



Photographer | [Sophie Marcus](#)

Rhodes University Drama Department Presents

TheatreinMotion '09

28 – 31 October

Rhodes Main and Box Theatres

7:30pm

TheatreinMotion presents an exciting mixture of student pieces. With this production the Drama Department brings you choreography, dance and contemporary performance to intrigue and stimulate your imagination.

Professor Gary Gordon dedicates this year's programme to choreographer Merce Cunningham [April 16 1919 – July 26 2009]. Merce Cunningham was a pioneer of contemporary dance and the belief that movement is everywhere one looks. TheatreinMotion '09 is a chance to experience creative encounters with some of Cunningham's beliefs and practices. Some Highlights of the show

| Andrew Buckland appears in the Drama 3 dance performance piece

| Our Honours choreographers present their long awaited final pieces.

| Honours Contemporary Performance students are expected to dazzle with their innovative ideas.

| *Dreamweaver* contributes their exquisite musical talent to the shows.

Programme A | Wednesday 28th and Friday 30

Main Theatre

Gavin Krastin - honours choreography piece

Drama 3 dance performance

INTERVAL | musical interlude by *Dreamweaver* | Liane Halton and Michael Deall

Alex Richardson - honours choreography

Programme B | Thursday 29th and Saturday 31st

Box Theatre

Honours Physical theatre

INTERVAL | musical interlude by *Dreamweaver* | Liane Halton and Michael Deall

Honours contemporary performance

Age recommendation | PG

Duration | one - two hours | including interval

Tickets | Theatre Café | Theatre Foyer | 09:00 – 16:00 weekdays

Ticket price | R20 & R15

Further Information | www.ru.ac.za/drama/productions/events

Honours Choreography

Honours choreographers are set tasks to create a piece of dance theatre based on their year's work. The course is creative and comprehensive; it draws from a range of physical theatre and dance styles. Choreographers are pushed to explore their world, to find inspiration and movement in everything they see.

Nadine Joseph | *They Stopped at 4.48* [invited guests]

Love is a destructive force... (But through the pain emerges courage) It can heal you or break you. Either way it provides a certainty of hope.

Gavin Krastin | *The Annunciation*

The Annunciation is a slightly perverse interpretation and adaption of the impregnation of the 'virgin' Mary. "The angel answered her, 'The Holy Spirit will *come* on you...' (Luke 1: 35)."

Alex Richardson | *Fracture Frappé*

This piece is a witty commentary on the classical ballet structure and lexicon; a delightful deconstruction and inversion of the quarter ballet.

Hanna Richter | *Colour Blind* [working title] [invited guests]

This site specific work is a journey through the evanescent world of affection and love, the mindless machinery of everyday routine and the blinding distraction of consumerism.

Musical Interlude

Dreamweaver unofficially began in 2007 when guitar enthusiasts Liane Halton and Michael Deall unintentionally picked up two guitars at a small gathering. The musical chemistry was immediately apparent. Consequently, a unique and transcendent journey of musical discovery began. Deall and Halton are both classically trained guitarists who share an appreciation for story-telling through music. *Dreamweaver* invites an intimate audience to converse with an intricately-woven soundscape at this year's TheatreinMotion.

Contact Mike on 0833243463 for further information regarding gigs, donations or free meal coupons... or holiday invites.

Honours Contemporary Performance

6 performers make up this year's Honours Contemporary Performance portion of TheatreinMotion. The solo performances promise to be challenging and innovative, each piece crafted according to the performer's personal style.

Honours Contemporary Performance is aimed at encouraging independent and innovative thinking with regards to the performer as theatre maker. It affirms the position of contemporary performance as an art form that seeks ways to transcend traditional notions of performance.

Honours Physical Theatre

Study for Crying Girl

Study for a Crying Girl is a collaboration between the performers and Juanita Finestone Praeg who co-ordinates the course. Sonja Smit, an MA student, took a cheeky look at Roy Lichtenstein's *Crying Girl* for the design of the piece, contributing to the playful style of the piece.

Physical Theatre has evolved from a defiance of the cerebral theatre of words and ideas which is the cornerstone of western theatre. The form is an expression through the body instead of the mind, an attempt to capture ideas and emotions through movement instead of words.

Drama 3 Dance Performance

Some steps for Duchamp's nude as she descends the staircase

Gary Gordon has choreographed *Some steps for Duchamp's nude as she descends the staircase* as a tribute to the memory of the American choreographer Merce Cunningham who died this year at the age of 90.

Professor Gordon maintains that, "Cunningham, like the artist Duchamp whom he admired, completely changed the way we view dance. He structured dances through chance methods and believed any space was worthy of performance. He advocated a new kind of collaboration which respected the contribution of each artist, and believed that both the handshake and an *arabesque* could be dance steps. In fact, his work is perceived as democratising previous dance structures and hierarchies. Cunningham continued his dance innovations even in his old age and was regarded as one of the greatest choreographers".