

RHODES UNIVERSITY

dramadepartment



T.I.M.

theatre in motion
'12



Produced by the Rhodes University Drama Department
Corner Somerset & Prince Alfred Street | Grahamstown | South Africa
PO Box 94 | Grahamstown | 6140 | Tel: 046 603 8542



Theatre in Motion '12

Production Team

Production Manager	Jacques de Kock
Assistant Production Manager	Nadine Joseph & Jade Manicom
Finance & Administration	Robert Haxton
Set Construction	Willie Coombs
Costume Manager & Supervisor	Sara Slabbert
FOH Manager	Maude Sandham

Drama Dept & Theatre Complex

Production Manager	Jacques de Kock
Theatre Administrator	Robert Haxton
Chief Technical Officer	Oliver Cartwright
Head of Wardrobe	Rita Westbrook
Design & Technical Supervisor	Roux Englebrecht
Secretary	Vusiwe Mnyobe
Workshop Manager	Willie Coombs
Stage Hand	Welcome Mqgwanci
Resident Photographer	Cat Pennels

Theatre Management Committee

Chair	Mr Tim Huisamen
HOD Drama	Professor Andrew Buckland
HOD English	Professor Dirk Klopper
HOD Music	Professor Mark Duby
HOD School of Languages	Professor Russell Kaschula
Theatre Director	Ms Heike Gehring
Theatre Administrator	Mr Robert Haxton
Production Manager	Mr Jacques de Kock
Senate	Dr Anton Krueger
Senate	Professor George Euvrard
Finance	Mr Mike Oliver
Estates	Mr Cromwell Dyala

HONOURS CONTEMPORARY PERFORMANCE

Enter. Under Construction.

Conceived by the Honours Contemporary Class in collaboration with Heike Gehring

Lost:
5 performers

Reward:
Still pending

enter
Person

enter
Character

enter
Role

enter
Play

enter
Performer

Performers

Candace Gawler

Rory Appleton

Jason Joseph

Hannah Lax

Pumelela “Push” Nqelenga

Stage Manager: Kylie Ericsson

Note from Course Co-ordinator | Heike Gehring

Honours contemporary performance is aimed at encouraging independent and innovative thinking with regards to the performer as theatre maker. It affirms the position of contemporary performance as an art form that seeks ways to transcend traditional notions of performance. The course is designed to allow student to embark on a journey of discovery. We started from the unknown, asking more questions than having answers. What emerged from the process were five personal journeys; each based on a personal concern, but we hope that others will be able to recognise themselves in some of these expressions.

I would like to thank everybody that was involved in helping us along the journey especially Andrew Buckland and Athina Vachla.

Programme A

PROGRAMME A

WEDNESDAY 24 OCTOBER & FRIDAY 26 OCTOBER

18:00

Experience the witnessed...witness the experience...it is up to you
Nomcebisi Moyikwa | Theatre Recess

18:30

If Walls Could Speak, Would You Listen?
Mikey von Bardeleben | Box Theatre

19:00

Blue Moon River
Alan Parker | Main Theatre

Interval

Double Helix

Elisha Mudly | Main Theatre

HONOURS CHOREOGRAPHY

Experience the witnessed...witness the experience...it is up to you

Choreographed by Nomcebisi Moyikwa

The is no story, no narrative, no characters, there is me, Ananda, Kagiso, Kamogelo, Megan, Michele, Maipelo, Magdalena, Sifiso, Sikho and there is You. Here we are.

Dancers

Nomcebisi Moyikwa
Megan Wright
Michele Ellis
Kimberly Kagiso Mkhushulwa
Kamogelo Molobye
Ananda Paver
Maipelo Gabang
Magdalena De Beers

Video: Madele Vermaak

Music by

Sifiso Sikhakhane
Sikho Mgweba

Stage hands

Siyamthanda Stone
Dirk Stenyberg

THANK YOU

Firstly I would love to say “Enkosi Bawo ngothando lwakho”. To my family; Grandfather, my late Grandmother, ‘Ntosh’, ‘bawo umfundisi’ and my sister; I love you all. A special thanks to mama-J, sis’ Wendy and the Amaphiko Township dancers - my second family, you guys will always be part of me.

Thank you to Tata Andrew, Mrs Sutherland, Mrs Finestone-Praeg, to Athina, Alan and Gavin for your guidance and also for constantly pushing me and believing in me. To the 2012 Honours, you guys are a true inspiration. To my best friend Bathandwa Skepe, thank you for believing in me. **To my cast: You guys are AMAZING, thank you, thank you, thank you so much for EVERYTHING! I had such a great time working with you guys, I hope we will maintain the relationship that we have forever. Sikho and Sifiso Ndibulela ngokungazenzisiyo. Lastly, Robert, Bhut’Grey, Mama Mavis, Sarah, Jacques and Sis’Vusi - you guys are a dream team Enkosi maan nhe J**

Photograph by Cat Pennels

HONOURS PHYSICAL THEATRE

Like Catching Smoke...

Conceived and choreographed by Alan Parker in collaboration with the cast

“Live performance is an event for that moment in time, for that audience, in that place - and it’s gone. Gone without a trace...the only witnesses were the people present; the only record is what they retained, which is how it should be in theatre.” - Peter Brook

Performers

Rory Appleton
Jason Joseph
Hannah Lax
Nomcebisi Moyikwa
Elisha Mudly
Pumelela Nqelenga
Michael von Bardeleben

Designed by Sonja Twiggy Smit

Music: the Balanescu Quartet, Steve Newman, Camille Saint-Saens and Philip Sheppard.

Stage manager: Nadine Joseph

Lighting Operator: Nadine Joseph

Sound Operator: Jess Killian

MASTERS CHOREOGRAPHY

Writing the Body - an improvisation performance sharing

Facilitated by Thalia Laric

Performers

Theo Allanso

Roberto Queiroz

Jamie Evans

Chi Ingledew

Natalie Ehlers

Sandy Vlandir

Khanyi Nokukhanya Zulu

Sikelelwa Qwazi

Hanna Lax

Thalia Laric

This performance forms part of a research project investigating strategies for working towards improvisation performance. Articulating a methodology for facilitating such a process is the focus of my MA research this year.

The performers have worked together for 4 weeks through processes that I have learned from various improvisation teachers (Jori Snell, Katie Duck, Oleg Soulimentko, Jess Curtis and Tossie van Tonder).

We have focused on the notion of entering into contracts with each other through play, focusing attention on the sensing body. In performance, we work with the idea of interacting, observing, and inciting each other in ways that lift and change the energy. The group is thus responsible for spontaneously crafting the performance, which will be different each night, according to decisions and contracts that develop.

This project included a writing process where we re-enacted our improvisation experiences through “performative writing”. Much like *écriture féminine* (feminine writing), this writing flows from experience. Sometimes ambiguous, it is charged with semiotic energy and the instinctual drives of the body. A selection of these “performative writings” are on display in the foyer.



HONOURS CHOREOGRAPHY

If Walls Could Speak, Would You Listen?

Choreographed by Michael Frederick von Bardeleben

In times of great crisis, great uncertainty is often present. Essentially crisis means change. Due to the bipolarity of my mind this experience exists, for you the audience members, the bricks in the wall, as dualistic experience. I invite you to make sense of it the same way any audience member should, personally. Enjoy.

Performers

Peter-John Urban
Lauren Vankeirsbilck
Lillina Ruiters
Daniel Whitehorn
Amy Ersnt

Stage Manager: Erin Cutts
Design: Erin Cutts
Lighting operator: Erin Cutts

THANK YOU

Thank you to my performers;
your patience, creativity and laughter have produced this work and I am exceptionally grateful.

Thank you to Athina, Alan and Juanita, without your guidance none of this would be possible.

Thank you Erin Cutts for your artistic input.

Thank you to Jacques, Jade and Nadine for all your technical help and support.

Programme B

PROGRAMME B

THURSDAY 25 OCTOBER & SATURDAY 27 OCTOBER

18:00

Writing the Body

Thalia Laric | Box Theatre

19:00

Like Catching Smoke...

Alan Parker | Box Theatre

Interval

Enter. Under Construction.

Honours Contemporary Performance | Box Theatre

3RD YEAR PHYSICAL THEATRE

Blue Moon River

Choreographed by Alan Parker in collaboration with the performers

Assisted by Thalia Laric

For generations we have mythologised the moon and its perceived effect on us and our surroundings. It has been said that the moon, in all its waxing and waning, affects not only the waters of the oceans, but also our emotions, and our sanity as well.

A moon dance - in three parts:

Part I - Blue

Part II - Moon

Part III - River

Performers

Sandisile Dlangalala

Michele Ellis

Maipelo Gabang

Michelle Howarth

Chi Ingledew

Thina Khumalo

Megan Knowles

Palesa Mashigo

Tassyn Munro

Amy Nicol

Debbie Potgieter

PJ Urban

Nicola van Eck

Lauren Vankeirsbilck

Nokukhanya Zulu

Design: Gavin Krastin

Music: Jun Miyake and Michael Galasso

Lighting Operator: Nadine Joseph

Sound Operator: Jess Killian

HONOURS CHOREOGRAPHY

Double Helix

Choreographed by Elisha Mudly

“You can run, you can run to catch up with the sun but it’s sinking” Pink Floyd - Time
This piece is dedicated to my parents. Nothing without you.

“Death was a subject Mr Golightly had had occasion to contemplate. It was apparent that men and women feared it - the latter perhaps less so; and yet he couldn’t help thinking, without death life was hardly possible. How to spend one’s time if ‘time’ became eternal was a question he was used to pondering” Sally Vickers, *Mr Golightly’s holiday*

Performers:

Sandisile Soza Dlangalala
Robert Peter Haxton
Frederick Michael von Bardeleben
Aaron Henry Lynch
Michele Ellis
Madele Vermaak

Video: Daniel Mark Nel
Stage Manager: Jaclyn Spence
Lighting Operator: Jaclyn Spence
Sound Operator: Jess Killian

THANK YOU

A massive thank you to the performers; your relentless hard work has been unbelievable.

It has been fantastic working with such vital energies.

Thank you to Alan, Juanita and Athina for your gentle steering and facilitation.

Thank you to Andrew, Gavin, Twiggy, Hannah, Caroline Walker, Candace ‘H’ Gawler,
Bianca Binneman, Nadine Joseph and Nokukhanya Zulu.

Willie Combs for creating our beautiful flower.

Jacques and Jade for being technical magicians.

Jackie for being an unwavering rock.

