

# Best of Fest

**A selection of shows from the National Arts Festival 2010 plus a special performance of Mistero Buffo, performed by Andrew Buckland**

**Wednesday 21 – Saturday 24 July | Tickets | R20 and R15 for students | available at Theatre Café from Monday 19<sup>th</sup> July and at box office bookings | theatre at ru.ac.za**

## **Breed | Ubom! Eastern Cape Drama Company**

Wednesday 21<sup>st</sup> July | 19:00 | Main Theatre

From and original concept by Brink Scholtz | Directed by Janet Buckland

Ovation Award winner at National Arts Festival 2010

Two worlds collide in this darkly comic story of desperation and loss. A beautiful score enhances the intriguing story, while moving performances from the strong company cast and Andrew Buckland will leave audience members thoughtfully unsettled. BREED is powerful, hilarious, believable, clever, and - most importantly - relevant.

For more information | Sarah Roberson | s.roberson at ru.ac.za

## **New Voices | First Physical Theatre Company**

Thursday 22<sup>nd</sup> July | 19:00 | Main Theatre

A Selection of physical theatre pieces from upcoming and established choreographers

Since 1993 the First Physical Theatre Company has been dedicated to the promotion of young choreographers and performers through the annual *New Voices* platform at the National Arts Festival. *New Voices 2010* showcases the work of postgraduate students Gavin Krastin, Nadine Joseph, Danielle Bowler and Nicole Theunissen, as well as the First Physical Youth Company. An exciting programme of new works by the future leaders of South African choreography!

For more information | first.physical at ru.ac.za

## **Shaggy | Imaginary Stage**

Thursday 22<sup>nd</sup> July | 20:30 | Box Theatre | **LIMITED SEATING**

Written by Anton Krueger and Pravasan Pillay | Directed by Roshnee Gupta

Step right up for six shaggy dog stories carefully crafted to amuse and delight. Meet an odd assortment of Pythonesque characters who each cast an irreverent eye on the mad machinations of contemporary South Africa.

For more information | a.krueger at ru.ac.za

### **Rubber | Rhodes University Student Production**

Friday 23<sup>rd</sup> July | 19:00 | Main Theatre

Directed by Robert Haxton | Devised by Robert Haxton and the cast

A rubber factory in the middle of the Karroo. Absurd. Impossible. Eerie. This is the setting of Robert Haxton's new play, Rubber. It is the kind of play which picks you up and shakes you around, it is truly macabre and strangely funny at the same time. It is gritty and strange, juicy and disturbing. With live orchestration, dance and drama, Rubber takes a step towards a new form of theatre.

For more information | Kate Bold | [k.bold@ru.ac.za](mailto:k.bold@ru.ac.za)

### **Mistero Buffo | A special performance by Andrew Buckland**

Saturday 24<sup>th</sup> July | 19:00 | Main Theatre

Written by Dario Fo | Directed by Janet Buckland

Andrew Buckland performs a one man play by Dario Fo. Mistero Buffo was written by Fo to explore and critique the standard tradition of Medieval theatre in Italy. In 1969, when it was first performed, it caused huge sensations, criticising the church, the government and the wealthy in Italy. Buckland performs Mistero Buffo in a different context, but makes it relevant to South African Society.

For more information | Kate Bold | [k.bold@ru.ac.za](mailto:k.bold@ru.ac.za)

### **Theatre Café**

Theatre Café will be open before every performance with delicious meals, snacks, cakes, cool drinks and more. Come early and have dinner, or desert.