

INTERDEPARTMENTAL STUDIES

SCHOOL OF LANGUAGES AND LITERATURES – INTERDISCIPLINARY COURSES:

CULTURES AND LANGUAGES IN AFRICA (CLIA) 101 AND 102

These two courses are open to all undergraduates, can be taken independently of one another and will, if passed, result in a semester credit each.

PURPOSE OF CLIA 101 AND 102: To familiarise students with the relationships between societies, cultures, identities and languages in Africa; to give students the tools to think holistically and critically about a multicultural, intercultural and multilingual world.

OUTCOMES OF CLIA 101 AND 102: An understanding of the relationships between cultures, languages, societies and identities in Africa; an understanding of inter-, intra- and cross-cultural communication; an understanding of what it means to be a socially engaged African and global citizen.

CULTURES AND LANGUAGES IN AFRICA 101

Students will engage critically with the relationships between cultures and languages in Africa. In *CLIA 101* the focus will be on the functioning of African languages, in particular isiXhosa, in pre-colonial social contexts, on reciprocal influences in languages in Africa since the 18th century, on the introduction of Dutch, French, German and the classical languages (Latin and Ancient Greek) during the colonial period, and on the relationships between these languages, the indigenous languages, and the societies in which they are embedded, i.e. the process of creolization.

CULTURES AND LANGUAGES IN AFRICA 102

In *CLIA 102* the focus will be on language as a site of struggle and identity formation in Africa, with particular focus on works of isiXhosa scholarship, and other African intellectuals, on the rise of *Négritude* in Francophone Africa, on German-speaking communities in Africa during the two World Wars, the German language and its role in the shaping of some South African identities during World War II, and on the appropriation of the

classical languages (and translations thereof) in the shaping of some South African cultural identities. A study of selected South African texts will explore the cross-cultural tensions of pre-and post-1994 in South Africa. In addition, an analysis of visual media (e.g. soap operas, film and cartoons) will be used to explore language and multi-cultural communication (and miscommunication) in Africa.

MODERN FICTION

This is a one year non-initial course, presented by members of various language departments, for students who have already obtained two credits. See also Regulation H.13.1. As the course is designed primarily to give students of literature a greater appreciation of modern fiction, it is strongly recommended that students taking this course should also enrol for at least one course in a European language other than English or Afrikaans & Nederlands.

Major works of prose fiction written between 1850 and the present are studied in English translation. The course also introduces students to the intellectual and cultural currents within which these works were produced, and to relevant aspects of the structure of fiction. Lists of prescribed texts and recommended reading for the course are available from members of the Division of Afrikaans and Netherlandic Studies in the School of Languages. Paper 1 is written off in June.

Paper 1 (June)

Narrative theory
Text Study

Paper 2 (November)

The rise of contemporary fictional forms
Text study

The order of the two papers (Paper 1 and Paper 2) for Modern Fiction may vary from year to year.

AFRICAN STUDIES PROGRAMME

In the belief that knowledge of events in Africa is of vital importance to this country, the University offers postgraduate courses in African Studies at Honours, Master's and PhD levels for students wishing to make comparative studies of social, political and economic development in Africa. The approach is essentially interdisciplinary.

The Honours Degree

1. Honours curricula proposals must be submitted to the Dean of Humanities for approval.

The Honours Degree is a one-year course, the aim of which is to enable students to pursue interrelated or complementary topics from various disciplines in African Studies. The examination normally consists of four papers and a research essay on a topic approved by the Head of the Department within which the essay is to be supervised .

The candidate may be permitted to write a fifth examination paper in place of the research essay. Faculty of Humanities regulations governing research essays (see the note to Regulation H.35 will apply to a research essay in the African Studies Honours degree.

2. Students must write at least two papers (counting the research essay as a paper) in one of the following academic disciplines: African Languages, Anthropology, Economic History, Economics, English, History, Industrial Sociology, Journalism and Media Studies, Psychology, Political and International Studies or Sociology. Both papers must be specifically related to Africa.

Students will not normally be admitted to the Programme unless they satisfy the criteria for admission to the honours programme in which the above two papers are written.

The remaining three papers (or two papers and a research essay) may be chosen from honours courses offered by the participating disciplines noted above, or from any other discipline, provided that:

- (a) two papers must be specifically related to Africa, and
- (b) the third paper must be sufficiently related to the other four papers to contribute to the overall aim of the Honours Degree in African studies.
- (c) The Head of the Department in which the paper is being offered is satisfied that the student has a training adequate to the demands of the paper being offered.

3. The degree will be an honours degree in the principal subject with the words “(African Studies)” added.

African Studies components in other curricula

African Studies components are included in the normal curricula in a number of departments, including the Division of African Languages in the School of Languages, Anthropology, Economics and Economic History, Geography, History, Political and

International Studies. See the relevant department entries for undergraduate and/or postgraduate courses including African Studies components.

The Master’s degree is offered by coursework and thesis and by thesis only, and PhD in African Studies is offered by thesis only. However, the African Studies Co-ordinators, with the approval of the Dean, may require Master=s or Doctoral candidates to pass relevant courses offered by the University at Honours or Master=s level. Master=s and PhD candidates in African Studies will be registered in a disciplinary Department.

INTERDISCIPLINARY HONOURS DEGREES

The University offers a number of interdisciplinary honours degrees which are designed to enable students who have majored in a variety of disciplines to concentrate their studies in relatively new areas of research in which the traditional divide between disciplines is no longer appropriate and in which a multi-disciplinary approach offers a richer understanding of some important topics of intellectual interests. The current programmes are:

Development Studies; Gender Studies; Industrial Relations; Southern African Cultural Studies.

The participating departments and divisions are African Languages (AL); Afrikaans and Netherlandic Studies (A&N); Anthropology (A); English (Eng); Economics and Economic History (Econ); Fine Art (FA); Geography (G); History (H); Information Systems (IS); Journalism and Media Studies (J); Law (LW); Linguistics and English Language (L); Management (M); Philosophy (PH); Political and International Studies (PO); Psychology (P); and Sociology (S).

The following papers may be offered by participating departments and divisions in each of the above areas, although it should be noted that not every paper may be on offer every year. (The brackets indicate in which department or division the paper is offered.)

DEVELOPMENT STUDIES

(administered by the Faculty of Humanities)

Child in Context (P); Development Economics (Econ); Development Studies (S); Economic Geography (G) ; Global Commons (PO); Human-Computer Inter-action (IS); International Economics (Econ); Literacy: Theory and Development (L); Media and Development (J); Method (H); Methodology (H); Population, Resources and

Development (G); Post coloniality and Post-Colonial discourse (Eng and A&N); Psychology and Community (P); Resettlement and Land Issues (A); Tourism (A); A specialised area of study offered by a participating department, relevant to the overall course.

GENDER STUDIES

(administered by the Department of Anthropology) Cultural Studies (J); Feminist Literary Theory (A&N); Interdisciplinary Gender Studies (PH); Language and Gender (L); Literature and Gender (A&N); Methodology (H); Social and Political Theory or Freedom and Domination (PO); Women and Art (FA); Women and the Law (LW); Women in History (H); A specialised area of study offered by a participating department, relevant to the overall course.

INDUSTRIAL RELATIONS

(administered by the Department of Sociology) Critical Human Resource Management (S); Cross-Cultural Communication (L); Economic Geography (G); Geographic Information Systems (G); Industrial Anthropology (A); Industrial Relations (S); International Relations of Regions (PO); Methodology (H); Organizational Behaviour (M); South African Urban History (H); Trade Unions (S); A specialised area of study offered by a participating department, relevant to the overall course.

SOUTHERN AFRICAN CULTURAL STUDIES (administered by the Division of Afrikaans and Netherlandic Studies)

African Literature (Eng); African Music (A and ILAM); Afrikaans Literature in English Translation (A&N); Contemporary South African Ethnography (A); Cultural Studies (J) or (E); Language in Society and Education (L); Literacy (L); Methodology (H); Post-Colonialism (A&N and Eng); Religion in South Africa (A); Social Theory (S); South African Literature (A&N and Eng); Urban African Culture (H); Xhosa Literary Studies (AL); A specialised area of study offered by a participating department, relevant to the overall course.

1. Students will be subject to the Regulations for Honours Degrees in the Faculty of Humanities (H.23 to H.37) except that the “alternate route to Honours”, provided in H.24.3 shall not be permitted.
2. Students will be required to write five papers, one of which will be a long essay.
3. Although the programmes are administered by different departments, students would register in a department in which they majored and would be required to take two papers (which may include a long essay) in that department.
4. The Dean of the Faculty in consultation with the head of the Department which administers the degree is responsible for approving the structure of papers for the degree and all other matters relating to the regulation of the degree.
5. No student will be admitted to a particular paper without the consent of the head of the Department in which the paper is being offered.
6. Assessment of individual papers will follow the rules of the department in which they are offered.
7. The degree will be the BA (Hons) degree or the BSocSc(Hons) degree in Development Studies (or in Gender Studies, or Industrial Society, or in Southern African Cultural Studies) in the Department.