

Theatre in Motion '10

Exciting | Innovative | New

Wednesday 20th to Saturday 23rd August

Box Theatre | Main Theatre

Theatre in Motion showcases exam pieces from young and talented performers in the Rhodes Drama Department. Physical Theatre, Contemporary Performance, Dance Performance and Choreography all create superior theatre pieces from their extensive study over the year. The work is original and inspiring, intelligent and delightful.

Programme A | Main Theatre | Wednesday 20th and Friday 22nd | 7pm

The shortest distance between two points... Drama III Dance Performance Choreographed by Athena Mazarakis

It Echoes Choreographed Nicole Theunissen

A Tale of two Cities [advertised as Of Cities] Choreographed Danielle Bowler

Programme B | Box Theatre | Thursday 21st and Saturday 23rd | 7pm

Moment[um] Honours Physical Theatre

swArm of birdings Choreographed by Nadine Joseph

Chew on That Honours Contemporary Performance

***Free Shows**

Wednesday 20th and Friday 22nd

5 Sights [advertised as Look In] Choreographed by Jessie Stidworthy | **6pm**

Triptych Choreographed by Gavin Krastin | **8:45pm**

Thursday 21st and Saturday 23rd

Antigone Directed by Jen Schneeberger | **5:45pm**

Tickets

R20 and R15 for students | tickets are per programme per night

Available at Theatre Cafe from 18th October and from Box Office

Duration | 1.5 hours plus intervals

Age Recommendation | PG

Further Information | www.ru.ac.za/drama/productions/upcomingevents

Programme A

The shortest distance between two points...

choreographed by Athena Mazarakis

Eleven individuals are trapped in a space which alters time. A space that bends, expands and folds time. A space in which a moment can unfold in endless ways. Within such moments that stretch, repeat and implode, connections between these people are made...and lost. But in a space where time is malleable there's always the possibility of joining the dots differently, of new connections, of old connections made in new ways.

It Echoes

choreographed by Nicole Theunissen

When memories are old photographs, the truth of an event becomes irrelevant. This dance theatre work is a visual exploration of memory, amnesia and the fabrication of personal stories.

A Tale of Two Cities

choreographed by Danielle Bowler

Inspired by the daring and courage of the residents of Kennedy Road, Durban, and all the members of Abahlali baseMjondola (people of the slums)

"Si usted es capaz de temblar de indignacion cada vez que se comete una injusticia en el mundo somos companeros – que es lo mas importante." – Che Guevara

"If anyone in the world trembles at the sight of any indignation, you are a comrade of mine – that is the most important thing."

Programme B

Moment(um)

collaboratively devised by Juanita Finestone-Praeg, Alan Parker and the Honours Physical Theatre students.

Where is momentum? How can we see it as a principle in real life? From the momentum induced by drinking too much champagne to the idea of social and political momentum, Moment(um). explores facets of the word and the concept through stimulating and exciting physical theatre.

swArm of birdings

choreographed by Nadine Joseph in collaboration with cast

The time is somewhere around half past an hour. The lighting arrangements are suited to the mood of breathing. And the place where it happened, is happening, will happen, and will continue to happen, is nowhere really that important. So it sits there, surrounded by insects as large as skyscrapers, predators as thin as reeds. And it waits.

Chew on That

created and performed by the Honours Contemporary Performance students

Taking a bite out of the sorority of life. Six different women; six different bodies; six different mindsets representing and rebelling against one common enemy: society and the media's flavour of the day. "Because we all don't have to believe the same thing".

Free Shows

*Entrance is free; however there is limited seating catering for a small audience. If you would like to be part of this audience, or for more information on the pieces, please contact kate bold | k.bold at ru.ac.za

5 Sights

choreographed by Jessie Stidworthy

Looking into a world that is not your own. This piece examines the idea of private spaces, places that you can be invited into, but cannot enter of your own accord. Picture: entering for just a moment, to observe, to learn and, perhaps, to leave your own small influence.

Triptych

choreographed by Gavin Krastin

Triptych fuses the exhibition-like space of the visual arts, the kinaesthetic theatricality of choreography and jarring sculptural images which breathe. In a tense space within a surreal landscape, the audience is invited to co-exist with crooked and disjointed bodies as they perform the concept of power within a digitalised South Africa.

Featuring video art and sound design by Rat Western.

Antigone

directed by Jen Schneeberger

A site specific exploration, this piece engages with ideas of feminine identity and the courage it takes to break free from the role prescribed for one by society. Bold, exciting vocal work and highly visual installations create the basis for this performance.

To all supporters of Theatre in Motion.

The Theatre in Motion team and Jiggered Magazine have come up with a fabulous offer!

Anyone who buys a ticket for **Theatre in Motion** on Friday 22nd October gets a special discount for the **Jiggered Final(e) Party** on the same night. for all you special Theatre in Motion lovers, Jiggered is offering R20 tickets the whole night (as opposed to R30 tickets after 9 pm).