



CITATION

2014 THOMAS PRINGLE AWARD
FOR SHORT STORY IN PERIODICALS
OR SHORT PLAY

Judged by: Dr Karen Batley; Ms Glenda Holcroft

Awarded to

Anthony Akerman

For his play 'Somewhere on the Border' in *Somewhere on the Border* published by Wits University Press, 2012: 128 pages.

This is a harrowing, dark reminder of the Border/Angola War, which is possibly so much more disturbing years later than at its original performances. The language and action are violent and realistic, the characters convincing because they are drawn from experience. This depiction of young white soldiers set against the backdrop of war in another African country is all the more powerful for the memories it stirs of the dreadful apartheid years and the cynical ruination of the lives of so many conscripts. In *Somewhere on the Border*, with our memories forcibly stirred from where we had conveniently buried them, we re-live the trauma of those years.