

AFRICAN MUSIC

JOURNAL OF THE INTERNATIONAL LIBRARY OF AFRICAN MUSIC

VOLUME 9

2014

NUMBER 4

CONTENTS

FROM THE EDITOR.....	4
EPHRAIM AMU'S "BONWERE KENTENWENE": A CELEBRATION OF GHANAIAN TRADITIONAL KNOWLEDGE, WISDOM, AND ARTISTRY George Worlasi Kwasi Dor Ghana	7
MIDDLEBURY COLLEGE 2013-14 JOHN HAMILTON FULTON LECTURE IN THE LIBERAL ARTS: A PUBLIC CONVERSATION WITH ANGELIQUE KIDJO Damascus Kafumbe USA	36
CONTESTING CULTURAL MEANING IN A POST-APARTHEID SOUTH AFRICAN HIV/AIDS MUSIC EVENT Austin Okigbo..... South Africa	54
MUSIC AND NOTIONS OF CITIZENSHIP IN THE HUMANITARIAN WORK OF TWO NGOs IN UGANDA Allan Mugishagwe..... Uganda	71
CONTINUITIES AND INNOVATION IN LUO SONG STYLE: CREATING THE BENGA BEAT IN KENYA 1960 to 1995 Ian Eagleson Kenya	91
CHOREOGRAPHING CAPE TOWN THROUGH GOEMA MUSIC AND DANCE Francesca Inglese..... South Africa	123
BOOK REVIEWS	
Percival R. Kirby, <i>Musical Instruments of the Indigenous People of South Africa</i> . Andrew Tracey.....	146
Samuel Charters, <i>A Language of Song: Journeys in the Musical World of the African Diaspora</i> . Lee Watkins	147
Jean Ngoya Kidula, <i>Music in Kenyan Christianity: Logooli Religious Song</i> . Andrew-John Bethke	149

George Worlasi Kwasi Dor, <i>West African Drumming and Dance in North American Universities: An Ethnomusicological Perspective.</i> Damascus Kafumbe	152
Mwenda Ntarangwi, <i>East African Hip Hop: Youth Culture and Globalization.</i> Luis Gimenez	154
Austin 'Maro Emielu, <i>Nigerian Highlife Music.</i> Onyee N. Nwankkpa	158
Peter Malik, compiler, <i>Dance to the Drum of Our Home: A Book of Dinka Children's Songs</i> Angela Impey, producer, <i>Songs of the Dinka of South Sudan.</i> CD. Mandy Carver	162
Joseph S. Kaminski, <i>Asante Ntamera Trumpets in Ghana: Culture, Tradition and Sound Barrage.</i> Andrew Tracey	164
CONTRIBUTORS TO THIS ISSUE.....	166
ANNUAL SUBSCRIPTION RATES.....	167
PUBLICATIONS OF ILAM.....	168
TRACKLIST	176

The opinions expressed by contributors are personal and are not necessarily those of the International Library of African Music.