

DRAMA

Professor & Head of Department

GE Gordon, BA(Hons)(Natal), MA (CNAAGreat Britain)

Associate Professors

A Buckland, BA (Hons) (Rhodes)

J Finestone Praeg MA (Rhodes)

A Krueger, PhD (Pretoria)

AEM Sutherland, BA (Hons)(Psych), BA (Hons) (Drama Studies) (Natal), MEd(Rhodes)

Senior Lecturers

H Gehring, BA (Free State), HDE(Free State), MA(UCT)

Junior Lecturer

L Mohoto BA (Hons) (UCT)

Drama is a three-year major subject which may be studied for degree curricula in the Faculty of Humanities.

Drama courses are designed to give wide experience in and appreciation of the creative and technical skills associated with theatre: acting, creative writing, dance, design, physical theatre, stage management, theatre-making, and voice. On a personal level, drama encourages growth, self-esteem and confidence by developing communication, interpersonal and collaborative skills. All courses have a theoretical component including literary, critical and performance studies. Professional theatre practitioners are periodically invited to contribute to the production and learning programme. As the department is relatively small, there are ample opportunities in theatre-making and choreography as well as in performance and stage management. Students are required to take part in the production, community and learning activities of the department.

The department also hosts two acclaimed theatre companies: the *First Physical Theatre Company* and the *Ubom! Eastern Cape Drama Company*. The department participates extensively in the National Arts Festival, Regional Schools' Festivals and the National Schools' Festival.

Drama 1

Theatre Studies :

A study of significant developments and current directions in the theatre using playtexts, theatre

history, theories of performance, and visual documentation.

Theatre Practice: : Communication Skills, Theatre Making and Movement Studies.

Drama 2

Theatre Studies: :

A study of significant developments in theatre and performance, including historical studies, oral traditions, playtexts, current theatre trends, design and dance traditions.

Theatre Practice:

Communication Skills, Physical Theatre, The Acting Experience, Introduction to Applied Theatre, Theatre Design and Writing for the Theatre.

Drama 3

Theatre Studies:

The thematic study of significant developments in twentieth century theatre including historical studies, developments in the related arts, playtexts, contemporary theories of theatre, theatre design, and dance theatre.

Theatre Practice:

Core Course: TheatreLAB

Specialist Electives:

Students are required to undertake **TWO** of the following electives: Acting, Applied Theatre, Visual Performance, Physical Theatre & Introduction to Choreography, Theatre Design, Introduction to Directing in the Theatre, Writing for the Theatre and Stage Management. Any other practical approved by the Head of Department.

Not all electives are offered in any one academic year.

Drama Honours Course

Candidates are required to complete **FIVE** papers in consultation with the Head of Department. **Papers 1A & 1B are compulsory** and ensure that every student completes at least 50% theory. A student must choose a further **THREE** papers, in any combination, from those offered this year. Each paper counts as 100 marks. The final mark will be calculated out of 500.

Not all papers are offered in any one academic year.

GROUP A

Paper 1A Theatre & Performance Studies (compulsory)

Final Assessment *One extended research essay and a course record mark*

Paper 1B Introduction to Management for Theatre Studies

Final Assessment *A written and verbal presentation and a course record mark.*

Paper 2 Dramatic Literature (compulsory)

Final Assessment *A written exam, one/two research essays and a course record mark.*

Paper 3 Dance History

Final Assessment *Three research essays and a course record mark.*

GROUP B

Paper 4 Applied Theatre

Paper 5 Directing

Paper 6 Choreography

Paper 7 Acting

Paper 8 Physical Theatre

Paper 9 Contemporary Performance

Final Assessment *A practical examination, three research essays and a course record mark.*

GROUP C

Paper 10 Performance Design and Scenography

Paper 11 Creative Writing for the Theatre

Final Assessment *A major practical project; a research essay; and a course record mark.*

Paper 12 Any other paper approved by the Head of Department.

The options are determined in consultation with the Head of Department.

Master's by Coursework Creative Practice Specialisations:

Candidates will select one specialisation from the following; Applied Theatre, Choreography, Contemporary Performance, Writing for Performance and Directing.

Note: Not all specialisations are offered in any one year.

Performance Research

Candidates will select two papers from the following topics: Performance Research (compulsory), Applied Theatre, Contemporary Choreography and Dance Theatre, Contemporary Performance, Dramatic Literature and Studies in Directing

Candidates are required to submit 2 research papers (8000 - 10000 words) , in their first year of study.

Thesis Project:

The candidate can select one of the following options:

- (a) Thesis Project to be completed at the end of the first year followed by a half thesis (30,000 words) in the second year.
- (b) Thesis Project to be completed in June of the second year of study followed by a Research Report in support of the research practice (12 - 15000 words).

Doctoral Degree

The PhD in Drama is offered by thesis which may be practice based.

Not all papers are offered in any one academic year.

Master's Degree

There are three possible options by which the Master's degree may be taken;

- a) combination of coursework, thesis project and half thesis, or
- b) combination of coursework, practical thesis project, and **research** report or
- c) by thesis only.