

AFRICAN MUSIC JOURNAL
VOLUME 2, NO. 3 1960

| Contents | Page |
|--|--|
| EDITORIAL | 5 |
| The structure of Kiganda xylophone music Uganda | Gerhard Kubik 6 |
| Hymns of the Wabvuwi Zimbabwe | Robert Kauffman 31 |
| Indonesia and Africa: the xylophone as a culture- indicator | A. M. Jones 36 |
| The music of my people Zambia | Agrippa M. Njungu 48 |
| Employments of the standard pattern in Yoruba music Nigeria | Anthony King 51 |
| Kamba carvers Kenya | Andrew Tracey 55 |
| George W. Cable and two sources of jazz | Hugh Smith 59 |
| Music on stamps | Roy Mickleburgh 63 |
| The Editor on tour in America | Hugh Tracey 64 |
| Negro folksong scholarship in the United States | Darius L. Thieme 67 |
| | |
| LETTERS TO THE EDITOR | 73 |
| BOOK REVIEWS | |
| The Origin of the Kemanak | Jaap Kunst (A.M.J) 78 |
| The Drum and the Hoe | Harold Gourlander (J.B.) 78 |
| Natale Natale O | Fr. F. Giorgietti (B.B) 79 |
| NOTES AND NEWS | 80 |
| REPORT ON THE ANNUAL GENERAL MEETING OF THE AFRICAN MUSIC SOCIETY | 86 |
| PUBLICATIONS RECEIVED BY THE LIBRARY | 89 |
| CONTRIBUTORS TO THIS NUMBER | 90 |
| CONTRIBUTIONS TO "AFRICAN MUSIC" | 90 |