



RHODES UNIVERSITY  
Rhodes Drama Department

# Young Directors Season

Written by: Paula Vogel

## the Baltimore Waltz

Directed by: Debbie Robertson



Written by: Brian Nelson

## HARD CANDY

Directed by: Madele Vermaak



Written by: James Mangold

## Girl, interrupted

Directed by: Dana Bosch

Thursday 19 August: 19:00 Girl Interrupted (Theatre)  
20:00 Yellowman (Box)

Saturday 21 August: 19:00 Yellowman (Box)  
20:00 Girl Interrupted (Theatre)

Tickets Available from Theatre Cafe, R15, Students RIO



Written by: Dael Olandersmith

## YELLOWMAN

Directed by: Jaletta de Jager

Wednesday 18 August: 19:00 The Baltimore Waltz (Theatre)  
20:00 Hard Candy (Box)

Friday 20 August: 19:00 Hard Candy (Box)  
20:00 The Baltimore Waltz (Theatre)

The Rhodes University Drama Department  
welcomes you to our

## **Young Directors' Season '10**

### **Notes from the course co-ordinator**

#### **Janet Buckland**

Honours in Directing affirms the work of the theatre director as a creative artist rather than simply an interpreter of literary texts. The course challenges the perception of the director as one who merely “stages” the playwright's vision. Students are encouraged to explore the elements of the theatre event in such a way that they may be brought to creative fruition, in the crafting and presentation of innovative and challenging theatre. Thus, students are expected to be able to select appropriate resource material and research, analyse and develop this material into an arresting theatrical concept which engages the audience in a sophisticated demonstration of all the elements of performance craft and theatre technique. Finally, students are required to organise, co-ordinate and manage the performance to the level of a professionally performed event. All of this within the time limit of 30 minutes!



# Baltimore Waltz

Written by Paula Vogel

Directed by Debbie Robertson

“Well, my dear, that's that. Should I be lain with Grandma and Papa Ben, do stop by for a visit from year to year. And feel free to chat. You'll find me a good listener. Love,  
Brother”

– Written by Carl Vogel to his sister 9 months before his death.

## Cast

Anna | **Julia te Reh**

Carl | **Tristan Jacobs**

The Third Man | **Anton Krueger**

Frenchman | **Bryce Woodiwiss**

Radical Student Activist | **Dan Whitehorn**

## Crew

Stage Manager | **Jade Manicom**

Assistant stage manager | **Jason Joseph**

Crew | **Roscoe Ratangee**

**Rachael Clark**

**Travis Carlyle**

Costume | **Maipelo Gabang**

Music consultant | **Sifiso Sikhakane**

Original Music by | **Shaun Acker**

Design | **Toni van den Berg**

Poster photo | **Ulande du Plessis**

Sound | **Taryn Nortje**

Lights | **Ben Greaves**

Voice over | **Maude Sandham**



## Special Thanks

To my parents, Alan and Denise Robertson, for their endless and unconditional love, support and finances – without which I would not be here, pursuing my passions. My siblings, Mary, Stephen and Paul for enriching my childhood, and my life. Ben, Bianca, Skye, Robin, Nyx, Viv, Dana, Jen, Nadine: For your love, friendship, help and support. To Janet. As always, you push me to strive for perfection, to dig deeper, to go further. Willie Coombs, Royden Paynter, Donny Moss, Kate Bold, Roux Engelbrecht: Thank you for all your hard work, input and support. Lastly, thank you to my incredible cast and crew for their time, energy, talent and endless hard work.

# Girl, Interrupted

Written by James Mangold, based on the memoir by Susanna Kaysen  
Directed by Dana Bosch

*Crazy isn't being broken or swallowing a dark secret. It's you or me, amplified.*

Meet Susanna Kaysen, a young woman who is admitted into a mental health facility after a suicide attempt. Join her as she goes on a turbulent journey of self discovery. What is crazy? Is she crazy? Question with her, her flaws, human nature, the craziness of the world around her and stand amongst the sociopaths, anorexics and pathological liars that help her figure it all out.

## Cast

Susanna Kaysen | **Chiminae Ball**  
Lisa | **Madelé Vermaak**  
Daisy | **Buhle Ngaba**  
Janet | **Bianca Binneman**  
Georgina | **Kirsten Farquharsen**  
Polly | **Rachael Clark**  
Dr. Crumble/ Melvin | **PJ Waugh**  
Dr. Wick/Mrs Gilcrest | **Juliette Pauling**  
Valerie | **Zizipho Beshe**  
Ronny/Mr Kaysen | **Bradley Southin**  
Mrs Kaysen | **Candace Gawler**  
Professor Gilcrest | **Alexander Higgins**



## Crew

Stage Manager | **Nadine Joseph**  
Assistant Stage Manager | **Chanel Pallent**  
Set Designer | **Toyah Tyler**  
Lighting Designer | **Donny Moss**

## Special Thanks

Firstly to Janet Buckland for all the guidance and advice and for putting up with my stubbornness. To my stellar cast for signing onto this project with faith, talent and dedication. To Peaches, for his skill with a camera. To my stage manager, Chanel 'Coco' Pallent, you are more than my right hand girl, you are my left leg too and without you I would stumble and fall. To my set designer, Toyah, thanks for always being my sounding board and showing me that great things can come out of 'squandering'. To my fellow directors, rock on; we've made it through! Well done on your awesome creations. To Joseph, for making me believe in me even if I fight you tooth and nail—you drive me crazy. To Rosh, for all the moments of happiness—you keep me sane. And to all my family and friends, you bunch of crazies, “there is never a day my heart doesn't find you”.

# Hard Candy

Written by Brian Nelson

Directed by Madelé Vermaak

A 30-something, handsome, successful man takes home a 14-year-old girl he has met over the internet. One is being groomed, the other a predator. Hard Candy explains why strangers should never talk to little girls. A thriller which makes you think even as it's keeping you on the edge of your seat, thoroughly confounding the 'normal' relationship between abuser and victim.

## Cast

Jeff Kohlver | **Edward Jacob Pepperell**

Hayley Stark | **Nicolene Badenhorst**

## Crew

Stage Manager | **Karen Reum**

Assistant Stage Manager | **Lucy Kruger**

Set Design | **Madelé Vermaak**

Lighting Design | **Donny Moss**

## Stage Hands

**Stefan Van Der Vegte, Michael Van Bardeleben, Zena Bally, Tara Bancroft, Masetshaba Mpete**



## Special Thanks

I would like to thank Janet Buckland for her guidance and passion. All my fellow honours directors; I know we feel each other's pain My very hard working team, Ed, Nicci, Karen, Lucy (you always amaze me) and Stefan. A Special thank you to Willie Coombs, Roux Engelbrecht, Kate Bold and Royden Paynter, for making all our technical and logistical mountains seem like anthills at the end of the day. Ruth Nussbaum, for our lovely photographs. Robert Haxton, Zanne Soloman and Cassandra Hendricks for your very experienced and objective eyes. And last but certainly not least, I would like to thank my parentals, Annalize and Naas Vermaak, for EVERYTHING good that's ever happened to me and the opportunity to be where I am today, I love you.

# Yellowman

Written by Dael Orlander-smith

Directed by Jaletta de Jager

Yellowman is the story of Alma and Eugene. We meet them on the playground of life and follow them as children through love and into adulthood. This journey draws our attention to the number of profound influences which buffet their lives, influences that are above and beyond their control. Yellowman brings into question just how much control we have over the lives we live.

## Cast

### **Gino Shelile**

Eugene, Robert Gaines, Thelma Gaines,  
Granddaddy and Wyce

### **Mathabo "Mattie" Tlali**

Alma, Odelia, John, Playground friends 1  
and 2

## Crew

Stage Manager | **Claire Braithwaite**

Back Stage | **Nontobeko Mkhathswa**



## Special Thanks

A special thank you goes out firstly to the cast, crew, production team and the Stage Manager. Thank you for your hard work, dedication and support. Also to Tsehlo, Robert Haxton, Shara and Janet, you all gave extra to this piece so that we could push through the challenges and arrive at the point where we are now. Thank you to Jethro Dylan Thomas for taking all the beautiful pictures for 'Yellowman'. And Ryan for the poster design.

## Theatre Management Committee

Chair	<b>Mr Tim Huisamen</b>
HOD Drama	<b>Professor Andrew Buckland</b>
HOD English	<b>Professor Dirk Klopper</b>
HOD Music	<b>Professor Marc Duby</b>
HOD School of Languages	<b>Professor Russell Kaschula</b>
Theatre Director	<b>Ms Heike Gehring</b>
Theatre Administrator	<b>Ms Kate Bold</b>
Production Manager	<b>Mr Royden Paynter</b>
Senate	<b>Professor George Euvrard</b>
Senate	<b>Dr Anton Krueger</b>
Finance	<b>Mr Mike Olivier</b>
Estates	<b>Mr Cromwell Dyala</b>

## Production credits

Poster Design	<b>Ryan Haynes</b>
Programme Design	<b>Bronwyn McLean</b>
Production Management	<b>Royden Paynter</b>
Production Administration	<b>Kate Bold</b>
Front of House Manager	<b>Andrea Kemsley</b>
Costumier	<b>Rita Westbrook</b>
Designer	<b>Roux Engelbrecht</b>
Resident Photographer '10	<b>Sophie Marcus</b>
Pre Production Photographer	<b>Ruth Nusbaum</b>
Set Construction	<b>Willie Coombs</b>
Lighting Designer	<b>Donny Moss</b>

## Drama Department | Events 2010

### October **Theatre in Motion**

Our gifted post graduates work all year to produce a theatre piece which inspires, shocks, delights. These pieces are not to be missed.

### **Ubom! Christmas Show**

a holiday treat for all ages.

## Drama Department and Theatre Complex

Production Manager	<b>Royden Paynter</b>
Theatre Administrator	<b>Kate Bold</b>
Chief Technical Officer	<b>Oliver Cartwright</b>
Head of Wardrobe	<b>Rita Westbrook</b>
Design & Technical Supervisor	<b>Roux Engelbrecht</b>
Head of Workshop	<b>Willie Coombs</b>
Secretary	<b>Vusiwe Mnyobe</b>
Messenger & Clerk	<b>Vuyelwa Nonie Hoza</b>
Stage Hand	<b>Welcome Mggwanci</b>
	<b>Zola Funani</b>

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