



Rubber

ABOUT THE PLAY

A “murder” of people flock together and ravish an emotional and physical landscape in this pert tale of brutality, seduction and chance. An isolated family in the middle of the Karoo manufactures carcinogenic fumes that intoxicate livestock, relationships and themselves. Something alien exists among them and the exposing of secrets, thought to be dead, unfold in a shocking revelation of what people will do to protect their children as well as keep the darkest parts of their histories in the past. They’re funny, they’re vicious and they will eat practically anything to get their way.

Rubber presents a sinister style of theatre incorporating orchestral sound-score and a surreal touch to the intimate characters. It will have you laughing one moment, stunned in the interim and weeping at the upshot.

ABOUT THE DIRECTOR | ROBERT HAXTON

After completing his BA in Drama and English in 2007, Robert went on to obtain his Honours in Drama (2008) specialising in Directing, Choreography, Physical Theatre and Writing. Throughout his time in Grahamstown he has worked, performed and directed for the National Arts Festival (NAF). 2006 saw him perform in Alan Parker’s *Attic Stories* for the *First Physical Student Company*. At the National Schools Festival 2007, Robert did the musical direction and performed with the *Ubom! Eastern Cape Theatre Company* for a revival of *Triplets of Tentyi*. In 2008, he performed in Wesley Dientje’s *Hamlet Machine*. Robert performed at the 2009 NAF in Zoe Reeve’s *Outside & beside Herself* as well as directing and performing in Martin Sherman’s classic comic thriller *Cracks*. Last year Robert went on to a Masters degree in Directing where he successfully made headlines and drew huge audience numbers to his notable production of Martin Sherman’s *BENT*. This year Robert has been given the opportunity of directing and writing the Student Production for Rhodes University at the 2010 NAF titled, *RUBBER*, as well as directing Tristan Jacobs in his physical comedy, *Dedicado*, on the fringe.

SETTLERS MONUMENT

REHEARSAL ROOM

FRIDAY 2 JULY 10:00

SATURDAY 3 JULY 14:00

SUNDAY 4 JULY 14:00

DURATION: 1 hour 10 minutes

LANGUAGE: English, Afrikaans with parts Xhosa

STYLE: Workshop production

AGE RESTRICTION: PG

TICKETS: R28 (Full)

R26 (Discounted)

R22 (Student/Scholar)