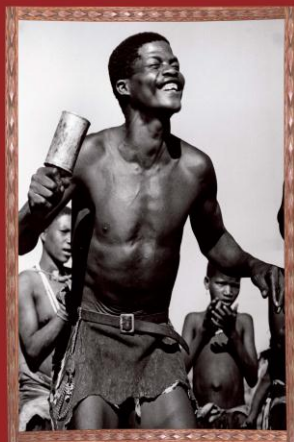


# FOR FUTURE GENERATIONS

## HUGH TRACEY AND THE INTERNATIONAL LIBRARY OF AFRICAN MUSIC



THE GALLERY,  
ORIGINS CENTRE  
WITS UNIVERSITY

14 OCTOBER 2010 TO  
9 JANUARY 2011

On 14 October 2010 ILAM premiered its traveling exhibition entitled, “**For Future Generations - Hugh Tracey and the International Library of African Music**” in Johannesburg at the Origins Centre Museum at WITS University.

“For Future Generations” is the outreach and education component of a 2008-09 Hugh Tracey Collection Cataloguing and Digitizing Project funded by the Rand Merchant Bank Expressions Fund. The exhibit displays

- ▶ 20 musical instruments from the Tracey instrument collection and richly illustrated information panels including a time-line covering the scope of Tracey’s work, his field research in South Africa, Zimbabwe, and Mozambique and his work in broadcasting, each with an audio station offering a wide variety of HT’s field recordings for listening
- ▶ a showcase of exceptional images from field excursions that illustrate his classification of ‘songs for every occasion’
- ▶ 4 video stations featuring South African mine dancing, Chopi xylophone music, Shona story-telling and Andrew Tracey’s film, ‘System of the Mbira’, plus a brief historical overview of ILAM’s history and current projects.
- ▶ a 1939 film from Zululand recording excursion in South Africa projected on big screen.
- ▶ the installation that exhibits instruments, images, publications and recordings from his career as seen in the image below
- ▶ an exhibit catalogue with ILAM images, informative articles and a 20 item CD featuring each instrument in the exhibit

