

# SCHMOOZE

A TV talk show has relocated for one show to a tented squatter camp to experience “local colour”. The celebrities’ hermetic world of smoothness and irony is fractured by the squatter’s suddenness and real need. In the squatter camp, it’s a special day today, with a planned wedding and the arrival in the studio of a super-celebrity.

Schmooze is an original piece by Ford Evanson. It examines the process and practice of celebrity, the schisms in the world. Ford’s aim for the piece is to lay bare the process of theatre-making. He is using a mixture of physical movement, acting and new media to create a process of communication. All rehearsals are open to the public and every part of the process is documented in the blog.

Cast, crew and audience are encouraged to investigate the issues and images which Schmooze is diving into, and to comment and collaborate with the process.

**The Saturday 26<sup>th</sup> performance of Schmooze will be a benefit concert for the Friends of Fort England.** All proceeds of this performance will go to help this organisation. Please help us to support them.

The Friends of Fort England Psychiatric Hospital Association was formed in 1970 by a group of concerned Grahamstown citizens. The aims of the organisation are to assist patients with amenities which are beyond the means of the hospital to provide; to raise awareness of the needs of the hospital patients within the community; to attempt to counteract the stigma of mental illness; and to raise funds for these purposes.

**Wednesday 23<sup>rd</sup> March – Saturday 26<sup>th</sup> March**

**Rhodes Main Theatre**

**7pm**

**Tickets | R20 and R15 for students | Available at Theatre Cafe from 18<sup>th</sup> March**

**Age Restriction | PG 16**

For more information contact Kate Bold | [k.bold@ru.ac.za](mailto:k.bold@ru.ac.za) | or visit our blog [<http://schmoozetheplayatrhodes.wordpress.com/>] or our Facebook Group!