

# LANGUAGES (SCHOOL OF)

## Professor of French Studies & Head of School

PK Mwepu, MA(Lubumbashi), PhD(UCT)

## AFRICAN LANGUAGE STUDIES

### Professor and NRF SARChI Chair in the Intellectualisation of African Languages, Multilingualism and Education

RH Kaschula, BA(Hons), LLB, HDE, PhD(Rhodes)

#### Lecturer and Subject Head

BB Nosilela, BA(Hons)(Rhodes), MA(Stell), PGCE(UNISA)

#### Senior Lecturers

P Maseko, BA(Hons)(UWC), MA, PhD(Rhodes)

D Nkomo, BA(Hons)(UZ), MPhil, PhD(Stell), PGDHE(Rhodes)

M Jadezwi, JSTC (Cicirha Teacher's College), BA(UFH), Hons, MA(Stell), PhD(Rhodes)

#### Lecturers

NR Mazwi, BA(UNISA), BA(Hons)(Rhodes), MA(Stell)

M Sam, BSc(Hons)(Fort Hare), MA(Rhodes)

**IsiXhosa** at Rhodes is offered as both an additional language (second language) and first language (mother tongue). Both are three-year major courses which may be studied for degree curricula in the Faculty of Humanities. One, or in some cases, more than one course is allowed as a credit for a degree/diploma/certificate curricula in the Faculties of Commerce, Law, Education and Science.

**IsiXhosa 1, 2 and 3 mother tongue** is offered to isiNguni (isiXhosa, isiNdebele, isiZulu, Siswati) language speakers. The isiXhosa mother tongue course takes a multi-disciplinary approach and should attract students from a variety of disciplines. It is also market driven and modules offered will enhance the employability of the students. An isiXhosa for Journalism course forms part of Journalism and Media Studies at Rhodes and it equips students with discipline related mother tongue language skills. Students whose mother tongue is isiNguni but have not done any of these languages as a subject at school level are permitted to enrol for this course.

Presently the modules on offer are Human Language

Technology, isiXhosa Orthography and Writing Skills, Translation Studies, Language and Society, Cultural Studies, Literary Studies, Lexicography, as well as isiNguni Comparative Language Studies.

### IsiXhosa 1, 2 and 3 additional language courses

aim to equip students with both linguistic and cultural competence so that they are able to cope in a multilingual and culturally diverse society. Students enrolled in these courses are exposed to themes that are appropriate to foster speaking, and understanding of the structure of the language. Furthermore, the students are introduced to various literary discourses, as well as to issues of inter- and cross-cultural communication. These are full year courses which are open to those students who have no prior knowledge of isiXhosa as well as those who have limited knowledge of the language provided that they have not matriculated in isiXhosa. Only in exceptional circumstances will students whose first language is isiXhosa be permitted to register for the course. Students who have passed isiXhosa as an additional language in the National Senior Certificate may be permitted to register for isiXhosa (additional language) 2 in their second year of study. Students who wish to do this are advised to consult with the Subject Head during their first year of study.

The list which follows indicates the kinds of linguistic, literary and cultural topics offered but the full range will not necessarily be offered in any particular year:

Introduction to the sociolinguistics of the isiXhosa language, introduction to language planning with special reference to Africa, introduction to the various genres of literature, and study of selected isiXhosa literary works (abridged versions of isiXhosa novels are used for better understanding of the isiXhosa culture and use of language.)

Students will work on practical proficiency in speaking, listening, reading and writing the language. Students will be required to demonstrate ability in both the informal and formal registers

of the language. In addition isiXhosa 3 (additional language) students will do a research project which forms part of their oral exam.

**Vocation specific isiXhosa elective courses** can also be taken if you are studying Pharmacy, Law or Education.

**IsiXhosa for Journalism** is a one-year course. This course is compulsory for all students majoring in Journalism and Media Studies and must be taken during the second year of their degree. If students fail the course at the end of this year, they will be allowed to repeat the course during their third year of study. The course must be completed before a student can graduate. Students who intend to graduate with a BJourn degree should note that the full course must be completed by the end of the third year of their Journalism and Media Studies major. Once the course has been passed, students can also proceed to isiXhosa 2. Such students will be allocated either to the Mother Tongue or Second Language stream, depending on their level of proficiency in isiXhosa. Students who plan to proceed to isiXhosa 2 in this way may apply to complete the isiXhosa for Journalism course during their first year.

The purpose of the IsiXhosa for Journalism course is to enable students to work confidently and sensitively as journalists in multilingual and multicultural environments. It achieves this goal by focusing on what it means to work as a journalist in the environment in which Rhodes University is based. Because isiXhosa is the primary language of communication for the majority of people in this context, the course focuses on strengthening students' ability to communicate in this language. This aspect of the course is designed to accommodate students with widely different proficiency levels in isiXhosa, from those who are fluent to those who have no experience in speaking the language. The course also assists students in strengthening their ability to reflect in an informed way on how journalism is produced and circulated in multicultural contexts. They do so by exploring cultural and linguistic questions and debates of relevance to the South African context, with particular reference to issues of relevance to environments in which isiXhosa is spoken. The knowledge students acquire in this way is, however, more widely applicable, strengthening their ability to engage with the languages and cultures that are of

relevance to any work environment.

### **Honours Degree in African Language Studies**

Candidates with a three year major in an African Language or an equivalent will be permitted in this degree. This course is meant for both mother tongue and second language speakers. It is offered for the duration of a year for full time students and two years for part time students.

The course consists of seminars and essays covering a series of topics that include isiXhosa literature, Second Language Teaching and Curriculum Design, African Sociolinguistics, African Languages and Education, Language Planning, Intercultural Communication, Globalisation, African Languages and Language Planning, Translation Studies, Human Language Technology, Linguistic Theory, Research Methodology, Lexicography and Terminology Development, as well as Media Studies. Candidates will be required to do four papers and a research essay or five papers. They may choose to do joint Honours in African Language Studies and one/two other courses or under the regulations of the African Studies Programme (see Interdepartmental Studies) as may be deemed appropriate by the Head of Department.

### **Master's and Doctoral Degree in African Language Studies**

This degree is offered by a thesis on any approved topic to full or part time students. It caters for candidates who hold a Post Graduate degree in any language related discipline. For more information please refer to (*General Rules G.18 to G. 25*).

## **AFRIKAANS AND NETHERLANDIC STUDIES**

### **Lecturer and Subject Head**

T Huisamen, BA(UCT), BA(Hons)(Wits)

### **Senior Lecturer**

WG Meintjes, HDE, PhD(Rhodes), L.Akad.SA.

### **Lecturer**

AF Vorster, BA(UPE), MA(Rhodes)

Afrikaans en Nederlands can be studied as a major subject in the Faculty of Humanities. One, or in some cases two, courses in Afrikaans or Afrikaans en Nederlands are allowed as credits for degree/diploma/certificate curricula in the Faculties of Commerce, Education, Law and Science.

**Afrikaans 1(P)**

Afrikaans 1(Professional) is a one-year course with the emphasis on the development of written and oral proficiency in Afrikaans as used in a professional environment.

*Afrikaans 1(P) will not necessarily be offered in any particular calendar year.*

**AFRIKAANS 1**

In hierdie kursus val die klem op die bestudering van prosa-, poësie- en dramatekste. Bepaalde studietemas uit die Afrikaanse taal- en letterkunde word bestudeer en studente word inleidend aan narratologiese begrippe blootgestel. Vraestel 1 word in Junie geëksamineer en Vraestel 2 word in November geëksamineer. Studente wat tussen 35 en 49 persent in die Junie-eksamen behaal, word toegelaat om 'n aanvullende eksamen oor Vraestel 1 in November af te lê.

**Vraestel 1 (Junie)**

*Narratologie:* Inleiding tot narratologiese begrippe

*Prosa:* Teksstudie

*Poësie:* Teksstudie

*Studietemas:* Temas uit die Afrikaanse en Nederlandse taal- en/of letterkunde soos die volgende word bestudeer: *Ekologie en Literatuur; Betrokkenheid en Literatuur; Grensliteratuur; Literatuur van die Lae Lande*

**Vraestel 2 (November)**

*Prosa:* Teksstudie

*Poësie:* Teksstudie

*Drama:* Teksstudie

*Studietemas:* Temas uit die Afrikaanse en Nederlandse taal- en/of letterkunde

**AFRIKAANS EN NEDERLANDS 2**

Studente wat Afrikaans 1 geslaag het, word toegelaat om vir Afrikaans en Nederlands 2 in te skryf. Die kursus bestaan uit twee komponente waarvan een (Vraestel 1) in Junie en een (Vraestel 2) in November geëksamineer word. 'n Student sal Afrikaans en Nederlands 2 slaag indien 'n gemiddelde punt van vyftig persent behaal word.

**Vraestel 1 (Junie)**

*Literatuurteorie:* Inleiding tot belangrike literêr-teoretiese strominge van die twintigste eeu

*Afrikaanse poësie:* Tekste uit die Sestigjarige

*Afrikaanse prosa:* Tekste uit die Sestigjarige

*Studietemas:* Temas uit die Afrikaanse en/of Nederlandse taal- en/of letterkunde

*Nederlands as vreemde taal:* Bywoning van hierdie taalverwerwingskursus is verpligtend vir toelating

tot die eksamen.

**Vraestel 2 (November)**

*Afrikaanse prosa:* Tekste uit die Sewentigerjare

*Afrikaanse poësie:* Tekste uit die Sewentigerjare

*Studietemas:* Temas uit die Afrikaanse en/of Nederlandse taal- en/of letterkunde.

**AFRIKAANS EN NEDERLANDS 3**

Studente wat Afrikaans en Nederlands 2 geslaag het, word toegelaat om vir Afrikaans en Nederlands 3 in te skryf. Vraestel 1 en Vraestel 2 word in Junie geëksamineer. Vraestel 3 en Vraestel 4 word in November geëksamineer. 'n Student sal Afrikaans en Nederlands 3 slaag indien 'n gemiddelde punt van vyftig persent behaal word.

**Vraestel 1 (Junie)**

*Afrikaanse prosa:* Tekste uit die Tagtigerjare

*Afrikaanse poësie:* Tekste uit die Tagtigerjare

*Studietemas:* Temas uit die Afrikaanse en/of Nederlandse taal en/of letterkunde

*Nederlands as vreemde taal:* Bywoning van hierdie taalverwerwingskursus is verpligtend vir toelating tot die eksamen

**Vraestel 2 (Junie)**

*Drama:* Afrikaanse en Nederlandse dramatekste

*Nederlandse letterkunde*

**Vraestel 3 (November)**

*Afrikaanse prosa:* Tekste wat voor 1960 verskyn het

*Afrikaanse poësie:* Tekste wat voor 1960 verskyn het

*Nederlandse letterkunde*

**Vraestel 4 (November)**

*Afrikaanse prosa:* tekste wat sedert die

Negentigerjare verskyn het

*Afrikaanse poësie:* tekste wat sedert die

Negentigerjare verskyn het

*Studietemas*

**Honneurs**

'n Student met 'n aanvaarbare eksamenpunt in Afrikaans en Nederlands 3 kan met die toestemming van die Dekaan inskryf vir 'n Honneurskursus in óf Afrikaans óf Afrikaans en Nederlands. Die kandidaat kies, in oorleg met die betrokke dosente, vyf studie-onderwerpe uit 'n lys wat jaarliks van die Afdeling aangevra kan word. Die eksamen bestaan uit vyf vraestelle, waarvan een vervang mag word deur 'n indringende werkstuk (sowat 10 000) woorde wat teen 30 September ingelewer moet word.

**Modern Fiction**

For a description of this course, see the entry on Interdepartmental Studies.

### Interdisciplinary Honours degree

The Division of Afrikaans and Netherlandic Studies also contributes to the following options in Interdisciplinary Honours degree courses:

Postcoloniality and Postcolonial Discourse (Development Studies); Feminist Literary Theory (Gender Studies); South African Literature (Southern African Cultural Studies); Afrikaans Literature in English translation (Southern African Cultural Studies); Postcolonialism (Southern African Cultural Studies).

The degree in Southern African Cultural Studies is administered by the Division.

### MA-kursus: Eksamen

In oorleg met die Afdeling kies goedgekeurde kandidate DRIE ondersoekterreine uit die Afrikaanse en/of Nederlandse literatuur, Taalkunde of Literatuurwetenskap vir intensiewe navorsing en bestudering. Gereelde seminare word aangebied, maar 'n hoë mate van selfstandige navorsing word van die kandidaat verwag. In elk van die drie studieterreine word 'n vraestel van 3 uur geskryf. **Ook** word daar van die kandidaat verwag om 'n kort verhandeling (sowat 30 000 woorde oor 'n goedgekeurde onderwerp) voor te lê. Die verhandeling moet binne 6 maande na die skryf van die vraestelle voltooi en ingelewer word. 60% van die totale eksamenpunt word aan die drie vraestelle saam toegesê, die res aan die verhandeling.

### MA-kursus: Verhandeling

Ter verkryging van die MA-graad moet die kandidaat 'n verhandeling voorlê waarvan die onderwerp vooraf deur die Fakulteitsraad goedgekeur is, en wat die resultate van oorspronklike navorsing bevat. Die student sal ook bereid moet wees om n.a.v. die verhandeling 'n mondelinge eksamen in Afrikaans of in Afrikaans en Nederlands af te lê, indien dit nodig geag word.

**Doktorsgraad:** Inligting verkrygbaar van die vakhoof.

## CHINESE STUDIES

### Associate Professor and Subject Head

Zhang Jun, BA and MA (Peking University), PhD (Hong Kong University of Science and Technology).

### Chinese Studies 1

Chinese Studies 1 is an introductory course that covers the study of the Chinese language and culture.

### Chinese Studies 2

Chinese Studies 2 expands and refines the skills and content of CHI 1. CHI 2 includes a service learning component in collaboration with a local NGO focusing on literacy. CHI 1 is a prerequisite for CHI 2.

### Chinese Studies 3

Chinese Studies 3 offers, in addition to an intensive focus on the Chinese language, an introduction to Chinese civilization and history. CHI 2 1 is a prerequisite for CHI 3.

### Understanding China

Understanding China is a fifteen credit HEQSF level 6 course (i.e. formally called a semester long course at second year level) offered during the first semester. Understanding China combines an introduction to elementary Chinese language for practical purposes with an exploration of the key concepts, historical events and social processes for understanding China in the 21st century. This is a non-major course with no prerequisite requirements. Understanding China may be taken in the second or subsequent academic years (but not the first) provided that it may not be taken in a curriculum which includes any courses in Chinese Studies.

## CLASSICAL STUDIES

### Senior Lecturer and Subject Head

JL Jackson, BA(Hons), HED(Natal), MA(Rhodes)

#### Lecturer

DJ van Schoor, MA(UCT)

#### Lecturer

DM Malamis, MA(Rhodes)

The Classical Studies Division offers courses in three interrelated subjects: Classics, Classical Latin and Ancient Greek.

**Classics** is a two-year major subject that may be studied for degree curricula in the Faculty of Humanities. The entry requirement for Classics 2 is a credit in either Classics 1 'Introduction to the Ancient

World' or a full year credit in any other subject.

### **Introduction to the Ancient World (Classics 101/102)**

This is a semesterised, one-year, self-contained course designed as a foundational and general introduction to the study of history, culture and some formative moments in human civilization. It may be included in degree/diploma curricula in most undergraduate programmes in the university. It is a useful, but not compulsory, prerequisite course for Classics 2. It offers an introduction to the Ancient World from the Neolithic Revolution to the rise of Civilization in Egypt and Mesopotamia through the Classical periods of Greece and Rome and up to the rise of Christianity and Islam in Late Antiquity.

#### **IAW: Classics 101**

This course takes up the origins of urbanization in Egypt and Mesopotamia and entails a study of the Trojan War and of the adventures of the wandering hero Odysseus, the world of the Early Eastern Mediterranean, the colonization of the West by the Greeks and their war with the Persians.

#### **IAW: Classics 102**

This course examines the daily life and great events of the Classical period at Athens, Alexander the Great and his campaigns, the war with Hannibal and the Rise and Fall of Rome as a world power, daily life and art at Pompeii, Gladiators and Spectacles of Death in the Early Empire and the rise of Christianity and Islam.

#### **Classics 2 (CLA 201/202)**

No previous study in Classics is required for entrance to this course. Classics 2, i.e. Classics 201/202, consists of a closer study of the history and great works of the Ancient World. It ranges in its specific content from Greek Religion and Mythology and the significance of various myths and practices, to closer readings in the great epics, the earliest praise poetry and love poetry, sculpture, painting and architecture, political history and the rise of democracy, the Greek and Roman novel, the first historians, tragedies and comedies, to the first philosophers and their influence on the successive cultures of Christianity, Islam and the European and Near Eastern Middle Ages. Students are required to submit one essay per term and sit one exam per semester (exams counting 50% of final year mark).

#### **Classics 3 (CLA 301/302)**

Classics 2 or Latin 2 or Greek 2 is the requirement for this course. The syllabus for Classics 2 & 3 is on a revolving 2 year cycle so that Classics 2 & 3 students sit classes together. Classics 3 students, while studying the same content, are assessed differently and set different assignments: one exam per semester (exams at 40% of final year mark), 4 essay assignments or three and a long essay or research project of 4000-5000 words. Classics 3 students have a lecturer designated as a personal tutor with whom they regularly meet.

#### **Classics Honours**

Five papers, by coursework (Homer, Vergil, Herodotus, Athenian Democracy, Roman History, Classics & Film, Tragedy or New Testament Studies and other topics at the discretion of the staff) and/or by research essay, tailored to the interests of the student, are written. Students are encouraged to prepare at least one of their papers for publication. Classics Honours students have a lecturer designated as a personal tutor with whom they regularly meet.

#### **MA in Classics**

A student may take a Master's degree in Classics by full thesis.

**Latin and Greek** are three-year major subjects, which may be studied for degree curricula in the Faculty of Humanities. No previous knowledge of Latin is required to enter Latin 101 or of Greek to enter Greek 101.

#### **Latin 1**

This is a semesterised course, consisting of Latin 101 and Latin 102. Candidates who have passed Latin 101 and achieved at least 60% in Latin 102, or a rating of at least 5 in Latin in the National Senior Certificate may proceed to Latin 2.

#### **Latin 101**

This is a beginner's course, which offers mainly an introduction to Latin, including the reading of selected passages, translation from Latin to English and from English to Latin, and the study of various aspects of the Graeco-Roman world. It will also focus on developing students' general competence in language, especially through a study of the origins of English words and the acquisition of vocabulary.

### **Latin 102**

A pass in Latin 101 will be required for entry to Latin 102. In terms of language the focus will be entirely on Latin, with continued reading of texts, translation both ways and study of aspects of Roman culture.

### **Latin 2**

The reading of selected Latin texts. Translation from Latin into English, and English into Latin. A genre of Latin Literature and/or a period of Roman history.

### **Latin 3**

The reading of selected Latin texts. Translation from Latin into English, and English into Latin. A genre of Latin literature and/or a period of Roman history. Texts for self-study.

### **Greek 1**

This is a semesterised course in Ancient (i.e. Classical and/or Biblical) Greek, consisting of Greek 101 and Greek 102. Candidates who have passed Greek 101 and achieved at least 60% in Greek 102 may proceed to Greek 2.

### **Greek 101**

This is a beginner's course, which offers an introduction to Greek, including the reading of selected passages, translation from Greek to English and from English to Greek, and the study of various aspects of the Greek world.

### **Greek 102**

A pass in Greek 101 will be required for entry to Greek 102. There will be continued reading of texts, translation both ways and study of aspects of Greek culture, particularly in Classical Athens.

### **Greek 2**

A 60% pass in Biblical Greek 102 or Greek 102 will be required for entry to Greek 2. The reading of selected Greek texts. Translation from Greek into English and English into Greek. A genre of Greek literature and/or a period of Greek history.

### **Greek 3**

The reading of selected Greek texts. Translation from Greek into English and English into Greek. A genre of Greek literature and/or a period of Greek history. Texts for self-study.

### **Greek or Latin or Classics (i.e. Greek and Latin)**

#### **Honours Courses**

A paper in unseen translation.

A research essay of 8000-10,000 words.

Any three further papers selected from the following: Translation and exegesis of Greek and/or Latin texts.

Greek and/or Roman History and culture.

#### **MA in Greek and/or Latin**

We accept candidates for the Master's degree in Greek and Latin literature, language or history. This can be examined by full thesis.

## **MASTERS IN CREATIVE WRITING**

This programme in the Institute for the Study of English in Africa is delivered and administered in English, but supervision is available in Afrikaans, English or Xhosa, and creative work may be offered in these languages.

See: Academic Departments: English for further details. A full course outline is also available from <http://www.ru.ac.za/isea/courses/mainwriting>

## **FRENCH STUDIES**

#### **Associate Professor**

PK Mwepu, MA(Lubumbashi), PhD(UCT)

#### **Senior Lecturer and Subject Head**

CJ Cordell, MA(RAU), PhD(UJ)

#### **Lecturer**

AN Mukenge, MA(UCT), PhD(UKZN)

French is a three-year major subject which can be studied for degree curricula in the Faculty of Humanities.

### **FRENCH**

#### **French Preliminary**

This course is designed to enable students who have not taken French as a National Senior Certificate subject to acquire the essential elements of the language and culture. Students with 'O'-level French or a pass in French in the National Senior Certificate examination may also take this course.

Students who obtain a distinction in French 1P may proceed to French 1.

**French 1**

*Prerequisites:* A rating of 5 in French in the National Senior Certificate examination or a pass in an equivalent examination, or a distinction at French 1P level.

*Course outline:* This course reinforces language skills through an overview of grammar, a practical language component and translation into both French and English. French and Francophone literary texts are studied. There is an introduction to essay writing in French. Weekly conversation classes are offered.

**French 2**

This course further develops language skills by means of translation and other linguistic activities, where the emphasis is on the fields of tourism, commerce, and French / Francophone culture. French novels, poetry and plays from the 19th to 21st centuries are studied. Skills in literary analysis and essay writing are developed. Weekly conversation classes continue.

**French 3**

This course offers advanced translation and further develops practical language skills in the fields of tourism and commerce. French literature and culture from the 16th to the 20th century are studied. Weekly conversation classes are offered.

**French Honours**

The examination consists of four written papers and one oral examination;

**Paper 1** – Translation into and from French. Candidates are required to obtain a minimum of 50% in this section.

**Papers 2 to 4** – Candidates will choose three study periods or authors. These authors or genres may be chosen from the Medieval period to the present day, depending on staff availability and interests. Candidates may also choose one paper on Contemporary France and French for Commerce and Tourism.

In addition, candidates undertaking a full French Honours will be required to write a research essay of no more than 10 000 words. The subject will be chosen in consultation with the Subject Head.

**Paper 5 – Oral examination** Detailed analysis of a literary text chosen from one of the periods studied, or in the case of the Contemporary France and French for Commerce and Tourism module, a

presentation on a related topic.

**Master of Arts / Doctoral Degree**

The course will consist of a thesis, the subject of which will have been approved by the Head of French Studies and by the Faculty of Humanities.

**GERMAN STUDIES****Lecturer and Subject Head**

U Weber, Staatsexamen I (Bonn)

**Lecturer**

N Engelbrecht, MA(Stell), MA(Leipzig)

German Studies is a three-year major subject which may be studied for degree curricula in the Faculty of Humanities. In the literature and cultural studies sections the medium of instruction and examining is primarily English, though texts have to be read and studied in German. One, or in some cases two courses in German Studies are allowed as credits for degree and diploma curricula in the Faculties of Commerce, Science and Law. As both staff members of the German Studies Section are Goethe Institute accredited examiners, students who have proceeded to German Studies 3 will be given the option to sit an additional examination set by the Goethe Institute in Germany which, if passed, leads to the internationally recognised *Zertifikat Deutsch als Fremdsprache*, “B1”. Students in German Studies Honours may sit the Goethe Institute “B2” or “C1” examinations.

**German Studies 1**

This is an introductory language and cultural studies (Landeskunde) course for students who have no prior knowledge of German. Students who have obtained a matric pass (or equivalent thereof) may proceed directly to German 2 after consultation with a member of staff.

**Paper 1** Language

**Paper 2** Text analysis, cultural studies (Landeskunde)

**German Studies 2**

**Paper 1** Language

**Paper 2** Cultural studies (Landeskunde)

**Paper 3** Literature

**German Studies 3**

**Paper 1** Language

**Paper 2** Cultural studies (Landeskunde)

**Paper 3** Translation

**Paper 4** Literature

**German Studies Honours**

A choice, in consultation with members of staff, of five of the following papers:

**Paper 1** Language

**Paper 2** Translation practice and methodology

**Paper 3** Diachronic and/or synchronic aspects of German

**Paper 4** German Literature 1750 - 1848

**Paper 5** German Literature 1848 - 1945

**Paper 6** German Literature after 1945

**Papers 7 and 8** Other approved topics (for example, in the field of cultural studies).

In consultation with members of staff, a candidate may choose to submit a typewritten research essay of not more than 10 000 words in place of one of the above examination papers.

Master's Degree or Doctoral Degree: By thesis only. Details are available from members of staff.

**Modern Fiction**

For a description of this course, see the section on Interdepartmental Studies.