

ORDER OF PROCEEDINGS

The congregation is requested to stand while the choir sings Gaudeamus Igitur and the procession enters the Auditorium.

The Chancellor will constitute the Congregation.

The Vice-Chancellor will welcome the Congregation.

The Public Orator, Distinguished Professor Paul R Maylam, will present Chief Oyenike Monica Okundaye for the Degree of Doctor of Fine Arts, *Honoris Causa*.

Oyenike Monica Okundaye will address the Congregation.

The Dean of Faculty will present the candidates for the Degrees of Bachelor, Bachelor with Honours, Master and Doctor of Philosophy.

The Deputy Vice-Chancellor (Academic and Student Affairs) will present Dr Siphokazi Magadla for the Vice-Chancellor's Distinguished Teaching Award.

The Congregation will stand and sing the National Anthem.

The Chancellor will dissolve the Congregation.

The congregation is requested to stand while the procession leaves the Auditorium.

With the exception of the commencement and the conclusion of the ceremony and the singing of the National Anthem, members of the congregation are requested to remain seated throughout the proceedings.

INKQUBO

*Ingqungquthela iyacelwa ukuba iphakame ngexesha iKwayala icula
uGaudeamus Igitur, umkhosi wemithika ungena ngaphakathi.*

INgqonyela imisela iNgqungquthela.

USekelangqonyela wamkela iNgqungquthela.

ISithethi, uNjingalwazi oBekekileyo uPaul R Maylam unikezela
uChief Oyenike Monica Okundaye ukuze afumane iDegree of Doctor of Fine
Arts, *Honoris Causa*.

UOyenike Monica Okundaye wenza intetho kwiNgqungquthela.

INTloko yeFakalithi ibiza abaza kuwongwa ukuze kunikezelwe kubo iziDanga
ze*Bachelor*, isiDanga se*Honours*, i*Masters* ne*Doctor of Philosophy*.

USekelangqonyela (imiCimbi yezeMfundo naBafundi) unikezela iMbasa
kaSekelangqonyela kuGqr. Siphokazi Magadla ogqwese ekuhlohleni.

INgqungquthela iphakama ivume uMhobe weSizwe.

INgqonyela ivala iNgqungquthela.

*Ingqungquthela iyacelwa ukuba iphakame ngexesha umkhosi wemithika
uphuma.*

*Ngaphandle kwaxa kuqalwa naxa kusongwa uMsitho, naxa kuculwa
uMhobe weSizwe, abantu abakwiNgqungquthela kufanele bahlale phantsi
ngalo lonke ixesha kuqhutywa inkqubo.*

VOLGORDE VAN VERRIGTINGE

Die vergadering word versoek om te staan terwyl die koor Gaudeamus Igitur sing en die prosessie die Ouditorium binnekom.

Die Kanselier sal die vergadering tot orde roep.

Die Vise-Kanselier sal die vergadering verwelkom.

Die Openbare Orator, Uitgelese Professor Paul R Maylam, sal Chief Oyenike Monica Okundaye voorstel vir die Doktorsgraad in die Beeldende Kunste, *Honoris Causa*.

Oyenike Monica Okundaye sal die vergadering toespreek.

Die Dekaan van Fakulteit sal die kandidate voorstel vir die toekenning van Baccalaureusgrade, Honneurs-Baccalaureusgrade, Meestersgrade en Doktorsgrade in Wysbegeerte.

Die Adjunk Vise-Kanselier (Navorsing en Ontwikkeling) sal Dr Siphokazi Magadla voorstel vir die Vise-Kanselier se Uitnemende Onderrigtoekenning.

Die vergadering sal staan en die Volkslied sing.

Die Kanselier sal die vergadering verdaag.

Die vergadering word versoek om te staan terwyl die prosessie die Ouditorium verlaat.

Met die uitsondering van die aanvang en afsluiting van die seremonie, sowel as met die sing van die Volkslied, word die vergadering versoek om tydens die verrigtinge te bly sit.

FACULTY OF HUMANITIES

DEGREE OF BACHELOR OF ARTS

AALTO, Lucille Elizabeth
ALEXANDER, Samantha Erin
AMWIINE, Newton
ASMA, Amina Deka
AUGUSTINE, Dayle Hannah
BABAYA, Nicholas Edmunds, **with distinction in** Chinese Studies
BALAKISI, Siphosethu Felicia
BAMFORD, Travis Anthony
BANGO, Mihle Zinziswa
BENINGFIELD, Bradley James
BILLET, Clearize Shanay
BOBOTYANA, Venessa Noxolo
BOISITS, Nikita Elfrieda
BORCHARD, Shaurissa
BOTH A, Alexandra Emma
BOTH A, Carla
BOTH A, Chelsea May
BOUWER, Amy Leigh, **with distinctions in** English **and** English Language &
Linguistics
BOWES, Alexandra Carlisle
BREWITT, Carmen Adeline
BRUWER, Guillaume Marcel Xavier, **with distinctions in** Drama **and**
Economics
BUNGU, Gugulethu
BURRELL, Kim
CARTER, Georgia-Anne
CHETTY, Richal
CHIHOTA, Takunda Temptation Jessie
CHIKAMBA, Naquelle Anesu
CHISANGO, Linah Tafadzwa
CHOWLES, Michaela, **with distinctions in** Human Kinetics & Ergonomics **and**
Psychology
CLARKE, Jason Timothy
CLARKE, Justine Anna
COLDREY, Victoria Kate
COLLINS, Rebecca Kathlyn
CONNELLY, Declan
COTTINGHAM, Claire
COX, Dylan John

DALASILE, Sandiso
 DARIES, Mikaela Ann, **with distinction in** English Language & Linguistics
 DAVIES, Kyra-Aynsli, **with distinctions in** English **and** English Language & Linguistics
 DE BLOCQ VAN SCHELTINGA, Allister Gordon
 DE KLERK, Charlotte Emily, **with distinction in** English
 DHLAMINI, Owami Seyamo Mpumelelo
 DICKS, Jo-Anne Elizabeth
 DIKIMOLO, Sibulele
 DIMO, Karabo Sebabtso
 DINGANI, Nobuhle Olivia
 DIPHARE, Ntebogeng Chriseldah
 DODO, Oluwatobi Jehoshaphat
 DONDO, Angeline Netsai
 DU TOIT, Tegan Anne, **with distinction in** Psychology
 DUBAYI, Sinawo Oyama
 DUVENAGE, Rochelle, **with distinction in** English
 DYANI, Pinkie Sinazo
 EAPEN, Pamela Ann, **with distinctions in** Chinese Studies **and** English **and** English Language & Linguistics
 EASTHAM, Laura
 EVANS, Jessica Mae
 FALAKAHLA, Sinovuyo
 FOKAZI, Tlotliso Bianca
 FORDER, Axl Blake, **with distinctions in** Drama **and** English
 FRANK, Kyra Schae, **with distinction in** Journalism & Media Studies
 FUHNER, Melissa Ashleigh, **with distinctions in** English **and** Geography
 GALLIOT, Kaelee, **with distinction in** Organizational Psychology
 GAMNCA, Yonela Sisipho
 GAOBUSE, Thabo Omphile
 GESWENDT, Brad Patrick
 GIDLANA, Lusanda
 GITONGA, Eric Mwenda
 GLOGAUER, Tamarisk-Ray, **with distinctions in** Drama **and** English
 GOVA, Khanyisa
 GRANT, Savannah
 GRAY, Wai'oca, **with distinctions in** English **and** Psychology
 GRECIA, Hadley, **with distinctions in** Instrumental Music Studies **and** Philosophy
 GREEN, Erryn Mae
 GUSH, Bronwen
 HAASBROEK, Luc Hermann
 HADEBE, Allan Mgcini

HANLY, Emma Elizabeth
 HANSLO, Nicole Sheila
 HEWITT, Grant David
 HLONGWANE, Nhlakanipho Wisdom
 HOLLAND, Matthew
 HUCHU, Yolanda Tariro
 IRONS, Stephanie Robyne, **with distinction in** Human Kinetics & Ergonomics
 ISABELLE, Gaby Lea
 ISMAIL WAZAR, Mishka
 ISTED, Sarah Bell India
 JACOBS, Venetia
 JOHNSON, Keanen-Troy
 KADENGE, Stanley Kibira
 KAPEPULA, Natasha
 KARONGA, Sungeni Ruth
 KASUMBA, Kirabo Justine
 KATYWA, Lazola
 KAYUMBA, Urielle Ngoie
 KELEMI, Anelisa Kuhle, **with distinction in** Instrumental Music Studies
 KHANYILE, Mandisa Nomonde Nonhle
 KHUMALO, Makaziwe Nomathamsanqa
 KHUMALO, Mmampe Anna
 KHUZWAYO, Sibusiso Mdumiseni Buhle
 KISBEY-GREEN, Stephan William Gerard, **with distinctions in** English
 Language & Linguistics **and** Journalism & Media Studies
 KITI, Lusanda
 KLOPPERS, Joshua, **with distinctions in** Philosophy **and** Psychology
 KOCH, Karolynne Jade
 KRÜGER, Thomas Ian, **with distinction in** Psychology
 KUBHEKA, Ntuthuko Nompumelelo, **with distinction in** Drama
 KUDZINGANA, Tshilidzi, **with distinctions in** English Language & Linguistics
and Organizational Psychology
 KUNGE, Noluvuyo
 KWARAMBA, Tawona Chloe
 LAKA, Ofentse
 LE ROUX, Toni Joan, **with distinctions in** English **and** French
 LEROTHOLI, Moeketsi Tanki
 LESAPO, Tshhegofatso Reabetswe Leatha
 LETSOALO, Neo
 LEVE, Sinethemba
 LEWIS, Jasmine Cathy, **with distinction in** Afrikaans & Netherlandic Studies
 LIKAKU, Timothy Finley
 LUPINI, Marcella Dee

LWANA, Bamanye
MABASO, Sicelo Humphrey
MABUSELA, Andiswa
MABUZA, Bavuyile Temnotfo Felicity, **with distinction in** Chinese Studies
MADIKANE, Vuyani Sihle
MADIKWA, Esona Landile Vuyelwa
MADLALA, Xoliswa Faithfull
MADZANA, Esther
MAGADLA, Gcobani
MAGQAZA, Landiso, **with distinction in** Journalism & Media Studies
MAHLANGU, Busisiwe Hlophane Maria
MAHLAULE, Vuxaka
MAJADIBODU, Sylvester Elijah Karabo
MAJOKWENI, Ezam Indipile
MAJOLA, Asande Sibusisiwe
MAKHETHA, Relebohile
MAKKINK, Thomas Patrick, **with distinctions in** Computer Science **and**
Journalism & Media Studies
MAKONI, Noel Mduduzi
MALAZA, Siyabonga Meshack
MALULEKA, Dzunisani Harry
MALULEKE, Rhulani John
MALULEKE, Vukosi Dyondzo Muhluri
MANDABVA, Miranda Amanda
MANGXA, Thulani
MANS, Gisele Dawn
MAPHUMULO, Sihle Trevor
MARAIS, Andrew Mark, **with distinction in** English
MARKHAM, Simone Adrienne, **with distinction in** Psychology
MARSHALL, Alexandra Caitlin
MASEKO, Mlungisi Inocent
MASELA, Tsholofelo Violet
MATIA, Pax
MATIBE, Uyavhuya
MATIKA, Anelisa
MATIWANE, Boniswa Loraine
MATJILA, Amogelang Welheminah
MATOOANE, Katleho Lebohang
MATSOSO, Refiloehape Alphons, **with distinction in** Fine Art Practice
MBHELE, Ncamisile Ruth
MBIBA, Tariro Praise
MBINA, Khwezi Ndileka
MBUQWA, Asanda

MC CARTHY, Ryan Aidan
MCCARTHY, Kevin Michael
MCHUNU, Njabulo Sinqobile
MCLEAN, Matthew Stanley
MDA, Ncumisa Tandi
MDOLO, Lubabalo
MERLE, Nicholas Lawrence, **with distinction in** Drama
MGODUKA, Zokuphumza Asemahle
MGQOBELE, Sinazo, **with distinction in** Political & International Studies
MIA, Chevon Fabian
MICHAU, Paul-Luc
MIDDLETON, Courtney
MKHIZE, Sithabile Nontokozo
MKHWANE, Babalo Lukholo Lawrence
MKO, Ntombebhongo
MLAMBO, Hlengiwe Nozibusiso
MOABELO, Sebo Kgomotsoane
MOHANE, Keorapetse
MOKGATLE, Lebogang Badirile
MOLEFE, Kgomotso Malebogo
MONA, Chumani
MONNAPULA, Boitumelo Treasure Thabo
MONZE, Luale Joyce
MORRIS, Tristan Gilroy
MOSIKARE, Thatoagago
MPOFU, Lesego Kamogelo
MPUKU, Mutale Natasha Muchule, **with distinctions in** Economics and
Industrial & Economic Sociology
MTO, Lelethu
MUSESENGWA, Fungai
MUSITHA, Thavha
MYENI, Samkele Naomi
MZILA, Luyanda Yolande Mercedes
NAMANE, Keolebogile Boipelo
NCAMANI, Masedi Livo
NDHLOVU, Adelinah Anitah
NDIMANDE, Anele
NDITA, Lihle
NDYULO, Lisa Neliswa Latima
NGAYO, Nande Lebo
NGUBANE, Kwanele Nhlanhla
NGUNJIRI, Michelle Wangari
NGWASHENG, Mokgadi Jeniffer

NGWEKAZI, S'Thembiso Thabo Trevor
NJOROGE, Samuel Mwangi
NKANYANE, Nkateko
NKISI, Sidney Abonga
NKOMO, Maxine Nokuthaba
NKUNZI, Zindzi
NKUNZI, Zintle
NKWANDLA, Siyamthanda
NQABENI, Mkhuluwa Shwabade
NSHAKIRA, Ethel Nyiramwiza
NTENDA, Lwando Kwakho
NTHUNYA, Motsoari
NTSABO, Sisipho Nomaxabiso, **with distinction in** Political & International
Studies
NTSEPE, Nangamso
NTSOKOLO, Lubabalo Phila
NYAMANGIRAZI, Daisy
NYAMENI, Yonela Letitia
NYANDENI, Asande Lerato
NYANDORO, Carol Nyengeterai
NYHILA, Siyamcela Maxwell
NYONI, Tatenda Charles
NZAMA, Sinqobile
O'BRIEN, Christopher Patrick
OBONYO, Kevin, **with distinction in** Economics
OLIVIER, Ryan
OREKENG, Karabo Sekailwe
PARRISH, Michael Liam
PATHER, Jodie Roman, **with distinction in** Art History & Visual Culture
PENNIE, Jason Angus
PETLA, Vhonani Maycie Sisa
PHIKE, Hloniphile Thibogang John-Otto
PHUNGULA, Nothando Nongcebo
PITT, Jordan Tyla
POTTS, Teneal Lauren
PRICE, Jessie Ruth
PRINS, Chanelle Andrea
QAMPI, Wendy Tsepiso
QONONDA, Dumisa
QUIENS, Cleo Emmerencia
RADEMEYER, Shoalin Allery
RAKGWALE, Kamogelo
RALA-RALA, Lerato

RALEPHATA, Takalani
 RAMOKOLO, Mmasedikwe Arlene
 RICH, Jesse John
 ROBERTS, Emma-Jane
 RUTAGERUKA, Brian Novat
 RUTHERFORD, Nicole Marie, **with distinction in** Psychology
 SAM, Micayla
 SAMSODIEN, Faeza
 SANKOBE, Babalwa Azola
 SCHEEPERS, Kelsey
 SCOGNAMIGLIO, Bianca
 SEDIBE, Christine Adjoa
 SEOKE, Duncan
 SEPTEMBER, De-Andrea Courtney
 SERFONTEIN, Mila Marlene Joh
 SEYISI, Phelela
 SIBEKO, Lesiba Brandon
 SIBISI, Noluthando Mpho, **with distinction in** Drama
 SIKWEZA, Sisipho
 SILENCE, Annuschka Willdene
 SINQOTO, Siyambulela Scott
 SITHOLE, Thandeka
 SITOLE, Sivuyile, **with distinction in** Political & International Studies
 SIXABA, Nzolo Aviwe
 SIZANI, Simbulele, **with distinctions in** Industrial & Economic Sociology **and**
 Organizational Psychology
 SKOTI, Athenkosi
 SMITH, Emily Anne, **with distinction in** Psychology
 SMITH, Loryn Janine
 SMUTS, Johannes Nicholas
 SPARKS, Caroline Gillian
 SPYKER, Jessica Grace, **with distinctions in** English **and** Sociology
 STANLEY, Lauren Anne, **with distinctions in** English **and** English Language &
 Linguistics
 STEWART, James Mark Theal
 STEWART, Laurence Francis Risi, **with distinctions in** History **and** Philosophy
 STRONG, Michael David
 SWAIN, Gareth Paul-James
 TAKUVA, Nyasha Munodawafa
 TAMBULA, Lisa Tinashe
 TEMBE, Palesa Polani Zamatembe
 THABEDE, Ntombinkulu Beverly
 THAKERSEE, Vikas Kishore

THANDANI, Noxolo
 THEBUS, Shakirah
 THOMAS, Justin Christopher
 THOMAS, Thandile Corlett
 THOMBENI, Sboniso, **with distinction in** Drama
 TIMMER, Paige India, **with distinction in** Psychology
 TITI, Siyavuya
 TLADI, Retang Malose
 TLHAKO, Manoko Francisca, **with distinction in** Drama
 TOCKNELL, Jenna-Lee Sarah, **with distinctions in** Human Kinetics &
 Ergonomics **and** Psychology
 TOM, Phiwokuhle Zinathi
 TOYISI, Zanele Jacqueline
 TSHABANGU, Mpumelelo
 TSHUMA, Lubalethu Sehliselo
 TUTU, Lwando Musa
 URQUHART, Alistair Dunbar
 UYS, Ciske, **with distinction in** Chinese Studies
 VAN DER VENDEL, Anushqah
 VAN DER WALT, Kirsten Grace
 VATYANA, Licebo
 VENTER, Lara Frances, **with distinction in** English Language & Linguistics
 VEZI, Indiphile Siyanda
 VILAKAZI, Nomcebo
 VILONEL, Zandri
 VOS, Leandré
 VUTULA, Naledi
 WALLY, Game Oabile
 WANG, Zixiao, **with distinction in** Economics
 WANTENAAR, Erin Michelle
 WEBBER, Mark John Franklin
 WEHMEYER, Jason Chad
 WILIMA, David
 WILSON, Stuart
 WINETZKI, Aleska Lais, **with distinction in** Journalism & Media Studies
 WOODROFFE, Bryan William
 XIMBA, Uvile Memory Samkelisiwe, **with distinctions in** Drama **and** Political
 & International Studies
 YAKO, Kanya
 YASE, Phiwokuhle
 YOSE, Chwayita, **with distinction in** Psychology
 ZIKHALI, Lungile
 ZONKE, Aviwe

ZUMA, Zuziwe Zakhokuhle
ZUNGU, Nomvelo Bulelwa
ZUNGU, Senamile Mandisa Lynette, **with distinction in** Political & International
Studies

DEGREE OF BACHELOR OF FINE ART

BEUKMAN, Akissi Edith, **with distinctions in** Art History & Visual Culture **and**
Fine Art Practice
BIRNS, Alexander Michael, **with distinctions in** Art History & Visual Culture
and Fine Art Practice
CARRINGTON, Peter Morgan Julian
DE KOCK, Erin May, **with distinction in** Art History & Visual Culture
DE WET, Alexandra Kim, **with distinction in** Art History & Visual Culture
DRYSDALE, Courtney Mae
ELLIS, Yvette, **with distinction in** Art History & Visual Culture
FERREIRA, Evaan Jason, **with distinctions in** Art History & Visual Culture **and**
Fine Art Practice
MAFANA, Thabiso
NELSON, Carol Helene, **with distinction in** Fine Art Practice
NKOSI, Njabulo Thandolwethu, **with distinctions in** Art History & Visual
Culture **and** Fine Art Practice
SHARE, Justin George

DEGREE OF BACHELOR OF SOCIAL SCIENCE WITH HONOURS

ABRAHAM, Rain, in Linguistics & Applied Language Studies
BARNARD, Devon Vernon, in Human Kinetics & Ergonomics
BETHELA, Zolani, in Industrial & Economic Sociology
BLAIR, Dylan Ross, in Human Kinetics & Ergonomics
BUNGANE, Nwabisa Nomsa, in Psychology
DEENIK, Jean-André, in History
DIXON, Heather Michelle Conyers, in History/Political & International Studies,
with distinction
EBINENG, Duduetsang Moraki Monnei, in Political & International Studies
FALLON, Kieran Niall, in Psychology, **with distinction**
FAURE, Justin Nicholas, in Information Systems
FUMBA, Nheo, in Political & International Studies
HLELA, Amanda Treasure, in Industrial & Economic Sociology
JIMLONGO, Gcotyelwa Nomxolisi, in Political & International Studies, **with**
distinction
KHOZA, Lebogang Peter, in Industrial & Economic Sociology
KOCK, Michaela Paula, in Development Studies

LE KAY, Lee-Anne, in Organizational Psychology
 MABUKANE, Unathi, in Development Studies
 MABUZA, Hlengiwe Lisa, in Industrial & Economic Sociology
 MALESA, Mahlatse, in Organizational Psychology
 MALUNGA, Boitumelo, in Organizational Psychology
 MANN, Michael, in Human Kinetics & Ergonomics
 MGETYENGANA, Lutho, in Industrial & Economic Sociology
 MOLALE, Lesego Palesa, in Industrial & Economic Sociology
 MORRIS, Christopher Fidel, in Political & International Studies, **with distinction**
 MORTLOCK, Matthew Michael McCune, in Industrial & Economic Sociology
 MPOFU, Sibabalwe, in Development Studies
 MUSIYANDAKA, Tariro Henrietta, in Industrial & Economic Sociology
 NANDHOO, Ronnette Shereece, in Industrial & Economic Sociology
 NCIPA, Nolutho, in Organizational Psychology
 NDEBELE, Nqobile Lungisile, in Industrial & Economic Sociology
 NDLETYANA, Nikita Zamaxaba, in Political & International Studies
 NEL, Derryn Joy, in Psychology, **with distinction**
 NGWENYA, Zolani, in Political & International Studies
 NGXEKANA, Nonkosi, in Industrial & Economic Sociology
 NTINTILI, Noxolo Indwe, in Development Studies
 PETER, Olwethu, in Economics
 PILLAY, Kimay, in Organizational Psychology, **with distinction**
 QUBENGE, Sinesona Sipehelele, in Psychology
 RAMAGAGA, Keorapetse, in Organizational Psychology
 RICCO, Tanya, in Economics
 RICHMOND, Amy Jacqueline, in Sociology
 ROBOJI, Philasande Milisa, in Development Studies
 ROGER-LUND, Megan, in Psychology
 RUITERS, Siphamandla, in Philosophy
 SELOANA, Relebohile, in Psychology
 SELOWE, Kamogelo Koketso, in Development Studies
 SETSABI, Mpona Mpho, in Development Studies
 SHONGWE, Zodwa, in Psychology
 SIBUTHA, Yandisa, in Industrial & Economic Sociology
 SULAIMAN, Zain, in Organizational Psychology, **with distinction**
 SWAILE, Matthew Thomas, in English
 TAO, Lane, in Psychology
 TENDAYI, Elizabeth, in Financial Management
 THWALA, Tholinhlanhla Andiswa, in African Languages
 TSOEU, Nthabeleng Glanda, in Psychology
 WHITEHORN, Hayley, in Psychology, **with distinction**
 ZIZI, Ralph Tinotenda, in Industrial & Economic Sociology

DEGREE OF BACHELOR OF ARTS WITH HONOURS

PITT, Jordan Tyla, in Drama

DEGREE OF MASTER OF FINE ART

BEZUIDENHOUT, Natasha Belinda, BTech (Fine Art) (WSU), BAHons (Rhodes), **with distinction**, in the Department of Fine Art. Degree by practice as research and thesis. Thesis: Narratives and Home: remembering an almost forgotten walk.

DEGREE OF MASTER OF SOCIAL SCIENCE

COUCH, Matthew Bernard James, BSocSciHons (Pret), in Psychology, **with distinction**, in the Department of Psychology. Degree by thesis. Thesis: Reimagining constructions of gender dysphoria: a dual systematic review using analytical psychology's concept of individuation.

DOYLE, Anastasia Roxane, BSocSciHons (Rhodes), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: Access and control of biodiversity in the context of biopiracy: the case of *Pelargonium sidoides* in the Raymond Mhlaba local municipality.

CHINGONO, Kudakwashe Rejoice, BSocSciHons (Rhodes), in Development Studies, **with distinction**, in the Department of Sociology. Degree by coursework and thesis. Thesis: A critical analysis of A2 Fast Track Lowveld sugar cane farms in Zimbabwe in global value chains: interrogating the lives of farmers and farm labourers.

DLAMINI, Zenanile Zoe, BSocSciHons (Rhodes), in Development Studies, in the Department of Sociology. Degree by coursework and thesis. Thesis: Mental health, where are we now? A sociological analysis of the integration of mental health into primary healthcare in the Kingdom of Eswatini.

GABOBEGWE, Maoshadi Keletso Amanda, BSocSciHons (Rhodes), in Industrial & Economic Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: Students' perceptions of their employability, as revealed by their understandings of the South African labour market.

GONGQA, Nombulelo Lorna, BSocSciHons (Rhodes), in Industrial & Economic Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: South African Trade Union responses to xenophobia in workplaces: the

National Union of Mineworkers (NUM) and the National Union of Metalworkers of South Africa (NUMSA).

KABWATO, Sasha Nyasha, BSocSciHons (Rhodes), in Development Studies, in the Department of Sociology. Degree by coursework and thesis. Thesis: A platform for women's experiences? A case study of the Hip Hop Scene in Grahamstown, Eastern Cape.

KADULA, Tadala, BSocSciHons (Rhodes), in Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: A sociological analysis of Rhodes University students' understanding of depression.

KHAMBULE, Nelisa, BSocSciHons (Rhodes), in Industrial & Economic Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: Labour market perceptions of students at a Technical and Vocational Education and Training (TVET) college in Grahamstown, South Africa.

MANKANTSHU, Buncwanekazi, BSocSciHons (Rhodes), in Development Studies, in the Department of Sociology. Degree by coursework and thesis. Thesis: A sociological analysis of the Rhodes University students and staff members' perceptions of the use of traditional medicine and biomedicine.

MANTUNGO, Xolelwa Thandokazi, BAHons (Rhodes), in Development Studies, in the Department of Sociology. Degree by coursework and thesis. Thesis: An analysis of understandings of, and attitudes towards, transgender people on a South African university campus.

MOSESI, Poloko Prudence, BSocSciHons (Rhodes), in Industrial & Economic Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: Careerism and capitalism as women's emancipation: a critical analysis of Rand Merchant Bank's 'Athena Programme', South Africa.

NYANDA, Langeliphumile Mbasu, BSocSciHons (Rhodes), in Development Studies, in the Department of Sociology. Degree by coursework and thesis. Thesis: From farm-workers to farm-owners: a case study of the socio-economic impact of a land reform project on Battlesden farm, Alice, Eastern Cape.

ROBERTSON, Cassandra Ann, BSocSciHons (Fort Hare), in Psychology, **with distinction**, in the Department of Psychology. Degree by thesis. Thesis: Colloquial terms used in young adults' talk about sexual practices, sexual subjectivities and sexual desires.

SANYANGORE, Agnes, BSocSciHons (Rhodes), in Development Studies, in the Department of Sociology. Degree by coursework and thesis. Thesis: A critical analysis of development NGO programmes in rural areas: a case study of East Cape Agricultural Research Project in South Africa.

DEGREE OF DOCTOR OF PHILOSOPHY

DE JONG, Michelle Shirley, MSocSci (UKZN), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by thesis. Thesis: From ‘cleanliness is next to Godliness’ to ‘without perfect health, there is nothing’: discourses of healthy lifestyle in the construction of young adult identities in urban South Africa. Supervisor: Professor AJL Collins.

NEDZIWE, Cecilia Lwiindi, Dip (Foreign Economic Activity) (DSTU), MIS (Queensland), in Political & International Studies, in the Department of Political and International Studies. Degree by thesis. Thesis: Regional thickening as game-changing: examining transnational activities of gender and women-focused civil society actors for region-building in Southern Africa. Supervisor: Professor PH Bischoff.

PLÜG, Simóne Nikki, MSocSci (UKZN), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by thesis. Thesis: #KeepItReal: discursive constructions of authenticity in South African consumer culture. Supervisor: Professor AJL Collins.

QAMBELA, Gcobani, BSocSciHons (Rhodes), in Anthropology, in the Department of Anthropology. Degree by thesis. Thesis: Xhosa boyhoods, desires and masculinities in Peddie, Eastern Cape. Supervisor: Professor J Owen (UFS).

ROBERTS, Benjamin James, BSc (Town and Regional Planning) (Wits), MSc (Development Studies) (Natal), in Social Policy and Labour Studies, in the Institute of Social and Economic Research. Degree by thesis. Thesis: Charting freedom: inequality beliefs, preferences for redistribution and distributive social policy in contemporary South Africa. Supervisor: Professor M Noble. Co-supervisor: Professor R van Niekerk.

THOMAS, Samantha Leigh, MSocSci (UKZN), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: Training intervention for volunteers supporting victims of intimate partner violence in South Africa. Supervisor: Professor AJL Collins.

TSIETSI, Teboho Priscilla, BSW (Lesotho), MSocSci (Rhodes), in Anthropology, in the Department of Anthropology. Degree by thesis. Thesis: The impact of

policies on development-induced resettlement processes and outcomes: a Lesotho-Indian comparative study. Supervisor: Professor CJ de Wet. Co-supervisor: Professor R van Niekerk.

XABA, Mzingaye Brilliant, BSocSci (Fort Hare), MSocSci (Rhodes), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: The impact of land restitution and resettlement in the Eastern Cape, South Africa: restoring dignity without strengthening livelihoods? Supervisor: Professor JJ Roodt.

What is graduation?

Graduation is a time of enormous celebration for students and their families. It is a time to revel in a sense of achievement, to take photographs and store memories, to applaud and, of course, to dress up with the dignity that the ceremony deserves.

Graduating students traditionally wear an academic gown that marks them as 'special' and different to others attending the ceremonies. They walk across the stage, kneel before the Chancellor, who then taps them on the head with a ceremonial hat, before proceeding to the Registrar who 'hoods' them according to the degree they have earned.

For many attending the graduation ceremonies, a key question is what all this ceremony and procedure, much of which originated in Europe hundreds of years ago, actually mean in contemporary South Africa. One way to answer this question is to focus on the graduates themselves. As students walk across the stage today, they are not the same people they were who enrolled in the University three, four or more years ago. If the University has done its job well, they are completely different people.

The graduate looks at the world with an entirely different set of eyes. They now look for evidence for what is stated and to contest anything that does not appear to them to be valid or fair on the basis of the evidence presented.

At a university like Rhodes, graduates have also been trained to look through the lenses of theory. Theory is exactly like the lenses in a pair of spectacles. It allows us to see things we would not see without the spectacles, or to see things differently. Because theory allows us to see things we would not normally see, it allows us to imagine a world which does not yet exist, a world transformed from the one we currently inhabit. These are valuable attributes in the workplace and this is why graduates are highly sought after. They are especially important, however, in a fledgling democracy like ours.

As graduates walk across the stage today and participate in rituals which do not have their roots in African soil, one way to understand the proceedings is to see them as signifying an identity shift. Much as the way young men in some cultures, for example, may wear new clothes after an initiation ceremony, the wearing of an academic gown symbolises a shift in who the graduates have become. This shift is recognised by the Chancellor who taps them on the head and by the Registrar who places the hood over their shoulders. The Deans, academics, together with the entire University community, look on - celebrating and acknowledging our students' achievements.

Enjoy the ceremony today, but, more importantly, remember its significance in the lives of our young graduates and, indeed, in the history of our country.

Amended: A contribution by Dr Chrissie Boughey – Deputy Vice Chancellor Academic and Student Affairs - Rhodes University.