

Theatre in Motion

Exciting | Innovative | New



20th - 23rd October 2010

Theatre in Motion

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Programme A | Main Theatre | Wednesday 20th and Friday 22nd | 7pm

The shortest distance between two points... Drama III Dance Performance Choreographed by Athena Mazarakis

It Echoes Choreographed by Nicole Theunissen

A Tale of Two Cities Choreographed by Danielle Bowler

***Free Shows**

5 Sights Choreographed by Jessie Stidworthy | 6pm

Triptych Choreographed by Gavin Krastin | 8:45pm

Programme B | Box Theatre | Thursday 21st and Saturday 23rd | 7pm

Moment[um]. Honours Physical Theatre

swARm of birdings Choreographed by Nadine Joseph in collaboration with the Cast

Chew on That Honours Contemporary Performance

***Free Shows**

Antigone Created by Jen Schneeberger | 5:45pm

Introduction

By Professor Andrew Buckland

This concert of theatre making and performance was devised as a way of featuring work from various papers and options in the senior undergraduate and post graduate programmes including choreography, contemporary performance, physical theatre and theatre design. It combines works from these theatre making frames into a concert programme which can effectively be assessed by an external examiner in a professional context.

Theatre in Motion highlights the corporeal imagination. It invests in the making and performing of original theatre. What is at work here is the interplay of space, objects, light, sound and bodies. A gesture, a breath, a tune, a silence, a drape, loudness, redness, a push, a fall, darkness – all these sensual experiences collude in the imagination to construct individual spaces for making meaning and, at other times, of avoiding it. The quickness and speed of a movement might be all that matters. To get to a place on time and in time might be as important as considering why a person wants to go there.

I would like to thank the staff of this department for their dedication and loyal support, the students for their energy and enthusiasm – and for provoking our imaginations, and most especially, Professor Gary Gordon for going to Hong Kong and leaving us behind... He may well be in Hong Kong but what you see here tonight resonates with his inspiring energy.

It is with great pleasure that I welcome our esteemed external examiners Ms Jenni-lee Crewe from Wits University, Mr Paul Datlen from the University of Kwazulu Natal, and Professor Jay Pather From University of Cape Town.

The shortest distance between two points... |

Drama III Dance Performance

Choreographed by Athena Mazarakis

Time present and time past

Are both perhaps present in time future,

And time future contained in time past.

T.S Elliot

Dance's capacity to play with and manipulate the unfolding of time - in the way that we can zoom into a moment, arrest that moment, implode it or expand it – affords us the opportunity in this piece to imaginatively explore the possibility of a space in which time behaves quite differently. Ten people find themselves suspended in such a space...

Choreographer		Athena Mazarakis	Performers		Mia Arderne
		with material devised by Gary Gordon			Kirsten Farguharson
					Amy Green
Designer		Roux Engelbrecht			Siphokazi Hanjana
Lighting Designer		Tony Groenewald			Victoria Marinova
					Claire Martin
					Phemelo Monnapula
					Nomcebisi Moyikwa
Music		Crumb's Black Angels – God Music / Kronos Quartet			Une Rakale
		Sextet I, Sextet IV, Sextet V / Steve Reich			Jethro Thomas
		Eight lines / Steve Reich			



It Echoes

Choreographed by Nicole Theunissen | Honours Choreography

Mirror images come to life as details of the present and past are remembered.

Cast | Taryn Nortjé
| Ryan Haynes
| Mia Arderne

Stage Manager | Jade Manicom

Music | The Cinematic Orchestra
| Antiserum

Many, many thanks to Tony Groenewald and Willie Coombs for having all the spy gear a young choreographer needs.
Thank you to Robert Haxton for your invaluable input.
Thank you to Juanita Finestone-Praeg, Athena Mazarakis and Gary Gordon - your insight and energy are inspirational

A Tale of Two Cities

Choreographed by Danielle Bowler | Honours Choreography

Inspired by the daring and courage of the residents of Kennedy Road, Durban, and all the members of Abahlali baseMjondola (people of the slums)

“Si usted es capaz de temblar de indignacion cada vez que se comete una injusticia en el mundo somos companeros – que es los mas importante.” – Che Guevara

“If anyone in the world trembles at the sight of any indignation, you are a comrade of mine – that is the most important thing.”

Dancers	Gino Arlechino	Actors	Sineliso Dladla	Musicians	Luke Clayton
	Amy Green		Sandi Dlangalala		Ed Pepperell
	Alexander Higgins		Tristan Jacobs		Alexander Williamson
	Lucy Kruger		Amy Wilson		Stefan van der Vegte
	Dumisa Lengwati				
	Kay Mngadi				
	Sifiso Sikhakhane				
	Nicky van Eck				
	Robin Williams				

Juanita Finestone Praeg, Gary Gordon and Athena Mazarakis for all your guidance, suggestions and support. You are all exceptional. To Tony Groenewald, for all your assistance and “Let’s make it happen” attitude.

The Rhodes Politics Department, for continually challenging my views, and so strongly inspiring my artistic work. Richard Pithouse, for changing the way I think and see the world – and for sharing the incredible work Abahlali baseMjondolo is doing with my performers.

My fellow choreographers, Nicole and Jessie, for your support, hugs and the laughs we have shared on this journey

My performers, thank you for investing your time, energy and yourselves in this piece. You have realised my vision.

5 Sights

Choreographed by Jessie Stidworthy | Honours Choreography

pri•vate (pr ī'v ĭ t)

adj.

a. Secluded from the sight, presence, or intrusion of others: a private hideaway.

b. Designed or intended for one's exclusive use: a private room.

Private spaces. Places you are invited into, ones not to be entered into of your own accord. To enter for just a moment, to observe and perhaps to leave your own small influence. A look into a world that is not your own.

Performers	Christy Kantor
	Lauren Vankeirsbilck
	Nicole Swanepoel
	Tassyn Munro
	Frederick Michael von Bardeleben
	Roscoe Ratangee

Front of House	Desiree Rapula
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Music	All Forms – Bonobo
	1009 – Bonobo
	Everyday – Cinematic Orchestra
	The Animated Tripod – Cinematic Orchestra
	DD-5 – Cut Copy

Special thanks to Athena Mazarakis and Juanita Finestone-Praeg for their insight and support throughout this whole process. Wille Coombs, for your willingness to help sort out any situation no matter how bizarre. Thank you to Tony Groenewald for having everything a spy could need and for all the help and input with regards to everything technical and electrical.

Triptych

Choreographed by Gavin Krastin | Masters Choreography

triptych [tríptik]
noun

work of art in 3 pieces: a painting or carving consisting of three panels, often made as an altarpiece hinged together so that, when the smaller outer panels are folded, the middle part is entirely covered

[Mid-18th century. < Greek triptukhos ‘threefold’ < ptux ‘fold’]

The failure of power and the power of failure.

Failure to change.

Failure to forgive.

Failure to stop.

Failure to move.

Choreographer		Gavin Krastin	Cast		Alan Parker
Designer		Gavin Krastin			Nomcebisi Moyikwa
Video Artist		Rat Western			Pumelela Nqelenga
Sound Designer		Rat Western			Kyle Dylan de Boer
Stage Manager		Cara Du Toit			

What happens when our machines fail, what happens when our bodies fail, or have they already? Well, we continue...

Crew		Jonathan Funcke
		Mallory Perrett
		Nontobeko Mkhathsha

Many thanks to my club-footed cast: Al, Noms, Push and Kylo thank you for your time, energy, commitment and creativity. Rat, thank you for listening to a stranger with a strange idea and for collaborating your art with mine. Gary, Juanita, Andrew and Athena, thank you for sharing your insights with me and for the creative guidance, support and input. To the entire production team: Tony, Alex, Royden, Willie, Kate, Roux, Rita, Mavis and my crew thank you for your time, expertise and for tolerating my slightly bizarre ideas. Jen, Twiggy and Nadine, thank you for keeping me afloat and the additional assistance. Lastly, my family and Al, the energy and support you give me is invaluable. Thank you all for playing a cog in my machine.

Moment[um] | Honours Physical Theatre

The work was initially developed around exploring aspects of momentum through scientific descriptions and trying to embody these laws of motion through a series of movement studies. But each experiment seemed to provoke questions about where momentum manifests as a principle in real life – from the momentum induced by drinking too much champagne to the idea of social and political momentum. Dr Seuss’ amusing story of the North-Going and South-Going Zax (in our version, the King and Queen) became a rich source for commenting on political and personal stalemate/impasse.

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|-------|---------|---------------------------------|
| (i) | Mass | |
| (ii) | Motion | (Court) |
| (iii) | Inertia | (Deadlock: North meets South) |
| (iv) | Impetus | (Dialogue: The Mandela Shuffle) |

Choreography | Juanita Finestone-Praeg
| Alan Parker

Co-devised and Performed by | Danielle Bowler
| Jaletta de Jager
| Guillaume Poix
| Jessie Stidworthy
| NicoleTheunissen
| Madelé Vermaak

Set and Costume Design | Sonja Smit

Music by | Vivaldi
| Bach
Nat King Cole
Michael Andrews
Gert Vlok Nel.

A special thank you to Prof Andrew Buckland for his input!

swArm of birdings

Choreographed by Nadine Joseph in collaboration with the cast | Masters Choreography

The time is approximately somewhere around half past an hour, the lighting arrangements are suited to the mood of breathing. And the place where it happened, is happening, will happen, and will continue to happen is nowhere really that important. So it sits there, surrounded by insects as large as skyscrapers, predators as thin as reeds, and it waits...

Performers		Samantha Brill
		Amy Green
		Nadine Joseph
		Hannah Lax
		Kay Mngadi
Original Score		<i>Absent</i>
		Daniel Lulua
Costume Design		Toyah Tyler
Lighting Design		Tony Groenewald
Stage Manager		Melissa Pentz

Special thanks to Toyah, Rita, Mavis, Melissa and Charné for the costumes of pure awesome. Juanita, Andrew and Athena for their guidance, and constant questioning (especially from Andrew). Tony for realising my visions of a nest. Daniel, for the beauty of his composition. Dana for making me appreciate what an invaluable source love can actually be. To the Josephs, for understanding my vision and having patience with me, even when it was undeserved. You are all made of an indescribable nature, one that makes the world a better place for having you in it. And lastly, but certainly not least, I dedicate this piece to the memory of Natasha Lech.



Chew on That

Created by Honours Contemporary Performance and Heike Gehring

Honours contemporary performance is aimed at encouraging independent and innovative thinking with regards to the performer as theatre maker. It affirms the position of contemporary performance as an art form that seeks ways to transcend traditional notions of performance. The course is designed to allow student to embark on a journey of discovery. We started from the unknown, asking more questions than having answers. What emerged from the process was a collection of six diverse concerns, assembled into a theatre collage.

Heike Gehring – Course Co-ordinator

Multiple women, stories, recipes and thoughts collide in an everywhere and every place where anything can happen. With the tap of a foot, wave of a hand, jump, song and stretch of a leg, six women question, provoke and share

Thank you to Ford Evans, Jen Schneeberger, Andrew Buckland, Heike Gehring, Brad Southin, Tony Groenewald, Oliver Cartwright and Willie Coombs

Performers		Dana Bosch
		Danielle Alyssa Bowler
		Jaletta de Jager
		Jessie Stidworthy
		Nicole Theunissen
		Madelé Vermaak

Text		Top Girls by Caryl Churchill
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Music		Gotan Project
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Antigone

Created by Jen Schneeberger | Masters Contemporary Performance

To be different, is a struggle

To fight for difference is more of a struggle...

This is the story of Antigone. She will rise up alone against Creon, her uncle, the king.

She is young. She would much rather live than die.

But there is no help for it.

When your name is Antigone there is only one part you can play; and she will have to play hers through to the end.

Cast		Chorus	
Guard	Amy Rencken		Lucy Kruger
Nurses	Fezi Mthonti		Neo Masoek
	Amy Nicol		Hannah Lax
Sister	Debbie Robertson		Jen Schneeberger
	Elisha Mudly		
	Heather van Niekerk	Designer	Sonja (Twiggy) Smit
Lovers	Simona Mazza	Stage Manager	Erin Cutts
	Dumisa Lengwati	Assistant Stage Manger	Simone Spence
Brother	Rory Appleton	Crew	Maxine Dupont
	Edward Pepperell		Jordyn Mortimer
			Nicola Feldman

Special thanks to my parents, my brothers, Twig, Gav, Alan, Brink, NJ, Debbie, Ilana and Tshego. To Heike, Andrew, Anton and Juanita for their support and guidance. To Erin and the crew, and finally to my cast – it has been a privilege and joy to work with you.

dramadept & theatre complex

Production Manager		Royden Paynter
Theatre Administrator		Kate Bold
Chief Technical Officer		Oliver Cartwright
Head of Wardrobe		Rita Westbrook
Design & Technical Supervisor		Roux Engelbrecht
Head of Workshop		Willie Coombs
Secretary		Vusiwe Mnyobe
Messenger & Clerk		Vuyelwa Nonie Hoza
Stage Attendants		Welcome Mgqwanci
		Zola Funani

production credits

Production Crew		Alex Farmer
		Karen Reum
		Ben Greaves
		Jade Manicom
Poster and Programme Design		Kate Bold
Production Management		Tony Groenewald
Theatre Administrator		Kate Bold
Front of House Manager		Andrea Kemsley
Costumier		Rita Westbrook
Designer		Roux Engelbrecht
Resident Photographer '10		Sophie Marcus
Videographer		PJ Waugh
Set Construction		Willie Coombs
Lighting Designer		Tony Groenewald

Produced by the Rhodes University Drama Department
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theatre management committee

Chair		Mr Tim Huisamen
HOD Drama		Professor Andrew Buckland
HOD English		Professor Dirk Kloppe
HOD Music		Professor Marc Duby
HOD School of Languages		Professor Russell Kaschula
Theatre Director		Ms Heike Gehring
Theatre Administrator		Ms Kate Bold
Production Manager		Mr Royden Paynter
Senate		Professor George Euvrard
Senate		Dr Anton Krueger
Finance		Mr Mike Olivier
Estates		Mr Cromwell Dyala

dramadept | upcoming events

Ubom! Eastern Cape Drama Company

Annual Christmas Show

18 - 20 November

for more information | Sarah Roberson |
s.roberson@ru.ac.za

Rhodes Drama Department

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