

## PROGRAMME

Tuesday, 17 January

08:30 Registration

09:00 Welcome: Dr Saleem Badat (Vice Chancellor, Rhodes University)

09:30 Keynote address: Prof Ingrid Monson (Harvard University)

10:30 Tea

11:00 Session 1: (Carol Muller, chair)

Glenn Holtzman (University of Pennsylvania):

A Theory of “Queer Psychology” at work in Coloured Bodies as  
Reactionary to

the Genres of Cape or Ghoema Jazz

Charles D. Carson (University of Texas at Austin):

Jazz  
Diasporas and the Myth of American Exceptionalism - Or, What Can

Studies Learn from South Africa?

Jonathan Eato (University of York):  
Negotiating Tradition, Modernity, and Cultural Identity in Contemporary  
South  
Africa: the music of Tete Mbambisa, Louis Moholo-Moholo and Zim  
Ngqawana.

12:30 Lunch

14:00 Session 2: (Gwen Ansell, chair)

David B. Coplan (University of the Witwatersrand):  
Thula Mabota: South African Jazz in Popular Culture since 1994

Brett Pyper (New York University):  
On Jazz, Sociability and Inequality in South Africa: Perspectives from the  
Contemporary *Stokvel* Scene

Nishlyn Ramanna (Rhodes University):  
Jazz as Capital: Contemporary Jazz and Meta-Narratives of Nation in  
Post-Apartheid South Africa

15:30 Tea

16:00 Panel on the Blue Notes with Maxine McGregor and Tony McGregor,  
chaired by

Robbie van Niekerk (Rhodes University)

Wednesday, 18 January

08:30 Session 1: (Christopher Ballantine, chair)

Sazi Dlamini (University of KwaZulu-Natal):

Dearth of Where's the Bread? South African Post-Bebop Assimilations and the

Mbaqanga

Lindelwa Dalamba (University of the Witwatersrand):

Gwigwi Mrwebi, Ghetto Musicians and the Jazz Imperative

Chatradari Devroop (Tshwane University of Technology):

Chasing the Canon

10:00 Tea

10:30 Carol Muller (University of Pennsylvania):

The Sounds of Freedom? South African Jazz in Exile (1960s-early 1970s)

Book Launch:

American "Musical Echoes: South African Women Thinking in Jazz - Refiguring

Music"

by Carol Muller and Sathima Bea Benjamin

11:30 Kyle Shepherd Concert

12:30 Lunch

13:30 Session 2: (David Coplan, chair)

Marc Duby (University of South Africa):

Perspective Thirty Years of Rainbow Culture: A Somewhat Phenomenological

Salim Washington (Brooklyn College CUNY):

African Bitches' Bloody Brew: Variations on the Literary Depictions of South

Jazz during the Pre- and Post-Apartheid Eras

Jostine Loubser (University of Salford):

what Abdullah Ibrahim, Mannenberg and the Validation of the Local: 'Is this

Rashid Vally wanted'

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| 15:00      | Tea  |
| 15:30      | Session 3: (Marc Duby, chair)  |
| Innovation | <p>Gwen Ansell (University of Pretoria):</p> <p>Working Small, Acting Big: Sources of, and Strategies for, Business among South African Jazz Musicians</p> <p>Graeme Currie (North-West University):</p> <p>Symphonious Atonality: Towards a More Integrated Approach of Contemporary Music Performance Practice</p> <p>Roland Moses (Tshwane University of Technology):</p> <p>How to maximize your Jazz Performance – Perspectives on Evaluating Performance</p> |
| 17:15      | Closing  |