

AFRICAN MUSIC JOURNAL
VOLUME 7, NO. 1 1991

Contents			Page
A WORD FROM THE EDITOR			3
Black South African urban music since the 1890s: some reminiscences of Alfred Assegai Kumalo (1879-1966)	South Africa	David K Rycroft	5
Umngqokolo: Xhosa overtone singing and the song Nondel'ekhaya	South Africa	David Dargie	32
Sengunya dance music: Its instrumental resources and performance	Kenya	Asante Darkwa	48
Samba Ng'oma eight: The drum chime of Mário Sabuneti	Malawi	Moya Aliya Malamusi	55
Brass bands and the Beni phenomenon in urban East Africa	East Africa	Stephen H. Martin	72
Kambazithe Makolekole and his Valimba group: A glimpse of the technique of the Sena xylophone	Malawi	Andrew Tracey	82
Notes on new and old world African drumming: just playing it like you mean it is not playing	Ghana, South Africa	David Coplan	105
BOOK REVIEWS			110
CONTRIBUTORS TO THIS ISSUE			118
CONTRIBUTIONS TO AFRICAN MUSIC			119