SOUTH AFRICAN landscapes, treescapes, rockscapes, flowerscapes and wildlife are the embracing themes of Frederike Stokhuyzen's work. She paints only what she feels deeply about, her work revealing with honesty and originality the wonders and subtleties of the natural beauty around her.

During extensive travels throughout southern Africa and further afield to collect her subject matter, she executes watercolours or pen-and-wash drawings on the spot in order to capture the full impact of each place and ensure correct proportion and perspective. Later, in her studio, her oils are painted exclusively with a palette knife, a technique that gives her work a dramatic and unique quality. Her training in design – in particular stained glass design – is evident in the stylisation and abstract composition of so many of her paintings.

Her first exhibition was held in 1960 and she will thus celebrate her 50th year as a practising artist in 2010. During the last five decades she has had more than 40 solo exhibitions in South Africa and Europe, where her reputation is now firmly established. She has participated in numerous group exhibitions in these countries, including those of the Royal Institute of Oil Painters, the Royal Institute of British Artists, the Royal Institute (Winter Salon), the Society of Graphic Artists (London), the Paris Salon, and the Society of Wildlife Artists (London). In addition she has executed a number of important commissions for corporate clients in South Africa and the USA.

Born in Johannesburg of Dutch parents in 1938, Frederike Stokhuyzen obtained a degree in fine art at Rhodes University, South Africa, followed by a teaching diploma. She then spent a year at the Central School of Arts and Crafts in London, specialising in the design of stained glass windows. After returning from London she taught art in Cape Town for a short period before marrying John White, with whom she has three daughters. She now works from her studio in Camps Bay, Cape Town, South Africa.

TOP, FROM LEFT TO RIGHT:
Spoonbills, 1991
Namaqualand: Spring near Garies, 2001
Impala, Kruger National Park, 2006

Frederike Stokhuyzen

Born to be an Artist

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Frederike Stokhuyzen in her studio

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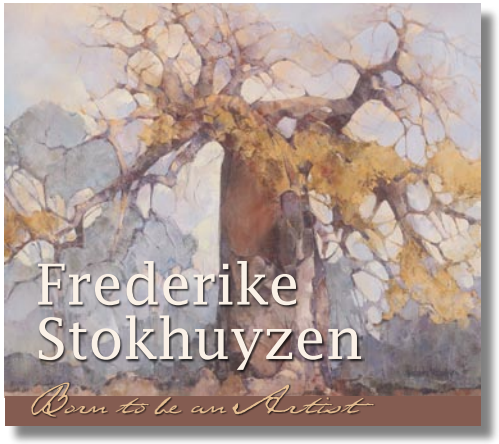
View of Camps Bay from The Glen, 1993

A book that will delight those who appreciate fine works of art. This exquisite publication features a wide selection of Frederike Stokhuyzen's paintings over the past 50 years



Frederike Stokhuyzen

Born to be an Artist

If all good painting is based on love and study, the mastery of technique and the originality of vision, all these combine in Frederike's work and are the qualities which make her paintings haunting and unique

THE LATE ALFRED EWAN, A WATERCOLOURIST AND LECTURER IN FINE ART AT RHODES UNIVERSITY, SOUTH AFRICA.

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