

# FACULTY OF HUMANITIES

## RULES FOR DEGREES AND DIPLOMAS

See the General Rules applicable to all Faculties.

The Rules that follow apply to the Faculty of Humanities only.

The following degrees and diplomas may be awarded in the Faculty of Humanities:

### Name To be denoted by the letters

Bachelor of Arts	<b>BA</b>
Bachelor of Arts with Honours	<b>BA(Hons)</b>
Bachelor of Fine Art	<b>BFA</b>
Bachelor of Music	<b>BMus</b>
Bachelor of Journalism	<b>BJourn</b>
Bachelor of Social Science	<b>BSocSc</b>
Bachelor of Social Science with Honours	<b>BSocSc(Hons)</b>
Master of Arts	<b>MA</b>
Master of Fine Art	<b>MFineArt</b>
Master of Music	<b>MMus</b>
Master of Social Science	<b>MSocSc</b>
Doctor of Philosophy	<b>PhD</b>
Doctor of Literature	<b>DLitt</b>
Doctor of Music	<b>DMus</b>
Doctor of Social Science	<b>DSocSc</b>
Diploma in Fine Art	<b>DFA</b>
Postgraduate Diploma in English Second Language	<b>DipESL(PG)</b>
Postgraduate Diploma in English Language Teaching	<b>DipELT(PG)</b>
Postgraduate Diploma in International Studies	<b>DipIS(PG)</b>
Postgraduate Diploma in Local Government Administration	<b>DipLGA(PG) *</b>
Postgraduate Diploma in Psychology	<b>DipPsychol(PG)</b>
Higher Diploma in Psychology	<b>HDipPsychol</b>
Licentiate Diploma in Music (Teachers of School Music)	<b>RULS</b>
Postgraduate Diploma in Journalism	<b>DipJourn(PG)</b>
Postgraduate Diploma in Media Management	<b>DipMedMgmt(PG)</b>
Certificate in Choral Work	<b>CCW</b>
Certificate in Change Ringing	<b>CCR</b>
Certificate in African Music	<b>CAM</b>

\* *Not currently offered*

## DEGREE OF BACHELOR OF ARTS AND BACHELOR OF SOCIAL SCIENCE

### H.1

The degree of Bachelor of Arts and Bachelor of Social Science may be awarded either as an ordinary

degree or as an honours degree.

### H.2

Except as provided in Rules G.44 to G.48 of the General Rules, candidates shall not be admitted to the degree unless they have attended approved courses subsequent to their satisfactory completion of the National Senior Certificate, or other examination deemed by the Senate to be equivalent, for at least three years.

### H.3

Candidates for the ordinary degree must obtain credit in not less than ten courses; they may present themselves for examination in not more than four of these in the first year of study, and not more than four in the second year of study; provided that:

3.1 Subject to any exceptions approved by the Senate, a candidate must have obtained credit in at least two courses before entering on the second course in any subject;

3.2 Candidates with unweighted Swedish points higher than 40 will normally be granted permission to take a fifth course in their first year of study;

3.3 Candidates may present themselves for examination and obtain credit in one additional course in the second year of study provided that the Dean of the Faculty is satisfied that the candidate has an above average academic record; and

3.4 Candidates who have only one course, other than a major course, outstanding for the degree may be permitted by the Senate to present themselves at a supplementary examination, provided that this concession will be granted only if candidates failed the course in the current year and obtained at least an F2 classification in the course;

3.4.1 Candidates may not enter the final course of any of the subjects listed in Rule H.7 for the BA degree or H.20 for the BSocSc degree until they have at least five credits towards the degree;

3.4.2 Subject to any exceptions approved by Senate candidates who have obtained credit for the final course of a major subject may not present themselves for examination in the final course of any further major subject until they have at least seven credits towards the degree;

3.5 In any given semester the final course of a major subject may not be taken in conjunction with more than two other courses.

### H.4

Candidates shall be deemed to be in their first year of study until they have obtained credit in two courses,

including at least one of the subjects specified in Rule H.9 or H.20; they shall be deemed to be in their final year of study if they have at least six credits and are engaged in or have passed the final course of a major subject; otherwise they shall be deemed to be in their second year of study.

**H.5**

Candidates may present themselves for examination in the following subjects:

**GROUP A**

- Afrikaans
- Afrikaans en Nederlands
- English
- French
- German Studies
- Greek<sup>1</sup>
- Hebrew
- Latin<sup>1</sup>
- Modern Fiction<sup>2</sup>
- Xhosa
- Any other approved African language

**GROUP B**

- Anthropology
- Classical Civilisation
- Economics<sup>3</sup>
- English Language and Linguistics
- Geography
- History
- Industrial and Economic Sociology
- Legal Theory
- Organizational Psychology
- Philosophy
- Politics
- Psychology
- Sociology

**GROUP C**

- Art History & Visual Culture
- BA Studio Practice (Fine Art)<sup>4</sup>
- Drama
- Ethnomusicology
- History and Appreciation of Music
- Human Kinetics and Ergonomics<sup>5</sup>
- Instrumental Music Studies
- Journalism and Media Studies
- Music
- Musical Education
- Practical Studies (Music)
- Sound Technology
- World Music and Culture

**GROUP D**

- Applied Mathematics
  - Applied Physiology and Anatomy<sup>6</sup>
  - Computer Science
  - Environmental Science
  - Mathematics
  - Theory of Finance and Statistics
  - Statistics
- Any course in Group A of the Faculty of Science regulations S.8. provided that such choices will be governed by Science Faculty regulations pertaining to those courses.

<sup>1</sup> *Not necessarily offered in any particular year.*

<sup>2</sup> *May not be taken in a candidates first academic year in terms of regulation A.2*

<sup>3</sup> *Economics 3B may also be offered as a credit provided credit has been obtained for Economics 2. (Economics 3B does not count as a major for the degree.)*

<sup>4</sup> *Only for students who intend to major in the subject and only together with Art History & Visual Culture.*

<sup>5</sup> *Students who do not major in Human Kinetics and Ergonomics may take only the first-year course in this subject.*

<sup>6</sup> *Available only to students who major in Human Kinetics and Ergonomics.*

**NOTE** *Students are advised to take in their first-year curriculum only courses which lead to possible majors.*

**H.6**

Candidates must select their courses from at least two of the groups of Rule H.5

**H.7**

A candidate must obtain credit in all the required courses in at least two subjects, to be known as major subjects, which shall be selected from the following:

*7.1 Major subjects in which three courses are required:*

- Art History & Visual Culture
- BA Studio Practice (Fine Art)<sup>1</sup>
- Afrikaans en Nederlands
- Anthropology
- Computer Science
- Drama

Economics  
 English  
 English Language and Linguistics  
 Ethnomusicology  
 French  
 Geography  
 German Studies  
 Greek  
 History  
 Human Kinetics and Ergonomics  
 Journalism and Media Studies  
 Latin  
 Legal Theory  
 Mathematics  
 Music  
 Politics  
 Psychology  
 Sociology  
 Art History & Visual Culture  
 Xhosa

<sup>1</sup>Note Regulation **H.15**

7.2 Major subjects in which two courses are required:

Applied Mathematics  
 Classical Civilisation  
 Environmental Science  
 Organizational Psychology  
 Industrial and Economic Sociology  
 Mathematical Statistics  
 Philosophy

7.3 Major subjects from the Faculty of Science:

Candidates may major in any subject offered in the list of major in Regulation S.9 of the Faculty of Science regulations and shall be governed by Science Faculty rules pertaining to those courses.

<sup>1</sup>Note regulation **H.15**

*NOTE Candidates who are permitted to register for the final courses of three major subjects in any one year will normally be required to write one in February of the following year.*

**H.8**

12. A candidate must obtain credit in at least four non-initial courses. All second- and third-year courses and Modern Fiction count as non-initial courses .

**H.9**

Subject to any exceptions approved by the Senate, candidates must have attained the pass standard in

Afrikaans, English or French at the National Senior Certificate examination or another examination deemed by the Senate to be equivalent, prior to the commencement of a course in these subjects; Provided that this shall not apply to courses designated French Preliminary, German Studies 1 , Greek 1, and Latin 1.

*NB Candidates who have passed an examination in French deemed to be equivalent to the National Senior Certificate examination may, at the discretion of the Dean of Faculty in consultation with the Head of the School of Languages and the respective Subject Head, be admitted to French 1.*

**H.10**

Save in exceptional circumstances approved by the Senate candidates

10.1.1 who have obtained a National Senior Certificate or equivalent qualification with German as a subject shall not be permitted to register for the course German Studies 1, as the language component starts at beginners' level.

10.1.2 who are German mother-tongue speakers shall not be permitted to register for German Studies courses, as the language components are at foreign language level.

10.2 who are French mother-tongue speakers will not be allowed to register for French 1.

10.3.1 whose first language is isiXhosa shall not be permitted to register for Xhosa (NMT) courses; and 10.3.2 who have passed isiXhosa at the National Senior Certificate level or other equivalent examination shall not be permitted to register for Xhosa 1 (NMT).

10.4 who have passed Xhosa as 2nd or 3rd language at the National Senior Certificate level or other equivalent examination may be permitted to proceed to the second level course in Xhosa (NMT) on the recommendation of the Dean of the Faculty in consultation with the Head of the School of Languages.

**H.11**

11.1 Candidates who obtain credit in French Preliminary may proceed to the second course in that language if they have obtained a first-class pass or if they are permitted to do so by the Faculty on the recommendation of the Head of the School of Languages.

11.2 Prerequisites for Practical and Commercial French are a pass in French in the National Senior Certificate examination or an equivalent examination, or a satisfactory pass at French 1P.

**H.12**

12.1.1 A candidate must obtain credit in Sociology 1 before proceeding to Industrial and Economic Sociology 2.

12.1.2 A candidate who has passed Industrial and Economic Sociology 2 may take Sociology 3 but only with the permission of the Head of the Department. A candidate who has passed Sociology 2 may not take Industrial and Economic Sociology 3 except with permission of the Head of the Department, in which case additional coursework assignments will normally be set in which a satisfactory level of performance must be achieved.

12.2 A candidate must obtain credit in either Anthropology 1 or Introduction to Philosophy or Journalism 1 or Legal Theory 1 or Politics 1 or Psychology 1 or Sociology 1 or Economics 1 before entering Philosophy 2.

12.3.1 A candidate must obtain credit in Psychology 1 before proceeding to Organizational Psychology 2.

12.3.2 A candidate who has passed Organizational Psychology 2 may take Psychology 3 but only with the permission of the Head of the Department. A candidate who has completed Psychology 2 may not proceed to Organizational Psychology 3, except with the permission of the Head of the Department, in which case additional coursework assignments will normally be set in which a specified level of performance must be achieved. In the event that candidates do not attain the specified level of performance by the end of the first term their registration will revert to Psychology 3.

**H.13**

13.1 Only 120 first-year students gain entry into Journalism and Media Studies 2. Applications are submitted by students and reviewed in committee. The following areas are taken into account: individual academic performance, portfolio of journalistic work completed by students, tutors reports and biographical questionnaires. Students offered a place in Journalism and Media Studies 2 need to take up the offer immediately following completion of Journalism and Media Studies 1. The offer lapses thereafter. A candidate accepted into Journalism and Media Studies 2 who fails the year will not be allowed to re-register for a second try.

13.2 A candidate who passes Journalism and Media Studies 2 will not automatically be admitted to the four-year degree but will be permitted to take Journalism and Media Studies 3 as a major in the

Bachelor of Arts degree. Entry into Journalism and Media Studies 3 is predicated upon a candidate obtaining a minimum of 50% for both the Media Studies and Production components of the Journalism and Media Studies 2 course. A candidate who fails to obtain 50% for one of the components but passes on aggregate will be granted a non-continuing pass. No such candidate shall be permitted to re-register for the course or rewrite the examination. A candidate who passes Journalism and Media Studies 3 will not automatically be admitted to Journalism and Media Studies 4 but will be able to complete a Bachelor of Arts degree.

13.3 No candidate registered for a course in Journalism and Media Studies may carry a workload of more than 10 credit points, except with the permission of the Head of the Department. The maximum workload permitted may not exceed 12 credit points.

**H.14**

Students who major in Human Kinetics and Ergonomics must include the following in their degree:

14.1 Human Kinetics and Ergonomics 1, Human Kinetics and Ergonomics 2, Applied Physiology and Anatomy, Human Kinetics and Ergonomics 3;

14.2 All the required courses in a second major subject to be selected from those listed in Rule H.7.

14.3 Applied Physiology and Anatomy to be taken in the second year; and

14.4 Such additional courses as may be required to complete the degree, selected from subjects listed in Rule H.8.

14.5 Subject to the approval of the Board of the Faculty, candidates may present themselves for examination and obtain credit in not more than three courses additional to those prescribed.

14.6 Candidates must obtain credit in Human Kinetics and Ergonomics 2 and have taken, and have been examined in, Applied Physiology and Anatomy before entering Human Kinetics and Ergonomics 3.

**H.15**

15.1 Candidates may not take a course in BA Studio Practice unless they are taking the corresponding course in Art History & Visual Culture in the same year, or unless they have obtained credit in the corresponding course in Art History & Visual Culture.

15.2 Candidates may not take a course in Music Education unless they have the required level of

musical background. Please consult the Department of Music.

**H.16**

16.1 Candidates taking Mathematical Statistics as a major subject must obtain credit in Mathematics 1 or 1E.

16.2 Credit in Mathematics 1 or MAT 1E (or at least two semester credits of MAT 101, MAT 102, and STA 1D or STA 101) is required before a student may register for Mathematical Statistics 2.

**H.17**

Credit shall not be given for:

17.1 any course in Music or Ethnomusicology, and also for History and Appreciation of Music, or World Music and Culture;

17.1.1 Ethnomusicology 101 and 102 and also World Music and Culture;

17.1.2 World Music and Culture, and History and Appreciation of Music;

17.2 more than one of Mathematics 1 or 1E;

17.2.1 more than one of Statistics 1 or 101 or 1D;

17.3 Psychology 2 and Organizational Psychology 2 or for Psychology 3 and Organizational Psychology 3.

17.4 Sociology 2 and 3 and also for Industrial and Economic Sociology 2 and 3.

17.5 English 1 and English 1A.

**H.18**

The degree certificate of a candidate who passes in Class I in the final course of a major subject shall be endorsed with distinction in that subject.

**DEGREE OF BACHELOR OF SOCIAL SCIENCE**

The following additional Rules apply to candidates for the Bachelor of Social Science degree:

**H.19**

Candidates may present themselves for examination in subjects chosen from at least two of the following Groups and, except under exceptional circumstances approved by the Senate, the curriculum must be in conformity with the conditions applying to each Group:

**GROUP A**

At least five credits including at least one major subject must be chosen from this group:

Anthropology; Economics; Organizational Psychology; Industrial and Economic Sociology; Politics; Psychology; Sociology .

NOTE: *If Anthropology is chosen as a major subject the other major may be an African Language.*

**GROUP B**

A second major subject may be chosen from this group:

Computer Science; English Language and Linguistics; Environmental Science; Geography; History; Information Systems<sup>2</sup>; Legal Theory; Management<sup>3</sup>; Mathematics; Mathematical Statistics; Philosophy.

**GROUP C**

Not more than two credits may be chosen from this group:

Afrikaans; Afrikaans en Nederlands; African Languages; Classical Civilisation; English; French; German Studies; History and Appreciation of Music; Human Kinetics and Ergonomics<sup>4</sup>; Journalism and Media Studies<sup>4</sup>; Collective Labour Law (half-credit course); Modern Fiction; Negotiation and Mediation (half-credit course); Art History & Visual Culture..

**GROUP D**

Not more than two credits may be chosen from this group, of which only one may be taken in the first year of study.

Candidates may not major in any of these subjects: Accounting<sup>3</sup>; Theory of Finance and Statistics 1D<sup>3</sup>; Commercial Law.

**GRUPE E**

Not more than one credit may be chosen from this group:

Biological Science; Botany; Chemistry; Geology; Physics; Zoology.

<sup>1</sup>*Economics 3B may also be offered as a credit provided credit has been obtained for Economics 2. (Economics 3B does not count as a major for the degree.)*

*Refer also to Rule H.21.*

<sup>2</sup>*A student deemed to be in the first year of study may not register for Information Systems 2. Refer also to Rule C.3(9).*

<sup>3</sup>*Candidates who do not satisfy the Faculty of Commerce entry requirements for first time entering students may not be registered for more than one of Management 1, Accounting 1, Theory of Finance and Statistics 1D.*

<sup>4</sup>*Only the first courses in Human Kinetics and Ergonomics and Journalism and Media Studies are available as credits towards the BSocSc degree.*

**H.20**

20.1 Only subjects from Groups A and B may be chosen as major subjects.

20.2 Candidates majoring in Anthropology may select an African Language as a second major subject.

20.3 Major subjects in which three courses are required:

Anthropology; African Languages (if Anthropology is chosen as a major subject); Economics; English Language and Linguistics; Geography; History; Legal Theory; Management; Mathematics; Politics; Psychology; Sociology.

20.4 Major subjects in which two courses are required:

Industrial and Economic Sociology; Organizational Psychology; Mathematical Statistics; Philosophy.

20.5 With the permission of the Dean, the tenth course may be chosen from courses offered by another Faculty, provided that the curriculum as a whole is acceptable.

**H.21**

H.21.1 Subject to any exceptions approved by the Senate, candidates may proceed to Management 2 only if they have obtained credit in, or are currently registered for, Accounting 1; and may proceed to Management 3 only if they have obtained credit in Accounting 1 and Economics 1 and either Theory of Finance and Statistics 1D, or Mathematics 1 or 1E.

H.21.2 Candidates may register for Collective Labour Law provided that they have obtained credits in either Legal Theory 1 or Commercial Law 1 and in either Organizational Psychology 2 or Industrial and Economic Sociology;

H.21.3 Candidates may register for Negotiation and Mediation provided that they have obtained credits in either Organizational Psychology 2 or Industrial and Economic Sociology 2;

H.21.4 Registration for either Collective Labour Law or Negotiation and Mediation shall be subject to the Department of Law being able to accommodate the additional candidates in the class.

**H.22**

Candidates taking any Group A course in the Faculty of Science shall be governed by Science Faculty rules pertaining to those courses.

**THE HUMANITIES EXTENDED STUDIES PROGRAMME**

Special provision is made in the Faculty of Humanities to accommodate students who would not normally be admitted to the curricula for the degrees of BA, BSocSc or BJourn.

A number of special credit earning courses are offered from which a curriculum suited to the needs of each student admitted to the Extended Studies Programme will be drawn up at Registration by the

Dean, in consultation with appropriate Heads of Departments.

Because of the nature of the programme, the number of students admitted to it in any one year will be limited.

The structure of the first year programme shall normally consist of:

Academic and Computer Literacies *plus* 2 full courses from:

Anthropology, Journalism & Media Studies, Politics and Sociology.

**THE HONOURS DEGREE**

*The Rules that follow apply to candidates for the Bachelor of Arts (Honours) and Bachelor of Social Science (Honours) degrees.*

**H.23**

The honours degree may be taken in any subject or combination of subjects approved by the Senate.

**NOTE:** *The Faculty offers Interdisciplinary Honours degrees in African Studies, Development Studies, Gender Studies, Industrial Relations and Southern African Cultural Studies. See the entry under "Interdepartmental Studies" in the Calendar.*

**H.24**

24.1 A candidate who has been awarded the ordinary degree, or has been admitted to the status thereof or, being a graduate of another Faculty, has passed such examinations as are deemed by the Senate to be equivalent to the prerequisites for the honours degree, or has completed all the requirements thereof except the requirement regarding attendance, may, subject to the provisions of Rules H.31-H.35 inclusive, be admitted to the course for the honours degree.

24.2 For the purpose of sub-paragraph (1), candidates shall attend the University for not less than one academic year after satisfying the said requirements and pursue a course of advanced study in their chosen subject.

24.3 As an alternative to sub-paragraph (1), a candidate may, subject to the provisions of Rules H.26 and H.27 and H.31, be admitted to the course for the honours degree from the beginning of the third academic year of study for the ordinary degree.

24.4 For the purposes of sub-paragraph (3), a candidate shall attend the University for a further period of not less than two academic years and comply with such further requirements as may be prescribed by the Senate.

24.5 Subject to the approval of the Board of the

Faculty, on the recommendation of the Head of the Department concerned, candidates who have been awarded the ordinary degree may be admitted to a two-year course to take the honours and Master's degrees concurrently. At the end of this period, they shall write the full honours examination, and, if successful, may submit their Master's thesis at any subsequent date without further attendance requirements.

**NB** *This paragraph does not apply to those Departments in which the Master's degree is taken by examination.*

**H.25**

25.1 Candidates shall not be admitted to any course for the honours degree unless they have obtained the permission of the Board of the Faculty, on the recommendation of the Head of the Department or Departments concerned. Normally candidates will not be admitted to an honours course unless they have obtained at least a second class pass in the final year in the subject in which they wish to take honours.

25.2 Candidates may present themselves for examination in more than one subject, provided

25.2.1 that they satisfy for each subject involved the normal criteria for admission to honours in that subject;

25.2.2 that the Heads of the relevant Departments have agreed upon the contents of the course and the structure of the examination, and

25.2.3 that the Board of the Faculty approves such arrangements.

25.3 Except for the Honours degree in African Studies and the Honours degrees in Development Studies, Gender Studies, Industrial Society and Southern African Cultural Studies, candidates may normally not present themselves for examination in more than two subjects.

25.4 If more than 60% of the honours degree programme is given in one subject, the degree will be awarded in that subject. If between 40% and 60% of the degree programme is given in each of two subjects, the degree will be awarded as a joint degree in the two subjects.

**H.26**

Candidates taking the honours degree under Rule H.23 will be required to study and write examinations in only one of their major subjects, but they will be required to study that subject more widely and with greater thoroughness than in the case of candidates for the ordinary degree; they will be required to write such additional papers in that subject or some branch

of it, or some subject closely allied to it, as the Head of the Department may require; and they may be required to take a compulsory ancillary subject, which shall not, however, be a third year course. In their final year, candidates will be required to pursue a course of advanced study in their chosen subject.

**H.27**

27.1 A candidate taking the honours degree under Rule H.24.3 will be required to take

27.1.1 a preliminary examination at the end of the third year of study; and

27.1.2 a final examination at the end of the fourth year of study.

27.2 In the preliminary examination the candidate will write, in addition to the normal examinations for the major, two or three 3-hour papers on topics prescribed by the Head of the Department concerned and approved by the Board of the Faculty.

**NB** *Both parts of the preliminary examination will be examined externally and the results recorded.*

27.3 The final examination shall consist of the same number of papers as required for the normal honours course.

**H.28**

The periods referred to in Rule H.24 are the periods of full-time study required of an honours degree candidate. Such candidates may not take up any full-time employment while engaged on the course. They may, however, on the recommendation of the Head of the Department concerned and with the approval of Senate, take up part-time employment. Candidates may on the recommendation of the Head of the Department concerned and with the permission of Senate, attend and write the examination in a course in the same or another Department concurrently with their honours degree.

**H.29**

Senate may, on the recommendation of the Head of the Department concerned, permit students to take an honours course as a part-time student: provided that

29.1 they attend the honours classes within the normal timetable of the Department, and

29.2 the honours course is spread over two years, but, except with the special permission of the Senate, not more than two years.

**H.30**

Candidates taking the honours degree may be required to satisfy the examiners that they have an adequate reading knowledge of an approved language other than the official languages.

**H.31**

Candidates shall not be admitted to the course for the honours degree in terms of Rule H.24.3, unless they have obtained credit in not less than eight courses in such a manner that all the requirements of the ordinary degree, except the requirements regarding attendance, could be fulfilled in one further year of study.

**H.32**

32.1 Candidates shall not be admitted to the course for the combined honours degree in Philosophy, Politics and Economics, unless they have obtained at least three credits in each of two of those subjects and at least one credit in the remaining subject.

32.2 Candidates shall not be admitted to the course for the honours degree in African Studies unless they have a major in at least one of the following: Anthropology, Economics, History, Industrial and Economic Sociology, Philosophy, Politics, Psychology or Sociology. Students will normally be expected to offer at least two papers in the honours programme conducted by a Department in which they majored.

**H.33**

Candidates shall not be admitted to any course for the honours degree unless they have obtained credit in such compulsory ancillary courses as may be prescribed for that course.

**H.34**

Subject to any exceptions approved by the Senate, honours degree candidates may not present themselves more than once for examination for the honours degree in the same subject.

**H.35**

Candidates must write all parts of the examination, other than the translation test (if required) at one time, and they shall not be exempted from any part of the examination: provided that part-time candidates may, on the recommendation of the Head of the Department and with the permission of Senate, write part of their examination at the end of their first year of study and part at the end of their second year of study.

**NB** *Except in exceptional circumstances approved by the Senate, a research essay must be handed in before or at the same time as the other examinations are written. Normally a research essay of a maximum of 10 000 words shall be regarded as the equivalent of one paper.*

**H.36**

A candidate who has been admitted to the course for the honours degree in terms of Rule H.24.3, and has

failed to satisfy the examiners, may be awarded the ordinary degree.

**H.37**

Candidates who have obtained the Postgraduate Diploma in Journalism may be accepted as candidates for the Honours or Master's degree in Journalism and Media Studies, provided that the candidate has passed such examinations as could be deemed by Senate to be equivalent to the prerequisites for the relevant degree. Candidates wishing to enrol for the Master's degree may be required to complete one or more papers from the honours degree and must satisfy the general Rules governing the Master's degree in the Faculty of Humanities.

**FINE ART**

**DEGREE OF BACHELOR OF FINE ART**

See the General Rules applicable to all Faculties. The following Rules apply to the Department of Fine Art only.

Except as provided in General Rules G.44 to G.48 candidates shall not be admitted to the degree unless they have attended courses subsequent to their first registration as a matriculated student for at least four years.

**H.38**

38.1 A candidate for the degree must obtain credit in:

38.1.1 two courses chosen from the following subjects, which must normally be taken during the first two years of study: Afrikaans; Afrikaans en Nederlands; an approved African Language; Anthropology; Classical Civilisation; English; French; German; History; History and Appreciation of Music; Philosophy; Sociology or any other subject approved by the Board of the Faculty;

38.1.2 All the courses listed below:

**FIRST YEAR**

**Studio Practice 1**

Students are introduced to specialist media and a diversity of working methods through a series of projects. A separate programme of drawing is also taught.

**Art History & Visual Culture 1**

There are four broad themes constituting the course material, each of which is explored in a term. These are: Popular Culture (Term 1); Art Genres (Term 2); Museums and the Politics of Display (Term 3); Space and Meaning (Term 4).

**SECOND YEAR**

**Studio Practice 2**

Students continue their study of specialist media and a diversity of working methods. A separate programme of drawing is also taught.

**Art History & Visual Culture 2**

This course offers an exploration of Modernist and Postmodernist practices in the visual arts.

**THIRD YEAR**

**Studio Practice 3**

Each student is based in a specialist media area (Digital Arts, Painting, Photography, Printmaking, Sculpture) but, by arrangement with the appropriate staff, is encouraged to work across the media areas. Teaching is primarily via projects. A separate programme of drawing is also taught.

**Art History & Visual Culture 3**

The course focuses on select topics within the overall theme of “Art, Power and Society”. The curriculum includes studies of African art as well as topics focusing on art from the ‘West’.

**FOURTH YEAR**

**Studio Practice 4**

Each student is based in a specialist media area (Digital Arts, Painting, Photography, Printmaking, Sculpture) but, by arrangement with the appropriate staff, is encouraged to work across the media areas. Teachers direct students in such a way that they are able to develop their own areas of exploration rather than completing projects.

**Art History & Visual Culture 4**

This course, which is only for BFA students, comprises two courses on critical theory, and a research essay, which is examined in November.

**H.39**

With the approval of the Board of the Faculty, candidates may present themselves for examination and obtain credit in not more than two courses additional to those prescribed in Rule H.38.

**H40**

Candidates taking Afrikaans or Afrikaans en Nederlands, English, Latin, Greek, French, German, or an African language shall be governed by the provisions of Rules H.9 to HH.11

**H.41**

41.1.1 Candidates who fail Art History & Visual Culture 1 or 2 must obtain credit in it before proceeding to the next year of study in that subject.

41.1.2 Students who fail Paper B of Art History & Visual Culture 3 will be allowed to attend the course

and rewrite the examination and also register for Art History & Visual Culture 4. Credit for Art History & Visual Culture 4 will not be given until Art History & Visual Culture 3 is successfully completed.

41.2 Candidates who fail in any other course must obtain credit in it before proceeding to the next year of study in that subject.

**H.42**

Practical Work: In first, second and third years work will be assessed by an advisory mid-year review and an end of year assessment by portfolio review. In the fourth year the practical work will be assessed with an advisory mid-year portfolio review and end of year final assessment by exhibition and portfolio review.

*NOTE: Candidates who pass Studio Practice 2 will not automatically be admitted to their first choice of media area for Studio Practice 3. From time to time limitations of space and equipment may necessitate restrictions on the number of students entering a particular studio specialisation. In the event of an area being over-subscribed, DipFineArt or BFineArt students will normally be given preference over BA students and selection will be by portfolio review and interview.*

**H.43**

The degree certificate of candidates who pass in class I of the final examination shall be endorsed with distinction in Studio Practice and/or Art History & Visual Culture, as the case may be.

**FINE ART OPTIONS FOR THE BACHELOR OF ARTS DEGREE**

*NOTE: Candidates may major in Art History & Visual Culture in the BA without doing the practical course..*

Students undertaking a BA degree in the Faculty of Humanities may also obtain Fine Art credits by the following routes:

- \* BA students may major in Studio Practice if they also major in Art History & Visual Culture.
- \* Studio Practice is offered as a major within a BA programme. It is not envisaged as a one-year or two-year offering within a BA programme.
- \* BA students may study Art History & Visual Culture without studying Studio Practice.
- \* BA students who are not studying Studio Practice may major in Art History & Visual Culture but may also study Art History & Visual Culture for one or two years only.

**DIPLOMA IN FINE ART**

**H.44**

Candidates shall not be admitted to the course for the Diploma in Fine Art unless

44.1 they have passed the School Leaving Certificate examination of the Independent Examinations Board, or another examination deemed by the Senate to be equivalent; or

44.2 the Board of the Faculty of Humanities, on the recommendation of the Head of the Department of Fine Art, is satisfied as to their suitability to take the course.

**NB**

*44.2.1 For the purpose of this Rule the Senate will recognise a Cambridge Overseas School Certificate, plus passes in two matriculation subjects at subsidiary level in the Cambridge Overseas Higher School Certificate or at the "M " level examination conducted by the Associated Examining Board as equivalent to the School Leaving Certificate of the Independent Examinations Board.*

*44.2.2 Admission in terms of Rule H.44.2 above is only considered on the grounds of mature age and/or exceptional ability.*

**H.45**

A candidate for the diploma shall attend the University for not less than four years after being admitted to the course, and must obtain credit in all the following courses:

**First Year:** Studio Practice 1, Art History & Visual Culture 1

**Second Year:** Studio Practice 2, Art History & Visual Culture 2

**Third Year:** Studio Practice 3, Art History & Visual Culture 3

**Fourth Year:** Studio Practice 4, Art History & Visual Culture 4

**Examinations for practical subjects will be by assessment as follows:**

**Years 1-3**

Advisory mid-year review of all practical work and end of year assessment by portfolio review of work produced during that year.

**Final Year**

A mid-year portfolio review, and final end of year assessment by exhibition and portfolio review of work produced during that year.

**H.46**

With the approval of the Board of the Faculty, candidates may present themselves for examination and obtain credit in not more than two courses additional to those prescribed in Rule H.45.

**H.47**

47.1 Candidates who fail Art History & Visual Culture 1 or 2 must obtain credit in it before proceeding to the next year of study in that subject.

47.2 Students who fail Paper B of Art History & Visual Culture 3 will be allowed to attend the course and rewrite the examination and also register for Art History & Visual Culture 4. Credit for Art History & Visual Culture 4 will not be given until Art History & Visual Culture 3 is successfully completed.

47.3 Candidates who fail in any other course must obtain credit in it before proceeding to the next year of study in that subject.

**H.48**

The diploma certificate of candidates who pass in class 1 of the final-year examination shall be endorsed with distinction in Studio Practice and/or Art History & Visual Culture, as the case may be.

**DEGREE OF MASTER OF FINE ART**

Two options are offered for this degree, Option A and Option B.

**Option A:** The examination comprises an exhibition of studio work and the presentation of a research essay. The exhibition of studio work that the candidate submits for examination will be artwork produced since admission to the degree. It should be supplemented by a presentation of sketchbooks and/or other appropriate evidence of research and development. The long essay should be between 12 000 and 15 000 words and should be on a topic related to the candidate's studio work. The final result for the candidate comprises 65% for studio work and 35% for the research essay. The topic of the research essay must be approved by the Head of Department. The completed research essay must be submitted to the Registrar's Division at least three days before studio work is submitted for examination. *A detailed set of departmental Rules*

concerning the studio work and research essay is given to each candidate.

**Option B:** The examination comprises an exhibition that the candidate has curated in a major museum and a thesis. Unless the candidate is already employed in the museum sector, completing the curriculum will require him or her to undertake an internship in the museum hosting his or her exhibition. The final mark for the degree comprises 50% for the exhibition and 50% for the thesis. The proposed area of investigation must be approved by the Head of Department and the Board of the Faculty of Humanities. The completed thesis must be submitted to the Registrar's Division at least two weeks before the exhibition is submitted for examination. *A detailed set of departmental Rules concerning the exhibition and thesis is given to each candidate.*

**MASTER OF ARTS (Thesis)**

A thesis must be submitted for examination on any approved topic within the fields of Art History & Visual Culture. The General Rules and the Faculty of Humanity's rules governing Master's degrees by thesis apply.

**DEGREE OF DOCTOR OF PHILOSOPHY**

The General Rules and the Faculty of Humanity's rules governing Doctoral Degrees apply.

No candidate may be admitted who is not already in possession of a Master's Degree in Fine Art or History of Art or any other qualification deemed by the Senate to be equivalent for the purpose of entrance to this degree.

**MUSIC AND MUSICOLOGY**

**RULES FOR BMUS DEGREE**

**H.49**

A candidate for the BMus degree must obtain credit in all the courses set out in the following curriculum:

**FIRST YEAR**

Instrumental Music Studies 1  
Music 1  
Ethnomusicology 101 and 102  
One Bachelor of Arts course

**SECOND YEAR**

Instrumental Music Studies 2  
Music 2  
Ethnomusicology 2 or Sound Technology 1  
One Bachelor of Arts course

**THIRD YEAR**

Instrumental Music Studies 3  
One of  
Music 3 or Ethnomusicology 3

**FOURTH YEAR**

Students must do five papers or their equivalent in credit points (5)

*Compulsory:* At least one of the following:

Paper 1: Extended essay (2) or  
Paper 2: Full Recital (2) or  
Paper 3: Full Composition Portfolio (2)

Options: Remaining credit points are acquired from the following courses. If Paper 1 has not been chosen, the options must include Musicology 4, or Analysis 4, or Ethnomusicology 4. All options are not necessarily offered in every year.

Paper 4: Analysis 4 (1)  
Paper 5: Musicology 4 (1)  
Paper 6: Ethnomusicology 4 (1)  
Paper 7: Sound Technology (1)  
Paper 8: Short composition portfolio (1)  
Paper 9: Short public performance (1)  
Paper 10: Instrumental Music Studies 4 (1)  
Paper 11: Conducting (1)  
Paper 12: Chamber Music Recital (1)  
Paper 13: Concerto Performance (1)  
Paper 14: Music Education (1)  
Paper 15: Arts Management (1)  
Paper 16: Music & the Media (1/2)  
Paper 17: Acoustics (1/2)  
Paper 18: Instrumental Technology (1/2)

**NB**

1. *All Instrumental Music Studies students are required to take part in at least one approved ensemble: RU Chamber Choir, Opera Vocal Ensemble, Jazz Ensemble, RU Jazz Voices, Piano Accompaniment, Brass Ensemble, Flute Ensemble, Guitar Ensemble, String Ensemble etc for the duration of their course of study. Attendance of a minimum of 80% is obligatory.*

2. *Sound Technology and History and Appreciation of Music may not be taken as BA credits towards the BMus Degree.*

3. *Students enrolled for the BMus degree in parallel with the Teachers of School Music Diploma must choose the same options for the degree and the diploma in their third year. Please note that this qualification is in the process of being phased out.*

4. *Not all Fourth Year/Honours papers are necessarily offered in every year.*

**H.50**

A candidate taking English, Latin, Afrikaans, Afrikaans en Nederlands, French or German shall be governed by the provisions of Rules H.9 to H.11

**H.51 (rescinded)**

**H.52**

Candidates who are registered simultaneously for the BMus degree and the Teacher's of School Music Licentiate (RULS) are given credit for all the subjects the two courses have in common.

**H.53**

Candidates shall receive credit for the courses in which they have passed, and may repeat in a subsequent year courses in which they have failed.

**H.54**

The degree certificate of a candidate who passes in the first class in the Fourth Year Compulsory Paper, shall be endorsed with distinction in that subject.

**RULES FOR THE LICENTIATE DIPLOMA**  
*(Please note that this qualification is in the process of being phased out.)*

**H.55**

The Licentiate Diploma in Music may be awarded as a diploma for Teacher's of School Music, and should normally be taken in conjunction with a degree.

**H.56**

Candidates shall not be admitted to the course unless they have demonstrated a high level of practical ability and: 56.1 have passed the School Leaving Certificate examination of the Independent Examinations Board, or another examination deemed by the Senate to be equivalent; or 56.2 the Board of the Faculty, on the recommendation of the Head of the Music Department, is satisfied as to their suitability to take the course.

**H.57**

Subject to any exceptions approved by the Senate, a candidate shall attend the University for not less than three academic years.

**H.58**

58.1 Candidates must obtain credits in  
58.1.1 all the courses for the first three years of the Bachelor of Music degree as prescribed in Rule H.49; and  
58.1.2 all the courses prescribed in the Teacher's of School Music Licentiate course.

*NB Students enrolled for the BMus degree in parallel with the diploma must choose the same options for the degree and the diploma in their third year.*

58.2 Subject to any exceptions approved by the Senate, candidates must have obtained credit in at least two courses before they may proceed to the second course in any subject.

**H.59**

Notwithstanding anything to the contrary contained in these Rules, a candidate who has been awarded the degree of Bachelor of Music may be awarded the Licentiate Diploma for Teacher's of School Music (RULS) on the completion of the second and third year courses specific to that diploma as set out in Rule H.58.1.2.

**H.60**

The Licentiate Diploma may be awarded with distinction.

**BA AND BSC DEGREES WITH MUSIC AS A MAJOR**

Normally not more than FIVE music subjects may be taken in the BA or FOUR in a BSc degree (see the relevant Faculty Rules). Students who do not have the requisite knowledge or skills to enter first-year music courses may be required to do some or all of the Introductory courses for the BMus degree.

**FIRST YEAR**

Students may choose one or two of the following, each of which counts as a full credit.

- Instrumental Music Studies 1
- Music 1
- Ethnomusicology 1 (semesterized as Ethnomusicology 101 and 102 where Ethnomusicology 101 and Ethnomusicology 102 respectively count as a half-credit, one semester course)
- Sound Technology 1

**SECOND YEAR**

Students may choose one or two of the following, each of which counts as a full credit.

- Instrumental Music Studies 2
- Music 2
- Ethnomusicology 2
- Sound Technology 1

**THIRD YEAR**

Students may choose one or two of the following:

- Instrumental Music Studies 3
- Music 3
- Ethnomusicology 3

**MUSIC HONOURS (BA or BSc)**

Curriculum and syllabi are identical to the BMus Fourth Year

Other available undergraduate music credits:

**SOUND TECHNOLOGY**

This one-year credit is open to students in the Humanities and Science Faculties. See syllabus notes for further details.

**HISTORY AND APPRECIATION OF MUSIC**

History and Appreciation of Music (HAM) is a one year credit in music appreciation, which does not require any level of prior musical knowledge.

**ETHNOMUSICOLOGY 101 and/or 102**

Ethnomusicology 1 (Ethnomusicology 101 and 102) is a semesterized course that counts for a full-credit, one year course; or Ethnomusicology 101 (first semester) and/or Ethnomusicology 102 (second semester) may be taken as half-credits, one semester courses.

**MUSIC, HEALTH AND THE BRAIN**

This half-credit, one semester course (second semester only) is an interdisciplinary study of some elements of human engagement with music, encompassing musical cognition, communication, expression and creativity, as well as music's therapeutic potential. No prior musical knowledge is required.

**ADDITIONAL MUSIC INSTRUCTION**  
See **FEES AND CHARGES, ADDITIONAL MUSIC INSTRUCTION**

**DEGREE OF MASTER OF MUSIC**

*See also the General Rules for Master's degrees.*

A Master's Degree may be awarded by submission of

- (i) a thesis, or
- (ii) a portfolio of compositions\*, or
- (iii) two public recitals\*(60%) and mini-thesis(40%) and/or Short Composition Portfolio (40%).
- (iv) two public recitals\*(60%) and short composition portfolio (40%)
- (v) two public recitals \*(60%), mini-thesis (20%), and short composition portfolio (20%), or
- (vi) one public recital (33%), research component (33%), and short composition portfolio (33%)

*Options available for the two public recitals are as follows:*

- (a) Performance in two separate public solo recitals or
- (b) one public solo recital and one full chamber recital or
- (c) one public solo recital, one short chamber recital and one concerto, where the genres are applicable to the culture or style of the chosen instrument.

*\*Any culture or style may be included.*

**DEGREE OF BACHELOR OF JOURNALISM**

**H.62**

Except as provided in General Rules G.44 to G.48, candidates shall not be admitted to the degree unless they have attended courses subsequent to their first registration as a matriculated student for at least four years.

**H.63**

63.1 Candidates for the degree must obtain credit in at least eleven courses which must include the following:

63.1.1 Journalism and Media Studies 1, 2, 3 and 4; and

63.1.2 all the required courses in a subject to be selected from those major subjects listed in Rule H.7 or Rule S.8 of the Faculty of Science Rules, or Human Kinetics and Ergonomics or Information Systems, or Management.

63.1.3 No student may register for any course in Management or Information Systems, unless Management or Information Systems is intended as a major.

63.2 The remaining courses must be selected from those Humanities courses listed in Rule H.5; provided that:

63.2.1 Candidates who select a major subject from Rule S.8 must select ancillary courses as prescribed in Rule S.23.

63.2.2 Candidates who select Management may include two courses in Accounting in their curriculum. The pre-requisite for a major in Management will apply.

**NB**

*(1) Only 120 first-year students gain entry into Journalism and Media Studies 2. Applications are submitted by students and reviewed in committee. The following areas are taken into account: individual academic performance, portfolio of journalistic work completed by students, tutors*

reports and biographical questionnaires. Students offered a place in Journalism and Media Studies 2 need to take up the offer immediately following completion of Journalism and Media Studies 1. The offer lapses thereafter. A candidate accepted into Journalism and Media Studies 2 who fails the year will not be allowed to re-register for a second try.

(2) A candidate who passes Journalism and Media Studies 2 will not automatically be admitted to the four-year degree but will be permitted to take Journalism and Media Studies 3 as a major in the Bachelor of Arts degree. Entry into Journalism and Media Studies 3 is predicated upon a candidate obtaining a minimum of 50% for both the Media Studies and Production components of the Journalism and Media Studies 2 course. A candidate who fails to obtain 50% for one of the components but passes on aggregate will be granted a non-continuing pass. A candidate who passes Journalism and Media Studies 3 will not automatically be admitted to Journalism and Media Studies 4 but will be able to complete a Bachelor of Arts degree.

Entry into Journalism and Media Studies 4 is predicated upon a candidate obtaining a minimum of 60% for both the Media Studies and Production component of the Journalism and Media Studies 3 course.

Candidates accepted into Journalism and Media Studies 4, and who are registered for a Bachelor of Arts degree, may change their registration to Bachelor of Journalism subject to the rules for a Bachelor of Journalism degree being met.

(3) A student registering for a Bachelor of Journalism degree with a major selected from Rule S.8 or a major in Management will be permitted into Journalism 4 subject to the successful completion of both majors at third-year level and subject to their having at least 8 credits.

**H.64**

Candidates for the Bachelor of Journalism degree who take their second major subject from the subjects listed in H.7 or who major in Human Kinetics and Ergonomics, Information Systems or Management, must either

64.1 major in a basic subject; provided that candidates majoring in Classical Civilization or Philosophy will be required to complete one other course from the list of basic subjects, (including Introduction to Philosophy); or

64.2 complete a first and second course of two basic subjects; or

64.3 complete a first and second course of one basic

subject and first-year courses in two other basic subjects.

**NB** Basic subjects in the Faculty of Humanities are: (1) Any language course listed in Group A of H.8; provided that this is not an introductory language course which has no literature component in its curriculum.

(2) Anthropology, Economics, English Language and Linguistics, Philosophy, Politics, Psychology, Sociology.

(3) Classical Civilization, History, Geography.

(4) Mathematics, Mathematical Statistics, Statistics.

(5) History and Appreciation of Music, Art History & Visual Culture.

**H.65**

Candidates for the Bachelor of Journalism degree who take their second major from the subjects listed in Rule S.8 must complete three courses from the following basic subjects: Biochemistry, Botany, Chemistry, Computer Science, Economics, Entomology, Geography, Geology, Mathematics, Physics, Psychology, Zoology, Applied Mathematics, Mathematical Statistics, Microbiology.

NOTE Students intending to major in any of the subjects listed in Rule S.8 are referred to the prerequisite subjects listed in Rule S.23.

**H.66**

66.1 A candidate taking the course Human Kinetics and Ergonomics 3 must obtain credit in Human Kinetics and Ergonomics 1, Human Kinetics and Ergonomics 2, and Applied Physiology and Anatomy.

66.2 A candidate majoring in Management must have obtained credit in Accounting 1, and Theory of Finance and Statistics 1D or Mathematics 1 or 1E. Credit in Accounting 1 (and Economics 1) must be obtained before admission to Management 3. Theory of Finance and Statistics 1D, or Mathematics 1 or 1E, may be taken concurrently with Management 3 with the permission of the Head of the Department of Management.

66.3 Candidates shall be deemed to be in their first year of study until they have obtained credit in Journalism and Media Studies 1 and credit in at least one course in one further subject; they shall be deemed to be in their third year of study if they have at least six credits and are engaged in or have obtained credit in either Journalism 3 or the final course of a subject taken under Rule H.63; they shall be deemed to be in their final year of study when they have at least eight credits including the final course of a subject taken under Rule H.63 and are engaged

in the study of Journalism 4; otherwise they shall be deemed to be in their second year of study.

66.4 During their first, second and third years of study, candidates shall be subject to Rules H.3.1, 3.2, 3.4,3.5, H.5 ,H.6, H.8, H.9 to H.12 and H.14 to H.17, and, for courses in the Science Faculty, S.19 and S.23.

66.5 Candidates shall not be permitted to enter the course Journalism 4 until they have obtained at least eight credits including the final course, other than Journalism and Media Studies, of a subject taken under H.63.

**H.67**

The degree certificates of candidates shall be endorsed “with distinction” if they obtain an average mark equivalent to a Class 1 pass for the modules of their Journalism and Media Studies 4 course taken together.

**POSTGRADUATE DIPLOMA IN JOURNALISM**

**H.68**

Candidates may be admitted to the course for the Diploma in Journalism (Postgraduate) if they:

68.1 have been admitted to the degree or status of Bachelor in any Faculty of the University; provided that a student with a major in Journalism and Media Studies from Rhodes University will not be admitted to courses already covered within that student’s major; or

68.2 have completed all the requirements for such degree except that the candidate:

68.2.1 has not satisfied all the requirements regarding attendance; or

68.2.2 has still to complete one course, other than a major course, which the candidate has failed; Provided that a candidate admitted to the course under this provision above may not receive the Diploma until all the requirements for the degree have been fulfilled.

**H.69**

Candidates for the Diploma will be admitted on the recommendation of the Head of Department. The Department reserves the right to limit the enrolment for the Postgraduate Diploma in Journalism to 20 students for any one academic year.

**H.70**

A candidate for the Diploma must obtain credit in all the following courses:

Paper 1: Introduction to Journalism

Paper 2: Broadcast Media Production OR Print

Media Production

Paper 3: Media intensive option

Paper 4: Media studies and society

Paper 5: Media frameworks

(For details of the syllabus, refer to the Journalism and Media Studies departmental entry.)

**H.71**

The duration of the Diploma course shall not be less than one academic year.

**H.72**

The Diploma may be awarded with distinction.

**POSTGRADUATE DIPLOMA IN MEDIA MANAGEMENT**

This postgraduate diploma is not necessarily offered in any particular year.

**H.73**

Candidates may be admitted to the course for the Postgraduate Diploma in Media Management if they

73.1 have been admitted to the degree or status of bachelor in any faculty of the University; provided that a student with a major in Journalism and Media Studies or a credit in Management 1 from Rhodes University will not be admitted;

73.2 have completed all the requirements for such a degree except that they:

73.2.1 have not satisfied the requirements regarding attendance; or

73.2.2 have still to complete one course, other than a major course; provided that a candidate admitted to the course under this provision may not receive the diploma until all the requirements for the degree have been met.

**H.74**

A candidate for the Diploma must obtain a pass in at least three of the following five papers and obtain an overall aggregate of at least 50% for the five papers combined:

Paper 1: Media Theory

Paper 2: Extended Essay

Paper 3: Management

Paper 4: Media Economics, Press Law and Policy

Paper 5: Media Management

**H.75**

The duration of the Diploma course shall not be less than one academic year.

**H.76**

The Diploma may be awarded with distinction.

**POSTGRADUATE DIPLOMA IN  
INTERNATIONAL STUDIES**

**H.77**

Candidates may be admitted to the course for the Postgraduate Diploma in International Studies if they:

77.1 have been admitted to the degree or status of bachelor in any Faculty of the University; or  
77.2 have completed all the requirements for such a degree except that they:

77.2.1 have not satisfied the requirements regarding attendance; or

77.2.2 have still to complete one course, other than a major course, in which the candidate has failed: provided that a candidate admitted to the course under this provision may not receive the Diploma until all the requirements for the degree have been fulfilled.

**H.78**

A candidate for the Diploma must obtain a pass in at least four of the five courses and obtain an overall aggregate of at least 50 percent in order to qualify for the award of the Diploma. The examination consists of five papers from the following course listing:

POL 601 International Relations and Diplomacy in Africa

POL 602 African Political Economy

POL 603 Peace and Conflict in Africa

POL 604 International Law

POL 605 Selected Issues

POL 606 French or German or at least one other course determined by the Head of Department.

**H.79**

The duration of the Diploma course shall not be less than one academic year.

**H.80**

The Diploma may be awarded with distinction.

**POSTGRADUATE DIPLOMA IN LOCAL  
GOVERNMENT ADMINISTRATION**

This postgraduate diploma is not necessarily offered in any particular year.

**H.81**

Candidates may be admitted to the course for the Postgraduate Diploma in Local Government Administration if they:

81.1 have been admitted to the degree or status of bachelor in any Faculty of the University; or

81.2 have completed all the requirements for such a degree except that the candidate has still to complete one course in which the candidate has failed, other

than a major course.

81.3 A candidate admitted to the course under the provision of (81.2) above may not receive the Diploma until all the requirements for the degree have been fulfilled.

**H.82**

82.1 A candidate for the Diploma must pass in at least two of the three non-practical components as well as pass the practical component, and obtain an overall aggregate of at least 50%, in order to qualify for the award of the Diploma.

The basic components of the Diploma are:

Basics of Local Government

Local Government finance and administration

The role of Local Government in development and transformation

Practical in Local Government.

82.2 A pass will be obtained in the practical component by means of submission of a report by the candidate and by assessment of the performance of the candidate in the three-month placement.

**H.83**

The duration of the Diploma course shall be not less than one academic year.

**H.84**

The Diploma may be awarded with distinction.

**POSTGRADUATE DIPLOMA IN ENGLISH  
LANGUAGE TEACHING**

This postgraduate diploma is not necessarily offered in any particular year.

**H.85**

Candidates may be admitted to the course for the Postgraduate Diploma in English Language Teaching if they:

85.1 have been admitted to the degree or status of bachelor EITHER with a language major and at least one credit in English or Linguistics OR with an Education major and at least three language credits, one of which must be English or Linguistics; or

85.2 have completed all the requirements for such a degree except that they:

85.2.1 have not satisfied the requirements regarding attendance; or

85.2.2 have still to complete one course, other than a major course; provided that a candidate admitted to the course under this provision may not receive the diploma until all the requirements for the degree have been fulfilled.

**H.86**

A candidate for the Diploma must obtain an overall aggregate of at least 50% in order to qualify for the award of the Diploma. There will be four components to the assessment of the Diploma course, each contributing equal amounts to the final grade:

Paper 1: General linguistics

Paper 2: Teaching methodology and language testing

Paper 3: Psychology of second language learning and teaching AND Language in society and education  
Class record: Based on the course-work during the year.

**H.87**

The duration of the Diploma course shall not be less than one academic year.

**H.88**

The Diploma may be awarded with distinction.

**MASTER'S DEGREES**

In addition to Rules G.50 to G.61 the Board of the Faculty of Humanities has laid down the following guidelines for theses submitted for the degree of Master. The thesis must show that the candidate

- (a) is sufficiently acquainted with the appropriate methods of research;
- (b) is sufficiently acquainted with the relevant literature; and
- (c) has satisfactorily presented the results of independent research for the award of the degree.

In addition, such thesis must be satisfactory as to literary style and presentation. Except in exceptional circumstances approved by the Senate, the upper limit for masters' degrees in the Faculty of Humanities is 50 000 words of text (approximately 150 A4 pages of double-spaced typing excluding footnotes, illustrative material and appendices).

**MASTER'S DEGREE BY COURSEWORK**

1. Master's by coursework candidates will be required to register full-time in attendance for at least one year except for the Master's in English Second Language, and the Master's in Journalism and Media Studies.

2. The coursework section should be spread over one year with the examinations for that section written in November of that academic year, except in the case of students in Journalism and Media Studies.

3. The thesis shall be submitted not later than one year after the initial examination.

4. The coursework degree shall normally comprise

three papers of three hours' duration together valued at 50% of the total final mark. The thesis shall represent 50% of the total.

5. The length of a thesis in the Master's degree by coursework should normally not exceed 30 000 words, but should not under any circumstances exceed 50 000 words (approximately 150 A4 pages of double-spaced typing, excluding footnotes illustrative material and appendices). The word limit for the extended writing project for the Masters in Creative Writing is 80 000.

6. The topics to be covered by the examination and the research project must be approved by the Humanities Higher Degrees Committee. The research proposal, including those for the MFA, must be approved by the Humanities Higher Degrees Committee.

7. The examination procedure shall be as follows:

7.1 A candidate must obtain a minimum of 50% for the papers as a whole as well as for the thesis to qualify for an overall pass.

7.2 Candidates obtaining between 50% - 74% will obtain a pass mark for the Masters degree.

7.3 A distinction may be awarded for a Master's degree taken by coursework and thesis if the aggregate mark for both components of the course is  $\geq 75\%$  and provided that a subminimum of at least 70% was achieved for the individual components of the degree.

7.4 Candidates will not be permitted to rewrite any papers in the examination section. No supplementary examinations will be permitted.

7.5 The examiner may recommend that the thesis be revised and resubmitted for examination.

7.6 The formal examination plus a thesis are to be regarded as sub-components of an overall assessment and the examination should be handled in the same way as an honours examination. The scripts of the candidate and the thesis should go in the end to a single external examiner, who should have before him/her the internal examiner's marks for the scripts but not the internal examiner's mark for the thesis. The external examiner should be required to pass judgment on the candidate's overall performance in the formal examination plus the writing of the thesis.

7.7 Where the coursework degree has a research report which constitutes 35% or less of the marks, a distinction is awarded if the candidate obtains 75% or above in the coursework component and a 2A or better in the research report and the aggregated final mark is 75% or above.

8. Candidates may be admitted to the Master's degree by coursework and thesis in Journalism and Media Studies if they

8.1 have obtained a four year degree (B.Journ) or an honours in Journalism and Media Studies or in a discipline deemed by the Head of Department to be an adequate foundation for a Master's degree in Journalism and Media Studies, or

8.2 have been admitted to an honours degree in a different discipline, but have in addition at least five years of professional experience in journalism and/ or media studies; provided that

8.3 a candidate will not be able to repeat any topic completed before in the Department of Journalism and Media Studies;

8.4 a candidate may be required to complete one or more specific papers from the Honours degree;

8.5 a candidate may be required to take the degree over two years,

8.6 satisfy the general Rules governing the Master's degrees in the Faculty of Humanities.

9. A master's degree by coursework and thesis is also offered in Interdisciplinary Studies (refer to the Interdepartmental entry).

**NOTE** *The Board of the Faculty of Humanities has approved the following procedures for a Master's by examination in the Department of Psychology only:*

The formal examinations are regarded as Part One of the examination and the department should appoint an external examiner for those papers and publish the results of the examinations. When the student completes the thesis, which is regarded as Part Two of the examination, this may go to an entirely different examiner who may see the thesis only. The final assessment of the candidate is made by the Head of Department and the internal examiners, based on the external examiner's report on the formal examination scripts and the external examiner's report on the thesis. Where there is clear conflict between Part One and Part Two, the candidate's examination scripts and the thesis are to be submitted to an arbiter approved by the Humanities Higher Degrees Committee.

### **DOCTORAL DEGREES**

In addition to Rules G.62 to G.75 the Board of the Faculty of Humanities has laid down the following guidelines for theses submitted for the degree of Doctor of Philosophy:

The thesis must show that the candidate:

(a) is sufficiently acquainted with the appropriate methods of research;

(b) is sufficiently acquainted with the relevant literature;

(c) has satisfactorily presented the results of independent research for the award of the degree; and

(d) has made a substantial and original contribution to knowledge in the discipline, the substance of which is worthy of publication in a scholarly journal or book.

In addition such thesis must be satisfactory as to literary style and presentation.