



RHODES UNIVERSITY

Where leaders learn

Faculty of Humanities





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The Faculty of Humanities

Anthropology

Drama

English

English Language and Linguistics

Fine Art

History

School of Journalism and Media Studies

Music and Musicology

Philosophy

Political and International Studies

Psychology

School of Languages and Literatures:

- African Languages
- Afrikaans & Nederland Studies
- Classical Civilisations
- Chinese
- French
- German

Sociology

Why choose Humanities?

The Faculty of Humanities is by far the largest Faculty at Rhodes University. Comprising of eleven academic departments and two schools the Faculty is largely responsible for growth in student numbers at Rhodes over the past few years.

The Faculty offers a rich variety of courses within four broad categories:

1. Arts (Fine Art, Drama, Music)
2. Languages (isiXhosa, English, Afrikaans, English Language and Linguistics, French, German, Latin, Greek, Chinese)
3. Professional Offering (Journalism and Media Studies)
4. Social Studies (Sociology, Psychology, Anthropology, Political Studies, History, Philosophy, Art History and Visual Culture, Classical Civilisation)

The Faculty of Humanities offers a very wide range of possible degrees and course combinations. Students can major in Journalism and Politics, Classics and French, German, isiXhosa, Afrikaans or any other language offered, or Management and Industrial Sociology or Organisational Psychology, or Fine Art and History, or Information Systems and English or Philosophy and Anthropology, or Computer Science and Music, or Mathematics and Drama or Linguistics.

The Faculty offers an excellent liberal arts education - an education for life and an education which is formative for almost any career choice. A liberal arts education provides students with critical reasoning skills, in particular the ability to analyse and evaluate arguments, to probe for hidden assumptions, to organise complex material in coherent ways; with an ability to understand the views of others; the ability to communicate well; a capacity to cope with ambiguity and uncertainty; and an acknowledgement of one's own ignorance. It is an education that introduces students to the formative moments of their histories, their societies and their identities. It allows students to enjoy the worlds of music and drama and literature and languages.

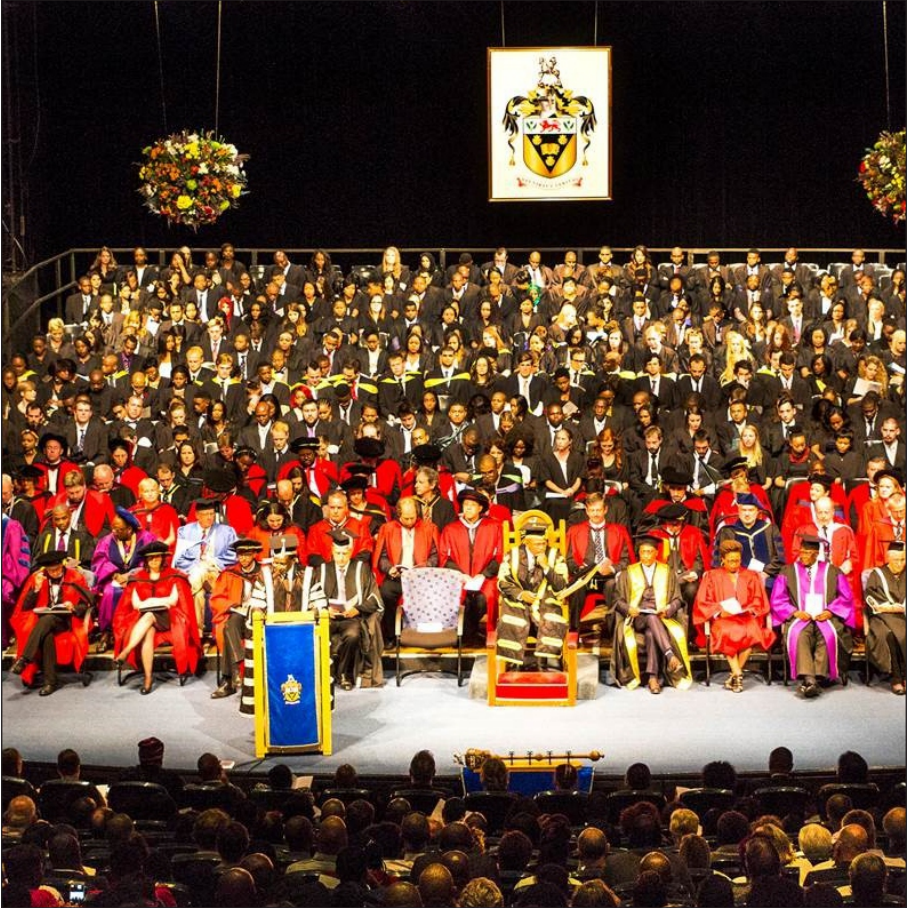
It opens worlds. It provides an education, not a vocation. As such it provides students with the critical skills and characteristics which are so important for our individual and national development. All of the above may be combined with degrees or courses which are more immediately career oriented than the liberal arts education. Specialised degrees in Journalism or Fine Art or Music are offered, but all within the context of a broader rather than a technical education.

What skills will I gain on my Humanities course?

The Humanities can be described as the way in which a society engages in conversation with itself. Humanities work is not about finding technical solutions to individual problems, but there are bigger aims – to produce ethical and reflexive citizens capable of adapting to change and leading in innovation because they are creative, lateral and critical thinkers. Humanities graduates are attractive to many employers because of their personal transferable skills rather than the specific skills that they have gained during their degree course. Many of the skills gained from completing a Humanities degree are highly sought-after in almost every job. These skills include:

- An ability to write well in a variety of styles.
- An ability to organise your work and meet deadlines.
- An ability to convey meaning precisely.
- An ability to summarise, argue and debate.
- An ability to research, select, analyse, organise and present information.
- An ability to think logically.

Analysis, argumentation, decision-making and strong communication skills are valued. These abilities provide an essential foundation for engaged citizenship and for entry into the world of work.



Where can a Humanities degree lead?

Studies in the Humanities offers much more than skills related to a specific workplace. It's one of the best ways of preparing students for critical citizenship in a rapidly changing world, a world that demands versatility and creativity rather than mere technical training.

Humanities graduates are socially responsive and skilled in critical thinking and effective communication and often go on to excel in a variety of fields. The private sector is constantly on the look-out for successful graduates to take up positions in middle management, for example, because it values the proficiency in problem-solving and communications that a student develops while studying for a Humanities degree. Likewise, the ability to think critically and imaginatively and to convey ideas clearly is valued in any profession

Careers for a Humanities graduate

A degree in the Humanities will provide career opportunities in many fields. Some of the more obvious careers are: Administrator, Civil Servant, Clinical or Counselling Psychologist (if postgraduate studies in Psychology are undertaken to at least the Master's level), Company Manager, Development Officer, Economist (if postgraduate studies are undertaken to at least Honours level), Health Service Officer, Housing Officer, Industrial Psychologist, Labour Relations Officer, Local Government, Museum Curator, Performing Artist, Officer in Industry or the Civil Services, School or College Teacher and Careers Adviser, Social Researcher, Sports Scientist, Teacher Psychologist (if one major subject is Psychology and if sufficient other teaching credits are obtained), Trade Unionist. The career open to you is going to be influenced by both your choice of major subjects within any given degree structure or the type of specialised degree (e.g. B Fine Art) and the extent of your career development through the degree studies.

Anyone intending to enter school teaching as a career is strongly advised to approach the Dean of the Faculty of Education in order to discuss the recommended degree curriculum.

How to calculate your APS

The percentages achieved in National Senior Certificate examinations (preliminary and final examinations) will be allocated an **Admissions Point Score (APS)** using the percentage obtained for each subject. The sum of six subject scores, excluding Life Orientation but including English and any other required subject(s) for the relevant programme is considered when deciding on admission.

Results below 40% for any subject do not attract a score. Mathematics Paper 3 does not contribute to the APS score but the results will be captured for the Dean to note when making an admission decision. For example:

SUBJECT	PERCENTAGE	POINTS
English Home Language	73%	7.3
Afrikaans/isiXhosa first/ Additional Language	69%	6.9
Mathematics	84%	8.4
Life Sciences	86%	8.6
Economics	90%	9.0
Accounting	69%	6.9
Life Orientation	70%	0
Mathematics Paper 3	50%	0
TOTAL POINTS		47.1

Faculty of Humanities admission requirements

Faculty of Humanities admission requirements

The entry requirements and points required for admission to ALL Faculty of Humanities degrees are as follows:

45 points and above	candidate will receive a firm offer
Between 36-44 points	admission will be at the Dean's Discretion. Various factors will be taken into consideration.
Between 30-35 points	applications will be considered by the Dean for the extended studies programme
29 points and below	the application is likely to be rejected

Admission to study for a degree

Admission to study for a degree in the Faculty of Humanities requires applicants to satisfy a number of criteria: the applicant must qualify for bachelor degree study status on the National Senior Certificate (NSC); the applicant must satisfy Faculty admission requirements - Admission Point Score (APS); and the applicant must satisfy degree admission requirements. Please remember that if you meet the minimum admission requirements this only means that you are eligible for selection; it does not mean that you will necessarily be accepted.

Candidates currently at school doing South African National Senior Certificate

Students leaving school will earn the National Senior Certificate (NSC). To qualify for the NSC with bachelor degree study status learners are required to take seven subjects, four of which are compulsory (two languages, Life Orientation and either Mathematics or Mathematical Literacy and three of the learner's own choice from the subjects on offer at their school. To qualify for degree studies at a University at least four of the seven subjects must fall within the list of 'designated subjects' and the student must have obtained an achievement rating of 4 (adequate achievement 50-59%) or above in these four subjects.

The designated subject list is as follows:

Accounting, Engineering, Life Sciences, Agricultural Sciences, Graphics and Design, Mathematics/Mathematical Literacy, Business Studies, Geography, Music, Consumer Studies, History, Physical Science, Dramatic Arts, Information Technology, Religion Studies,

Degrees in the Faculty of Humanities

Bachelor of Arts (BA)	a three year degree
Bachelor of Fine Art (BFA)	a four year degree
Bachelor of Journalism (BJRN)	a four year degree
Bachelor of Music (BMus)	a four year degree
Bachelor of Social Science (BSS)	a three year degree

Subject offerings within the Humanities Faculty

Afrikaans en Nederlands	Greek
Anthropology	Latin
Art History and Virtual Culture	History
Classical Civilization	Sociology / Industrial Sociology
Chinese	isiXhosa
Drama	Journalism & Media Studies
English Language and Linguistics	Music
English Literature	Psychology / Organizational
Fine Art Practice	Psychology
French	Philosophy
German	Politics

Some possible interfaculty major subjects

Human Kinetics and Ergonomics	Economics
Legal Theory	Environmental Science
Management	Geography
Mathematics	Information Systems
Computer Science	

Anthropology

Anthropology is the systematic study of human beings: past, present and future; body, mind, and spirit. Socio-cultural anthropology, the main focus of anthropology at Rhodes, is chiefly concerned with relationships between people in particular social and cultural contexts. Traditionally, anthropologists have studied small, isolated communities a long way from their own homes, where all aspects of the local society and culture could be investigated by a single researcher. Today, anthropologists' interests include a much wider range of contexts from families to classrooms, congregations to boardrooms, neighbourhoods to workplaces and they take account of the widest influences including the impact of globalisation - on their particular context of study. Whether traditional or postmodern, local or global in orientation, anthropology has always provided students with new ways of looking at their own social situations and of understanding those of others.

Undergraduate Courses

Anthropology 1, Anthropology 2, Anthropology 3

Postgraduate Courses

Honours, Masters, PhD

Contact

046 603 8321

Des Bekker (d.bekker@ru.ac.za)

Drama

The Drama Department provides training in creative and technical skills associated with theatre: acting, dance, design, directing, mime, physical theatre, stage management, theatre administration and voice. On a personal level, drama also encourages growth, self-esteem and confidence by developing communication, interpersonal and collaborative skills - essential life-skills for all careers. A study in drama cultivates practices that are artistic, critical and collaborative. These practices lie at the core of the drama curriculum and provide exciting opportunities for future career developments.

Undergraduate Courses

Drama 1, Drama 2, Drama 3

Postgraduate Courses

Honours, Masters, PhD

Contact

046 603 8538

Vusi Mnyobe (v.mnyobe@ru.ac.za)

English

English at Rhodes involves the study of literature in English, an intrinsically worthwhile cultural pursuit rather than a form of training for employment. Nevertheless, the range of skills associated with the practice of literacy criticism — imaginative reach, interpretive insight, the capacity to deal with verbal and intellectual complexity, the ability to argue coherently and to write with clarity and fluency add up to the kind of general capability that is required and valued in numerous fields of employment.

English graduates are regularly selected for places in teaching, journalism, radio, television, theatre, public relations, research, and advertising.

Undergraduate Courses

English 1, English 2, English 3

Postgraduate Courses

Honours, Masters, PhD

Contact

046 603 8400

Siphokazi Khanyile (s.khanyile@ru.ac.za)

English Language & Linguistics

In 1964 Rhodes University established the language section of its Department of English. By 1976 this had rapidly developed into the Department of Linguistics & English Language, which changed its official title to the Department of English Language & Linguistics in 2000.

The department offers a proven three-course major with commitment at every level to English in the wider context of the languages of Southern Africa, which distinguishes it from General Linguistics courses at other universities in South Africa. Housed in the historic Drosdty Barracks, the Department has close links with the Department of English, the Institute for the Study of English in Africa, and with the Dictionary of South African English. In addition the department collaborates closely with the Academic Development Centre at Rhodes.

Undergraduate Courses

English Language & Linguistics 1, English Language & Linguistics 2,
English Language & Linguistics 3

Postgraduate Courses

Honours, Masters, PhD

Contact

046 603 8105

Nomvula Duku (n.duku@ru.ac.za)

Fine Art

Rhodes University in Grahamstown offers exciting possibilities for study in the field of visual art and art making. The Fine Art Department, situated on the beautiful Rhodes campus, has excellent facilities, plenty of studio space, and a fully equipped workshop. A team of skilled and enthusiastic lecturers, with expertise in several areas of contemporary art making, will help you develop your artistic skills both critically and creatively. This will enable you to pursue a career in a variety of art fields.

Undergraduate Courses

Art History & Visual Culture 1, Fine Art Practice 1
Art History & Visual Culture 2, Fine Art Practice 2
Art History & Visual Culture 3, Fine Art Practice 3
Art History & Visual Culture 4, Fine Art Practice 4

Postgraduate Courses

Honours, Masters, PhD

Contact

046 603 8192

Moirra Japp (moira.japp@ru.ac.za)

History

At Rhodes we have abandoned old-fashioned approaches to History. We do not require you to rote-learn dry factual material. Rather we stimulate you to think independently, imaginatively and critically. History is not just about the past. History courses at Rhodes are designed to help you make sense of the world, the continent and yourself by examining some of the forces that have shaped your life. The study of History pulls it all together and helps you place all other academic disciplines in context and perspective.

Undergraduate Courses

History 101, History 102, History 2, History 3

Postgraduate Courses

Honours, Masters, PhD

Contact

046 603 8330

Essie Davis (a.davis@ru.ac.za)

Music & Musicology

The Rhodes Music Department, established in 1923, is one of the oldest music departments in the country. Its graduates have always played an important role in the musical and educational life of South Africa, and are now doing so increasingly at an international level. Rhodes Music has eagerly taken on the challenge asked of a changing country and world, reflecting not only the musical diversity of our country but the technological sophistication of the IT age.

Undergraduate Courses

Music 1, Music 2, Music 3, (for students doing a BMus: Music 4)
Music Culture & History: Western Art Music (1st Semester)
Music Culture & History: Ethnomusicology (1st Semester)
Music Culture & History: Music, Health and the Brain (2nd Semester)
Music Culture & History: Jazz and African-American Music (2nd Semester)
Sound Technology 1, Sound Technology 2
Instrumental Studies 1, Instrumental Studies 2, Instrumental Studies 3
Music, Theory and Analysis 101; Music, Theory and Analysis 102

Postgraduate Courses

Honours, Masters, PhD

Contact

046 603 8490

Denétha Peters (d.peters@ru.ac.za)

Philosophy

Philosophy begins when we realise that this world is problematic and puzzling, and that we understand neither the world nor our own place in it.

Attempting to understand the problematic nature of our world involves questioning the basic assumptions we make about ourselves and about our place in the world. This is difficult, because these assumptions are often the assumptions we make without questioning and upon which we base our lives. Some of these assumptions provide a framework for the ways in which we look at and act in the world.

Undergraduate Courses

Philosophy 1, Philosophy 2, Philosophy 3
lintetho ZoBomi

Postgraduate Courses

Honours, Masters, PhD

Contact

046 603 8351

Cherron Duiker (c.duiker@ru.ac.za)

Political & International Studies

Political Studies focuses on the problems of politics from the wide ranging perspectives of several different disciplines. There is little agreement of what politics is, although there is an almost universal consensus that politics is important and of concern to everyone.

Undergraduate Courses

Political & International Studies 1,
Political & International Studies 2,
Political & International Studies 3

Postgraduate Courses

Diploma in International Studies
Honours, Masters, PhD

Contact

046 603 8356
Lumka Mqingwana (l.mqingwana@ru.ac.za)

Psychology

Psychology is the study of human experience and behaviour. It is a science that offers a description of the range of human emotions, abilities and thought processes. It examines people's attitudes and motives, both conscious and unconscious. The work of psychologists has many practical applications in organisations, schools, hospitals, clinics and counselling centres. The study of psychology can also be personally enriching, providing insight into your experience of relationships, motivations and goals and emotional life. It also offers guidelines for more skilful living and successful handling of everyday problems in the family, in relationships and in the work setting. The subject matter of psychology is people: people from before birth through infancy and childhood, through adolescence and young adulthood to mature adulthood and old age, and, ultimately, people facing death. Psychology attempts to encompass the full range of human experience as it is lived in different political, socio-economic and cultural settings.

Undergraduate Courses

Psychology 1, Psychology 2 or Organisational Psychology 2, Psychology 3 or Organisational Psychology 3

Postgraduate Courses

Honours, Masters, PhD

Contact

046 603 8500

Voyu Kofi (v.kofi@ru.ac.za)

Sociology

Sociology involves the understanding of the social influences which help to shape our lives. But how do sociologists do this? A typical sociology study would look at the relationship between different social influences. For example, are working class youths more likely than middle class youths to join gangs in urban areas? If this is so, what are the reasons? A sociologist's main task is to understand what lies beneath the visible aspect of our social life. This involves putting her/himself in the position of the group of people she/he is studying, and trying to understand the social factors influencing the groups behaviour.

An industrial sociologist may look at ways of improving relations between workers and management in a large company. The sociologist would ask such questions as why does management have a particular approach to labour relations and workers a different one. Do their different class backgrounds affect their behaviours and the way they view the world? How do we overcome the problems resulting from these different perceptions and positions?

Undergraduate Courses

Sociology 1, Sociology 2 or Industrial & Economic Sociology 2, Sociology 3 or Industrial & Economic Sociology 3

Postgraduate Courses

Honours, Masters, PhD

Contact

046 603 8361

Juanita Fuller (j.fuller@ru.ac.za)

School of Journalism and Media Studies

Journalism & Media Studies aims to produce self-reflexive, critical, analytical graduates and media workers, whose practice is of probing, imaginative, civic minded and outspoken. Such graduates are equipped to act as thoughtful, creative and skilled journalists and practitioners able to make meaningful and technically proficient media productions. Moreover, Journalism and Media Studies seeks to make a valuable intellectual contribution to the broad African media environment, to research, and to the integrated and ongoing education of media practitioners.

Undergraduate Courses

Journalism and Media Studies 1,

Journalism and Media Studies 2,

Journalism and Media Studies 3 (+ Journalism and Media Studies 4 for BJRN Degree)

Postgraduate Courses

Diploma in Journalism, Diploma in Media Management (Sol Plaatje Institute)

Honours, Masters, PhD

Contact

046 603 7100

Marissa Van As (m.vanas@ru.ac.za)

School of Languages and Literatures

Much of the focus of the School of Languages and Literatures is on contact with people and cultures outside of South Africa. The School of Languages and Literatures at Rhodes University consists of five language and literature sections.

Undergraduate Courses

isiXhosa 1, isiXhosa 2, isiXhosa 3 Mother Tongue

isiXhosa 1, isiXhosa 2, isiXhosa 3 Non-Mother Tongue

Cultures and Languages in Africa

Afrikaans en Nederlands Studies 1, Afrikaans en Nederlands Studies 2,

Afrikaans en Nederlands Studies 3

Classical Studies 1, Classical Studies 2, Classical Studies 3

French Studies 1, French Studies 2, French Studies 3

German Studies 1, German Studies 2, German Studies 3

Chinese Studies 1, Chinese Studies 2, Chinese Studies 3,

Understanding China (1st semester course)

Modern Fiction: Several of the sections in the School of Languages contribute to a course in Modern Fiction which is a year course and cannot be considered as a major subject.

Postgraduate Courses

Honours, Masters, PhD

Contact

046 603 8222

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