

## ORDER OF PROCEEDINGS

*The Congregation is requested to stand while the Choir sings Vis Virtus Veritas and the Procession enters the Auditorium.*

The Chancellor will constitute the Congregation.

The Vice-Chancellor will welcome the Congregation.

The Public Orator, Distinguished Professor Paul R Maylam, will  
present:  
David Nthubu Koloane  
for the Degree of Doctor of Fine Art, *Honoris Causa*

Dr David Koloane will address the Congregation.

The Dean of the Faculty will present the candidates for the Degrees of Bachelor, Bachelor with Honours, Master and Doctor of Philosophy.

The congregation will stand and sing the National Anthem.

The Chancellor will dissolve the Congregation.

*The Congregation is requested to stand while the Choir sings Gaudeamus Igitur and the Procession leaves the Auditorium.*

*With the exception of the commencement and conclusion of the Ceremony and the singing of the National Anthem, members of the Congregation are requested to remain seated throughout the proceedings.*

## FACULTY OF COMMERCE

### DEGREE OF BACHELOR OF ECONOMICS

BIERMAN, Sean, **with distinctions in** Economics **and** Information Systems

BIESHEUVEL, Stuart

DEANE, Robert Kevan

EARLE, Dale Ryan

FELDMAN, Matthew Allan

GUMEDE, Nonhlanhla Zandile

JOJA, Vuyani Dihtan

KAWAWA, Dennis Yamikani, **with distinction in** Information Systems

KHAYADI, Arnold Luseno

KOTI, Kholofelo Kabelo Christopher

LEROTHOLI, Tholo Siseko

MASHILE, Sidwell Boikanyo

MJOKOVANA, Avumile

MOAGI, Amogelang Thato

MUKOMBA, Vincent Gerald

NGWENYA, Wilhemina Mosima

NKANYANGI, Nhlamulo Edwin

PANTER, Bryce Themba

PITOT, Amaury Marie Joseph

RLEE, Sung Hoon

SHAHID, Anum, **with distinction in** Economics

SLYPER, Stuart Craig

STONE, Grant Geils

THEMA, Mabore Lehlogonolo Emma-Alice

VILJOEN, Christopher Devon Alfonso

### DEGREE OF BACHELOR OF BUSINESS SCIENCE

EARLE, Sasha Leigh

ETHERINGTON, Lloyd, **with distinction**

FALCONER, Innes John

FITZGERALD, Tristan Michael  
KASEKE, Tichatonga  
LETSWEE, Shaun  
TAYLOR, Sarah Frances Wedgwood, **with distinction**  
TOVURAWA, Emmanuel

## **FACULTY OF HUMANITIES**

### **DEGREE OF BACHELOR OF ARTS**

ABRAHAMSON, Zita  
ACCOM, Aaron Kenneth  
ALBERS, Shannon Merle  
ALEXANDER, Adam Daniel  
ALLEN, Angus Maxwell  
ALLISON, David Martin  
APPASAMY, Youlendree, **with distinction in** Journalism & Media  
Studies  
ASH, Robert Kincaid  
AWOBOKUN-ALLANSO, Theo Adedayo  
BAEPI, Neo Baatseba  
BANDA, Bertha  
BANDA, Vanessa Madalitso  
BANJWA, Anitta  
BARKHUIZEN, Gemma Lynn, **with distinctions in** History **and**  
Philosophy  
BARNARD, Alison  
BECKER, Meagan, **with distinction in** Psychology  
BENNIE, Rachel Michaella, **with distinction in** Psychology  
BENZA, Richard Tapiwa  
BERNARD, Kelly Monica Tandi  
BOLZE, Alexandra Leigh  
BOOYSEN, Jonathan Devin  
BOWER, Tom Warren  
BRANFORD, Abigail Sunette, **with distinctions in** English  
Language & Linguistics **and** History **and** Political &  
International Studies

BREERO, Kristen-Lee  
BRITTAN, Kayla  
BUNGANE, Bantu Sandisiwe  
BUNNING, Amy Joy  
BURGESS, Paul Colston  
BURNS-NCAMASHE, Mfesane Ludwe  
CAMERON, Kieran Jeanne, **with distinction in** Psychology  
CAMPBELL, Kerry Meghan, **with distinction in** Organizational  
Psychology  
CARTER, Savannah Leila  
CESARE, Dino Michael, **with distinction in** Organizational  
Psychology  
CHALMERS, Tiffany Sarah, **with distinction in** Environmental  
Science  
CHIKOMO, Michelle Chido  
CHILIZA, Tamara Nicole Zekhethelo  
CHINAMASA, Gamuchirai  
CHRISTOS, Alexandria  
COKILE, Fezekile  
COLLETT, Keenan Dale, **with distinction in** English  
CONROY, Stacey Simone  
CORKE, Emily Storm, **with distinctions in** Journalism & Media  
Studies **and** Political & International Studies  
CORNELL, Nica Lorraine, **with distinctions in** Drama **and** Political  
& International Studies  
CRAGG, James Jonathan, **with distinction in** Economics  
CRAIG, Xena Keely  
CRESSWELL, Kelly Lee-Ann  
CROWTHER, Sarah Imogen  
CULLEN, Sarah  
CULVERWELL, Andrew Sean  
CURRIE, Ian, **with distinctions in** English **and** Journalism & Media  
Studies  
DA SILVA, Michael Devon  
DAHAN, Michal  
DASNOIS, Mathieu Leonard, **with distinctions in** Applied  
Mathematics **and** Political & International Studies

DAVACHI OMOUMI, Sahar  
DAVID, Sheila Rabeca Daniel  
DAVIDSON, Pamela Joy, **with distinction in** Psychology  
DE BEER, Magdalena Gertruda, **with distinction in** Drama  
DE ROBILLARD, Mistral Julia Elizabethte  
DE SOUSA, Jade, **with distinction in** English Language &  
Linguistics  
DEDEKIND, Daniella Sigrid, **with distinction in** English  
DELESALLE, Alexia  
DELPOR, Duncan Andrew Timothy Fowler  
DELPOR, Roxanne Gail, **with distinction in** Psychology  
DICKSON, Genevieve Dawn  
DOMINICK, Natascha Chloe  
DU PLESSIS, Danielle Jade, **with distinction in** Psychology  
DZIRUTWE, Paidamoyo Munashe Adelaide  
EASTON, Cameron Russell  
EDWARDS, Dale Aron  
EHLERS, Natalie, **with distinction in** Drama  
ELZERMAN, Garth Harold  
ERIKSEN, Kylie Aston  
ERNST, Amy Nova  
FISCHER, Megan Stephanie  
FLANAGAN, Jayson Edward, **with distinction in** Music  
FLEMING, Kirsty Ann, **with distinction in** Psychology  
FRIEDEMANN, Oriole Megan, **with distinctions in** Classics and  
English  
FRIIS, Damon Kenneth  
FULLER, Carla Nicole  
GELDART, Julie  
GIBSON, Tiffany Diana  
GLOVER, Nicole  
GOLDSTUCK, Kelly Hayley, **with distinction in** English Language  
& Linguistics  
GRAY, Avayaik  
GREEN, Stephani Candice  
GROBLER, Candice  
GUSHA, Babalwa

HALSE, Kerry Taryn, **with distinctions in English and Philosophy**  
HANNON, Jean  
HARRIS, Angela Liesl  
HARRISON, Sinaed Kylie  
HAYNES, Duncan Robert, **with distinction in German Studies**  
HENDRICKS, Thomas George, **with distinctions in Mathematics  
and Philosophy**  
HEWITT, Nicola Frances  
HLATSHWAYO, Zinhle Nokwazi  
HLUNGWANE, Hlawulani Rudolf  
HOOG, Ashley Sarah  
HORNE, Tarryn Melissa  
HOWDEN, Ryan Bradley  
HUG, Alleyne Emil  
HUMPHREY, Georgia Kay Christine  
JONES, Sarah Gabrielle  
JONES, Simone Catherine  
JUCKES, Sarah Louise  
KELLY, Hana Georgia, **with distinctions in Drama and English**  
KGASANE, Palesa  
KHAN, Kerrelin Simone  
KHARUCHAS, Anna Nalweendo  
KIDD, Jessica Leigh  
KIDIA, Nitasha Jaina, **with distinction in Psychology**  
KILIAN, Kelly, **with distinction in English Language & Linguistics**  
KING, Murray Scott  
KINGON, Alastair Rowan  
KNIGHT, Jade Jacqueline, **with distinction in Psychology**  
KNOTT, Emily Victoria, **with distinctions in Philosophy and  
Psychology**  
KODI, Megan  
KOTZE, Kendall, **with distinction in Political & International  
Studies**  
KUHLMANN, Tanya Penelope Elizabeth  
KYNASTON, Matthew Charles  
LAMPE, Michaella Sylvia

LAUBSCHER, Emma Kate, **with distinctions in English and Psychology**  
LE GRANGE, Nicole Anne  
LE ROUX, Carmen Jade, **with distinction in Psychology**  
LEAVER, Brian Jeffrey  
LEKALAKALA, Japhta  
LOUW, Sibella  
MACKAY, Jason  
MADLALA, Ntombizonke Andile  
MADLIKI, Thembela  
MAGINI, Sibulele  
MAJOLA, Nandi Thembela  
MAKHATHA, Retshepitswe  
MAKUNGA, Siyanda  
MALGAS, Roberto Roy  
MALONEY, Chelsea Louise  
MANN, Lalli Birgit  
MANTUNGO, Xolelwa Thandokazi  
MAURICE, Thando Samantla  
MAVUSO, Nomusa Jace, **with distinction in English**  
MAYER, Warren Ancel  
MBANDA, Phiwokuhle Milanzi  
MBATHA, Sinoxolo Fezeka  
MBIRIRI, Franklin Takudzwa  
MCNAMARA, Shaun John  
MDLULI, Gift Mark  
MEIKLE, Clare Elizabeth  
MILLS, Ameera Najwa  
MITCHELL, Tessa Rose Grace  
MKHIZE, Gugulethu  
MMANGO, Maqhawe Gideon  
MNCUBE, Nompilo Lungile  
MNCUBE, Nompumelelo Pearl  
MNGANGA, Mpumelelo  
MONGIE, Sean Francis, **with distinction in English**  
MONYANE, Kananelo

MOODLEY, Cathryn Rakshna Emmanuel, **with distinctions in**  
 English **and** History

MOOR, Anthony John

MOSES, Olwethu

MSANE, Minenhle

MTENDENI, Xolisani

MTHEMBU, Khehla Mvelase

MTSHALI, Nqobile

MUFUKA, Myra

MUGOVA, Lissa Varaidzo

MUKWESHA, Vanessa

MUPFURUTSA, Dumisani Andrew

MURCIA, Leanne Rose

MURPHY, Orla Nicole, **with distinction in** Psychology

MURRAY, Cailene Lauren

NAICKER, Justine Amicia

NCUBE, Lesley Colekile

NDABA, Mbali Buhlebezwe

NDABENI, Thando

NDEBELE, Yaa Aneesha Zukiso

NDHLOVU, Raymond Mthabisi Ezekiel, **with distinction in**  
 Instrumental Music Studies

NDLOVU, Fundiswa Nomane

NDLOVU, Nonhlanhla Maureen

NEL, Marcus Craig

NEL, Robyn Megan

NENE, Siphesihle Carol

NGANTWENI, Xolelwa

NGUEYAP TCHINAMI, Indira Ghandi

NGWENYA, Langelihle Greatjoy

NGXWANA, Ayanda

NHAMOINESU, Ruwadzano Georgina Ntombilly, **with distinction**  
**in** Political & International Studies

NIEMANDT, Anje

NIXON, Debra Lyn

NKUMANE, Lethuxolo Noluthando, **with distinction in** isiXhosa  
 (Second Language)



NKUNGWANA, Hlomani Zezenkosi  
NODADA, Aza-Sakhe Yaneza  
NOTT, Michelle  
NTLABEZO, Sisesakhe  
NTSALUBA, Uviwe Nokukhanya  
NUEN, Tinika King  
NXADI, Sikelwa Ruth  
NXOKWANA, Ongeziwe  
NYAWARA, Victoria Henrita Awino, **with distinction in** Political &  
International Studies  
OOSTHUYSEN, Ode  
OTENG, Onalethata  
OWENS, Lauren Olivia  
PARKER, Jemima Dawn, **with distinctions in** English **and**  
Philosophy **and** Political & International Studies  
PEARCE, Justine Jade  
PENNINGTON, Sam Lea, **with distinction in** Anthropology  
PERKINS, Kirsten Julia  
PHILLIPS, Tegan, **with distinctions in** Legal Theory **and** Political &  
International Studies  
PIERCE-JONES, Heather Elizabeth Thalia, **with distinction in**  
Instrumental Music Studies  
PINCHUCK, Kate Rebecca Cooper, **with distinctions in** Drama **and**  
English  
POOK, Emma Margaret  
QOLA, Loyiso  
RADEMAN, David John, **with distinction in** Classics  
RADLOFF, Terrence Shawn  
RAKUBA, Boitumelo Pertunia  
REID, Daniel Michael, **with distinction in** English  
RIST, Troy Dalton, **with distinction in** Instrumental Music Studies  
ROBERTS, Sarah Catherine  
SACK, Adam Philip  
SALAVU, Anelisa Mhlali  
SANSOM, Hannah  
SARGENT, Shannon, **with distinctions in** Journalism & Media  
Studies **and** Psychology

SASA, Tariro  
SAULI, Puseletso  
SCHARNECK, Kirsten Jennifer  
SEDGWICK, Katherine Louise  
SEFAIDIGA, Marshia Tafadzwa  
SEPHTON, Matthew James  
SEPOTOKELE, Kamogelo Mmapitso, **with distinction in**  
Instrumental Music Studies  
SIBAMBATO, Nonkululeko  
SIBANDA, Nobuhle Nothando  
SPEIGHT, Camilla  
STANVLIET, Mika  
STEWART, Dylan Steven Risi, **with distinction in** Political &  
International Studies  
STONE, Marc Douglas  
STRACHAN, Lyndsey Jane, **with distinction in** Psychology  
STRETCH, Stephanie, **with distinctions in** English **and** German  
Studies  
STROEBEL, Jürgen  
TE REH, Caroline Gabriele  
THITI, Mantseke  
THOMPSON, Kelsey Jade, **with distinction in** German Studies  
TINARWO, Maggie Tafadzwa  
TRAPPE, Jessica Margaret  
TREDOUX, Rebecca Sarah  
TSHABALALA, Kgalaletso  
TWALA, Mandisa  
TYWABI, Olona  
ULYATE, Stephen Nicholas  
VALE, Emily-Rose  
VAN DYK, Juane  
VAN ZYL, Keegan Nesor  
VLANDIR, Nokuthula Sandy  
WAGNER, Joseph Daniel Gillam  
WALRAVEN, Scott James  
WARD, Sarah Katherine  
WHITING, Gina-Lee

WILLIAMS, David James  
WILLIAMS, Terry Clinton  
WILLIAMSON, Declan Neville  
WILMOT, Nicola Frances  
YEKIWE, Busiswa  
YORKE, Taryn Ann

#### DEGREE OF BACHELOR OF FINE ART

BALL, Jennifer Anne, **with distinctions in** Art History & Visual Culture **and** Studio Practice  
BERRIDGE, Mirra Amma Crystalla Mata, **with distinction in** Art History & Visual Culture  
CLAYTON, Toni Patricia  
GRECIA, Callan, **with distinction in** Art History & Visual Culture  
HAZELL, Matthew James  
JONES, Tiffany Lana  
LOURENCO, Danniela Rita-Rosaria  
MITCHELL, Sarah Joy Louise  
MORTON, Anthony Charles, **with distinction in** Studio Practice  
NG'OK, Ivy Brandie Chemutai, **with distinction in** Studio Practice  
PATERSON, Emma Alexandra  
PURDON, Lindsay Michelle  
RYBKO, Paige Mila, **with distinctions in** Art History & Visual Culture **and** Studio Practice  
SCALLAN, Staci  
THOMPSON, Callan  
VAN HEERDEN, Cathleen Anne  
WATERMEYER, Kiara Svenja  
WYNNE, Megan Michelle

#### DEGREE OF BACHELOR OF SOCIAL SCIENCE WITH HONOURS

BEGHIN, Douglas Christopher, in Political & International Studies  
BIZIWICK, Mayamiko Harold, in Economics  
BOUWER, Zanzi, in Sociology

BOWER, Catherine Athena, in History  
 BROOKS, Haydn James, in Political & International Studies  
 BULLEY, Taryn Melissa, in Psychology, **with distinction**  
 CHIBA, Hashil, in Political & International Studies  
 CHINOMONA, Perpetua, in Organizational Psychology  
 CHIVHERE, Vanessa Takudzwa, in Organizational Psychology  
 COWIE, Lauren Merryl, in Information Systems, **with distinction**  
 DADA, Anathi Loraine, in African Languages  
 DALIKENI, Tawonga, in Industrial & Economic Sociology  
 DANO, Nqaba, in Sociology  
 DE KOCK, Tarryn Gabi, in Political & International Studies, **with distinction**  
 DE WET, Damien Thabo, in Geography  
 DEAVIN, Candace, in Anthropology, **with distinction**  
 FRASER, Robert Andrew, in Economics  
 GOWAR, Callum James, in Environmental Science  
 HANDLEY, Skye Stephanie, in Organizational Psychology, **with distinction**  
 HANYANI, Yeukai Hilda, in Political & International Studies  
 HWAMI, Rudo Fortunate, in Political & International Studies  
 KAYOYO, Regina, in Industrial & Economic Sociology  
 KEAN, Chantelle Laura, in Psychology, **with distinction**  
 LE MOTTEE, Calvin, in Environmental Science  
 MACANDA, Chwayita, in Development Studies  
 MADLINGOZI, Owona, in Political & International Studies  
 MAJOKWENI, Khanyisa Zakwamhlombe, in Political & International Studies  
 MANDEBVU, Credence Anotida, in Economics  
 MAQELA, Bulela, in Political & International Studies  
 MARADZE, Richard Takudzwa, in Management  
 MASHAYAMOMBE, Miriam Nyaradzo, in Political & International Studies  
 MATABANE, Ramathetse Belinda, in Sociology  
 MAVU, Nyasha Naome, in Anthropology  
 MCCULLOCH, Michelle, in Psychology, **with distinction**  
 MDINGI, Chulumanco, in African Languages/Sociology  
 MOODLEY, Veronica, in Development Studies, **with distinction**

MOSHIKARO, Lesego Patiance, in Economics  
MPOFU, Simelinkosi Florence, in Development Studies  
MUCHECHETERE, Revai Ruth, in Organizational Psychology  
MUTYAVAVIRI, Tariro Vanessa, in Industrial & Economic  
Sociology  
MUZINDA, Edmond Toreva, in Economics  
MWAURA, John David Ndungu, in Management  
NTLOKWANA, Ziyanda, in Industrial & Economic Sociology  
NYANDORO, Chido Therisa, in Organizational Psychology, **with  
distinction**  
PARKER, Robyn Karla, in Organizational Psychology, **with  
distinction**  
PEZA, Asathi Hombisa, in Philosophy  
ROSS, Kelly, in Psychology, **with distinction**  
SCHEEPERS, Gary Norman, in Organizational Psychology, **with  
distinction**  
SESHOKA, Thabo Jerry, in Anthropology  
SIBANDA, Musawenkosi Blessing, in Organizational Psychology  
SIMBI, Nyasha Denise, in Organizational Psychology, **with  
distinction**  
SWINGLER, Susan Anne, in Psychology, **with distinction**  
SZCZAWINSKI, Alexander, in Financial Management  
TEUBES, Dylan James, in Industrial & Economic Sociology  
TOLI, Vuyolwethu, in Political & International Studies  
TOMBINDO, Felix, in Sociology, **with distinction**  
VAN BESOUW, Juliette Rochelle, in Psychology, **with distinction**  
VAN BLERK, Natasha Emma, in Industrial & Economic Sociology  
VON BERG, Kirsten Leigh, in Organizational Psychology, **with  
distinction**  
WADI, Chenai Charity, in Political & International Studies/Sociology  
YANTOLO, Nomaxabiso Eunice, in African Languages

#### DEGREE OF MASTER OF FINE ART

BRUNS, Russell Leo, BFA (Rhodes), in Fine Art, **with distinction**,  
in the Department of Fine Art. Degree by practice as research and  
thesis. Thesis: Candyland: The defamiliarization of the everyday.  
Exhibition: Candyland.

FLETCHER, Lauren Jean, BFA (Rhodes), in Fine Art, **with distinction**, in the Department of Fine Art. Degree by practice as research and thesis. Thesis: Adaptive realities: Effects of merging physical and virtual entities. Exhibition: Immaterial.

GARISCH, Margaret Isabel, BA (UFS), in Fine Art, in the Department of Fine Art. Degree by practice as research and thesis. Thesis: Consuming past: Imaging food as identity and (post) memory in post-apartheid South Africa. Exhibition: “My eie resepte”.

KING, Taryn, BFA (Rhodes), in Fine Art, **with distinction**, in the Department of Fine Art. Degree by practice as research and thesis. Thesis: Through the camera obscura: Exploring the voyeuristic gaze through Grahamstown’s architecture. Exhibition: Obscura.

LOMBARD, Lindi, BFA (Rhodes), in Fine Art, **with distinction**, in the Department of Fine Art. Degree by practice as research and thesis. Thesis: (Un)stable architecture as deconstructed meaning. Exhibition: Vertigo.

MUNRO, Samantha Fawn, BFA (Rhodes), in Fine Art, **with distinction**, in the Department of Fine Art. Degree by practice as research and thesis. Thesis: Being for others: Critical reflections on the stranger, the estranged and the self in participatory art. Exhibition: Ineffaceable.

REED, Kesayne, BFA (Rhodes), Fine Art, in the Department of Fine Art. Degree by practice as research and thesis. Thesis: “I’ve always known this place, familiar as a room in our house”: Engaging with memory, loss and nostalgia through sculpture. Exhibition: “I’ve always known this place, familiar as a room in our house”

WASSERMAN, Minke, BFA (Rhodes), in Fine Art, in the Department of Fine Art. Degree by practice as research and thesis. Thesis: “Becoming animal”: Motifs of hybridity and liminality in fairy tales and selected contemporary artworks. Exhibition: Becoming(s).

## DEGREE OF MASTER OF SOCIAL SCIENCE

BASTERFIELD, Candice, BSocSciHons (UKZN), in Psychology, **with distinction**, in the Department of Psychology. Degree by thesis. Thesis: The cognitive rehabilitation of a sample of HIV/AIDS children: A specific focus on the cognitive rehabilitation of sustained attention.

BELL, Jonathan Andrew, BSocSciHons (Rhodes), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: Entrepreneurial intention among Rhodes University undergraduate students.

CHIKUKWA, Vimbainashe, BSocSci, LLB (Rhodes), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: Understanding the poverty-reducing livelihoods of child support caregivers in Riebeek East, South Africa.

CHIWANDIRE, Desire, BSocSciHons (Rhodes), in Political and International Studies, **with distinction**, in the Department of Political and International Studies. Degree by thesis. Thesis: Conscientious objection and South African medical practitioners' constructions of termination of pregnancy and emergency contraception.

DLAMINI, Nomalanga Siphiso Kusanele, BSocSciHons (Rhodes), in Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: Understanding the contributions of the treatment action campaign and section 27 to a right-based approach to HIV and AIDS in South Africa.

GOQOZA, Noluyolo Juliet, BSocSciHons (Rhodes), in Industrial and Economic Sociology, in the Department of Sociology. Degree by thesis. Thesis: Challenges of post-apartheid state owned company pension fund reform: A case study of the controversy around the Transnet-transport pension fund.

KUNVAR, Yogita, BSocSci (Rhodes), in Anthropology, in the Department of Anthropology. Degree by thesis. Thesis: Reconceptualising notions of South African Indianess: A personal narrative.

MAHOTE, Tulisa, BSocSciHons (Rhodes), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: Evaluating support service co-operation in the Netcare Settlers public private partnership, Grahamstown, South Africa.

MARAIS, Simone, BSocSciHons, PGDip (Journalism) (Rhodes), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: South Africa's small scale fisheries policy: Co-management, institutional arrangements and the provision of rural livelihood in a coastal community – a case study of Hamburg, Eastern Cape Province.

MAVUSO, Jabulile Mary-Jane Jace, BSocSciHons (Rhodes), in Psychology, **with distinction**, in the Department of Psychology. Degree by thesis. Thesis: Women's micro-narratives of the process of abortion decision-making: Justifying the decision to have an abortion.

MBOKAZI, Nonzuzo Nomfundo Mbalenhle, BSocSciHons (Rhodes), in Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: Understanding policy making and policy implementation with reference to land redistribution in South Africa: Case Study from Eastern Cape.

MERCADAL-BARROSO, Adriana Kimberly, BSocSciHons (Rhodes), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: A critical fanonoan understanding of black student identities at Rhodes University.

MOLEKO, Teboho Banele, BSocSciHons (Rhodes), in Political and International Studies, in the Department of Political and International Studies. Degree by coursework and thesis. Thesis: A critical analysis



of the role of coltan in the Eastern region of the Democratic Republic of Congo's second war (1998-2003).

MOLONY, Lara, BSocSciHons (Rhodes), in Environmental Science, in the Department of Environmental Science. Degree by thesis. Thesis: Water security amongst impoverished households in the Sundays River Valley Municipality: Community experiences and perspectives.

MSINDO, Esteri Makotore, BSocSciHons (Rhodes), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: The role of civil society in advancing education rights: The case of GADRA education, Grahamstown, South Africa.

NENE, Sinenhlanhla Sindisiwe, BSocSciHons (Rhodes), in Industrial and Economic Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: Occupational health and safety and industrial relations in the South African construction industry: Case studies of selected construction firms in Grahamstown.

NKOANA, Lekgoa Julia, BSocSciHons (Rhodes), in Industrial and Economic Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: The impact of minimum wages of human resource management practices in the hospitality industry: A case study of the selected firms in Polokwane, Limpopo Province.

REINECKE, Romi Kami, BSocSciHons (Rhodes), in Journalism and Media Studies, **with distinction**, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: An examination of the Mobisam project and *Grocott's Mail*: Towards mobile social accountability monitoring in Grahamstown.

SHABANGU, Bandile Muhammad, BSocSciHons (Rhodes), in English, **with distinction**, in the Department of English. Degree by thesis. Thesis: In search of the comprador: Self-exoticisation in selected texts from the South Asian and Middle Eastern diasporas.

TESSENDORF, Samantha Millicent, BSocSciHons (Rhodes), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: An analysis of the development model for ex-farmworkers and adjacent communities in the Indalo association of private game reserves in the Eastern Cape.

XABA, Mzingaye Brilliant, BSocSciHons (Rhodes), in Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: The development impact of non-contributory social grants in South Africa: A study of Ezibeleni, Queenstown.

#### DEGREE OF DOCTOR OF PHILOSOPHY

BHATASARA, Sandra, MSc (Zimbabwe), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: Understanding climate variability and livelihoods adaptation in rural Zimbabwe: A case of Charewa, Mutoko. Supervisor: Professor K Helliker.

MAGOQWANA, Babalwa Mirianda, MSS (Rhodes), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: The call centre labour process: A study of work and workers' experiences at Joburg Connect, South Africa. Supervisor: Professor JO Adesina (UNISA).

## What is *graduation*?

Our practice of graduation is derived from a tradition which reaches back to at least the medieval universities of Europe.

Graduates are those who have been admitted to a degree. There is a strict hierarchy of degrees from “bachelor” through to “doctor”. In admitting a person to a degree the degree is *conferred* on that person in a somewhat archaic ceremony which is reminiscent of the equally archaic ceremony in which a knighthood is conferred.

What actually happens in a graduation ceremony is along the following lines. The Dean, who is the person responsible for the academic project in that particular Faculty and who can thus attest to the achievement of the particular student in reaching the required level, requests the Chancellor to confer the degree. The student then moves to the Chancellor and kneels before him. The Chancellor, who is the titular head of the University and who acts in the name of the University, then *confers* the degree by holding a ceremonial bonnet to the student’s head while saying “I confer the degree”. The student proceeds to the Registrar. The Registrar, who is the keeper of the records of the student’s endeavours, confirms the admission of that student to a particular degree by placing the appropriate hood over the student’s head. There is a hood for each degree. Hoods differ from each other in colour and shape.

The three basic degrees are Bachelor, Master and Doctor. Bachelor has nothing to do with the usual meaning “a man who has never married” but with the garland of leaves and berries (from the Latin *bacca lauri*, laurel berry) worn by graduands long ago. A Master’s degree is conferred on a person who has achieved the mastery of a specific field of study. “Doctor” is from the Latin verb “to teach” and is an ancient academic title which dates back to the very first universities where it implied that the holder had a licence to teach in a university.

Academic gowns are based on the clerical gowns (most scholars in Europe were monks or priests) worn in the Middle Ages in universities which would have been housed in poorly heated buildings. The hood is also derived from ancient times when it was attached to the gown and worn to keep the head warm. When not on the head it was pushed back to look more or less as it does when worn today.