

# ENGLISH

## Professor and Head of Department

DC Klopper, MA, DLitt et Phil(UNISA)

## Professors

MJ Marais, MA(UPE), DLitt et Phil(RAU)

D Wylie, PhD(Rhodes)

## Associate Professor

S Naidu, MA(Rhodes), PhD(Rhodes)

## Senior Lecturer

DA Seddon, MA(Rhodes), PhD(Cantab)

## Lecturers

M Dass, MA(UJ)

SJ Marais, MA(UPE)

J McGregor, MA(UCT), PhD(Rhodes)

L Spencer, MA(Wits), PhD (Stellenbosch)

English is a three-year major subject which may be studied for degree curricula in the Faculty of Humanities. Courses in English are also allowed as credits for degree curricula in the Faculties of Commerce, Education, Law and Science.

## English 1

Students take the following four papers:

**Paper 1** Introduction to Genre

**Paper 2** South African Literature

**Paper 3** Postcolonial Literature

**Paper 4** The Sense of an Ending

## English 2

Students proceeding from English 1 take the following four papers:

**Paper 1** Transnational Literature

**Paper 2** Romantic Poetry

**Paper 3** The Romantic Legacy in Fiction

**Paper 4** Modernist Literature

## Combined English Studies 2

Candidates who have passed English 1 and Linguistics 1 may take a combined second-year course (ENG 2 and ENL 2) leading to a combined third-year course. The English component will consist of two of the papers offered in English 2. Candidates who follow this programme may not, in addition, take English 2 or English Language and Linguistics 2 as separate subjects.

## English 3

Candidates may proceed to English 3 from English 2, or, provided they have a credit for English 1 and with the permission of the Head of Department, from Combined English Studies 2 or Modern Fiction. Candidates take four papers in all, two of which are termed *core papers* and are taught by means of lectures, and two of which are termed *elective papers* and are taught by means of seminars.

Students choose two from the following four core papers, one in each semester:

**Paper 1** Early Modern Literature

**Paper 2** Encountering African Literature

**Paper 3** Realism and the English Novel

**Paper 4** South African Post-Apartheid Writing

Candidates in addition select two elective papers, one in each semester. The range of elective papers on offer vary from year to year.

## Combined English Studies 3

Candidates who have passed English 2 and English Language and Linguistics 2, or Combined English Studies 2, may take a combined major in English and Linguistics. They will take two papers from the Linguistics programme (ENL 3) and two core papers from the Literature programme (ENG 3), and will also write an extended essay on linguistics (an English Language and Linguistics 3 requirement). Students will, in addition, register for another major. Candidates who take Combined English Studies 3 may not, in addition, take English 3 or English Language and Linguistics 3 as separate subjects. Students registered for the Combined English Studies 3 programme will take one paper from each department in each semester.

## English Honours

Subject to the approval of the Head of the Department and the Board of the Faculty, Honours courses may be offered in (a) English or (b) English in combination with Honours courses offered by other departments (see Rule H.26). The latter option will be termed “joint Honours” if the candidate takes two or more papers from another department. Full English Honours candidates may nevertheless include in their curriculum one paper chosen from another Honours course in the Humanities Faculty.

Candidates for Honours in English choose five papers from the following:

**Paper 1** Literary Theory

**Paper 2** Early Modern Literature

**Paper 3** American Literature

**Paper 4** Global Modernisms

**Paper 5** Africa in the World

**Paper 6** Imaginings of Place in SA Literature

Subject to the approval of the Head of the Department, a candidate may choose to submit a research essay of not more than 10 000 words in place of one of the above papers.

The attention of prospective candidates is also drawn to the separate entry on Interdisciplinary Honours degrees (see Interdepartmental Studies) for information on other options involving input from the Department of English.

**Master's Degree**

Candidates for this degree are required to complete a research thesis.

**Doctoral Degree**

Candidates for this degree are required to complete a research thesis.

**Modern Fiction**

For a description of this course, see the section on Interdepartmental Studies.