



National Arts Festival **Programme**

3 – 13 July 2014

Grahamstown



ELECTROSONIC SOUTH AFRICA

A PROUD SUPPORTER OF THE NATIONAL ARTS FESTIVAL



THEATRE



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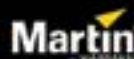
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L-R Front Row: Kyle Shepherd (Jazz), Husain and Hasen Essop (Visual Art), Donna Kukima (Performance Art), Njabulo Madlala (Music)
(Photographer: Timmy Henry)

Celebrating 30 years of Standard Bank Young Artists

Join us in congratulating the winners of the
Standard Bank Young Artist Award 2014.
For 30 years we have sponsored the Young
Artist Awards at the National Arts Festival in
Grahamstown. For more information visit
www.standardbankarts.com

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MAIN AT A GLANCE

Dance



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Jazz



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Think!Fest



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2014 Festival Programme Update

We will be publishing an update to our Programme which will be available in Grahamstown throughout the Festival, at all of our Box Offices and Information Kiosks. This pocket-sized booklet will contain updated information on performances and events, changes, cancellations and additional shows, a daily diary map, local emergency services number, etc and is a must-have for all Festival-goers.

Public Art



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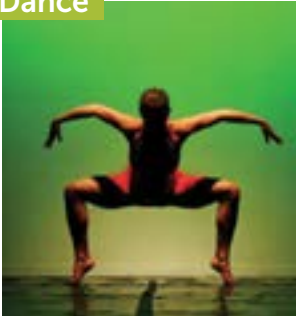
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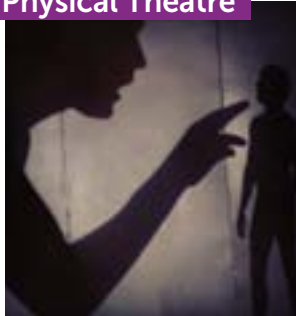
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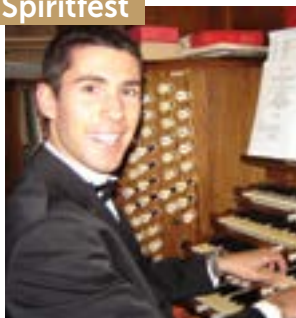
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Spiritfest



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Front cover image: **Hannah McDonald**

Ayanda Mjekula

NATIONAL ARTS FESTIVAL BOARD CHAIRMAN

One of the ways human beings make sense of our lives is by imposing a calendar and rhythm onto those things we find important. We constantly seek out ways to mark the passing of time and we especially like round number anniversaries because we get a sense of satisfaction from them, a feeling of achievement at reaching a milestone.

If that's the case, then this year's Festival marks many achievements by the event and by the country: the 30th anniversary of Standard Bank sponsoring the Young Artist Awards; the 20th anniversary of our democracy; and, of course, the 40th year since the establishment of the Festival.

What began in 1974 as an event to preserve, protect and promote the English language, has flourished and thrived to a world-class, multi-lingual and cross cultural celebration

of the arts, rich in colour, texture and form. The Festival has become iconic and larger than life. It has evolved into a touchstone for our artists, an incubator of tomorrow's talent and an archive of yesterday's. Most importantly it is a real living snapshot of where we are as a nation, and a peek into the many futures that face us.

And so, on behalf of the Festival Board, I would like to welcome you to this amazing celebration, this moment in time which gives us occasion to reflect on our past and to imagine our future. Our team has worked hard to present an incredible array of talent on our stages this year; our sponsors have deepened and widened their levels of friendship and partnership to make it possible. So all that remains is for you to let yourself be caught up in the excitement, to find room to pause and reflect, and to share moments of magic, joy, triumph,



Photo: Suzy Bernstein

determination, exhilaration, despair, happiness and camaraderie. Thank you to our artists for reflecting those moments to us, and to you for sharing them with us, both as Festivalgoers and as fellow South Africans.

Xoliswa Tom

MEC FOR SPORTS, RECREATION, ARTS & CULTURE OF THE EASTERN CAPE

Over the past four years, I've enjoyed the immense pleasure of witnessing the role that the arts have played in shaping and building our democracy. The Eastern Cape Department of Sports, Recreation, Arts & Culture has always drawn inspiration from that historic day on 27 April 1994 when President Nelson Mandela took to the podium and promised the world that South Africa will value the dignity and culture of all of South Africa's people.

Over the past two decades, South Africa has witnessed the return of Sara Baartman from the humiliating glass case in a museum in France to be returned home to the Eastern Cape. It is here at her home where her remains are now buried with dignity. It is from here her spirits can soar amongst the ancestors. Last year, with our saddened hearts but enormous appreciation, the world joined with us as we mourned and celebrated the life of Nelson Mandela whose body is now also buried in the sacred sands of this province.

The Eastern Cape is a resting place of great legends. But, we must never forget that it is also the birthplace of many of South Africa's most iconic leaders who have enriched our lives with song, dance, theatre and visual arts. Amongst these great people are living legends like John Kani, Winston, Nomhle Nkonyeni, Athol Fugard and Andrew Buckland. On the visual arts side, this province can rejoice in the artworks of George Pemba, Bill Ainsley and many others whose works are exhibited in galleries across the globe.

With the advent of democracy and the ending of the world's cultural boycott of South Africa, many South African artists have, during the past two decades, been invited to showcase their work on the global stages. Many of these international producers have come to the National Arts Festival in Grahamstown which has been their scouting ground to search for South African artistic excellence.

During the past four years of my tenure as the MEC for Sports, Recreation, Arts & Culture, I have witnessed many international diplomats, ambassadors, consul generals and cultural attaches descending on the city of Grahamstown to foster the cultural ties that connect and weave us together with the international community.

International cultural exchange between South Africa and the rest of the globe is a dynamic indicator of how South Africa, which was once a pariah that was shunned, is now a friend that is sought after and honoured. I am indebted to the artists of our country for being the ambassadors who have engaged their creativity, intellect and passion to advance the ideals of our democracy.

The Eastern Cape Department of Sports, Recreation, Arts & Culture has been a primary sponsor of the National Arts Festival. The relationship between the Department and the Festival has been a mutually dynamic partnership. Each year at the National Arts Festival, the Department has showcased the cultural richness



and diversity of this province. This year's showcase will affirm the Department's enormous investment in the preservation of the province's cultural legacy.

I urge visitors to the National Arts Festival to support artists from the Eastern Cape. Art and culture in this province is intrinsically connected with sustainable lifestyles. A beaded necklace, a ceramic craftwork, a hand sewn garment are testimonies of how women in this province use their skills and creativity to earn an income to feed their families and to give their children the educational opportunities that have become so much more accessible over the last two decades.

As long as the sound of the drum beats and for as long as the songs echo in the most far-fetched regions of our country, South Africa will be honouring the lives of those have fallen so that we can all enjoy the artistic, cultural and political freedoms that we cherish today.

Sibambisene masenze iPhondo leMpuma-Kapa ibe leliphumelelayo, siqhubela uMzantsi Afrika Phambili.

Sim Tshabalala and Ben Kruger

CHIEF EXECUTIVES OF THE STANDARD BANK GROUP



The National Arts Festival, as a rich and representative selection from South Africa's cultural output, plays an important role in the artistic life of our country.

Standard Bank deeply values the contribution we can make through the Festival to the continued growth of South Africa's cultural heritage, especially by way of the annual Young Artist Awards and the Standard Bank Jazz Festival, with its important education component, the National Youth Jazz Festival.

Our association with this iconic cultural event dates back to 1984 when Standard Bank first became the title sponsor of the Festival. The partnership has now lasted

for 30 years, although it has taken on a slightly different form over the past 11 years since the Eastern Cape Government joined forces with Standard Bank to sponsor the Festival, followed by several other funding institutions and media partners.

Standard Bank has made a firm commitment of continued support. We believe that the Festival is one of South Africa's treasures – a working model of what we all want South Africa to be: vibrantly creative, deeply African, confidently cosmopolitan.

Perhaps just as important, Standard Bank values the opportunity created by the Festival to support and stimulate the economy of the greater Grahamstown area

and of the Eastern Cape Province.

Standard Bank aims to be relevant to the places where we work: whenever we can as a good corporate citizen, and always as a bank committed to equitable and sustainable economic development. The Grahamstown National Arts Festival enables us to do both.

On behalf of everyone at Standard Bank, we would like to thank the Festival team, the people of Grahamstown, and the hundreds of creative people from all over the country, the continent and the world, who make this great event happen every year.

Enjoy the Festival!

Jay Pather

NATIONAL ARTS FESTIVAL ARTISTIC COMMITTEE CHAIR

Anniversaries are markers for both celebration and reflection. Just the blind celebration of an arts festival or a nation's democracy is tempting but negates what lies beyond the resilience and achievement: the struggle to maintain integrity and a robust core that isn't compromised. So it is with our 20 years of Democracy and 40 years of the Festival.

Founded as an unfettered celebration of a colonial heritage, the Festival's development particularly in the last 20 years as a space of excellence, inclusivity and critical engagement with a developing democracy is quite rightly, constantly up for scrutiny.

A commitment to divesting ourselves from habitual repetition, to shrugging off the easy complacency and worn-out measures of excellence and of assessing national and global relevance, all of this colours any anniversary with a healthy mixture of pride

and scepticism. And within the realms of the arts and democracy, so it must be.

We also celebrate 30 years of the Standard Bank Young Artist Awards. Sponsorship is as unpredictable and temperamental as markets and as fleeting and mercurial as aesthetic shifts. That this partnership deftly navigated both for so long, points to an inspired vision worthy of celebration. In a milieu hungry for permanence and cold facts we thank all our sponsors for also taking this inspired leap.

20, 30, 40 – the symmetry is dazzling. As is the programme developed by Ismail Mahomed and the Artistic Committee. It is rich, strong and in parts critical. As rich and as strong as the country it honours, disrupts, mirrors, re-invents.

As a measure, it is a steady balance of what came before and what lies ahead. As



anniversary festivals go, this one in whatever way touches you: heady and celebratory or enigmatic and sceptical, justly earns its nomenclature as a mark, a deeply set, meticulously carved, multi-hued mark of our time. Trust you will agree. Enjoy!

NATIONAL ARTS FESTIVAL 2014

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The Managements, Presenting Companies, Galleries, Artists and Technical Staff whose talent, professionalism and creativity make the Festival a pleasure to produce, and an amazing 11 days for our audiences to experience.

The Schools and Colleges of Grahamstown:

Carinus Arts Centre, Diocesan School for Girls, Graeme College, Kingswood College, Nombulelo Secondary School, Khutliso Daniels Secondary School P J Olivier Hoërskool, St Andrew's College, St Andrew's Preparatory, Victoria Girls' High School, Victoria Preparatory School, and Oatlands Primary School

The Citizens of Grahamstown for their hospitality, support and encouragement.

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Hazel Chimhandamba (Standard Bank)
Bongani Tembe (National Arts Council)

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Kate Axe Davies (Festival Manager)

Media Representative

Gilly Hemphill

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Province of the
EASTERN CAPE
REPUBLIC OF SOUTH AFRICA

DEPARTMENT OF SPORT, RECREATION, ARTS AND CULTURE

Private Bag/Inxowa Eyodwa/Privaatsak X0020, BHISHO 5605

The Department

The Department of Sport, Recreation, Arts and Culture gives due regard to provincial priorities by ensuring that its mission caters sufficiently for youth, women, the disadvantaged and the disabled. The guiding principles for programme development are based on the 10-year Provincial Growth and Development Plan.

Our Vision

A united, active, and winning province through sport, recreation, arts and culture

Our Mission

To develop and promote Sport, Recreation, Arts and Culture for spiritual, intellectual, physical and material upliftment of the people of the Eastern Cape

Our Values

- ☒ Unity of purpose
- ☒ Respect for self and others
- ☒ Commitment to service delivery
- ☒ Loyalty to the organisation and the people we serve
- ☒ Work ethics
- ☒ Honesty
- ☒ Communication
- ☒ Equity

Our Programmes

The programmes of the Department are designed to render services in the following areas:

- ☒ Sport and Recreation
- ☒ Arts and Culture
- ☒ Libraries and Information Services
- ☒ Museums and Heritage

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SISONKE SINAKHO



2014 Standard Bank Young Artists. From left; Jahmil XT Qubeka (Film), Greg Homann (Theatre), Donna Kukama (Performance Art), Kyle Shepherd (Jazz), Hasan and Husain Essop (Visual Art), Nicola Elliot (Dance) and Njabulo Madlala (Music). All photos in this section by Timmy Henny.



Donna Kukama

2014 Standard Bank Young Artist for
Performance Art

Born in 1981 in Mafikeng, Johannesburg-based Donna Kukama completed her postgraduate studies at the *Ecole Cantonale d'Art du Valais* in Sierre (Switzerland) in 2008, under MAPS (Master of Arts in the Public Sphere). She is currently a faculty member at the WITS School of Arts (University of Witwatersrand), and is one of the founding members of the collective called the Centre for Historical Re-enactments.

Despite her formal education, for which she acknowledges she is most grateful, Kukama's approach to her practice is experimental, and she mostly applies methods that she describes as 'deliberately undisciplined', as she navigates between spaces of performance, video, text, and sound installations. As an artist whose interest is in occupying an existing canon, Kukama uses performance as a strategy to invent and apply methods that are outside the predictable.

Kukama applies performance as a medium of resistance against established 'ways of doing', and also as a strategy for inserting an alien voice and presence into various moments in history, as much

"I soon realised that the work I was making did not fit comfortably into the Visual Arts category."

as in existing public territories. Weaving major with minor aspects of histories, she introduces fragile and brief moments of 'strangeness' within socio-political settings – gestures of poetry with political intent, intended to destabilize existing perspectives of reality. For this year's Festival, she locates her interventions in the specific history and geography of the city of Grahamstown.

Kukama has participated in various exhibitions and art fairs, including the Joburg Art Fair, Art Miami, ARCO Madrid, Supermarket Art Fair, and at L'Agence Creatif, Bordeaux; the 55th Venice Biennale; the Frace des Pays de la Loire, Carquefou; the Lux Scene Nationale, Valence and the 12th Lyon Biennale. She has participated in exhibitions at the New Museum in New York, the San Francisco Museum of Modern Art, the South African National Gallery, the Kunsthalle Lucern, the Kunsthau Graz and Haus der Kunst in Germany.

Award nominations for her work include the MTN New Contemporaries Award (2010), the Ernst Schering Award (2011), and the Visible Award (NON Collective, 2011).



Kyle Shepherd

2014 Standard Bank Young Artist for **Jazz**

"I find that life influences music a lot more than directly musical things do."

Kyle Shepherd's family is quite musical, so he has been around classical and jazz musicians – and their music – all of his life. The Capetonian pianist, saxophonist, Xaru (traditional mouth-bow) player, composer and band leader started studying (classical) violin at 5 years old, and counts Abdullah Ibrahim and the late Zim Ngqawana amongst his mentors.

The 26 year old is regarded as one of South Africa's most influential and accomplished Jazz musicians. Shepherd strives to make music that says something personal, and has forged a compositional and performance concept that pays homage to his musical influences and collaborators, while continuing to push boundaries musically.

Shepherd is a regular on the tour circuit, having played his own music in concerts in 15 countries through Africa, Europe and Asia. He has released three critically acclaimed albums to date namely 'fineART', 'A Portrait of Home' and 'South African History!X', and has earned South African Music Award nominations for all of his album releases in the Jazz Category.

Shepherd has performed with many great musicians, including the likes of South Africans Louis Moholo-Moholo, the Late Robbie Jansen, Errol Dyers, Hilton Schilder, Mark Fransman and Ayanda Sikade, as well as Saadet Türköz (Switzerland), Marc Stucki (Switzerland), Seigo Matsunaga (Japan), Sebastiaan Kaptein (Holland) and Ole Hamre (Norway). He performed the world premiere of 'Xamisa' in Paris in 2013, a compositional work he was commissioned to write by Festival d'Automne à Paris.

Greg Homann

2014 Standard Bank Young Artist for **Theatre**

"I am driven by a desire to prove that my choice to create a career in the arts is a viable one and that preconceived ideas of being an arts practitioner (poor, struggling, a dreamer, ungrounded, etc.) are simply not true."

The multi-talented Greg Homann has directed an impressive array of work in varying styles that include drama, comedy, musical theatre, musical revue, contemporary world-drama and new South African plays. Homann graduated from Wits with a BA in Dramatic Art and has an MA in Text and Performance Studies with distinction from The Royal Academy of Dramatic Art (RADA) and King's College London. He is currently the Head of School of Live Performance at AFDA in Johannesburg.

Homann's primary area of research is in contemporary South African theatre with an emphasis on post-apartheid plays. He is the editor of a collection of plays entitled *At This Stage: Plays from post-apartheid South Africa* which includes two of his essays.



As an actor, Homann has been seen in Pieter Toerien's production of *Around the World in 80 Days* for which he was nominated for Best Break-through Performance. Homann's directorial credits are numerous, and his professional theatre productions have won numerous Naledi Awards including for Best Cutting Edge Production (*The Pirates of Penzance* and *Delirium*), and a Silver Standard Bank Ovation Award (*Brothers in Blood*). Homann believes that theatre should challenge and entertain, and he wants to make people think while being emotionally engaged, whether that is through tears or laughter, or, ideally, both.

Nicola Elliott

2014 Standard Bank Young Artist for **Dance**

"Making what I think is beautiful and important remains the central aim."

Nicola Elliott works in the fields of dance, theatre, dance-theatre, physical theatre and integrated dance and has briefly explored dance film. Motivated by the interplay between the real and the representational, Elliott hunts beauty – although admits that her spectrum of what is beautiful is not traditional – and her work is often underpinned by existential questions. She is inspired by the work of choreographers Ana Teresa de Keersmaecker, La Ribot, and Jonathan Burrows; pays homage to her First Physical Theatre Company lineage, and considers music very much a part of her creative process.

She completed her Master's degree in Drama at Rhodes University, specialising in choreography. She has received commissions from notable entities such as The First Physical Theatre Company, the Dance Umbrella, The Emerging Theatre Director's Bursary, and a funding grant from the National Arts Council of South Africa. Elliott's work has received several accolades, including the Jonathan Marks Prize for Choreography from Rhodes, several Standard Bank Ovation Awards and Kyknet Fiesta Awards and nominations in various categories, for her involvement in



the productions *Keepsake Minus 3*, *Proximity Loss and Having and Run!*, and a Naledi nomination for Best Original Choreography for *In the Wings* (2012). In 2010, *Spyt*, which featured her choreography, won an Anglo-Gold Ashanti Fyngoud prize for Best Production at Aardklop.

Elliott currently works at the University of Cape Town School of Dance and the South African College of Music. She facilitates Integrated Dance workshops at schools with The Chaeli Campaign and with Remix Dance Company/ASSITEJ.

STANDARD BANK YOUNG ARTIST AWARD WINNERS

Jahmil XT Qubeka

2014 Standard Bank Young Artist for **Film**

"The path of a maverick is usually a lonely one where affirmation does not come easily."

Born in the Karoo and raised in East London, Jahmil Qubeka's films have screened in the USA, Cannes, Stockholm, Amsterdam, Warsaw, Egypt, Nigeria, Zanzibar, Mauritius, Zimbabwe, Busan in South Korea and Mumbai in India. He credits his filmmaking education to his mentor, fashion photographer and filmmaker Daron Chatz.

His HIV documentary *Talk To Me* (2005) won five international awards including a George Foster Peabody Award, The Rose D'Or (Social Awareness Award), The Japan Prize (Best programme: education category) and awards at The Chicago International

Film Festival (Gold Hugo Award), and World Media Festival (Gold Intermedia-globe).

Qubeka says he's always known that he is an artist and a storyteller – as a child, he devoured so much cinema that he was a walking, talking film encyclopaedia. What informs his work is his passion for the genesis of humanity – where we truly come from, why we are the way we are and where we are going. He produced, photographed and co-wrote *uMalusi* (2009) before making his feature directorial debut with *A Small Town Called Descent* (2010). His latest film, *Of Good Report* (2013) made international headlines when its premiere at the Opening of the 2013 Durban International Film Festival was prevented by the Film and Publications Board. Qubeka has won the Pan African Film Festival's Best Feature Film Award, the BAFTA Los Angeles' Narrative Excellence Award and several SAFTA Awards.



Hasan and Husain Essop

2014 Standard Bank Young Artists for **Visual Art**

"In order to share knowledge you need to have it, and therefore teaching has made me a better person and artist" (Hasan Essop)

Born and raised in Cape Town, twenty eight year old twin brothers Hasan and Husain Essop have been collaborating artistically since their graduation from the Michaelis School of Fine Art in 2007. They both completed a Bachelor of Fine Arts and Postgraduate Diploma in Art at Michaelis, and subsequently Postgraduate Certificates in Education, at the University of Cape Town. They graduated with individual bodies of work, but when they were approached by the Goodman Gallery in 2007, they proposed the idea of collaborating and making art together – for the first time.

Husain specialised in photography and makes all the important technical

decisions when setting up a shoot. Hasan specialised in printmaking and therefore has a lot more freedom in the post-production and printing of the work. They both contribute to the subject matter and editing of the photographs, always discussing new ideas and locations to shoot. They are interested in subjects that interest the youth and forming the next generation, often highlighting the multi-cultural clash between religion and popular cultures and the dominating influence of Western theatrics.

There have been many proud moments in their career, including a visit from Sir Elton John to their parents' home in Rylands to buy some of their work; and being selected by Puma to create a design for the national soccer team jersey, which Bafana Bafana have been wearing since 2011. Both work full time as educators in boys' schools in Cape Town.

The Essops' work has been included in various private and public collections, including the Spier Collection, the Durban Art Gallery and the South African National Gallery. They have held residencies in Cuba, Germany and the Netherlands; and exhibited at the Havana Biennale in 2009, Dakar Biennale in 2010, and Spier Contemporary in 2007 and 2010. Their work has appeared in several group shows, including the ABSA L'Atelier the Goodman Gallery, the Helsinki Museum in Finland, and the Victoria and Albert Museum in London.



Njabulo Madlala

2014 Standard Bank Young Artist for **Music**

"Music fills a gap that nothing else can. I am really grateful for music and how it has always shaped and saved my life."

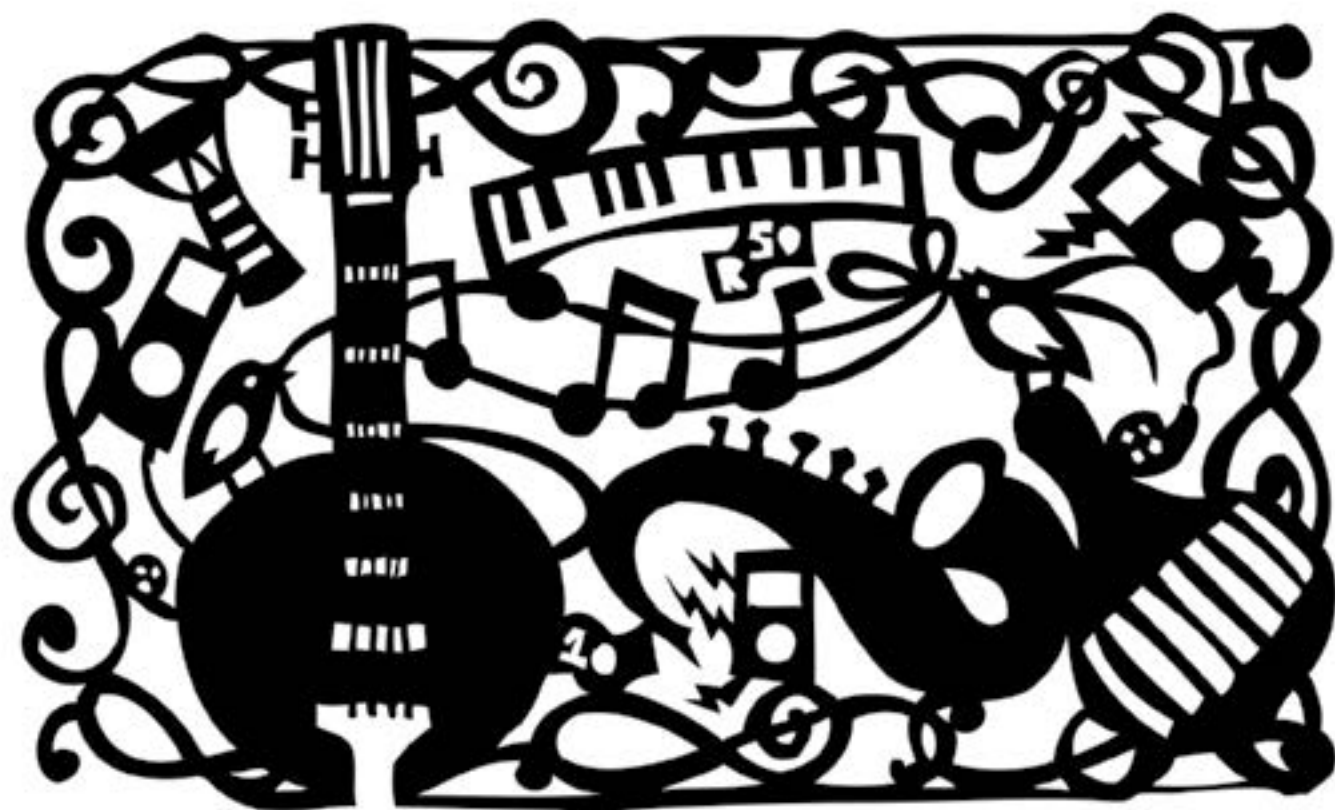
Durban-born baritone Njabulo Madlala is the 2010 winner of the most prestigious prize for singers in Britain, the Kathleen Ferrier Award.

He is also the winner of the Singers Section at the 2012 Royal Overseas League Competition, of the 2012 Lorna Viol Memorial Prize and the Royal Overseas League Trophy for the Most Outstanding Musician From Overseas, the Sir John Manduell Award for an Outstanding South African Musician, The Kenneth Loveland Gift Prize, and of the 2012 Worshipful Company of Musicians Award. Madlala has been a Britten Pears Young Artist, a Samling Foundation Course Young Artist led by Sir Thomas Allen, and a young artist at the Ravinia International Festival in the USA.

After finishing high school, Madlala was offered a position singing in the chorus of *uCarmen eKhayelitsha*, which went on to tour the world. In 2002, while in London, Madlala won an International scholarship to fund his studies, graduating with a Masters Degree in Music from the Guildhall School of Music and Drama; and completed a further year in the studio at the Cardiff International Academy of Voice.

He is the founder of Amazwi Omzansi Africa (The Voices of South Africa) project, which creates a platform for South African musicians to give back to their communities. It was formed from a desire to facilitate the education and creation of future audiences for what is perceived as a European art form (opera); for people to know and understand, so that they will want to come to the theatre without fear.





The Business and Arts South Africa **EDUCATION PROGRAMME** in partnership with the **British Council Connect ZA** is proud to announce the **Audience Development Programme**

The Audience Development Programme interrogates new methods of audience development in the sector. Four young South African Master Trainers, involved in the creative sector and a UK specialist in the field have come together to develop an integrated workshop, tailor made for South

African arts organisations.

The potential for this programme in understanding South African audiences, and engaging with them in creative, innovative and exciting ways, is one of the much needed skills the arts sector needs in order to be more sustainable.

For more information and updates please visit our website www.basa.co.za, contact us on **011 447 2295**, follow us on twitter **@basa_new** or visit our Facebook page.

**BUSINESS
AND ARTS
SOUTH AFRICA**

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OF THE UK AND SOUTH AFRICA

CELEBRATING 30 YEARS OF AWARD WINNING ARTISTIC EXCELLENCE

Since 1984 Standard Bank have been the proud sponsor of the Standard Bank Young Artist Awards – giving recognition each year to some of our country's rising stars and emerging talents. To qualify for this prestigious award, artists under the age of 35 need to have developed a creditable body of work, demonstrating excellence, integrity, consistency, innovation and artistic flair.

As we celebrate the 30th anniversary of our partnership with Standard Bank, we salute all the recipients of the award over the last three decades, noting the contribution they have made to the artistic and cultural life of South Africa. And we proudly present the following former winners as part of this year's programme.

1980s

1984
Peter Schütz (*Visual Art*)
Page 114

1985
Marion Arnold (*Visual Art*) Page 114

1986
Andrew Buckland (*Theatre*) Page 45

1987
William Kentridge (*Visual Art*) Pages 39 & 114

1988
Margaret Vorster (*Visual Art*) Page 114

1989
Marthinus Basson (*Theatre*) Page 37


1990s

1990
Bonnie Ntshalintshali & Fee Halsted-Berning (*Visual Art*) Page 114

Robyn Orlin (*Dance*)
Page 39

1991
Darrel Roodt (*Film*)
Page 142

1992
Tommy Motswai (*Visual Art*) Page 114

1993
Pippa Skotnes (*Visual Art*)
Page 114

Sibongile Khumalo (*Music*) Page 100

1994
Sam Nhlengethwa (*Visual Art*) Page 114

1996
Lara foot (*Theatre*)
Pages 32 & 129

1997
Geoffrey Hyland (*Theatre*) Page 36

Alfred Hinkel (*Special Recognition Award : Dance*)
Page 23

1998
Bongani Ndodana-Breen (*Music*) Page 82

Aubrey Sekhabi (*Theatre*)
Page 33


2000s

2000
Gloria Bosman (*Jazz*)
Pages 73 & 100

2001
Walter Oltmann (*Visual Art*) Page 114


2000s

2001

Tracey Human (Theatre)
Page 39

Brett Bailey (Theatre)
Page 132


2002

Brett Murray (Visual Art)
Page 114

2003

Yael Farber (Theatre)
Page 49


2004

Mncedisi Shabangu (Theatre) Page 32



Kathryn Smith (Visual Art)
Page 114

Tutu Puoane (Jazz)
Pages 102 & 106

2005

PJ Sabagha (Dance)
Page 22



Wim Botha (Visual Art)
Page 116


2005

Paul Mpumelelo Grootboom (Theatre)
Pages 34 & 129


2006

Sylvaine Strike (Theatre)
Pages 22, 44 & 45



Concorde Nkabinde (Jazz) Pages 73 & 107

2007

Shannon Mowday (Jazz)
Pages 73, 99, 108 & 109


2008

Nontsikelelo Veleko (Visual Art) Page 114



Zanne Stapelberg (Music)
Pages 73 & 82


2008

Mark Fransman (Jazz)
Page 108 & 112


2009

Kesivan Naidoo (Jazz)
Page 81, 110 & 111



Thabo Rapoo (Dance)
Page 33



2010s

2010

Samson Diamond (Music)
Pages 72, 73 & 82


2010

Janni Young (Theatre)
Pages 39 & 58



Melanie Scholtz (Jazz)
Pages 73 & 100

2011

Bokani Dyer (Jazz)
Pages 73, 100 & 104



Neil Coppen (Theatre)
Page 134

Mamela Nyamza
Page 26


2012

Princess Zinzi Mhlongo (Theatre) Pages 42 & 134



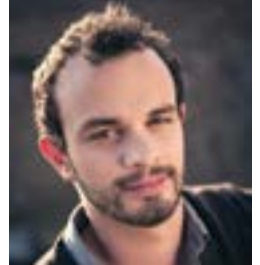
Mikhael Subotzky (Visual Art) Page 114


2012

Afrika Mkhize (Jazz)
Page 108

2013

Shane Cooper (Jazz)
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Fana Tshabalala (Dance)
Page 22



Prince Lamla (Theatre)
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2014

Greg Homann (Theatre)
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Njabulo Madlala (Music)
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The 3rd Wonder of our world

A HOLIDAY FOR THE HISTORY LOVER

Grahamstown is at the centre of Frontier Country and is a historic heartland, which offers the visitor a walk through its turbulent past. It is a beautiful region that has been the setting of many intense battles and is the home of famous warriors, with more forts here than in the whole of the rest of South Africa combined. Grahamstown is known by many different names, such as "Settler's City", "City of Saints" and "Africa's Festival Capital".

Grahamstown plays host to a variety of festivals during the year, of which the annual National Arts Festival, SciFest Africa and the Grahamstown Flower Festival are the most popular. The city is surrounded by the delightful towns of Alicedale, Reibeek-East and Salem.



facebook.com/worldof7wonders



@TravelCacadu



ACTIVITY

DESCRIPTION

ALBANY MUSEUM COMPLEX: The complex consists of 7 buildings, each housing a different museum.

THE 1820 SETTLERS' NATIONAL MONUMENT:

A monument built to commemorate the 1820 Settlers.

BLAAUWKRAANTZ BRIDGE TOUR:

A tour of the Blaauwkrantz Bridge Disaster of 1911.

TOWNSHIP TOURS:

A tour guide will take you through the township. The trip ends with a traditional Xhosa meal.

CONTACT:

Makana Tourism: ☎ +27 (0) 46 622 3241

✉ info@grahamstown.co.za; www.grahamstown.co.za

Cacadu: ✉ www.cacadu.co.za



The National Arts Festival presents the 2014 Standard Bank Young Artist, Nicola Elliott's production



Bruising

Carving out a unique place between the disciplines of dance and theatre, Elliott's work focuses on the body's ability to tell its story, confronting physical experience through a theatrical medium. In *Bruising*, she explores the dichotomy of tensions that exist between the inner and outer worlds in our individual notions of love. Using love as a cornerstone of the work, *Bruising* reflects on how the body is the medium of experience and how its reality can seem unendurable.

While the work investigates love, it also considers the theatrical medium itself, carefully deconstructing the very form it is using. It is this dual experience that has become a recognisable feature of

Elliott's dance-theatre signature and will allow *Bruising* to satisfy the minds of audience members long after they have left the auditorium.

In this work, Elliott will be realising the dream of bringing together a group of unique individuals for a sceptical, comical, and sometimes deeply felt investigation of what it means to feel love in all its many guises.

Nicola Elliott's critical and curious dance-theatre has received multiple nominations and awards. Having developed a small but loyal following nationally, she continues to create work that is intelligent, surprising, moving and entertaining.

Choreography and Direction	Nicola Elliott (from material sourced by the performers)
Stage and Costume Design	Ilka Louw
Lighting Design	Wolf Britz
Stage Management	Wolf Britz
Assistant Stage Manager	Anneke van Zyl

Performers

Vishanthi Arumugam
Athena Mazarakis
Alan Parker
Jori Snell



Alec Mullins Hall

Friday 11 July	18:00
Saturday 12 July	14:00 & 18:00
Sunday 13 July	14:00 & 18:00

Duration 1 hour (no interval)

Age recommendation PG 13 years +

Tickets

R65 (Full) R60 (Student / Scholar)

The National Arts Festival in association with the Ballet du Grand Théâtre de Genève and with the support of the Swiss Arts Council Pro Helvetia and Vacheron Constantin presents

Le Songe d'une nuit d'été

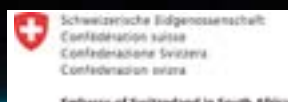
A Ballet by Michel Kelemenis based on Felix Mendelssohn's

A Midsummer Night's Dream

Who can resist the love-potions and possets whipped up by Michel Kelemenis; or rather, the magic juices of his Puck? In his very personal appropriation of *A Midsummer Night's Dream*, the French choreographer behaves uncannily like Shakespeare's mischievous elf. But this is no careless Puck at work, and this is no mere sequence of Freudian slips: Michel Kelemenis means business when he starts playfully pulling the strings of the comic play Shakespeare had imagined as a satire of Elizabethan society. In alluring tones, he leads his audience into a world where the marvellous and the mysterious rub elbows with the grotesque. *Le Songe d'une nuit d'été* is full of surprises: a forest with no trees or bushes, where rude mechanicals with dramatic ambitions bump into a donkey, the consequence of Oberon and Titania's quarrel.

The Geneva Ballet Company's *A Midsummer Night's Dream* is set in an enchanting place where dreams rule over – and overrule – everything. Estranged lovers pass in the night and meet again, as the mechanicals' band of amateur actors opens the doors to a land of dreams. The subtle strains of Felix Mendelssohn's Octet merge into the exquisite orchestration of his famous stage music for *A Midsummer Night's Dream*, leading us into the darkest corners of a fairy wood. Let yourselves be carried away by the poetry of bodies moving in a universe of essential sensuality, lightness and undisguised instincts.

William Shakespeare wrote his comedy *A Midsummer Night's Dream* sometime between 1594 and 1595. In 1826, the young Felix Mendelssohn composed an overture to the play, and in 1843, the King of Prussia, Friedrich Wilhelm IV commissioned Mendelssohn to write more incidental music for the play. *A Midsummer Night's Dream* became part of the classical ballet repertoire in 1876 in a version by the famous Russian choreographer Marius Petipa. With this new setting by Michel Kelemenis and accompanied by the Kwa-Zulu Natal Philharmonic Orchestra conducted by Lykele Temmingh, the Grand Théâtre de Genève Ballet Company reaffirms its commitment to a form of dance that interprets the great works of the ballet repertoire in a new and exciting present tense.



Choreography Michel Kelemenis
 Music Félix Mendelssohn
 Set design and costumes Nicolas Musin
 Lighting Jean-Marc Skatchko

Principal Dancers:
 Cupid / King of the Elves Joseph Aitken
 Fairy Queen Yumi Aizawa
 Blue lovers Geoffrey Van Dyck, Sarawanee Tanatanit
 Pink lovers Nathanaël Marie, Daniela Zaghini
 Pyramus / Thisbe Paul Girard / Loris Bonani
 3 Thieves Aurélien Dougé, Natan Bouzy, Vladimir Ippolitov
 Dancers Yumi Aizawa, Céline Allain, Louise Bille, Ornella Capece, Andie Masazza, Virginie Nopper, Angela Rebelo, Sara Shigenari, Sarawanee Tanatanit, Daniela Zaghini, Joseph Aitken, Loris Bonani, Natan Bouzy, Aurélien Dougé, Paul Girard, Armando Gonzalez, Vladimir Ippolitov, Xavier Juyon, Nathanaël Marie, Geoffrey Van Dyck, Nahuel Vega

Ballet du Grand Théâtre de Genève

General director Tobias Richter**
 Ballet director Philippe Cohen
 Assistant to the director, stage manager Vitorio Casarin
 Administrative Coordinator Emilie Schaffter**
 Ballet masters Grant Aris, Grégory Deltenre
 Pianist Serafima Demianova**
 Technical director Philippe Duvauchelle
 Lighting supervisor Alex Bryand
 Stage supervisor Mansour Walter
 Sound supervisor Jean Marc Pinget
 Wardrobe Caroline Bault, France Durel

*Castings and technical crew subject to change

** Not on tour

Accompanied by the KZNPO Orchestra

Conductor Lykele Temmingh



Lykele Temmingh

Guy Butler Theatre, 1820 Monument

Friday 4 July 19:00
 Saturday 5 July 11:00 & 19:00

Duration 1 hour 20 minutes
 (no interval)

Age recommendation All

Tickets
 R100 / R90 / R85 (Full)
 R75 / R85 / R80 (Student / Scholar)

The National Arts Festival in association with Dance Forum in collaboration with the Forgotten Angle Theatre Collaborative and the Fortune Cookie Theatre Company presents

CARGO: Precious

CARGO: Precious is a unique collaboration between four Standard Bank Young Artist Award winners: director **Sylvaine Strike** (Theatre 2006), choreographer **PJ Sabbagha** (Dance 2005), musician **Concord Nkabinde** (Jazz 2006) and **Fana Tshabalala** (Dance 2013).

The **Forgotten Angle Theatre Collaborative** teams up with performers Daniel Buckland

and William Harding in this imagined account of Saartjie Baartman's first time at sea. The production is developed in devised collaboration by the **Fortune Cookie Theatre Company**, **Forgotten Angle Theatre Collaborative** and **Concord Nkabinde**.

"Saartjie Baartman was 21 years old when she was taken from her native South Africa and shipped to London. Within weeks, she had made headlines and was the talk of the social season of 1810, hailed as the Hottentot Venus for her exquisite physique and shapely, irresistible bottom. As her fame spread to Paris, Saartjie became a lightning rod for late-Georgian and Napoleonic attitudes toward sex and race, exploitation and colonialism, prurience and science. Stared at, stripped, pinched, painted, worshipped and ridiculed, she came to symbolize the erotic obsession at the heart of colonialism."

Rachel Holmes, *The Hottentot Venus*

The piece explores the untold part of Saartjie Baartman extraordinary story: her time spent on the ship between Africa and Europe after being promised a life of freedom, fame and fortune as the subject of fascination in a travelling show called *The Hottentot Venus*.

Research suggests that Saartjie was loaded as cargo onto a ship leaving Cape Town; the only woman on board and the property of Hendrik Cesar, a freed slave who worked

for Alexander Dunlop, a military surgeon. These men accompanied Saartjie on the journey she would not return from alive.

It's a story that ends with her remains repatriated to South Africa, nearly two centuries after her body had been dissected and bottled in formaldehyde in an experiment said to have been done 'all in the name of science'.

Alec Mullins Hall

Tuesday 8 July 15:00 & 20:00
Wednesday 9 July 15:00 & 20:00
Thursday 10 July 10:00

Duration 1 hour 10 minutes

Age recommendation PG 13

Tickets

R65 (Full) R60 (Student / Scholar)

Conceptualisation

and Direction

Choreography

Set and Costume

Design

Music

Lighting Design

Production Manager

Stage Manager

Producer

Sylvaine Strike

PJ Sabbagha

Sasha Ehlers

Concord Nkabinde

Thabo Pule and

Alex Farmer

Toni Morkel

Ali Monyane

Dance Forum

Dancers

Fana Tshabalala

Nosiphiwo Samente

Thami Majela

Irven Teme

Charlston Van

Rooyen

Thulani Chauke

Performers

Daniel Buckland

William Harding



The National Arts Festival in association with **Garage Productions** presents the South African premiere of a **John Linden & Alfred Hinkel** production,

Rust Coloured Skirt

Known for producing socially engaged work, and his long history with Jazzart Dance Theatre, Alfred Hinkel has returned to his roots in the Northern Cape village of O'Kiep, exploring new means of dance-making. A master story-teller, Hinkel has produced three works (*Padonbekend*, *Dansmettieduiwels* and *SEEP*) with creative and life partner John Linden under this dispensation.

Rust Coloured Skirt is an autobiographical consideration of dance as a medium through which life is experienced, from the perspectives of differing life stages. Audiences can expect a quirky and honest exploration of things that matter, as Debbie Goodman-Bhyatt (formerly of Jazzart and Jagged Dance) returns to the stage after 15 years, with Hinkel himself. Two youngsters - Adelaide Majoor and Byron Klassen - playfully juxtapose their biographies with their elders' in a narrative which craftily interweaves their personal stories.

Direction	John Linden
Creative, Investigation and Workshopping	Heinrich Reisenhoffer
Choreographic Investigation	Jenny van Papendorp
Costume and Audio Visual Design and Creation	Marquen Carstens
Lighting Design	Benever Arendse
Choreography	The cast under the direction of John Linden and Heinrich Reisenhoffer

Cast

Adelaide Majoor	Debbie Goodman-Bhyat
Byron Klassen	Alfred Hinkel

Alec Mullins Hall

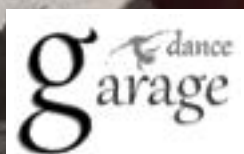
Friday 4 July	15:00 & 20:00
Saturday 5 July	15:00 & 20:00
Sunday 6 July	15:00

Duration	45 minutes
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Age recommendation	PG 14
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Tickets

R65 (Full)	R60 (Student / Scholar)
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The National Arts Festival in association with the
Compagnie 7273 and with the support of Pro Helvetia presents



NILE

Photo: Michel Cavalca

Nile is the result of a long-gestating collaboration between French/Swiss choreographers Compagnie 7273 and American guitarist Sir Richard Bishop.

This piece aims to capture the undulating nature of the Nile River through a striking and moving combination of dance and music. It positions the river as a reservoir of imagination, rife with contradictions such as permanence and metamorphosis; fecundity and desert; physicality and spirituality.

Laurence Yadi and Nicolas Cantillon of Compagnie 7273 received the 'Award of

the Fondation Liechti pour les Arts' for their production *Climax* in 2006 and the Swiss Dance and Choreography Prize in 2011. In this piece, they collaborate with American guitarist Sir Richard Bishop, an improviser and former punk who loves the Middle East and India, and is a musician who is as great and free as he is unclassifiable.

Nile is co-produced with ADC - Association pour la Danse Contemporaine (Genève - Suisse) & CND - Centre National de la Danse (Pantin - France). The production has received financial support from La Compagnie a bénéficié d'un soutien conjoint pour la période 2009-2011 de la Ville de Genève, la République et le Canton de Genève et Pro Helvetia-Fondation suisse pour la culture. La Compagnie 7273 est également soutenue par La Loterie Romande, Fondation Fluxum, Sophie und Karl Binding Stiftung, Zuger Kulturstiftung Landis & Gyr, Artephila Stiftung, Pour-cent culturel Migros.

Choreography and Concept

Laurence Yadi
Nicolas Cantillon

Artistic collaboration

Graziella Jouan
Karelle Ménine
Sir Richard Bishop

Music

Mix and Recording

Lighting design

Technical manager

Costumes

Graphic design

Tour Management

Nicolas Field
Patrick Riou
Arnaud Viala
Philippe Combeau
Yona Lee
Sarah Camara

Dancers

Luc Benard
Nicolas Cantillon
Gildas Diqero

Lola Kervroedan
Margaux Monetti
Laurence Yadi

Transnet Great Hall

Saturday 5 July 17:00

Sunday 6 July 17:00

Monday 7 July 12:00

Duration 1 hour (no interval)

Age recommendation 13 years +

Tickets

R65 (full) R60 (Student / Scholar)



swiss arts council

prchelveta corodis



The National Arts Festival presents

What Does The Earth Think It Is?



We are part of a brilliant planet and surrounded by genius. Our long immersion in a primary nature gives us an elegant tool – our body-minds – that science is now showing us is a natural core of processes of becoming. Nature is us – but much smarter, brainstorming gracefully, infinitely, in movements of destruction and creation.

Dance, film and music express and shape perceptions of beauty and force, beguilement and enquiry. The generative capacity of the dancing body is built in to the planet's raw materials, procured locally, produced at body pressure and temperature – a law of Nature.

What does dance allow to be felt and seen, that is not yet known, and speaks through my response to the complex unknown that arises within nature, within me? An endless struggle to get to nature through all I am has driven me. How much of the force of nature can I allow and am I allowed ... to be useful in a collective way?

This work condenses a story that keeps escaping me. In it nature is an adversary and a pageant of grand openings. What does the earth think it is?

Tossie van Tonder, aka Nobonke, is a South African dance pioneer, psychological thinker and writer. Her ideas often find expression in primal physicality, and her dance performance works at this Festival span 30 years.

Dance Performer	Tossie van Tonder
The Line consultant	Chas Unwin
Costume Designer	Clinton Osbourn
Video Editor	Martin Horne
Sound Design	Jeremy de Tolly – Original Swimming Party

Transnet Great Hall

Tuesday 8 July	19:00
Wednesday 9 July	11:00 & 19:00

Duration	50 minutes (no interval)
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Age recommendation	PG 12
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Tickets

R65 (Full) R60 (Student / Scholar)

Tossie van Tonder will be discussing her book, *Nobonke, She of all People* with Edwin Cameron on Sunday 6 July at 11:00 as part of the Think!Fest *Authors in Conversation* series – please refer to the Think!Fest programme for more details.

Photo: Robert Hamblin

The National Arts Festival presents

20/20 Visions

20/20 Visions is a repertoire of four choreographic pieces, rooted in deeply personal histories, which challenge the past, while interrogating the present socio-political and cultural status quo. The selected artists, using diverse techniques and aesthetic approaches, raise questions in performed vignettes which offer true-to-life portraits, often based on personal experience.

19 Born 76 Rebels

Mamela Nyamza's choreographic piece finds its inspiration from the 1976 student uprising against the apartheid system by black students who rebelled against Afrikaans being taught in their schools. The 1976-newborns were products of this period of violence, resistance, rebellion, protest and political and physical activism. Their oppressed mothers were victims of the violent and inhuman suffering meted out by the government and its forces of oppression. Nyamza's work asserts that those in the wombs of their mothers at the time still carry the scars and wounds of those times today – if not in a real, then definitely in a symbolic, manner. This choreographic piece is co-produced by SADC, Festival d'Avignon with support of the France-South Africa Seasons 2012-2013.

Choreography & Design	Mamela Nyamza
Costume Designer	Shiba Sopotela
Dancers	Mamela Nyamza Faniswa Yisa

Duration	20 minutes
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Photo: Yazeed Kamaldien



Doors of Gold

D*oors of Gold* is a performance installation solo work. It alludes to an absence. Gold skulls form a cornerstone around the performance area. The narrative attempts to draw the audience's

attention to the unturned stones of the history of the people who died while working in the mines. Munyai attempts to give a voice to those for whom there is not even a trace in any archive.

Choreography, Design and Dance	Tebogo Munyai
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Duration	20 minutes
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Dark Cell

Dark Cell draws its inspiration and metaphors from imagery of ex-political prisoners on Robben Island. While celebrating and commemorating South African history, the piece is embedded in the past as a mirror of contemporary society and a reflection of postcolonial interiority. Using props to animate dance movements, the work aspires to take the audience on a journey of self-confrontation/realisation. This choreographed piece is a theatrical fusion of contemporary dance, moving images, projected images, moving set/props, recorded text, and live and pre-recorded sounds/music which try to elaborate on how the mind can be the worst prison a person can ever have.

Choreography, Design and
Dance
Concept

Themba Mbuli
Kent Ekberg

Duration

15 minutes

Inkukhu Ibeke Iqanda

First performed at the Theater Spektakel in Zurich in August 2013, then at the Theatre Arts Admin Collective in Cape Town, *Inkukhu ibeke iqanda* is a departure from the mainstream theatre in which Sopotela has excelled. This piece is an experiment on sexuality, theatre and performance



Choreographer,
designer and dancer
Lighting design
Costume design

Chuma Sopotela
Kabelo Chalatsane
Shiba Sopotela

Duration:

15 minutes

"As part of this journey I'm taking, I went into a residency with Pro Helvetia where I spent time in a studio exploring memory methods that I had used in my acting career as well as other methods from other directors. It was in this space that I started to explore a method of creating through rituals that became daily meditations. From the repetition of these rituals, memories were triggered which became pathways that were followed through improvisation. From these rituals and improvisations, structures in the form of props and costume became an installation into which people were invited"

Chuma Sopotela

Glennie Fest Centre

Friday 11 July 12:00
Saturday 12 July 12:00 & 19:00

Duration 1 hour 20 minutes

Age Recommendation PG 16 (Nudity)

Tickets

R65 (Full) R60 (Student / Scholar)

"I am safe between the lines. Above and below are secure and I'm lost in the space between... The dotted line is an empty space between words and thoughts and interpretations. A hesitation before the thought evolves into form. A frightening prospect, my essence on paper, staining it with words. Words that capture insignificance.

– Nathalie Vijver

Co Directors	Debbie Turner Nathalie Vijver
Choreographers	Belinda Nusser Michelle Reid Grant Van Ster Mthuthuzeli November
Vocal Coach	Nomfundo Xaluva , winner of Metro FM Music Award for Best Urban Jazz Album
Featuring	Mthuthuzeli November , Gold Medal Winner South African International Ballet Competition 2014

Centenary Hall

Thursday 3 July	20:00
Friday 4 July	16:30
Saturday 5 July	14:00
Sunday 6 July	14:30

Duration	1 hour 10 minutes (no interval)
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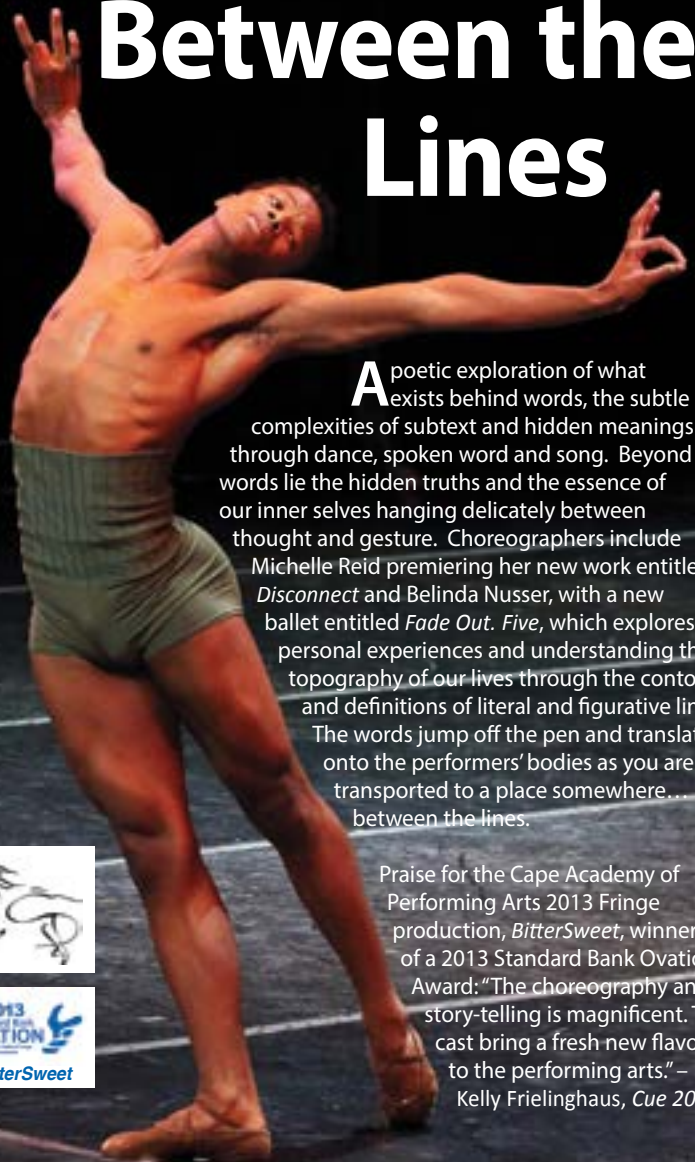
Age Recommendation 5 years +

Tickets

R60 (Full) R50 (Student / Scholar)

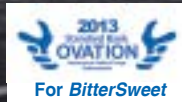
The National Arts Festival Arena Programme in association with the Cape Academy of Performing Arts presents

Between the Lines



A poetic exploration of what exists behind words, the subtle complexities of subtext and hidden meanings through dance, spoken word and song. Beyond words lie the hidden truths and the essence of our inner selves hanging delicately between thought and gesture. Choreographers include Michelle Reid premiering her new work entitled *Disconnect* and Belinda Nusser, with a new ballet entitled *Fade Out. Five*, which explores personal experiences and understanding the topography of our lives through the contours and definitions of literal and figurative lines. The words jump off the pen and translate onto the performers' bodies as you are transported to a place somewhere... between the lines.

Praise for the Cape Academy of Performing Arts 2013 Fringe production, *BitterSweet*, winner of a 2013 Standard Bank Ovation Award: "The choreography and story-telling is magnificent. The cast bring a fresh new flavour to the performing arts." – Kelly Frielinghaus, *Cue 2013*



The National Arts Festival Arena Programme in association with Nadine Joseph presents

neither HHere nor there (and everything eLSe)

A phone dangles off the hook, a drip of sweat trickles toward the floor, a trembling hand reaches out; a street lamp flickers on and off, on and off, on and off and with great trepidation, they take a tentative, collective, step forward...

neither HHere nor there (and everything eLSe) deals with the transitory space of addiction. This dance work will be a presentation of a multi-layered, dynamic envisioning of altered and varied perspectives on addiction: the spaces before, during and after. Using the above image as the source for the choreography, design and composition of the score, the piece will present an innovative and earnest response to the issue of addiction within a South African context.

Nadine Joseph was awarded the 2013 Standard Bank Ovation Award for her Fringe physical theatre piece *for.Given*.



The National Arts Festival Arena Programme in association with The Matchbox Theatre Collective presents

If These Bodies Could Speak

Award winning Matchbox Theatre Collective (Gold Standard Bank Ovation Award and Amsterdam Best of the Fringe – 2011) present *If These Bodies Could Speak*. Bailey Snyman (Standard Bank Young Artist for Dance 2012 – *Moffie*) and Nicola Haskins (Standard Bank Ovation Award 2011 – *As Night Falls*) choreograph and perform in this, intuitive, experiential experiment in the body.

If These Bodies Could Speak examines the visceral experience from the inside out and reveals the lived experience of the body allowing the 'body to speak'. The bodies become sites of conflict where they negotiate their internal biology and external expression. The work navigates between anxiety, serenity, fight and flight as the work maps the journey of the dis-eased body in, through, around and out of itself.

Choreography and Performers

Nicola Haskins
Bailey Snyman

PJ's

Wednesday 9 July 12:00
Thursday 10 July 14:00 & 20:00
Friday 11 July 12:00

Duration 50 minutes (no interval)

Age Recommendation All ages

Tickets

R60 (Full) R50 (Student / Scholar)



Photo: Christo Doherty
Image design: Tamara Reddy

Choreographer
Composer
Cast

Nadine Joseph
Daniel Nubian
Athena Mazarakis, Alan Parker, Jessica Foli, Nceba Sitokwe
Sithembiso Khalishwayo, Nadine Joseph

PJ's

Monday 7 July 12:00 & 20:00
Tuesday 8 July 14:00 & 20:00

Duration 50 minutes (no interval)

Age Recommendation 16 years + (nudity)

Tickets

R60 (Full) R50 (Student / Scholar)



The National Arts Festival presents Val Adamson's exhibition

♥ Dance

"There is no objectifying of the dancers, only a love of grace and form that shines through in every image."

– Lianne Loots: *The Mercury*

The title ♥*Dance* is an accurate reflection of the passion that photographer Val Adamson has for photographing dance.

For Adamson, watching dance is an exciting, engrossing experience that becomes a lingering, evocative memory once the performance is over. Her thrilling challenge has been to capture some of those moments and save those images for posterity, allowing the viewer to relive the beauty of live dance.

This photographic exhibition covers almost 20 years of Dance in KZN, featuring an array of dancers from throughout Africa representing a variety of styles and genres.

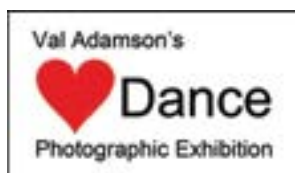
It is a celebration of dance as seen through Adamson's lens, showcasing some of the most poignant moments and astonishing feats of agility exemplifying the artform's combination of athleticism and beauty.

The *Door* in the exhibition is conceptualised by David Gouldi and the *Doors* were constructed by Bryan Hiles.

♥*Dance* was commissioned by KZN DanceLink, supported by eThekwin Municipality department of Arts and Living Cultures and funded by the National Arts Council and the National Lotteries board.

Red Foyer, Rhodes Theatre

Open Daily 09:00 - 18:00



Bonwa Mbontsi in *Testify*

Neliswa Rushualang in *Body of Evidence*

Kieron Jina and Joni Barnard in *Synergy*

The National Arts Festival presents **Standard Bank Young Artist,**
Greg Homann's production

Oedipus @ Koö-nú!

Based on the tragedy *Oedipus at Colonus* by Sophocles.

Oedipus @ Koö-Nú! is a daring new play written and directed by Standard Bank Young Artist Winner for Theatre, Greg Homann.

Based on the tragedy *Oedipus at Colonus* by Sophocles, this reworking is a playful allegory offering a subversive and satirical take on the past, present, and future of South Africa's complex political landscape.

David Dennis plays Oedipus, an old man on his way to the city to reconcile with his estranged children. His eldest daughter leads him on his way until he arrives at a sacred ground near the place of his birth. In a moment of clarity, he is reminded of a prophecy decreeing that the land where he is buried will be blessed forever.

Oedipus @ Koö-Nú! highlights burning issues for young democracies through this major reworking of the original Greek text. It deals with the complacency that can come in the wake of losing a great visionary, the damage that a generation can inflict on the following one and the responsibilities of parents and children to each other.

Fusing comedy, satire, and tragedy, *Oedipus @ Koö-Nú!* has dark roots and bright pink tips. Even though it deals with weighty issues, this highly entertaining production is packed with delicious comedy, rich theatricality and delightful subversion that have become the signatures of Homann's work.

Writing & Direction:
 Set & Lighting Design:
 Costume Design:

Greg Homann
Denis Hutchinson
Jemma Kahn

Cast

Oedipus	David Dennis
Antigone	Masasa Mbangeni
Ismene	Ameera Patel
The Chorus of One & Theseus	Tumi Morake
Polynices & Prisoner 1	Jerry Mntonga
Creon and Prisoner 2	Glen Biderman-Pam



Rhodes Theatre

Thursday 3 July	15:00
Friday 4 July	15:00 & 20:00
Saturday 5 July	15:00 & 20:00

Duration 1 hour 30 minutes
 (no interval)

Age recommendation PG 13

Tickets

R65 (Full) R60 (Student / Scholar)

A post-performance discussion with the director and the cast, moderated by an arts journalist from City Press, will take place after the 15:00 performance on Thursday 3 July. See page 129 for more details about post-performance discussions.

Photo: Suzy Bernstein



The National Arts Festival in association with the **Baxter Theatre Centre** and
Mopo Productions present the world premiere of

Fishers of Hope

From writer/director of the acclaimed productions *Tshepang*, *Karoo*, *Moose* and *Solomon and Marion* comes *Fishers of Hope*, a brand new work by the multi award-winning Lara Foot.

She has teamed up with researchers Nina Swart and Masai warrior Miyere Miyandazi to create a tale struck through with magical realism and a score richly textured with authentic Kenyan music. The story is brought to life by a dynamic cast, led by Mncedisi Shabangu who played the role of the storyteller in Foot's *Tshepang*.

A rapacious fish vendor, desperate for merchandise, decides to sell her beautiful young niece to a group of fishermen in return for their catch of the day. The deal is that the fisherman who catches

the biggest fish gets to sleep with the captivating young woman. Tragedy strikes when a new and very keen fisherman comes to town to live with his older brother. For three consecutive days he is lucky enough to win the catch of the day, and for three consecutive days he has sex with the beautiful girl. On the third day, he falls in love. As his need for the biggest fish grows desperate, his thirst for hope is unquenchable.

Set along the lakes of Kenya, *Fishers of Hope* explores the theme of hope: its essence, its longevity and its possible demise. The exploitation of the lake due to the need of the locals and greed of the multinationals becomes the metaphor for the world and its capacity for hope.

Writer and Director	Lara Foot
Assistant director	Mncedisi Shabangu
Design	Patrick Curtis
Researchers	Nina Swart
	Miyere Miyandazi
Choreographer	Grant van Ster

Cast:

Mncedisi Shabangu and Shaun Oelf
 Other actors still to be cast

Graeme College Theatre

Thursday 3 July	20:00
Friday 4 July	14:00 & 20:00
Saturday 5 July	14:00 & 20:00

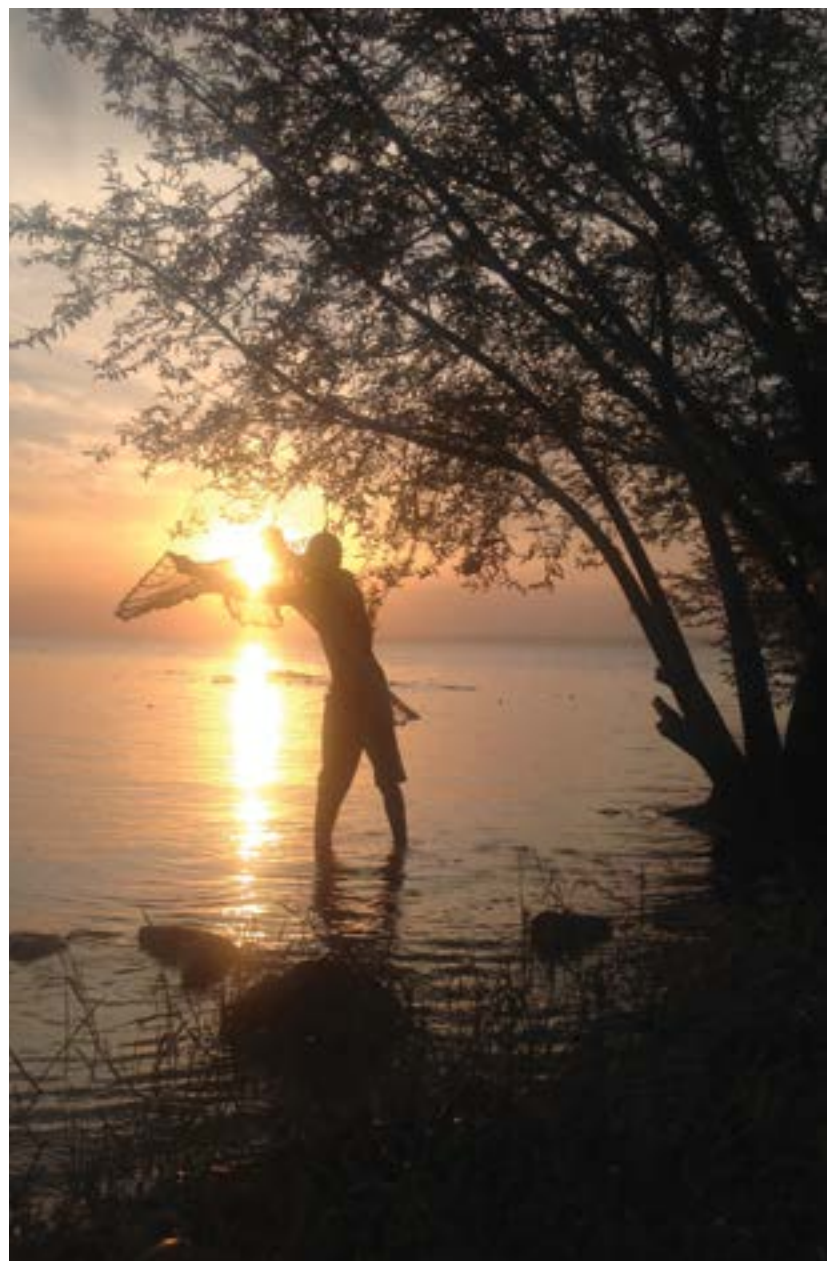
Duration 1 hour 30 minutes
 (no interval)

Age recommendation PG 14

Tickets

R65 (Full) R60 (Student / Scholar)

A post-performance discussion with the director and the cast, moderated by an arts journalist from City Press, will take place after the 20:00 performance on Thursday 3 July. See page 129 for more details about post-performance discussions.



The National Arts Festival in association with the South African State Theatre presents

Marikana – The Musical



Adapted from: **We Are Going To Kill Each Other Today – The Marikana Story** by Aubrey W Sekhabi

Marikana – The Musical is an adaptation by Aubrey Sekhabi of the novel 'We Are Going To Kill Each Other Today – The Marikana Story'.

Meshack Mavuso and Mpho 'Mckenzie' Matome lead a cast of 20 that recounts the tragedy that drew the world's eyes to South Africa. They unleash a blow-by-blow account of the tragic events that led to the loss of 44 lives at the hands of police and miners.

Marikana – The Musical takes audiences back to the villages and townships where the mineworkers came from and gives faces and names to the fallen brothers, sons and fathers. The production asks the question, "Twenty years into South Africa's constitutional democracy, how can we say that we are a peaceful, tolerant society if we can lose so many lives at our own hands?"

The killing did not start on the day of the shooting and after it started it spread like wildfire and "tomorrow morning, the men will sing again. Their spears, pangas, inculas and sticks will clatter menacingly. They will recite battle cries from their homelands, and move about in organized columns, raising clouds of dust. But 34 of them will sing for the very last time".

A South African State Theatre showcase production

Graeme College Theatre

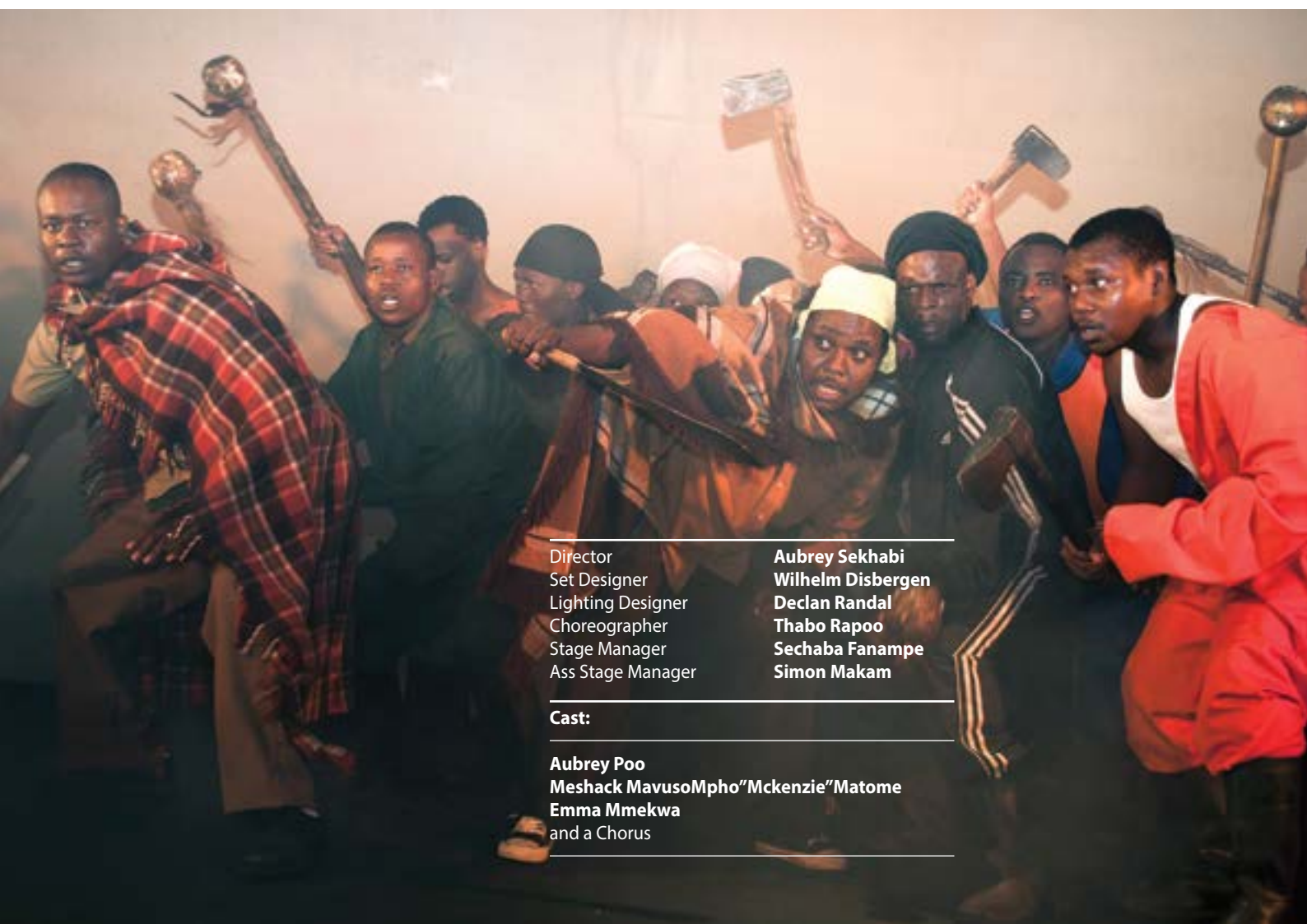
Monday 7 July 14:00 & 19:00
Wednesday 9 July 14:00 & 19:00

Duration 2 hours (including 15 minute interval)

Age recommendation PG 14
 (language, violence)

Tickets
 R65 (Full) R60 (Student / Scholar)

A post-performance discussion with the director and the cast, moderated by an arts journalist from City Press, will take place after the 14:00 performance on 7 July. See page 129 for more details about post-performance discussions.



Director
 Set Designer
 Lighting Designer
 Choreographer
 Stage Manager
 Ass Stage Manager

Aubrey Sekhabi
 Wilhelm Disbergen
 Declan Randal
 Thabo Rapoo
 Sechaba Fanampe
 Simon Makam

Cast:

Aubrey Poo
 Meshack Mavuso
 Mpho "Mckenzie" Matome
 Emma Mmekwa
 and a Chorus

The National Arts Festival in association with the South African State Theatre presents



Protest

"As admirable as our bloodless transition to democracy was, clearly all the problems that were not dealt with will come back, some day, to haunt us."

Mpumelelo Paul Grootboom (*The Guardian / The Observer*)

Set in a fictional municipal district in Mpumalanga, this drama from Mpumelelo Paul Grootboom sharpens the focus on service delivery protests within voiceless communities.

The production examines why South Africans are so quick to resort to violence and questions whether this country's legacy of violence can ever be shaken off. The production celebrates the right to protest and to be heard, told with song and dance and didactics in the Brechtian tradition. The story is told by characters representing every sector of the community: the politician, the activist, the shopkeeper, the worker and the unemployed civilian.

Grootboom was the 2005 recipient of the Standard Bank Young Artist Award for Theatre. Five of his previous theatre productions have toured internationally and played in Austria, Belgium, UK, Australia and Germany.

A **SOUTH AFRICAN STATE THEATRE** showcase production

Graeme College Theatre

Tuesday 8 July 14:00 & 19:00
Thursday 10 July 14:00 & 19:00

Duration 2 hours (including 15 minute interval)

Age recommendation PG 14 (language, violence)

Tickets

R65 (Full) R60 (Student / Scholar)

A post-performance discussion with the director and the cast, moderated by an arts journalist from City Press, will take place after the 14:00 performance on 10 July. See page 129 for more details about post-performance discussions.

Director
Writer
Set Designer
Lighting Designer
Stage Manager

Mpumelelo Paul Grootboom
Mpumelelo Paul Grootboom
Wilhelm Disbergen
Declan Randal
Irene Mathe

Cast

Desmond Dube
Bongani Masango
Madge Ntamo
Kedibone Tholo
Pulane Jantjies
Melissa Matshikiza
Mlamla Yiso



A South African State Theatre Fringe Showcase

The South African State Theatre plays a leading role in the development of the performing arts and is host to the colourful variety of entertainment found in the South Africa's diverse cultures. The opening of the State Theatre complex in May 1981 was a milestone in South African theatre and marked the beginning of great things to come. In 2000, the State Theatre re-opened under a new dispensation, in a democratic South Africa, as a receiving house. The State Theatre has been host to blockbuster shows like *Cats*, *Sarafina!*, *The Phantom of the Opera*, and *The Sound of Music*. This Showcase Season with *Markana – The Musical* and *Protest* on the Festival's Main programme coupled with *Exile* and *Forgiveness* on the Festival's Fringe programme, highlights the South African stories that are at the heart of this important institution.



Exile

Adapted from *Medea*

Writer and director

Kgaogelo Tshabalala

Exile is an adaptation of the famous Euripides Greek play *Medea*. Based in one of the villages in Botswana *Exile* is adapted to today's time to highlight the brutality and truth of the clash between family criticism and love. *Exile* reveals, stylistically, the brutal act taken by a woman who is scorned.



Glennie Hall

Thursday 3 July	12:00 & 22:30
Friday 4 July	14:00
Saturday 6 July	22:00
Sunday 7 July	20:30

Age recommendation 13 years +
(language, nudity)

Duration 1 hour 30 minutes

Tickets R60 (Full)
R50 (Student / Scholar)
R50 (Block Booking)

Writer and director

Kea Moeketsane

The play *Forgiveness* is loosely adapted from the Greek tragedy *Hecuba* written by Euripides in 424 BC. It was first staged at the South African State Theatre for the Youth Expressions Festival in June 2013 as part of the State Theatre's Drama competition. *Forgiveness* is set in the 1990's during the Truth & Reconciliation proceedings.

Glennie Hall

Thursday 3 July	16:00
Friday 4 July	16:00 & 22:30
Saturday 5 July	20:30
Monday 7 July	18:30

Age recommendation: 13 years +
(language, prejudice)

Duration 1 hour 30 minutes

Tickets R60 (Full) R50 (Student / Scholar, Block Booking)

Forgiveness



The National Arts Festival in association with Artscape Centre presents

Slowly

The process of disappearing. Playwright Howard Barker has long been a foe of the liberal British establishment, and champion of radical theatre worldwide. *Slowly*, one of his most acclaimed plays, explores a fascinating premise. As invading barbarians approach the palace of a decaying culture, four princesses debate their fate. Decorum demands suicide. But, for some, the possibility of life is all too compelling. In a culture of conformity, it may not be up to the individual to decide... Is there dignity in suicide? Does a struggle to survive demean us? And who is 'the barbarian'?

Barker's plays are emotionally charged, intellectually stimulating and far removed from the conventions of what he calls 'the Establishment Theatre'. His texts overflow with rich language, challenging ideas and imaginative comedy, resulting in work he refers to as the 'Theatre of Catastrophe'. His work is performed extensively in Europe, the USA and in Australia. Rejecting the widespread notion that an audience should share a single response to the events onstage, Barker works to fragment response, forcing each viewer to wrestle with the play alone.

Victoria Theatre

Friday 11 July	14:00 & 20:00
Saturday 12 July	14:00 & 20:00
Sunday 13 July	14:00

Duration	1 hour 15 minutes (no interval)
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Age recommendation PG 14 +

Tickets

R65 (Full) R60 (Student / Scholar)

A post-performance discussion with the director and the cast, moderated by an arts journalist from City Press, will take place after the 14:00 performance on 11 July. See page 129 for more details about post-performance discussions.

Director
Set Design
Costume Design
Lighting Design
Movement Coach
Producer
Artscape Publicity
and Marketing
Graphic Design
Photography
Production Manager

Geoffrey Hyland
Geoffrey Hyland & Nicolas Mayer
Leigh Bishop
Luke Ellenbogen
Jackie Job
Brian Heydenrych

Ryan Ward
Ivan Wildshut
Bronwyn Lloyd
Charles Petersen

Cast:

Chi Mhende
Faniswa Yisa
Gahlia Phillips
Jennifer Steyn

ARTSCAPE



The **National Arts Festival** in association with **Theart Productions** present a **Clover Aardklop** production of

macbeth.slapelooos

Directed and designed by **Marthinus Basson**



Macbeth is considered one of William Shakespeare's darkest and most riveting tragedies. This tale of an exceptional soldier, pressurised by his wife into killing the king and claiming power for himself, examines the debilitating way that this deed affects the individual, as well as a community or political dispensation.

This adaptation of *Macbeth*, based on Eitemal's superb Afrikaans translation, explores the effects of guilt and insomnia on two individuals who, through ambition and a lust for power, lose track of boundaries within their relationship and themselves.

Macbeth is one of Shakespeare's most compelling and complex characters. Regardless of his paranoia, ambition and inability to devise methods other than bloodshed to retain his power, he's also a man of conscience. It is his insight into the darker corners of his spirit, which transforms him into a philosopher and poet. The lapse of Macbeth and his wife into arrogance and tyranny becomes a passage through madness and death. It's a journey repeatedly undertaken through the history of mankind – most recently in Romania, Libya and Syria.

Shakespeare's Macbeth is adapted for nine actors from Eitemal's Afrikaans translation. The production has been commissioned by Clover Aardklop in celebration of director and designer Marthinus Basson's contribution to South African theatre.

A **Clover Aardklop** production presented by **TEATERteater** and supported by **The Dagbreek Trust, Standard Bank, The L.W.Hiemstra Trust, Artscape, University of Stellenbosch Drama Department** and **Rustenbosch Guest House (Stellenbosch)**

Playwright

Afrikaans translation

Adaptation

Producer/Production Manager

Choreographer

Lighting Designer

Audio-Visual coordinator

Costume coordinator

Costume assistants

Stage Manager

Assistant Stage Manager

Production Assistant

Set Transport

William Shakespeare

Eitemal

Marthinus Basson

Hugo Theart

Estelle Olivier

Albert Snyman

Dewald Labuschagne

Richard Huisamen

Wessel Prinsloo

Chris Pienaar

Izel van der Merwe

Carine Bothma

Wilhelm Conradie

Grethe van der Merwe

SPLiT movers /

Gerrit Engelbrecht

Cast:

Macbeth

Vrou Macbeth

Macduff

A

B / Malcolm

C / Fleance / Seun / Moodenaar 2

D / Donalbain / Seun / Moordenaar 1

E / Duncan

F / Banquo / Dokter

Dawid Minnaar

Anna-Mart van der Merwe

Stian Bam

Jana Cilliers

Ludwig Binge

Senzo Madikane

Edwin van der Walt

Antoinette Kellermann

Charlton George

Rhodes Theatre

Friday 11 July 12:00 & 18:00
Saturday 12 July 12:00

Duration 2 hours (no interval)

Age recommendation PG 16 (sex, violence)

Tickets

R65 (Full) R60 (Student / Scholar)

A post-performance discussion with the director and the cast, moderated by an arts journalist from City Press, will take place after the 12:00 performance on 12 July. See page 129 for more details about post-performance discussions.

Photo: Robert Hamblin

The National Arts Festival in association with Abrahamse & Meyer Productions and The Baxter Theatre Centre present Eugene O'Neill's

Desire Under The Elms



Abrahamse & Meyer Productions present a nimble update of Nobel Prize-winning Eugene O'Neill's acclaimed 19th century play. Incorporating themes from classical tragedies like *Phaedra*, *Medea* and *Oedipus Rex*, O'Neill created a gripping drama of love, lust, passion and possession that still ranks as one of the greatest classics of the American stage. This production offers a boost in relevance by transposing the original's New England setting to the Eastern Cape in the 1890s.

Old Man Cabot, a direct descendant of the 1820 Settlers, returns to the family farm with his new Xhosa bride, Abbie Putnam. This sets the stage for a dynamic power struggle between Cabot's son, Eben, and Abbie concerning ownership of the land.

O'Neill had a life-long obsession and interest in South Africa, having heard fantastical stories about the country from his father's publicist, who had worked as journalist in South Africa during the Boer War. In 1909 a young O'Neill set sail to start a new life in South Africa but was refused entry at the port in Durban because he did not have sufficient funds to allow him entry into the country. Throughout his career O'Neill would incorporate South African characters and narratives into plays like *The Iceman Commeth*, *The Hairy Ape* and *The Sea Plays*.

Winner of the Nobel Prize for Literature and four Pulitzer Prizes, Eugene O'Neill [1888-1953] is considered one of the world's greatest playwrights and the father of modern American Drama. Abrahamse & Meyer Productions have achieved international acclaim for their productions of Tennessee Williams' *Kingdom of Earth* and *The Milk Train Doesn't Stop Here Anymore* as well as their Shakespeare productions produced in association with the National Arts Festival – *The Tragedy of Richard III*, *Shakespeare's R&J* and *A Midsummer Night's Dream*.

Photo: Fion MacPherson

Victoria Theatre

Thursday 3 July	18:00
Friday 4 July	12:00 & 18:00
Saturday 5 July	12:00 & 18:00

Duration	1 hour 30 minutes (no interval)
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Age recommendation	PG 15
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Tickets	R65 (Full) R60 (Student / Scholar)
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A post-performance discussion with the director and the cast, moderated by an arts journalist from City Press, will take place after the 12:00 performance on Saturday 5 July. See page 129 for more details about post-performance discussions.

Playwright
Adaptation

Eugene O'Neill
Fred Abrahamse &
Marcel Meyer
Fred Abrahamse
Marcel Meyer
Charl
Johan-Lingenfelder
Nicholas Dallas

Direction, Set & Lighting Design
Costume Design
Music

Stage Manager

Cast:

Abbie Putnam
Ephraim Cabot
Eben Cabot

Mbali Bloom
Robin Smith
Marcel Meyer

The National Arts Festival in association with the Handspring Puppet Company presents

Ubu and the Truth Commission

"Stunningly theatrical multimedia piece that drives home the atrocity known as apartheid without ever uttering the words 'atrocity' or 'apartheid' or any like them. By turns chilling and hilarious, brutal and forgiving, the show casts a surreal light on the heart of darkness — and still manages to leave you with hope. 'Ubu' is one of those rarities, a piece of political theatre that transcends politics."

– William Triplett, *The Washington Post*

U*bu and the Truth Commission* combines puppetry, performance by live actors, music, animation and documentary footage. With its dark and sardonic wit, spectacular animation and finely detailed puppetry, this is the quintessential collaboration between William Kentridge and the Handspring Puppet Company.

The performance draws on South Africa's Truth and Reconciliation Commission hearings and on the dramatic figure of King Ubu, a licentious buffoon created by French playwright Alfred Jarry. In this production, Ubu represents the policemen, assassins, spies and politicians of the apartheid regime for whom torture, murder, sex and food are all elements of a single gross appetite.

The drama is structured around a metaphorical tale of marital betrayal. Ubu's wife's tragicomic misinterpretation of his nocturnal absences affords us glimpses into the devastating complexities of apartheid. Handspring's puppets provide poignant testimonies that once formed part of the Truth & Reconciliation Commission hearings.

Original direction and animation are by William Kentridge; the revival is directed by Janni Younge and the cast includes Busi Zokufa and Dawid Minaar.

***Ubu and the Truth Commission* is a Handspring Puppet Company and Quaternaire co-production with the Edinburgh International Festival (United Kingdom), The Taipei Arts Festival and Taipei Culture Foundation (Taiwan), Festival de Marseille – danse et arts multiples (France), Onassis Cultural Centre (Greece), Cal Performances Berkeley (USA) and BOZAR Brussels (Belgium).**

Director	William Kentridge
Associate Director	Janni Younge
Writer	Jane Taylor
Puppet, Costume & Decor Designer	Adrian Kohler
Lighting Design & Company Manager	Wesley France
Music	Warrick Sony
	Brendan Jury
	Robyn Orlin
Original Choreography	Handspring Puppet Company
Producer	Quaternaire
Associate producer	
Stage Manager	Jessica Mias-Jones
Sound Technician	Simon Mahoney
Producer	James Nilsen
Administrator	Melanie Roberts

Cast

Busi Zokufa
Dawid Minnaar
Gabriel Marchand
Mongi Mthombeni
Mandiseli Maseti

Rhodes Theatre

Monday 7 July	19:30
Tuesday 8 July	14:30 & 19:30
Wednesday 9 July	14:30 & 19:30

Duration	1 hour 40 minutes (no interval)
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Age Recommendation	PG 14 (loud sounds)
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Tickets:

R65 (Full) R60 (Student / Scholar)

A post-performance discussion with the director and the cast, moderated by an arts journalist from City Press, will take place after the 14:30 performance on Tuesday 8 July. See page 129 for more details about post-performance discussions.

Writer, Dr Jane Taylor, will present a Think!Fest talk on Ubu and the Truth Commission on Tuesday 8 July at 12:00. Refer to the Think!Fest Programme for full details.

Photo: Ruphin Coudyzer



qua+ernaire

The National Arts Festival in association with **Iron-Oxide** and with the support of the **British Council** present, as part of the **SA-UK Seasons 2014 & 2015**, the South African premiere of

HeLa

Written and Performed by **Adura Onashile**



Photo Douglas Robertson Photography

"This is a piece of theatre that not only entertains and moves, but asks essential questions about medical ethics, vulnerability and the abuse of trust."

– Scotsman

Adura Onashile's multi award-winning one-person play *HeLa* is based on the true-life story of Henrietta Lacks and the extraordinary life of the HeLa cell line.

In 1951, Henrietta Lacks walked into the coloured section of the John Hopkins Hospital in Baltimore with a pain in her abdomen. A biopsy revealed a cancer that would kill her just months later. A cell sample taken without her permission was used as the raw material for some of the most important scientific discoveries of the past 100 years.

Against a backdrop that charts the scientific milestones of the HeLa cell line, this production seeks to bring Henrietta Lacks back to life using testimony from her family members, the scientific community and the doctors that treated her.

The play is inspired by the novel 'The Immortal life of Henrietta Lacks' written by Rebecca Skloot, and is an engaging exploration of the vast scientific progress made possible by the cells of one unknown woman.

Adura Onashile is a writer and performer with diverse experience in political, site-specific and physical theatre. She has worked with a variety of international companies, including the National Theatre of Scotland, Urban Theatre Projects (Australia's foremost site specific company), The LIFT Festival, The Belarus Free Theatre and the Chicago Shakespeare Company. Adura has toured internationally with both the Foreign Commonwealth Office and the British Council.

HeLa makes its South African premiere at the National Arts Festival following a successful presentation at the 2013 Edinburgh Festival, where it was the winner of the Flying Artichoke Award, Total Theatre Award, Scottish Arts Club Best Scottish Show on the Edinburgh Fringe Award and a nominee for the Amnesty International Freedom of Expression Award.

The development of *HeLa* has been supported by Creative Scotland, Edinburgh International Science Festival, Edinburgh Mela and the Arches and is part of the Made in Scotland Showcase. Additional thanks to National Theatre of Scotland

Director
Producer
Dramaturgy
Lighting Design
Sound Design & Composition
Animation & Film
Set & Costume Design
Costume Maker
Movement Consultant
Production Manager
Technical Manager & Re-Lights
Marketing & PR
Graphic Design
Production Photography

Graham Eatough
Iron-Oxide
Graham Eatough
Simon Wilkinson
Daniel Krass
Mettje Hunneman
Becky Minto
Christine Dove
Rosina Bonsu
Colin Bell
Chris Gowling
Teri Laing
Vickers Creative
Douglas Robertson

Rhodes Box Theatre

Tuesday 8 July 12:00 & 17:00
Wednesday 9 July 12:00 & 17:00

Duration 1 hour

Age recommendation PG 14

Tickets

R65 (full) R60 (Student/ Scholar)

A post-performance discussion with the director and the cast, moderated by an arts journalist from City Press, will take place after the 12:00 performance on Wednesday 9 July. See page 129 for more details about post-performance discussions.



The National Arts Festival in association with Pieter Toerien Productions presents the South African premiere of the 2013 Tony Award Best Play

VANYA AND SONIA AND MASHA AND SPIKE

"Deliriously funny"
The New York Times

V*anya and Sonia and Masha and Spike*, Christopher Durang's giddy Tony award-winning farce uses Chekhovian themes to explore middle-aged despair with breathless, acerbic humour.

Combining absurdist humour and raging satire, Durang's style has influenced an entire generation of writers. In *Vanya and Sonia and Masha and Spike*, he takes characters and themes from Chekhov, and mixes them up in a blender. The result is utterly hilarious and occasionally touching.

Vanya and his stepsister Sonia have lived their entire lives in their family's farmhouse tolerating the mediocrity of their middle-aged lives, until their movie-star sister Masha returns for a visit. With her toyboy

Spike in tow, Masha shakes things up and incites a madcap family.

Under the direction of Bobby Heaney, audiences can expect a hilarious, touching and witty production. His directorial hand delivers an intelligent and warm-hearted comedy about inescapable familial feelings of rage, regret and resentment which anchor the humour in Durang's play. Heaney has over 30 best director and best production awards to his credit and was the personal videographer to Nelson Mandela and the NMF.

Vanya and Sonia and Masha and Spike played to sold-out and critically praised extended seasons at the McCarter and Lincoln Centre Theatre in New York and is likely to do the same in Grahamstown.

Writer	Christopher Durang
Director	Bobby Heaney
Cast	
Vanya	Michael Richard
Sonia	Louise St Clare
Masha	Bo Petersen
Spike	Richard Gau
Cassandra	Keniswe Tshabalala

Victoria Theatre

Monday 7 July	18:30
Tuesday 8 July	14:00 & 18:30
Wednesday 9 July	14:00 & 18:30

Duration: 2 hours 30 minutes
(15 minute interval)

Age Recommendation PG 14

Tickets
R65 (Full) R60 (Student / Scholar)

The National Arts Festival in association with **Proyecto 34°S** with the support of the **Argentine Ministry of Foreign Affairs and Worship** present the South African première of the Argentine winner of the Theatre in Translation project

Cooking with Elisa

By **Lucía Laragione**, translated by **Clara Tilve**

Slected from 90 scripts submitted by Argentine playwrights as part of the first edition of Proyecto 34°S Theatre in Translation, *Cooking with Elisa* is an award-winning play that has been staged in Argentina, the USA, France, Spain and Portugal.

Set some time ago on an estate in the Argentine countryside, the piece tells the story of two women cooking French delicacies for the demanding Madame and Monsieur of the household. As they pluck, slice, skin, snap, chop, chop, roast, boil and bleed all manner of country creatures for the cuisine, an insidious power struggle between the domineering cook and the naïve country girl unfurls into tragedy.

Cooking with Elisa is a challenging and thought-provoking piece prompting reflection on the past to find answers to questions posed by the present. The play is particularly relevant after twenty years of democracy in South Africa, and 30 years since the restoration thereof in Argentina.

Featuring performances from the award-winning **Patricia Boyer** and talented newcomer **Lurdes Laice**, and directed by **Princess Zinzi Mhlongo**, the 2012 Standard Bank Young Artist for Theatre, *Cooking with Elisa* is a compelling piece of theatre that will leave audiences with a twist in the gut (and a somewhat diminished appetite for their dinner).

The National Arts Festival acknowledges the support of Ambassador Magdalena Faillace (Director-General of Cultural Affairs) and Ambassador Carlos Sersale di Cerisano (Argentine Ambassador to South Africa) of the **Argentine Ministry of Foreign Affairs and Worship** for the funding support for this production.



Hangar

Sunday 6 July 12:00
Monday 7 July 12:00 & 17:00
Tuesday 8 July 14:30 & 19:00

Duration 1 hour 10 minutes (no interval)

Age Recommendation PG 14

Tickets

R65 (Full) R60 (Student / Scholar)

A post-performance discussion with the director and the cast, moderated by an arts journalist from City Press, will take place after the 12:00 performance on Sunday 6 July. See page 129 for more details about post-performance discussions.

Director
 Writer
 Translator
 Translation Coordinator
 Proofreaders

Producer
 Set and Costume Design
 Lighting Design
 Publicity
 Proyecto 34°S Theatre in Translation Project Director
 Stage Manager

Princess Zinzi Mhlongo
Lucía Laragione
Clara Tilve
Selva Arin
María Celina Iglesias
Kristin Dean
Nikki Froneman
Noluthando Lobese
Mandla Mtshali
Buz Publicity

Nikki Froneman
Anton Walters

Cast:

Nicole
 Elisa

Patricia Boyer
Lurdes Laice

The National Arts Festival in association with **Sibikwa Theatre** presents

Kwela Bafana+

A feel-good musical journey to the heart of Sophiatown

K*wela Bafana+* pays homage to the distinctive, vibrant music of the 1950s; an era of vivacity and bravery in the face of forced removals and apartheid's adversity.

This scintillating musical play may be set in the electrified atmosphere of a Sophiatown shebeen but the story is relevant to all other townships at the time; Cato Manor in Durban or District Six in Cape Town – wherever the music, the booze and the banter kept the people's hopes alive.

Starring Velephi Khumalo as the shebeen queen, *Kwela Bafana+* takes you down memory lane with the music of South African icons such as Strike Vilakazi, Dorothy Masuka and the Manhattan Brothers.

Bra Boy Ngwenya, an original member of the Woody Woodpeckers and an original band member of the legendary *King Kong* musical, brings authentic 50s flair to *Kwela Bafana+* and soon has the audience singing and dancing along. Put on your dancing shoes and let the magic of *Kwela Bafana+* transport you to the delightful sounds and sights of life in a Sophiatown shebeen.

Graeme College Theatre

Friday 11 July	20:00
Saturday 12 July	15:00 & 20:00
Sunday 13 July	15:00 & 20:00
Duration	1 hour 35 minutes (no interval)

Age Recommendation 15 years +

Tickets:

R65 (Full) R60 (Student /Scholar)

A post-performance discussion with the director and the cast, moderated by an arts journalist from City Press, will take place after the 15:00 performance on Sunday 13 July. See page 129 for more details about post-performance discussions.

Directed & Devised

Musical Director
Choreography
Costume & set Design
Lighting Design
Production Manager
Stage Manager

Lighting Operator
Sound Operator

**Phyllis Klotz &
Smal Ndaba
Themba Mkize
Todd Twala
Sarah Roberts
Nomvula Molepo
Lebugang Mnisi
Sibusiso
Ndundum
Admire Mlalazi
Jerry Ngobese**

Cast

Fezela
Poison
Spikes
Styles
Sporro
Sis Peggy

**Mdu Mkehtsi
Dumisani Mhlanga
Simphiwe Nkabinde
Andries Mbali
Nkosana Xulu
Velephi Khumalo**

Band

Keys
Penny whistle
Saxophone
Double Bass / Bass
Drums
Keys

**Bra B
Nksoana Xulu
Lunga Mgcina
Sabelo Masondo
Siphiwe Kubheka
Wandile Molefe**





The National Arts Festival in association with
the **Fortune Cookie Theatre Company** presents

Black and Blue

With **Sylvaine Strike** and **Atandwa Kani**

"Black and Blue is a marvellous and accessible theatrical treasure. It will steal your heart and captivate your mind... I can think of no other way to describe this production than as a little masterpiece."

– **Peter Tromp**, *Cape Times* 2005

**Surviving a personal tragedy
a woman and her house turn blue,
a visitor enters bringing yellow**

Set in sheltered suburbia, *Black and Blue* gently observes the complexities of South Africa's on-going master and servant relationships.

Performed in a heightened style, every second of Mrs Swart's existence is magnified in alarmingly detailed fashion. Living in paranoia of life beyond the four walls of her blue house and stifled in the fog of her grief, she eventually succumbs to the persistent knocking at her door. This heralds the arrival of Jackson Siboi, whose bid to work as her gardener initiates a blossoming relationship.

Black and Blue was designated a Fringe highlight at the National Arts Festival in 2004 and played to packed out houses. It is recognised as the piece that launched Sylvaine Strike's unique theatrical signature, and won her the Naledi and Fleur du Cap Awards for Best Actress in a Comedy in 2004.

Black and Blue comes full circle to the National Arts Festival a decade later, a nostalgic return for old patrons and an electrifying revelation for a new generation.

Sylvaine Strike dedicates *Black and Blue* to **Mandie van der Spuy** in recognition of her formidable patronage of the Standard Bank Young Artists Awards programme over the past 22 Years.

Rhodes Box Theatre

Thursday 3 July 12:00
Friday 4 July 18:00
Saturday 5 July 12:00
Sunday 6 July 18:00

Duration 1 hour 10 minutes (no interval)

Age recommendation All

Tickets

R65 (Full) R60 (Student / Scholar)

A post-performance discussion with the director and the cast, moderated by an arts journalist from City Press, will take place after the 18:00 performance on Friday 4 July. See page 129 for more details about post-performance discussions.

Conceptualisation
Written and devised
in collaboration with

Sylvaine Strike

Direction
Costume design
Set Design
Lighting Design
Stage Manager
Production Manager

**Sylvaine Strike, James Cunningham
Helen Iskander and Danny Mooi
James Cunningham and Helen Iskander
Sylvaine Strike
Chen Nakar
Alex Farmer
Ali Monyane
Toni Morkel**



The National Arts Festival in association with
the Fortune Cookie Theatre Company presents

On the Harmful Effects of Tobacco

with Andrew Buckland



Written by **William Harding** with
inspiration from ...

**Anton Chekhov, Franz Kafka, James Joyce,
Laurence Stern, Moliere, Andre Breton,
Edward Lear, Henry W Longfellow, Edgar Allen
Poe, Jane Austen, Max Wall** and many
other famous and unknown people

FACT: Take a fly. Put it in a snuff box. It will die. Probably
from nervous exhaustion. This, along with many more
interesting facts and naked truths, are unfathomed in the
lecture *On the Harmful Effects of Tobacco*.

The production marks a long overdue collaboration
between 2006 Standard Bank Young Artist Winner Sylvaine
Strike and 1986 Standard Bank Young Artist Winner Andrew
Buckland., and includes a haunting guest appearance by
Toni Morkel.

It is advisable to bring pencils to the lecture. No laptops
allowed.

Direction
Costume design
Set Design
Lighting Design
Stage Manager
Production Manager
Music

Sylvaine Strike
Sylvaine Strike
Chen Nakar
Alex Farmer
Ali Monyane
Toni Morkel
Dead Can Dance

The National Arts Festival presents
the 2014 Featured Artist

Sylvaine Strike



Sylvaine Strike has moved hearts and minds since her breakthrough
at the National Arts Festival in 2002 when she directed the runaway
hit *Baobabs Don't Grow Here*. From those humble beginnings on the
Fringe programme, she has continued to deliver critically acclaimed,
award-winning work and was named the Standard Bank Young Artist
for Theatre in 2006. Her previous productions at the National Arts
Festival include *Black and Blue* (2004), *The Travellers* (2005), *Coupé*
(2006), *The Butcher Brothers* (2010) and *The Table* (2011).

As the Artistic Director of the Fortune Cookie Theatre Company,
she has produced work that is ground-breaking, poetic, funny and
thought-provoking. Her production of Moliere's *The Miser* staged at
the Market Theatre won her the Naledi Best Director Award 2012.
She is firmly entrenched as one of South Africa's most eloquent
theatremakers capable of realising truly inspired and relevant work.

Strike is dedicated to nurturing young theatremakers and embraces
being the 2014 Featured Artist at the National Arts Festival as part
of her responsibility of producing theatre for a new generation. Her
Featured Artist programme comprises of: *On the Harmful Effects of
Tobacco*, *CARGO: Precious* (see page 22), and the much awaited return
of *Black and Blue*, all on the Main Festival. Two of her latest shows,
Agreed and *The God Complex* appear on the Fringe. See details below.

Agreed @ PJ's

2 July at 17:00; 3 July at 18:00
4 July at 12:00 & 20:00; 5 July at
12:00 & 18:00; 6 July at 16:00

Agreed is a theatrical-fugue
directed by Sylvaine Strike and
performed by **Lionel Newton**. The
production comprises of a trio of
monologues, genially underscored
by the emotive voice of the cello,
played on stage by the renowned
Kutlwano Masote.



See the Fringe
Programme for
full details.

The God Complex @ PJ's

4 July at 10:00; 5 July at 14:00;
6 July at 20:00; 10 July at 22:00;
11 July at 16:00; 12 July at 14:00 &
12 July at 20:00; 13 July at 12:00

Using comedy and visual theatre,
the show subverts the role of
the supreme patriarchal figure
into part bumbling scientist, part
desperate showman and part
loving but misguided father figure.
Omnipotence and omniscience are
turned on their heads and replaced
with charming ineptitude and
bewildered panic. Performed by
Daniel Buckland

Rhodes Box Theatre

Thursday 3 July 18:00
Friday 4 July 12:00
Saturday 5 July 18:00
Sunday 6 July 12:00

Duration

1 hour (no interval)

Age recommendation 10 years +

Tickets

R65 (Full) R60 (Student/ Scholar)

A post-performance discussion with the
director and the cast, moderated by an arts
journalist from City Press, will take place
after the 12:00 performance on Friday 4
July. See page 129 for more details about
post-performance discussions.

The National Arts Festival in association with the Port Elizabeth Opera House and supported by the Eastern Cape Provincial Arts & Culture Council presents the 2nd Eastern Cape Performing Arts Showcase



Village of the Forgotten

The multi award-winning poet and performer, Lelethu Mahambehhlala counts amongst her achievements the SABC Lentswe Poetry Award, the Vision for Women Award, and nomination for the Feather Awards, amongst other accolades. Lelethu's poetry has been a voice of reason for women and the downtrodden through a career that spans the past decade.

As a law graduate from the Nelson Mandela Metropolitan University, she initially worked as a prosecutor but resigned from her job to focus on the arts, a decision she has not regretted. During an exchange programme with the Swallows Foundation, Lelethu visited the Hamburg Retreat, off the Eastern Cape coast.

Here, the conversations and interaction she had with village women became the inspiration for this production. Through her poetry she is able to give a voice to the women whose lives have been the subject of colonial and apartheid callousness when their men were forced to migrate to big cities.

Writer & Director **Lelethu Mahambehhlala**
Musical Director **Asanda Mqiki**

Cast

Poetry & Vocals **Lelethu Mahambehhlala**
Vocals **Asanda Mqiki**
Guitar **Bongani Tulwana**
Saxophone **Jo Ash Subramoney**
Base Guitar **Sinethemba Ncethani**
Percussions **Kamva Goba**
Vocals **Bantu Mtshiselwa**

Smirnoff Music Room

Friday 4 July 17:00
Saturday 5 July 12:30
Sunday 6 July 18:00
Monday 7 July 14:00

Duration 1 hour (no interval)

Age recommendation PG 12

Language English / isiXhosa

Tickets:
R45 (Full) R40 (Student / Scholar)



Ghost of Glenmore



Khaya Voko has worked as Stage Manager at The Port Elizabeth Opera House for many years. On reading the story about the struggle of Ben Mafani he felt the urge to write Mafani's life story.

During the weekly Yiyo programme at the Port Elizabeth Opera House where individuals are encouraged to improvise and test their creative ideas, Khaya pitched the story of Ben Mafani. Thereafter Khaya teamed up with Xabiso Zweni, a veteran in scriptwriting and directing and, together, they created a riveting, tear-inducing story.

In *Ghost of Glenmore* they tear open the wounds of political ignorance and civil dictatorship that South Africa finds itself in twenty years after the first democratic elections.

Writers **Khaya Voko and Xabiso Zweni**
Director **Xabiso Zweni**

Cast

Xabiso Zweni
Anele Penny

Masonic Front

Thursday 3 July 12:00
Friday 4 July 14:00 & 22:00
Sunday 5 July 18:00

Duration 1 hour

Age recommendation PG 13

Language English / isiXhosa

Tickets:
R45 (Full) R40 (Student / Scholar)

Tribute to Victor Ntoni

Victor Ntoni was a highly accomplished and influential jazz musician – a band leader, baritone, instrumentalist and composer. His musical influence had a huge impact on young sensations like Dumza Maswana. The contours of their musical linings struck an amazing emotional resemblance, and, on his passing, Ntoni's family asked Dumza to sing at his funeral.

Dumza Maswana is an artist in his own right. He has released an album *Iphupha Lam* and performed alongside MXO, Sliq Angel, Tshupo Tshola, Mafikizolo, Siphokazi, Jaziel Brothers, and Ntando. He has graced the stage with Kenny Latimore and Chante Moore and performed as a backing vocalist for Hugh Masekela, Rebecca Malope and Thandiswa Mazwai. Dumza is a crooner at ease with ballads and Afro-Soul.

Tribute to Victor Ntoni is a wonderful tribute to a social commentator and incredible musician.

Lead Vocals	Dumza Maswana
Bassist	Sunnyboy Mashale
Drummer	Lungile Kunene
Guitar & Vocals	Mpho Ludidi
Pianist & Vocals	Vincent Ngubane
Alto	Kgomotso Mpandla
Soprano	Tumelo Moloi

Smirnoff Music Room

Thursday 10 July	14:00
Friday 11 July	16:00
Sunday 12 July	12:00 & 22:00

Duration	1 hour (no interval)
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Age recommendation	All ages
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Language	English/isiXhosa
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Tickets:	R45 (Full) R40 (Student / Scholar)
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Andiyondoda Not Man Enough

Andiyondoda, Not Man Enough focuses on Ulwaluko, a sacred practice of the amaXhosa. Recently Ulwaluko has seen large numbers of young men dying or getting mutilated during the ritual. The gruelling narrative sees dilemma, despair and loss of hope contending with love, cultural values and shattered personal ambitions.

Directed by Mojalefa Koyana (*Fabric* – 2013 National Arts Festival Fringe and Edinburgh Fringe) and written by Simphiwe Vikilahle, winner of the Baxter Theatre's Zabalaza Festival's Best Scriptwriter Award. The music is composed and arranged by Bongani Tulwana, a music graduate from Nelson Mandela Metropolitan University and versatile instrumentalist. In this production he plays harmonica and flute and his vocals are accompanied by the Imbumba Dance Group, regulars on the National Arts Festival's Fringe Programme in recent years.

Writer	Simphiwe Vikilahle
Director	Mojalefa Koyana
Music	Bongani Tulwana
Choreography	Makhosi Dingiswayo

Cast

Mojalefa Koyana
Olwethu Mdala
Imbumba Community Dance Group
Bongani Tulwana (Accompanying with harmonica and flute)

Jazz with Asanda Mqiki

Asanda Mqiki possesses a voice that South Africa has yet to fully appreciate – unique, fresh and genuinely brilliant. She is a product of the excellent choral tradition of Cowan High School in New Brighton, Port Elizabeth – the same tradition that has helped the Mathew Singers and the Joy of Afrika Choir to be choral powerhouses in South Africa for years.

Asanda Mqiki studied at the National School of the Arts in Gauteng and performed with musical outfits of the likes of Take Note and Soil. Her vocal prowess swings somewhere between Bobby McFerrin and Betty Carter with a dazzling genius to produce jazz sounds best absorbed with eyes closed. In this set she sings jazz standards and her own compositions.



Lead Vocalist	Asanda Mqiki
Base	Sinethemba Ncethani
Wind Instruments	Jo Ash Subramoney
Keyboard	Vuyo Peter
Drums	Thoba Goba
Percussions	Kamva Goba
Lead Guitar	Ndumiso Ntantiso

Smirnoff Music Room

Wednesday 9 July	22:00
Thursday 10 July	16:00
Friday 11 July	14:00
Saturday 12 July	16:00

Duration	1 hour
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Age recommendation	All ages
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Language	English / isiXhosa
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Tickets:	R45 (Full) R40 (Student / Scholar)
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City Hall

Thursday 3 July	14:00
Friday 4 July	20:30
Saturday 5 July	16:00
Sunday 6 July	12:00

Duration	1 hour
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Age recommendation	PG 16 (language, nudity, prejudice)
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Language	English / isiXhosa
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Tickets:	R45 (Full) R40 (Student / Scholar)
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The National Arts Festival in association with the Athenaeum and with the support of the Mandela Bay Development Agency presents

The 2nd Season of Solo Theatre

Through a diverse range of one-person shows, the National Arts Festival continues to explore and celebrate the uniqueness of the individual theatre-maker.

This 2nd Season of Solo Theatre presents artists who are experienced in creating work that is more poignant than stand-up comedy,

more intimate than a monologue, more hopeful than a rant and as powerful as the freedom with which South Africans embrace the right to individual expression.

The productions explore cultural values, racial politics, sexual identity and a range of narratives that draw on the personal and the political.



The National Arts Festival in association with Home Truth Productions and the Athenaeum supported by the Mandela Bay Development Agency presents Phillippa Yaa de Villiers in

Original Skin

Writers **Phillippa Yaa de Villiers and Robert Colman**
Director **Robert Colman**

"A welcome intervention, a particularly interesting exploration of the tension between individual and collective identities. The play presents the unusual story of Alexandra, who experiences and eventually expunges a form of self-loathing as she comes to terms with her status as a young 'person of colour' in apartheid South Africa."

– Chris Thurman (*The Weekender*)

Based on her life story, *Original Skin* is Phillippa Yaa de Villiers' exploration of apartheid, adoption and family – with a humorous twist.

The acclaimed poet brings storytelling, spoken word and mime together in this reflection on the human quest for

belonging, directed and co-written by Robert Colman. What happens when Paula, recently qualified Australian nurse gives up a bi-racial baby for adoption in 1966? A comedy of errors, love, misguided secrets and rebellion, ending with what all adopted people may or may not choose to face: the search for the biological parents.

"As I began to inhabit this mythical space an underlying message began to emerge. The story of adoption hid another story – the shame and prejudice of life under apartheid. And as I refined the narrative under Colman's guidance, the humanity of the characters emerged. Colossal meanness, arrogance and pride were all reduced to a human scale. The title, Original Skin, with its layers of meaning, alludes to guilt, the breaking of a taboo". (Phillippa Yaa de Villiers)



Rhodes Box theatre

Friday 11 July	10:00
Saturday 12 July	10:00
Sunday 13 July	10:00

Duration	55 minutes (no interval)
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Age recommendation	PG 12
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Tickets:	R65 (Full) R60 (Student / Scholar)
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The National Arts Festival in association with the Athenaeum and supported by the Mandela Bay Development Agency presents

Woman in Waiting

Based on the life of Thembi Mtshali-Jones

Writer **Yaël Farber with Thembi Mtshali-Jones**
 Director **Yaël Farber**
 Starring **Thembi Mtshali-Jones**
 Lighting Design Recreated by **Gerda Kruger**
 Set and Props Concept **Yaël Farber**
 Production Manager **Gerda Kruger**

BBC Gold Sony Award London / 2001
 Scotsman Fringe First Award Edinburgh
 Arts Festival / 2000
 Best Actress Carthage Festival Tunis,
 Tunisia / 2002

The internationally award-winning *Women in Waiting* is a powerful biographical journey into the dark heart of what life was like for women in apartheid South Africa. In this one-woman *tour de force*, acclaimed actress Thembi Mtshali-Jones leads us from her memories of a rural childhood, waiting to see her mother once a year; through the exhilaration of urban chaos and unfolding realisations of the humiliations her mother endures; to Mtshali-Jones' own years as a domestic worker – leaving her baby to tend other's children as her mother once had to leave her. Her transformation into a performer and singer who would bear witness to these years, is a testament to the strength of the human spirit. Through searing narrative, lullabies, chanting, haunting images and powerful song, *Women in Waiting* speaks for South African matriarchs who have endured life in the shadow of apartheid's brutal grip, and held themselves and their families together against unimaginable odds.

Hangar

Saturday 5 July 12:00
 Sunday 6 July 16:30
 Monday 7 July 14:30 & 19:00

Athenaeum (Port Elizabeth)

Tuesday 8 July 19:00

Duration 1 hour 15 minutes
 (no interval)

Age recommendation PG 14

Tickets:

R65 (Full) R60 (Student / Scholar)



MAIN

SOLO

Photo: Peter Dagenais

The National Arts Festival in association with the Athenaeum and the Suidoosterfees, Kosie House of Theatre supported by the Mandela Bay Development Agency presents

Cheaper than Roses

with Lizz Meiring

Writer **Ismail Mahomed**
 Director **Zane Meas**
 Music **Coenie de Villiers**
 Set, lighting & production **Kosie House of Theatre**

Sometimes running away from whom we are brings us closer to who we are. Sometimes the past and the present merge in a way that forces us to confront and accept the unacceptable. A heart-warming, unusual, funny and sad story of a woman who did not want to be "Cheaper than Roses."

Set on a railway station in the Western Cape, *Cheaper than Roses* tells the poignant story of a coloured woman who managed to have her racial classification changed to white during the apartheid years. In order to do so, she was forced to discard her friends and family and start a completely new life. Her experiences as a woman caught between her past and her present reveal why reconciliation at a personal level can be more difficult than reconciliation at a social level.

Written in 1994 for Lizz Meiring, *Cheaper than Roses* was staged at the 2004 Afrika Kontakt Festival in Denmark to mark the tenth anniversary of democracy in South Africa. The revival of this production in 2014 during the 20th anniversary of democracy in South Africa is made possible through a partnership between the Suidoosterfees and National Arts Festival.



Rhodes Box

Friday 11 July 15:00 & 19:00
 Sunday 12 July 15:00 & 19:00

Athenaeum (Port Elizabeth)

Sunday 13 July 19:00

Duration 1 hour 30 minutes

Age recommendation PG 14

Tickets: R65 (Full)
 R60 (Student / Scholar)



The National Arts Festival in association with the **Athenaeum** and with the support of the **Mandela Bay Development Agency** and presents the South African premiere of



Kawuna ... you're it!

Kawuna... *You're It*, Ugandan-based writer/actress Kemiyondo Coutinho's stirring new play, tells the untold stories of HIV positive women in Uganda that have been suppressed by stigma.

Like the character she plays in the piece, Kemiyondo embarked on an investigation into why Ugandan women have the highest HIV/AIDS rate in the land. She exposes the stories behind the statistics and provides a deeper understanding of the factors surrounding HIV. With HIV spreading across all levels of the social hierarchy and African women being at the bottom of the social ladder, Kemiyondo intends to give voice to

the silenced women affected by this disease. In giving voice to the narratives behind the numbers, Kemiyondo hopes that audiences will emerge from the theatre with a stronger understanding of the HIV experience, and a more personal connection to the fight against the spread of the virus.

Kawuna ... You're It! was performed at The Sky Festival at the American Conservatory Theatre in San Francisco and was also chosen to be part of the New York Global Spotlight Reading with Hybrid Works.

Writer and performer **Kemiyondo Coutinho**
 Director **Stephen Buescher**
 Sound Design **Ben Quinn**
 Lighting Design **Jessica Evans**
 Stage Management **Erin Michelle Washington**

St. Andrew's Studio Two

Thursday 10 July 12:00
 Friday 11 July 18:00
 Saturday 12 July 18:00
 Sunday 13 July 10:00

Duration 1 hour 5 minutes
 (no interval)

Age recommendation PG 16+

Tickets:

R65 (Full) R60 (Student / Scholar)



mandela bay
 DEVELOPMENT AGENCY
 RENEW + REVIVE + INSPIRE



The National Arts Festival in association with the **Athenaeum** and with the support of the **Mandela Bay Development Agency** and presents

Meze, Mira and Makeup

Performed by **Taryn Papadopoulos Louch**
 Writer **Irene Stephanou**
 Direction **Renos Nicos Spanoudes**
 Soundtrack **Nik Sakellarides**
 Set Design **Sasha Ehlers**

At the National Arts Festival in the 80's Irene Stephanou was one of the most popular artists working in the solo genre at the Fringe. She wrote, directed and performed her own plays and she had a strong and loyal following of audiences.

Taryn Papadopoulos Louch and director Renos Nicos Spanoudes recreate Irene Stephanou's National Arts Festival darling *Meze, Mira and Makeup*; a one-woman account about the growing pains of an adolescent Greek girl named Mira which is poignant, passionate and hilarious. In a world where being asked to dance is the ultimate prize, Mira populates her story with vividly drawn characters

that all audiences are able to identify with – whether they are of Greek heritage or not. Her commentary is peppered with lashings of laughter as Mira defies cultural expectations and finds a suitor who doesn't meet her mother's criteria. Join Mira on her journey of self-discovery as she bares her soul and learns valuable life-lessons, keeping her bravery and sense of humour intact every step of the way.

Mira bares her soul with irrepressible joy and pain, and takes us on a journey of our own as she uses every second to convey language, laughter and a lesson or two.



St. Andrew's Studio Two

Sunday 6 July 12:00
 Monday 7 July 16:00
 Tuesday 8 July 14:30
 & 21:00

Athenaeum (Port Elizabeth)

Wednesday 9 July 19:00

Duration 1 hour 10 minutes

Age recommendation PG 13

Tickets:

R65 (Full) R60 (Student / Scholar)



mandela bay
 DEVELOPMENT AGENCY
 RENEW + REVIVE + INSPIRE

The National Arts Festival in association with the Athenaeum and with the support of the Mandela Bay Development Agency presents Tim Plewman in

Designer Genes XXL

Return of the Caveman

Tim Plewman steps out of the cave and back onto the stage for *Designer Genes XXL*, the youngest ancestor of his seminal one-man show *Defending the Caveman*. It offers fresh insights into the eternal battle of the sexes and will elicit laughs from anyone who is in a relationship, has ever been in a relationship or hopes to someday get into a relationship.

Simultaneously heart-warming and hilarious, *Designer Genes XXL* takes the audience on a journey to discover how genetics rule our lives, all the way from mankind's infancy in caves and on to the mall, the braai and the bathroom.

Sub-titled *Return of the Caveman* in recognition of where this journey of discovery began, *Designer Genes XXL* represents the next evolutionary step in showcasing the inherent hilarity of relationship politics.

Plewman's *Caveman* shows tend to sell out quickly so keep a close eye on ticket availability.



Hangar

Tuesday 8 July 12:00 & 21:00
Wednesday 9 July 14:30 & 21:00

Athenaeum (Port Elizabeth)

Thursday 10 July 19:00

Duration 1 hour 15 minutes

Age recommendation PG 16

Tickets:

R65 (Full) R60 (Student / Scholar)

The National Arts Festival in association with the Athenaeum and Sweet Basil productions with the support of the Mandela Bay development Agency of the Mandela Bay Development Agency presents

My Word!

Redesigning Buckingham Palace

My Word! Redesigning Buckingham Palace is a superb one-man show and a stylish vehicle for the diverse talents of Basil Appollis, one of South Africa's finest actors.

My Word! is simultaneously a celebration of renowned author Richard Rive's writing and a salute to District Six, the heart of Cape Town that was ripped out because it stood in the way of grand apartheid fantasies. *My Word!* recalls *Buckingham Palace*, Richard Rive's renowned novel about the forced removals of District Six. It tells the story of Rive and the District using the writer's most memorable characters: Mary Bruintjies, the pastor's daughter and Madame of the Casbah; Zoot the lovable gangster; and Mr Katzen, the Jewish landlord. This one-man show borrows from an earlier work co-written with Sylvia Vollenhoven and performed by Appollis, called *A Writer's Last Word*. This previous take on the life of Rive was commissioned by the Baxter Theatre Centre and opened to critical acclaim at the National Arts Festival in 1998.

With his own larger than life presence and unique performance skills Basil Appollis brings back those goose bumps. The ghostly feeling that we are watching a formidable author who is long gone but whose presence lives on. He makes Rive's work come alive with panache.

Direction Sandra Temmingh
Writer & performer Basil Appollis

Hangar

Wednesday 9 July 12:00
Thursday 10 July 17:00
Friday 11 July 14:00
& 18:30

Athenaeum (Port Elizabeth)

Saturday 12 July 19:00

Duration 1 hour

Age recommendation PG 14

Tickets:

R65 (Full) R60 (Student / Scholar)



The National Arts Festival in association with the Athenaeum and Jade Bowers Design & Management and supported by the Mandela Bay Development Agency presents

Salaam Stories

Writer / Performer **Ashraf Johaardien**
Director / Designer **Jade Bowers**

"An absolute tour de force by an actor completely in control of his material and his audience"

– Prof Temple Hauptfleisch

In *Salaam Stories*, fact and fantasy are skilfully woven into theatrical magic. As relevant today as when it was first written in 2002, this graceful portrait of the Cape Muslim community by actor/playwright Ashraf Johaardien is a funny, moving and politically poignant meditation on life, love and loss. Themes of identity, history and belonging are intimately explored through artful storytelling.

Director/designer Jade Bowers weaves comedy and pathos into Johaardien's one-man performance, whipping audiences out of their seats and across the Cape Flats to Robben Island, then back in time to the 17th century when the Dutch were at war with the Portuguese. Moving fluidly through multiple timeframes, a colourful community of characters is conjured from the recesses of memory, history and imagination.

When the play was first produced after winning the inaugural PANSA Jury Award, Wilhelm Snyman called it "ground-breaking theatre."

Reviewing for the *Cape Times* he wrote:

"Rather than create a conventional or 'Western' play with Muslim characters, Johaardien has created a [play] thoroughly rooted in a Muslim awareness, in a Muslim way of looking at the world, with a Muslim sensibility."

St. Andrew's Studio Two

Tuesday 8 July	12:00
Wednesday 9 July	14:00
Thursday 10 July	14:00 & 20:00

Athenaeum (Port Elizabeth)

Friday 11 July	19:00
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Duration 1 hour 5 minutes

Age recommendation All

Tickets:

R65 (Full) R60 (Student / Scholar)



The National Arts Festival in association with the Athenaeum and with the support of the Mandela Bay Development Agency presents
Leo Tolstoy's

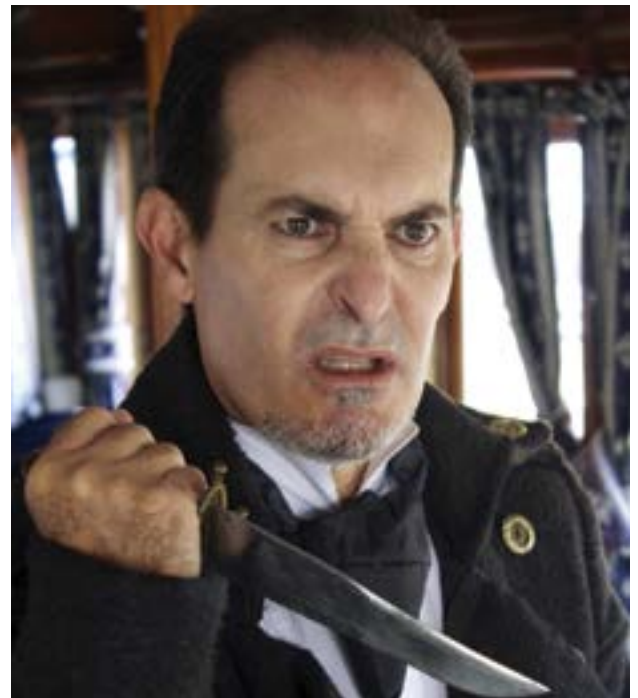
The Kreutzer Sonata

Adapted and performed by Nicky Rebelo from the 1889 novella by Leo Tolstoy.

English translation by Benjamin Tucker

Director
Assistant director & lighting design
Set Designer

Clare Stopford
Paul Abrams
Mark McKeown



The Russian authorities immediately censored Leo Tolstoy's *The Kreutzer Sonata* when it was published in 1889. US president Theodore Roosevelt went on to label Tolstoy a "sexual moral pervert", despite the fact that Tolstoy wrote the novella to encourage chastity and moral marriages.

The Kreutzer Sonata tells the story of a former court official named Posdnicheff who, while on a train to Moscow, explains to a fellow passenger his reasons for having killed his wife. Adapted and performed by Nicky Rebelo and directed by Clare Stopford, it's a story of extreme passions and radical views, injected with love, lust, jealousy and debauchery - all inspired by Beethoven's sonata No 9 for violin and piano.

Hangar

Tuesday 8 July	16:30
Wednesday 9 July	21:30
Thursday 10 July	14:30
Saturday 12 July	12:00 & 17:00

Duration 1 hour 25 minutes

Age recommendation
PG 13+

Tickets:

R65 (Full)
R60 (Student / Scholar)



Going Solo with the Crowd

The Athenaeum is the "Grand Lady" of Arts and Culture in Nelson Mandela Bay. Founded in the 1800's, the building is one of the few examples of the classical style of architecture in Port Elizabeth that was designed by George William Smith. The Athenaeum was declared a national monument in 1980 and has been restored by the Mandela Bay Development Agency (MBDA) on behalf of the Nelson Mandela Bay Municipality with the financial support of the National Lottery Distribution Trust Fund (NLDTF).

The Athenaeum supported by the MBDA makes its debut at the National Arts Festival as a mainstream professional presenter by presenting a **Season of Solo Theatre** both in Grahamstown and at the Athenaeum in Nelson Mandela Bay.

The Athenaeum is on the corner of Castle Hill and Belmont Terrace in Port Elizabeth. Tickets can be purchased through the Festival's ticketing system or, if still available, at the venue from 17:00 on performance dates.

Programme



Women in Waiting

Tuesday 8 July 19:00

(refer to page 49 for programme details)



Meze, Mira & Make Up

Wednesday 9 July 19:00

(refer to page 50 for programme details)



Designer Genes

Thursday 10 July 19:00

(refer to page 51 for programme details)



Salaam Stories

Friday 11 July 19:00

(refer to page 52 for programme details)



My Word

Saturday 12 July 19:00

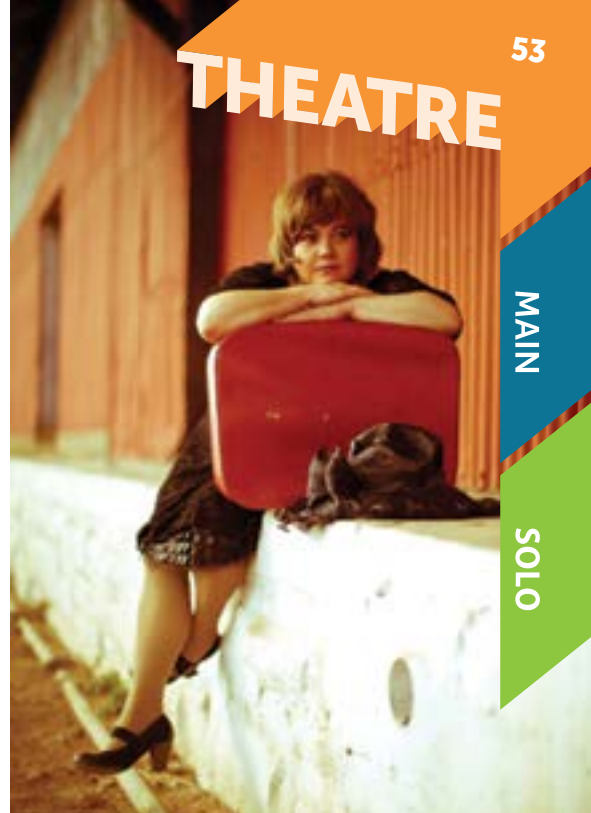
(refer to page 51 for programme details)



Cheaper than Roses

Sunday 13 July 19:00

(refer to page 49 for programme details)



The National Arts Festival Arena Programme in association with
Joanna Evans and Mdu Kweyama presents

King Kong What What

Director **Joanna Evans**
Choreographer **Mdu Kweyama**
Mentorship **Jaco Bouwer**

An exhilarating new play created by Joanna Evans and Mdu Kweyama.

King Kong What What begins with Khayalitsha Site C's amateur boxing champ refusing to move. He has just sent his latest opponent to hospital with a severe head injury. Shocked by the brutality that overcame him in the ring, he has vowed never to so much as step on an ant again, lest he move 'like King Kong, crushing the world at his feet'. As his friends try to coax him out of inertia, he is visited in his dreams by the ghosts of South Africa's black boxing legends – Ezekiel 'King Kong' Dlamini lumbering out of the prison dam in which he drowned, and Jacob 'Dancing Shoes' Morake who died in the ring in

Sun City. In the buzzing aftermath of violence, 'King Kong What What' asks what happens to a boy who has nothing but his body to make him a man. With physicality, song, and giant leaps of imagination, this is a sensitive and surprisingly humorous glance into the mind of a man in crisis.

Director Joanna Evans (*The Year of the Bicycle*) and choreographer Mdu Kweyama (*Karoo Moose*) come together under the mentorship of Jaco Bouwer (*Rooiland*).

King Kong What What is created with the support of the Baxter Theatre Centre.



Hangar

Thursday 10 July 12:00 & 19:00
Friday 11 July 21:00
Saturday 12 July 19:30
Sunday 13 July 12:00

Duration 55 minutes
(no interval)

Age recommendation 12 years +
(language, content)

Tickets:
R60 (Full) R50 (Student / Scholar)



The National Arts Festival Arena Programme in association with The Pink Couch presents

Waiting for this God ou

Directed by **Tara Notcutt**
Written by **Brian Notcutt**
Performed by **Albert Pretorius**



Asolitary car is parked, waiting. There are no other vehicles. No other people. No lovers, waiting for the blanket of the dark; no tourists waiting to see the lights of the city grow brighter down below.

Only one person is out tonight: a white, middle-something-aged male of fairly non-descript figure and attire; you couldn't pick him in a line-up if you tried. He is listening to the radio. The nostalgic sounds of KFM ring out into the evening air. He looks out and his thoughts drift, and wonder. He looks out over the city

that he grew up in, reflecting on the past, his life, and what has brought him to where he is standing. He tussles with God and his conscience to come to any shred of clarity with his limited choices, trying to resolve his immediate way forward.

In the distance, the lights of the city begin to glow as darkness slowly grows...

Featuring Albert Pretorius (*The Three Little Pigs, ...miskien*), this new play by Brian Notcutt is a one-man exploration of the choices man is faced with when there is "nothing to be done".

PJ's Space

(Outside PJ Olivier Boarding House – wear warm clothes)

Thursday 3 to Monday 7 July 17:00

Duration 1 hour 5 minutes

Age recommendation 13 years + (language)

Tickets:
R60 (Full) R50 (Student / Scholar)



The National Arts Festival
Arena Programme presents

The Liberation of an Angry Little Man

Winner of the **Dioraphte Best of Amsterdam Fringe Award 2013**

Director	Sarah Jonker
Text	Sjoerd Meijer
Performer	Sjoerd Meijer
Advice	Joris Smit
Lighting	Jeroen Helsloot

In the year 1879 a baby is born in Ziersdorf, a small village in the vicinity of Vienna, Austria. This child grows up to become Franz, a highly ambitious, but rather unlucky tailor, table tennis player, lover and inventor.

Sjoerd Meijer tells the both tragic and comical story of Franz' life and, while doing so, accidentally stumbles upon a few unexpected similarities between Franz and himself.

The Liberation of an Angry Little Man is a performance about great expectations, ambition, resilience and, ultimately, about the horror of failure.

"Sjoerd Meijer is poignant and entertaining. The endearing performer engages his audience with his transparent style of acting and displays his good sense of humour and a great capacity of storytelling."

– **Amsterdam Fringe Festival Jury**

Hangar

Thursday 3 July	20:00
Friday 4 July	16:30 & 20:30
Saturday 5 July	19:00
Sunday 6 July	14:00

Duration 1 hour (no interval)

Age recommendation PG 12 + (imagery)

Tickets:
R60 (Full)
R50 (Student / Scholar)



Photo: Polle Willemsen



Photo: Cylla von Tiedemann

The National Arts Festival's Arena Programme with support from the Canada Council presents

The winner of the Outstanding Performance Award at the 2013 Prague Fringe

Kafka and Son

Produced by Theaturtle, Richard Jordan Productions Ltd., and Steve Gove, in association with Assembly Rooms

Adapted by	Mark Cassidy and Alon Nashman
Performance by	Alon Nashman
Direction	Mark Cassidy
Set	Marysia Bucholc and Camellia Koo
Lighting	Andrea Lundy
Music	Osvlado Golijov, performed by the St. Lawrence String Quartet

Kafka and Son is essential, expressionistic theatre, which has toured to acclaim in North America and Europe. At the age of 36 Franz Kafka was still living at home, a petty bureaucrat, a failed artist, a timid Jewish son. Ruling and ruining his life was his overbearing father, Hermann. What to do? Kafka wrote. In this case a 50-page letter to his father in which he reveals deep connections between his life and his fiction. As he confesses in the letter "All my writing was about you."

Winner **Brickenden Award For Outstanding Production**, 2011, London, Canada

"Nashman's performance is spell-binding... The whole production is flawless." *****

– **Broadway Baby**

Hangar

Friday 11 July	12:00 & 16:30
Saturday 12 July	15:00 & 21:30
Sunday 13 July	16:00

Duration 1 hour (no interval)

Age recommendation PG12 + (theme)

Tickets:
R60 (Full) R50 (Student / Scholar)



The National Arts Festival Arena Programme in
association with the Old Sound Room presents

Machine Makes Man

Created by
Performance, Music and Text
Choreographed by
Directed by

Old Sound Room
Michael McQuilken and Adina Verson
Adina Verson
Michael McQuilken

Machine Makes Man is the story of Milly and Jeffrey Kramer, a pregnant couple with not much to lose. After Jeffrey volunteers to be a test subject for a new teaching technology experiment conducted by DARPA, their 9-month journey takes a turn for the exponential. Using original music, media, and the ideas of trans-humanist Ray Kurzweil, *Machine Makes Man* explores the future of possibility, apple sauce, and what it truly means to be human.

Machine Makes Man was created in the summer of 2013 in New York City. It premiered in the 'Best of the Fringe' category at the Amsterdam Fringe Festival, where it won the gold prize for Best International Performance.



oldsoundroom



Hangar

Thursday 3 July	17:00
Friday 4 July	12:00 & 18:30
Saturday 5 July	14:30
Sunday 6 July	19:00

Duration 1 hour
(no interval)

Age recommendation
PG 13 + (some language)

Tickets:
R60 (Full) R50 (Student / Scholar)

"Imagination is more important
than knowledge. Knowledge is limited.
Imagination encircles the world."
Albert Einstein



• GRAHAMSTOWN • PRAGUE • AMSTERDAM • ADELAIDE
• NEW YORK • HOLLYWOOD • BRIGHTON • PERTH • EDINBURGH



ALL IN TUNE WITH MZANSI GOLDEN ECONOMY

As the nation celebrates 20 Years of Freedom, the Department of Arts and Culture remains a committed investor in the arts. This ongoing commitment continues to support skills development, job creation and income generation.

Department of Arts and Culture

**Laying the foundation
for greatness.**



arts & culture

Department:
Arts and Culture
REPUBLIC OF SOUTH AFRICA



The National Arts Festival and Rand Merchant Bank present
Handspring Puppet Company's exhibition

Fabricate

Puppet Design	Adrian Kohler Janni Younge
Original Exhibition Design	Studio Adrien Gardère (Paris)
Production	Handspring Puppet Company

The Miner, Maria & Baby in *Woyzeck on the Highveld*
Photo: John Hodgkiss



A Chimp from *The Chimp Project*
Photo: John Hodgkiss

**Thomas Pringle Hall,
Monument**

Exhibition open daily
09:00 - 18:00

Fabricate is the most comprehensive exhibition of Handspring Puppet Company's work to date. With over 50 puppets on display it spans 22 years and highlights the nature of our creation process.

Handspring has explored the boundaries of puppet theatre since 1981. Artistic Director Adrian Kohler and Director Janni Younge lead the Cape Town based company. Handspring's work has been presented in more than 30 countries around the world.

The company has created puppets for 18 theatrical productions, including the runaway hit *War Horse*. In 2013 alone six Handspring creations were seen in 55 cities around the world. These included seven productions of *War Horse* (West End, Broadway, Toronto, US National Tour, Australia, Berlin and the UK National Tour); *A Midsummer Night's Dream* (at the Bristol Old Vic, UK and the Spoleto festival, USA); *Woyzeck on the Highveld* (in the Czech Republic and Germany); *Stiller* (at the Residenztheater, Germany), *I Love you when You're Breathing* (France) and *Ouroboros* (in Belgium, at the World Puppet Festival and five other venues in France and Mumbai, India).

Handspring's work has established its signature of artistic excellence through the use of finely crafted puppets within a live theatrical context. The marriage of the disciplines of Fine Art and Theatre is at the heart of the discipline of puppetry in general and Handspring's work in particular. For *Fabricate*, Handspring has made a selection of puppets from some of their most popular shows. As the company has created under the directorship of several different

artists including William Kentridge, Tom Morris, Malcolm Purkey, Adrian Kohler and Janni Younge, the style of the puppet design has shifted to suit the aesthetic requirements of the creative team and content of the work. Throughout the history of Handspring, emphasis has always been placed on detailed character representation. Central to the work is the puppet as an expressive sculptural object and the company has tended to design naturalistic figurative puppets with life-like movement to explore the tension between the illusion of life and the inanimate object. Visible manipulators work together in highly co-ordinated teams with precise choreography to create this illusion of life and give the puppets their true impact in the context of the production. Presented here as static objects the puppets can be seen as sculptural representations of the characters they depict and, collectively, of the artistic ambience of the productions for which they were created. The exhibition draws attention to the many innovations in puppet design.

Fabricate is an expanded version of *RAW TO REAL: Carving Theatre* designed by Studio Adrien Gardère – Paris for the Kennedy Centre – Washington.

The exhibition is presented in Grahamstown by the National Arts Festival and Handspring Puppet Company, courtesy of Rand Merchant Bank.



The National Arts Festival and Rob van Vuuren Productions presents

THEATRE The VERY BIG Comedy Show

With the beat boxing musical talent of the Australia's Jamie MacDowell & Tom Thum

Hosted by Rob van Vuuren
with

Kurt Schoonraad

Siv Ngesi

Deeply Fried Man

Chris Forrest

Kagiso "KG" Mokgadi

Martin Evans

The Very Big Comedy Show is a once off comedy extravaganza featuring a handpicked selection of the finest comedians performing at the 2014 National Arts Festival. Hosted by multi Standard Bank Ovation Award-winning comedian, Rob van Vuuren, this show boasts a comedy line up to rival any in the land! Join this madcap crew of comedians in a night of hilarious entertainment – the biggest and best comedians all on one massive stage for one huge show only.



Rob van Vuuren became a comedian by mistake while he was trying to be an actor. He cut his teeth in the mid to late 90's (after graduating from Rhodes University) as an actor specialising in physical theatre with a natural talent for physical comedy. To this day, Rob's stand-up is characterised by absurd, surreal, and disturbingly hilarious physical interpretations of situations and characters.

In the year 2000 Rob teamed up with obnoxiously talented tall person Louw Venter and the proud couple promptly gave birth to Corne and Twakkie and *The Most Amazing Show*. TMAS (as it is known) and its insane mustachioed hosts became a cult phenomenon in South Africa and made a considerable dent in the South African lexicon.

It was this introduction to and tutelage in comedy beyond the fourth wall that led to Rob's addiction to stand-up comedy. Rob has most recently added three Standard Bank Ovation Awards to his collection of shiny baubles for *Rob van Vuuren – Live*, the ground-breaking comedy variety show *Pants on Fire* and his latest one man show *WhatWhat*.

Chris Forrest

Kurt Schoonraad is one of South Africa's most recognised stand-up comedians. He is most well known as the quirky accidental tourist on the hit TV series "Going Nowhere Slowly".

Kurt Schoonraad

Deeply Fried Man

Deep Fried Man is a multiple award-winning musical comedian who blends satire, parody and every musical genre imaginable into his own quirky and sometimes controversial style.



Chris Forrest has been on the forefront of the South African comedy scene since the late nineties. His unique dry sense of humour, quick wit and intelligent comedy have made him one of the country's most popular comedians and ensured that audiences are left in stitches wherever he goes.



Kagiso "KG" Mokgadi is the son of a Sangoma. He takes his audiences on a unique comedy journey with a glimpse into the "behind the scenes" practices of a Sangoma, what it's like having one that you call "dad", and why he was never able to take a day off sick from school.

Kagiso "KG" Mokgadi



Jamie MacDowell & Tom Thum

Jamie MacDowell and Tom Thum are a musical duo who come from two different worlds: one is good with his fingers, the other is good with his mouth. When Jamie's award-winning approach to words and melodies meets Tom's world-class beat boxing, the outcome sounds fresh and one of a kind. Armed with just a guitar, a distinctive singing voice, and a versatile "voice-box", that adds

instruments from winds to drums, this duo leaves their audience initially speechless, then makes them totally freak out.



Siv Ngesi



Siv Ngesi is "just a guy who gets paid to talk kak, he is somewhat like most of our government ... lastly he's black and he can swim. Yes I said swim... Now sit back and enjoy ..."

Martin Evans is known to some as The Poor Man's Matt Damon. The fabulously well-dressed Martin Evans' comedic curmudgeonism will leave you confused and mildly irritable for weeks to come. Don't bring the kids.



Martin Evans

Guy Butler Theatre

Thursday 10 July 19:00

Duration 1 hour 30 mins

Age recommendation PG 16 +
(language, content)

Tickets:

R85 (Full) R80 (Student / Scholar)

Maid in Mzansi

By the University of the Witwatersrand



Supervising Lecturer
Director
Cast

Kieran Reid / Jenni-Lee Crewe
Roberto Queiroz
Lindy Kremer, Siphumelele Chagwe,
Sanelisiwe Yekani, Caitlyn Morris,
Ratanang Mogotsi, Rachael Makatile,
Sibusiso Mkhize
Babs Sewbaran
Michelle Schewitz
Claudia Hansen

Stage Manager
Assistant Stage Manager
Designer

Devised along with the cast, *Maid in Mzansi* explores the subject matter of domestic workers in a uniquely South African way. In a series of monologues and vignettes drawn from the personal stories of South African domestic workers, we get a glimpse into the highly complex and diverse lives of these women with situations ranging from demanding Madams, to being the 'nanny' and even the politicians who claim to speak for them. In an attempt to open a dialogue about wages, working conditions and common prejudices, *Maid in Mzansi* will scrub, clean and polish the floors of homes that choose to ignore the value of their "home administrators". Through intricate use of song, physical theatre and stark imagery, the reality of life for our maids is rendered with nuance and detail allowing the audience to experience both their triumphs and tribulations. It is a testimony through the eyes of the women who wash our toilets and handle our 'dirty laundry'. This is their story.

Rehearsal Room

Thursday 3 July	16:00
Saturday 5 July	21:30
Type	Devised Theatre
Duration	1 hour
Language	English and IsiZulu
Age recommendation	13+ years
Tickets	R45 (Full) R30 (Student / Scholar)

Adam & Eve: The Musical

By the Waterfront Theatre School



Director Paul Griffiths
Composer Ben Hales
Musical arrangements and direction Jaco Griessel

*It is the morning after the night before and one thing is certain
- this isn't Eden anymore!
How do we move forward?
How do we embrace an unknown future?
How do we survive change?*

This smash hit from the Edinburgh Fringe Festival is a tongue-in-cheek look at our beginning and a contemporary exploration of how best to ensure a happy ending! Written by emerging composer Ben Hales, directed by Paul Griffiths with original musical arrangements and musical direction by Jaco Griessel, the Waterfront Theatre School continues to stimulate and showcase musical theatre development for a new generation of musical theatre performer.

Rehearsal Room

Thursday 3 July	20:00
Saturday 5 July	14:00
Type	Music Theatre
Duration	1 hour
Language	English
Age recommendation	All ages
Tickets	R45 (Full) R30 (Student / Scholar)

Colour: Burn-out

By the University of KwaZulu Natal,
Pietermaritzburg



Supervising Director Paul Datlen
Director JC Zondi
Written by Simphiwe Ngcobo and JC Zondi
Stage Manager Smangalis Mnguni
Technician Kelsey-Lynn Du Toit
Cast Sizwe Hlophe
Musa Nkomo

Imagine superheroes sitting in a taxi responding to every call. No matter how big or small the adventure maybe, the only thing they think of is "we need to save at least one life". Unlike your fantasy heroes their shining armour is their courage and fear. *Burn-out* tells a story about trauma, blood and guts. It's a witty, gruesome, funny, heart stopping, breath-taking, nerve-wrecking and muscle-numbing tale. This is an urban comedy with a difference where real heroes grapple with the grim reaper.

Rehearsal Room

Friday 4 July	16:00
Sunday 6 July	16:30
Type	Physical Theatre
Duration	50 minutes
Language	IsiZulu and English
Age recommendation	PG (imagery)
Tickets	R45 (Full) R30 (Student / Scholar)



Coming Soon

Coming Soon

By the University of the Free State

Supervising Lecturer
Director
Cast

Walter Strydom
Helet de Wet
Marnel Bester, Jana Coetzer, Helet de Wet, Yoliswe Jacobs, CW Laten, Mosili Makuta, Mampiti Thamae

There once lived a great lord, who was blessed with the birth of a daughter, whom he named Talia. He sent for the wise men in his lands, to predict her future. They met, counselled together and came to the conclusion that she would incur great danger from a splinter of flax. Her father therefore forbade that any flax, hemp, or any other material of that sort be brought into his house, so that she should escape the predestined danger. Being the silly child that she is, curiosity killed the cat. Baring two children, Sun and Moon, from a royal rape (which no shower fixed), Talia's life is awakened by a lusty prince with a midlife crisis. Join our rehearsal with a glass of red or white and find out whether the cruel is the inventor of his own noose.

Rehearsal Room

Friday 4 July	10:30
Sunday 6 July	19:00
Duration	1 hour 5 minutes
Type	Workshopped Drama
Language	English (predominantly) and Afrikaans
Age recommendation	16 years + (language, religion, prejudice)
Tickets	R45 (Full) R30 (Student / Scholar)



Sister Sister Sister

By the University of the Western Cape



Supervising Lecturer
Director

Mary Hames
Nicole Fortuin

Dialogue, movement, poetry and song. This production ponders whether sisterhood is the same now as it was for their mothers and grandmothers. Has technology and lifestyle changed the way women of today look at themselves and each other? Does sisterhood really exist or is it a myth? This engaging production fluctuates between humour and seriousness.

Rehearsal Room

Wednesday 9 July	21:30
Friday 11 July	19:00
Type	Theatre
Duration	50 minutes
Language	English
Age recommendation	All ages
Tickets	R45 (Full) R30 (Student / Scholar)

Trigger Happy Tale

By CityVarsity School of Media & Creative Arts, Cape Town

Supervising Lecturer
Director
Stage Manager:
Cast

Mark Hoeben
Matthew Hendricks
Monique Kelly Bowes
Estee Lauren Claasen, Geralt Cloete, Sibongile Dlamini, Hannah Gillitt, Linda Mgadi, Paige de la Harpe, Karabo Monnathebe, Kayla Pienaar

cityvarsity
school of media & creative arts

CityVarsity students take you inside the minds of those who dare to contemplate the life beyond the one we have. Presented through a fairy-tale combination of images, flashbacks, and monologues, the play questions the events and thoughts that might lead a young person to consider the end. The characters argue that they have a choice, that they don't have to be "fine", that they can wear their "flaws upon their sleeves," and that the choice to die can be more selfless than selfish. Is it a journey from which anyone can ever return?

Rehearsal Room

Thursday 10 July	10:30
Saturday 12 July	14:00
Type	Workshopped Drama
Duration	50 minutes
Language	English/Afrikaans/Xhosa/Sotho
Age restriction	13 years + (content)
Tickets	R45 (Full) R30 (Student / Scholar)



South Venturing North

By the Market Theatre Laboratory



Supervising Lecturer
Script writer and director
Stage Manager
Cast

Clara Vaughan
Jeff Tshabalala
Thato Mathole
Baeletsi Tsatsi, Katlego
Letsholonyane, Lawrence Shongwe,
Lesego Chabedi, Lindani Dlamini,
Mahlatsi Mokgonyana,
Musawenkosi Mhlope, Pearl
Matsebula, Rebecca Letwaba,
Sibongile Fisher, Teboho Thuswa,
Thandi Ramashe, Thando Mahlangu,
Reneilwe Mashitsho

South Venturing North explores how young people in Johannesburg contend with the ever-shifting demands placed on them by the various spaces that they occupy. It follows them into the murky underworlds of ghetto squatter camp townships, the bustling vibrancy of the big unforgiving city, and the cloistered seclusion of affluent neighbourhoods. What is the scope of the journey taken by someone who has to move from the township to the city, and then to the suburbs? What compromises and assimilations need to be made in order to navigate these transitions? Who is best equipped to survive in this world icon of a city, and with what tools does one ensure a well-sustained livelihood?

The play looks closely at the travails, disenchantments, and elations encountered by those who have to negotiate different social spaces in the urban landscape of contemporary Johannesburg. All this with their identities in spontaneous and perpetual transit.

Rehearsal Room

Saturday 5 July	11:00
Monday 7 July	16:30
Type	Scripted Drama
Duration	50 minutes
Language	English & SA languages
Age recommendation	10 years +
Tickets	R45 (Full) R30 (Student / Scholar)

uhm

By the University of Cape Town



Supervising Lecturer
Director
Script writers

Stage Manager
Cast

Mark Fleishman
Koleka Putuma
Alex McCarthy,
Callum Tilbury
Ameera Conrad
Jason Jacobs
Kathleen Stephens
Alex McCarthy
Callum Tilbury
Sive Gubangxa



Why English why?
What English when?
There English where?
How English who?
Then English now?

In a multilingual South Africa, how are we enabled or inhibited by a global English dominance?

Rehearsal Room

Sunday 6 July	11:00
Monday 8 July	21:00
Type	Workshopped Drama
Duration	1 hour
Language	English
Age recommendation	16 years + (language)
Tickets	R45 (Full) R30 (Student / Scholar)

Born Free Odyssey

By the Tshwane University of Technology



Director
Script writer
Cast

Gavin Matthys
Katlego Chale
Given Maluleke
Mohlomi Ramphalile
Thato Leotlela
Mariska Denysschen
Phillemon Moloto
Luthando Mngomezulu
Onthatile Malogedisa
Nomvuyo Hlophe

Born Free Odyssey is the convoluted account of the life of a young man named Born Free, who was diagnosed with epilepsy quite early on in his life. Having just turned twenty in 2014, Born Free is preparing himself to weigh in, for the first time as a free South African, at the nation's fifth democratic elections. Born Free finds his condition worsening as he ages, because of a weak financial background. This leads him to decide to make a statement that will leave a legacy, forever. One final shot before it's too late for his morning of glory.

Rehearsal Room

Monday 7 July	11:00
Wednesday 9 July	16:30
Type	Devised Drama
Duration	1 hour 30 minutes
Language	English
Age recommendation	13 years +
Tickets	R45 (Full) R30 (Student / Scholar)

Born Free Odyssey



The Antidote

By the Durban University of Technology: Department of Drama & Production Studies

Supervising Lecturer	Prof D. A. Lutge
Director	Sipho Zakwe
Script writer	Simemezelo Xulu in collaboration with Genbia Hyla
Technical Advisor	Mthandazo Mofokeng
Technician	Nkosingiphile Dlamini
Stage Manager	Nkosingiphile Dlamini/Mandilakhe Vilo
Cast	Sweetness Ngobese, Nokuphiwe Adams, Lungani Mabaso, Kagisho Tsimakwane, Sibusiso Ngcobo Andile Khanyase, Simemezelo Xulu Sipho Zakwe

Counting closed at twenty-eight! Wired on social antidotes, barbs lurk hidden. Brick constructions separate what is, from what was? Today and tomorrow is another day. The façade is shed. Dropping numerology to twenty-seven and counting. Frame my wall in webs of shredded silk before the needle penetrates. No windows. No doors. The zone is regulated. Wardens controlled by twenty-six war dens! The art of survival embedded on the skin. The mind a map charged with treasure. Watch the sinkholes! Potholes don't come cheap if they dent integrity. Strike the bar with your favourite gavel and call. No one's home.

Rehearsal Room

Monday 7 July	21:30
Wednesday 9 July	14:00
Type	Scripted Drama
Duration	1 hour
Language	English and isiZulu
Age recommendation	Adults only (language, violence)
Tickets	R45 (Full) R30 (Student / Scholar)

PS

By the University of KwaZulu Natal, Durban

Supervising Lecturer	Miranda Young-Jahangeer
Director	Nqobile Mthembu
Technician	Rogers Ganesan
Cast	Jamy-Lee Simons, Lungile Mkhize Lodiwe Ngema, Cameron Govender Chuma Mapoma, Nomagugu Gumede

Post Script is a workshopped piece of theatre that draws thematic inspiration from *The Ash Girl* by Timberlake Wertenbaker, *Colored Museum* by George C Woolfe and Pinandello's *Six characters in search of an author*. Through the lives of the characters, it comments on contemporary South African experiences in a way that is both humorous and poignant and, at the same time, downright ridiculous! It will take audience members on a journey to different locations – physical, emotional, political and spiritual signifying the journey that we all take in trying to unearth who we are and why we are here. Perhaps all is needed is a little looking outwards to find what is just beneath the skin.

Rehearsal Room

Tuesday 8 July	17:30
Thursday 10 July	14:00
Type	Workshopped Drama
Duration	1 hour
Language	English and isiZulu
Age recommendation	10 years + (language)
Tickets	R45 (Full) R30 (Student / Scholar)



The Boy Who Walked into the World

By the University of Johannesburg

Director	Motlatji Ditodi
Written by	Robin Malan
Stage Manager	Day Mthembu

Lucky has been brought up in a small rural black community. But is he black? Upon setting out on a quest to discover who he is, Lucky's dilemma touches a raw nerve in the national psyche of South Africans. The debate about identity and ethnic origin starts to swirl around the young man, confusing rather than clarifying, diffusing rather than focusing his search for himself. What is it to be African? Does it matter what language you speak or think in? In the end, who is Lucky? And can Lucky cope with being Lucky?

Rehearsal Room

Tuesday 8 July	11:00
Thursday 10 July	21:30
Type	Scripted drama
Duration	1 hour 30 minutes
Language	English predominantly
Age recommendation	PG
Tickets	R45 (Full) R30 (Student / Scholar)



Solo

By Rhodes University



Supervising Lecturer	Janet Buckland and Heike Gehring
Director	Hannah Lax
Stage Manager	Natalie Ehlers
Cast	Liezl de Kock, Lea Vivier, Sandi Dlangalala, Tatum Naidoo, Magdalena de Beer, Georgina Makhubele, Shawn Sankey, Ryan de Villiers, Ciko Sidzumo Serena Paver, Natalie Ehlers

Sink back into the big blue with something solitary/ that looks and feels and smells/ a little like a moment of aloneness/ a little like a moment of togetherness/ you once knew/ but have now forgotten.

Solo is a visual and physical theatre feast, devised and directed by exciting newcomer Hannah Lax. It follows the story of a little girl drowned in a harbour, and her mother's journey to see her again.

Rehearsal Room

Wednesday 9 July	11:00
Friday 11 July	21:30
Type	Devised Visual and Physical Theatre
Duration	55 minutes
Language	English and Afrikaans
Age recommendation	13 years +
Tickets	R45 (Full) R30 (Student / Scholar)



Circles of Disconnect

Circles of Disconnect

By AFDA College, Cape Town



Supervising Lecturer
Director
Cast

Caroline Duck
Anica Grobbelaar
**Liza Scholtz, Nicola Duddy, Robert-
John Deetlefs**

Meet Mark. Male. 24. 483 Friends. Into Women. Single. Just realised milk is finished. Updates status. Likes a petition against the Russian invasion in Ukraine. Finds extra milk carton in cupboard. Takes picture of milk carton. #milkforthewin. Re-posts cute picture of kitten. Jake has successfully managed to inform 483 people about his milk crisis, end an impending war in Eastern Europe, and up his probability of getting laid tonight – all in under 15 minutes. #welcometomodernsociety.

In a world where you are only someone if you exist online. Where you are only truly friends if you are friends on Social Media. Where your relationship is only official if you changed your status. Where you are connected to a world where everyone is disconnected. Two friends take in a stranger and together they go on a disconnected journey through an ironically connected society. They learn how small a big world can be. Their power of anonymity is tested and their inner thoughts are weighed and found wanting. They will only truly find themselves when they disconnect.

This play explores the true meaning of connection through a multimedia platform. The world of media is brought to stage in an innovative collaboration.

Rehearsal Room

Friday 11 July	11:00
Saturday 12 July	17:30
Type	Workshopped Satire
Duration	45 minutes
Language	English
Age recommendation	13 years + (language, content)
Tickets	R45 (Full) R30 (Student / Scholar)

Flesh

Oakfields College



Director **Ignatius van Heerden**
Cast and understudies

**Angela Sparks, Carmen Tromp, Chante Ras, Christopher
Phillis, Demi Zoghby, Elsje Lourens, J.P. Rossouw,
Jana Louw, Jay Hlatshwayo, Jonathan Raath, Naret Loots
Tyla Nurden, Kaylan Sabbadin, Laura-Lee Pitout,
Maqhawe Miza, Mervyn Bartholomew, Mikhail Swart,
Michael-Chris Fullard, Neo Msimka, Nicolene During,
Nina Botha, Rachelle Brunette, Robyn Cammell**

After receiving the Post Office Choice Award for "excellence in innovation and creativity" at last year's National Arts Festival of Student Theatre, the Oakfields College Faculty of Dance and Musical Theatre returns this year with a new, original work. In a skills-sharing process with the Oakfields College students, acclaimed choreographers, David Gouldie (multi-award winning choreographer and former resident choreographer for the Fantastic Flying Fish Dance Company) and Ignatius van Heerden (FNB Vita Award winner and Oakfields College faculty member), explore, discover and challenge various aspects of *Flesh* through an experimental double-bill of physical theatre.

Centenary Hall

Wednesday 9 July	21:00
Thursday 10 July	18:00
Fringe performances	11 July at 10:00 & 22:00
Type	Physical Theatre
Duration	1 hour
Age recommendation	PG (content, semi-nudity)
Tickets	R45 (Full) R30 (Student / Scholar)



Barbe Bleue: A story about Madness

By the University of
Pretoria



Director and Script writer **Gopala Davies**

Barbe Bleue is a physically driven performance that highlights the effect of madness on a relationship. Through the combination of New Media technology, and adapting the tale of *Bluebeard*, the audience is taken on a magical and, at times, horrific journey through the breakdown of a relationship due to mental illness.

Rehearsal Room

Friday 4 July	21:30
Sunday 6 July	14:00
Type	Digital Theatre
Duration	45 minutes
Language	English
Age recommendation	All ages
Tickets	R45 (Full) R30 (Student / Scholar)



The South African Post Office
is a proud co-presenter of the
2014 National Arts Festival's

Student Theatre Festival

The Student Theatre Festival is South Africa's oldest and most significant theatre festival. It provides a platform on a national stage for 16 university theatre departments to showcase the talents of the next generation of young professionals. Since 2011, the South African Post Office has invested in the Student Theatre Festival. This commitment helps to provide a nurturing incubator for student professionals. Students who demonstrate excellence in writing and directing receive generous accolades. The best production is awarded the coveted Student Theatre Prize.

The National Arts Festival expresses its gratitude to the South African Post Office for supporting an initiative that gives young theatre-makers the opportunity to innovate, excel and to take risks under the nurturing eye of some of the country's leading professionals – many of whom also took their first big steps at the National Arts Festival! All productions take place in the **Rehearsal Room**, located in the Monument, except *Flesh*, which will be performed in **Centenary Hall** on St. Andrew's College campus.

Miss Evers' Boys

University of Oklahoma; Peggy Dow
Helmerich School of Drama

Supervising

Lecturers

Director

Stage Manager

Music Coordinator

Dramaturg

Cast

Alissa Millar and Harold Mortimer

Alissa Millar

Dexter Settles

Gwen Walker

Bree Windham

Blake Henri, Christian Black,

Michael Turrentine, Josh Bonzie,

Basit Shitu, Kamron McClure,

De'Onna Prince

Miss Evers' Boys, a play with music by David Feldshuh, tells the story of four African American men taking part in the Tuskegee Experiment, a U.S. government run study on the effects of syphilis on the African American male. This real-life study took place in Alabama from 1932 until the 1970s. The play explores the complex relationship the men developed with the African American nurse who cared for them and ultimately deceived them into believing they were being given treatment for their illness. Though this powerful play explores the very serious topics of illness and medical ethics, the production also includes joyful, jubilant original music, dance and African American spirituals played on home-spun instruments, and culminates in a celebration of the power of friendship and the possibility of redemption.

Rehearsal Room

Thursday 10 July	19:00
Saturday 12 July	19:30
Fringe performance	13 July at 12:00 (2hrs)
Duration	1 hour 20 minutes
Language	English
Age recommendation	13 years + (imagery, language)
Tickets	R45 (Full) R30 (Student / Scholar)



Thursday 3 July	Wednesday 9 July
16:00 Maid in Mzansi University of the Witwatersrand	11:00 Solo Rhodes University
20:00 Adam & Eve: The Musical Waterfront Theatre School	14:00 Antidote Durban University of Technology
Friday 4 July	Thursday 10 July
10:30 Coming Soon University of the Free State	16:30 Born Free Odyssey Tshwane University of Technology
16:00 Colour: Burn Out University of KwaZulu-Natal, PMB	21:00 Flesh (CENTENARY HALL) Oakfields College
21:30 Barbe Bleue: A Story about Madness University of Pretoria	21:30 Sister Sister Sister University of the Western Cape
Saturday 5 July	Friday 11 July
11:00 South Venturing North Market Theatre Laboratory	11:00 Trigger Happy Tale CityVarsity, Cape Town
14:00 Adam & Eve: The Musical Waterfront Theatre School	14:00 PS University of KwaZulu-Natal, Durban
21:30 Maid in Mzansi University of the Witwatersrand	18:00 Flesh (CENTENARY HALL) Oakfields College
Sunday 6 July	19:00 Miss Evers' Boys University of Oklahoma*
11:00 uhm University of Cape Town	21:30 The Boy Who Walked into the World University of Johannesburg
14:00 Barbe Bleue: A Story about Madness University of Pretoria	Saturday 12 July
16:30 Colour: Burn Out University of KwaZulu-Natal, PMB	12:00 Epoch Mira Sydow**
19:00 Coming Soon University of the Free State	14:00 Trigger Happy Tale CityVarsity, Cape Town
Monday 7 July	17:30 Circles of Discontent AFDA College, Cape Town
11:00 Born Free Odyssey Tshwane University of Technology	19:30 Miss Evers' Boys University of Oklahoma*
16:30 South Venturing North Market Theatre Laboratory	21:30 Epoch Mira Sydow**
21:30 Antidote Durban University of Technology	Sunday 13 July
Tuesday 8 July	10:00 Epoch Mira Sydow**
11:00 The Boy Who Walked into the World University of Johannesburg	11:30 Miss Evers' Boys (Fringe performance) University of Oklahoma*
17:30 PS University of KwaZulu-Natal, Durban	15:00 Epoch Mira Sydow**
21:00 uhm University of Cape Town	

* The University of Oklahoma student theatre piece is kindly sponsored by the OU Arts District.

** Myra Sydow was awarded the Most Promising Student Director prize at the 2013 Festival. As part of her prize, she will be presenting EPOCH on the Fringe this year. Please refer to the Fringe pages for full details.

The National Arts Festival presents 2014 Standard Bank Young Artist for Performance Art Donna Kukama's

The Museum of Non-Permanence

(est. 2014)
Grahamstown

2014 Standard Bank Young Artist for Performance Art, Donna Kukama, realised when she was about twelve that she might be an artist. She thought then that she wanted to be a painter, but her subsequent explorations have led her increasingly towards the production of art that is experience-based – both for herself and her audience – and often located in 'unusual' everyday contexts.

An integral member of the Centre for Historical Re-enactments, much of Kukama's work explores contemporary understandings of history; always accompanied by a consideration of meaning and questions around value; and reflection on the personal, in the context of the political. Teaching in the School of Arts at the University of the Witwatersrand allows her the opportunity to ground her work – which is often fleeting and ephemeral – in academic practice.

At the National Arts Festival, Donna will launch *The Museum of Non-Permanence*, a series of events, encounters, interactions, and public announcements taking place over a set amount of time in various public sites. Although *The Museum of Non-Permanence* will be inaugurated in Grahamstown, Donna intends that the Museum will continue to function as a mobile structure, morphing in various environments beyond the Festival.

As a South-African-specific museum, *The Museum of Non-Permanence* will be magnetically drawn to areas containing socio-structural and architectural markers of power. That which appears to be a permanent marker of power in history, also alien and foreign to current realities, and only surviving due to the conservation of visualised dreams that are divorced from reality, will be interrogated by the museum as a temporary court, amongst other forms. Functioning as a gesture with no hope to change reality, this historical museum model remains a proposal that is both transportable and time-based; an uninvited presence that continues to exist, whether visible or unseen.

The Museum of Non-Permanence will disregard acts of naming or renaming. Instead, Donna's work will ask questions about how methods of telling histories can present "what happened" as constructed realities that are only significant to the teller, and based on very specific and constructed non-permanent "points of views". It will interrogate how history can be summarised by gestures that present points of view which morph with time, and aims to point towards the imagined and unpredicted, beyond our time.

Donna's *Museum of Non-Permanence* acknowledges history as a physical experience; one that is carried by "historical scars" which need not be exposed, yet require processes of careful dissection in order for imagined realities to exist beyond the historical. It takes the form of a journey that is not only an interruption, but needs to be interrupted in order to continue. In Donna's view, *"The personal, once again, is politicized. Politics are dismantled. Temporarily. Structures only exist for the museum to function as a body. It acknowledges the potential of its own death."*

Donna Kukama's *The Museum of Non-Permanence* will appear in various sites and locations between **Thursday 3 July and Sunday 6 July 2014**. Watch the Festival newspaper *Cue* for a listing of "appearances".





Barongwa

Created by **Mohau Modisakeng**
Performed by **Mohau Modisakeng**
with **Sikhumbuzo Makandula**

In *Barongwa*, Mohau Modisakeng produces striking images depicting his experience of growing up with the rich narratives of his mother's visions and dreams. Through her, he learnt to imagine that which cannot always be seen. *Barongwa* features references to the private rituals of a widow's mourning, framed against South Africa's traumatic history. The production features the procession of a silent marching band through the streets of Grahamstown, from the centre of town to the site of the Egazini Memorial in Fingo Village. Imaginary sound poignantly remarks upon a history of deprivation.

Mohau Modisakeng received the SASOL New Signatures Award in 2011 and has exhibited at VOLTA NY (New York); the Saatchi Gallery (London); the Dak'Art Biennale (Dakar); Focus 11 (Basel), and Stevenson (Cape Town).

Fingo Square (meeting point)	
Sunday 6 July	15:30
Duration	1 hour
Age recommendation	All
Tickets	Free
Participants are requested to wear good walking shoes.	



PERFORMANCE ART

The National Arts Festival presents

Blind Spot

Curated by **Ruth Simbao**

Blind Spot is a collection of four site-specific performances examining the nature of vision and how we interpret what we see. With every look we dissect, avoid, grab, twist, freeze, stab or possess meaning. We obscure. We label. We fumble in the dark.

A 'blind spot' is an area of the eye with no photoreceptor cells, creating an absence of vision that can only be detected when one eye is closed. Metaphorically, it can be said that one has a blind spot when one is ignorant, prejudiced, biased or unappreciative. The brain makes up certain details that are not actually there, and cultural or cognitive biases are developed based on farcical information and skewed perspectives.

What difference does it make who is speaking?

Created and performed by **Mbali Khoza**

Mbali Khoza engages with performance, video and installation in order to translate and express her understanding of language and literature as a mode of communication. The act of stitching is an important trope in her work, and is inspired by Zimbabwean writer Dambudzo Marechera who, in his novella *House of Hunger*, compares the act of writing to a violent stitching of a wound: "As I read it every single word erased itself into my mind. Afterwards they came to take out the stitches from the wound of it. The stitches were published. The reviewers made obscene noises".

Drawing from Foucault's lecture "What is an Author?" Khosa's *Blind Spot* performance *What difference does it make who is speaking?* questions authorship and the violent invisibility caused by translation, as language is altered and deleted. Surrounded by the three-dimensional blocks of text at the Eastern Star Press Museum that in the past were meticulously arranged by hand, Khoza carefully performs a stitched transcription of a West African language using isiZulu phonetics as a guide.

Eastern Star Press Museum	
Wednesday 9	11:00 & 11:30
Thursday 10	11:00 & 11:30
Duration	15 minutes
Age recommendation	PG 14
Tickets	R45 (Full) R40 (Student / Scholar)
Maximum number of people	15

Bismillah

Created by Igshaan Adams
Performed by Igshaan Adams
with Amien Adams

Photo: Brian Engel

Igshaan Adams is an installation, mixed media and performance artist whose works speak to his experiences of racial, religious and sexual liminality in South Africa. Exploring anticipated ways of seeing and being seen, Adams draws from tensions and complexities within his own Islamic background.

In *Bismillah*, Adams performs with his father, who prepares his body for burial in the Islamic cleansing and wrapping ritual as if he had died.

Adams has exhibited in the Netherlands, Switzerland and at various galleries in South Africa (AVA, Stevenson and Blank Projects), and he performed at the 2011 Infecting the City Festival. In 2012, *Wanted* magazine selected Adams as one of twelve Young African Artists featured at the Johannesburg Art Fair.

1820 Monument Basement

Monday 7 July 15:00
Tuesday 8 15:00

Duration 30 minutes

Age recommendation PG 18 (theme)

Tickets R45 (Full) R40 (Student / Scholar)
Maximum number of people 10
(The performance will be followed by a 15 minute optional Q & A)

Everse

with Simone Heymans, Ivy Kulundu-Gotz,
Joseph Coetzee and Chiro Nott

Unlike humans, the octopus has no blind spot and instead has uninterrupted, 'everse' vision. The octopus mimics objects to avoid predators, it obfuscates the vision of others, it problem-solves, and it tastes through touch.

'Everse' is an obsolete word meaning to subvert or overthrow. The live installation *Everse* is a site-situational, spatial walk-about at Victoria Primary School that engages with the blind spots of spaces of learning and the long-term repercussions that these can have. The audience is invited to engage with memories of schooling and highlighted issues of the education system.

This live installation produced as part of *Blind Spot* is an extension of a series of public interventions installed for the duration of the National Arts Festival.

Photo: Ivy Kulundu-Gotz

Victoria Primary School (next to Glennie Hall)

Monday 7 July 19:30
Tuesday 8 July 19:30

Duration 45 minutes

Age Recommendation PG 12

Tickets R45 (Full) R40 (Student/ Scholar)
Maximum number of people 40

The **National Arts Festival** presents the **2014 Standard Bank Young Artist for Music**

Njabulo Madlala in Concert

Accompanied by William Vann

Durban born **NJABULO MADLALA** studied at the Guildhall School of Music and Drama in London. Upon the completion of his studies he went on to the opera studio at the Cardiff International Academy of Voice and trained under the tenor Dennis O'Neill. Njabulo is most grateful for the help, without which his studies would not have been possible, from The Sir Peter Moore Foundation, Ernst Oppenheimer Memorial Trust, Countess of Munster Trust, Music Benevolent Fund Trust, Worshipful Company of Musicians and the South African National Arts Council.

Njabulo recently appeared at the Royal Opera House London in the première of *How the Whale Became* by Julian Philips. Other engagements have included the Opera Highlights tour for Scottish Opera, the role of Scarpia in *Tosca* for Grange Park Opera "Rising Stars", the title role in *Don Giovanni* for Mid Wales Opera, Aeneas in *Dido and Aeneas* at the Wimbledon Festival and Mozart's *Requiem* with the English Chamber Orchestra. With the leading recitalist Sarah Walker, he has made a special study of the recital repertoire, appearing at the Oxford Lieder Festival, at Wigmore Hall and also participating in the Steans Young Artists Programme at Chicago's Ravinia Festival. Concert highlights have included J. S. Bach's *Ich habe genug* with the Ten Tors Orchestra, Mahler's *Lieder eines fahrenden Gesellen* for the London Philharmonic Orchestra's Foyles First series conducted by Vladimir Jurowski.

As a way of giving back to young and aspiring South African musicians, Njabulo founded Amazwi Omzansi Africa or Voices of South Africa in 2011. The organisation provides training for the next generation of South African aspiring musicians and singers by offering educational and performance platforms. Training workshops in all aspects of a career in music, including the business of the music industry, with established international music practitioners, have been held in South Africa since 2012.

William Vann is establishing himself at the forefront of the current generation of young British accompanists. He read law before taking up a choral scholarship at Cambridge. He then continued his piano studies at the Royal Academy of Music graduating with distinction. In 2012 he was awarded the Royal Overseas League Accompanist's Prize. He is a past winner of the Gerald Moore Award, the Great Elm Awards Accompanist Prize and the Sir Henry Richardson Scholarship. He is supported by the Geoffrey Parsons Memorial Trust and held the Hodgson Fellowship in piano accompaniment at the RAM. He also works as a conductor and répétiteur. He is currently director of Music at the Royal Hospital, Chelsea.



Rodgers (1902-1979) & Hammerstein (1895-1960)

Some enchanted evening from *South Pacific*
Home from *Allegro*
Edelweiss from *The Sound of Music*

Henry Duparc (1848-1833)

Chanson Triste
La vitation au voyage
La vie Au terriere

Franz Schubert (1797-1828)

Liebesbotschaft
Schäffers Klagelied
Wandrer's Nachtlid
Rastlose Liebe

Richard Strauss (1864-1949)

Allerselen
Heimliche Aufforderung
Morgen

Interval

South African Song Book

Thula gugu lami
Malaika
Thula mama...thula Thula sana
Thula Sthandwa
Ntyilo Ntyilo

American Spiritual

Shall we gather at the river?
Deep River
Swing Low
The Lord bless you and keep you

Celebrations

Mitch Leigh (b.1928)
Impossible dream from *Man of La Mancha*
Rodgers & Hammerstein
You'll never walk alone from *Carousel*
William G Tomer (1833-1896) /
Jeremiah Rankin (1828-1904)
God be with you till we meet again

Rhodes Chapel

Friday 4 July 19:00
Saturday 5 July 15:00

Duration 1 hour 40 minutes
(including short interval)

Age Recommendation 12 years+

Tickets R65 (Full)
R60 (Student / Scholar)



KwaZulu-Natal Philharmonic Cadets (left to right): Xavier Cloete (bassoon), Dineo Molebatsi (second violin), Thandeka Benbooi (first violin), Regomodicoe Molosioa (second violin), Sue-Phil Petersen (second violin), Thando Nkangana (percussion)

The **National Arts Festival** presents the

KwaZulu-Natal Philharmonic Orchestra Concert

Conducted by Daniel Boico
Soloist Krysty Swann (mezzo-soprano)

Excerpts from:

George Bizet's *Carmen*

Jules Massenet's *Werther*

Giuseppe Verdi's *La forza del destino* and *Don Carlo*

Camille Saint-Saëns's *Samson et Delila*

Gaetano Donizetti's *La Favorita*

And more!

The KZN Philharmonic gets straight into the Festival mood with American mezzo-soprano Krysty Swann and conductor Daniel Boico in a rousing concert of opera excerpts. Opera and vocal music is a South African tradition and the KZN Philharmonic is proud to be celebrating the National Arts Festival's 40th anniversary with this special programme.

Krysty Swann will sing such famous arias as "O mio Fernando" from *La Favorita*, "O don Fatale" from *Don Carlo* and "En vain pour eviter" from *Carmen*. At the helm is Daniel Boico, who will lead the orchestra through these challenging arias as well as instrumental favourites from the opera repertoire such as the overture to *La forza del destino*.



For more information on the KwaZulu-Natal Philharmonic Orchestra and contact details visit www.kznphil.org.za.

Daniel Boico began his formal conducting studies with Victor Yampolsky of Northwestern University. After completing his undergraduate degree in voice performance at the University of Wisconsin, Boico joined the class of the distinguished Russian conducting professor Ilya Musin at the Saint Petersburg Conservatory, Russia. While under the tutelage of Maestro Musin, he assisted him in master classes given in London's Royal Academy of Music and Manchester's Royal Northern Academy of Music. Described by critics as "Dynamic, vigorous, exciting and imaginative – an undisputed star who combines magnetic charisma with a skilled technique" fast-rising conductor Daniel Boico has quickly made a mark on the music scene. His innate musical sensitivity paired with a keen ear and deep musicianship have produced exciting performances with orchestras in the United States, Europe, Central and South America, Africa and Asia. His début with the New York Philharmonic took place in 2009, sharing the podium with Riccardo Muti, and was followed by his subscription début in April 2011, when he replaced Kurt Masur on short notice in what the New York Times called "a smouldering performance" of Sofia Gubaidulina's *Two Paths: A dedication to Mary and Martha* for two violas and orchestra.

KwaZulu-Natal Philharmonic Orchestra

Bongani Tembe, Chief Executive and Artistic Director

Since its inaugural concert in the Pietermaritzburg City Hall on 22 October 1983 the KwaZulu-Natal Philharmonic Orchestra has contributed many stimulating musical experiences to diverse audiences nationally and internationally. Widely regarded as Africa's premier orchestra the KZNPO has, over the past 30 years, established itself as a musical force to be reckoned with and as an ensemble willing to break down preconceived notions of what an orchestra should be.

The Orchestra is honoured to be an integral part of the National Arts Festival's 40th anniversary celebrations and congratulates all those who have, over the years, ensured that this arts festival ranks as one of the best in the world.

The KZN Philharmonic is a not-for-profit company based in Durban, with a committed board of directors made up of prominent business people and community leaders. It has been ably led by Bongani Tembe, an accomplished Juilliard School graduate, who joined the Orchestra in 1994 at the dawn of South Africa's democracy. Mr Tembe's fundraising achievements have been complemented by his strong vision that fosters high artistic values and the implementation of a comprehensive education, development and community engagement programme.

The KZN Philharmonic consists of 70 fulltime professional musicians who come from over 20 countries including South Africa, the USA, Russia, Bulgaria, Norway, Germany, Italy and the United Kingdom. In a typical year the Orchestra performs twenty symphony concerts in three symphony seasons – summer, winter and spring. This highly regarded World Symphony Series has featured many eminent international artists as well as the cream of South African talent.

The Orchestra also dedicates much of its time and energy to enriching the community through its Education and Development programme. In between World Symphony Series seasons, the Orchestra becomes a travelling band visiting schools in townships, suburbs and rural areas. These concerts provide children with the unique gift of music performed by South Africa's top musical talent. They also create an opportunity for educators to design curricula around the visit so that pupils are able to make the most out of their interaction with the orchestra members.

In their efforts to nurture emerging talent, the finest young soloists in the country are given an opportunity to be accompanied on stage by the Orchestra in the KZN Young Performers Concert and the National Youth Concerto Festival. The KZN Philharmonic has also introduced a Professional Development Initiative to expand on their investment in the nation's greatest resource, our young people. 2014 will see new partnerships form between the Orchestra and a number of music developments around the country. These include the Durban Music School, the South African National Youth Orchestra, the Bochabela String Orchestra, and the UNISA Music Foundation. The intention is to create more opportunity for promising music students to learn from professional musicians and help to spread music and art throughout the country.

The KZN Philharmonic also continues with its National Cadetship Programme which helps to create jobs in the arts sector. A select group of university-age South African performers are enrolled in the orchestra as cadets. They receive instruction from the professional members of the Orchestra, interact with the visiting conductors and soloists, and perform in a wide range of concerts including the World Symphony Series. This programme is unique not only to South Africa, but to the world. Only a few orchestras around the globe offer students such a chance to gain professional experience while maintaining their studies. Over 30 of the KZN Philharmonic's previous cadets work as professional musicians in South Africa and around the world.

Krysty Swann, a graduate of the Manhattan School of Music, was the recipient of the New York City Opera 2009 Richard F. Gold Career Grant and the 2008 Intermezzo Foundation Award, given by the prestigious Elardo International Opera Competition. Other awards include a special award presented by the Guilio Gari Foundation, the Silver Prize with Opera Index, Licia Albanese-Puccini Foundation grant for 2006-07 and 2008-09 and the Gerda Lissner second place award. Ms. Swann is also a Metropolitan Opera Council award recipient. She has recently covered the title role of Margaret Garner in the New York premiere of Richard Danielpour's opera with New York City Opera and made her Avery Fisher Hall début in Verdi's *Requiem*. In addition, she joined the roster of Opera Orchestra of New York for performances of Puccini's *Edgar* under Eve Queler. She has also appeared with the Michigan Opera Theatre, the Boston Symphony Orchestra, the International Vocal Arts Institute of Israel and has participated in the Bregenz Festival in Austria. In the 2012-2013 season she returned to the Metropolitan Opera for its revival of *Die Walkure* and its new production of *Francesca da Rimini*.



Bongani Tembe



Krysty Swann



Daniel Boico

Guy Butler Theatre, Monument

Thursday 3 July 19:00

Duration 2 hours (including interval)

Age Restriction 8 years +

Tickets R95, R85, R75 (Full)
R80, R75, R60
(Student / Scholar)

The **National Arts Festival** presents the
KwaZulu-Natal Philharmonic Orchestra's

Gala Concert

Conductor Richard Cock

Soloists

Baritone
Violin

Njabulo Madlala
Samson Diamond

Celebrating two Standard Bank Young Artists for Music, Njabulo Madlala (2014) and Samson Diamond (2008), the programme talks to the following events:

- World War I
- 450 years since the birth of Shakespeare
- 300 years since the birth of Christoph Willibald Gluck



Njabulo Madlala



Guy Butler Theatre, Monument

Sunday 6 July 15:00

Duration 2 hours
(including interval)

Age Recommendation 8 years +

Tickets R90; R80; R70 (Full)
R75; R65; R55
(Student / Scholar)



Samson Diamond



Richard Cock

Programme

Otto Nicolai (1810-1849)		Overture from <i>The Merry Wives of Windsor</i>
Gioachino Rossini (1792-1868)	Njabulo Madlala	<i>Largo al factotum</i> from <i>The Barber of Seville</i>
Christoph Willibald Gluck (1714-1787)		<i>Dance of the Blessed Spirits</i> from <i>Orfeo ed Euridice</i>
Luis Bacalov arr <i>M Cheyne</i> (1933-)	Samson Diamond	<i>Il Postino</i>
Felix Mendelssohn (1809-1847)		<i>Scherzo</i> from <i>A Midsummer Night's Dream</i>
Jules Massenet (1842-1912)	Njabulo Madlala	<i>Vision Fugitive</i> from <i>Hérodiade</i>
Enrique Granados (1867-1916)		<i>Danza Española</i>
Theo Wendt (1874-1974)		<i>Botha's Boys</i>
Interval		
Piotr Il'yich Tchaikovsky (1840-1893)		<i>Romeo and Juliet – Fantasy Overture</i>
Franz Lehár (1870-1948)	Njabulo Madlala	<i>Dein ist mein ganzes Herz</i>
Nigel Hess arr <i>M Cheyne</i> (1953-)	Samson Diamond	<i>Ladies in Lavender</i>
Enrique Granados (1867-1916)		<i>Danza Española</i>
Claude-Michel Schönberg arr <i>M Cheyne</i> (1944-)	Njabulo Madlala	<i>Stars</i> from <i>Les Misérables</i>
Kenneth J Alford (1881-1945)		<i>Colonel Bogey March</i>

The National Arts Festival presents

Divalicious

Starring Gloria Bosman, Zanne Stapleberg, Melanie Scholtz

Musical Director: Janine Neethling

Band

Standard Bank Young Artists

Concord Nkabinde (2006) Samson Diamond (2010) Bonkani Dyer (2011)
and
Juan Oostuizen and Godfrey Mgcina

Celebrating 40 years of the National Arts Festival and 30 years of the Standard Bank Young Artist Awards, this show features Standard Bank Young Artist award-winners Gloria Bosman (2000), Zanne Stapleberg (2008) and Melanie Scholtz (2010), who in their diverse styles will bring together the best of Jazz, Opera and Afro Blues in a show of musical diversity and colour. There will be a strong African thread running through the show as South Africa celebrates 20 years of democracy.

Programme

<i>Song to the Moon</i> from <i>Rusalka</i>	(Zanne)	Antonín Dvořák
<i>I Dreamed a Dream</i> from <i>Les Misérables</i>	(Melanie)	Claude-Michel Schönberg
<i>Paradise Road</i>	(Gloria)	Patrick van Blerk & Fransua Roos
<i>Barcarolle</i> from <i>The Tales of Hoffman</i>	(Zanne)	Jacques Offenbach
<i>Summertime</i> from <i>Porgy and Bess</i>	(3 Diva's)	George Gershwin
<i>Back of the Moon</i> from <i>King Kong</i>	(3 Diva's)	Todd Matshikiza

Interval

<i>Mama Thembu's Wedding</i>	(Z&G)	Margaret Singana
<i>Afro Blue</i>	(Gloria)	John Coltrane featuring Concord Nkabinde
<i>Fever</i>	(G&M)	Eddie Cooley & John Davenport
<i>Karoonag</i>	(Z&M)	Coenie de Villiers featuring Samson Diamond
<i>Malaika</i>	(3 Diva's)	Fadhili Williams Mdawida featuring Bokani Dyer

Guy Butler Theatre, Monument

Wednesday 9 July	19:00
Duration	2 hours (including interval)
Age Recommendation	8 years +
Tickets	R75 (Full) R65 (Student / Scholar)



Melanie Scholtz



Zanne Stapleberg



Gloria Bosman

The National Arts Festival presents

Cole Porter & Friends

The KwaZulu-Natal Philharmonic Orchestra



Conducted by Richard Cock

Featuring Nic Nicolaidis and Magdalene Minnaar

Richard Cock and the KZNPO continue their series of hugely successful concerts at the National Arts Festival with a programme featuring some of the greatest songs of the 20th Century. Famous songwriters George and Ira Gershwin and Irving Berlin (born 125 years ago) join the evergreen Cole Porter in a number of famous songs. The concert is conducted and narrated by Richard Cock in his own special way, which brings audiences to a closer understanding of a huge variety of brilliant music.

Nicholas Nicolaidis has performed on the concert stage for well over a decade now, and is an established performer amongst music lovers all around South Africa. He began his musical career as a chorister at the world famous Drakensberg Boys' Choir School in 1988. Since then Nicholas has continued his singing career both as a member of the Chanticleer Singers and as a distinguished soloist, whilst expanding his musical disciplines to include conducting and recently, specialised teaching. He is passionate about promoting a love for music in South Africa and his goal as a performer is to strive for excellence whilst contributing to performances that inspire and have a lasting impact on both the performers and listeners.

Magdalene Minnaar hails from Pretoria and is currently a freelance musician based in Cape Town, where she received her Honours degree in music (voice) with distinction from the University of Cape Town in 2005. Her love for experimenting with music has led her down interesting musical avenues, including an opera career (specialising in character and comic roles), jazz collaborations, theatre and film work, as well as electronic music production. Magdalene is a SAMA winner and KANNA nominee and works all over South Africa, in varying solo roles and concerts. She enjoyed great success as Christine in the South African production of *Phantom of the Opera*.



Magdalene Minnaar



Nicholas Nicolaidis

Programme

Cole Porter Salute

I've got you under my skin
S'wonderful, s'marvellous
Embraceable you
Can't help lovin' dat man o' mine
It's De-lovely
Stormy Weather
So in Love
Let's call the whole thing off
Alexander's Ragtime Band & Puttin' on the Ritz
I Love Paris in the Springtime
Night and Day
Over the Rainbow
Smoke gets in your eyes
St Louis Blues
Let's do it – let's fall in love

Cole Porter *arr. John Whitney*
 Cole Porter
 George Gershwin
 George Gershwin
 Jerome Kern
 Cole Porter
 Harold Arlen
 Cole Porter
 George Gershwin
 Irving Berlin

Cole Porter
 Cole Porter
 Harold Arlen
 Jerome Kern
 W C Handy
 Cole Porter

A percentage of proceeds from this concert will be donated to the Theatre Benevolent Fund, a registered South African charity founded and administered by caring arts professionals to provide a reasonable standard of care and comfort to those performers who find themselves incapacitated and destitute by virtue of their illness.

Guy Butler Theatre, Monument

Monday 7 July	14:00 & 19:30
Duration	1 hour 30 minutes (no interval)
Age Recommendation	All
Tickets	R65 (Full) R60 (Student / Scholar)



The National Arts Festival presents

Benjamin Fourie

Piano Recitals

Programme

Romantic Russian (3 July, 19:00)

Variations on a Theme of Corelli, Op. 42

Sergei Rachmaninoff (1873 – 1943)

Theme: *Andante* – Var. 1: *Poco più mosso* – Var. 2: *L'istesso tempo* Var. 3: *Tempo di Minuetto* – Var. 4: *Andante* – Var. 5: *Allegro (ma non tanto)* Var. 6: *L'istesso tempo* – Var. 7: *Vivace* – Var. 8: *Adagio misterioso* – Var. 9: *Un poco più mosso* – Var. 10: *Allegro scherzando* – Var. 11: *Allegro vivace* – Var. 12: *L'istesso tempo* – Var. 13: *Agitato* – *Intermezzo* – Var. 14: *Andante (come prima)* – Var. 15: *L'istesso tempo* – Var. 16: *Allegro vivace* – Var. 17: *Meno mosso* – Var. 18: *Allegro con brio* – Var. 19: *Più mosso. Agitato* – Var. 20: *Più mosso* – Coda: *Andante*

This work was composed in 1931 at Lake Lucerne in Switzerland, after the composer's flight from Russia and before he settled in the USA. The style is predominantly Romantic and the harmonic language tonal, although modern influences such as neo-impressionistic and percussive textures, as well as an ascetic atmosphere on some variations can be detected.

Pictures at an Exhibition

Modest Mussorgsky (1839 – 1881)

1. *Gnomus (The Gnome)* – 2. *Il Vecchio Castello (The Old Castle)* – 3. *Tuileries (Children Quarrelling after Play)* – 4. *Bydlo (Ox-cart)* – 5. *Ballet of Chicks in their Shells* – 6. *Two Polish Jews, One Rich, the Other Poor* – 7. *Limoges, the Market Place* – 8. *Catacombae, Sepulcrum Romanum. Con Mortuis in Lingua Mortua (With the Dead in a dead language)* – 9. *The Hut on Fowl's Legs (Baba Yaga)* – 10. *The Great Gate of Kiev*

Life in a community is portrayed on various levels in this music, from everyday events to the surreal. The music was dedicated to the memory of the composer's friend, Viktor Hartmann, and inspired by ten of his art works.

Conflict And Resolution (5 July, 15:00)

A lecture-recital based on works by South African composers, composed between 1988 and 2006

Ballad W6/88 (Variations in the Manner of a Fugue)

Etienne van Rensburg (born 1963)

Theme: *Bepeinsend, sonder haas (contemplative, without rushing)*

Var. 1 *Kras, senuagtig (brusque, with nervous energy)*

Var. 2 *So vinnig as moontlik (as fast as possible)*

Var. 3 *Ostinato*

Coda: *Soos aanvang (as in the beginning)*

Etienne van Rensburg's *Ballad* of 1988 shows an exploration of macro and micro sound and structural elements, reminiscent of the dunes of the Namib Desert. The structure is cyclic, where similar thematic material is found at the beginning and the end.

Suite for Piano: From the Poets (1923)

Peter Klatzow (born 1945)

Prayer for the Bones (DJ Opperman, translation by Guy Butler)

Days approaching Winter (Phil du Plessis, translation by the poet)

The Watermaid's Cave (RM Bruce)

Impundulu (A Visser, translation by Guy Butler)

Klatzow received the prestigious Helgaard Steyn Composition Prize for this work, dedicated to Anton Nel, in 1997.



Earth, Sea, Sky (2005)

Peter Klatzow

This work portrays the journey from the tangible to the spiritual and eternal, and provides solutions to the conflicts and tensions found in the preceding work.

Variations on the Afrikaans Folk Song Ver in die Wêreld Kittie Ilse-Mari Lee (born 1962)

Theme – Var. 1: *Bach* – Var. 2: *Mozart* – Var. 3: *Beethoven* – Var.

4: *Brahms* – Var. 5: *Chopin* – Var. 6: *Liszt* – Var. 7: *Joplin* – Var. 8:

Khachaturian – Var. 9: *Rachmaninoff*

In the *Variations*, composed in 2003, Ilse-Mari Lee pays tribute to various composers throughout history. The work is dedicated to the memory of her mother, the late Barbara van Wyk, who was a senior lecturer in piano at the University of Port Elizabeth.

Benjamin Fourie is a former recipient of the SAMRO Overseas Study Bursary and studied, after having obtained a BMus Honours degree from the University of Pretoria, at the Hochschule für Musik in Detmold, Germany. After his return to South Africa he lectured in piano at the College of the Arts in Windhoek, Namibia, and the University of KwaZulu-Natal in Durban. In 1996 the degree MMus was conferred upon him *cum laude* by the University of Port Elizabeth. Since the end of 2004 he has been residing in Bethulie at the Gariep Dam, Free State, from where he focuses on free-lance work and gives regular soirees to South African and overseas tourists. In 2000 he was nominated as an "Outstanding Man of the 20th Century" by the American Biographical Institute – one of 500 people worldwide to have been honoured in this way.

Beethoven Room

Thursday 3 July

19:00

Romantic Russian

Duration

1 hour (no interval)

Saturday 5 July

15:00

Conflict and Resolution

Duration

1 hour 30 minutes (no interval)

Age Recommendation

12 years +

Tickets

R65 (Full)

R60 (Student / Scholar)



The National Arts Festival presents

Christopher Duigan

on piano in **Good Company** with
Ludwig van Beethoven
and Abdullah Ibrahim

Christopher Duigan hopes to illuminate something of what is shared by Beethoven and Ibrahim's music, and to draw more closely together what convention would regard as 'incompatible' repertoires. The performance thus breaks the boundaries of traditional performance modes, and seeks to find the common ground in two seemingly disparate, but wonderfully universal, voices. If we listen carefully, we might find that these voices have something important to say to a South Africa at the beginning of its third decade of democracy.

This programme juxtaposes six of the most popular of the 32 Piano Sonatas of Ludwig van Beethoven (1770 – 1827) alongside the piano music of the great South African jazz pianist and composer, Abdullah Ibrahim (b. 1934).

Juxtapositions can be highly suggestive, sometimes even revelatory. Though these two composers are widely separated in both time and place, what they share – and what underpins their juxtaposition in this programme in South Africa today – is a profound commitment to the liberation of humanity from oppression of all kinds. In short, both composers lived during periods of enormous struggle for social change: Europe around the time of the French Revolution and South Africa in the final decades of apartheid, and after. Both Beethoven and Ibrahim were quite explicit about enlisting their music in these struggles. Indeed, their music imagines, and strives towards, an emancipated future.

For his contributions to the programme note, and for initially inspiring this programme, Duigan would like to thank Prof. Christopher Ballantine.

Rhodes Chapel

Thursday 10 July	19:00	Programme 1
Saturday 12 July	15:00	Programme 2

Duration	1 hour 30 minutes (including a short interval)
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Age Recommendation	12 years +
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Tickets	R65 (Full) R60 (Student / Scholar)
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Programme 1

Ludwig van Beethoven – **Piano Sonata No. 8 in C Minor, Op. 13, "Pathétique"**

- i. *Grave - Allegro di molto e con brio*
- ii. *Adagio cantabile*
- iii. *Rondo: Allegro*

Abdullah Ibrahim – **The Wedding**

Ludwig van Beethoven – **Piano Sonata No. 21 in C Major, Op. 53, "Waldstein"**

- i. *Allegro con brio*
- ii. *Introduzione: Adagio molto*
- iii. *Rondo: Allegretto moderato*

Abdullah Ibrahim – **Chisa**

Ludwig van Beethoven – **Piano Sonata No. 32 in C Minor, Op. 111**

- i. *Maestoso - Allegro con brio ed appassionato*
- ii. *Arietta: Adagio molto semplice e cantabile*

Programme 2

Ludwig van Beethoven – **Piano Sonata No. 14 in C Sharp Minor, Op. 27, No. 2, "Moonlight"**

- i. *Adagio sostenuto*
- ii. *Allegretto*
- iii. *Presto agitato*

Abdullah Ibrahim – **The Mountain**

Ludwig van Beethoven – **Piano Sonata No. 26 in E Flat Major, Op. 81a, "Les adieux"**

- i. *Das Lebewohl: Adagio - Allegro*
- ii. *Abwesenheit: Andante espressivo*
- iii. *Das Wiedersehen: Vivacissimamente*

Abdullah Ibrahim – **Mannenburg**

Ludwig van Beethoven – **Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"**

- i. *Allegro assai*
- ii. *Andante con moto*
- iii. *Allegro ma non troppo - Presto*

CHRISTOPHER DUIGAN'S
Music Revival

The National Arts Festival presents

The Redfern-Pauna Duo

James Redfern & Laura Pauna

Programme:

Frantz Schubert *Fantasie in F minor D940*
(1797-1828)

Francis Poulenc *Sonata for piano four hands*
(1899-1963) *Prelude, Rustique, Final*

Interval

Ludwig van Beethoven *The Grosse Fugue op.134*
(1770-1827) *for piano four hands*

Maurice Ravel *Rhapsody Eslagnole*
(1875-1937) *Prelude a la nuit*
 Malaguena
 Habanera
 Feria

English pianist James Redfern and Romanian born South African Laura Pauna have performed extensively across Europe and Africa, playing both 4-hands and solo.

Prestigious performances by each of the musicians include the Purcell Room and St John's Smith Square, London; Zagreb City Hall, Croatia; Piazza Georg Enescu, Bucharest; Salzburg Grosse Saal; Jerusalem Theatre, Jerusalem; Concertgebouw, Amsterdam; and Carnegie Hall, New York.

In 2012 they had their debut at St Martin-in-the-Fields, London, for the Beethoven Society of Europe, performing works by Schubert, Beethoven and Ravel, to great critical acclaim.

Their combined list of prizes includes first prizes at the Greig Competition in Oslo; the Liszt Competition, Weimar and the IBLA Grand Prize in Sicily as well as the top prize at the Valentino Bucchi in Rome; overall winner of the European Piano Teachers Association (EPTA), Croatia; and the Mozarteum Prize in Salzburg.

They have appeared at festivals such as the 50th Anniversary Liszt Festival, Weimar; Piano Fortissimo Festival in Croatia; the Manchester Keyboard Festival, and the UNISA Concert Series.

"The whole country deserves to hear the Redfern-Pauna duo." – Paul Boekkooi, Beeld newspaper, 2013



Beethoven Room

Saturday 5 July **19:00**
Monday 7 July **15:00**

Duration 1 hour 20 minutes (short interval)

Age Recommendation 12 years +

Tickets R65 (Full) R60 (Student / Scholar)



The National Arts Festival presents

Members of the KwaZulu-Natal Philharmonic Orchestra

Chamber Concert

Musicians

Simon Miliken (double bass)
Boris Kerimov (cello)
Violeta Osorhean (violin)

Jonas Brolin (trumpet)
Sabine Baird (flute)
Albie van Schalkwyk (piano)

Annelize de Villiers (clarinet)
Sorin Osorhean (French horn)

Vessela Minkova (bassoon)
Nuria Cabezas Castano (oboe)

Programme

Johann Nepomuk Hummel (1778 – 1837)

Piano Septet in D minor Op 74
Allegro con spirit
Menuetto o Scherzo: Allegro
Allegro con variazioni
Finale: Vivace

Hummel's Septet Op 74 first appeared in 1816 scored for piano and wind instruments. The year 1816 is significant as the fashion for 'militarizing' chamber music was in full swing, as almost every note of Hummel's highly dramatic Septet shows. The piano dominates the other instruments in all the movements, not least the first where, after the march-like opening, it explodes into almost continuous virtuoso scales, arpeggios and runs. Sometimes the dazzling fireworks of the piano part are merely punctuated by the other instruments. The scherzo that follows is no less turbulent and, again, is led off by the piano. The slow movement in F major is a set of four variations on an initial theme. The third variation starts in A flat major but quickly darkens the mood of the movement by moving to F minor. Much of the decorative piano-writing seems to have left its impression on the set of variations in Schubert's Trout Quintet. The finale is as boisterous as the first movement, filled as ever with astonishing piano pyrotechnics and dramatic gestures. This is truly a work born of the twenty years of Europe's Napoleonic conflict.

Francis Poulenc (1899 – 1963)

Sextet (for Piano and Wind quintet), Op. 10 for flute, oboe, clarinet, bassoon, horn and piano
I. Allegro vivace. Très vite et emporté
II. Divertissement. Andantino
III. Finale. Prestissimo

The work begins with a flourish and exhilarating drive. The wind theme follows immediately and appears in several guises through the movement. The second movement introduces flowing, almost languid melody, interrupted by a saucy section which is typical of Poulencian charm and wit. Two quite contrasting themes appear in the final movement, the first rhythmic and lively, the other lushly melodic. The work ends in an ascending cohesion of sound. In its variety, beauty, and even in its technical demands, this work is a joy to play and to hear.

Rhodes Chapel

Friday 4 July 14:00
Sunday 6 July 19:00

Duration 1 hour 15 minutes

Age Recommendation 8 years +

Tickets:

R65 (Full) R60 (Student / Scholar)



Luca Ciarla

in

Fiddler in the Loop

An orchestra of just one!



Programme description

Italian born violin wizard Luca Ciarla owns the stage with his fiddle, an ocarina, and a few toy instruments. With a loop pedal he plays layers of music over each other, creating an astonishing orchestral texture. Step by step Luca unfolds new virtuoso passages and unique sounds, playing the violin like a guitar, a cello or a percussive instrument. In this imaginative landscape Luca sings, whistles, plays the ocarina and other little instruments; music is continuously evolving into a dazzling solo violin orchestra. *Fiddler in the Loop* features music by L. Ciarla, D. Reinhardt, The Beatles, P. Conte and Traditional. "...a magical acoustic seduction where everybody can find familiar influences...from genuine folk to sophisticated jazz." – Il Fatto Quotidiano (Italy)

Festivalgoers will remember his astounding performance in 2011 with the *Luca Ciarla Quartet* and how they cried for more. So here he is again! And for music lovers it is a performance not to be missed.

Biography

One of the most creative and surprising violinists nowadays, Luca Ciarla easily transcends the boundaries among genres to trace an innovative musical path, a magical acoustic seduction in perfect balance between written compositions and improvisation, traditional and contemporary sounds. He has successfully performed in jazz, classical and world music festivals and concert series in more than forty countries and on every continent; from the Montreal to Melbourne, South Africa, Singapore, New York and Dubai. "*Luca Ciarla has wooed the classical, jazz and folk crowds with his originality*" – Cover Magazine (Hong Kong)

A native of Termoli, Italy, Luca began playing violin and piano at the age of eight. By twelve he was studying at the conservatory and a few years later also began exploring jazz and improvisation, inspired by artists such as Keith Jarrett, Egberto Gismonti and the Turtle Island Quartet. He received the "Diploma di Violino" in 1993 and then studied at the Fiesole School of Music and the European Union Music School of Saluzzo. In 1996 Luca moved to the United States to pursue a master's at the Indiana University and to study jazz with David Baker. Subsequently he completed a Doctor of Musical Arts degree at the University of Arizona where he has taught violin and improvisation for several years. Winner of several competitions in Italy and abroad and in 1999 he received an award from the New York-based Chamber Music America. Luca Ciarla has recorded with several labels working with classical, jazz, folk and even rock musicians such as Greg Cohen, Daniele Sepe, Chris Jarrett and Joshua Bell, to name but a few. Founder of Violipiano, a music production house in Hong Kong, Luca also enjoys presenting master classes on creative violin playing.

Beethoven Room

Friday 11 July

19:00

Duration

1 hour 10 minutes
(no interval)

Age Restriction

8 years +

Tickets

R65 (Full)
R60 (Student / Scholar)





The National Arts Festival and Eastern
Cape Jazz Promotions present

Hugh Masekela in Concert



Hugh Masekela (flugelhorn/vocal)
Randal Skippers (keyboards/vocal)
Cameron Ward (guitar/vocal)
Fana Zulu (bass)
Lee-Roy Sauls (drums/vocal)
Godfrey Mgcina (percussion/vocal)

Hugh Masekela is a world-renowned flugelhornist, trumpeter, bandleader, composer, singer and political voice. His solo career has spanned five decades, during which time he has released over 40 albums (and been featured on countless more) and has worked with artists as diverse as Harry Belafonte, Dizzy Gillespie, Fela Kuti, Marvin Gaye, Herb Alpert, Paul Simon, Stevie Wonder and the late Miriam Makeba. In 2010, President Zuma honoured him with the highest order in South Africa, The Order of Ikhamanga, and 2011 saw Masekela receive a Lifetime Achievement award at the WOMEX World Music Expo in Copenhagen. The US Virgin Islands proclaimed 'Hugh Masekela Day' in March 2011, not long after Masekela joined U2 on stage during the Johannesburg leg of their 360 World Tour. U2 frontman Bono described meeting and playing with him as one of the highlights of his career. In 2012 Masekela toured Europe with Paul Simon on the Graceland 25th Anniversary Tour and opened his own studio and record label, House of Masekela.

Guy Butler Theatre, Monument

Saturday 12 July	19:00
Duration	1 hour 10 minutes
Tickets	R130 (Full) R120 (Student / Scholar)

The **National Arts Festival** presents

Ritual

Magdalene Minnaar: Soprano

Magda de Vries: Marimba & Percussion

Programme

Newly commission works:

- | | |
|--------------------|---|
| 1. Amy Crankshaw | Die Dans van die Reen (soprano and marimba) |
| 2. Laura Stevens | A Certain Lady (soprano and marimba) |
| 3. Kesivan Naidoo | Transform (voice and percussion) |
| 4. Ilke Alexander | Repeat Until... (soprano and marimba) |
| 5. Andile Khumalo | Gnadenlos (soprano, marimba and percussion) |
| 6. Dawid Boverhoff | Seven Bowls of Tea (soprano, marimba and percussion) |
| 7. Braam du Toit | Heuning uit die Swarthaak (soprano and marimba) |
| 8. Neo Muyanga | <i>Untitled when going to print</i> |

Existing works:

- | | |
|---------------------|---|
| 9. Priaulx Ranier | Cycle for Declamation (soprano solo) |
| 10. Adrian More | Pula (voice and djembe) |
| 11. Hendrik Hofmeyr | Variazioni sopra una ninnananna africana (Tula Tula) (voice and marimba) |
| 12. Peter Klatzow | Inyanga (solo marimba) |

Magdalene Minnar



Magda de Vries

Programme Note

Rituals are found in our everyday lives, but are also traditionally found in purifications, rights of passage and celebrations of significant life events. The term 'ritual' also indicates formalism, traditionalism, rule-governance and performance – all of which are found in the practice of classical music.

Celebrated South African performers Magdalene Minnaar and Magda de Vries constantly strive towards creating new performance styles, challenging both their art form and their artistry. They have commissioned eight South African composers to write new works for marimba/percussion and soprano on the theme of 'rituals'. The theme was open for interpretation by the composer, and they could choose the text and instrumentation. These new works are performed alongside existing pieces composed by established local composers (both living and deceased), spanning over a century of indigenous history. By commissioning these pieces they are creating a wealth of new works to benefit the ever-growing legacy of original South African music.

The audience will form part of the ritual, influencing the order of the programme by drawing numbers during the performance.

Beethoven Room

Tuesday 8 July	19:00
Wednesday 9 July	15:00

Duration	1 hour (no interval)
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Age Recommendation	12 years +
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Tickets	R65 (Full) R60 (Student / Scholar)
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The **National Arts Festival** in association with the **Odeion String Quartet** presents

Homage

A tribute to South African composers

Musicians

Samson Diamond	First Violin
Sharon de Kock	Second Violin
Jeanne-Louise Moolman	Viola
Anmari van der Westhuizen	Cello
with	
Zanne Stapelberg	Soprano

Programme

Mokale Koapeng	<i>Komeng</i>
Michael Blake	<i>String Quartet No. 3</i> <i>"Nofinishi"</i>
Bongani Ndodana-Breen	<i>Impepho</i>
Kevin Volans	<i>String Quartet No. 1</i> <i>"White Man Sleeps"</i>
Hendrik Hofmeyr	<i>Of Darkness and the Heart</i> i. Writing at night ii. At the dacha iii. Hotel iv. What was said

Rhodes Chapel

Tuesday 8 July	19:00
Thursday 10 July	15:00

Duration	1 hour 15 minutes (no interval)
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Age Restriction	12 years +
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Tickets	R65 (Full) R60 (Student / Scholar)
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In this programme the Odeion String Quartet pay "homage" with a retrospective programme of South African chamber music works featuring some of the most celebrated South African composers.

The first two works are inspired by traditional bow music. *Komeng* (2003) is a short work by Mokale Koapeng, which was a re-imagining of Nofinishi Dywili's traditional *uhadi* bow songs. Michael Blake's *String Quartet No. 3 "Nofinishi"* is a short work also based on *uhadi* bow music, which explores *uhadi* techniques and the use of overtones.

1998 Standard Bank Young Artist for Music, Bongani Ndodana-Breen, was commissioned by the National Arts Festival to compose a work for the Odeion String Quartet notating his reflection of 20 years of constitutional democracy in South Africa. The work is titled, *Impepho*, which is the traditional incense burnt to communicate with ancestral spirits. In the composer's words the first thought that came to my mind was that of a traditional rite of intercession where we ask our ancestors to guide us and intervene in our journey."

The title of Kevin Volans' *White Man Sleeps* comes from a moment in nyanga panpipe music where the performers leave off playing loud pipes for a few cycles and dance only to the sound

of their ankle rattles, to let the white landowner sleep.

Hendrik Hofmeyr's *Of Darkness and the Heart* (1999 arr. 2005), based on four poems by Fiona Zerbst, is a masterful exploration of the dark world and sensuality. In this performance, the Odeion String Quartet features 2008 Standard Bank Young Artist for Music, Zanne Stapelberg.

THE ODEION STRING QUARTET

was established as a fulltime resident string quartet at the University of the Free State (UFS) in 1991. It is the only resident string quartet at a South African university and symbolises the institution's commitment to the arts. It plays an important strategic role in the development of music for symphony orchestras and in classical music training in the Free State. The quartet configuration has changed considerably since 1999. Samson Diamond, 2010 Standard Bank Young Artist for Music was appointed as first violin and leader of the quartet in 2013.

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Federico Freschi and Christopher Duigan

For over a decade, baritone Federico Freschi and pianist Christopher Duigan have thrilled audiences nationwide with their particular blend of classical and popular music. The style of presentation is dynamic, engaging and elegantly sophisticated, with both musicians contextualising the pieces with light-hearted but informative introductions. From the vocal gymnastics of Rossini to nostalgic, old-world operetta, to popular songs and hits from Broadway musicals, interspersed with virtuoso pieces for the piano, this programme cannot fail to delight. With a wealth of repertoire to draw from, the programme is tailored to suit the audience and context.

After completing postgraduate studies in History of Art, **Federico Freschi** studied towards a Performer's Diploma in Opera at the UCT College of Music. He subsequently sang with CAPAB Singers' Studio, appearing in a number of operas, operettas and musicals. Returning to Johannesburg, Federico sang the roles for several local opera companies, as well as directing opera productions in addition to his lecturing commitments for several years in History of Art at the University of the Witwatersrand. Following a period as director of the Goodman Gallery, Cape Town, Federico was appointed Executive Dean of the Faculty of Art, Design and Architecture at the University of Johannesburg in January 2013.

Christopher Duigan is widely regarded as one of South Africa's leading concert pianists who has furthered his career on all major concert platforms in the country. Based in the KZN-Midlands for the last 16 years he has experimented with a unique approach to programming and performance strategy that seeks to break boundaries between various genres. His work under the banner Music Revival has grown to encompass a widely recognised 'brand' that now presents over 80 performances annually ranging from intimate soirées in his home studio to major performances by the KwaZulu-Natal Philharmonic Orchestra. Christopher Duigan is a Steinway Artist.

The **National Arts Festival** presents

Federico Freschi and Christopher Duigan in

The Songs we Love

Programme

Wolfgang Amadeus Mozart	Non più andrai, <i>Le nozze di Figaro</i>
George Bizet	Votre toast, <i>Carmen</i>
George Frideric Handel	Chaconne
Gioachino Rossini	Largo al factotum, <i>Il barbiere di Siviglia</i>
Agustin Lara	Granada
Stephen Adams	The Holy City
Pyotr Il'yich Tchaikovsky	The Flower Waltz arr. Percy Grainger
Franz Lehár	O Vaterland, <i>Die lustige Witwe</i>
Lerner & Loewe	On the street where you live, <i>My Fair Lady</i>
Rogers & Hammerstein	Some enchanted evening, <i>South Pacific</i>
Eduardo di Capua	O sole mio

Rhodes Chapel

Friday 11 July	19:00
Sunday 13 July	15:00

Duration	1 hour 10 minutes (no interval)
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Age Recommendation	12 years +
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Tickets	R65 (Full) R60 (Student / Scholar)
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The Eastern Cape Department of Sports, Recreation, Arts & Culture in association with the National Arts Festival presents

Rhythms of the Eastern Cape

A 2014 Showcase of Eastern Cape Indigenous Music and Dance

Each year at the National Arts Festival, the Eastern Cape Department of Sports, Recreation, Arts & Culture showcases its commitment to preserve and promote the rich and diverse cultural heritage of the various sub-tribes that live in the rural regions of the province. The hour-long concert is a potpourri of song and dance.

To mark the Department's commitment over the last two decades, the 2014 concert will present a showpiece collaboration of artists and cultural workers drawn from the amalgamation of the Eastern Cape Indigenous Music Orchestra and Eastern Cape Cultural Ensemble.

In 2013 a partnership between the Department and the Eastern Cape Parks and Tourism Board (ECPTB) resulted in the inaugural Isinqisethu Wildcoast Indigenous Festival. The 2014 Festival ensemble of more than 50 dancers and musicians was selected from the groups that wowed audiences at this vibrant festival.

The concert will showcase celebratory song and dance to honour the hard won freedoms that all of South Africa's people enjoy.

The rich music and dance heritage of the amaBhaca, abaThembu, amaKhoisan, abeSuthu, amaNdiya and amaMpondo will transport audiences on an enjoyable and enriching journey. This colourful celebration will have you joining in the foot stomping of the amaBhaca tribes and being mesmerised by the intriguing animal movement of the Khoisan.



Great Hall

Thursday 3 July 17:00
Friday 4 July 12:00

Duration 1 hour 50 minutes

Age recommendation All

Tickets R60 (Full)
R55 (Student / Scholar)

The Eastern Cape Department of Sports, Recreation, Arts & Culture in association with the National Arts Festival presents

Jazz at Dakawa

Jazz at Dakawa is an annual programme presented by the Eastern Cape Department of Sports, Recreation, Arts & Culture aimed at showcasing and catapulting emerging talents from the Eastern Cape onto a national stage.

This year's programme will feature the Queenstown Arts Centre Jazz band, Strikers from the Mthatha Community Arts Centre and the Msaki AfroTeens, amongst others, in a showcase that celebrate the partnerships between the groups and the Eastern Cape Audio Visual Centre (ECAVC).

Jazz groups are drawn from each of the seven regions of the province. The Eastern Cape Audio Visual Centre will provide technical expertise and assist in promoting the newly established Eastern Cape Recording Label.

The programme will also showcase the vintage Kouga Jazz Ensemble featuring the likes of Xolani Faku and other greats from the Eastern Cape.

Dakawa Community Arts Centre

Saturday 5 July 19:00
Alfred Nzo Jazz Group (Alfred Nzo Region)

Sunday 6 July 19:00
Nagskof (Joe Gqabi Region)

Monday 7 July 19:00
Thandokazi (O R Tambo Region)

Tuesday 8 July 19:00
Queenstown Jazz Band (Chris Hani Region)

Wednesday 9 July 19:00
Gompo Arts Centre Jazz Band (Amathole Region)

Thursday 10 July 19:00
Kouga Ensemble (Cacadu Region)

Friday 11 July 19:00
Shoelaces (Nelson Mandela Region)

Duration 1 hour

Tickets Free

The National Arts Festival and Eastern Cape Jazz Promotions present

Lira in Concert



Lira is a multi platinum award-winning South African singer/songwriter who refers to her music as a fusion of soul and funk with elements of jazz and African music. She has graced the covers of numerous fashion and lifestyle magazines and won a multitude of accolades from South African Music Awards, MTV Africa Awards, Channel O, Metro FM and MOJO Awards as well as being *Glamour Magazine* South Africa's "Woman of the Year."

Lira is the first African artist to release a full HD DVD in Blu Ray (3x Platinum) and she is the highest selling vocalist in South Africa. She has released five platinum selling albums on Sony Africa, including *All My Love* (2003), *Feel Good* (2006), *Soul in Mind* (2008), *Live in Concert; A Celebration* (2009), *Return to Love* (2011) and *Rise Again* (2012).

Lira	(vocals)
Petrus Mngomezulu	(keyboard)
Kenton Windvogel	(guitar)
Earl Baartman	(bass)
Joshua Zacheus	(drums)

Guy Butler Theatre, Monument

Friday 11 July 19:00

Duration 1 hour 10 minutes

Age recommendation All

Tickets

R130 (Full) R120 (Student / Scholar)

The National Arts Festival presents

Derick Gripper in Strings of Mali

South African guitarist **Derek Gripper** has arranged and performed the compositions of legendary Malian musicians Toumani Diabaté, Ali Farka Touré and Ballaké Sissoko. The extraordinary feat of the recording, "One Night on Earth: Music from the Strings of Mali", can only be imagined when one considers that this music was originally composed for and played on the kora, a 21 string African harp-lute, one of Africa's most beautiful of instruments. UK's top world music publication *Songlines Magazine* called the album "a staggering achievement," selecting the recording as a Top of the World album in March 2013.

Gripper's output also extends beyond Africa to include original compositions, interpretations of the works of Brazilian composer Egberto Gismonti, collaborations with classical Indian tabla, innovation of South African folk sounds, and arrangements of J.S.Bach's solo violin works.

His latest work included an eight speaker sound installation based on elements of kora compositions for a permanent architectural installation in Stockholm, which will premiere at the Venice Architecture Biennale in 2014, as well as a new series of kora transcriptions of compositions by legendary kora masters, Amadou Bansang Jobarteh, Sidiki Diabaté and Sekou Batourou Kouyaté.

The response to Gripper's latest recorded work has seen him invited to music festivals and concerts in Sweden, Denmark, Ireland, Switzerland, Holland, Norway, the UK, the US, Zimbabwe and Swaziland, and a special invitation to perform with legendary classical guitarist John Williams at Shakespeare's Globe Theatre in London this year.

"Gripper is able to transcend the instrument with his performances..." – Guitar International

Beethoven Room

Friday 4 July 19:00
Saturday 6 July 15:00

Duration 1 hour 30 minutes
(including a short interval)

Age recommendation 12 years +

Tickets
R65 (Full) 60 (Student / Scholar)

Programme

Egberto Gismonti (Brazil, 1947 -)
Selva Amazonia
Dança Das Cabeças
Salvador

Toumani Diabaté (Mali, 1965 -)
Jarabi
Kaira
Konkoba
Tubaka

Egberto Gismonti (Brazil, 1947 -)
Ano Zero
Sete Anéis

JS Bach (1685 - 1750)
Sonata No. 3 in C Major III Largo

Madosini (South Africa)
I Like the Motor Car

Ballaké Sissoko (Mali, 1967 -)
Chamber Music

Derek Gripper (South Africa, 1977 -)
Joni

Sekou Batourou Kouyaté (Mali, approx 1910 -1990)
Duga

Amadou Bansang Jobarteh (Gambia, 1915-2001)
Alpha Yaya

Toumani Diabaté / Ballaké Sissoko
Tutu Jara

Ali Farka Touré (Mali, 1939-2006)
'56

Toumani Diabaté
Kaounding Cissoko
Elyne Road
Djourou Kara Nany

The National Arts Festival and Eastern Cape Jazz Promotions present

Maria Schneider

This multi-Grammy Award winning composer/arranger/conductor/performer from New York has consistently won coveted awards from Down Beat and the Jazz Journals Association that include Best Jazz Album of the Year, Best Arranger of the Year, Best Composer of the Year and Best Large Ensemble of the Year (for 7 years running). This year Maria Schneider dominated the Classical Music categories at the 2014 Grammy Awards for her album "Winter Morning Walks," which won three Grammys and features soprano Dawn Upshaw with the Australian Chamber Orchestra and the Saint Paul Chamber Orchestra.

She is a compelling musical force whose music brims with depth, power and intrigue and who has influenced the direction of modern Jazz. She performs her music in South Africa for the first time with a Jazz Orchestra that combines South African and Norwegian musicians in an exchange supported by East Norway Jazz Centre and Concerts SA.

"To call Schneider the most important woman in jazz," insisted *Time* magazine in their feature article on her, "is missing the point two ways. She is a major composer – period."

DSG Hall

Saturday 5 July 19:30
Sunday 6 July 19:30

Duration 1 hour 10 minutes

Age recommendation PG

Tickets:

R110 (Full) R100 (Student / Scholar)

Conductor
Saxophone

Trumpet
Trombone
Accordion
Guitar
Piano
Drums

Maria Schneider

Frode Nymo, Børge-Are Halvorsen, Dan Shout, Atle Nymo, Shannon Mowday

Marius Haltli, Frank Brodahl, Anders Eriksson, Marcus Wyatt
Even Kruse Skatrud, Helge Sunde, Erik Johannessen, John Davies
Melissa van der Spuy

Jens Thoresen

Olga Konkova, Per Mathisen

Håkon Mjåset Johansen

The National Arts Festival presents

Albert Frost and Dan Patlansky in Concert



Albert and Dan have both been around for more than a decade, recording and performing with industry greats. Their names ring synonymous with great South African Blues and Rock.

For many years fans have spoken about a massive rivalry between these talented musicians. But the truth is, there is no rivalry and never has there been – they, in fact, have massive respect for one another. And this year, for the first time, these guitar greats will take to the stage in a collaborative blues / rock bonanza.

South Africa's two blues giants will play a show you'll never forget – screaming in your face Fenders, gritty vocal performances, and duelling guitar solos – a National Arts Festival collaboration that has been years in the making.

Guy Butler Theatre, Monument

Friday 11 July 21:30

Duration 1 hour
15 minutes

Age recommendation All

Tickets:
R75 (full) R65 (Student / Scholar)

Catch Dan and Albert in solo performances on the Fringe:

Dan Patlansky

Smirnoff Music Room on 9 July at 14:00
St. Aidan's on 8 July at 21:30 and 12 July at 17:00

Albert Frost

Smirnoff Music Room on 9 July at 18:00

Dan Patlansky

Albert Frost
ALBERT FROST PRODUCTIONS

The National Arts Festival presents

Nakhane Touré and Matthew Mole

Two of South Africa's freshest and most talented singer/songwriters take the stage in an unforgettable intimate evening that will take your breath away.

These are two of the most talked about young artists in South Africa – and this concert will showcase them at their best. Make sure you're there at the start of what will undoubtedly be stellar careers.



MATTHEW:

Teaming up with Nakhane in this one-night-only performance is Capetonian Matthew Mole, the first South African artist to top the iTunes charts and already a radio favourite with his folk-pop sensibilities and endearing style.

"I want to hug Matthew Mole. Every time I see him play, he's just so goddamn happy to be on stage making music that people want to hear. And that makes us want to go and watch him again and again." – athousandguitars.com

"He could sing the phone book...and he'd still sound like an angel. I don't know where that voice comes from, but it's honest. It's real. Its sincerity at its best." – *Times Live*

"Two thumbs up...an incredibly beautiful ode to life, religion, loved ones... Hearing is believing." – *East Coast Radio*

In his own words: *"I'm not the best at speaking, but through music, it's completely comfortable. Music – it takes up a lot of my time, it drives me, it makes me who I am. If you had to force something out of me, I'd tell you that I play Folk music. Folk music with an Electronic back bone. I have so many influences, ranging from the people everyone's heard of, like Mumford & Sons, to people like Gold Panda. I hope that this musical adventure, way of life if you will, that I'm taking will help you to enjoy whatever adventure it is that you are taking."* – Matthew Mole

NAKHANE:

Born in Alice, just down the road from Grahamstown, 26-year-old Nakhane Touré has become one of the country's most celebrated newcomers.

In the 2014 South African Music Awards (SAMA) he was nominated for 'album of the year', 'newcomer of the year', 'male artist of the year' and 'the best alternative album' (at the time of going to print the winners of the awards had not yet been announced). Awards aside, his music has been described in the media and by fans as "mesmerising".

"It's an enigma of a debut, rife with complexities, swathed in a disarming honesty that holds you captive right through his tortured journey to clarity." – *The Guardian* (UK)

"...a breathtaking revelation. ..His songs weep, and sing, for us all." – *Rolling Stone*

Nakhane Touré is a restless soul on a mission to make sense of the world with his songs. You can hear his whirring mind in his bewitching lyrics, which ask more questions than they answer. In his high, haunting vocals, you'll hear an artist not afraid to expose himself. And in the vast range of

styles that come naturally to Touré, you'll find a young man who makes music not for fame, but because it is the best way he knows to express his emotions.

That the 26 year old from Alice and raised predominately in Port Elizabeth, now based in Johannesburg, has called his debut album *Brave Confusion* makes perfect sense. His mesmerising, 21st century folk owes as much to traditional African music as it does to recent Western rock, '60s soul and '70s jazz. He may have taken the name Touré in homage to his idol Ali Farka Touré, but he is as likely to cite Morrissey, Nina Simone, Black Flag or Radiohead as influences. And he'll as often pluck the strings of an acoustic guitar as play electric rock riffs or slinky, Prince-style funk.

"I'm a black man from South Africa performing alternative music, but what does that matter? In 2013, what does race or geography even mean when it comes to art?" Touré says.



Guy Butler Theatre, Monument

Saturday 12 July 21:30

Age recommendation All

Duration 1 hour 20 minutes

Tickets

R75 (Full)

R65 (Student / Scholar)



"I am very excited to play some shows with Arno again. We had a great run of shows last year and this year is going to be even better."

says Francois.

"We're adding something special and paying our respects to some of the best songs written over the last 20 years by South African rock artists. I don't see this as a celebration of the past, but rather an affirmation of timeless SA Rock classics."

says Arno.

Guy Butler Theatre, Monument

Thursday 10 July 21:30

Age recommendation All

Duration 1 hour 20 minutes

Tickets

R75 (Full) R65 (Student / Scholar)

The National Arts Festival presents

Arno Carstens and Francois van Coke 20 Years of SA Rock

Arno Carstens and Francois van Coke, two of the country's most accomplished and recognisable rock musicians with multiple awards and accolades between them, join forces in this amazing tribute to the last two decades of rock music.

Together they will perform a selection of hits from the Springbok Nude Girls, Fokofpolisiekar, Van Coke Kartel and Arno's solo career, as well as SA Rock songs that have influenced and inspired them over the last 20 years.

The performance sees both singers on stage together for the full set, along with their acoustic guitars. Gus Warden will accompany them on drums and Jedd Kossew (Van Coke Kartel) on electric guitar.

Francois van Coke is the lead singer of Fokofpolisiekar and Van Coke Kartel. During his ten year career as lead singer of these Afrikaans rock bands, he has released 7 full length albums, 3 Ep's and

collaborated with likes of Seether, Jack Parow, Die Antwoord and Die Heuwels Fantasties. He has received 3 SAMA awards and multiple MK Awards.

Francois is currently working on new Fokofpolisiekar material, touring with Van Coke Kartel, playing solo shows and working on a new project set to be released in 2015.

During his career as the lead singer of Springbok Nude Girls and subsequently as a solo artist, **Arno Carstens** has released 10 studio albums, had over 20 top ten singles, won 5 South African Music Awards, shared the stage with legends of the music world including U2, The Rolling Stones and REM, and performed at some of the most legendary international music festivals including Isle of Wight, Glastonbury, V Festival, T in the Park and Hard Rock Calling. Arno Carstens 5th solo album, 'Lightning Prevails', will be released in 2014.

The National Arts Festival with the support of the U.S. Embassy presents

The Chicago Children's Choir

Founded in 1956 during the height of the Civil Rights Movement the Chicago Children's Choir is a non-profit organisation committed to peacefully uniting a diverse world through education, musical expression and excellence.

Ambassador Patrick Gaspard: US Embassy (South Africa)

This year, the United States and South Africa both commemorate pivotal anniversaries: the United States' 50th anniversary of the Civil Rights Act, and South African's 20th year of democracy. I am delighted that the incredible Chicago Children's Choir will give

audiences a wonderful opportunity to experience how music allows us to reflect upon the hardships in our collective past, celebrate the progress we've made and the freedoms we now enjoy, while reminding us we must never take these precious freedoms for granted.

Programme 1

We Are
Vela Vela
Te Deum
Bogoróditse Devo
Sanctus from Requiem
Sing me to Heaven
Eatnemen Vuelie/Deilig er Jordan
Arirang
Elesa
Kizileiklar
Balía di Sehú
Khulula Imbadada
Njengebhadi Libhadula
Run Children Run
God Bless the Child
Hallelujah
Total Praise
Let's Dance
Motown Medley
Brave
Save the World

Mitchell Owens
Xhosa Song
W A Mozart
S Rachmaninoff
Gabriel Fauré
Daniel Gawthrop
Frode Fjellheim
Trad. Korean Song
Georgian Work Song
Trad Turkish Song
Aruban Song
Zulu Song
Xhosa Song
African American
Billie Holiday
Leonard Cohen
Richard Smallwood
Lonnie Hunter
Various Composers
Sara Bareilles
John Martin

Programme 2

The Star-Spangled Banner
Nkosi Sikelel' iAfrika
People Get Ready
Ain't Gonna Let Nobody Turn Me 'Round
Strange Fruit
Birmingham Sunday
Sleep
MLK
Precious Lord
Shed a Little Light
The Battle of Jericho
Iindonga zaJeriko
As' kwaz' Ukuhamba
Somlandela
uMandela
Asimbonanga
One Voice
Selections from Lion King
Graceland Medley
Bridge Over Troubled Water
Motown Medley
Freedom Train

John Stafford Smith
Enoch Sontonga
Curtis Mayfield
Civil Rights Song
Lewis Allan
Richard Farina
Eric Whitacre
U2, arr. Bob Chilcott
Thomas Dorsey
James Taylor
Trad. Spiritual
Zulu Song
Xhosa Song
Zulu Song
Xhosa Song
Johnny Clegg
Mitchell Owens
Elton John & Lebo M
Paul Simon
Paul Simon
Various Composers
Rollo Dilworth



Josephine Lee
Judy Hanson
Mollie Stone
John Goodwin
Dave Hildebrand
Jim Tashjian
Christian Euman

President and Artistic Director
Associate Director and Choreographer
Director of World Music
Principal Accompanist
Bass
Guitar
Percussion

Kingswood Chapel

Thursday 3 July 19:00
Friday 4 July 15:00

Age Restriction 5 years +

Duration 1 hour (no interval)

Tickets R65 (Full) R60 (Student / Scholar)



This production is made possible with the financial support of the U.S. Diplomatic Mission to South Africa.

The National Arts Festival in association with the Mzansi Youth Choir presents

Mzansi Sunshine

The Mzansi Youth Choir was established in July 2003 with the aim of affording talented, underprivileged teenagers and young adults (14-24 years) the opportunity to perform proficiently locally and abroad. The choir consists of 45 choristers from Soweto and other areas in and around Johannesburg. The

word 'Mzansi' means south in isiZulu and is also the township slang word for South Africa.

The choir's repertoire is an exciting assortment of South African music which incorporates elements of traditional music, pop and jazz. The Mzansi Youth

Choir is regarded as one of the top show choirs in the country with its youthful sound, pulsating energy and devotion to South African Music.

The Mzansi Youth Choir is supported by the National Lottery Distribution Trust Fund.

Mzansi Youth Choir Foundation

Choir Master **Ralf Schmidt**
Choreographers **Alfred Phakhathi & Zakes Nkosi**
Choir Manager **Marina Zaaiman**

Band
Drums **Kenny Williams**
Bass Guitar **Morne Brainers**
Guitar **Vivian Alexander**

Presenters **Jam Events**

Programme

<i>Unga Vumi</i>	Jabu Khanyile
<i>Sanibonani</i>	Ralf Schmidt
<i>Sunshine</i>	Ralf Schmidt
<i>Baby</i>	Justin Bieber
<i>Baba Yetu</i>	Christopher Tin
<i>Homeless</i>	Joseph Shabalala & Paul Simon
<i>Take Me Home</i>	Ralf Schmidt
<i>African Dream</i>	Ian Lazar & Marilyn Nokwe
<i>Dinaka Tsa Batsumi</i>	A Lishaba
<i>Abantwabam</i>	Traditional
<i>Diamond</i>	Traditional
<i>Circle of Life</i>	Elton John
<i>Johnny Clegg Medley</i>	Johnny Clegg
<i>Road to the South</i>	Ralf Schmidt
<i>Alane</i>	Michel Sanchez & Wes Madiko
<i>Dance Sum More</i>	John Leyden



Kingswood Chapel

Thursday 10 July 19:00

Age Restriction 8+

Duration 1 hour (no interval)

Tickets

R65(Full) R60 (Student / Scholar)



The National Arts Festival presents

Peter and the Wolf

A Children's Concert

by Sergei Prokofiev

Conducted by Richard Cock

with

The KwaZulu-Natal
Philharmonic Orchestra

Following the success of the last two concerts for children (of all ages!), Richard Cock and members of the KwaZulu-Natal Philharmonic Orchestra once again present a programme of fun and learning. Apart from meeting all the instruments of the orchestra in a very interactive way, this year the orchestra will perform *Peter and the Wolf*, Prokofiev's famous story which brilliantly uses the orchestra to bring the story to life in full audio-colour. The piece has helped introduce generations of children to the instruments of the orchestra and the concept of telling a story through music.

Join Peter as he and the bird outwit the wolf. It's a very relaxed atmosphere so come and join the fun!



Monument Fountain Foyer

Monday 7 July 17:00

Duration 50 minutes

Tickets Free



The National Arts Festival in association with the International Library for African Music (ILAM) and the South African Post Office present a community-based musical concert to honour

Ten Musical Legends

Postage stamps are like “*imagined communities*” which convey important visible messages about a nation’s cultural heritage and its world view. The images on postage stamps are seen by those living within the country’s borders and those beyond.

In 2012, the National Arts Festival partnered with the International Library of African Music (ILAM) and the South African Post Office to launch a series of postage stamps to commemorate South Africa’s rich indigenous musical history. At the National Arts Festival this year, this three-way partnership will celebrate the launch of a new series of postage stamps to further memorialise South Africa’s rich musical legacy. The new series of postage stamps will honour ten South African musicians who have passed on but whose vibrant music still continues to inspire generations of South Africans.

Community-based jazz musicians from New Brighton, the Amapiko Dancers from Grahamstown, and a host of musicians supported through the outreach and development programmes of the International Library of African Music will perform a musical tribute to ten South African musical legends. From the popular Afropop music of the eighties, to traditional mbaqanqa and isicathimiya music, and from songs of protest from the nineties to the nostalgic sounds of musicians in exile, this community-based concert will be a testimony to how South Africa’s cultural legacy continues to be handed down from generation to generation.

The newly launched stamps will be for sale at the Festival and a special commemorative “canceller” will be used for any mail that uses the South African Postal Services during the Festival.

The National Arts Festival expresses its appreciation to the **South African Post Office** for investing in a community-based development programme that can help to build a cultural endowment through which South Africa’s legendary musicians can be honoured during South Africa’s twentieth anniversary of constitutional democracy.

Sundowner Foyer, 1820 Monument

Tuesday 8 July 17:00

Duration 1 hour

Tickets Free

Free indigenous music and dance concerts will take place at ILAM at 11:00 daily and on the Sundowner Stage in the Monument at 13:00 and 15:00 daily from Friday 4 July to Saturday 12 July.





The National Arts Festival Arena Programme in association with Theaterland Productions and with support from the Australian Embassy presents

Jamie MacDowell and Tom Thum

Jamie MacDowell and Tom Thum are a musical duo who come from two different worlds: one is good with his fingers, the other is good with his mouth. When Jamie's award- and heart-winning approach to words and melodies meets Tom's world-class beatboxing, the outcome sounds fresh and one of a kind. Song writing has never met beatboxing in this way before.

Hailing from the tight-knit acoustic community in Melbourne, Australia, **Jamie MacDowell** treats his words, grooves and melodies like a life source. Armed with a guitar, Jamie blends bass lines with jazz chords, which, when combined with his long term hip hop sensibilities, creates an unheard approach to pop, rhythm and word. His talent as a songwriter was recognised through numerous Australian awards in 2010, and in 2011, his song 'Sister' attracted international awareness as it climbed to Number 1 on the Australian iTunes soundtrack charts.

As a product of Brisbane's live music scene, **Tom Thum** has emerged himself in hip hop culture, laying his roots in graffiti, breakdancing, rap, and vocal effects. His undeniable ability to manipulate his mouth into soundscapes has awarded him numerous accolades, including 1st place in the pair event at the 2005 World Beatbox Championships in Germany, 2nd place at the prestigious Scribble Jam in America in 2006, and winner of Best Noise and Sound Effects at the World Beatbox Convention in Germany in 2010. Tom was voted Australia's best Beatboxer for five consecutive years between 2005 and 2009.

These two outstanding musicians combine their tastes and talents into a show that is truly unique. Armed with just a guitar, a distinctive singing voice, and a versatile "voice-box", that adds instruments from winds to drums, the duo leaves their audience initially speechless, then makes them totally freak out! Their live show is a blend of carefully arranged and well-rehearsed music, punctuated by genuine interactions that highlight how human these two talented performers are.

Smirnoff Music Room

Tuesday 8 July	20:00
Thursday 10 July	22:30

St Aidan's

Saturday 12 July	15:30
Sunday 13 July	12:30
Monday 7 July	18:30 (Fringe Gig – followed by Julian Redpath)
Wednesday 9 July	18:30 (Fringe Gig – preceded by Nakane Toure)
Friday 11 July	18:30 (Fringe Gig – preceded by Matthew Mole)

Age Restriction All

Duration 1 hour (no interval)

Tickets R60 (Full) R50 (Student / Scholar)

Jamie and Tom will also perform at the Fingo Festival – see Cue for details – and as part of The Very Big Comedy Show on Thursday 10 July – see page 59. Tom Thum will give a talk on beat boxing as part of Think!Fest at the Red Lecture Theatre, Eden Grove, on Friday 11 July at 12:00.



theaterland
promotions
London - Berlin

The National Arts Festival Arena
Programme presents

#Muffinizm: COMING OF AGE

After winning the Standard Bank Ovation Award at the 2012 National Arts Festival, The Muffinz are back to present, once again, music from the experiences of five African young men who are trying to change the world "one ear at a time".

As part of the build up to the release of their sophomore album, The Muffinz will be travelling to the National Arts Festival to showcase new material as a solid body of work that will entice all the senses. Fusing afro-trip, reggae and rural soul under the banner of #MUFFINIZM the young band tries to make the listener understand the importance of identity, embracing change in growth, and finding solace in doing what you love.

The repertoire will present a more matured The Muffinz, yet still funky and still groovy as is the African beat of their hearts.



Smirnoff Music Room

Wednesday 9 July 20:00
Friday 11 July 22:00

Duration 1 hour (no interval)

Age Recommendation PG

Tickets R60 (Full) R50 (Student / Scholar)

The Vic

Thursday 10 July 22:00
Saturday 12 July 20:00



The National Arts Festival
Arena Programme presents



Lucy Kruger & The Lost Boys in THE CIRCLE GAME

Performers

Lucy Kruger
Andre Leo

Lucas Swart
Werner von Waltsleben

Barry de Villiers

It has been close to two years since the release of Lucy's debut album and her emergence on the South African music scene.

The growth in these two years, due to relentless touring and collaborations with various artists, has resulted in a new avenue for the 25-year-old – one of colourful soundscapes, dreamy melodies and primal rhythms, while still staying true to her roots of acoustic folk and her honest way with words.

The makings of her band, The Lost Boys, started with stripped down acoustic shows at the 2013 National Arts Festival, where Lucas Swart and Andre Leo joined her on guitar. This year they are joined by drummer Werner von Waltsleben, allowing for a fuller and more vibrant sound. The musicians have given Lucy the space to further explore what music can sound and feel like. It brings a greater subtlety and a greater violence to the songs.

The Circle Game is a visual and sonic experience of Lucy Kruger and The Lost Boys' journey so far. Barry de Villiers, from Roundabout Films, provides another layer with which to receive the sound – an honest and gentle assault.

St. Aidan's Chapel

Thursday 10 July 11:00
Friday 11 July 15:30
Saturday 12 July 14:00
Sunday 13 July 14:00

Duration 55 minutes (no interval)

Age Recommendation All

Tickets R60 (Full) R50 (Student / Scholar)

Let's have the conversation

...that stimulates and inspires



Rowena Baird

Morning Talk

Mon-Fri

09:00-12:00

Ashraf Garda

Afternoon Talk

Mon-Fri

14:00-16:00

Masechaba Mtolo

The Talkshop

Mon-Thurs

19:00-21:00

SOUTH AFRICA'S NEWS AND INFORMATION LEADER



Standard Bank Jazz Festival JAZZ

Grahamstown 2014

(Incorporating the Standard Bank National Youth Jazz Festival)

presents **Mainstream Jazz**

Maria Schneider

"To call Schneider the most important woman in jazz," insisted Time magazine in their feature article on her, "is missing the point two ways. She is a major composer – period." This multi-Grammy Award winning composer/arranger/conductor/performer from New York has consistently won coveted awards from Down Beat and the Jazz Journals Association that include Best Jazz Album of the Year, Best Arranger of the Year, Best Composer of the Year and Best Large Ensemble of the Year (for 7 years running). This year Maria Schneider dominated the Classical Music categories at the 2014 Grammy Awards for her album "Winter Morning Walks," which won three Grammys and features soprano Dawn Upshaw with the Australian Chamber Orchestra and the Saint Paul Chamber Orchestra. She is a compelling musical force whose music brims with depth, power and intrigue and who has influenced the direction of modern Jazz. She performs her music in South Africa for the first time with a Jazz Orchestra that combines South African and Norwegian musicians in an exchange supported by East Norway Jazz Centre and Concerts SA.

Conductor	Maria Schneider (US)
Sax	Frode Nymo (NO) Børge-Are Halvorsen (NO) Dan Shout Atle Nymo (NO) Morten Halle (NO) Shannon Mowday
Trumpet	Marius Haltli (NO) Frank Brodahl (NO) Anders Eriksson (NO) Marcus Wyatt
Trombone	Even Kruse Skatrud Helge Sunde (NO) Erik Johannessen (NO) John Davies
Accordion	Melissa van der Spuy
Guitar	Jens Thoresen (NO)
Piano	Olga Konkova (NO)
Bass	Per Mathisen (NO)
Drums	Håkon Mjåset Johansen (NO)

DSG Hall

Saturday 5 July	19:30
Sunday 6 July	19:30
Tickets	R110 (Full) R100 (Student/Scholar)

Standard Bank Jazz Festival Grahamstown 2014

(Incorporating the Standard Bank National Youth Jazz Festival)

Support funding from:

- Arts Council Norway
- Concerts SA
- East Norway Jazz Centre
- The French Institute of South Africa
- Paul Bothner Music
- Pro Helvetia Johannesburg
- SAfm
- Royal Netherlands Embassy
- SAMRO
- Swiss Arts Council
- Swedish Arts Council / Swedish Jazz Federation / Mary Lou Meese Youth Jazz Fund

Singstruments: A Symphony of Jazz, featuring 5 past winners of the Standard Bank Young Artist Award

2014 heralds 30 years of sponsorship of the Standard Bank Young Artist Awards by Standard Bank – a corporate entity that has been at the forefront of the development of the arts in this country. This remarkable performance brings together five of South Africa's musical gems, all of whom have been Young Artist Award winners for Jazz. In a vocal celebration both unique and captivating Sibongile Khumalo, Gloria Bosman, Tutu Puoane and Melanie Scholtz produce a beautiful bouquet of vocal harmonies, sonorous melodies and jazz classics that indicate why they are regarded as being of our nation's finest singers. Accompanying them on piano is Bokani Dyer with vocal arrangements by Themba Mkhize.

Sibongile Khumalo	(vocal)
Gloria Bosman	(vocal)
Tutu Puoane	(vocal)
Melanie Scholtz	(vocal)
Bokani Dyer	(piano)

DSG Hall

Friday 11 July	17:00
Saturday 12 July	17:00
Tickets	R100 (Full) R95 (Student/Scholar)

Melanie Scholtz: Our Time



South African songbird Melanie Scholtz is set to captivate listeners with her latest album, 'Our Time', which showcases a variety of styles from Motown to jazz to hip hop to create a unique and refreshing South African sound. 'Our Time' is the multi-award-winning jazz artist's fifth solo release and is produced by fellow Standard Bank Young Artist Bokani Dyer.

Melanie Scholtz	(vocals)
Justin Bellairs	(sax)
Lee Thomson	(trumpet)
Siya Charles	(trombone)
Bokani Dyer	(piano)
Shane Cooper	(bass)
Marlon Witbooi	(drums)
Jitsvinger	(MC/rap)

DSG Hall

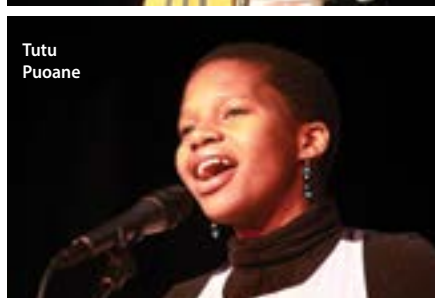
Thursday 3 July	17:00
Tickets	R65 (Full) R60 (Student/Scholar)



Gloria Bosman



Sibongile Khumalo



Tutu Puoane



Melanie Scholtz

Saxophone Quartet

The distinctively rich sound of the saxophone has historically become so merged with the sound of jazz that it is difficult to imagine one without the other. In this celebration of the saxophone four premier jazz saxophonists play arrangements that show off the virtuosity and timbre of the saxophone. From the US, Gary Keller – professor at Miami University's Frost School of Music, where he leads the Miami Saxophone Quartet, and a Conn-Selmer Artist who has played with the Woody Herman Orchestra, Frank Sinatra and Jaco Pastorius – teams up with local talent Justin Bellairs and Marc de Kock, as well as American-born professor of Woodwind Studies at UCT, Mike Rossi.

Gary Keller	(sax - US)
Mike Rossi	(sax)
Marc de Kock	(sax)
Justin Bellairs	(sax)
Rich Syracuse	(bass - US)
Jeff Siegel	(drums - US)

DSG Hall

Friday 4 July	22:00
Tickets	R65 (Full) R60 (Student/Scholar)



Gary Keller

Bertil Strandberg

Five musicians from around the world - each with a beautiful tone and consummate mastery of the mechanics of their instruments – meet for the first time in Grahamstown. Bertil Strandberg is lead trombonist of the Stockholm Jazz Orchestra and past member of the Stuttgart Radio Big Band, Tommy Dorsey Orchestra and Artie Shaw Orchestra. He has one of the most beautiful sounds on trombone in the world and leads this group in exploring jazz standards, bop and original compositions.

Bertil Strandberg	(trombone - SE)
Buddy Wells	(sax)
Harmen Fraanje	(piano - NE)
Hein van de Geyn	(bass - NE)
Jeff Siegel	(drums - US)

DSG Auditorium

Saturday 5 July	19:00
Tickets	R65 (Full) R60 (Student/Scholar)



Dimos Dimitriadis

Greek saxophonist Dimos Dimitriadis – Associate Professor of Jazz at Ionian University in Corfu – occupies the first academic position given to a jazz musician in this ancient society. Fulbright Scholar Dimitriadis earned his BMus in Performance (Cum Laude) at Berklee in Boston and later earned a Master of Arts at Bennington College in Vermont, focusing on contemporary composition and fusing traditional Greek music with jazz improvisation. He performs here with four renowned South African musicians.

Dimos Dimitriadis	(sax - GR)
Sydney Mavundla	(trumpet)
Mageshen Naidoo	(guitar)
Shaun Johannes	(bass)
Jonno Sweetman	(drums)

DSG Auditorium

Friday 4 July	19:00
Tickets	R65 (Full) R60 (Student/Scholar)

Tutu Puoane/Ewout Pierreux



It is the essence of music – just a voice and a piano; an African singer and a Belgian instrumentalist; wife and husband. Celebrated vocalist Tutu Puoane, Standard Bank Young Artist for Jazz in 2004 and now based in Europe with a successful teaching and performing career, returns with her musical and life partner to woo audiences with the mesmerising clarity and depth of her voice and the intimate musical connection between two superb musicians.

Tutu Puoane (vocal)
Ewout Pierreux (piano - BE)

DSG Auditorium

Saturday 5 July 21:30
Tickets R65 (Full) R60 (Student/Scholar)

Nomfundo Xaluva

Nomfundo Xaluva's credentials speak for themselves - having graduated with a Masters Degree in Jazz Vocal Studies (with Distinction) from UCT, this inspiring young jazz artist has performed at the Cape Town International Jazz Festival and Standard Bank Joy of Jazz Honours Ceremony and has also shared the stage with Sibongile Khumalo and Dianne Reeves. She has spent time in Norway and was invited as Artist in Residence at the University of Southern California. Her recently released debut album Kusile won the title of "Best Urban Jazz Album" at this year's Metro FM Awards. And to top it all off she is a local product - she was Head Girl of Victoria Girls High School in Grahamstown!

Nomfundo Xaluva (vocals)
Sakhile Simani (trumpet)
Nduduzo Makhathini (piano)
Romy Brauteseth (bass)
Lloyd Martin (drums)

Standard Bank Jazz & Blues Café

Friday 11 July 21:30
Saturday 12 July 21:30
Tickets R65 (Full) R60 (Student/Scholar)



Babalwa Mentjies

Vocalist Babalwa Mentjies grew up in Grahamstown and returns home as a polished composer and a graduate of the UKZN School of Music. She has shared the stage with many of South Africa's top jazz musicians, including Feya Faku, Neil Gonsalves and Sazi Dlamini and has performed around South Africa and abroad. She presents a selection of loved jazz and South African standards, backed by the cream of the Eastern Cape's jazz musicians.

Babalwa Mentjies (vocals)
Sisonke Xonti (sax)
Sakhile Simani (trumpet)
Nduduzo Makhathini (piano)
Romy Brauteseth (bass)
Lloyd Martin (drums)

Standard Bank Jazz & Blues Café

Wednesday 9 July 21:30
Thursday 10 July 21:30
Tickets R65 (Full) R60 (Student/Scholar)

Dan Patlansky & Albert Frost



Albert and Dan have both been around for more than a decade, recording and performing with industry greats. Both of their names ring synonymous with great South African Blues and Rock.

South Africa's two blues giants will play a show you'll never forget – screaming in your face Fenders, gritty vocal performances, and duelling guitar solos – a Grahamstown Festival collaboration that has been years in the making.

Guy Butler Theatre, Monument

Friday 11 July	21.30
Tickets	R120 (Full) R110 (Student/Scholar)

Bongani Sotshononda's United Nations of Africa



The marimba is a quintessentially African instrument, though uncommon in jazz. But one musician who has crossed that boundary with ease is Bongani Sotshononda, the internationally acclaimed chromatic marimba player and percussionist. For over two decades he has been responsible for presenting a beautiful fusion of African jazz and world music around the globe, including collaborations with vibraphonists Stephon Harris (New York), Pascal Schumacher (Belgium) and Magda de Vries and performances with the Brubeck Brothers and Morris Goldberg. With a band drawn from South Africa, Congo and Mozambique this really is a United Nations of Africa on Grahamstown's stage.

Bongani Sotshononda	(chromatic marimba)
Sisonke Xonti	(sax)
Bhekumuzi Mkhwane	(clarinet/sax)
Nelson Malela	(piano - CD)
Sylvain Dalubeta	(bass - CD)
Teshito Langa	(drums - MZ)

DSG Hall

Wednesday 9 July	19:30
Thursday 10 July	17:00
Tickets	R75 (Full) R65 (Student/Scholar)

Ivan Mazuze



Saxophonist Ivan Mazuze is one of the many strong young Mozambican musicians who have emerged from the cultural melting pot of Maputo. A Jazz Degree and a Masters degree in Ethnomusicology from UCT and a handful of years in Oslo have added to his natural musical arsenal. His music reflects the best of southern Africa's contemporary jazz sounds, with its rhythmical percussiveness, jazz harmonization and the use of vocals together with saxophone creating a unique Afro-World sound. His first album was met with great critical acclaim, earning him Best Contemporary Jazz Album at the SAMAS (2010), Best Afro World Group at the Oslo World Music Festival (2009), winner in two categories for best Afro Jazz Album and Jazz/Instrumental Album at the Mozambique Music Awards (2010), and recommended Best Newcomer and Saxophonist of 2010 at the African Jazz Network. A decade ago he was a student attending the Standard Bank National Youth Jazz Festival; now he returns with his own music and his own band.

Ivan Mazuze	(sax - MZ)
David Ledbetter	(guitar)
Tich Makalisa	(piano)
Peter Ndlala	(bass)
Frank Paco	(drums)

DSG Hall

Thursday 10 July	19:30
Tickets	R75 (Full) R65 (Student/Scholar)

Saturday Night Funk Party

Get ready to let loose and enjoy a night of foot-stomping funk! In what has become something of a tradition at the Standard Bank Jazz Festival the Saturday Night Funk Party promises to be a night of soulful blues, groovy rhythms and infectious funky melodies as a group of South Africa's most renowned jazz musicians teams up to present an evening of fun and dancing. The band members are drawn from two popular Cape Town ska-jazz bands – The Rudimentals and Golliwog.

Dan Shout	(sax)
Justin Bellairs	(sax)
Lee Thomson	(trumpet)
Gorm Helfjord	(guitar)
Bokani Dyer	(piano)
Romy Brauteseth	(bass)
Kesivan Naidoo	(drums)
Tlali Makhene	(percussion)
Farrel Adams	(MC/rap)
Teboho Maidza	(MC/rap)

DSG Hall

Saturday 5 July 22:00
 Tickets R65 (Full) R60 (Student/Scholar)



Dan Shout

Jitsenic



Jitsvinger

Jitsvinger is a Cape Town guitarist, poet, rapper and social activist, expanding the restrictive boundaries that divide musical genres. His debut album, *Skeletsleutel*, was released in 2006 and his performance credits range from social awareness campaigns to schools to serious jazz clubs. He teams up with beat-maker and popular Hip-Hop producer Arsenic on the decks.

Jitsvinger	(MC/rap)
Arsenic	(beat-maker)

DSG Auditorium

Saturday 5 July 23.30
 Tickets R65 (Full)
 R60 (Student/Scholar)

Late-night Blues with the Blues Broers



After more than 20 years in the business, one of South Africa's top Blues acts continues to crank out feel-good music, usually about feeling bad! Known in the 90s as South Africa's hardest-working Blues band, the Blues Broers played hundreds of gigs at festivals, in bars and in nightclubs and then took a 10-year break. Now, snappily attired in their trademark black suits and dark glasses, the Blues Broers are back in circulation with performances at old haunts and new, as well as being a welcome feature of the festival circuit again.

Albert Frost	(guitar)	Simon Orange	(keyboards)
Dan Shout	(sax)	Jonno Sweetman	(drums)
Rob Nagel	(bass/harmonica)		

Standard Bank Jazz & Blues Café

Wednesday 9 to Saturday 12 July 23.30
 Tickets R50



Hugh Masekela

Hugh Masekela is a world-renowned flugelhornist, trumpeter, bandleader, composer, singer and political voice. His solo career has spanned five decades, during which time he has released over 40 albums (and been featured on countless more) and has worked with artists as diverse as Harry Belafonte, Dizzy Gillespie, Fela Kuti, Marvin Gaye, Herb Alpert, Paul Simon, Stevie Wonder and the late Miriam Makeba. In 2010, President Zuma honoured him with the highest order in South Africa, The Order of Ikhamanga, and 2011 saw Masekela receive a Lifetime Achievement award at the WOMEX World Music Expo in Copenhagen. The US Virgin Islands proclaimed 'Hugh Masekela Day' in March 2011, not long after Masekela joined U2 on stage during the Johannesburg leg of their 360 World Tour. U2 frontman Bono described meeting and playing with him as one of the highlights of his career. In 2012 Masekela toured Europe with Paul Simon on the Graceland 25th Anniversary Tour and opened his own studio and record label, House of Masekela.

Hugh Masekela	(flugelhorn/vocal)
Randal Skippers	(keyboards/vocal)
Cameron Ward	(guitar/vocal)
Fana Zulu	(bass)
Lee-Roy Sauls	(drums/vocal)
Godfrey Mgcina	(percussion/vocal)

Guy Butler Theatre, Monument

Saturday 12 July	19:00
Tickets	R130 (Full) R120 (Student / Scholar)



Lira

Lira is a multi-platinum award-winning South African singer/songwriter who refers to her music as a fusion of soul and funk with elements of jazz and African music. She has graced the covers of numerous fashion and lifestyle magazines and won a multitude of accolades from South African Music Awards, MTV Africa Awards, Channel O Awards, Metro FM and MOJO Awards as well as being Glamour Magazine South Africa's "Woman of the Year." Lira is the first African artist to release a full HD DVD in Blu Ray (3x Platinum) and she is the highest selling vocalist in South Africa. She has released five platinum selling albums on Sony Africa, including All My Love (2003), Feel Good (2006), Soul in Mind (2008), Live in Concert; A Celebration (2009), Return to Love (2011) and Rise Again (2012).

Lira	(vocal)
Petrus Mngomezulu	(keyboard)
Kenton Windvogel	(guitar)
Earl Baartman	(bass)
Joshua Zacheus	(drums)

Guy Butler Theatre, Monument

Friday 11 July	19:00
Tickets	R130 (Full) R120 (Student/Scholar)



Jimmy Dludlu

Jimmy Dludlu has become a household name in South Africa, synonymous with foot-tapping groove and insatiable rhythm. His style includes a wide range of influences, combining both traditional and modern elements of jazz drawn from the likes of Wes Montgomery, George Benson and Pat Metheny and South African legends Hugh Masekela and Allen Kwela. He has received several SAMA awards, including Best Newcomer (1998), Best Male Artist (1998, 2000 & 2006) and Best Jazz Album (2000 & 2006). To date he has released seven albums, including his latest release, **Tonota**, which was received with critical acclaim.

Jimmy Dludlu	(guitar)	Anthon Mannel	(drums)
Sisonke Xonti	(sax)	John Hassan	(percussion)
Camillo Lombard	(keyboards)	Thomas Dyani	(percussion)
Lucas Khumalo	(bass)		

DSG Hall

Friday 11 July	21:00
Saturday 12 July	21:00
Tickets	R100 (Full) R95 (Student/Scholar)



Themba Mkhize

Pianist, producer and composer Themba Mkhize is one of South Africa's legendary jazz musicians whose musical legacy stretches over three decades. Mkhize's professional career began with Sakhile in 1981 followed by a 10-year stint with Bayete. As director and producer he has been instrumental in the musical development of Hugh Masekela, Bayete, Miriam Makeba, Sibongile Khumalo and Busi Mhlongo. His first album won two SAMAs for Best South African Traditional Jazz Album and Best Producer, and the Daimler Chrysler Award for South African Jazz. His second album was nominated four times in the 2002 SAMA awards, of which he won three. The album "Hands On" won the Metro FM Award (Jazz category) and a SAMA Award (Best Male Artist).

Themba Mkhize	(piano)	Rob Watson	(drums)
Eric Taliani	(guitar)	Mbuso Khoza	(vocals)
Michael Phillips	(bass)		

DSG Hall

Saturday 12 July	12.00
Tickets	R100 (Full) R95 (Student/Scholar)

SA Tribute Big Band + Tutu Puoane

A special international Festival Big Band pays tribute to some of the greats of South African jazz. The seminal 1964 recording of the "Chris McGregor Big Band" featured the compositions and playing of saxophonist Dudu Pukwana, whose legacy echoes through modern South African jazz. Nick Smart – Head of the Jazz Department of the Royal Academy of Music in London – conducts an all-star band of professionals from South Africa and five other countries playing some of the works of Dudu Pukwana and South Africans get their first chance to hear his composition "Ruby Be Dear", arranged by Kenny Wheeler. To this awesome tribute is added the powerful voice of Tutu Puoane on four Miriam Makeba songs arranged specially for the Brussels Jazz Orchestra.

Nick Smart



Conductor	Nick Smart (UK)	Trombone	Bertil Strandberg (SE)
Vocal	Tutu Puoane		Justin Sasman
Sax	Pekka Pykkänen (FN)		Kyle du Preez
	Marc de Kock		Siya Charles
	Gary Keller (US)	Guitar	Mageshen Naidoo
	Mike Rossi	Piano	Ewout Pierreux (BE)
	Justin Bellairs	Bass	Rich Syracuse (US)
Trumpet	Nick Smart (UK)	Drums	Jeff Siegel (US)
	Sydney Mavundla		
	Lee Thomson		
	Sakhile Simani		

DSG Hall

Sunday 6 July	17:00
Monday 7 July	19:30
Tickets	R75 (Full) R65 (Student/Scholar)



Adam Glasser

Adam Glasser studied jazz piano in South Africa in the 1970s and then moved to London where he became a regular keyboard player on the commercial jazz circuit, performing with musicians such as Martha Reeves and Jimmy Witherspoon. In 1990, he was the pianist and musical director of the Manhattan Brothers who had re-formed for a massive Wembley Stadium concert celebrating the release of Nelson Mandela. This led to a lengthy stint of high profile gigs and concerts and during this time, Glasser began to master the rarely-played chromatic harmonica, participating in various albums, films and performances with stars such as Stevie Wonder, Sting and the Eurythmics. Glasser's first album earned him a SAMA for Best Contemporary Jazz Album and in 2012 he released the album 'Mzansi' with South Africa musicians, which again received rave reviews.

Adam Glasser	(harmonica - UK)
Nduduzo Makhathini	(piano)
Concord Nkabinde	(bass)
Tlale Makhene	(percussion)

DSG Hall

Tuesday 8 July	17:00
Tickets	R75 (Full) R65 (Student/Scholar)

Louis Mhlanga



Louis Mhlanga spent a year in The Netherlands as musician-in-residence at the Royal Dutch Conservatory of Music, where he recorded with Dutch musicians and imbibed new musical influences. Originally from Zimbabwe where, amongst other things, he ran Zimbabwe's Ethnomusicology Trust, he was tasked with developing teaching programmes for traditional and contemporary Zimbabwean music forms. Since his move to South Africa he has become a fixture on music festivals with his evocative African-based guitar style, which reflects a modernised interpretation of the traditional African Mbira patterns.

Louis Mhlanga	(guitar)
Sydney Mnisi	(sax)
Romy Brauteseth	(bass)
Lloyd Martin	(drums)

Standard Bank Jazz & Blues Café

Friday 4 July	21:30
Tickets	R65 (Full) R60 (Student/Scholar)

Feya Faku



Trumpeter Feya Faku has one of the most beautiful sounds around and his musical concepts explore his early cultural roots as well as the international influences of Hard Bop. He excels as a leader in his ability to provide creative space for his entire band, encouraging each individual's expression. He recently recorded a new CD, featuring the musicians he plays with tonight, but with the addition of Greek saxophonist Dimos Dimitriadis.

Feya Faku	(trumpet)
Dimos Dimitriadis	(sax - GR)
Nduduzo Makhathini	(piano)
Romy Brauteseth	(bass)
Ayanda Sikade	(drums)

Standard Bank Jazz & Blues Café

Sunday 6 July	21:30
Tickets	R65 (Full) R60 (Student/Scholar)



Standard Bank Young Artist – Kyle Shepherd

Capetonian pianist, saxophonist, composer and band leader Kyle Shepherd is the 2014 Standard Bank Young Artist Award winner for Jazz. Ten years ago this prodigiously talented young man performed in Grahamstown as a member of the Standard Bank National Schools Big Band; now he stands on that same stage on the cusp of a career that promises to be significant for South African jazz. He has already released three critically-acclaimed albums, all of which have earned him South African Music Award nominations and has performed - playing his own music - in 15 countries through Africa, Europe and Asia, including significant festivals in China and Denmark and well-known jazz clubs in Switzerland and Japan. His music pays homage to his musical and cultural roots, but with an internationalism that sets him comfortably on international stages – years spent playing with Zim Ngqawana, Robbie Jansen and Errol Dyers are off-set by collaborations with cutting-edge young musicians from around the world.

Kyle Shepherd performs his music in two separate shows:

Kyle Shepherd Quintet

With **Buddy Wells** (sax), **Feya Faku** (trumpet), **Shane Cooper** (bass), **Claude Cozens** (drums)

Kyle Shepherd Trio

With **Shane Cooper** (bass), **Jonno Sweetman** (drums)

DSG Hall

Kyle Shepherd Quintet

Friday 4 July 19.30

Kyle Shepherd Trio

Tuesday 8 July 19.30

Tickets R75 (Full) R65 (Student/Scholar)

SBYA Fire



Afrika Mkhize

For 30 years Standard Bank has been a central sponsor of the arts in South Africa through their support of the Standard Bank Young Artist Award. Winners of this award have always been musical fire-starters – musicians whom audiences know will set the stage alight each time they set foot on it. Tonight five of these past SBYA winners team up to show how South African jazz can hold its own in any international arena. Each has an impressive local and international pedigree that can make us proud as a nation.

Shannon Mowday	(sax)
Mark Fransman	(sax)
Afrika Mkhize	(piano)
Shane Cooper	(bass)
Kesivan Naidoo	(drums)

DSG Hall

Wednesday 9 July	17.00
Tickets	R75 (Full) R65 (Student/Scholar)

Louis Moholo-Moholo



South African jazz icon Louis Moholo-Moholo performs for the first time in Grahamstown. A founding member of the legendary band 'The Blue Notes', whom he formed alongside Chris McGregor, Johnny Dyani, Nikele Moyake, Mongezi Feza and Dudu Pukwana, he was among those who emigrated to Europe, eventually settled in London, and formed part of a musically-profound and influential South African exile community. He was also a member of the Brotherhood of Breath, a big band comprising several South African exiles and leading musicians of the British free jazz scene in the seventies. His first album under his own name, 'Spirits Rejoice', is considered a classic combination of British and South African players. Moholo-Moholo is joined by Dutch cellist and composer, Ernst Reijseger, whose work in world music, improvised music and jazz has seen him collaborate with the likes of Yo-Yo Ma and Trilok Gurtu.

Louis Moholo-Moholo	(drums)
Mark Fransman	(sax)
Ernst Reijseger	(cello - NL)
Kyle Shepherd	(piano)
Shane Cooper	(bass)

DSG Hall

Saturday 5 July	17.00
Tickets	R75 (Full) R65 (Student/Scholar)

Ensemble Denada



Individual members of this ground-breaking, inspiring and musically sensational Norwegian Big Band have performed in Grahamstown in the past, but we have finally managed to get the whole band here! The band is led by trombonist Helge Sunde – a brilliant composer and arranger with a string of awards to his name. Denada's music is full of lucky accidents and coincidences; sounds and noises that go together in the most unexpected ways. Even the songs themselves often derive from obscure chances and stories - "A moose swimming a West Norwegian fjord can become a jazz song in 5/4, a typing error on a sheet of music can lead into a song about a sofa on a wild sleigh ride down a steep hill." Their music is comprised of equal portions of electronics, lyrical grace and precisely executed groove-work, along with a high level of sound development and balance of moods, melodic variety and arranging ingenuity. Ensemble Denada is supported by the Arts Council Norway.

Conductor: **Helge Sunde**
 Sax: **Frode Nymo**
Børge-Are Halvorsen
Atle Nymo
Shannon Mowday
 Trumpet: **Marius Haltli**
Frank Brodahl
Anders Eriksson

Trombone: **Even Kruse Skatrud**
Helge Sunde
Erik Johannessen
 Guitar: **Jens Thoresen**
 Piano: **Olga Konkova**
 Bass: **Per Mathisen**
 Drums: **Håkon Mjåset Johansen**
 Electronics/live visuals: **Peter Baden**

DSG Hall

Sunday 6 July 22.00
 Tickets R65 (Full) R60 (Student/Scholar)

Soul'Afrique



Since 1994 Dutch alto saxophonist and composer Paul van Kemenade has had a strong relationship with renowned South African musicians Feya Faku (trumpet), Sydney Mnisi (sax) and Louis Mhlanga (guitar/vocals). Now, 20 years later, this longstanding Dutch-South African partnership is given a worthy celebration by the formation of Soul'Afrique, an 8-piece ensemble that will play 28 concerts across South Africa and the Netherlands throughout 2014. Playing each other's compositions, this spectacular collaboration presents an impressive intercultural concoction, built on a colourful combination of Southern African music styles, European improvised music and American jazz.

Paul van Kemenade (sax - NL)
Sydney Mnisi (sax)
Feya Faku (trumpet)
Louk Boudesteijn (trombone - NL)
Louis Mhlanga (guitar)
Rein Godefroy (piano - NL)
Wiro Mahieu (bass - NL)
Pieter Bast (drums - NL)

DSG Hall

Thursday 3 July 19.30
 Tickets R75 (Full) R65 (Student/Scholar)

Didier Labbé Quartet



Saxophonist and flautist Didier Labbé is a uniquely inspired creative mind who draws inspiration from a variety of genres (jazz, improvised music, popular music, Mediterranean and African traditional music) and artistic expressions (cinema, theatre and dance). As artistic director of the performance company 'Ladies and Gentlemen', he has over 15 years of experience in crafting ground-breaking productions that explore new landscapes of sound and sight. Having toured extensively throughout Africa, Europe and South America, recorded a dozen albums and been the recipient of numerous awards, his work promises to deliver a memorable and inspiring performance. Dancing alongside the band will be talented South African dancer, Kholisile Theo Ndindwa from the iKapa Dance Theatre in Cape Town.

Didier Labbé (saxophones, flute - FR)
Jean-Luc Amestoy (accordion - FR)
Olivier Brousse (bass - FR)
Alain Laspeyres (drums - FR)
Tiale Makhene (percussion)
Theo Ndindwa (dance)

DSG Hall

Thursday 3 July 22.00
 Tickets R65 (Full) R60 (Student/Scholar)

Bänz Oester and the Rainmakers



Bänz Oester

Swiss bassist Bänz Oester is a phenomenal player in all respects – technique, originality, sound, musicality. But the compliment could be applied to the entire quartet that he leads, featuring Afrika Mkhize, Standard Bank Young Artist for Jazz in 2012! This collaboration emerged out of Oester's first tour to Grahamstown (in 2011) and has taken on a significant life of its own, with the band touring Switzerland and now South Africa and releasing a stunning recording. The spontaneous camaraderie and deeply felt musical connection are obvious to the audience and their style varies from laidback jazz standards to explosive African polyrhythms, soulful blues, obscure Swiss and Bulgarian traditional folksongs and mesmerising improvisation.

Bänz Oester	(bass - CH)
Ganesh Geymeier	(sax - CH)
Afrika Mkhize	(piano)
Ayanda Sikade	(drums)

DSG Hall	
Friday 4 July	17.00

Standard Bank Jazz & Blues Cafe	
Saturday 5 July	21.30

Tickets	R65 (Full)
	R60 (Student/Scholar)

Ronan Guilfoyle



Ronan Guilfoyle is one of Ireland's premier jazz musicians and the founder and director of jazz at Newpark Music Centre in Dublin, Ireland's leading jazz institution. He is a composer for classical ensembles and is a leading exponent of the acoustic bass guitar and has performed with many notable musicians including Joe Lovano, Kenny Werner, Dave Liebman, and Brad Mehldau. Guilfoyle's book "Creative Rhythmic Concepts for Jazz Improvisation" is a standard text for teaching metric modulation and odd metre playing, and he has been invited to teach this subject at many schools around the world. He teams up in Grahamstown with friends old and new.

Ronan Guilfoyle	(bass - IE)
Karlheinz Miklin	(sax - AT)
Ganesh Geymeier	(sax - CH)
Nduduzo Makhathini	(piano)
Kesivan Naidoo	(drums)

Standard Bank Jazz & Blues Café

Thursday 3 July	21.30
Tickets	R65 (Full)
	R60 (Student/Scholar)

Pekka Pykkänen



Finnish saxophonist/composer/educator Pekka Pykkänen studied at the Sibelius Academy in Helsinki, the Rotterdam Conservatory and privately in the US with musicians such as Dave Liebman, Bob Mintzer and Dick Oatts. He is the leader of numerous groups and his longstanding collaboration with British trumpeter Nick Smart and Irish bassist Ronan Guilfoyle will be extended in this gig with two impressive young South African musicians - Kyle Shepherd and Kesivan Naidoo. Besides performing and composing he works as the Head of the Pop/Jazz Music Degree Programme in NKUAS, Joensuu, Finland. He has released 3 albums under his own name along with being guest on dozens of other recordings.

Pekka Pykkänen	(sax - FI)
Nick Smart	(trumpet - UK)
Kyle Shepherd	(piano)
Ronan Guilfoyle	(bass - IE)
Kesivan Naidoo	(drums)

DSG Auditorium

Sunday 6 July	21.30
Tickets	R65 (Full)
	R60 (Student/Scholar)

Fraanje/Reijseger/Sylla



Ernst Reijseger

Dutch cellist Ernst Reijseger is difficult to categorise but his music always has an emotional impact on his audience. As Werner Herzog, doyen of German cinema said, "He is a magnificent cellist, and he can do anything, anything on his cello. He could play the civil war, the American Civil War on his cello." Reijseger feels that his present trio – with a Dutch pianist and Senegalese vocalist and percussionist – is a high point of his illustrious career: "This trio is it, because I have found, completely by coincidence, this great pianist and this angel of a singer, that make me play differently and vice versa times three. It is a living organism, this trio." The closest description might be that it is "like spirituals, maybe, played by an atheist, a vegetarian and a muscle man". Prepare to be consumed by the beauty of the sound!

Harmen Fraanje	(piano - NL)
Ernst Reijseger	(cello - NL)
Mola Sylla	(vocals/percussion - SN)
Louis Moholo-Moholo	(drums - guest)

DSG Auditorium

Friday 4 July	21.30
Tickets	R65 (Full) R60 (Student/Scholar)

Karlheinz Miklin Trio



Karlheinz Miklin

For 30 years, Austrian Jazz professor Karlheinz Miklin - an internationally recognised saxophonist, educator and composer - has specialised in playing jazz trio in a variety of formats on different continents and assorted instrumentations. He was last in Grahamstown in 1998 and returns with a Dutch bass master and South Africa's most fiery drummer. He has a long and impressive pedigree – he was voted "Austrian musician of the year" in 1983 and 1984; in 1990 he received an Honorary Award for his work in Austrian jazz; and in 2000 he received the Grosser Josef Krainer Preis for his contribution towards music in Austria. He is a professor for saxophone at the Jazz department at Music University Graz, and since 1992 has been an Associate Jazz Artist at the Royal Academy of London. He has also been Chairman of the International Association of Schools of Jazz and an advisory board member of the European Youth Jazz Orchestra.

Karlheinz Miklin	(sax - AT)
Hein van de Geyn	(bass - NL)
Kesivan Naidoo	(drums)

DSG Auditorium

Sunday 6 July	19:00
Tickets	R65 (Full) R60 (Student/Scholar)

Jazz Jams

Catch professional and student musicians letting off steam and butting musical heads late into the night.

Standard Bank Jazz & Blues Café

Thursday 3 to Sunday 6 July	23:30
Tickets	R30

Standard Bank National Youth Jazz Band

The Standard Bank National Youth Jazz Band presents a selection of the top young jazz musicians in the country between the ages of 19 and 25 years. This year the band is under the musical direction of South African pianist, saxophonist, composer, arranger and producer **Mark Fransman**.

DSG Hall

Monday 7 July 22:00
Tickets R40

Youth Jazz Choir + Vocal soloists

A celebration of school and university jazz choirs and vocal soloists from around the country, directed by top professional vocalists **Melanie Scholtz** and **Katharine Cartwright** (US).

DSG Auditorium

Monday 7 July 19:00
Tickets R30

School/youth bands I

Catch the exuberance of these superb young players, featuring the **Johannesburg Youth Jazz Ensemble** and **SACS / South African College Schools** (Cape Town).

DSG Auditorium

Friday 4 July 12:00
Tickets R30

School/youth bands II

Big Band jazz is thriving in high schools and universities around the country, as seen with these standard Big Bands from **Rondebosch** (Cape Town) and **Stirling** (East London).

DSG Auditorium

Saturday 5 July 12:00
Tickets R30

Standard Bank National Schools' Big Band

The Standard Bank National Schools' Big Band consists of the top young jazz musicians in the country up to the age of 18 years. Under the musical direction of **Prof. Mike Campbell** – Head of Jazz Studies at UCT and renowned Big Band conductor – the band performs material worked on over the five days of the Standard Bank National Youth Jazz Festival.

DSG Hall

Monday 7 July 17:00
Tickets R40

School/youth bands III

We feature **Lasses Lakejer**, a band of young Swedish musicians from Gothenburg who were winners of the Swedish Jazz Federation Youth Competition 2013. Second on the programme is the **UCT Big Band**, heading into its third decade of jazz excellence.

DSG Auditorium

Sunday 6 July 12:00
Tickets R30

School/youth bands IV

There is such stiff competition for places in the National Bands that we now provide opportunities for those who just missed selection – effectively a National B Band. Drawn from around the country and with a selection of guest conductors, this band is guaranteed to sparkle with enthusiasm and creativity.

DSG Auditorium

Monday 7 July 12:00
Tickets R30

Standard Bank Jazz Festival, Grahamstown presents the **Standard Bank Jazz & Blues Café**

We are proud to introduce a new Jazz Festival venue – the **Standard Bank Jazz & Blues Café** at St. Aidan's. Every night we offer a great jazz show at 21:30 with a 23:30 jazz jam session or late-night blues

gig where you can catch musicians letting off steam and butting musical heads late into the night.

	Thur 3 July	Fri 4 July	Sat 5 July	Sun 6 July	Wed 9 July	Thur 10 July	Fri 11 July	Sat 12 July
21.30	Ronan Guilfoyle	Louis Mhlanga	Bänz Oester & Rainmakers	Feya Faku	Babalwa Mentjies	Babalwa Mentjies	Nomfundo Xaluva	Nomfundo Xaluva
23.30	Jazz Jam	Jazz Jam	Jazz Jam	Jazz Jam	Blues Broers	Blues Broers	Blues Broers	Blues Broers

For more information check
www.standardbankarts.co.za
 or www.youthjazz.co.za

Produced by Eastern Cape Jazz Promotions

Festival Director
 Logistics Manager
 Chief Sound Engineer
 Production Managers

Alan Webster
Matthew Boon
Les van der Veen
Donné Dowlman, Janet Webster
Dean Flanagan, Donovan Abrey



The National Arts Festival presents the 2014 Standard Bank Young Artist Exhibition

Hasan and Husain Essop

Hasan and Husain Essop present an entirely new body of work at the National Arts Festival. The Essop twins were born and raised in Cape Town, and have been collaborating since their graduation from the Michaelis School of Fine Art at the University of Cape Town. Their practice is concerned with the tensions between culture, religion and personal identity, and with the role of the individual in society. In this new series they explore these issues through the particular lens of young Muslims living in Cape Town, using their own bodies as subject and instrument in an ambivalent dialogue with their native environment. Their work highlights a multi-cultural clash between religion and popular cultures. They explore the dominating influence of Western theatrics and those narratives that are constructed to depict a certain reality. Inspired by Hollywood's visual language and tactics, they create their own narratives, with each photograph reflecting them in a battle of moral, religious and cultural conflicts.

Artists' Statement:

Our work highlights a multi-cultural clash between religion and popular cultures. We explore the dominating influence of Western theatrics and those narratives that are constructed to depict a certain reality. Inspired by Hollywood's visual language and tactics, we create our own narratives. Each photograph reflects us in a battle of moral, religious and cultural conflicts. Two dominant personalities appear, East and West with all their stereotypes. Environments are chosen as stages on which to perform and define our behaviours.

Several characters may appear repeatedly. Our daily uniforms, brands reflecting class distinctions become tools and opportunities for acting out multiple personae and adapting to specific surroundings. Those clothed in Islamic wear are aggressive but humble in their quest, those in popular fashion questioning our beliefs. The pit bull demonstrates loyalty but no sense of reason. Similarly, soldiers in war portray a patriotic commitment to their country, bred for a purpose.

Creating a moment in time, a dream or something seen, we tell a story of growing up. Being competitive with each other is a constant battle for the best. We use our own iconography to provide a political context for the wars being fought on a local and global scale. The viewer is able to translate these signs with their own understanding of the present and imagining a range of different possibilities. The images are also personal viewpoints that capture the growth and hunger for development: finding boundaries that we are able to test, debating the truth in our actions. They also reveal a satirical thread stitched in its process, a designed layout demonstrating our knowledge and experience.

As twin brothers, we have set out to find ourselves in each other. Trying to create something new each time, a story unfolds and never ends.

Monument Gallery

Daily 09:00 – 18:00



The National Arts Festival in association with
the Goodman Gallery presents

14/30: GOODMAN GALLERY and the STANDARD BANK YOUNG ARTIST AWARD

Standard Bank Gallery, Albany Museum

Daily

09:00 – 17:00

GOODMAN GALLERY

14/30: Goodman Gallery and the Standard Bank Young Artist Award is an exhibition celebrating both the 30th anniversary of the Standard Bank Young Artist Award, as well as the historical link between the Goodman Gallery and this prestigious national prize for visual art, in particular.

The exhibition will present work by artists either represented by, or associated with, the Goodman Gallery, looking both at the period when each artist won the Standard Bank Young Artist Award, as well as work that they have produced since. The title of the show hints at the fact that – including 2014 winners Hasan and Husain Essop – 14 out of 30 Standard Bank Young Artists for Visual Art are linked to the Goodman Gallery.

The exhibition will feature the work of the following Standard Bank Young Artists:

Mikhael Subotzky (2012)
Nontsikelelo Veleko (2008)
Kathryn Smith (2004)
Brett Murray (2002)
Walter Oltmann (2001)
Sam Nhlengethwa (1994)
Pippa Skotnes (1993)
Tommy Motswai (1992)
Bonnie Ntshalintshali and Fee Halsted-Berning (1990)
Margaret Vorster (1988)
William Kentridge (1987)
Marion Arnold (1985)
Peter Schütz (1984)

Clockwise from top:

Mikhael Subotzky. *Mr. Roussouw*, 2006.
Panorama, Digital C-print with diasec. 100 x 500 cm

Nontsikelelo Veleko. *Ayanda Makhuzeni*, 2007.
Pigment inks on cotton rag paper. 109 x 81cm

William Kentridge. *Second Hand Reading*, 2013

Brett Murray. *Africa*, 2000.
Bronze and enamel paint. 350cm high



The National Arts Festival in association
with the Stevenson Gallery presents

Wim Botha

Curator: Brenton Maart

Curator's statement

Wim Botha's artwork – commissioned for the 2014 National Arts Festival – is a room-sized installation within which viewers become immersed. Composed of a multitude of sculptural and architectural elements, the work demonstrates Botha's fascination with traditional materials including marble, bronze, wood, paper and paint, and also those of a more ephemeral nature such as cardboard, polystyrene and fluorescent lights. These materials are classical on the one hand and contemporary on the other, and these surprising juxtapositions create lines of communication from the dogmatic towards the artist's recent exploration of spontaneity, improvisation and coincidence.

The installation's central component is *Study for the Epic Mundane* (2013), commissioned for *Imaginary Fact: Contemporary South African Art and the Archive*, the South African Pavilion at the 2013 Biennale di Venezia. Constructed of books bolted together and sculpted into two figures that may be either warring or loving, dancing or fighting (and any of their permutations), this composition provides a central hub around which existing and hitherto unseen works come together in an environment that applies Botha's technical mastery and conceptual elegance to create an experience that suspends disbelief.

The exhibition is curated by Brenton Maart, and is accompanied by a catalogue that demonstrates the development of Wim Botha's interest in immersive, room-sized installations.

Wim Botha has received a number of prestigious awards, including the Standard Bank Young Artist Award for Visual Art in 2005, and the Helgaard Steyn Prize for sculpture in 2013. He has exhibited extensively in South Africa and internationally.

Brenton Maart is a curator, artist and writer. He has curated a number of exhibitions including the South African Pavilion at the 55th La Biennale di Venezia, 2013 exhibition, *Imaginary Fact: Contemporary South African Art and the Archive*, presented by the National Arts Festival.

Grahamstown Gallery, Albany Museum

Daily

09:00 – 17:00

Bywoner, 2013.

Books (encyclopedias), steel, wood pedestal.

Dimensions variable. Installation view,

Predicates II, Kunstraum Innsbruck, Austria.

Photo: **Christian Vorhofer**, courtesy of Kunstraum Innsbruck

STEVENSON



The National Arts Festival presents

A temporary admission

Artist
Curator

Bridget Baker
Storm Janse van Rensburg

Wrecking at Private Siding 661,
Bridget Baker, 2010-11.
Cane woven human
transporter, led lighting,
glass bottle.

Photo: Daniel
Isherwood.

Curator's statement:

Bridget Baker's work is situated at the intersection of documentary and myth making, forming a series of complex visual fragments realised through film making, installation and documented re-stagings. The artist interweaves personal histories and narratives with larger historic moments, with an interest in the blind-spots created by official narrations of the past. Her practice is infused with humour, labour and frailty.

For the exhibition a large artefact is freighted by ship from London to the Port Elizabeth harbour. Its arrival mimics its original function, that of human transporter or lift, landing passengers between settler ships and smaller boats out at sea before the development of harbours on the coast of the Indian Ocean. As part of the installation a new film documents this "retour".

Jetty SCOUR is projected alongside the object, a strange relic from another time, whose function and purpose is not immediately evident. At the end of the exhibition, it returns to London, as its import conditions stipulate: "temporary admission".

Bridget Baker has produced work for various solo presentations, including CAB Centro de Arte Caja de Burgos (Spain), The Wapping Project (London), Diet Gallery (Miami), MAMbo (Bologna) and Museo Casa Cavazzini (Udine, Italy). Her films have also been included on Possessions (ESPACE KHIASMA, Paris 2013), the Found Footage Film Festival in Bologna (Italy 2012), the 57th International Short Film Competition in Oberhausen (Germany 2011), the Glasgow Short Film Festival (2011) and the Recontres Internationales (Palais de Tokyo, Paris 2014). Baker's works have been curated into numerous South African and international group exhibitions including, amongst others, *Subject as Matter* (New Church Gallery, Cape Town 2012 -2013), *Dak'art* (Senegal 2012), and *Giovane arte dal Sud Africa* (Palazzo de Papesse, Sienna 2008).

Storm Janse van Rensburg is an independent curator living in Berlin, Germany. He was previously senior curator of Goodman Gallery Cape Town (2007- 2011) and curator of the KwaZulu-Natal Society of Arts (KZNSA), Durban (2000-2006). He was a founding member of the Visual Arts Network of South Africa (VANSA). Curated group exhibitions include *New Painting* (KZNSA, UNISA Art Gallery and Johannesburg Art Gallery, 2005), *EAT ME!* (2011) for the Goodman Gallery and most recently *The Beautiful Ones* (Nolan Judin Berlin, 2013). He has curated numerous solo exhibitions including James Webb (National Arts Festival Grahamstown, 2007), Nontsikelelo Veleko (Standard Bank Young Artist, 2008), and David Goldblatt (Goodman Gallery Cape Town, 2011). He is a 2013 Fellow of the Bayreuth Academy for Advanced African Studies.

Gallery in the round, 1820 Monument

Daily 09:00 – 18:00

The production of *Jetty SCOUR* is supported by the Clearwater Group

The production of *Wrecking at Private Siding 661* is supported by Official BB Project





Unknown, Azaria Mbatha

The National Arts Festival in association with Kizo Art Consultants present

Impressions of Rorke's Drift – the Jumuna Collection

Curated by Thembinkosi Goniwe

"The importance of Rorke's Drift cannot be underestimated. The Rorke's Drift Art and Crafts School was one of the only places in South Africa that Black artists could study and practice art during the apartheid period. At a difficult time in our history, men and women were given a creative platform, instilling in them confidence and a sense of community, establishing a legacy for the growth of democracy and freedom within the nation today."

– Thembinkosi Goniwe

Impressions of Rorke's Drift – The Jumuna Collection draws on works from the Jumuna Family collection to look at the legacy of the iconic Rorke's Drift Arts and Craft Centre. The exhibition showcases over 100 pieces from 17 artists and is made possible through support from the National Lottery Distribution Trust Fund (NLDTF).

Situated on the battlefield of Rorke's Drift (1879) a historical site of

the Anglo Zulu War, the significance of The Rorke's Drift Art and Craft Centre lies in its prints, which have made an enormous contribution to South African art. The original 'Evangelical Lutheran Church Art and Craft Centre' was established by Swedish missionaries Peder and Ulla Gowenius in 1962, and gave a voice to many talented artists who would otherwise have been denied the opportunity to further their craft.

Many alumni of The Rorke's Drift Art and Craft Centre went on to have significant careers, including artists such as Sam Nhlengethwa, Pat Mautloa, John Muafangejo, Kay Hassan, Dumisani Mabaso, Bongile Dhlomo, Azaria Mbatha, Paul Sibisi, Lionel Davis and Sandile Zulu.

Regrettably, no formal archive or permanent exhibition of the work from Rorke's Drift exists, but the Jumuna Family has been collecting pieces made in the Rorke's Drift Art and Craft Centre since the 1960s and has graciously made the collection available for this exhibition.

Ntsikana Gallery, Monument

Daily

09:00 – 18:00



The National Arts Festival in association with the
Emile Stipp Collection presents

it began with a walk

Curated by Portia Malatjie

Lefu La Ntate	(3 minutes 1 second)
Where Do I Begin?	(4 minutes 20 seconds)
is i am sky	(17 minutes 48 seconds)
The Master Is Drowning	(9 minutes)
A Day in May	(3 minutes 15 seconds)
Bird's Milk	(5 minutes 44 seconds)
Memo	(4 minutes)

Kemang Wa Lehulere
Moshekwa Langa
Dineo Seshee Bopape
Penny Siopis
Robin Rhode
Dineo Seshee Bopape
William Kentridge, Deborah Bell, Robert Hodgins

it began with a walk is an exhibition of video works from the Emile Stipp collection that was first screened at the Bioscope Theatre in Johannesburg in September 2013. The artworks have been pulled together under the theme of 'becoming'. The framework posits that nothing is ever static, that we are never as we were and that our presents are always fluid.

The exhibition aims to explore the curation of video works. Portia Malatjie examines how the medium is viewed in a gallery context, and how it can form part of a collection. This interrogation culminates in a cinema setting, where viewers are allowed the opportunity

to see the time-based works from beginning to end, an act that is often a challenge in a gallery setup.

Portia Malatjie completed her Masters in History of Art at the University of the Witwatersrand in 2011. She was guest curator for the 2012 MTN New Contemporaries Award and recipient of the 2014 Getty Foundation Travel Grant to the 102nd College Art Association Conference in Chicago. She currently serves as curator at Brundyn+ Gallery in Cape Town.

The exhibition is accompanied by a catalogue

Ntsikana Annexe, Monument

Daily 09:00 – 18:00

Age recommendation PG 12

Warning: Photosensitive Epilepsy: Some video scenes may precipitate seizures



The National Arts Festival presents

Homing

Created by Jenna Burchell

The travelling project *Homing* encourages audiences to talk about what home means to them in the context of the diaspora. It is an opportunity to move diverse people to interact and exchange stories, embracing the differences and similarities that unite South Africans. This meticulously hand-built interactive environment has been designed to be an accessible and exciting meeting of contemporary art, sound and live interactive participation.

Wander through a field of hundreds of glimmering copper strings strung from floor to ceiling and touch, listen to, and play your memories of home. Each string of artist Jenna Burchell's touch-sensitive instruments triggers familiar sounds that take you back to that place – real or imagined – where you know you belong.

The unique soundscape of Grahamstown was recorded and collected within the local community two weeks before the Festival. Some of these memories, conversations and ambient sounds are heard raw, others processed into intricate musical tones.

Jenna Burchell's installations, sculptural and performance works, create close affinity with visitors through personal playful interaction. In a time of dispersion of families and cultures, Burchell's work exposes the tension between familiar and intimate places, and the disseminating world of global technology.

The artist completed a BAFA at the University of Pretoria in 2007. Burchell received the Thami Mnyele Fine Arts Award (2011), Arteles Art Residency in Finland (2012), Ithuba Arts Fund (2013), and is represented in the UNISA Art Collection as well as private and corporate collections. Her work has been seen at arts festivals (Klein Karoo, Aardklop), museums (Oliewenhuis, Museum Africa), institutions (UNISA Art Gallery, Michaelis Art Gallery, ABSA Gallery), as well as commercial spaces (Fried Contemporary, KZNSA Gallery). In 2012, her work 'If These Walls Could Talk' was exhibited at the Smithsonian in Washington DC.

Appreciation is expressed to the following for supporting the HOMING project: The Ithuba Arts Fund, Walro Flex (Copper Pigtail), Astro Aluminium (Aluminium Ceiling), A Skyline on Fire (Audio processing), Leinster Grimes (Electronic Engineering), Schalk Erasmus (Installation Consultant), Edgar Granger Scholtz (Videography), Maldwyn Greenwood (Audio Equipment)

Rhodes School of Art Studio Gallery

Daily 09:00 – 17:00

Children under 10 must be accompanied by an adult

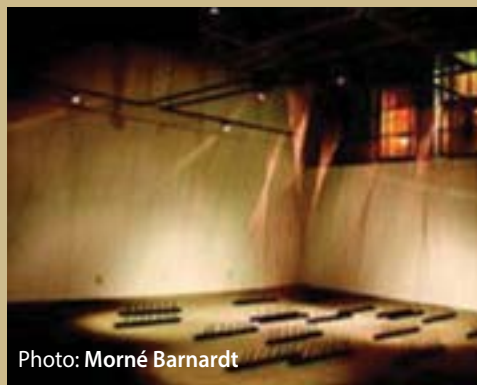


Photo: Morné Barnardt



Photo: Jenna Burchell

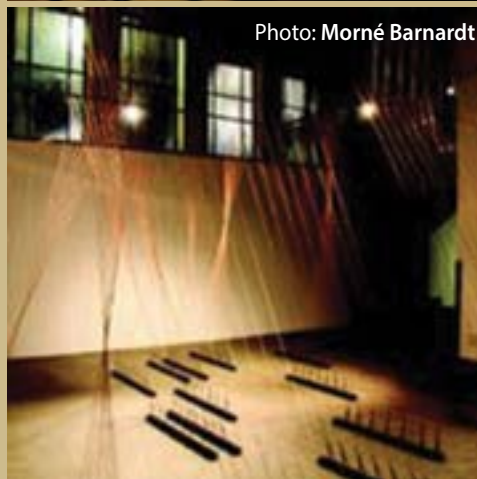
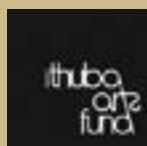


Photo: Morné Barnardt



Photo: Jenna Burchell



The National Arts Festival in
association with Rhodes University
presents Christine Dixie's exhibition

To Be King

Christine Dixie reconceives the Alumni Gallery at the Albany History Museum as the gallery in Spain's Prado Museum, where Velasquez's painting *Las Meninas* hangs. Informed by the first chapter in Michel Foucault's book 'The Order of Things' (1966), *Las Meninas* points to the fragility of the established order and envisions a paradigm in which peripheral characters and spaces play a more central role. Dixie herself will be conducting walkabouts as a character from *To Be King*.

The entwined relationship between place (in particular the Eastern Cape), history and the performance of gender informs her exhibitions. Her solo exhibitions include *FrontTears* (1997); *Track* (2000); *Hide* (2002); *Corporeal Prospects* (2007); and *The Binding* (2010). Dixie's work is featured in national and international collections including the New York Public Library and the Smithsonian National Museum of African Art, The Standard Bank Gallery, The Johannesburg Art Gallery and the Isiko Museum of Cape Town. In 2012 she was an Artist Research Fellow at the Smithsonian Institute.

Images of Christine Dixie's work can be seen on the website www.christinedixie.co.za

Special thanks to Mark Wilby, Samantha Munroe and Jared Lang for collaborating extensively with Christine Dixie on this exhibition.

Alumni Gallery, Albany Museum

Daily 09:00 – 17:00

Young children visiting the exhibition must be accompanied by an adult



RHODES UNIVERSITY
Where leaders learn

121
VISUAL ART

MAIN



The Eastern Cape Department of Sports, Recreation, Arts and Culture
in association with the National Arts Festival presents the

Eastern Cape Provincial Handmade Collection



The Department of Sport, Recreation, Arts and Culture has once again partnered with the Eastern Cape Provincial Arts and Culture Council, Eastern Cape Development Corporation, Buffalo City Municipality and Small Development Agency to present the *Handmade Collection*.

This collection of craftwork is a highlight of the National Arts Festival and serves as an excellent representation of the talent and skill fostered in the Eastern Cape. Buying authentic craftwork draws one into a close involvement with a particular community as every artefact has a story to tell.

Every individual has a creative potential. Many have discovered the pleasure and sense of accomplishment from being involved in the creative process. Some create during leisure time while others do it out of necessity. Whatever the drive, excellent craftsmanship remains the key that unlocks the door to the unrivalled creative experience of the Eastern Cape that is reflected in the Provincial Handmade Collection.

Through this exhibition, the Department of Sport, Recreation, Arts and Culture and its partners celebrate twenty years of democracy and forty years of the National Arts Festival.

Village Green

Daily

09:00 – 17:00

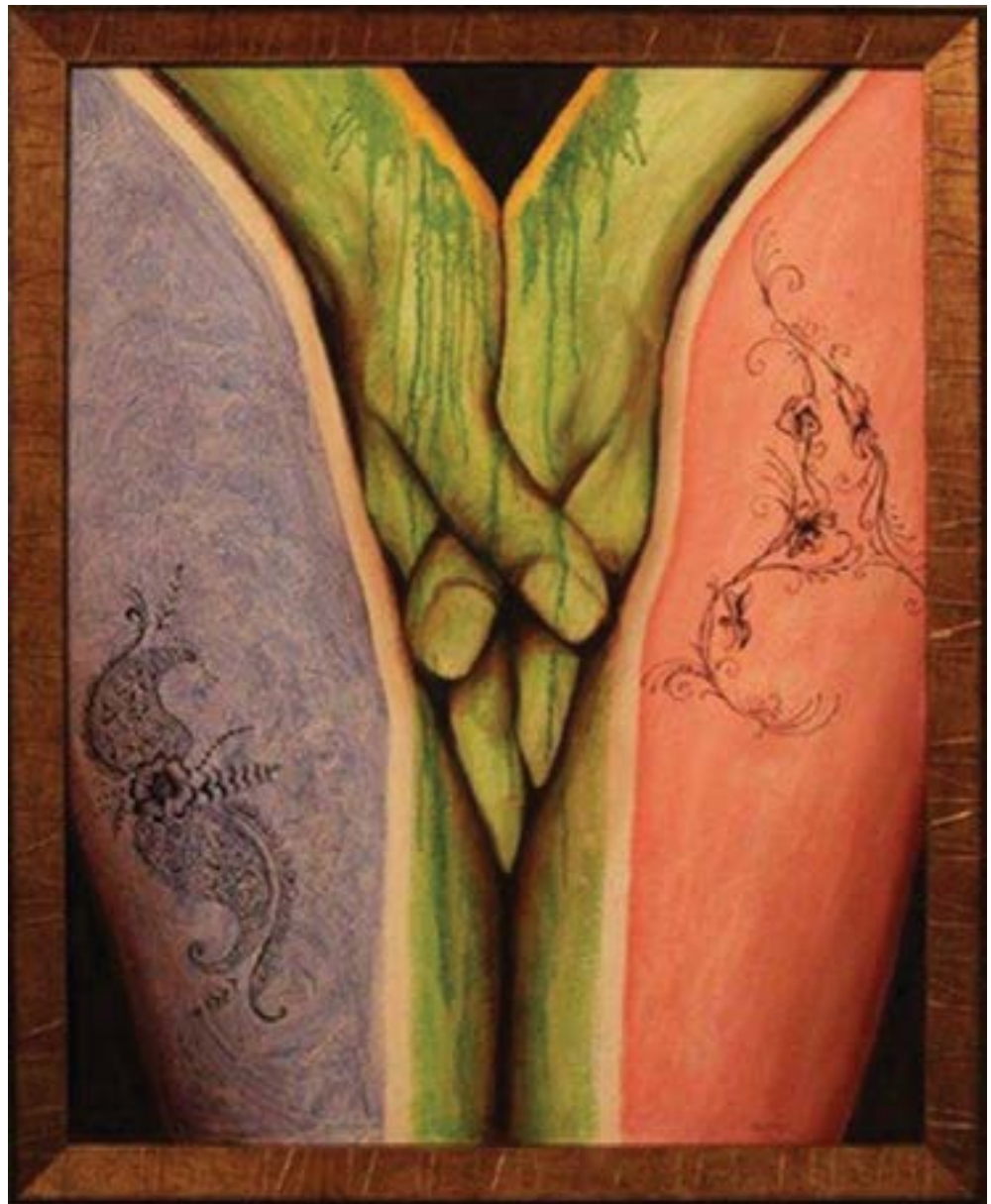
The Eastern Cape Department of Sports, Recreation, Arts and Culture
in association with the National Arts Festival presents

East Cape Visual Arts Exhibition

The advent of democracy in South Africa brought with it valuable opportunities for artists in the Eastern Cape who acquired their skills from generations before. For many of these artists, the creation of their work is an important part of their everyday survival in one of South Africa's poorest provinces.

Over the past two decades the Eastern Cape Department of Sports, Recreation, Arts & Culture has proactively embarked on a skills investment programme aimed at stimulating new opportunities for subsistence artists. The 2014 exhibition showcases the benefits of this investment, and demonstrates how the artists in the Eastern Cape continue to portray their sensitivity to the world around them. Their work comments on the evolution of national events, the beauty of creation, and the woes that continue to face humankind.

Through continued skills investment and showcasing opportunities, the Department aims to establish the products of the Eastern Cape artists as a brand that art-lovers and potential buyers will find hard to resist. The Department hopes that uniqueness, excellent craftsmanship, quality and creativity will become characteristics that will ultimately be synonymous with visual arts originating in the Eastern Cape.



Foyer, Albany History Museum

Daily

09:00 – 17:00

The Arena Art Exhibition of Exhibitions

Fringe visual art is given centre stage in the *Arena Exhibition of Exhibitions*, which features a selection of artworks from more than 60 Fringe visual art exhibitions. Designed to give Festival-goers a sense of what is on offer in the plethora of rooms, halls and make-shift galleries all over Grahamstown, the Arena Exhibition is a visual art appetiser – a space where visitors can see samples of work and design their own personal visual art meander.

Installed on the top floor of the Monument in the Yellowwood Gallery with its panoramic view of the city below, the exhibition features a range of work in different mediums including paintings, drawings, ceramics and printmaking.

Donvé Branch's work is wheel-thrown white earthenware clay. Her forms derive from classical ceramics while her unglazed pots explore the dynamic inter-play of fire and earth that define traditional African pots. Leathersmith Mtutuzeli Mboto hand crafted customised items such as shoes, belts and other accessories along with two fellow artists, Nombulelo Budaza and Samora Jonas. Fabric artist Lisa Nettleton deconstructs traditional sewing with her free-stitch technique using recycled fabrics.

Helen Brent Cooper works in traditional and experimental printmaking techniques and paper casting. Tori Stowe uses imagery of birds, animals and man to explore the urge to run away – but from a place that pulls like the strongest magnet – home, in her delicate charcoal drawings.

Plein air painter Daniel Novela depicts rural scenes in South Africa. Oil paintings, etchings and drawings show the artist's eye for unique South African landscapes. Sharon Kuisis captures the essence of Africa on canvas and film, producing a body of contemporary works which celebrates the wild side of Africa. Mixed-media works by Sally Rumball are informed by the artist's exploration of her humble existence as she sifts through themes of relevance and meaning, possessions and emotions, passion, memory and loss.

Work from these and many other artists make this exhibition a neat capsule of all that is good on the Fringe Visual Art Programme. Make sure you put aside some time to browse through it before heading off to find the exhibitions that caught your fancy.

Yellowwood Terrace

Daily

09:00 to 18:00



Contemporary Camera to Canvas –
Essence of Africa by Sharon Kuisis



Old Cow, New Cow, Mad Cow by Helen Cooper



Life by Sally Rumball



Open Air Painting – *Under The South African Skies* by Daniel Novela

Art enthusiasts can attend a series of Art Walkabouts in the company of artists or visual arts experts

Art Walkabouts

Hasan & Husain Essop



Monument Gallery

Friday 4 July 10:00* Thursday 10 July 14:00
Sunday 6 July 12:00

(see page 113 for exhibition details)

A temporary admission

Gallery in the Round, 1820 Monument

Friday 4 July 12:00* Saturday 12 July 14:00
Wednesday 9 July 10:00

(see page 117 for exhibition details)



Impressions of Rorke's Drift

Ntsikan Gallery, 1820 Monument

Thursday 3 July 16:00*
Friday 4 July 16:00*
Thursday 10 July 16:00

(see page 118 for exhibition details)

it began with a walk ...

Ntsikana Annexe, 1820 Monument

Saturday 5 July 10:00*
Wednesday 9 July 14:00
Saturday 12 July 12:00

(see page 119 for exhibition details)



♥ Dance

Red Foyer, Rhodes Theatre

Sunday 6 July 12:00*
Monday 7 July 10:00*
Tuesday 8 July 14:00*

(see page 30 for exhibition details)



14/30 : Goodman Gallery and the Standard Bank Young Artist



Standard Bank Gallery, Albany History Museum

Friday 4 July 14:00* Thursday 10 July 10:00
Tuesday 8 July 12:00

(see page 114 for exhibition details)

Wim Botha

Grahamstown Gallery, Albany History Museum

Thursday 3 July 12:00*
Monday 7 July 10:00*
Friday 11 July 14:00*

(see page 116 for exhibition details)



To Be King

Alumni Gallery, Albany History Museum

Thursday 3 July 14:00 Friday 11 July 12:00
Tuesday 8 July 10:00

(see page 121 for exhibition details)

Eastern Cape Visual Arts

Foyer, Albany History Museum

Saturday 5 July 12:00* Friday 11 July 16:00*
Tuesday 8 July 14:00*

(see page 122 for exhibition details)

Homing

Rhodes School of Art studio

Saturday 5 July 12:00* Thursday 10 July 10:00*
Monday 7 July 14:00*

(see page 120 for exhibition details)

Walkabout Schedule

Duration	50 minutes
Meeting point	venue for each exhibition
Tickets	R30

* indicates that the artist / curator will be in attendance

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2014 Think!Fest

Presented with support from the Embassy of the Kingdom of the Netherlands

Programme Curator: Anthea Garman

City Press

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MAIN

THINK!FEST daily programme

Pick up a **free Think!Fest brochure** for full biographical details of all speakers plus any additional events, changes, cancellations and updates.

Friday 4 July

- 10:00 **Seeing Through the Future Glass** - Jacobo Abba Omar (127)
- 12:00 **The 'Toilet Wars'** - Steven Robins (127)
- 14:00 **Debate: 40 Years of Theatre in SA** (131)
- 17:00 **Debate: Shakespeare Now and Then** (132)
- 17:00 **You don't know me if you think you know me** - Nigel Vermaas - Listening Lounge (133)

Saturday 5 June

- 10:00 **Debate: Talking Out Loud** (128)
- 14:00 **The Case of the Public Advocate at the Print Ombudsman** (128)
- 16:00 **Creative Practice as a Tool for Living** - Dawn Garisch (130)
- 17:00 **Exile Blues** - Nigel Vermaas - Listening Lounge (133)

Sunday 6 July

- 10:00 **Justice, Chief Justices and Democracy in Southern Africa** - Carmel Rickard (128)
- 12:00 **Future Memories: How South Africans Liberated Some Dutch** - Bart Luirink (128)
- 11:00 **My African Heart** - Tossie van Tonder (135)
- 14:00 **Teenage Suicide: Missing Signs – a Mother's Story** - Kate Shand (131)
- 14:00 **Eloquent Body / Dance with Suitcase** - Dawn Garisch (135)
- 16:00 **Where is SA?** - Harry Dugmore (129)
- 16:00 **Book Launch: Theatre directing in SA, Skills and inspirations** (134)
- 17:00 **Bargain Bin Gold** - Nigel Vermaas - Listening Lounge (133)

Monday 7 July

- 10:00 **City Futures: Confronting Slum Urbanism in Africa** - Edgar Pieterse (128)
- 11:00 **Boy** - Kate Shand (136)

Monday 7 July cont.

- 12:00 **Making Waves: How the National Arts Festival Tsunami has Impacted on a Tiny Free State Dorp** - Carmel Rickard (131)
- 14:00 **Inclusion and Accountability in Local Planning and Development** - Legal Resources Centre (128)
- 14:00 **Variations on Sleepwalking Land** (139)
- 17:00 **Panel Discussion: International Collaboration, Identity and Revisiting Classical Texts** (132)

Tuesday 8 July

- 10:00 **The Arts in South Africa – 30 Years of the Standard Bank Young Artist Awards** (129)
- 12:00 **Omissions and Commissions: Re-Making Ubu** - Dr Jane Taylor (132)
- 14:00 **The Ancient Learning Method of the Future** - Marcus Vlaar (130)
- 15:00 **Intimate Strangers** - Francis Nyamnjoh (136)
- 16:00 **Handspring: Some Thoughts on Puppetry** - Adrian Kohler and Basil Jones (132)

Wednesday 9 July

- 10:00 **Insiders and Outsiders: Citizenship and Xenophobia** - Francis Nyamnjoh (129)
- 14:00 **National Arts Festival - Life Begins at 40** - Tony Lankester (130)
- 15:00 **Launch: Short. Sharp. Stories - Adults Only** (134)
- 16:00 **The Book's the Thing** - Bronwyn Law-Viljoen & Oliver Barstow (130)
- 17:00 **The Rodriguez Effect** - Richard Haslop - The Listening Lounge (132)

Thursday 10 July

- 10:00 **What it is to be a South African Citizen** (129)
- 11:00 **Book Launch: Ask Miss B** (134)
- 12:00 **The Miyere ole Miyandazi Exhibition** (131)
- 14:00 **International Design Indaba** - Ravi Naidoo (130)

Thursday 10 July cont.

- 15:00 **Harvesting the Likes: Poetry, Public Discourse and Getting Paid** - Andrew Miller (132)
- 17:00 **The Blues had a Baby and they Named it Rock'n Roll** - Richard Haslop - The Listening Lounge (132)

Friday 11 July

- 10:00 **South Africa's Suspended Revolution: Hopes and Prospects** - Adam Habib (129)
- 10:00 **The Miyere ole Miyandazi Exhibition** (131)
- 12:00 **Beatboxing Brilliance** - Tom Thum (133)
- 14:00 **Consumers, Clients, Activists or Loiterers:** - Laurence Piper (129)
- 16:00 **Fingo Revolution** - Xolile Madinda (132)
- 15:00 **BBC Forum Debates** (130)
- 15:00 **The Miyere ole Miyandazi Exhibition** (131)
- 17:00 **The Pipes, the Pipes are Calling** - Richard Haslop - The Listening Lounge (132)
- 19:00 **Walk the Talk** (138)

Saturday 12 July

- 11:00 **Book Launch: Now I am alone' 1 and 2 - South African Monologues** (134)
- 12:00 **Knowing Mandela** - John Carlin (129)
- 12:00 **The Naked Journey** - Miyere ole Miyandazi (131)
- 14:00 **Crisis in Africa and Beyond: Responding to Refugee Realities** - Garret Barnwell (131)
- 15:00 **The Miyere ole Miyandazi Exhibition** (131)
- 15:00 **BBC Forum Debates** (130)
- 17:00 **15 Fantastic Songs from 2013** - Richard Haslop - The Listening Lounge (132)
- 19:00 **Walk the Talk** (138)

Saturday 13 July

- 11:00 **Walk the Talk** (138)
- 15:00 **Slam For Your Life** (139)

Venue:

Blue Lecture Theatre, Eden Grove complex, Rhodes University (unless otherwise stated)

Duration:

All talks are 1 hour; Panel discussions and debates are 1 hour 30 minutes

Tickets for all events:

R25 (unless otherwise stated)

Seeing Through the Future Glass:

Scenario Planning and the First 20 Years of Democracy in South Africa

Jacoob Abba Omar



Friday 4 July at 10:00

Mr Jacoob Abba Omar joined Mapungubwe Institute for Strategic Reflection (MISTRA) in 2013 as the Institute's Director: Operations. He is the former South African Ambassador to the United Arab Emirates, a post he held from 2008 until 2012. Before that, he was the Ambassador to Oman from 2003 until his posting to the UAE. Before his diplomatic appointments, Abba Omar has held several corporate and public sector positions: Director of Public Affairs at Meropa Communications, Chief Facilitator of the Presidency's Scenarios, General Manager of Corporate Communications at Armscor, Deputy Chief Executive of the Government Communication and Information System (GCIS), and has served the African National Congress in various capacities. He is currently reading for a PhD on 'Sovereignty and National Identity' at Wits University and holds an M.Phil. in South African Political Economy from the Nelson Mandela Metropolitan University.

The 'Toilet Wars'

Poo Politics and Sanitation Activism in Cape Town

Prof Steven Robins



Friday 4 July at 12:00

This talk will provide an overview of the history of sanitation before considering the recent politics of sanitation in Cape Town. Focusing on the role of the Social Justice Coalition (SJC) and community activists in transforming sanitation into a highly political matter of public concern, the talk will also look at the role of humanitarian agencies in trying to resolve sanitation crises through its 'Reinventing the Toilet' programme, a global initiative that has also been introduced in South Africa. Steven Robins is a Professor in the Department of Sociology and Social Anthropology at the University of Stellenbosch. He has published on a wide range of topics including the politics of land, development and identity in Zimbabwe and South Africa; the Truth and Reconciliation Commission; urban studies and most recently on citizenship and governance.

Talking Out Loud

Chris Thurman, Andile Mngxitama, Eusebius McKaiser, Aryan Kaganof, Ferial Hafajee

Saturday 5 July at 10:00

"Fractious" might be the best word to define the South African public sphere with its widely stratified media audiences and "aggressive" might not be too extreme an adjective to describe the style of debate that takes place in our post-apartheid space – especially on Twitter and in blog comments. Is this an indication of the "robustness" of our democracy? Or is it just rude and juvenile and we should learn to speak with more consideration in public? This promises to be a fiery discussion on the State of Debate and Public Intellectualism in South Africa, comprising panellists with widely differing opinions. **Chaired by Anthea Garman.**

Aryan Kaganof, pictured here, is a filmmaker, novelist, poet and fine artist and part of the African Noise Foundation.

Eusebius McKaiser is a political analyst, broadcaster, lecturer, writer and author, and an associate of the Wits Centre for Ethics.

Chris Thurman is a Senior Lecturer in the Department of English at WITS University, a freelance arts writer and political commentator.

Andile Mngxitama is one of the national co-ordinators and founders of the September National Imbizo, a champion of black consciousness and a member of the Economic Freedom Fighters (EFF).

Ferial Hafajee is Editor-in-Chief of City Press and former Editor at the Mail & Guardian. She sits on the boards of the International Press Institute and the World Editors Forum, and chairs the SA National Editors Forum's ethics and diversity committee.



The Case of the Public Advocate at the Print Ombud's Office

Latiefa Mobarro

Saturday 5 July at 14:00

How ordinary people can complain about media coverage on a particular topic and actually get something done.

The Press Council, the Ombudsman and the Appeals Panel are an independent co-regulatory mechanism set up by the print media to provide impartial, expeditious and cost-effective adjudication to settle disputes between newspapers and magazines, on the one hand, and members of the public, on the other, over the editorial content of publications. A representative from the Press Council will be on hand to explain their role.



Justice, Chief Justices and Democracy in Southern Africa

Carmel Rickard

Sunday 6 July at 10:00

The role of Chief Justices in Southern Africa and their contribution to democracy: the ongoing scandals surrounding several of the chief justices in the region and the background to these scandals. What should our response be? What can we learn?

Carmel Rickard is a journalist who has specialised in writing about the law

and politics for many years. She currently writes a syndicated weekly column on the law and contributes to legal journals.

Future Memories: How South Africans Liberated Some Dutch

Bart Luirink – Courtesy of the Embassy of the Kingdom of The Netherlands

Sunday 6 July at 12:00

The Dutch Anti-Apartheid Movement was one of the biggest in Europe. Many people participated in solidarity campaigns with the South African struggle for democracy. How did this success come about? What triggered the participation of many Dutch people in the South African liberation struggle? Did it follow in the footsteps of Dutch resistance against the Nazis? What is a sense of guilt about a colonial past? Did blueprints like the Freedom Charter inspire this? Members of the Dutch AAM worked day and night to organise campaigns. Was it worth the sacrifice? **Bart Luirink** is a journalist and writer. He was a board member of the Dutch Anti-Apartheid Movement from 1983 until 1994. Luirink worked in Johannesburg between 1993 and 2011 as a correspondent for Dutch newspapers, radio and television. Today he is a commentator on African affairs and editor-in-chief of ZAM, an Amsterdam-based platform of investigative journalists, photographers and artists from Africa and beyond.



City Futures: Confronting Slum Urbanism in Africa

Edgar Pieterse

Monday 7 July at 10:00



The daunting implications of Africa's urban transition are slowly coming into view for policy makers and activists. There is growing realisation that most of the new urban dwellers, alongside existing residents, are condemned to make their way in the world amidst large-scale urban dysfunction and informalised economic and residential conditions. This talk will

explore how infrastructure investment imperatives can be recast to simultaneously attend to greater resource efficiency, social inclusion and economic dynamism.

Edgar Pieterse is holder of the DST/NRF South African Research Chair in Urban Policy. He directs the African Centre for Cities and is Professor in the School of Architecture, Planning and Geomatics, both at the University of Cape Town. The ACC is fast emerging as the preeminent urban research centre on the African continent. He recently co-edited two volumes on African urbanism: *Africa's Urban Revolution* (Zed, 2014) and *Rogue Urbanism: Emerging African Cities* (Jacana, 2013). He is presently Chairperson of the Panel of Experts advising the South African government on a National Urban Development Framework.

Inclusion and Accountability in Local Planning and Development presented by The Legal Resources Centre

Minister Solomo Lechesa Tsenoli, Minister Trevor Manuel, Dr Naledi Nomalanga Mkhize.



Monday 7 July at 14:00

The need for proper local government practices to be carried out throughout the country, including in communal land areas, is urgent. There are increasingly high levels of frustration and the absence of inclusion and accountability in local planning and development, which heightens tensions and makes the already significant challenges we face even greater. The speakers will engage with issues that are crucial in obtaining good local governance and seek out a way forward for our local municipalities. **Chaired by Eusebius McKaiser** **Solomo Lechesa Tsenoli** is the Minister of Co-operative Governance and Traditional Affairs.

Trevor Manuel is the Minister in the Presidency in charge of the National Planning Commission.

Dr Naledi Nomalanga Mkhize is a lecturer in the History Department at Rhodes University.

Where Is South Africa Going?

Harry Dugmore



Sunday 6 July at 16:00

An appraisal of recent large scale scenario planning exercises and the opportunities and dangers they foreground for South Africa's second twenty years of democracy **Harry Dugmore** is the Director of the Discovery Centre for Health Journalism and a MISTRA Fellow. He co-ordinated the development of two national long-range, scenario-based strategic planning exercises

for the South African Presidency, the 2014 Memories of the Future project (in 2002/3) and the 2025 The Future we Chose project (in 2007/8), both prepared for the Presidency's GCIS unit.

The Arts in South Africa –

30 Years of the Standard Bank Young Artist Awards

Lara Foot, Paul Mpumelelo Grootboom, Kesivan Naidoo

Tuesday 8 July at 10:00

A discussion by Standard Bank Young Artist Award-winners on changes in the arts industry over the past three decades – covering aspects of censorship, audience development, and the impact the Award has had on each of the winners personally.

Lara Foot Theatre 1996 (Fishers of Hope – page 32)

Paul Mpumelelo Grootboom Theatre 2005 (Protest – page 34)

Kesivan Naidoo Jazz 2009 (Standard Bank Jazz Festival – page 99)

Insiders and Outsiders:

Citizenship and Xenophobia in Southern Africa

Francis Nyamnjoh

Wednesday 9 July at 10:00

This talk focuses on xenophobia and how it is an incisive commentary on a globalising world and its consequences for ordinary people's lives. As globalisation becomes a palpable reality, citizenship, sociality and belonging are subjected to stresses to which few societies have devised a civil response beyond yet more controls.

Francis B. Nyamnjoh is Professor of Social Anthropology at the School of African and Gender Studies, Anthropology and Linguistics (AXL). He joined UCT in 2009 from the Council for the Development of Social Science Research in Africa (CODESRIA), Dakar, Senegal, where he served as Head of Publications from July 2003 to July 2009. He has taught sociology, anthropology and communication studies at universities in Cameroon and Botswana. Dr Nyamnjoh has published widely on globalisation, citizenship, media and the politics of identity in Africa.

South Africa's Suspended Revolution: Hopes and Prospects

Adam Habib

Friday 11 July at 10:00

This talk engages with the country's transition into democracy and its prospects for inclusive development, and looks at how South Africa got to its present state of affairs, what the country's current challenges are, and how these could be transcended.

Adam Habib is Vice-chancellor and Principal of the University of Witwatersrand, Johannesburg. He has held academic appointments at the University of Durban-Westville, the University of KwaZulu-Natal (where he was founding director of the Centre for Civil Society), the University of Johannesburg and the Human Sciences Research Council. Habib is widely recognised as one of the more authoritative commentators on South Africa's democracy and its prospects for inclusive development.



Debate: What it is to be a South African Citizen

Laurence Piper, Joy Owen, Adam Habib

Thursday 10 July at 10:00

Citizenship is both a relationship to the state in power and to one's fellow citizens. 20 years into democracy citizenship in South Africa is far from a settled concept or experience. Millions of South Africans can vote but cannot influence daily politics in their immediate surroundings. And foreigners and asylum seekers among us find this to be a hostile, angry country in which their own status is extremely precarious. Recently we've seen the return of the same kind of tactics the apartheid government used being turned on citizens whose voices and opinions should have greater weight with those in power. These issues feed into what promises to be a vibrant discussion on the complications and challenges of being a South African citizen.

Chaired by Anthea Garman.

Prof Laurence Piper is the Deputy Dean: Research in the Faculty of Economic and Management Sciences and a Professor of Political Studies at the University of the Western Cape.

Dr Joy Owen is a Senior Lecturer in the Department of Anthropology at Rhodes University. Her PhD dissertation detailed the lives of Congolese migrants and their attempts to secure their lives in an often-alienating environment.

Dr Adam Habib is Vice Chancellor and Principal of the University of the Witwatersrand and a Professor of Political Science. He served as the Executive Director of the Democracy and Governance Programme of the Human Science Research Council until 2007.

Consumers, Clients, Activists or Loiterers: Citizenship in Post-Apartheid South Africa

Laurence Piper

Friday 11 July at 14:00



The various civil and political rights enshrined in the South African constitution paint a picture of a democratic citizenship of voting, public debate, party formation, community organising, and even protest action. In reality however, many citizens engage public authority in very different ways, from buying rights, to supporting patrons who promise public goods, to avoiding the state altogether to secure needs by stealth. Understanding

how ordinary citizens relate to the state not only shows the strengths and weaknesses of democracy in South Africa, but also sheds light on how other forms of political authority, from chiefs to China, influence our daily lives. A graduate of the Universities of Natal and Cambridge, **Laurence Piper** is interested in informal urban life in the global south, both economic and political, and the implications for citizenship and participation in democratic politics and institutions. Within this broad frame, identity and inclusion, and violence and reconciliation are recurring themes.

Knowing Mandela

John Carlin – A DALRO/SAMRO Foundation event presented in association with Wordfest

Saturday 12 July at 12:00 (Red lecture Theatre)

International journalist John Carlin talks about his books, *Knowing Mandela* and *Playing the Enemy: Nelson Mandela and the Game that Made a Nation* that is the basis for the 2009 film *Invictus*.

John Carlin is a journalist and author, who deals with both sports and politics. As a foreign correspondent based in South Africa, Carlin had unique access to Mandela during the post-apartheid years when Mandela faced his most daunting obstacles and achieved his greatest triumphs. Drawing on exclusive conversations with Mandela and countless interviews with people who were close to him, Carlin has crafted an account of a man who was neither saint nor superman. Mandela's seismic political victories were won at the cost of much personal unhappiness and disappointment. *Knowing Mandela* offers an intimate understanding of one of the most towering and remarkable figures of our age.

BBC Forum Debates

The BBC World Service radio comes to Grahamstown for the 2014 National Arts Festival Think!fest Programme.

Friday 11 July at 15:00 (Red Lecture Theatre)

Saturday 12 July at 15:00 (Red Lecture Theatre)

The BBC World Service's global exchange of ideas programme The Forum will be recording two special editions in Grahamstown this year. BBC Diplomatic Correspondent Bridget Kendall will be in the chair, talking to a range of distinguished guests, and they want you to be in their audience. So if you want the world to hear your thoughts and views, this is your chance. Details on the topics to be debated and the guest panellists will be advertised in the Festival newspaper, Cue. Admission free.

Designing A Path Forward

The Ancient Learning Method of the Future

Marcus Vlaar – Courtesy of the Embassy of the Kingdom of The Netherlands

Tuesday 8 July at 14:00

Game technology is bringing the ancient method of "learning by doing" to a new level: engaging, effective and evidence based. Marcus Vlaar will show how games are changing the way we learn, work and stay healthy.

For many people gaming more or less means Mario on Nintendo DS. However, serious games provide more than simply entertainment. Marcus Vlaar designs games that meet complex learning and communication goals. They are tailor made to meet the demands of serious industries. Marcus Vlaar is one of the world's gaming wizards. Anything he touches seems to turn to gold. He is a celebrity in his field and has won awards all over the world coming from an amazing variety of sectors: from the art world to technical project management. Vlaar is the Creative Director at Ranj Serious Games. See www.ranj.com

**National Arts Festival - Life Begins at 40**

Tony Lankester

Wednesday 9 July at 14:00



As the National Arts Festival turns 40, the Festival's CEO Tony Lankester looks forward to the next decade.

What have we learned from the past? Are we doing enough today and, if not, how can we do more? How is the Festival future-proofing itself, both as a business and as a celebration of the arts? (and are the two mutually exclusive?) How is technology going to impact

on what we do, and how can we use it to our advantage? Get some insight into the business model, the facts and figures, and the strategic thinking; and be part of the discussion that will contribute to the shaping of the future of the AMAZING National Arts Festival.

The Book's the Thing

Bronwyn Law-Viljoen & Oliver Barstow

Wednesday 9 July at 16:00

Oliver Barstow and Bronwyn Law-Viljoen from Fourthwall Books will present a talk on the making of art books, in particular how to think about the relation of pictures to text, design to typography, ideas to books. Hoping to enhance art publishing in South Africa, Bronwyn Law-Viljoen and Oliver Barstow founded FOURTHWALL Books. The company publishes beautifully designed and written books on art, architecture and photography.

International Design Indaba, the 'Do Tank' and the Design Indaba's Projects

Ravi Naidoo

Thursday 10 July at 14:00

Ravi Naidoo is the founder and managing director of Interactive Africa, a Cape Town based media and marketing company. Ravi completed his MBA degree at University of Cape Town in 1994, where he was nominated as the Nedbank MBA Student of the Year. Ravi also has a B.Sc. (Hons) degree in Physiology from UCT. In 1994 Ravi founded Interactive Africa. Initial recognition

came through the project management of the First African in Space Mission and the marketing and pitching of South Africa's bid to host the 2010 Football World Cup, as well as for the 2006 campaign. He is a co-founder of the Cape IT Initiative (CITI), a non-profit company dedicated to promoting the IT cluster in the Western Cape. Ravi is possibly best known for establishing the International Design Indaba, which has become recognised as one of the world's leading design institutions through its flagship conference and expo annually held in Cape Town. Ravi also sits on the jury of the Index Awards (the world's richest design prize) in Copenhagen, as well as, the jury of the Dutch Design Awards.



Healthy Living

Creative Practice as a Tool for Living

Dawn Garisch

Saturday 5 July at 16:00

Medical doctor and award-winning poet Dawn Garisch has written two books *Eloquent Body* and *Dance With Suitcase* that draw on both art and science to illustrate how art practices can enhance physical and emotional well-being. This has nothing to do with technique or professionalism, but about people connecting with their innate capacity for creative life – a facility we all have as children. Human beings develop anxiety management plans very early on; many of these are self-destructive, trading short-term relief for long-term disaster. Learning the tools necessary to initiate, pursue and complete an artistic project can provide the tools we need to live more creatively, more curiously, less anxiously and less destructively. Dawn Garisch has had five novels, a collection of poetry, a non-fiction work and a memoir published. Her short stories and poetry have appeared in anthologies, journals and magazines. She has had a short play and short film produced, and has written for television and newspapers. She is interested in transdisciplinary work in science and art, and in different art forms and runs memoir writing and creative method courses.

The Naked Journey – Fancy Dress in a Time of Spiritual and Mental Nakedness Miyere ole Miyandazi

Saturday 12 July at 12:00

2014 marks 10 years since Miyere ole Miyandazi left Nairobi after Maasai protests around a lapsed 100-year colonial land agreement turned violent. His message is one that humanity is out of balance and each one of us needs to be responsible for walking their unique journey, unlocking the power of their unique fingerprint, if we are to enjoy real, meaningful and sustainable change and shared prosperity. It is about the mental and spiritual dimension that seems to have been silenced by an obsession with matter and material.

Miyere Ole Miyandazi will talk about his journey through nine Southern African counties on foot, with no sponsor or money, and no passport; his experience of crossing at borders using a fingerprint, the most genuine hospitality and support from people of all creeds and colours along the way, as well as violence, kidnapping, and detention without trial. All of this inside of his mission to pick at those borders, real and imagined, that separate us as humanity.



Teenage Suicide: Missing Signs – a Mother's Story Kate Shand

Monday 6 July at 14:00

Kate Shand, author of *BOY The Story of my Teenage Son's Suicide*, will talk about teenage suicide from a mother's perspective – she will share her story and what she has learned about suicide, especially teenage suicide, since her 14-year-old son's death on 31 March

2011. Since publishing *BOY* she has received hundreds of letters from survivors of a loved one's suicide and the shared experiences and observations will also be woven into her talk. She will talk about missing signs and missing the signs. She will describe how acts of creativity keep her present and connected, and more especially how writing *BOY* and sharing her story became a lifeline. After completing her BA in Journalism and English Literature, Kate started a family. When her children got to school-going age, she worked as a freelance editor for many years until 2002 when she was offered a job in the urban regeneration sector. She managed the Newtown Cultural Precinct for a number of years and completed her Masters in Heritage in 2011. She is currently a Communications and Strategy Manager in the housing sector.

Crisis in Africa and Beyond: Responding to Refugee Realities Garret Barnwell

Saturday 12 July at 14:00

Doctors Without Borders (MSF) is an international medical humanitarian organisation that delivers emergency aid to people affected by armed conflict, epidemics, healthcare exclusion and natural disasters in 65 countries.

In South Africa MSF has been active since 1999 running HIV- and TB-related projects, recruiting medical professionals to work in emergencies around the world and raising funds to support MSF's work. Garret Barnwell will talk about MSF's response to crises, using visual material from the field, as well as how MSF works in South Africa and beyond to show solidarity with those displaced by conflict and natural disasters while bringing medical assistance to those in need. **Garret Barnwell** is the president of MSF South Africa and a former MSF field worker.



Miyere ole Miyandazi Exhibition – An Opportunity to Engage with Miyere

In addition to this talk, Miyere can be seen and spoken to at the following venues around Grahamstown. For other appearances, please see CUE for details.

Seminar 1 Room, Eden Grove

Thursday 10 July at 12:00

Fingo Festival

Friday 11 July at 10:00

Yellowwood Terrace, Monument

Friday 11 July at 15:00

Botanical Gardens

Saturday 12 at 15:00



Celebrating The Ah! In Arts

Debate: 40 Years of Theatre in SA

Marcia Blumberg, Megan Lewis, Heike Gehring, Samuel Ravengai

Friday 4 July at 14:00

As the National Arts Festival celebrates its 40th anniversary in 2014, four scholars reflect on where South African theatre has been, currently is, and where it might be going.

Dr Marcia Blumberg (York University, Canada) will focus on the impact of the TRC on South African theatre in the 20 years of democracy.

Heike Gehring (Rhodes University) will discuss the evolution of physical theatre in South Africa, focusing on the rise of Grahamstown's own First Physical Theatre Company.

Dr Megan Lewis (University of Massachusetts, USA), will discuss how South African theatre, especially work from the National Arts Festival, circulates in the global theatrical market.

Dr Samuel Ravengai (Wits University) will discuss where South African theatre might be going in the future, with its strong desire towards integration and a deliberate shift away from purely western theatrical practices.

Making Waves: How the National Arts Festival Tsumani has Impacted on a Tiny Free State Dorp

Carmel Rickard

Monday 7 July at 12:00

Ever heard of Smithfield, in the south east Free State? It's a dorp with a mission: to bring a quality arts festival to the people of a region where few know what a theatre is. This is the story of the Platteland Preview, its birth, its struggles and what it's been able to do in just a couple of years.

Carmel Rickard is a journalist, editor and writer. She lives in Smithfield in the south east Free State and is the founder and co-godmother of the Platteland Preview festival. Once she starts talking about the festival and what it means to the people of her region, it's hard to get her to stop. She is also a writer of non-fiction, most recently *Thank You Judge Mostert*, a biography of the judge who blew the whistle on the Info Scandal of the 1970s.

Omissions and Commissions: Re-Making Ubu

Dr Jane Taylor

Tuesday 8 July at 12:00

Writer Jane Taylor provides insight and background into the creation of the Handspring Puppet Company's *Ubu and the Truth Commission*. Drawing extensively from Alfred Jarry's absurdist production, *Ubu Roi*, written in 1896, the play fuses the chaos of the Ubu legend with original testament from witnesses at the Truth and Reconciliation Commission.

Jane Taylor is scholar, curator, cultural theorist, and writer. She has been the recipient of Mellon and Rockefeller fellowships, as well as visiting fellowships at Oxford and Cambridge. From 2000 to 2009, she held the Skye Chair of Dramatic Art at the University of the Witwatersrand. She is currently a visiting professor at the University of Chicago and the University of the Western Cape. Her first novel, *Of Wild Dogs* (2005), won the Olive Schreiner Award.



Handspring: Some Thoughts on Puppetry

Adrian Kohler and Basil Jones

Tuesday 8 July 4pm

Basil Jones and Adrian Kohler talk about their work and what it is about the medium of puppetry that has made it into a powerful communication 'prosthesis' in contemporary theatre. They talk about their work with animal puppets with special reference to *War Horse*, a show seen by over

5 million people worldwide and now heading for South Africa.

Jones and Kohler's work with Handspring began in Cape Town in 1981, when the company toured children's shows to schools around southern Africa. The company began making work for adult theatre in 1985. Their partnership with William Kentridge began in 1992 and the shows they have made together have toured to festivals in many countries, including Theater der Welt in Germany, Festival d'Automne in Paris and the Edinburgh International Festival. Since returning to Cape Town in 1999, they have made three shows which centre on animals as thinking subjects: *The Chimp Project*, *Tall Horse* and *War Horse*. Awards include the 2011 Tony Award in New York and an Olivier Award in London in 2007.

International Collaboration, Identity and Revisiting Classical Texts to Find Current Stories and New Meanings

Marjorie Boston, Maarten van Hinte, James Ngcobo

Monday 7 July at 17:00

The Revivalists is a multi-disciplinary production about a world under construction, where identity is makeable and where people construct a future with bits and pieces from past and present. Eight multidisciplinary artists from South Africa, The Netherlands and the UK will work together in 2014 to create a new work. These young artists revisit and rework classical iconic texts and 'sample' from these major pieces to find common stories and new meanings. *The Revivalists* is about determining your own identity regardless of other people's perception of you. At the same time it is a reflection on what the old classical stage repertoire can signify in a new era, seen from diverse cultural perspectives. Directors Marjorie Boston and Maarten van Hinte from The Netherlands will speak with James Ngcobo (Artistic Director Market Theatre and Afrovibes Festival) about international collaboration, cultural exchange and the relevance of revisiting classical texts to find new meanings and to tell current stories. They will reflect on the rehearsal process of *The Revivalists* and will give a short presentation of the newly generated work.



Shakespeare Now and Then

Chris Thurman, Brett Bailey, Fred Abrahamse, Clare Mortimer

Friday 4 July at 17:00

As the National Arts Festival marks its 40th year, it's worth remembering that Shakespeare dominated proceedings back in 1974. Shakespeare in South Africa "now" is a very different thing to what it was "then" – or is it? In a new book, *South African Essays on 'Universal' Shakespeare*, Chris Thurman considers the generation gap(s) reflected in local Shakespeare studies by putting the work of contemporary Shakespearians into conversation with scholars like Guy Butler. In this discussion, the same idea will be tested by focusing on performance, as Thurman tackles Shakespeare on the South African stage with veteran directors and writers who will be in Grahamstown for the Festival, including Brett Bailey, Fred Abrahamse and Clare Mortimer.

Harvesting the Likes: Poetry, Public Discourse and Getting Paid

Andrew Miller

Thursday 10 July at 16:00

An exploration of the commercial dynamics of public discourse in the age of social media, with a specific focus on young urban voices and their impact on South African politics and social development.

Andrew Miller is a poet and writer living in Johannesburg. He has worked in the city arts world for most of his adult life, and has given performances and lectures on a variety of stages. He also partners with business owners in developing their strategies and communications content. In 2013 he went into semi-retirement to write fiction, where he remains today, along with his wife, artist Robyn Field, and his cat, Dorfmeister. He is a director of the Unity Creative Development Foundation, a not for profit company working with emerging Gauteng artists and creatives to develop business and critical thinking skills



Fingo Revolution: Hip-hop, Black Consciousness & a Festival on the Square

Xolile Madinda

Friday 11 July at 16:00

Black Consciousness influences the content of what we rap about in hip hop; it gives us a language to analyse the system of power that creates exploitation and inequality in our society, while hip-hop gives us a tool and a poetic form to express the thoughts we have on the system. Combined, they form a way of thinking and a method to deliver the message.

Xolile 'X' Madinda, co-founder of the Fingo Festival, talks about the power that poetry, rap and hip hop gives to young South Africans in enabling them, not only to express themselves creatively or politically, but also to build constructively from this expression of ideas. The creation of the Fingo Festival is firmly rooted in this ideology. Fingo Festival is a community stage where performers from the township community, local Grahamstownians, and Festival artists can perform. It is supported by a predominantly township audience and offers an opportunity for the community to enjoy Festival and local performances without making the trek into town/ It also offers a children's programme of events and activities and a daily open mike session for poetry and opinion.





Beatboxing Brilliance Tom Thum

Friday 11 July at 12:00

Armed with just a microphone, Tom Thum pushes the limits of the human voice to create incredible soundtracks of impossible beats and phenomenal sounds, with scratched vinyl, the Michael Jackson back-catalogue, the didgeridoo and an entire fifties jazz band amongst his vocal repertoire. One of Australia's most prominent and respected beatboxers, Tom Thum has achieved and experienced more than most artists could hope

to achieve in a lifetime. Tom was voted Australia's best Beatboxer for five consecutive years (2005 to 2009), and voted Best Noise and Sound Effects at the World Beatbox Convention in Germany in 2010. Raised by the small but accommodating Brisbane hip hop scene, Tom started out as a graffiti writer and a Bboy but slowly rose to recognition through his ability to produce unhuman sounds and his natural knack for performing. In this demo/lecture, Tom talks about his experiences, his travels and world of beat boxing, accompanying himself with incredible vocal sound effects, and giving the audience some insight into just how he makes his 'mouth music'.

The Listening Lounge at the Monument Restaurant

With Richard Haslop and Nigel Vermaas

Nigel Vermaas – Jazz Connections

Nigel Vermaas has no musical education, plays no instrument and doesn't know a crochet from a quaver. He has, however, been listening to jazz for over 50 years. His first jazz show (in the early 1970s on "the English Service" of the SABC) was all of 15 minutes long! He currently presents a two-hour show on Bush Radio 89.5fm, CONNECTED 2 JAZZ, and has made a number of jazz-related documentaries for SAfm.



You don't know me if you think you know me

Friday 4 July at 17:00

How are The Blue Notes, Zim Ngqawana and the Ngcukana Dynasty connected? And why does Kyle Shepherd love Buddy Wells, who loves Winston Mankunku Ngozi? Hear the music and some insights from these South African jazz artists and more....

Exile Blues

Saturday 5 July at 17:00

In the early 1960s singer Bea Benjamin and pianist Dollar Brand left South Africa for Europe – The Blue Notes followed, and were to change the sound of jazz in the U.K. Only one of The Blue Notes survives: he is drummer Louis Moholo-Moholo, now back in Langa, his birthplace. As the internationally-renowned Abdullah Ibrahim, Dollar Brand too survives - in New York. However, Sathima Bea Benjamin passed away in 2013 - in Cape Town. Nigel Vermaas tries to make sense of all this.

Bargain Bin Gold

Sunday 6 July at 17:00

In the days of vinyl (and to a certain extent in CD shops), jazz lovers knew that often their favourite artists could be found in the bargain bins. Even better, hitherto unfamiliar artists were discovered at a price worth chancing. Nigel Vermaas shares some of his treasures.

Richard Haslop



Richard Haslop is a practising labour lawyer who has been involved with music for most of his life. He is best known for the wildly eclectic radio shows he presented over 14 years on Radio South Africa and its successor SAfm, and for the thousands of pieces he has written about music for the past thirty years for a number of national and international publications. He has also lectured History of Music courses on African-American popular music, the music business, world music, the blues and even country music at UKZN and other institutions and has numerous presented papers, workshops and master classes. He has been MC at several festivals including WOMAD and the Cape Town Jazz Festival and continues to play slide guitar, dobro, mandolin and lap steel for whomever will have him. He may be the only person ever to have lectured strike law and the history of Cajun music on the same day. At the 2013 Festival all of his Listening Lounge talks were completely sold out!

The Rodriguez Effect

Wednesday 9 July at 17:00

The '70s was the decade of the singer-songwriter. Sixto was by no means the only one who missed the boat. There were many others whose songs are at least as good and whose stories arguably as compelling, even if they weren't the subject of an Oscar winning film and didn't single-handedly dismantle apartheid. Some of them were even from South Africa.

The Blues had a Baby and they Named it Rock 'n Roll

Thursday 10 July at 17:00

The first Elvis Presley single was played on the radio for the first time exactly 60 years ago. It may not have been the first rock 'n' roll song but it was the one that changed everything ... forever. Rudyard Kipling once said, "What do they know of Elvis who only Elvis know?" Or something similar. So, who was that masked man? Richard Haslop will endeavour to explain but, following Kipling, will mainly play music that's not by Elvis.

The Pipes, the Pipes are Calling

Friday 11 July at 17:00

They say that bagpipers walk while they're playing in order to get away from the sound of the instrument. But it needn't be that way. Join us as we listen to music, played on a variety of piping instruments from a variety of countries, that will burst your bubble, shatter your preconceptions and surely change your attitude towards this most maligned of musical devices.

15 Fantastic Songs from 2013 that you not so much probably but actually almost Certainly didn't Hear

Saturday 12 July at 17:00

This is the music, from a variety of genres and locations, that parted the clouds for Richard Haslop last year. It will very possibly do the same for you

Book Launches

Venue for all book launches: Nun's Chapel Admission is free, but please book a ticket to ensure entry

Ask Miss B

A Beginner's Guide to Running a Theatre

Thursday 10 July 11:00

Author: Debra Batzofin
Foreword: Richard Loring & Ismail Mahomed

Managing a theatre can be a daunting prospect. Budgets, contracts, staff, technical equipment, marketing, maintenance, ticketing... the list goes on. Fortunately, help is at hand. Debra Batzofin, a seasoned theatre manager and administrator with 40 years' experience in the South African and international entertainment industry, has written an indispensable guide to operating a venue.

Titled *Ask Miss B: A Beginner's Guide to Running a Theatre*, this industry handbook concisely sets out all you need to know about managing a theatre. From legalities and labour issues to the nuts and bolts of dealing with outside producers, Batzofin covers it all. Far from being a staid handbook, it includes useful practical examples supplemented by friendly advice drawn from her many years of working in all aspects of the performing arts. *Ask Miss B* is an essential tool to help newcomers (and even professionals) navigate the minefield of theatre management with success and confidence.

With the support of Tsogo Sun, Splitbeam and DWR Distribution, every university student participating in the 2014 Student Theatre Festival at the National Arts Festival will receive a complimentary copy.



**Theatre directing in SA,
Skills and inspirations**
Sunday 6 July 16:00

Authors: Roel Twijnstra & Emma Durden
Publisher: Jacana Media
Price: R95



Theatre directing in SA, Skills and inspirations is an introduction to the role of the theatre director and the concept of stage-craft presented in a way that is easy to understand for those who are stepping into the role of director for the first time, or those who feel that they need a refresher course or new inspirations. The book includes interviews with ten South African directors, exploring their journeys into theatre and how they came to find themselves in the director's chair.

Interviewed South African directors/writers include Standard Bank Young Artists Lara Foot (1996), Brett Bailey (2001), Mpumelelo Paul Grootboom (2005), Neil Coppen (2011), Zinzi Princess Mhlongo (2012), Prince Lamla (2013) and Greg Homann (2014). Additional interviews are with Pusetso Thibedi, Amy Jephta and Bheki Mkhwane.

Roel Twijnstra, originally from the Netherlands, is a theatre director/set designer based in South Africa. He lectures theatre directing at UKZN drama department in Durban. Emma Durden studied drama at Rhodes University and started working as an actor in 1993 at NAPAC and has since gone on to be a director, theatre-maker and educator.

Theatre directing in SA, Skills and inspirations is published by Twist Theatre Development Projects and Jacana Media with support from the Embassy of the Kingdom of the Netherlands. Twist Projects is supported by the National Lottery Distribution Trust Fund.

Short. Sharp. Stories
Adults Only

Wednesday 9 July at 15:00

Editor: Joanne Hichens
Foreword: Helena S Paige
Publisher: Burnet Media
Price: R190



Contributors: Ken Barris, Christine Coates, Bobby Jordan, Donve Lee, Carla Lever, Justine Loots, Alexander Matthews, Wamubi Mbaio, Kagure Tiffany Mugo, Nick Mulgrew, Mbonisi P Ncube, Arja Salafranca, Alex Smith, Eugene Yiga et al.

Adults Only is the second of the SHORT.SHARP.STORIES annual anthologies, produced in conjunction with the National Arts Festival. Following 2013's successful *Bloody Satisfied*, an eclectic mix of crime-thriller stories, this year's anthology covers the fashionable theme of sex and sensuality. Offering a sense of real characters caught in tangled webs of love and lust, the stories included run the gamut from raw and dangerous to sensitive and reserved. Whether risqué, titillating, questioning, provocative, poignant or even perverse, sex and sensuality are guaranteed throughout the collection.

With a foreword by Helena S Paige, introduction by Makosazana Xaba and stories by prize-winning authors such as Alex Smith, Aryan Kaganoff, Ken Barris and Arja Salafranca, *Adults Only* is a cut above 50 Shades of Grey – a collection of compelling sexy stories with a strong sense of the South African setting.

Joanne Hichens, curator of the SHORT.SHARP.STORIES awards, is an author, editor and creative-writing teacher at Rhodes University. She has edited three short-story anthologies, *Bad Company*, the *Bed Book of Short Stories* and *Bloody Satisfied*. Her first novel *Divine Justice* was published in 2011. The Awards are sponsored by the National Arts Festival.

Now I am alone' 1 and 2
South African Monologues (F & M 16+)

Saturday 12 July 11:00

Compilers: Robin Malan,
Diana Wilson & David Fick
Introduction: Robin Malan
Price: R140.00
Special Festival Price: R120.00
Publisher: Junkets Publisher



Young and emerging actors and theatre students looking for monologues for auditions and examinations need look no further. This two volume anthology consists of a total of 60 monologues of male and female characters of a Southern African character and nature. Each monologue has introductory notes on the play it has been drawn from, notes on the character, and some pointers to help the performer. Each monologue has four pages devoted to it: two facing pages for the notes, followed by the monologue itself spread over two pages with wide margins for annotations.

Robin Malan who, since 2007, has headed up Junket Publishers, has spent his working life in education and theatre. Among his compilations of plays for schools are: *The Distance Remains* and other plays; *South African Plays* for TV, Radio and Stage; and, most recently, *Short, Sharp & Snappy*: southern African plays for high schools 1 and 2. Junkets Publishers was awarded the Arts & Culture Trust Excellence Award for Literature in 2009.

City Press Post-Performance Discussions

After experiencing a spectacular cutting-edge production, have you ever wished you could speak to the artists themselves and ask them, "What inspired this piece? How did the process evolve from concept to creation? And just how do you do that with your body?" The National Arts Festival's post-performance discussions are moderated by a representative from the Festival's media partner, City Press. Ticket-holders to the following performances will be able to participate in a 30-minute thought-provoking discussion when the applause has subsided with producers, writers, directors and actors. Get those questions ready, and we'll see you after the show!

Oedipus @ Koö-Nú! (page 31)

Thursday 3 July at 15:00 at Graeme College Theatre

Do contemporary artists have the freedom, right and responsibility to re-write recognised masterworks to interpret South African circumstances?

Fishers Of Hope (page 32)

Thursday 3 July at 20:00 at Graeme College Theatre

How can South African artists grow their linkages and their engagement with the African continent?

Black And Blue (page 44)

Friday 4 July at 18:00 at Rhodes Box

Is an exploration of South African political relations going beyond just the simplistic Black-White divide or is it still stuck in it?

Desire Under The Elms (page 38)

Saturday 5 July at 12:00 at Victoria Theatre

Is the Festival shying away from telling a rich array of uniquely South African stories or is it a safety valve for the Festival and artists to opt for a re-interpretation of classics relocated within a South African context?

On The Harmful Effects Of Tobacco (page 45)

Sunday 5 July at 18:00 at Rhodes Box

Do arts awards nurture artists to create richer and more engaging theatre or are awards just a way of rewarding people for the moment?

Cooking With Elisa (page 42)

Sunday 6 July at 12:00 at the Hangar

How can South African arts institutions and festivals extend international collaboration beyond Europe and America?

Slowly (page 36)

Friday 11 July at 14:00 at Victoria Theatre

Should writers be driven by a conscience and a responsibility or should they just be focusing on making good art?

Marikana (page 33)

Monday 7 July at 14:00 at Graeme College Theatre

Are South African artists rising to the challenges of engaging with the promises of 1994 and contesting the state of the nation since then? Or is there a tendency to withdraw from the streets to the marketplace?

Ubu And The Truth Commission (page 39)

Tuesday 8 July at 14:30 at Rhodes Theatre

Are there undisclosed conflicts in the arts sector to an extent that there is a need for a TRC in the arts?

HeLa (page 40)

Wednesday 9 July at 12:00 at Rhodes Box

There is a healing power when theatre is effectively used to discuss narratives that unravel painful truths. Does the solo theatre genre provide a greater intimacy between the artists and audiences to explore these narratives?

Protest (page 34)

Thursday 10 July at 14:00 at Graeme College Theatre

Have South African artists in post-1994 become too self-absorbed, too fearful and too interested in "art for art's sake" that they've become too complacent to protest?

Macbeth.slapeolos (page 37)

Saturday 12 July at 12:00 at Rhodes Theatre

How can South African festivals overcome their "language-based" identities and evolve into becoming more embracing events?

Kwela Bafana+ (page 43)

Sunday 13 July at 15:00 at Graeme College Theatre

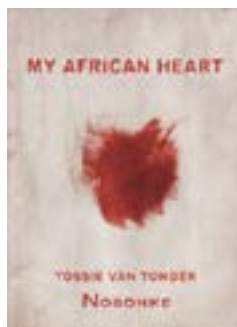
Productions such as Sophiatown, District Six and Kwela Bafana have played a vital role in both documenting a particular era in South Africa's history.

Authors in Conversation

Hosted conversations with authors about their books in an informal, intimate setting that encourages audience participation. Additional conversations are planned so check the Think!Fest brochure and Cue for more details. Venue for all conversations is **The Nun's Chapel**.

My African Heart – Tossie van Tonder Sunday 6 July at 11:00

This is an intensely personal and poetic South African story. Against the backdrop of racial tension and sincere attempts to overcome these within the intricate fabric of South African politics and society, a woman's journey towards the essence of herself as South African, white, Afrikaans, dancer, lover and mother gets to the heart of being African. Her husband and future father of their child is an ex-MK fighter, ex-political prisoner and a man whose political struggle is "like a fever beyond the intention to alarm, protect, conceal, reveal, purge or heal." The narrative is based on 20 years of ardent journal writing, depicting the complex nature and the sensitive nuances of a mixed-race relationship at the time just before the end of the age of apartheid, encapsulating the hopes and fears of a new future.



Eloquent Body / Dance with Suitcase – Dawn Garisch Sunday 6 July at 14:00

In Dance with Suitcase Dawn Garisch, medical doctor and award-winning author and poet, courageously exposes the narratives that have shaped her as she moves through her life, proposing that the spontaneous dance she practices is a medium of both self discovery and self-recovery, bringing playful and surprising elements into awareness. Written as a companion piece to the critically acclaimed Eloquent Body, Dance with Suitcase is both a memoir of Dawn's life experience and her philosophy around movement, dance and expressing creativity. "Dawn Garisch has crafted an incisive and original memoir... personal, vulnerable, yet deeply objective." – Ken Barris



Intimate Strangers – Francis Nyamnjoh**Tuesday 8 July at 15:00**

Intimate Strangers tells the story of the everyday tensions of maids and madams in ways that bring together different worlds and explore various dimensions of servitude and mobility. Immaculate travels to a foreign land only to find her fiancé refusing to marry her. Operating from the margins of society, through her own ingenuity and an encounter with researcher Dr Winter-Bottom Nanny, she is able to earn some money. Will she remain at the margins or graduate into DUST - Diamond University of Science and Technology? Immaculate learns how maids struggle to make ends meet and madams wrestle to keep them in their employ. Resolved to make her disappointments blessings, she perseveres until she can take no more.

Boy – Kate Shand**Monday 7 July at 11:00**

Boy is the searing and beautifully written memoir by a mother, Kate Shand, whose son took his own life one afternoon when no one was looking. John Peter, known to most as Boy, was only 14 years old when he made the tragic decision to hang himself. He left behind a devastated family grappling to not only cope with the overwhelming loss of a beloved son and brother, but to come to terms with the incomprehensible and unbearable choice he made that afternoon on 31 March 2011. In this memoir, Kate Shand shares the horror, rage, grief and desolation of her own personal tsunami – but she also shares a story of transformation, healing and love. Ultimately it is a story of a boy – just a boy like any other – and of a mother's survival in the aftermath of the suicide of her child.

**Think!Fest Exhibitions**

Squaring the Circle

Curated, designed and produced by the Apartheid Museum

**“Let freedom reign. The sun
never set on so glorious a
human achievement”.**

Extract from Nelson Mandela's inaugural celebration address, 1994

**Apartheid Museum:**

Christopher Till, Adrienne van den Heever & Wayde Davy

National Arts Festival: Lynette Marais**Mashabane Rose Architects:** Jeremy Rose
Scan Shop**Thursday 3 July – Sunday 13 July**

The Apartheid Museum considers the role that the arts have played in transforming and acknowledging the diverse and disparate nature of South Africa's socio political landscape set against the backdrop of the 40th anniversary of the Festival and two decades of democracy in South Africa.

With panels highlighting the history and dotted over Grahamstown, the exhibition chronicles the highs and lows of arts and culture over four decades, and how, at significant moments the freedom of expression and creativity have intersected with the changing legal and political framework that underpins our society. The exhibition aims to highlight the potential and importance of creative and cultural expression as an agent of transformation in the quest of attaining and cementing social cohesion and celebrating diversity.

A map which outlines the sites at which each of the exhibition panels is located across the city can be collected from the Box Offices or Info Desks at the 1820 Monument and the Village Green.

Photo: Abdullah Ibrahim and Ekhaya in Concert (Festival, 1991)

APARTHEID MUSEUM

The National Arts Festival in association with the Embassy of the Kingdom of the Netherlands present

Signs of Solidarity

The Dutch Against Apartheid

Commissioned by	The Embassy of the Kingdom of the Netherlands (Pretoria) The Embassy of the Republic of South Africa (The Hague)
Execution	ZAM Magazine
Coordination	Paul Farber (Amsterdam)
Design	David Hoop (Utrecht)
Printing & Systems	Expo Systems (Amersfoort)
Audiovisuals	Itamar Namaani (Zootrope)
Visuals	International Institute of Social History (IISG) Amsterdam, ANP, photographers
Advisors	Bart Lurink (ZAM), Kier Schuringa (IISG)
Financial Support	Fund The Embassy of the Kingdom of the Netherlands, Pretoria The Embassy of the Republic of South Africa (The Hague) International Institute of Social History
Coordination in South Africa	Art Source South Africa

From images of the demonstrations that took place at the South African Embassy in The Hague in 1963 to the Culture in Another South Africa (CASA) conference in Amsterdam in 1987 to a special commemorative postage stamp with an image of Nelson issued printed in 2003 to the handover of the anti-apartheid archives to South Africa in 2013, Signs of Solidarity is a moving testimony of Dutch support for South Africans in their fight against apartheid.

In 1948 the ruling Nationalist Party in South Africa declared apartheid as the legislated policy for the future of the country. In the Netherlands, the attitude towards South Africa changed, first slowly, then intensifying. As the South African regime became more brutal, more and more Dutch felt the need to protest and to act against the South African government and to express their solidarity with the oppressed majority. Over the years, this solidarity gained momentum and the movement unified people from different backgrounds. Defeating apartheid became a national objective in the Netherlands in the late eighties. Nelson Mandela's visit to the Netherlands in 1990 shortly after his release was an acknowledgement of the Dutch position against apartheid.

The National Arts Festival expresses its gratitude to the Embassy of the Kingdom of the Netherlands (Pretoria) and to the Embassy of the Republic of South Africa (The Hague) for jointly commissioning this exhibition to mark the 20th anniversary of South Africa's constitutional democracy and the 40th anniversary of the National Arts Festival. The Embassy of the Kingdom of the Netherlands is the official sponsor of the Think! Fest programme.

At Eden Grove Daily 09:00 - 17:00



The National Arts Festival with the support of the British Council presents

Walk the Talk

with Lemn Sissay MBE, Lebo Mashile and Phillippa de Villiers

Lemn Sissay MBE is the author of several books of poetry alongside articles, records, public art and plays. Sissay was the first poet commissioned to write for the London Olympics. His Landmark Poems are installed throughout Manchester and London, in venues such as the Royal Festival Hall and The Olympic Park. His Landmark Poem, Guilt of Cain, was unveiled by Bishop Desmond Tutu in Fen Court near Fenchurch St Station.

At the 2010 edition of the National Arts Festival, Sissay's award winning play Something Dark directed by National Theatre of Wales artistic director John McGrath played to "sold out" houses and standing ovations.

Lebogang Mashile achieved recognition as one of South Africa's most popular young artists in 2002 when she performed her hip-hop inspired poetry at the Urban Voices Spoken Word and Music Festival to a large audience. She regards the expressive power of poetry as the most effective tool to bring about changes in mental attitude that are needed in the aftermath of the socio-political changes in post-apartheid South Africa.

Multi-award winning South African poet, playwright and performance artist, Phillippa Yaa de Villiers is a graduate of the Lecoq International School of Theatre in Paris. Her poetry ranges from the private to the political, exploring matters serious, satirical and sensual. She has a prolific portfolio of national and international stage and television productions and has just published her first volume of poetry, Taller than Buildings. In March this year, Phillippa was commissioned by the Royal Commonwealth Society to perform her poem, Courage, in front of British royalty at the Commonwealth Day Service at Westminster Abbey.

In Programme 1, Lemn Sissay, Lebo Mashile and Phillippa Yaa de Villiers will share the stage and show how for these three articulate artists, poetry is both a rite of passage and a right for free expression.

In Programme 2 (The Full Package), Lemn Sissay will read his poetry and share a BBC documentary film of his life followed by a Q & A which promises to be moving and at times hilarious.

Transnet Great Hall

Friday 11 July 19:00 (Programme 1)

Saturday 12 July 19:00 (Programme 1)

Sunday 13 July 11:00 (Programme 2, The Full Package)

Duration 1 hours 10 minutes (no interval)

Age recommendation 12 +

Tickets: R30

CONNECT/ZA

BRITISH COUNCIL / CONNECTING THE CREATIVE COMMUNITIES OF THE UK AND SOUTH AFRICA

as part of the SA-UK Seasons 2014 & 2015



The National Arts Festival in association with Twist Project presents

Variations on Sleepwalking Land

Madonna of Excelsior, 2013

V*ariations on Sleepwalking Land* is an open play reading of short scripts inspired by Mia Couto's novel, *Sleepwalking Land*.

The Novel-Script Project was launched at the National Arts Festival in 2009. Each year since then the Twist Project in association with the National Arts Festival has conducted a residency at the Festival to give writers the opportunity to be inspired by the rich and diverse cultural experiences on offer at the Festival. During the residency, young and emerging writers are given an opportunity to see a broad range of productions at the Festival while they are mentored by experienced theatre writers who guide them in the processes of adapting a well-known African novel for the stage. *Madonna of Excelsior*, the first script that was adapted and devised through the Novel-Script Project from Zakes Mda's novel of the same title was presented at the 2013 edition of the National Arts Festival.

The 2014 Novel Script Project will be a platform for three South African writers, two from Zimbabwe, and one writer each from Mozambique and the Netherlands to immerse themselves in the Festival experience and to find the inspiration to adapt Mia Couto's novel, *Sleepwalking Land*, for the stage. The open reading of short

scripts will feature seven short, ten-minute scripts read by well-known actors. The script reading will be directed by Roel Twijjnstra (Netherlands), Emma Durden (South Africa) and Daniel Maposa (Zimbabwe).

Twist Projects is supported by the National Lottery Distribution Trust Fund. The participation of Zimbabwean writers in the 2014 Novel –Script Project is made possible with funding from Pro Helvetia and the Swiss Development Council's Art Fund.

Recreation Centre, Albany Road

Monday 7 July 14:00

Duration 2 hours

Age recommendation PG

Tickets: Free



swiss arts council

prohelvetia

Slam For Your Life

CONNECT/ZA

as part of the SA-UK Seasons 2014 & 2015

A **Word N Sound** project supported by the **British Council**

Poetry Slams have a huge impact in getting people excited and involved in spoken word poetry. As an incentive based competitive format, slam poetry not only drives young poets to new writing and performance standards but also gains them the respect of their peers and boosts their confidence towards a career in literature and performance.

Slam For Your Life is an innovative and compelling live literature format that is well placed to deliver a positive impact on emerging spoken words poets in South Africa. Through a nationwide competition, four finalists will compete against each other to be crowned with the title of the coveted slam champion.

Rhodes Box Theatre

Sunday 13 July 15:00

Duration 1 hour

Age Recommendation PG 14

Tickets: R20

Wordfest 2014 Programme

See WordStock our literary newspaper for details of each day's Wordfest programme.
All events take place in or near the Eden Grove Building, Lucas Avenue, just below the Botanical Gardens.
Each event lasts an hour, unless otherwise stated, and has a question and answer session. Book at Box Office or buy tickets at the door.

Saturday 5th of July

11:30	Jill Wolvaardt & team launch the first ever online dictionary of South African English.	Free	Seminar Room 2
13:00	Singer-songwriters live at the Readers & Writers Restaurant.	Free	Foyer
15:30	Launch of Quin, a stunning tribute to legendary South African artist Maureen Quin, including vivid photographs chronicling her work.	R10	Launch Pad
16:00	Eastern Cape & Free State writers present their work. English, SeSotho, IsiXhosa & Afrikaans.		Red Lecture Theatre
16:30	Judge Edwin Cameron launches <i>Justice: A Personal Account</i> , a superb memoir & meditation on law in South Africa. Chair: Judge Jeremy Pickering.	R10	Seminar Room 2

Sunday 6th of July

9:00	Eastern Cape & Free State writers present their work. English, SeSotho, IsiXhosa & Afrikaans.	Free	Red Lecture Theatre
10:30	Exhibition opening: 50 years of New Coin poetry journal - cutting-edge South African poetry, reviews & interviews. Presented by Alan Finlay & NELM.	Free	Eden Grove foyer
11:30	Sihle Khumalo launches <i>Almost Sleeping My Way to Timbuktu</i> , a humorous and engaging travelogue of his travels in West Africa by public transport.	R10	Red Lecture Theatre
13:00	Singer-songwriters live at the Readers & Writers Restaurant.	Free	Foyer
14:00	Angela Makholwa launches <i>Black Widow Society</i> , a riveting tale of vigilante justice executed for & by women trapped in abusive relationships. Includes a big screen Skype discussion with the Pink Saris (Gulabi Gang) from India, discussing violence against women & the search for justice.	R10	Red Lecture Theatre

Monday 7th of July

9:00	Readers, writers, language activists & educationalists march from top of High Street to the Cathedral & back. All welcome.	Free	High Street
9:30	Writers place manuscripts on the Isivivane cairn of remembrance on the south side of the Eden Grove building.	Free	Outside Eden Grove
10:00	Opening ceremony: gees, kgathego, umoya & wat nog al. Institute for the Study of English in Africa 50th Anniversary Guest Speaker: Phiwai Mbuyazi.	Free	Red Lecture Theatre
11:30	RU Creative Writing Programme: tribute to Mafika Gwala, one of SA's greatest poets. With Gwala, Lesego Rampolokeng, Vonani Bila, Robert Berold, David wa Maahlamela.	Free	Seminar Room 2
12:30	Mzwakhe Ndlela launches <i>For the Fallen</i> , a critical look at exile & liberation which asks 'Where is the freedom for which we died?'	R10	Red Lecture Theatre
13:00	Singer-songwriters live at the Readers & Writers Restaurant.	Free	Foyer
13:00	Live Writing: MA in Creative Writing teachers, guest authors, & students reading new SA poetry and fiction.	Free	St Peter's Building
15:30	Open Mike: Harry Owen & team open a space at the Festival for new & established poets and writers. Get up there and show the soul of SA.	Free	Launch Pad
16:30	Zakes Mda launches <i>The Sculptors of Mapungubwe</i> , an epic novel set in the ancient kingdom of Mapungubwe with parallels to contemporary South Africa.	R10	Red Lecture Theatre

Tuesday 8th of July

9:00	Eastern Cape & Free State writers present their work. English, SeSotho, IsiXhosa & Afrikaans.	Free	Red Lecture Theatre
10:30	Alan Finlay presents a multimedia talk on the 50 year history of New Coin, eminent journal of SA poetry, reviews, & interviews. ISEA 50th Anniversary Event.	Free	Seminar Room 2
11:30	Kgebetli Moele, author of Room 207 launches <i>Untitled</i> , an explosive new novel that explores sexual violence & poverty, as narrated by a 17 year old girl.	R10	Launch Pad
12:30	The Ecce Poets, Cathal Lagan, Norman Morrissey, Brian Walter, Alvene du Plessis, & Silke Heiss present an absorbing medley of SA voices.	Free	Seminar Room 2
13:00	Singer-songwriters live at the Readers & Writers Restaurant.	Free	Foyer
13:00	Live Writing: MA in Creative Writing teachers, guest authors, & students reading new SA poetry & fiction.	Free	St Peter's Building
14:30	Patricia C. Henderson launches <i>A Kinship of Bones: AIDS, Intimacy & Care in Rural KwaZulu-Natal</i> , a moving account of interpersonal compassion among the ill.	R10	Seminar Room 2
15:30	Open Mike: a space at the Festival for new & established poets and writers. Get up there & show the soul of SA. Hosts: the Ecce Poets.	Free	Launch Pad
16:30	Is Ubuntu dead? Panel discussion on Leonhard Praeg's A Report on Ubuntu, and Ubuntu: Curating the Archive, edited by Praeg & Siphokazi Magadla. Chair: Dr Joy Owen.	Free	Seminar Room 2
17:00	Promoting Mother Tongue Children's Literature: a colloquium presented by Elinor Sisulu of Puku Children's Literature Foundation.	Free	Launch Pad

Wednesday 9th of July

9:00	Eastern Cape & Free State writers present their work. English, SeSotho, IsiXhosa & Afrikaans.	Free	Red Lecture Theatre
10:30	Professor Geoffrey Haresnape, executive Vice President of SA PEN, talks on the repression of poets worldwide with a focus on China.	Free	Seminar Room 2
11:30	Ingrid Winterbach launches <i>The Road of Excess (Die benederyk)</i> , an insightful novel about two brothers, one an artist, the other a recovering addict. Bilingual event.	R10	Launch Pad
13:00	Singer-songwriters live at the Readers & Writers Restaurant.	Free	Foyer
13:00	Live Writing: MA in Creative Writing teachers, guest authors, & students reading new SA poetry & fiction.	Free	St Peter's Building
14:30	Mzukisi Qobo launches <i>The Fall of the ANC: What next?</i> , an analysis & discussion of the decline of the ANC in the light of the election.	R10	Seminar Room 2
15:30	Open Mike: Geoff Haresnape launches his new book <i>Where the Wind Wills</i> , then opens to the floor. MC: Harry Owen. Get up there & show the soul of SA.	Free	Launch Pad
16:30	Brian Walter presents a moving talk on Baakens, a poetic exploration of South Africa's divisions (including images by Mike Barwood & Michael Walter)	Free	Seminar Room 2

Thursday 10th of July

10:30	Hazel Crampton launches <i>The Side of the Sun at Noon</i> , the extraordinary story of a quest to find the mysterious Chobona people in the hinterland of South Africa.	R10	Seminar Room 2
11:30	Advocate Vusi Pikoli, fired for indicting Jackie Selebi & Jacob Zuma, launches <i>My Second Initiation</i> , an inside view of the Arms Deal, Scorpions & Brett Kebble as well.	R10	Seminar Room 2
12:30	Who's hijacking my mother-tongue? 'Bruin' Afrikaans readers & writers debate the ever controversial topic on the ownership of language.	Free	Launch Pad
13:00	Singer-songwriters live at the Readers & Writers Restaurant.	Free	Foyer
13:00	Live Writing: MA in Creative Writing teachers, guest authors, & students reading new SA poetry and fiction.	Free	St Peter's Building
15:30	Open Mike: PE's Helenvale Poets, Leonie Williams, Denise Fillis, Byron Armoed, Shanice Du Preez and Ignasius Cuduroy take the mic, then open to the floor. MC: Harry Owen.	Free	Launch Pad
16:30	Bongani Madondo launches <i>I'm not your Weekend Special</i> , the highs & lows of Brenda Fassie's extraordinary life. A literary buyisa event.	R10	Seminar Room 2

Friday 11th of July

11:00	Poet & editor Denis Hirson launches his new anthology, <i>In the Heat of Shadows - South African poetry 1996-2013</i> .	Free	Seminar Room 2
11:30	Professor Tim Noakes launches <i>The Real Meal Revolution</i> , part myth-busting science, part mouth-watering cookbook that will transform your diet.	R20	Red Lecture Theatre
13:00	Singer-songwriters live at the Readers & Writers Restaurant.	Free	Foyer
13:00	Live Writing: MA student poets & poetry teachers read their work.	Free	St Peter's Building
14:30	The editors of Prufrock, a new Cape Town literary journal, discuss the latest creative ventures in SA. Up-and-coming writers & artists especially welcome.	Free	Seminar Room 2
15:30	Open Mike: Harry Owen & team open a space at the Festival for new & established poets & writers. This session opens with a reading by Denis Hirson.	Free	Launch Pad
16:30	The tech revolution & what it means for SA literature, a presentation by Nick Mulgrew of Paperight about creating access to literature through ebook technology.	Free	Seminar Room 2

Saturday 12th of July

12:00	DALRO/SAMRO Foundation Event: international journalist John Carlin, author of <i>Playing the Enemy</i> , the book on which the film <i>Invictus</i> is based, launches <i>Knowing Mandela</i> , a superbly written perspective on Madiba from the inside.	R20	Eden Grove Red
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Check out Van Schaik Books, the Readers & Writers Restaurant & free lunch-time music in the foyer.

The restaurant features fresh produce from local farms, at least one Tim Noakes meal a day, fabulous coffee & cake and a wide variety of eats.

Exhibitions: National English Literary Museum, UNISA Press & other publishers, Chimurenga, SA Library for the Blind, New Coin, Centre for the Book, Carapace Poetry Magazine, SeSotho Literature, the Shakespeare Society of Southern Africa, and the Institute for the Study of English in Africa 50th Anniversary.

To visit the programmes for young people contact Cathy Gush (gush.cathy@gmail.com) or Ingrid Wylde (artseducation@foundation.org.za).

With thanks to the National Lottery Development Trust Fund, DALRO, SAMRO Foundation, EC Government Department of Sports, Recreation, Arts & Culture, Van Schaik Books & Rhodes University.

Thanks also to the National Arts Festival team for their support. Ningadinwa nangomso!

Tours in and Around Grahamstown

The Pumba Private Game Reserve Safari

Set in the heart of the malaria-free Eastern Cape, only 22 km from Grahamstown, Pumba Private Game Reserve offers a 5 star luxury safari experience not soon to be forgotten. Experience the thrill of encountering the magnificent Big 5, giraffe, hyena, cheetah as well as rare white lion in their natural environment. Day safaris include lunch in out authentic bush boma as well as selected beverages.

Duration: Approx 5½ hours
Times: Daily from 3 – 13 July
Registration at Game Reserve 09:30
Tickets: R750.00

Collection from Monument 09:00
Tickets: R930.00

The Blaauwkrantz Bridge Train Disaster Tour

Ben and Norma Bezuidenhout offer two historic tours that delve into the Blaauwkrantz bridge train disaster that happened over 100 years ago – revisit this tragic episode out of Grahamstown's past with guide, Ben Bezuidenhout. Visit the bridge site and experience the ambience of the area, marvel at the engineering and construction of this mighty railway bridge.

To book, contact Ben or Norma Bezuidenhout at scuba@itsnet.co.za

Walking Tours Of Grahamstown

Please contact Fleur Way-Jones to book a walking tour of historical Grahamstown. Tours on offer include *Saints, Sinners and Students, Stately Homes and Old School Ties, Settler Skeletons and Colourful Characters and Diamonds, Bagpipes and the Mother Superior*. Led by qualified guides full of local stories, these tours are well worth it.

Contact: Fleur Way-Jones
f.way-jones@am.org.za

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R750
 per person



Venue: Pumba Private Game Reserve Main Gate Arrivals Centre | Time: 9h30 registration

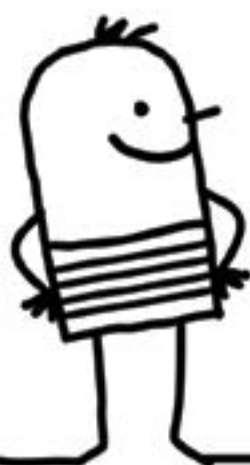
Daily performance: registration @ 9h30 for 10h00 Safari

Transfers from The Monument available @ R180 per person on request - 9h00 departure

Package Includes: Tea & Coffee on arrival, 3½ hour game drive, African Boma Lunch Buffet including selected local beverages.

GPS: 33° 22' 43.03"S and 26° 21' 12.45"E

Tel: 046 603 2000 | www.pumbagamereserve.co.za



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Embassy of Switzerland in South Africa



EMBASSY OF SPAIN
OFFICE FOR CULTURAL AND SCIENTIFIC AFFAIRS

Festival audiences are critical, analytical, engaging and influential. And, we think, they're a pretty cool bunch of people.

Our international diplomacy partners listed on the left work closely with us to shape powerhouse collaborations and win-win-win global partnerships. By supporting our artistic programme they have invested in the kind of cultural and public diplomacy initiatives that build understanding between countries and draws the citizens of the world closer together.

And they help bring world class artistic work to Grahamstown for us all to enjoy, reaching into the hearts and minds of our amazing audience. We thank them for their partnership and friendship, and welcome all our international guests - artists and audiences - to our AMAZING festival.



Film Festival

Grahamstown 2014

(Sponsored by the National Film & Video Foundation and Mnet)

Jahmil XT Qubeka
The 2014 Standard Bank Young Artist for Film.
His Contribution to the South African Struggle for Liberty

MAIN



Of Good Report (South Africa 2013)

Director: Jahmil XT Qubeka
Cast: Mothusi Mogano
 Petronella Tshuma
 Lee-Ann van Rooi

Introduction and Q & A with the director, Jahmil XT Qubeka

The film that caused all the trouble at last year's Durban International Film Festival when the Film & Publications Board, sticking their neck out far beyond their remit prohibited the film opening the festival on specious grounds of child pornography. The film is a highly provocative drama about a schoolteacher, Parker Sithole, who lusts after the teenage girls in his care. The newly recruited teacher – a man of good report – meets the sexually charged Nolitha before learning that the under-age girl is a pupil in his class. What started as a simple fling becomes a deep obsession with tragic consequences. Beautifully shot in black and white, reminiscent of the sixties work of Roman Polanski, the film confirms Qubeka's immense visual and formal talent. His compelling and insightful journey into the mind of a disturbed and troubled man is, in his words: "Little Red Riding Hood told from the wolf's perspective".

Friday 11 July 19:30
Sunday 13 July 10:00
Duration 109 minutes
Age Restriction 16 (SNVP)

Courtesy of The
 New Brighton
 Motion Picture
 Company/Spier
 Films



Programme Curator Trevor Steele Taylor
Programme Co-ordinator Cedric Sundström
Head Projectionist / Technical Adviser Janadien Cupido
Assistant Projectionist: Zanexolo Mbazah Klaas

Olive Schreiner Hall, Monument (unless otherwise stated)

Tickets: R35 (unless otherwise stated)

Screening dates, times, durations and age restrictions appear in the summary of each film. The following abbreviations are used:

A = suitable for all ages
S = sex
L = language

N = nudity
V = violence
PG = Parental Guidance

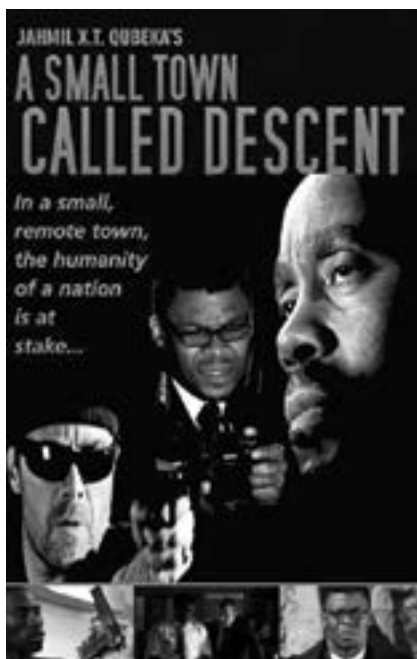


A Small Town Called Descent (South Africa 2010)

Director: Jahmil XT Qubeka
Cast: Vusi Kunene,
 Paul Buckby
 Fana Mokoena
 Hlubi Mboya
 John Savage

Introduction and Q & A with the director, Jahmil XT Qubeka

They were called Scorpions. An elite unit who were allowed to operate above the police and beyond politics. Trained fighters in black suits. Like cowboys they tackled corrupt police chiefs. After a young Zimbabwean man is brutally murdered just over the South African border, three such officers arrive in the village of Descent. According to the local police commander, the murder is to revenge a sex crime, but the Scorpions soon discover that there is more behind it. Qubeka sardonically sketches the problems that are the scourge of South Africa – poverty, violence, xenophobia and corruption – paralysing democratisation and reconciliation. His melancholy about the tragic fate of South Africa can be seen in the grand images and intense colours with which he records the South African landscape. Vusi Kunene and Paul Buckby give standout performances while John Savage, modelling himself perhaps on Klaus Kinski, foams at the mouth.



Saturday 12 July 14:00
Sunday 13 July 20:00
Duration 102 minutes
Age restriction 16 (VLS)

Courtesy of
 Jahmil XT
 Qubeka

Qula Kwedini (South Africa 2003) *A Rite Of Passage*

Direction (a collaboration): Mandilakwe Mjekula and
 Jahmil XT Qubeka

Ndipiwe Mjekula grew up in the privileged environment of Johannesburg's leafy suburbs. He is more at home cruising around in his dad's flashy Audi than leading the rural life of his forebears. But now Ndipiwe must go to the bush to be circumcised. The film follows the city boy on his journey to manhood, the traditional way. A warm and revealing account of the moulding of two traditions into one cultural reality.

Duration 48 minutes
Age Restriction A

plus

A Night At The Summit (Experimental Short) (South Africa 2014)

Director Jahmil XT Qubeka

A foretaste, in experimental form, of Qubeka's new feature film project.

Duration 10 minutes
Age Restriction 16 (S)

plus

20/20 (South Africa 2014)

Direction (a collaboration): Lindiwe Matshikiza
 and Jahmil XT Qubeka

A documentary on the impact of the National Arts Festival on South African artists, featuring Thembi Mtshali and Nomhle Nkonyeni.

Duration 30 minutes
Age Restriction All Ages

The above three films will be shown in sequel

Friday 11 July 15:00
Sunday 13 July 12:00
Duration (Total) 88 minutes
Age Restriction (Overall) 16 years +

Courtesy of
 Jahmil XT
 Qubeka

uMalusi (South Africa 2009) *The Shepherd*

Direction Mlandu Sikwebu and
(a collaboration) Jahmil XT Qubeka
Cast: Sivu Nobongoza,
Lucas Sithole,
Dadawele Ndzo

The first film to be entirely shot in East London in post-apartheid South Africa, this richly textured fable tells the rags to riches story of a spoilt young black man, Malusi Mati, who has spent most of his years living the good life at the expense of others in the big city. The tide turns, however, for the selfish Malusi when tragedy strikes during a drug-fuelled night out on the town and he is forced to leave his comfortable lifestyle and go into hiding. Hearing of a place he's told he'll be safe, he flees to Mdantsane Township, a sprawling, densely populated poverty stricken community on the edge of town.

Duration 40 mins
Age Restriction 16 (VS)

plus

Shogun Khumalo is Dying (South Africa 2006)

Directors Jahmil XT Qubeka and
(a collaboration) Darren Chatz
Cast: Daniel Hadebe,
Desmond Neo Motoung,
Robert Whitehead,
Gabriella Cirillo

Inspired by Gnostic concepts of death, this film, part-thriller, part meditation on martial arts, is a seductive and fascinating first step for Qubeka into narrative filmmaking. The city is dying in its own filth and the honourable man, whose mission is to clean it up, has to be on a spiritual plain befitting his task.

Duration 41 minutes
Age Restriction 16 (V)

The previous two films will be shown in sequel

Saturday 12 July 12:00
Sunday 13 July 14:00
Duration (Overall) 81 minutes
Age Restriction (Overall) 16 years+ (VS)

Courtesy of Jahmil XT Qubeka

Slam Bang (South Africa 2009)

Director Mark Lebanon
Cast Roland Gaspar, Malcolm Ferreira,
Nicole Smart, John Vlismas

A veritable blood bath, inspired no doubt, by *Bring Me the Head of Alfredo Garcia* mixed with lashings of Tarantino. An affable IT man struggles to get back a disc with information on a big time crime lord and soon finds himself carrying around a bag full of human guts. Jahmil XT Qubeka does a bit of acting in this one, as the ever so nasty Daddy-O. A fine ride that requires a strong stomach!

Sunday 13 July 22:00
Duration 81 minutes
Age Restriction 16 (VLS)

Courtesy of Mark Lebanon

Empty Parking Lots, High Rise Buildings, Car Crashes, Highways, Off-Ramps to Nowhere: The Dystopian Visions of JG Ballard

A Symposium analysing the Dystopian Vision of JG Ballard

**Dissecting the future, the present
and the past will be a cast of:**

James Sey – University of
Johannesburg: writer, theorist, artist
Aryan Kaganof – Film Director
Darrell James Roodt – Film Director
Tasha Axe Danzig – Gothic writer,
Poet, Scriptwriter and Heavy Metal
Musician
Trevor Steele Taylor – Film
Programme Curator

Tuesday 8 July 10h00
– 12h30
Atherstone Room, Monument



A series of films dedicated to the dystopian world view of British author J G Ballard whose landscape of shopping malls, parking garages, high rise apartment blocks, arterial highways and dangerous off-ramps was immensely prescient in visualising a world where the division of the self is horrifically intrinsic.

The Atrocity Exhibition (USA 2001)



Director Jonathan Weiss
Cast Victor Slezak, Anna Juvander, Michael Kirby

The Atrocity Exhibition (1969) is a full-on assault on perceptions of good taste. Much of Ballard's work was considered to un-publishable as well as un-filmable and it is to the credit of audiophile expert Jonathan Weiss that *The Atrocity Exhibition* exists. In a mental research institution a doctor has enlisted patients and staff in staging a series of bizarre micro-dramas.

Friday 4 July 17:30
Monday 7 July 22:00
Duration 105 minutes
Age Restriction 18 (SVNL)

Courtesy of
 Jonathan Weiss/
 De Filmfreak/
 Reel 23

Warning: There are scenes of actual plastic surgical operations that some sensitive viewers might find disturbing.

The Atrocity Exhibition

Crash (UK/Canada 1996)

Director David Cronenberg
Cast James Spader,
 Holly Hunter,
 Deborah Kara Unger,
 Rosanna Arquette

Published in 1973 *Crash* took *Atrocity* to another height. James Ballard, the author's alter ego, a scientist, is involved in a car crash that leaves him with serious facial and bodily scarring. He becomes obsessed by the marriage of motorcar technology and, what he views as, the raw sexuality of car-crash victims.



Duration 100 minutes
Age Restriction 18 (SVNL)

Courtesy of
 The Festival Agency

plus

The Crashed Cars Show (UK 1971)

Cast JG Ballard

The author speaks about his obsession with cars and the crash inspired by the first incarnation of *Crash*, which appeared as part of *The Atrocity Exhibition*.

Duration 17 minutes
Age Restriction 16 (VS)

The above two films will be screened in sequel

Sunday 6 July 22:00
Wednesday 9 July 22:00
Duration (Total) 117 minutes
Age Restriction 18 (SVNL)

Low Flying Aircraft (Portugal/Sweden 2002) *Aparelho Voador a Baixa Altitude*

Director Solveig Nordlund
Cast Margarida Marinho, Miguel Guilherme, Rui Morrison

It is not too far in the future, and the world looks much the same as it does today. Except for one thing ... there are very few people and hardly any children at all. Judith becomes pregnant once again, but this time she decides to go against the law and runs away from the city with her husband. In an almost deserted luxury hotel populated by an old age group on a package tour and beset by low-flying aircraft, the fugitive couple make their stand for freedom and self-determination.

Duration 80 minutes
Age Restriction 16 (SNV)

Courtesy of
 Mar Films

plus

High Rise – The Movie (UK 2012)

Director Mike Bonsall

Ballard's extraordinary book on the downfall of civilised society in a luxury tower block has gone through many filming attempts. Sheffield academic and curator of Digital Ballard graphically plots location of architecture and characters for a film as yet unmade.

Duration 11 minutes
Age Restriction A

Courtesy of
Mike Bonsall

Low Flying Aircraft and High Rise will be shown in sequel:

Monday 7 July 12:00
Thursday 10 July 16:00
Duration (Total) 91 minutes
Age Restriction 16 (SNV)

London Orbital (UK 2002)

Directors Chris Petit and Iain Sinclair

An extraordinary, visionary film about the world's largest bypass, the M25, which encircles London. The ultimate road movie references futuristic novels from the Victorian era and examines the visions of Ballard in the shopping malls, parking garages and industrial parks which the M25 services. The two filmmakers, who also happen to be writers, have created a film that is historical, mystical, despairing, utopian and dystopian.

Duration 70 minutes
Age Restriction A

Courtesy of
Illuminations

plus

J G Ballard – The Oracle Of Shepperton (France 2007)

Director Thomas Cazals

A young journalist and Ballard admirer, Cazals, goes off to Shepperton to try and get an interview with his bad-tempered idol. He receives short shrift from Ballard himself, but is invited anyway. Once there he takes the opportunity to interview Shepperton locals and to build a very intimate portrait of Ballard from outside the gates.

Duration 36 minutes
Age Restriction A

Courtesy of
Thomas Cazals

The above two films will be shown in sequel:

Saturday 5 July 12:30 (Olive Schreiner)
Tuesday 8 July 12:30 (Atherstone Room, 1820 Monument)
Duration (total) 106 minutes
Age Restriction A

Alphaville (France 1965)



Director Jean Luc Godard

Cast Eddie Constantine, Anna Karina, Akim Tamiroff

Lemmy Caution, an American private eye, arrives in Alphaville, a futuristic city. His very American character is at odds with the city's ruler, an evil scientist named Dr Leonard Nosferatu von Braun, who has outlawed love and self-expression. A classic film from Godard which combines stunning sound, design and visuals with a pace that is at once lethargic and seductive.

Thursday 3 July 12:30
Monday 7 July 10:00
Duration 99 minutes
Age Restriction 12 (V)

Courtesy of
CTPFL

The Final Programme (UK 1973)

Director Robert Fuest

Cast Jon Finch, Jenny Runacre, Sterling Hayden, Patrick Magee

Science Fiction/Fantasy novelist Michael Moorcock was a Guru to British Science Fiction writers of the seventies – which included Ballard and Brian Aldiss. Cornelius is drawn into searching for a microfilm containing the mysterious final programme of genetic engineering. With a chase across a Europe that is destroyed by war and famine and a Britain that is a garbage tip, Jerry philosophically is in no doubt that the world is about to implode.

The Saturday 5 July 17:30
Wednesday 9 July 16:00
Duration 89 minutes
Age Restriction 16 (SVN)

Courtesy of
Sandy
Lieberson

The exploitation of indigenous populations, the exploitation of the poor, the exploitation of the planet and the exploitation of consciousness. Dedicated to Amiri Baraka (Le Roi Jones) *poet and writer who* died in the early hours of 2014.

Free Angela Davis and all Political Prisoners (USA 2012)



Director Shola Lynch

Starting from as far back as her Alabama upbringing, this remarkable and gripping documentary examines the exceptional life of activist and academic, Angela Davis. The film revisits the experiences of Davis, beginning with her career in the philosophy department of UCLA and her simultaneous life as a member of the Communist Party and the Black Panthers.

Monday 7 July	14:00
Thursday 10 July	10:00
Duration	101 minutes
Age Restriction	12 (L)

Courtesy of
Videovision
Entertainment

Blaxploitation

Dutchman (UK 1967)

Director Anthony Harvey
Cast Shirley Knight, Al Freeman Jr

A rare screening of Le Roi Jones/Amiri Baraka's adaptation of his play about seething racial confrontation on a late night subway train in the bowels of New York City.

Duration	55 minutes
Age Restriction	16 (LV)

plus

Small Town Girl (South Africa 2014)

Director Nikhil Singh (*Witchboy*)

Playing as a supporting short with *Dutchman*, a touching look at romance between a white schoolgirl and a coloured boy from the other side of the tracks in a small Karoo town.

Duration	4 minutes
Age Restriction	A

plus

Alice Dee (South Africa/USA 2014)

Director Dafydd McKaharar (*Curt Crackrach*)
Cast Carmen Incarnadine (*Coco Carbomb*)

Also playing support to *Dutchman* this meditation on a tall, thin white girl clad in brief denim hot pants wandering around on the beach promenade like a thin white line of lust references Lula in the main feature.

Duration	13 minutes
Age Restriction	A

The previous three films will be shown in sequel

Friday 4 July	16:00
Sunday 6 July	14:00
Age Restriction (overall)	16 (LV)

Night Is Coming: Threnody For The Victims Of Marikana (South Africa 2014)

Director Aryan Kaganof
With Mongane Wally Serote, Willem Boshoff, Kyle Shepherd, Carina Venter

Introduction and Q & A with Director **Aryan Kaganof**

Premiering at the Festival, Aryan Kaganof's new film is informed by the events of Marikana and the victims of all acts of colonial and corporate aggression going back to Hiroshima. In Kaganof's words: *My intention here is not to theorise about Marikana, but to theorise through Marikana... Marikana will be presented as ritual murder, of which it is a simulacrum, a form of sacrifice heralding ominous change.*

Saturday 5 July	16:15
Sunday 6 July	12:30
Duration	52 minutes
Age Restriction	16 (VL)

Courtesy of
Hearing
Landscape
Critically

An Inconsolable Memory (South Africa 2013)

Director Aryan Kaganof

With The Eoan Group

Introduction and Q & A with Director Aryan Kaganof

A reconstruction of the history of South Africa's first opera company, Eoan, and an exercise in getting at the truth, not only about what it meant to be coloured during the apartheid regime, but also evoking the painful memories of that time.

Saturday 5 July 14:15
Wednesday 9 July 10:00
Duration 109 minutes
Age Restriction A

Courtesy
of Aryan
Kaganof

Utopia (Australia/UK 2013)



Director John Pilger

With John Pilger, Jon Altman, Pat Anderson

The title *Utopia* is ironic in that it refers to the district of Australia set aside for the native Aboriginals, which is anything but utopian. John Pilger's documentary takes a long hard look at the ways in which the Aboriginals have been systematically abused by the white majority. As with all of his work Pilger goes for the jugular, asking the kinds of questions that few of his contemporaries would dare ask.

Tuesday 8 July 10:00
Friday 11 July 10:00
Duration 110 minutes
Age Restriction A

Courtesy
of John
Pilger

Word Down the Line (South Africa 2014)

Director Bobby Rodwell

Music Louis Mhlangu, Kalahari Surfers

Poet Lesego Rampolokeng goes down the line to fathom out whether we have anything to celebrate after 20 years of democracy. Lesego engages poets of social conscience, and takes to the tracks to speak to James Matthews, Keorapetse Kgositse, Mafika Gwala, Jeremy Cronin, Boitumelo Mofokeng, Maishe Maponya, Sandile Dikeni, Vonani Bila, Khulile Nxumalo, Kgafela Oa Magogodi and Gift (Makahafula Vilakazi) Ramasha.

Tuesday 8 July 16:00
Wednesday 9 July 14:30
Duration 75 minutes
Age Restriction A
Venue Atherstone Room, 1820 Monument

Courtesy of Sidewalk
Productions &
Mehlo-Maya (Eye to
the Sun Productions)

Quiet Chaos (Italy 2009)

Caos Calmo



Director Antonello Grimaldi

Cast Nanni Moretti, Valeria Golino, Isabella Ferrari

While on the beach, two middle-aged brothers, Pietro and Carlo, hear women calling for assistance. They save them from drowning but the women don't even thank them. Returning to Pietro's home they find that, in their absence, Pietro's wife has fallen and died. Pietro's 10-year old daughter is distraught and asks her father why he was not at home to save her mother.

Thursday 3 July 10:00
Wednesday 9 July 12:00
Duration 105 minutes
Age Restriction 12 (L)

Courtesy of
The Labia
Theatre

The Consequences Of Love (Italy 2005)

Le Conseguenze dell'amore



Director Paolo Sorrentino

Cast Toni Servillo, Olivia Magnani, Adriano Giannini

An important director in the Neopolitan new wave, Paolo Sorrentino has a remarkable sense of turning the seemingly sordid into something deeply human. Hiding out in an elegant, but sterile hotel in the Italian Canton of Switzerland, Titta falls into love with the hotel waitress and his life is transformed. Having accepted the consequences of life and love, his life of artifice can only unravel.

Friday 4 July 10:00
Thursday 10 July 14:00
Duration 100 minutes
Age Restriction 16 (S)

We Have A Pope (Italy 2012)

Habemus Papem

Director Nanni Moretti
Cast Nanni Moretti, Michel Piccoli, Jerzy Stuhr

At the Vatican, following the Pope's demise, Cardinal Melville is chosen as his successor. Behind the thick walls of the Vatican panic sets in and, with a howl of fear, the Cardinal refuses the office. Visually elegant and intelligently scripted, Moretti, a non-believer, who has often been vocally critical of the Church, has made a surprisingly sympathetic film.

Thursday 3 July 20:00
Wednesday 9 July 14:00
Duration 102 minutes
Age Restriction 12 (L)

Courtesy of
**The Labia
 Theatre**

Reality (Italy 2012)

Director Matteo Garrone
Cast Aniello Arena, Paola Minaccioni, Loredana Simioli
Courtesy of The Labia Theatre

This scathing, but compassionate comedy about Reality TV, is set in a vibrant and vividly realised Neapolitan neighbourhood. A fishmonger decides that he wants to appear on the Italian version of *Big Brother*. As his obsession with the show accelerates, he leads himself down a rabbit hole of skewed perception and paranoia until his very reality begins to spiral out of control.

Thursday 3 July 15:00
Tuesday 8 July 12:00
Duration 116 minutes
Age Restriction 16 (L)

The Bioscope

Zulu Dawn (UK/South Africa 1979)

Director Douglas Hickox
Cast Burt Lancaster, Peter O'Toole, Simon Ward
Introduction by the Film Festival's Assistant Director, Cedric Sundstrom

The epic reconstruction of the Battle of Isandlwana, with a top international cast, music by Elmer Bernstein and British director Douglas Hickox, was designed as a prequel to the immensely successful 1964 film *Zulu* which told of the battle of Rorke's Drift. *Zulu Dawn's* script seriously presents the historical facts but the film production went through immense tactical and financial strain. Despite the on-set problems, the film itself is a truly epic and fascinating piece of cinema.

Saturday 5 July 10:00
Duration 115 minutes
Age Restriction 12 (V)

Zulu Wars – The Battle Of Rorke's Drift (South Africa 1964)

The continuation of *Zulu Dawn* and the confrontation between the Zulu army and the British garrison at Rorke's Drift.

Sunday 6 July 10:00
Duration 138 minutes
Age Restriction 12 (V)

Shangani Patrol (South Africa 1970)

Director David Millan
Cast Brian O'Shaughnessy, Will Hutchins, Adrian Steed
Introduction by Jahmil Qubeka and Cedric Sundstrom

Another crashing defeat to Imperialist forces is delivered by the Matabele on a force of British soldiers sent to Rhodesia to flush out King Lobengula. The film provides a good ground for debate, opening the sores revealed by revisionist history. David Millan delivers the conventions of a Southern African Western with aplomb.

Saturday 12 July 10:00
Duration 90 minutes
Age Restriction 12 (V)

Courtesy of
**The National Film,
 Video & Sound Archives**

Serious Afrikaans Cinema Re-emerges

Die Laaste Tango (South Africa 2013)

Director Deon Meyer
Cast Stian Bam, Antoinette Louw, Neil Sandilands, Marius Weyers

South Africa's star writer of detective fiction makes his feature film directorial debut with a dark thriller set in the Karoo. De Wet, a 34-year old, workaholic detective, is burnt out, having immersed himself in an investigation involving the ruthless murder of nine girls. In a small Karoo community, De Wet meets Ella, a passionate and beautiful woman who is dying of cancer. His only goal is to fight boredom until he's allowed to resume his detective duties, and Ella's dying wish is to dance one last tango before her life is over.

Saturday 5 July 22:00
Sunday 13 July 17:30
Duration 110 minutes
Age Restriction 13 (VL)

Courtesy of
**The Karoo
 Film Company**



plus

Die Veraaiers (South Africa 2013)

Director Paul Eilers
Cast Gys de Villiers, Vilje Maritz, Deon Lotz, Rika Sennett

Praised by critic Leon van Nierop as *"The best Afrikaans film that I have seen since Die Kandidaat"*. A loving father and husband, and respected Boer officer, decides, upon hearing that the British are planning a scorched earth policy, to go home to protect his wife and family. Turning away from participation in the war, he returns to his farm but is arrested and tried for high treason by his own comrades.

Friday 11 July 17:00
Saturday 12 July 22:00
Duration 122 minutes
Age Restriction 13 (V)

Courtesy of
Ster Kinekor

Die Wonderwerker (South Africa 2012)

Director Katinka Heyns
Cast David Minnaar, Elize Cawood, Marius Weyers, Anneke Weidemann

Written by one of South Africa's finest Afrikaans novelists, Chris Barnard, the film reconstructs a period of a few months, which Eugene Marais – poet, scientist, ethnologist, writer and drug addict – spends on Van Rooyen's farm, where he falls in love with 19-year-old Jane Brayshaw.

Friday 11 July 12:30
Duration 119 mins
Age Restriction PG 13

Courtesy of
Ster Kinekor

Angsst (South Africa 1979)

Director Christiaan Pretorius
Cast Marcel van Heerden, Wendy Gilmore, Johan Blignaut

Described as an 'animated expressionist painting'. A simple portrayal of a young man poised between two apparent choices: an undressing girl and a masked death figure. A significant symbol that can be fitted to a variety of personal interpretations – a frozen tableau that can be read according to the viewer's personal mythology.

Duration 15 minutes
Age Restriction 16 (L)

plus

Die Moord (South Africa 1980)

Director Christiaan Pretorius

A deconstruction of the conventional murder mystery, designed to frustrate audience expectations by turning the camera away whenever anything important is about to happen. The ominous stamping of names on a murder file creates a tension of something about to happen – but the narrative is frustrated by the inclusion of obviously discarded footage and close-ups of parts of the actors bodies.

Duration 34 minutes
Age Restriction 16 (L)

Courtesy of
Christiaan Pretorius

The Dead Trilogy (South Africa 2014)

Director Anton Kotze

A premiere of the new work by Cape Town's master of subliminal cinema, Anton Kotze. Zen gardens of dead trees; bathing birds in quicksand, flying backwards and upside down, and a gothic journey through the cement gardens and dwelling places of the fallen angels, set to music by Diamanda Galas.

Duration 15 minutes
Age Restriction A

The previous three films will be screened in sequel

Tuesday 8 July 14:30 (Atherstone Room, 1820 Monument)
Saturday 12 July 16:00
Duration (Total) 66 minutes
Age Restriction 16 (L)

Amazing!

Rust And Bone (France 2013) *De Rouille et D'O*

Director Jacques Audiard
Cast Marion Cotillard, Matthias Schoenaerts

A struggling single father helps a young whale trainer recover the will to live in the wake of a terrible accident that leaves her confined to a wheelchair. Though Stephanie is an unlikely prospect, when she is robbed of the use of her legs, she reaches out in desperation to Ali – a man devoid of pity, but blessed with an enormous love of life.

Thursday 3 July 17:30
Thursday 10 July 17:45
Duration 120 minutes
Age Restriction 16 +

Courtesy of
AB Moosa

Only God Forgives (France / Denmark 2013)

Director Nicolas Winding Refn
Cast Ryan Gosling, Kristin Scott Thomas, Vithaya Pansringarm

Julian, a drug-smuggler thriving in the Bangkok underworld, is pressurised by his mother to find and kill the person responsible for his brother's death. This simple, moral narrative – almost Old Testament in its permutations – is that only God forgives and evil actions on the temporal plain will bring upon them karmic justice.

Tuesday 8 July 18:00
Thursday 10 July 20:00
Duration 90
Age Restriction 18 (SVNL)

Courtesy of
Videovision

African Gothic (USA / South Africa 2013)



Director Gabriel Bologna
Cast Damon Shalit, Chella Ferrow, Connie Jackson
 Introduction and Q & A with Actor / Producer **Damon Shalit**

Based on the acclaimed Afrikaans play *Diepe Grond* by Grahamstown's Reza de Wet who died in 2012, and who was intimately involved with the gestation of this film version. A brother and sister, whose relationship borders far into the incestuous, have allowed the family farm to fall into decay while they, rejecting reality, live in a fantasy world, role-playing as the adults they knew when they were children.

Saturday 5 July 19:30
Tuesday 8 July 14:15
Duration 90
Age Restriction 16 (SNLV)

Courtesy of
Damon Shalit

The Strange Case Of Wilhelm Reich (Austria 2013) *Der Fall*



Director Antonin Svoboda
Cast Klaus-Maria Brandauer, Julia Jentsch, Jeanette Hain, Gary Lewis

In 2009, Antonin Svoboda made a TV documentary about the Austrian-American psychiatrist and experimental scientist Wilhelm Reich. He has now returned to the subject with a feature biopic that focuses in particular on the second half of Reich's life and work in American exile. Intriguingly shot, yet not free of dramatic flaws, the film manages to be both understated and epic, leading up to Reich's death in jail, reportedly of heart failure, only days before he was due to apply for parole.

Friday 4 July 20:00
Wednesday 9 July 20:00
Duration 106 minutes
Age Restriction 12

Courtesy of
Novotny & Novotny/
Co-op 99/
The Austrian Film
Commission

Seven Lucky Gods (UK / Pakistan 2013)

Director Jamil Dehlavi
Cast Nik Khelilaj, Christopher Villiers, Alison Peebles, Vernon Dobtcheff

Winner of the *Grand Prize* at the Tirana Film Festival, Jamil Dehlavi's new film is a fascinating look at a tense young Albanian, an illegal immigrant in London, and his infiltration into the lives of several Londoners, across the boundaries of class and financial fortune. Recently appointed as Associate Professor of Film at the Habib University in Karachi, Dehlavi's standing as Pakistan's foremost filmmaker is finally being recognised.

Friday 4 July 12:00
Thursday 10 July 12:00
Duration 102 minutes
Age Restriction 16 (SV)

Courtesy
of Dehlavi
Films

Virgin Margarida (Mozambique 2013)

Director Liciano Azevedo
Cast Iva Mugalela, Sumela Maculuva, Ermelinda Cimela

The prolific Mozambican director, Liciano Azevedo's film is set in 1975 in a dark chapter of the country's history. As revolution sweeps the streets of Maputo, a new Marxist government take it upon themselves to eradicate all traces of colonialism, including prostitution. The army rounds up the girls from the streets, making a few mistakes along the way, as is the case with the young virginal Margarida. Shipped off to 're-education camps', the girls find that whatever indignities they suffered as prostitutes was nothing next to this.

Friday 4 July 14:00
Monday 7 July 16:00
Duration 90 minutes
Age Restriction 16 (NLV)

Courtesy of
Mar Films

As I Lay Dying (USA 2013)



Director James Franco
Cast James Franco, Tim Blake Nelson, Ahna O'Reilly, Jim Parrack

The directorial debut of actor James Franco, adapting William Faulkner's 1930 classic novel, is quite simply breath-taking. A poor family of Mississippi dirt farmers seek to fulfil their mother's wish that she be buried in Jefferson, a journey which involves a fallen bridge, dangerous rapids, dead horses, injuries and fire.

Sunday 6 July 19:30
Saturday 12 July 19:30
Duration 110 minutes
Age Restriction 16 (SVNL)

Courtesy of
Crystal Brook

The Other World (France 2013)

Director Richard Stanley & Scarlett Amaris

Richard Stanley takes you on an amazing journey into the wild and mysterious southwest of France, through the medieval villages of Montségur, Rennes-le-Château and Bugarach, in a quest to reveal for the first time ever on film, 'the other world'. As Richard Stanley says, 'This film project will examine some of the curious belief systems of the region's inhabitants, where half remembered legends of faeries and the 'encantada' blur into modern day UFO lore.

Sunday 6 July	15:30	Courtesy of Richard Stanley/Metaluna Productions/All Rights Entertainment
Tuesday 8 July	16:15	
Duration	88 minutes	
Age Restriction	A	



The East (USA 2013)

Director Zal Batmanglij
Cast Brit Marling, Alexander Skarsgard, Ellen Page

Having dealt with the impending end of the earth, and spiritual and physical reincarnation, Brit Marling and her associates now tackle eco-warriors and anarchism as the only sane reaction to the mindless corporate rape of the planet.

Monday 7 July	19:30	Courtesy of Nu Metro
Thursday 10 July	22:00	
Duration	116 minutes	
Age Restriction	12	

Killer Joe (USA 2012)

Director William Friedkin
Cast Matthew McConaughey, Emile Hirsh, Juno Temple

In *Killer Joe* a very nasty young man calls in a hit man to murder his mother to collect the insurance. McConaughey lays on a Faust-like menace, delivering his lines with clinically calm precision, although there's a glint in his eye, and we know a black heart beats there.

Tuesday 8 July	20:00	Courtesy of Nu Metro
Wednesday 9 July	17:45	
Duration	102 minutes	
Age Restriction	18 (SVNL)	

Dallas Buyers Club (USA 2013)

Director Jean-Marc Vallée
Cast Matthew McConaughey, Jennifer Garner, Jared Leto

Dallas 1985. Electrician and sometime rodeo bull rider, Ron Woodroof, lives hard, which means smoking, drinking, doing cocaine, and casual sex. Intensely homophobic he is shocked to discover that he is HIV+. He discovers that the drug AZT is an effective treatment but the Americans won't prescribe it. Since it is available in Mexico, Ron sets himself up as a drug trafficker and becomes the Patron Saint of the discarded.

Thursday 3 July	22:00	Courtesy of Crystal Brook
Tuesday 8 July	22:00	
Duration	117 minutes	
Age Restriction	16 (SLV)	

F*ck For Forest (Poland 2013)

Director Michal Marczak
Cast Tommy Hol Ellingsen, Leona Johansson, Danny DeVero, Kasjal

Berlin's *F*ck for Forest* is one of the world's most intriguing charities. Based on the assumption that sex can be the channel to reverse the negative energies of corporatism, militarism and capitalism, the NGO raises money for their project by selling erotic films on the Internet.

Monday 7 July	17:45	Courtesy of Dogwoof
Sunday 13 July	15:45	
Duration	86 minutes	
Age Restriction	18 (SNL)	

Durban Poison (South Africa 2013)

Director Andrew Worsdale
Cast Brandon Aurret, Cara Roberts, Gys de Villiers, Marcel van Heerden

Long in gestation, this maverick script by Andrew Worsdale is loosely based on the trailer park lovers, Charmaine Phillips and Pieter Grundlingh, who went on a killing spree in the eighties, reconstructed as a police investigation that takes the young killers back to the crime scenes to try and find exactly what happened.

Sunday 6 July	17:30	Courtesy of Andrew Worsdale/The Karoo Film Company
Saturday 12 July	17:30	
Duration	105 minutes	
Age Restriction	16 (SLVN)	

Stoker (USA/UK/Korea 2013)

Director Chan-Wook Park
Cast Mia Waskowski, Nicole Kidman, Matthew Goode

Young India Stoker was not prepared to lose her father and her best friend in a motor accident. In the peace of her tranquil town and the sombreness of her home life, she is shaken by the sudden appearance of her Uncle Charlie, whom she never knew existed.

Friday 4 July	22:00	Courtesy of Nu Metro
Friday 11 July	22:00	
Duration	96 minutes	
Age Restriction	16 (SNLV)	

Darrell James Roodt was the 1991 winner of the Standard Bank Young Artist Award for Film. He was a young, confrontational filmmaker who was fiercely cinema literate and as fiercely critical of the apartheid paradigm, having made films such as *Place of Weeping*, *City of Blood*, *Tenth of a Second*, *The Stick* and *Jobman*.



The venue for the series is the Atherstone Room, 1820 Monument

Empty Parking Lots, High Rise Buildings, Car Crashes, Highways, Off-ramps To Nowhere: The Dystopian Visions of J G Ballard

A symposium analysing the Dystopian Vision of J G Ballard: Dissecting the future, the present and the past. Darrell Roodt, being a firm fan of Ballard, joins a conspiracy of Ballardians to look at the author's work. The cast will be:

James Sey	University of Johannesburg: writer, theorist, artist
Lauren Beukes	South African Science Fiction Writer and Award winner
Aryan Kaganof	Film Director
Darrell James Roodt	Film Director
Tasha Axe Danzig	Gothic writer, poet, scriptwriter and musician
Trevor Steele Taylor	Film Programme Curator

Tuesday 8 July 10:00
Duration 120 minutes

Meisie (South Africa 2007)

Director Darrell James Roodt
Cast Abrina Bosman, Renate Stuurman

Roodt's first Afrikaans film was shot in Riemvasmak in the Northern Cape on the edge of the Kalahari Desert. It is a remote place and has a population of about 800. "I was driving through that area and saw this young girl walking through the mountain instead of going to school. I thought it would make for an interesting human drama". With the help of Renate Stuurman, Roodt improvised the whole film using as his cast the local villagers and by chance met the young girl who had inspired him.

Tuesday 8 July 18:00
Duration 90 minutes
Age Restriction PG

Courtesy of
Walela TV

Little One (South Africa 2013) *Umfaan*



Director Darrell James Roodt
Cast Lindiwe Ndlovu, Vuyelwa Msimang, Nesheshe Mpumbi Nyayane,

The official submission by South Africa to the Best Foreign Language Film for the 85th Academy Awards – 2013. Roodt's new film tells the story of a six-year-old girl who is left for dead in the veld near a Johannesburg township after being raped and badly beaten.

Tuesday 8 July 20:00
Duration 84 minutes
Age Restriction 16 (VSL)

Conversation Between two South African Filmmakers

Darrell James Roodt discusses his career with a South African filmmaker from the previous generation, Cedric Sundstrom. A two-hour session which will be a lively and illuminating journey through the South African film world by two stalwarts who know it well, who will have stories to tell and secrets to unveil.

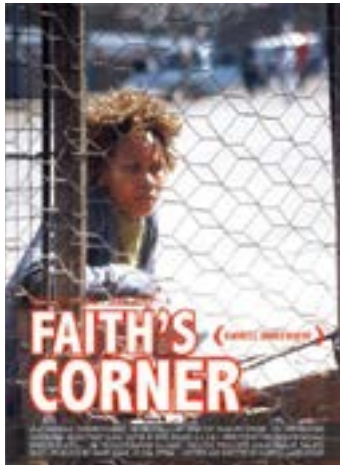
Wednesday 9 July 10:00
Duration 120 minutes

Faith's Corner (South Africa 2005)

Director Darrell James Roodt
Cast Leleti Khumalo,
Judy Ditchfield

Faith and her two young sons, Siyabonga and Lucky, live on the streets of Johannesburg and sleep in the wreck of an old BMW. Faith works a busy street intersection, begging from passing motorists, eking out a miserable existence for herself and her two children.

A very personal project for Roodt, he has filmed the story without dialogue retaining only the natural sounds of the city. A special score was composed for the film by Philip Glass.



Wednesday 9 July 12:30
Duration 90 minutes
Age Restriction 13 (L)

Courtesy of
Video Vision



Die Ballade Van Robbie De Wee (South Africa 2013)

Director Darrell James Roodt
Cast Neil Sandilands,
Marno Van Der Merwe,
Leandri Scholtz,
Anna Mart van der Merwe

Len van Jaarsveld used to be on the top of his game. But then it all came

crashing down: his wife left him, his bands abandoned him, the creditors moved in and he found himself on the street with nothing. As he's about to hit rock bottom, Len is introduced to a rising new star – alternative rocker Robbie de Wee. But, when a young girl is found dead in the singer's hotel room whilst he's on tour, Len has to pull out all the stops.

Wednesday 9 July 18:00
Duration 109 minutes
Age Restriction 13 (DLV)

Courtesy of
Walela/Karoo
Film Company

A Surprise Darrell Roodt Film

Watch the Festival newspaper *Cue* for details

Wednesday 9 July 20:00

Short & Sweet began as London's only weekly short film festival running every night since May 2006. Since then it has expanded to Toronto, Edinburgh, Copenhagen and Cape Town. **Short & Sweet** was introduced at the National Arts Festival in 2013.

Short & Sweet presents programmes of the finest short films, music videos and short animations from around the globe. The programme includes old and new films from established directors to new talent. **Short & Sweet** is dedicated to the exhibition of short film as a critical art form in its own right.

Atherstone Room, Monument

Wednesday 9 July 16:00
Thursday 10 July 20:30
Friday 11 July 20:30
Duration 120 minutes
Age Recommendation A
Tickets R35

The NFVF Film & Workshop Series



The Atherstone Room

Screenings and Workshops are free

The National Film & Video Foundation (NFVF) is a statutory body mandated by parliament to spearhead the development of the South African film and video industry. The **NFVF Film Series** is aimed at young and emerging filmmakers. All screenings take place in the Atherstone Room, 1820 Monument. All screenings are free, but tickets should be obtained from the box offices to book a seat.

Tsotsi (South Africa 2005)

Director Gavin Hood
Cast Presley Chweneyagae, Terry Pheto, Kenneth Nkosi,
Mothusi Magano, Zenzo Ngqobe

In Johannesburg, a small time criminal, Tsotsi, is a teenager without feelings, hardened by his tough life. After a series of violent gang hits, Tsotsi hijacks a car. However, whilst driving, he finds that there is a baby on the back seat. The next six days bring about a change in him that couldn't be foreseen.

Thursday 10 July 10:00
Duration 94 minutes
Age Restriction PG10

Mandela: Long Walk to Freedom (South Africa 2013)

Director Justin Chadwick
Cast Idris Elba, Naomi Harris, Tony Kgoroge, Riaad Moosa

The incredible story of Nelson Mandela's life.

Thursday 10 July 17:30
Duration 152 minutes
Age Restriction PG 12

State of Violence (South Africa 2010)

Director Khalo Matabane
Cast Fana Mokoena, Presley Chweneyagaem Neo Ntlatlengm, Lindi Matshikiza

Bobedi, is a member of Johannesburg's new black business elite. Returning home from celebrating a promotion with his wife, he finds an intruder waiting for them in their home. The masked man seems to know Bobedi personally and shoots his wife in front of him. When the police fail to pursue her murderer vigorously enough, Bobedi enlists his brother Boy-Boy to help him track down the killer.

Friday 11 July 17:00
Duration 79 minutes
Age Restriction 16 LV

Nothing for Mahala (South Africa 2013)

Director Rolie nikiwe
Cast Jamie Bartlet, Bonnie Lee Bouman, Casper de Vries, Desmond Dube, Lilian Dubem, Thapelo Mokoena

Nothing for Mahala is a comedic film that follows a man, Ace, into his deep and unpleasant hole of debt and financial woes. Ace lands himself in some legal trouble and is forced to do community service at an old age home where he learns a lot about finances, life and what really holds value.

Saturday 12 July 17:00
Duration PG
Age Restriction 94 minutes

Fanie Fourie's Lobola (South Africa 2013)



Director Henk Pretorius
Cast Eduan van Jaarsveldt, Zethu Dhlomo, Jerry Mofokeng, Marga van Rooy

The story of the complications that ensue when an Afrikaans man and Zulu girl fall in love, especially when the traditional custom of lobola, or dowry, makes things even more difficult for them.

Sunday 13 July 10:00
Duration 90 Minutes
Age Restriction PG 9

Kumba (South Africa 2013)

Director Anthony Silverton
Cast Jake T Austin, Liam Nelson, Steve Buscemi, Anna Sophia Robb

A half-striped zebra is born into an insular, isolated herd obsessed with stripes. Rumours that the strange foal is cursed spread and, before long he is blamed for the drought that sets in.

Sunday 13 July 15:30
Duration 85 minutes
Age Restriction PG

The NFVF Workshop Series

The **NFVF Workshop Series** is aimed at young and emerging filmmakers. The workshops are facilitated by professionals from the film sector. All workshops take place in the Atherstone Room, 1820 Monument. All workshops are free, but tickets should be obtained from the box offices to book a seat.

Scriptwriting Workshop

Facilitator Loyiso Moqoma

An introduction to script writing that will include some practical exercises

Thursday 10 July 13:00
Duration 4 hours

Producing Workshop

Facilitator Thapelo Mokoena

A producing workshops that introduces participants to the key elements of producing, including how to market your film

Friday 11 July 09:00
Duration 3 hours

Acting Workshop

Facilitator Rapulana Seiphemo

Intense training on what casting agents expect from actors and what emerging filmmakers can look for in an actor

Friday 11 July 13:00
Duration 3 hours

Directing Workshop

Facilitator Bonginhlani Ncube

An in depth workshop on directing, which entails practical activities for emerging filmmakers to understand the craft

Saturday 12 July 09:00
Duration 3 hours

How to enter the Film Industry

Facilitators NFVF Team & Facilitators

The workshop includes career guidance, a guide from filmmakers who have been in the industry for a while, how the NFVF works, and opportunities available for the youth.

Sunday 13 July 13:00
Duration 2 hours

Compagnie Des Quidams in association with the National Arts Festival and with the support of the French Institute of South Africa (IFAS) presents

Herbert's Dream

"Herbert's Dream" was created by Compagnie des Quidams & Inko'Nito

Authors	Jean-Baptiste Duperray Nicolas Martin
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Stage Management	Bastien Rolly
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Cast	Jules Neff Géraldine Penain Frédéric Ronziere Bernard Luserga Véronique Dore
------	--

They advance in the shadow, these long white figures on stilts, draped in cloths. They seem to wait for a meeting. Appearing from behind a tree or around the corner of a street, they move with silent and slow gestures.

They begin strange secret meetings as they approach, withdraw and then finally invite us to follow them...

Step by step, the five characters are transformed into voluminous 4m height characters. They seem deformed and majestic at the same time. They also seem clumsy and ethereal as if they come from another planet. Their heads light up.

The enormous silhouettes that they evolve into take us off around a luminous star. To strange and bewitching music, the five characters perform a magical rite that makes the star rise up in the sky... As a wink at the moon...
As in a dream...

Since the creation of *Herbert's Dream* in 1997 by Jean-Baptiste Duperray, the Artistic director of Compagnie Des Quidams, this French street theatre company's production has been performed more than 400 times at all the major festivals around the globe.

Starting at the Drostdy Lawns, *Herbert's Dream* takes off with a walk with the silhouettes and culminates in a performance.

Drostdy Lawns

Friday 4 July	18:00
Saturday 5 July	18:00

Duration	50 minutes (walk with the silhouettes) 25 minutes (performance)
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Tickets	Free
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Age recommendation	All
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Handspring Puppet Company presents

JOEY at the National Arts Festival

Handspring Puppet Company was founded in 1981 and has grown under the leadership of Artistic Director Adrian Kohler and Executive Producer Basil Jones over 30 years. Standard Bank Young Artist Award winner Janni Younge joined the company in 2011 and is currently its director. Widely recognised as South Africa's preeminent puppet theatre company, and one of the most important in the world, Handspring has created puppets for more than 16 theatrical productions, including the runaway hit *War Horse*, produced by the National Theatre in London. The production has garnered many awards internationally including a Special Tony Award to Handspring in 2011. Seven versions of *War Horse* have been produced, four of which are in continuous performance.

Joey, the lead character from the production *War Horse* is a larger-than-life, naturalistic horse puppet sculpted in cane. Three visible puppeteers, working together with synchronised precision, breathe life into the puppet. Joey will make appearances at the National Arts Festival, giving the public access to this captivating character ahead of the production *War Horse* arriving in South Africa later in the year.

Directed by Tom Morris and Marianne Elliot, *War Horse* is a powerfully moving and imaginative drama, filled with stirring music and magnificent artistry. Set in World War I, Joey, young Albert Narracott's beloved horse, is sold to the cavalry and shipped to France. He embarks on an epic odyssey, serving on both sides before finding himself alone in a no man's land. Albert cannot forget Joey, and, still not old enough to enlist in the army, he embarks on a dangerous mission to find and bring him home. The show is a gripping, thrilling journey through history, based on the novel by Michael Morpurgo.

The *War Horse* SA Tour Oct - Dec 2014:

Pieter Toerien, Rand Merchant Bank and The National Theatre of Great Britain will present The National Theatre of Great Britain production *War Horse* in association with Handspring Puppet Company, based on a novel by Michael Morpurgo adapted by Nick Stafford

22 Oct - 30 Nov 2014 Teatro de Montecasino, Johannesburg

5 Dec 2014 - 4 Jan 2015 Artscape Opera, Cape Town

Puppet Design
Puppetry Direction
Assistant Puppetry
Direction & Coordination
Production

Adrian Kohler
Craig Leo

Beren Belknap
Handspring Puppet Company

Performers

Samkelo Zihlangu
Thembekile Komani
Jongikhaya Mlombi

Drostdy Lawns, Rhodes University

Thursday 10 July	11:00 & 15:00
Friday 11 July	11:00

Duration 30 minutes

Watch CUE for additional appearances
at the National Arts Festival

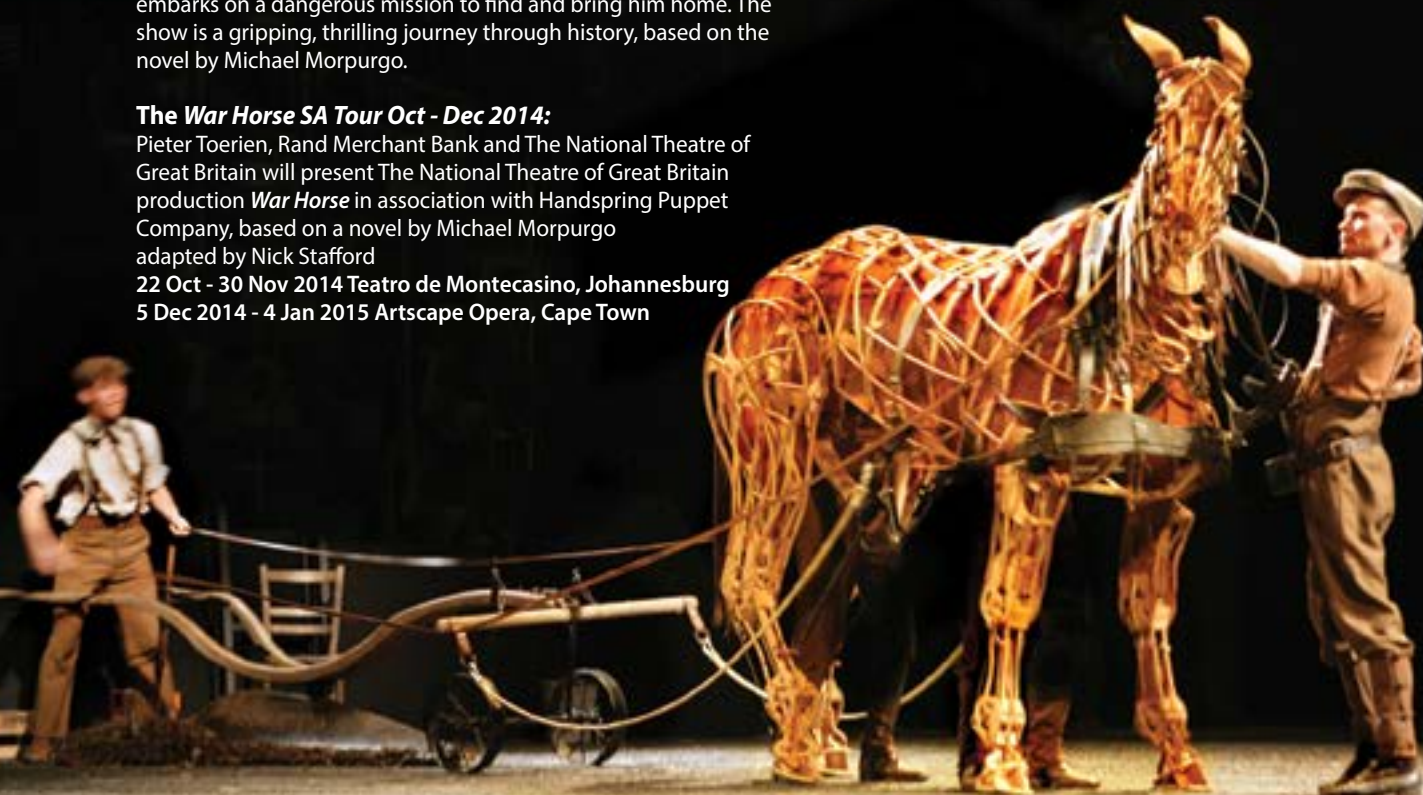


Photo: Simon Annand

Joey in *War Horse*, The National Theatre of Great Britain in association with Handspring Puppet Company.



Video Art Africa in association with the
National Arts Festival presents

Analogue eye

Created and curated by **Brent Meistre**

Equipment sponsored by **Sony South Africa**

Featuring Video Artworks by:

Algeria	Katia Kameli
Angola	Monica de Miranda
Benin	Dimitri Fagbohoun
Cameroon	Em Kal Eyongakpa, Ewane Benjamin Ndoumbe, Guy Woete, Luc Foster Diop
Congo	Moridja KitengeBanza
Egypt	Ahmed Sabry, Khaled Hafez
Kenya	Amirah Tajdin
Mauritius	Nirveda Alleck
Mozambique	Emidio Jozine, Rui Tenreiro
Madagascar	Rina Ralay-Ranaivo
Morocco	Simonhammed Fettaka
Nigeria	Emeka Ogboh, Jude Anogwih
Portugal	Ana B & Nuno M Pereira
Rwanda	Laura Nsengiyumva
South Africa	Athi-Patra Ruga, Avana V Jackson, Christian Kritzingier, Ed Young, Francois Knoetze, Jabulani Maseko, Johan Thom, Joseph Coetzee, Kai Lossgott, Mark Wilby, Monique Pelsier, Sibs Shongwe-La Mer, Sikhumbuzo Makandula
Tanzania	Rehema Chachage
Tunisia	Mouna Jemal Siala
Zimbabwe	Gerald Machona, Thomas Muzivirwa

Analogue Eye is a mobile drive-in theatre and pop-up cinema experience. The project pays homage to the traditional drive-in experience and to early projectionists such as Sol Plaatjie who, travelling across South Africa, took the moving image to the people. In this vein and spirit *Analogue Eye* has taken the video works from the gallery context to meet a wider audience in unexpected public platforms and spaces. Video Art Africa is a curated screening of three programmes of diverse video artworks made by 37 artists about, from or on the African continent, which for many will be their first showing on the continent.

Car Park, 1820 Monument

Programme 1:

Terra Firma / Terra Nova: Origins, Place and Space

Thursday 3 July 19:30

Monday 7 July 21:30

Thursday 10 July 21:30

Programme 2:

Eye on I: Seeing self

Tuesday 8 July 21:30

Programme 3:

View Askew : history, Power and Identity

Sunday 6 July 21:30

Wednesday 9 July 21:30

Duration (All programmes)

1 hour 20 minutes

Tickets: Cars: 30 / car

Walk-Ins: Free

Watch **CUE** for additional weekend Pop-Up Cinema street venue schedules



The National Arts Festival in association with Lunchbox Theatre presents

'Ilifa' – The inheritance

Script & Direction **Stuart Palmer**
Choreography and songs devised by the cast

Cast

Mncedisi Ncedani	Claire Oosthuizen
Amanda Valela	Nkosinathi Xipula
Spida Matyhila	Nomzamo Maga

Drostdy Lawns

Thursday 10 July	13:00
Friday 11 July	13:00 & 16:00
Saturday 12 July	13:00 & 16:00

Duration	45 minutes
----------	------------

Age recommendation	All
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Tickets:	Free
----------	------

This lively, interactive and highly entertaining family theatre show brings to life a richly themed story of self-discovery and the unveiling of a great inheritance.

When Themba loses his grandfather he embarks on a bizarre adventure to unearth the vast inheritance that has been promised to him. With his mind firmly fixed on the wealth that is coming his way he sets off in search of the magical Mzantsi Tree where his treasure is being kept safe for him.

Part Alchemist, part *Alice in Wonderland*, the engaging story of Themba's journey weaves a tale of excitement, danger, intrigue and a new reawakening to all things of true value.

Inspired by the 40th anniversary of the National Arts Festival and the 20th anniversary of South Africa's constitutional democracy this show uses dance, song, physical theatre and interactive storytelling to unite the themes central to these events in a colorful, engaging and multilingual performance piece that appeals to an audience of all ages.

Many thanks to the generous contribution from the National Lottery Distribution Trust Fund (NLDTF) to the Lunchbox Theatre for the creation of this production

Photo: Anja Wiehl Photography



The National Arts Festival in association with
Screendance Africa (Pty) Ltd and Aurasma presents

P(AR)take

a virtual tour of **South African Contemporary Dance** using AR on mobile devices

Concept & Direction	Jeannette Ginslov
Interaction Design & Production	Jeannette Ginslov
Editing	Jeannette Ginslov, Dominique Jossie
Live Performance	Ester Van Der Walt, Maipelo Gabang
Co-Produced by	Aurasma Screendance Africa (Pty) Ltd
Poster	Robert Haxton

With appreciation to South African contemporary choreographers for video content

P(AR)TAKE is a virtual tour of South African contemporary dance using Augmented Reality (AR) on your mobile device, iOS or Android. The AR app, Aurasma, allows you to see short videos of South African choreographers' works over the last forty years within the context of South African history and its transformation. These videos are suspended as hidden layers of archived media, tagged on objects in the city of Grahamstown.

The AR tags are located in the city and indicated upon a map. A live performer accompanies the tour and dances in and out of this field of media, amplifying the signature movements of each choreographer. The tour is a dialogue where you p(ar)take in a choreography of time and history. The dance video material is part archive, part "time-machine" and part performance of memory.

Ticketholders are met by a tour guide at the P(AR)TAKE starting point. The guide will assist you in downloading the free app Aurasma from iTunes to your smart phone or tablet and logging onto the wi-fi network.

The tours set out at specific times during the Festival and lasts one hour after which your purchased password will expire. You can also p(ar)take in the tour outside of these times without the guide. After the Festival P(AR)TAKE will remain suspended in the city of Grahamstown and can be visited throughout the year as a living archive.

Award winning Danish/South African choreographer, Jeannette Ginslov, is a specialist in dance on film for AR, screen & the internet. She obtained an MSc in Media Arts & Imaging in Screendance, with distinction, from the University of Dundee, Scotland. Ginslov is an independent dance filmmaker and screendance workshop facilitator. She directs, shoots and edits her own screendance works that centre around affect, the moving body and its digital materiality. Her works are screened internationally and online.

Aurasma: <http://www.aurasma.com/>
Download iTunes and Aurasma here:
<http://www.apple.com/za/itunes/download>



Meeting Point

(Drostdy Arch, Somerset street)

Monday 7 July to Friday 11 July **11:00**

Duration 1 hour

Age Recommendation PG 14

Tickets:

R30 (Full) R20(Students / scholars)



Bobby Rodwell and Drew Lindsey

The National Arts Festival in association with
Mehlo-Maya presents

future – past

*When we look into the window
of the future do we see the past?*

*'Public art should belong to the space it inhabits – it
should never be outside of itself.'*

Anon

future – past is a series of murals and installations that invites audiences to take a look at the arts through a window pane. The art work is created by artists and crafters from the Eastern Cape through an interactive process with Johannesburg-based artist Drew Lindsay.

Comprised of three parts, *40 Years & On* pays homage to four decades of the National Arts Festival and *The Artists Walk* acknowledges visual artists, theatre makers and musicians from the Eastern Cape. To mark South Africa's 20 years of constitutional democracy *The Wall of Remembrance* pays respect to past political leaders born in the Eastern Cape.

Art Director Drew Lindsay has worked as an artist and freelance designer for the past 35 years. Drew created Extra Mural Projects (EMP) in 1997, and has co-ordinated over 150 mural art and mosaic projects across South Africa and southern Africa. In 2001 Drew started the Spaza Art Gallery to provide a space for young emerging artists – many of whom he worked with making mosaics and murals. In 2004 Drew won a competition, with Myra Kamstra, to make the court doors for the new Constitution Court building in Johannesburg.

Curator Bobby Rodwell is the executive director of *mehlo-maya* (eye-to-the-sun) established in 1996. *mehlo-maya* has produced plays, films and multi-media installations focusing on human rights and politics, with a strong emphasis on personal testimony. Productions include *The Story I am About to Tell*, *Fanon's Children*, *flipping the script!* and *Bantu Ghost - a Stream of (black) Unconsciousness*. *mehlo-maya's* films, most notably *Song for Sharpeville*, *Ode to Soweto* and *Island of Healing*, have been broadcast on public television, and presented at festivals.

future-past is commissioned by the National Arts Festival as part of a series of internal discussions about how the arts and the Festival have played a role in the **Creation of a Nation**.

Thursday 3 July – Sunday 13 July

*Details about the public artwork sites will be listed
in the Festival's Art Meander Map.*

The National Arts Festival presents

Forty See More / Fortissimo

5th Annual Street Parade

Coordinators

Gareth Walwyn
Shiloh Marsh
Zamaxolo Mgoduka

Forty See More / Fortissimo promises to be a joyous community celebration with a cacophony of drumbeats and bugle bands. The annual Street Parade ushers in the close of the 40th edition of the National Arts Festival.

The National Arts Festival's street parade is an inspiring spectacle of different colours, entrancing sounds, captivating sights and moving textures.

Giant puppets, stilt-walkers, marching bands and street dancers will form a long and colourful procession that will wind through the streets of Grahamstown to mark the end of yet another 11 Days of Amazing!

Forty See More / Fortissimo will loudly resonate with the freedoms that have given more people access to the arts. See the Festival newspaper *Cue* for routes and times. Take up the your place along the Parade route and be a part of the crowd that turns the page over four decades and opens the chapter to start of the next decade.



Saturday 12 July & Sunday 13 July

See *Cue* for routes and times

The National Arts Festival in association with
BATIDA and ASSITEJ SA with the support of
the Danish Arts Foundation presents

Overture

Based in Denmark, BATIDA is a highly successful touring company that has developed a theatrical form in which live music, movement and dance are vital elements. The Company has played in over 35 countries and has developed a reputation for excellence and for extraordinary humour and vitality. Their mainly non-verbal performances, along with the universal language of music, makes their work instantly accessible for all ages from Cameroon to China to Grahamstown.

Overture is a comic and poetic story of life with a peculiar sort of orchestra. It is a story of joy and sorrow, told with infectious humour and robust physicality. Be prepared to be swept away by this riotous, lovable and crazy collection of characters... A street performance for the whole family, coming for the first time to South Africa.

Oatlands School Grounds

Thursday 3 July	13:00
Friday 4 July	13:00
Saturday 5 July	11:00

Drostdy Lawns

Sunday 6 July	12:00
Monday 7 July	12:00

Duration 40 minutes

Age Recommendation All

Tickets: Free

THE DANISH ARTS FOUNDATION



Teatergruppen
Batida

Rentemestervej 25 A Tel +4538103609
2400 København NV Fax +4538103606

The National Arts Festival in association with Yllana and with the support of the Embassy of Spain presents

SPLASH!

Artistic Director
Set Design
Costume Design

David Ottone
Diego Dominguez
Sol Curiel
José Pastor
Héctor Hugo Gutierrez
Jorge Moreno
Taylor & May
Sol Curiel
José Pastor
Dorinda Gómez Cancela
Mabel Cainzos

Lighting Design
Sound Design
Stage Structure
Costume Makers

Production

Cast

Guss Cortés
Janfry Dorado
Cesar Maroto

Lost in a storm of comic events the three actors transform themselves into bewildered characters that offer a punch of laughter, mime, music and ingenuity.

Splash! is a boundless journey into the unexpected. Three roaming sailors embark on a comic voyage where gales of laughter are roused by the most absurd and slapstick humour.

Using visual theatre and at every conspiratorial wink, devilish curl of the lips and sly twitch of the facial muscles, the actors tell a thousand stories without using any words or elaborate props. Together with leap-falls, somersaults and clumsy knockouts coupled with music, the actors swim, snorkel and fish as well as reel in children from the audience for an entertaining performance that offers play and fun in great doses.

The universal understanding of Yllana's physical humour has allowed them to travel to 33 countries including Portugal, France, Greece, United Kingdom, Holland, Belgium, Switzerland, Italy, Germany, Austria, Slovakia, Turkey, Jordan, Morocco, Singapore, Canada, Mozambique, Brazil, Denmark, Argentina, Georgia, Costa Rica, Guatemala, El Salvador, Colombia, Japan, China, Israel, Senegal, Andorra, Korea, United States and Norway. They make their South African premiere at the 40th edition of the National Arts Festival as a special treat for young audiences at the Festival.

Great Hall

Friday 11 July	15:00
Saturday 12 July	15:00
Sunday 13 July	15:00

Duration 1 hour (no interval)

Age Restriction All: This is the Festival's 40th birthday show for children

Tickets R40 (Full) R20 (Children)



The National Arts Festival with the support of
the Embassy of the People's Republic of China
presents

Beautiful Tianjin Art Troupe

Chinese Gongfu (Martial Art), breathtaking acrobatics and the colourful costumes of the 25-member Beautiful Tianjin Art Troupe offer an elaborate array of performances that will enthrall you and sometimes leave you with your jaw dropping.

The annual visiting production from the People's Republic of China is often one of the most spectacular events at the Festival. The athletic dexterity and highly focused discipline of the young artists in these hour-long performances is mesmerising.

These showcases of ancient art-forms, which have been handed down through generations, and the finely woven costumes, are all part of China's intangible cultural heritage that stretches over centuries.

The Beautiful Tianjin Art Troupe, sponsored by the People's Republic of China, ranks amongst one of China's most successful youth projects.

The Beautiful Tianjin Art Troupe will also join in the Festival's closing street parade.

Guy Butler Theatre, Monument

Sunday 13 July 14:00

Duration 1 hour

Age Restriction All

Tickets R40 (Full) R20 (Student / Scholar)



**CHILDREN'S
ARTS
FESTIVAL**

3 - 12 JULY 2014

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-
GRAHAMSTOWN**

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f Children's Arts Festival, Grahamstown
www.childrensartsfestival.co.za

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SUPERVISION**

JOAN ST LEGER LINDBERGH
CHARITABLE TRUST

 **Standard Bank**

 **Cacadu**
HISTORIC | EASTERN CAPE

The Olive Pip series book launch



Adults be warned: this is a book launch for children! They will be introduced to the art of storytelling, and the process of book making and publishing, through a series of fun and engaging activities.

Michelle Weyl and Sandy Jacot-Guillarmod are the creative team behind the books Phillipa and Olivia Discover a Windmill and Phillipa and Olivia Discover an Anatolian Sheep Dog. They hope that this introductory literary experience for children will inspire a love for books at an early age. For the price of a ticket, each child will be given a party pack that will include, amongst other delights, the tools for making their own books. They will also have Phillipa and Olivia Discover an Anatolian Sheep Dog read to them, watch a puppet show, and almost certainly meet a bunch of interesting new characters, both real and imaginary. So, come along and join Fairy Godmother Helen and Charlie the poodle for an hour of books, stories and fairy silliness!

Oatlands School

Friday 4 July	12:30
Saturday 5 July	12:00
Friday 11 July	12:00
Sunday 13 July	12:00

Duration 1 hour

Age Restriction All

Tickets R20

Children Art Workshops

With Bretten-Anne Moolman & Lize-Mari Strydom



7-11 July 2014 at
Oatlands Prep School
African Str, Grahamstown
R100 per Child



**Space is limited
so book now!**

Mon 7 July: Recycled art
(sculpture & collage)

Tue 8 July: Paper craft
(bookmaking, pop-ups)

Wed 9 July: 3-D creations
(soft toys)

Thu 10 July: Memory box
(mandalas)

Friday 11 July: Collage
(posters and fashion)

Times: 11:00-12:30 &
15:00-16:30 daily

FOR BOOKINGS & ENQUIRIES CONTACT: Facebook: ART on Target
info@artwork.co.za/083 7285295 OR art@lize-mari.co.za/0824562210



FISHY FLIPPERS

VENUE:
OATLANDS

MEMORY

VENUE:
OATLANDSMAARTEN MUS FLIES
OUTVENUE:
OATLANDS

RAINBOW COLOURS

VENUE:
OATLANDS

BEING NORM

VENUE:
OATLANDS

NARRATIVE DREAMS

VENUE:
OATLANDS

DOUBLE THE FUN

VENUE:
MEMORY
HALL

A MAN CALLED ROLEX

VENUE:
MEMORY
HALL

GET KRAKEN

VENUE:
VICKY'S

A GIRL CALLED OWL

VENUE:
VICKY'S

THE BADBAB

VENUE:
BOTANICAL
GARDENS

OVERTURE

VENUE:
ABRAMS
AND ABRAHAM

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ADULTS TOO!



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www.assitej.org.za

The National Lottery Distribution Trust Fund,
presenter of the **AMAZING** Fringe in 2014,
congratulates the National Arts Festival on
its 40th anniversary.



2014 FRINGE CONTENTS

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Pick up the **FESTIVAL POCKET PLANNER** for up-to-date info on all Festival events – cancellations, new shows, additional performances, changes and amendments.

Key to Fringe Listings

Title of production →

Presenting company →

Description of production →

Credits →

Venue & Performance schedule →

Ticket prices →

Denotes productions that may offer a 50% discount on certain performances.

Subscribers to Grahamstown Now will be sms'ed the list of performances offering NowNowTix each day of the Festival. Visit www.ghtnow.co.za to subscribe for free. NowNowTix are announced daily and are applicable to that day's performance of the productions only.

Six For Gold P

First Physical Theatre Company



A moment of rapture, caught in mid-flight, imagination hovering. The golden thread unravels to reveal a delicate web of illusions. Seduced by the image, thoughts become fantasy. One for sorrow, two for joy, fortune unveils fable. First Physical Theatre Company presents 'Six for Gold', an encounter with myth, mystery, and the golden magic of flight.

Choreographers: Acty Tang, Thalia Laric, Nomcebisi Moyikwa
Featuring: Nomcebisi Moyikwa, Maipelo Gabang & Thalia Laric

45m PG Pro 20

English

Centenary Hall
8 July 20:00;
9 July 16:00;
10 July 14:00;
10 July 22:00;
11 July 18:00;
12 July 16:00

Tickets: R70 / R60 / R50

! **First Performance FREE!** (Donations welcome!)

1/2 **Performance on 13 July HALF PRICE**

NowNowTix

Indicates a première →

Production image →

Show information

- 45m **Duration**
- PG **Age restriction**
All = All ages
PG = Parental guidance
16/13+ etc. = Ages 16/13 & above
Ad = Adults only
- Pro **Company Status**
Pro = Professional
SPro = Semi-professional
St = Student
CT = Community Theatre
Am = Amateur
- 20 **Number of previous Festival appearances by the company**
- Predominant language** →

FREE Fringe Icon
Indicates that the performers have signed up for the Free Fringe Festival.

50% Fringe Icon – all Fringe performances on 13 July are half the full ticket price!

And beyond

P

CAFDA Youth Dance
Company 34/18

After many successes, both nationally and internationally, this dance outfit is back at the Festival celebrating Africa's youth and beauty. Well known choreographers will provide innovative works that will constantly surprise you. This is a melting pot of dance styles that makes for a vibrant and colourful show, that should not be missed.

Director: Wendi Abrahams

45m All SPro 4

City Hall

10 July 10:00;
10 July 18:00;
11 July 14:00;
12 July 22:00

Tickets: R30 / R20 / R20

NowNowTix!

Anna K

P

University of Pretoria
Drama Department
Company

"No one may build their happiness on another's pain". Using Tolstoy's Anna Karenina, as a catalyst, Anna K explores the themes of hypocrisy, jealousy, faith, fidelity, family, marriage, society, progress, carnal desire and passion. In Anna K a battle rages between the old and the new ideologies which results in confusion created by fading traditions and an atmosphere of both instability and new potential, as if humans have to decide again how to live.

Adapted from: Anna Karenina by Leo Tolstoy

Choreography: Bailey Snyman & Nicola Haskins

Featuring: Bailey Snyman, Nicola Haskins & Pearl Monama

50m 13+ LVP Pro

5

English, Afrikaans, IsiZulu & IsiXhosa

Centenary Hall

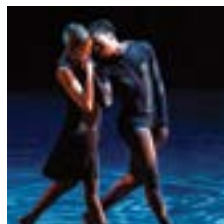
10 July 10:00;
11 July 16:00;
11 July 20:00;
12 July 14:00;
12 July 22:00

Tickets: R50 / R25 / R40

! First Performance FREE!
(Donations welcome!)

Now NowTix!

BitterSweet

Cape Academy of
Performing Arts

This 2013 Standard Bank Ovation Award-winning production returns to Grahamstown. Students of CAPA once again present an engaging performance filled with dynamic and highly talented young artists in dance, drama and song that is sure to keep you inspired and uplifted. "The audience jumped out of their seats in unison for an ovation, as though they couldn't wait. It's that good." - Latoya Newman, *The Star*, *Argus Tonight* 2013

Director: Debbie Turner & Nathalie Vijver

1h15 All SPro 10

English

Centenary Hall

4 July 21:00;
5 July 18:30;
6 July 10:00;
6 July 19:00;
7 July 12:00;
7 July 18:30

Tickets: R65 / R55 / R55

Bok

P

Underground Dance
Theatre

Multi-award winning Underground Dance Theatre filters Vaslav Nijinsky's controversial ballet "L'apres midi d'une Faune" (1912) through the lens of contemporary South Africa, to explore the fluidity between animal and human, primitive and civilized, predator and prey, the ugly and the beautiful. This surreal fantasy features acclaimed dancer Henk Opperman as the Faun.

Director: Steven van Wyk
Adapted from:

L'Après-midi d'un Faune

Choreography: Steven van Wyk, Cilna Katzke & Kristina Johnstone

Music by: Claude Debussy

Featuring: Henk Opperman & Martin Harding

40m PG Pro 2

PJ's

7 July 16:00;
8 July 18:00;
8 July 22:00;
9 July 14:00;
9 July 20:00;
10 July 12:00;
11 July 10:00;
12 July 16:00

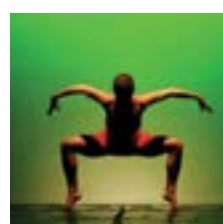
Tickets: R80 / R70 / R60

NowNowTix!

Burning The Floor

P

SCAD



Students of the Sarah Cookney Academy of Dance present a dynamic forty-minute fusion of Jazz, Contemporary and Hip Hop dance. This effervescent showcase of original dance works is filled with captivating music and attractive costuming. It is both entertaining and stimulating, and appeals to dance lovers of every age.

Director: Sarah Cookney
Choreography: Sarah Cookney, Meagan Miller & Ciara Baldwin

40m All Stu 2

English

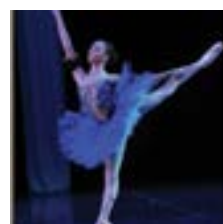
Centenary Hall

7 July 10:00;
8 July 14:00;
8 July 22:00;
9 July 12:00

Tickets: R40 / R35 / R35

! First Performance FREE!
(Donations welcome!)

NowNowTix!

Dance Spectrum /
Sweet Charity
ExcerptsNational School of The
Arts

An exquisite program of dance and musical excerpts from the *Sweet Charity* premiere at the Johannesburg Theatre in February 2014. The programme features a variety of styles including ballet, contemporary and Spanish.

Director: Manuel Norambuena
Choreography: Manuel Norambuena & Mark Hawkins

1h All Stu 6

English

Centenary Hall

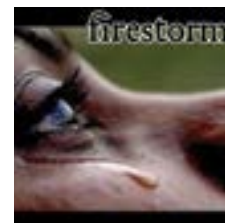
4 July 10:30;
5 July 16:30;
6 July 17:00;
7 July 14:30;
7 July 21:00

Tickets: R50 / R40 / R45

! First Performance FREE!
(Donations welcome!)

Firestorm

Heritage of Africa



Akyaa and a handful of girls are banished from their village for refusing to marry men chosen for them. The king, enraged by this audacity, condemns Akyaa death. Will the queen's act save her from death?

Director: Solomon Fixon Owoo
Writer: Dzifa Glikpoe
Choreography: Theophilus Adjirakor
Music by: Gladstone Kwakume
Performed by: Heritage of Africa

1h All SPro

English

PJ's

3 July 16:00;
3 July 22:00;
4 July 14:00

Tickets: R30 / R25 / R20

! First Performance FREE!
(Donations welcome!)

NowNowTix!

Glass

P

Sirenskyscraper
Productions

The artist Helen Martins created a world of her own against significant odds, fashioning it in such a remarkable way that long after her death it remains a marvel. *Glass* borrows from Helen's life to present tiny, imagined vignettes about her creativity, her loves and her painful end.

Choreography: Hermien Potgieter
Featuring: Athina Vahla & Jemma Houghton

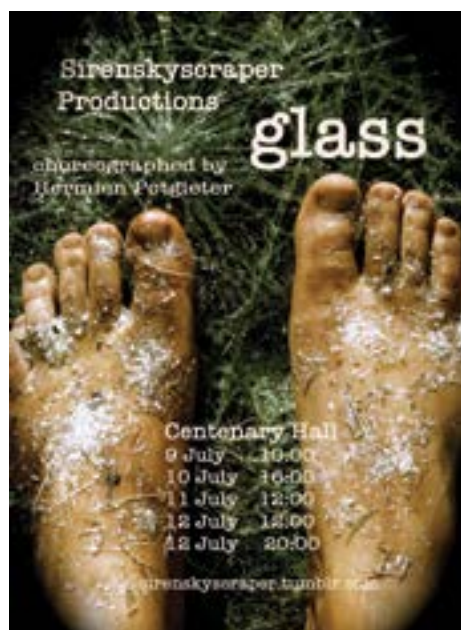
55m PG SPro 1

English

Centenary Hall

9 July 10:00;
10 July 16:00;
11 July 12:00;
12 July 12:00;
12 July 20:00

Tickets: R45 / R40 / R38

! First Performance FREE!
(Donations welcome!)

He Lives in you **P**

Eunice Marais School of Dance



Inspired by the life and legacy of Madiba, *He lives in You* is a four-part production that takes you on an enlightening and moving journey through some of the different genres of dance. Hip hop, African, house and contemporary - capturing the true essence and spirit of Madiba Magic along the way.

Director: Eunice Marais
Choreography: Miha Krusic

50m All Stu

City Hall

3 July 12:00;
4 July 18:30;
5 July 14:00;
6 July 20:30

Tickets: R70 / R60 / R66

[NowNowTix!](#)

Gauteng Motjeko Dance

Department of Sport, Recreation, Art & Culture - Gauteng



Gauteng Dance Motjeko 2014 is a celebration of the creative cream of the Gauteng crop. isiPantsula and other Africa dance styles are electrified with some dynamic Hip-Hop moves by the dancers from the Real Actions Production and Supreme I Dance Crew.s Gauteng's major interest is to develop, nurture and support local talent the best way possible.

Director: Thabang Ramaila
Choreography: Mpho Ramagase & Pele Gae
Featuring: Real Actions Production & Supreme I Dance Crew

50m All CT

English & IsiXhosa

Centenary Hall

3 July 16:00
4 July 12:30
4 July 19:00
5 July 12:00

Tickets: R30 / R25 / R25

First Performance FREE (Donations welcome!)

[NowNowTix!](#)

Intwaso

Isingqi Sakwantu Cultural - WSU



A glimpse into isiXhosa cultural heritage and traditions. When a person receives a calling from the ancestors to become a traditional healer, they go through a ritual called *Intwaso*. After *Intwaso*, indigenous dance and music is performed to celebrate the success of the person's calling - this is called *Intlombe*. The person can now be called *Iqirha* (traditional doctor / witch doctor) as they have been given the ability to heal people spiritually and mentally using traditional herbs.

Director: Sonwabile Maqokolo
Featuring: Khokile Mbeshu, Nomzwabantu Mehlokhulu & Nombini Myataza

30m All SPro 3

IsiXhosa

Sundowner Stage, 1820 Settlers Monument

9 July 13:00;
10 July 15:00;
12 July 15:00

Ilam Amphitheatre
12 July 11:00

FREE! (Donations welcome!)

PHILLIPS ACADEMY'S DEPARTMENTS OF DANCE, MUSIC, AND ART PRESENT

RHYTHMS OF HOPE

FEATURING ANDOVER DANCE GROUP, MEMBERS OF THE JAZZ BAND, AND ADVANCED ART STUDENTS

3 JULY 12:00
4 JULY 14:30
6 JULY 21:00

CENTENARY HALL

Khad. Com
Kelsey Middleton Academy of Dance Company

NO AIR

CENTENARY HALL

8 JULY 10:00
9 JULY 14:00
10 JULY 12:00
10 JULY 20:00
11 JULY 14:00
12 JULY 18:00

2013 Standard Bank OVATION
For 7 Deadly Sins

Isingqi SamaMpondomise

P
Noziphendu Cultural Group



This production showcases traditional dance and poetry putting particular emphasis on the rhythms and visual elements of these cultural forms.

Director: Nomnikelo Ndabeni
Writer: Sindile Mtwa
Performed by: Noziphendu Cultural group
Featuring: Sindile Mtwa, Mtutuzeni Maswazi & Anele Mtwa

30m All CT

IsiXhosa & English

Sundowner Stage, 1820 Settlers Monument
4 July 15:00;
6 July 13:00;
7 July 15:00;
8 July 13:00

Ilam Amphitheatre
4 July 11:00

! FREE! (Donations welcome!)

Journey

P
Northern Dance Project



This dance programme consists of new works by international choreographer and Artistic Director of MOVE, Joshua Beamish; South Africa's 'Queen of choreography', Adele Blank; and NDP Artistic Director Deborah McFadden. The show also includes a revisit to Kitty Phetle's 2011 work choreographed especially for the company.

Director: Deborah McFadden
Featuring: Chane van Zyl, Jodie Craul & Shelby Hendrick

1h All Am 7

Centenary Hall

5 July 10:00;
6 July 12:30;
6 July 21:30;
7 July 16:30;
8 July 12:00;
8 July 16:00

Tickets: R55 / R45 / R40

! First Performance FREE! (Donations welcome!)

NowNowTix!

Ithongo Lam

Nampri's All in One Dancers



Ithongo Lam is multi-disciplinary production, bursting with talent and youthful energy. Come and engage with a diverse range of dance music and poetry that will excite and inspire you.

Director: Mawande Gcanga
Writer: Amagqirha
Performed by: Nampri's All in One Dancers

30m All CT

IsiXhosa & English

Sundowner Stage, 1820 Settlers Monument
10 July 13:00;
11 July 15:00;
12 July 13:00

Ilam Amphitheatre
11 July 11:00

! FREE! (Donations welcome!)

Manong a ja ka Ditshika

Mmabana Arts, Culture & Sports Foundation



Upon learning of their father's attempted suicide, four siblings are united by their common hatred for the old man. However, upon burying their father, they are all divided by the common hatred they have for each other.

Choreography: Reginald Danster

1h5 10+ N Pro 3

English & Setswana

PJ's
7 July 18:00;
8 July 16:00;
9 July 16:00;
10 July 18:00;
12 July 18:00

Tickets: R50 / R40 / R45

! First Performance FREE! (Donations welcome!)

Ndihambile

Sibikwa Arts Dance Company



The dance programme entitled *Ndihambile* [the journeys people travel] has three dance pieces 'Internal Findings Kwentaba?' and 'Ndihambile' choreographed by Yuhl Headman and 'Journeys' choreographed by Sbonakaliso Ndaba. Each of the pieces examine the journeys we travel in life.

Choreography: Yuhl Headman & Sbonakaliso Ndaba
Featuring: Ayanda Ndlovu, Thuso Lobeko, Thapelo Kotlolo, Nosifiso Motaung & Nhlanhla Ndzimande

1h10 10+ Pro 3

English

St Andrew's Hall

8 July 10:00;
8 July 18:30;
9 July 21:30;
10 July 12:30

Tickets: R50 / R30 / R30

Isingqi Sikantu

Mvanda Cultural Group

Mvanda Cultural Group is a youth cultural regeneration group that promotes artistic excellence. The group performs an exhilarating musical dance show that mingles indigenous, modern and contemporary dance pieces.

Choreography: Sindiswa Binase

30m All CT 3

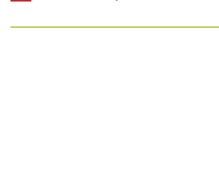
IsiXhosa & English

Sundowner Stage, 1820 Settlers Monument

4 July 15:00;
5 July 15:00;
6 July 13:00

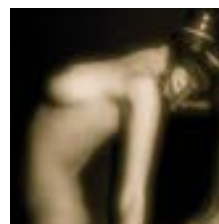
Ilam Amphitheatre
7 July 11:00

! FREE! (Donations welcome!)



No Air

P
Kmad Dance Company



This is an illusive, drenched, core-ripping narrative work loosely based on how the world would end, tackling 'told' conspiracies and myths surrounding these ethereal premonitions. A collaboration of athletic choreography and subtle technique, overlaid with a stylised niche – the dancers will take on an illusive journey to the world's end in dealing with issues, such as, the plague, the Mayan calendar, the new world order, foreign species arriving to take over the world, accelerating wars, and the depletion of religious ethics.

Director: Kelsey Middleton
Choreography: Thami Tshabalala & Phume Sikhakhane
Featuring: Thami Tshabalala, Khaya Ndlovu & Phume Sikhakhane

1h All Pro 3

English

Centenary Hall

8 July 10:00;
9 July 14:00;
10 July 12:00;
10 July 20:00;
11 July 14:00;
12 July 18:00

Tickets: R90 / R60 / R60

! First Performance FREE! (Donations welcome!)

NowNowTix!

Our Deepest Fear

P
Orange Farm Dance Theatre and Qonce Arts Academy



What happens when people take their deepest fears and hide them from the light? Can we truly ever cover up who we really are without suffering some consequences? This production examines our fears and our ability to deal with them.

Director: Nthabiseng Segoe
Writer: Nomfundo Mpondo & Nthabiseng Segoe
Choreography: Mpumelelo Zikiza & Nthabiseng Segoe
Music by: Sonke Jiyane

45m All SPro 3

English

PJ's
8 July 12:00;
9 July 18:00;
11 July 14:00;
11 July 22:00;
12 July 12:00

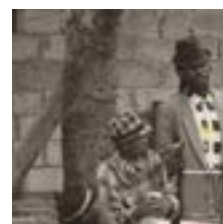
Tickets: R50 / R20 / R25

! First Performance FREE! (Donations welcome!)

NowNowTix!

Pantsula van Tuka Af

Via Kasi Movers



How much has amapantsula changed from the 50s to the new millennium, and how much has stayed the same? This electrifying performance has all the answers.

Director: Ayanda Nondlwana
Choreography: Thozamile Mngongo

55m All SPro 3

English & SA language

City Hall

6 July 10:00;
7 July 16:00;
8 July 20:00;
12 July 10:00;
12 July 20:00;
13 July 14:00

Tickets: R40 / R20 / R15

! First Performance FREE! (Donations welcome!)

NowNowTix!

Free Indigenous Dance and Music

at the Ilam Amphitheatre (11:00) and Sundowner Stage, Monument, (13:00 and 15:00) daily from 4 to 12 July.
Donations gladly accepted!

4 July 11:00 Isingqi Samampondomise
13:00 Umtshotsho WabaThembu & Umguyo
15:00 Isingqi Sikantu & Isingqi Samampondomise

5 July 11:00 Umtshotsho WabaThembu
15:00 Umguyo & Isingqi Sikantu

6 July 11:00 Umguyo
13:00 Isingqi Sikantu & Isingqi Samampondomise

7 July 11:00 Isingqi Sikantu
13:00 Umguyo & Umtshotsho Wentsizwa
15:00 Umtshotsho WabaThembu & Isingqi Samampondomise

8 July 11:00 Umtshotsho Wentsizwa
13:00 Isingqi Samampondomise & Umtshotsho WabaThembu
15:00 Umtshotsho Wentsizwa & Umgungqungo

9 July 11:00 Tolongozi Traditional Dance Group
13:00 Umgungqungo & Intwaso
15:00 Tolongozi Traditional Dance Group & Umtshotsho Wentsizwa

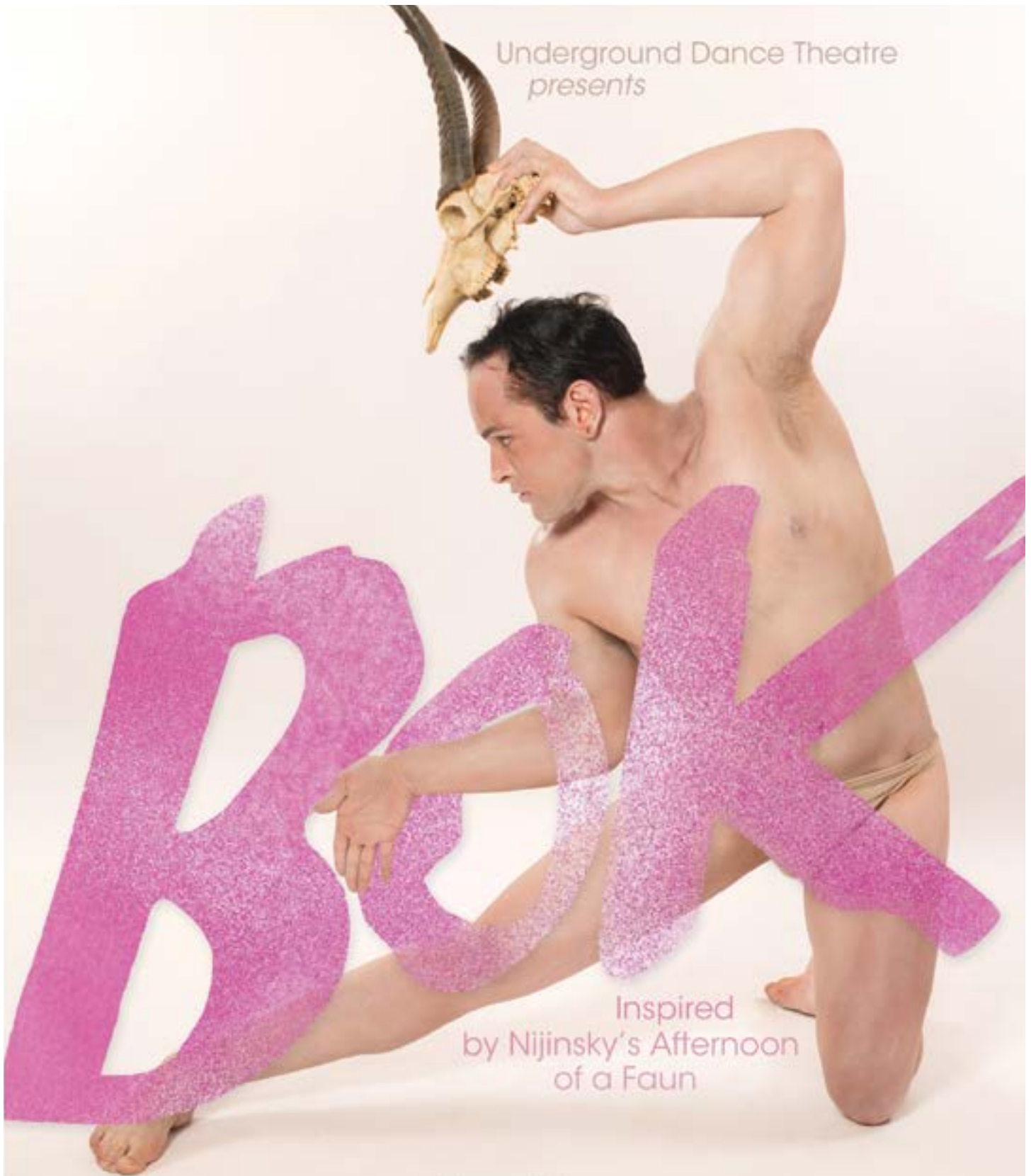
10 July 11:00 Umgungqungo
13:00 Ithongo Lam & Umteyo Ensemble
15:00 Intwaso & Tolongozi Traditional Dance Group

11 July 11:00 Ithongo Lam
13:00 Tolongozi Traditional Dance Group & Umgungqungo
15:00 Ithongo Lam & Umteyo Ensemble

12 July 11:00 Intwaso
13:00 Umteyo Ensemble & Ithongo Lam
15:00 Umteyo Ensemble & Intwaso



Underground Dance Theatre
presents



Inspired
by Nijinsky's *Afternoon
of a Faun*

Venue: PJ's

7 July 16:00 | 8 July 18:00 | 8 July 22:00 | 9 July 14:00
9 July 20:00 | 10 July 12:00 | 11 July 10:00 | 12 July 16:00

costumes by
Marcel Meyer



2014 DANCE SPECTRUM

Venue:
**Grahamstown
Centenary Hall**

4 July: 10h30

5 July: 16h30

6 July: 17h00

7 July: 14h30

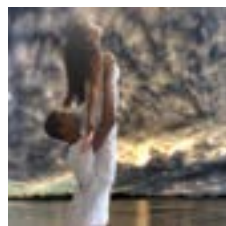
7 July: 21h00

*An Exquisite Programme
of Ballet, Contemporary
Afro-Fusion and Spanish*



Paranaue P

George High School



Paranaue, a river in Brazil, sets the scene for a tale of passion and betrayal. A young boy, growing up in a slave's world, learns what freedom truly means. This story is told through the art of Capoeira and contemporary dance to the sounds of traditional slave songs and samba.

Choreography: Jeannette Ziady & Stavros Bentevi Alexandrou
Performed by: George High School Dance Studies learners

50m All Stu

City Hall

11 July 10:00;
11 July 20:00;
12 July 18:00

Tickets: R45 / R35 / R40

First Performance FREE!
(Donations welcome!)

NowNowTix!

Rhythms of Hope

Phillips Academy



Rhythms of Hope, a multi-disciplinary performance by American high school artists, combines music from influential South African and American jazz musicians with vibrant visual art components and powerful contemporary dance. Join us for a journey that explores the themes of relationships, power struggles, and humanity's quest for personal freedom.

Choreography: Erin Strong
Music by: Hugh Masekela, Abdullah Ibrahim, Charles Mingus, & Moses Khumalo
Music performed by: The Phillips Academy Jazz Band
Featuring: Andover Dance Group & Phillips Academy Visual Artists

50m All Stu 1

English

Centenary Hall

3 July 12:00;
4 July 14:30;
5 July 21:00

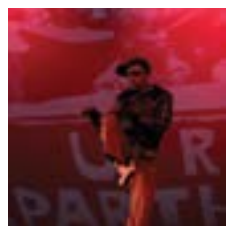
Tickets: R45 / R35 / R35

First Performance FREE!
(Donations welcome!)

NowNowTix!

The Rebirth From Darkness to Light

GP Theatre, Arts and Dance Academy



The National Arts Council and GP Arts, Theatre and Dance Academy present *The Rebirth: From Darkness to Light*, a highly acclaimed physical dance theatre production. The performance explores the journey of discovering of one's identity in relation to the reality of South African society and is based on the poetry of award winning dancer, poet and performer Lenin Shabalala.

Director: Lenin Shabalala
Adapted from: The book "The Rebirth From Darkness to Light"
Choreography: Lenin Shabalala
Featuring: Lenin Shabalala, Revolution & Soul Candi

1h5 13+ LVR SPro

4

English

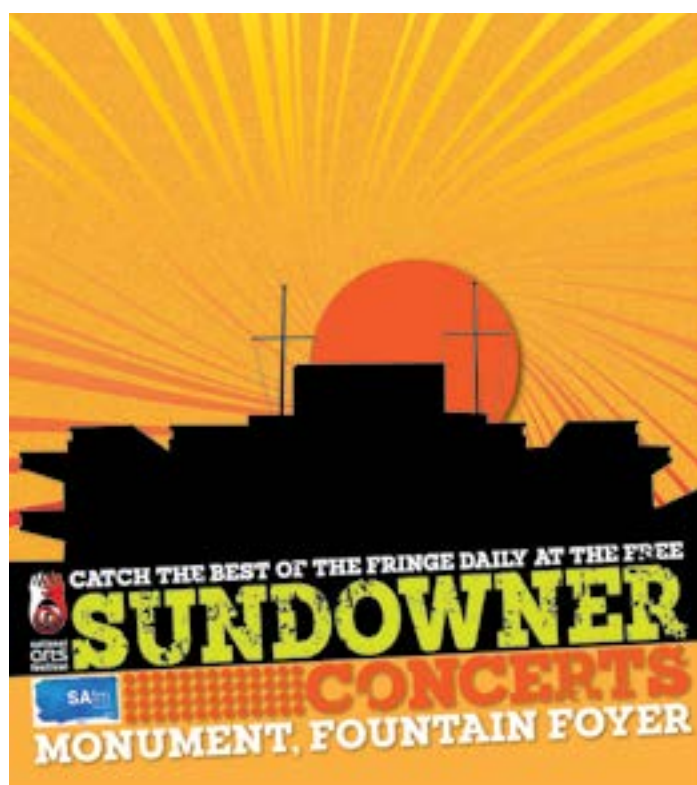
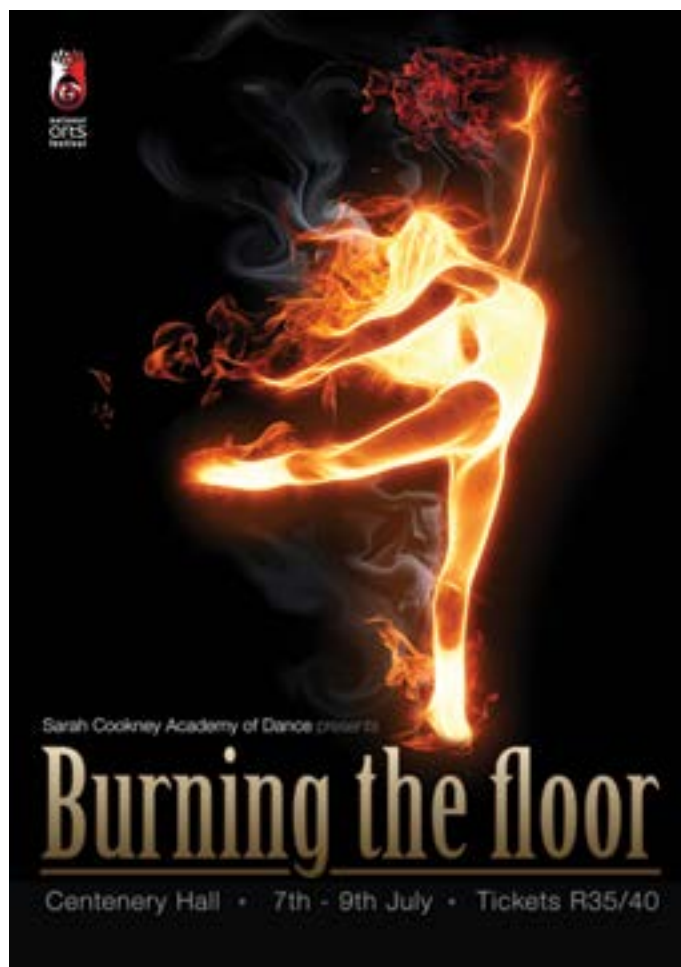
City Hall

3 July 18:00;
4 July 16:30;
5 July 22:30;
6 July 16:30;
7 July 14:00

Tickets: R65 / R55 / R45

First Performance FREE!
(Donations welcome!)

NowNowTix!





www.capa.co.za



Bitter Sweet



national
arts
festival

July :

4th @ 21h00

5th @ 18h30

6th @ 10h00 & 19h00

7th @ 12h00 & 18h30

Centenary Hall

Grahamstown 2014 Photographs: Melanie Janse & Design: Helena Fagot

"... the audience jumped
out of their seats in unison for an ovation,
as though they couldn't wait. It's that good"

Latoya Newman, Argus, Grahamstown 2013

CAPE ACADEMY OF PERFORMING ARTS

Co-Directors Debbie Turner & Nathalie Vijver

Tickets R65 Student & Block Booking R55

Journey

by northern DANCE PROJECT

4 ORIGINAL WORKS


Joshua Beamish
Adele Blank
Kitty Phetla

Journey by Artistic Director
Deborah McFadden

Venue **Centenary Hall**

5 July	10:00
6 July	12:30 / 21:30
7 July	16:30
8 July	12:00 / 16:00

Tickets **R55** Students **R45**
Block Bookings **R40**



Tolongozo Traditional Dance Group

Tolongozo Traditional Dance

Tolongozo Traditional Dance Group is a group of traditional dancers established by unemployed woman in 1999 to perform in cultural events for entertainment. The group performs wonderful indigenous traditional dances with Nowages Mvandaba, Novukile Joya and Nondyebo Joya as key dancers in the group.

Director: Mzomhle Mwahlani
Writer: Nondyebo Gijana
Choreography: Novukile Joya
Music by: Nowages Mvandaba
Featuring: Nowages Mvandaba, Nondyebo Gijana & Novukile Joya

30m All SPro

IsiXhosa & English

Sundowner Stage, 1820
Settlers Monument

9 July	15:00;
10 July	15:00;
11 July	13:00

Ilam Amphitheatre
9 July 11:00

! FREE! (Donations welcome!)

Umngqungqo

Bambanani Ntsimbini Tradition



Umngqungqo is a wonderfully colourful demonstration of traditional dance. This show pulses with the rhythms and movements that highlight the culture of the IsiXhosa people.

Director: Novumile Blokwana

30m All CT

IsiXhosa

Sundowner Stage, 1820
Settlers Monument

8 July	15:00;
9 July	13:00;
11 July	13:00

Ilam Amphitheatre
10 July 11:00

! FREE! (Donations welcome!)

Umteyo Ensemble

Imbabala Traditional Dancers



Umteyo is a vibrant and energetic traditional dance. It is performed by boys and girls as a means of celebration. A delightful showcase for all

Director / Choreographer:
Sonwabile Maqokolo
Music by: Sonwabile Maqokolo
Performed by: Imbabala Traditional Dancers

30m All CT 4

IsiXhosa

Sundowner Stage, 1820
Settlers Monument

10 July	13:00;
11 July	15:00;
12 July	13:00;
12 July	15:00

! FREE! (Donations welcome!)

Umtshotsho wabaThembu

Tsembeyi Music production and cultural Activities



Umtshotsho is a culturally rich performance based on the traditional dance, music, drama and visual arts of the abaThembu tribe.

Director: Priscilla Moses
Choreography: Amandla Vice

30m All CT

IsiXhosa & English

Sundowner Stage, 1820
Settlers Monument

4 July	13:00;
7 July	15:00;
8 July	13:00

Ilam Amphitheatre
5 July 11:00

! FREE! (Donations welcome!)

Umtshotsho Wentsizwa

Zwelilungile Project



Umtshotsho Wentsizwa is an exciting and robust traditional dance done by men during times of celebration.

Director: Makhwenkweni Radom
Choreography: Makhwenkweni Radom
Performed by: Zwelilungile Project

30m All CT

IsiXhosa

Sundowner Stage, 1820
Settlers Monument

7 July	13:00;
8 July	15:00;
9 July	15:00

Ilam Amphitheatre
8 July 11:00

! FREE! (Donations welcome!)

Afflektion

InViscera



A play about re-making yourself and loving the familiar face of a celebrity (even one of the minor ones). Award-winners Daniel Buckland, Briony Horwitz and Nkosinathi Joachim Gaar come together to deliver a fantastical black comedy that is at once haunting and majestic.

Director: Daniel Buckland
Writer: Nkosinathi Joachim Gaar
Featuring: Briony Horwitz & Nkosinathi Joachim Gaar

55m 13+ LV Pro

English

Glennie Festival Centre

10 July 10:00;
 10 July 20:00;
 11 July 15:00;
 12 July 22:00

Tickets: R52 / R42 / R42

Another Day**P**

Follow Spot Productions



The multi award-winning FollowSpot are staging their finest dance creations in their freshest production. A new-age love story, featuring Ash and Brad - *Big Boys*, Lucy Tops - *Absolucy* and Nadine Theron - *So You Think You Can Dance*. If you want more guaranteed outstanding moves from the 'Big Boys', don't miss this one.

Director: Vanessa Harris
Choreography: Vanessa Harris
Featuring: Ash and Brad Searle, Lucy Tops & Nadine Theron

1h 13+ NS Pro 5

English

The Highlander

3 to 12 July at 18:00

Tickets: R80 / R80 / R80

Empty Promises: Movement Against Human Trafficking

Marijda Kamper and Walter Strydom



An enthralling, energetic and powerful exploration of a soul lost in captivity. Using the full spectrum of theatricality to provide a harrowing and yet compelling experience that exposes a shocking truth unknown to most South Africans.

Written & directed by: Marijda Kamper & Walter Strydom
Choreography: Claudette Collins
Featuring: Crystal Donna Roberts, Mark Dobson, Sun, van Heerden, Michaela Wilson Teddy B, & Dorington Wilson

50m All Pro 1

English

PJ's

8 July 10:00;
 9 July 22:00;
 10 July 16:00;
 11 July 20:00

Tickets: R40 / R34 / 36

! First Performance FREE! (Donations welcome!)

[NowNowTix!](#)

Flesh**P**

Oakfields College Faculty of Dance and Musical Theatre



After receiving the Post Office Choice Award last year, the Oakfields College Faculty of Dance and Musical Theatre returns with a new, original work. In a skills-sharing process with the students, acclaimed choreographers, David Gouldie and Ignatius van Heerden explore various aspects of *Flesh* through an experimental double-bill of physical theatre.

Director: Ignatius van Heerden

1h PG Stu 2

Centenary Hall

9 July 21:00;
 10 July 18:00;
 11 July 10:00;
 11 July 22:00

Tickets: R50 / R40 / R40

[NowNowTix!](#)

Hamlet!**P**

Hello Elephant



Shakespeare's *Hamlet* like you've never seen it before! A 35-minute theatre-tonic that will delight your friends and confound your enemies! Using the secrets of the Commedia masters, the forces of physical theatre, improvisational powers, half-mask magic, amazing 'normal' language and a tip-top cast – this is Shakespeare on stylistic steroids!

Director: Jenine Collocott
Adapted From: William Shakespeare's *Hamlet*
Featuring: James Cairns, Jaques De Silva & Taryn Bennett

35m PG Pro 8

English

St Andrew's Studio 1

3 July 16:30;
 4 July 20:30;
 5 July 18:30;
 6 July 22:00;
 7 July 12:30;
 8 July 14:00;
 9 July 12:00;
 11 July 10:00;
 12 July 18:00

Tickets: R50 / R50 / R50

! First Performance FREE! (Donations welcome!)

[NowNowTix!](#)

Ira**P**

Liquid Fusion



Ira explores the strange nature of emotions as we move between the inherent need to express and explore emotion, whilst a contemporary society encourages the suppression of any emotional expressions. Is either right or wrong? Do we need to find some middle ground? *Ira* gets physical in interrogating this question.

Director: Mark Tatham & Daniel Geddes
Music By: Daniel Geddes
Featuring: Linda Mdena, Oupa Sibeko & Daniel Geddes

40m All SPro

English

Masonic Front

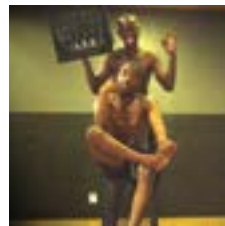
11 July 10:00 & 16:00;
 12 July 12:00 & 22:00

Tickets: R40 / R30 / R30

[NowNowTix!](#)

Kwa-Nongqongqo

New-Born Theatre



The story of Mac and Sporo, two convicts who have been in jail for years. They now miss the 'real life' beyond bars and are willing to do whatever it takes to re-experience that life. Wait for some shocking news, when they share their reasons for their arrests.

Writer & Director: Mhlanguli George
Featuring: Livie Ncanywa & Athenkosi Mfamela

45m All SPro 2

English & IsiXhosa

PJ's

10 July 10:00;
 11 July 18:00;
 12 July 22:00;
 13 July 14:00

Tickets: R40 / R25 / R20

! First Performance FREE! (Donations welcome!)

1/2 Performance on 13 July HALF PRICE

Piet se Optelgoed

Liezl de Kock



Piet. Horror story? Myth? Boogymen? Like a twisted pied piper, her lullaby calls weggooi-kinders from their beds to her kitchen. Gleeefully deranged, her hunger is insatiable. Liezl de Kock (*Crazy in Love, Pictures of You*) trawls the dark underbelly of society in a warped comic broth of visual buffoonery.

Writer & Director: Liezl de Kock
Featuring: Hannah Lax, Ananda Paver, Lexi Meyer, & Megan Grace Wright

45m 16+ SPro 8

English & IsiXhosa

Kingswood Theatre

3 July 12:00;
 4 July 16:00;
 5 July 18:00;

Tickets: R45 / R30 / R25

! First Performance FREE! (Donations welcome!)

[NowNowTix](#)



Memory

Here Manje Productions



Memory is a story for all ages that speaks about the universal impulse of loving animals. "They say that somewhere in Africa the elephants have a secret grave where they go to lie down, unburden their wrinkled gray bodies, and soar away, light spirits at the end." - Robert R. McCammon.

Director: Nhlanihla Mkhwanazi

Adapted: From a story by Nicholas Ellenbogen of Theatre for Africa.

Featuring: Nhlanihla Mkhwanazi, Samantha Davies, Nomtha Rajuili & Luke Brown

50m All Pro 2

English

Oatlands Hall

3 July	14:00;
4 July	17:30;
5 July	14:00;
6 July	17:30;
7 July	14:00;
9 July	17:30;
10 July	14:00;
11 July	18:00;
12 July	18:00;
13 July	14:00

Tickets: R50 / R40 / R40

! First Performance FREE! (Donations welcome!)**1/2 Performance on 13 July HALF PRICE**

NowNowTix!

Six For Gold

First Physical Theatre Company



A moment of rapture, caught in mid-flight, imagination hovering. The golden thread unravels to reveal a delicate web of illusions. Seduced by the image, thoughts become fantasy. One for sorrow, two for joy, fortune unveils fable. First Physical Theatre Company presents 'Six for Gold', an encounter with myth, mystery, and the golden magic of flight.

Choreographers: Acty Tang, Thalia Laric, Nomcebisi Moyikwa
Featuring: Nomcebisi Moyikwa, Maipelo Gabang & Thalia Laric**45m PG Pro 20****Centenary Hall**

8 July	20:00;
9 July	16:00;
10 July	14:00;
10 July	22:00;
11 July	18:00;
12 July	16:00

Tickets: R70 / R60 / R50

The God Complex

Dark Laugh Theatre Company



Using comedy and visual theatre, *The God Complex* subverts the role of the supreme patriarchal figure into part bumbling scientist, part desperate showman and part loving but misguided father figure. Omnipotence and omniscience are turned on their heads and replaced with charming ineptitude and bewildered panic.

Director: Sylvaine Strike
Writer: Daniel Buckland & Sylvaine Strike
Featuring: Daniel Buckland**50m All Pro 9**

English

PJ's	
4 July	10:00;
5 July	14:00;
6 July	20:00;
10 July	22:00;
11 July	16:00;
12 July	14:00;
12 July	20:00;
13 July	12:00

Tickets: R50 / R40 / R40

1/2 Performance on 13 July HALF PRICE**Speak Sign Love**

Amy de Wet Studio of Expressive Arts



His world: sounds, music and voice. Her world: silence, image and hands. The expression of love reaches beyond communication barriers, but the building of a relationship does not. What happens when there is a communication barrier between someone from a Hearing community and a Deaf one?

Director: Feeya Asmal
Produced by: Beth de Wet
Choreography: Amy de Wet
Featuring: Luke Draper, Megan Gottscho & Kira Marie Timm**45m All Stu**

Sign language & English

NG Kerk Hall

8 July	10:00;
9 July	20:30;
11 July	14:00;
12 July	22:30

Tickets: R40 / R35 / R38

The Strongest Habit for a Man

Viva valia Theatre Productions

This is a collage theatre piece based on the lives of the women, men and children in our communities, who believe that to make it in life you need drive. Negative or positive, no one makes the rules in your life.

50m 13+ LN 16

English

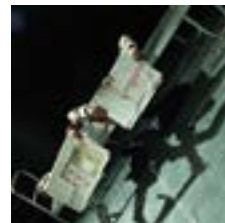
Masonic Front

8 July	10:00;
9 July	16:00;
10 July	22:00;
11 July	14:00

Tickets: R45 / R35 / R30

! First Performance FREE! (Donations welcome!)**The Bald Prima Donna**

The National School of the Arts; Nondumiso Msimanga



Happiness as a performance is sometimes well-rehearsed and able to produce feelings of tangible freedom. But, at other times we become too aware that 'all the world's a stage and all the men and women merely players' in it. And when our happiness is threatened, we become capable of anything.

Director: Nondumiso Msimanga
Writer: Eugene Ionesco
Adapted From: *The Bald Prima Donna*
Choreography: Nondumiso Msimanga**1h All Stu 6**

English

City Hall

3 July	20:00;
4 July	14:30;
5 July	12:00;
6 July	18:30;
7 July	18:00

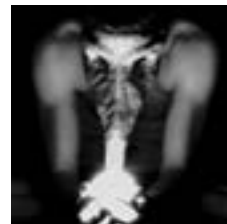
Tickets: R40 / R30 / R30

! First Performance FREE! (Donations welcome!)

NowNowTix!

Umbra

Clockwork HeART



The umbra (Latin for 'shadow') is the innermost and darkest part of a shadow, where the light source is completely blocked by the occluding body. An observer in the umbra experiences a total eclipse. In the dark tide of twilight a crow hides its light and a girl loses her shadow.

Director: Roger Lambert & Nondumiso Msimanga
Featuring: Russian Red, Yann Tiersen & Meredith Monk**1h All Pro 3**

English

Glennie Festival Centre

3 July	12:00;
4 July	20:00;
5 July	16:00;
6 July	12:00;
6 July	22:00;
7 July	14:00

Tickets: R50 / R40 / R40

! First Performance FREE! (Donations welcome!)

NowNowTix!

Glennie Festival Centre

10 July @ 10h00
10 July @ 20h00
11 July @ 15h00
12 July @ 22h00

AffleckTion

Directed by Daniel Buckland
Written by Nkosiinali Joachimi Gaar

STAY IN TOUCH WITH AMAZING ON YOUR TABLET, PHONE OR COMPUTER.

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national arts festival

First Physical Theatre Company

Six for Gold

Centenary Hall

8th July 20:00
9th July 16:00
10th July 14:00 & 22:00
11th July 18:00
12th July 16:00

#omnomnom



Photo by Retha Ferguson

8-12 JULY 2014 | 18:00 | ALLAN WEBB DINING HALL

a live art experience by Gavin Krastin
www.gavinkrastin.com

#omnomnom **P**

Gavin Krastin



2014 is quite the milestone year for South Africa. A time for festivities perhaps? You are (awkwardly) invited to (un)celebrate this occasion with me at the premier (un)birthday dinner party of the year. Come, pull up a chair at the (autopsy) table of this transnational feast, break some bread and eat me!

Created by & Featuring:
Gavin Krastin

1h Ad NP Pro 3

English

Allan Webb Dining Hall,
(c/o Beaufort & Somerset
Streets - Rhodes campus)
8 to 12 July:
Daily at 18:00

Tickets: R50 / R46 / R47**Machine for Living****P**

Rat Western & Wesley Deintje



Architect Le Corbusier famously stated 'A house is a machine for living in', a statement which overlooked the personal habits of those who occupy these houses. The nation state is equally a construction which may rest upon certain ideals for functionality, but cannot encompass all the reveries of those who inhabit its borders. This is a site specific, collaborative, performative and artistic installation which takes a synecdochal look at homes and nationhood.

Directors:

Rat Western & Wesley Deintje

Work devised by:

Participating artists and cast

Featuring: Rat Western,
Wesley Deintje, Ivy Kulundu-Gotz,
Samantha Munro & Rachel Baasch

1h 16+ LVN Pro**3**

English

13 Harrismith Street
(Meet transport outside
Rhodes Theatre)
8 to 12 July:
Daily at 18:00

Tickets: R45 / R35 / R35**Declues****P**

Sonja Smit & Wesley Deintje



'She's got a serrated edge that she moves back and forth. Such a simple machine, she doesn't have to use force. When she gets what she wants, she puts the rest in a ziplock bag... in the freezer'. A performance with a bird that cannot fly, discarded stockings and a misplaced finger.

Director: Sonja Smit & Wesley Deintje

Featuring: Sonja Smit, Kirsten Harris & Wesley Deintje

55m 16+ LVN Pro**8**

English

St Andrew's College,
(Meet at Traffic Lights on
Somerset Street)

4 July 14:00;

5 July 14:00;

6 July 14:00;

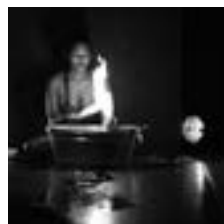
8 July 14:00;

9 July 14:00;

10 July 14:00

Tickets: R50 / R40 / R40**Melomo**

Those Girls and Thlou Motanapitsi



Melomo is a 2-piece performance of *Inkululeko* – an absent presence a performance art piece performed by Buhlebezwe Siwani and Thabo Doni directed by Chuma Sopotela. *Ntyilo Ntyilo*, a musical recital by Masello Motana.

Director: Chuma Sopotela**Created by:** Thlou Motanapitsi

Featuring: Buhlebezwe Siwani,
Thabo Doni & Masello Motana

1h All Pro

English, SA languages

Glennie Festival Centre

3 July 18:00

4 July 16:00

5 July 20:00

6 July 18:00

7 July 20:00

8 July 16:00

Tickets: R70 / R50 / R50**NowNowTix!**

THE ART OF ILLUSION

Think Twice**P**

Brendon Peel



Brendon Peel is back with a new mind-bending show of mentalism, illusion and psychology. Be intrigued, bewildered and entertained by his mysterious skills. *Think Twice* will have you rethinking everything you have seen - or not seen! Life is all about choices. Make sure you choose the right one – *Think Twice*!

Director, writer & performer:
Brendon Peel

50m 10+ R Stu 3

English

Masonic Back

3 July 14:00;

4 July 16:00;

5 July 12:00;

5 July 22:00;

7 July 22:00;

8 July 16:00;

9 July 18:00;

10 July 14:00;

11 July 12:00;

12 July 20:00

Tickets: R55 / R45 / R40**Illusive**(previously *Unreal*)

Stuart Lightbody



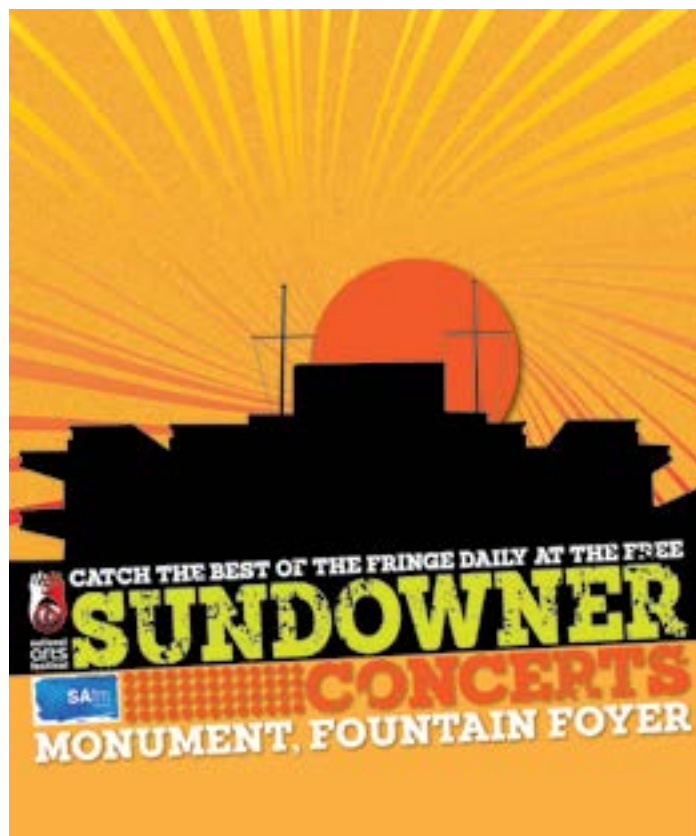
Pure sleight of hand artistry! Stuart Lightbody's Standard Bank Ovation Award-winning performance in *Unreal* returns under a new title, *Illusive*, having toured to Amsterdam, Perth and Prague. "Beautifully impossible while still being impossibly beautiful" – *Cape Argus*. "Breathtaking and so elegantly executed that you find yourself, if only for a moment, believing in magic" – *Cape Times*

Director: Tara Notcutt**Writer:** Stuart Lightbody**Featuring:** Stuart Lightbody**1h 10+ Pro 5**

English

The Highlander

Daily 3 to 12 July at 16:00

Tickets: R75 / R60 / R60

PUBLIC
ART

Locomoto

P

Eden College Durban



This travelling installation demonstrates the mechanism of greed. The machine is fuelled by man's discontented nature and desire to dominate. The performers feast upon the globe. The 'perpetual' mechanism stops and they are left clinging to a skeletal structure. You can track them by the noxious trail they leave...

Writer & choreographer:
Shelby Strange

15m All Am 7

Drostdy Lawns

6 July 11:00;
6 July 16:00;
7 July 14:00;
8 July 12:00

! Tickets: FREE!
(Donations welcome!)

The Baobab

P

Well Worn Theatre
Company and Seka
Theatre

Within every tree, every river and every creature on this Earth, each of our stories are infinitely told. They whisper our names in the wind and beg that we listen more closely to what has recently been forgotten. Well Worn, Jungle and Seka Theatre Companies bring you an outdoor physical theatre production in the Botanical Gardens.

Director: Kyla Davis

50m All Pro 1

English with TshiVenda

Botanical Gardens
3 to 12 July at 16:30

Tickets: R50 / R30 / R30

! Tickets: FREE!
(Donations welcome!)

PERFORMANCE POETRY
& STORYTELLING

DIG

P

African Violet



At a time of decimation, driven by a fierce instinct to protect the last remaining sacred space, the seven daughters begin to dig. Their divine state of well-being has been lost and the loss runs deep. *Dig* is a spiritual ritual performed to reveal insights into indigenous heritage. In defiance of the spiritual oppression of the first indigenous peoples, *Dig* uncovers the multi-faceted, yet truthfully simple spirituality of balance and well-being, shining a light onto the mysteries and powerful wisdom of ancient indigenous spiritual practices, in order to move towards healing.

Director: Roxanne Blaise
Featuring: Jacqui Du Toit,
Jill Levenberg & Bronwyn Van Graan

1h All Pro 3

English, Afrikaans &
Khoekhoegowab

Masonic Back

3 July 22:00;
4 & 5 July 20:00;
9 July 22:00;
10 July 12:00;
11 July 18:00;
12 July 10:00

Tickets: R70 / R50 / R60

! First Performance FREE!
(Donations welcome!)

NowNowTix!

H.O.T.T.

InViscera



A cutting edge work fusing spoken word with physical theatre. H.O.T.T. interrogates how men and women relate to each other and the complex nature of beauty. After working its way around South Africa and being lavishly praised by reviewers nationally the show finally makes its National Arts Festival debut.

Featuring:
Nkosinathi Joachim Gaar

55m 16+ L Pro

English

Dicks

9 July 10:00;
9 July 21:00;
11 July 18:30;
12 July 16:30

Tickets: R45 / R35 / R35

Nomakhisimisi

Nomakhisimisi,
The Storyteller

A comedy storytelling show in isiMpondo language. Refreshingly honest, funny and true to everyday life.

Featuring: Ntombifuti Ncwiyiba

45m All Am 1

IsiMpondo & IsiXhosa

Glennie Festival Centre

9 July 10:00;
10 July 16:00;
11 July 21:00;
13 July 10:00

Tickets: R50 / R30 / R50

! First Performance FREE!
(Donations welcome!)

1/2 Performance on
13 July HALF PRICE

The Epicene
Butcher

Daddy's Little Secret



After taking Edinburgh, Amsterdam, Brighton, Perth and Adelaide by storm, *The Butcher* returns to Grahamstown for one last hurrah. Kamishibai, an ancient form of Japanese picture theatre is used to tell seven stories that run the gamut from kitsch to kink, and from tragedy to the dream life of cats. Simply unlike anything else.

Director: John Trengove
Adapted From: Gwydion Beynon
Featuring: Jemma Kahn &
Glen Biderman Pam

55m 16+ LVS Pro

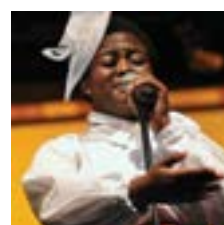
5

English

St Andrew's Studio 1

3 July 14:30;
4 July 22:00;
5 July 10:00;
6 July 16:00;
7 July 16:00;
9 July 16:00;
10 July 16:00;
11 July 22:00;
12 July 19:30

Tickets: R90 / R90 / R90

Village of the
ForgottenPort Elizabeth Opera
House

In the village of Hamburg, and in many other villages in South Africa, life seems like an old watch whose time is long gone. To its dwellers though, newness is an intrusion of sacred spaces. PoeticSoul talks loudly about what the women of these villages hide behind a wry smile.

Director: Lelethu Mahambehala
Music By: Asanda Mqiki
Performed By: PoeticSoul Band
Featuring: Bongani Tlwana,
Jo Ash Subramany & Asanda Mqiki

1h All Pro 8

English & IsiXhosa

Smirnoff Music Room

4 July 17:00;
5 July 12:30;
6 July 18:00;
7 July 14:00

Tickets: R50 / R30 / R40

NowNowTix!

THINK!FEST 2014 - Refer to page 127

Debates 20 years of Democracy **design** Listening Lounge HealthAuthors in Conversation Standard Bank Young Artist Awards **Poetry**Local municipalities **seminars** SUICIDE State of Debate Slam for your Life!Identity **Public Spaces** **The Naked Journey** LECTURES AFRO VIBES**Art** THEATRE IN SOUTH AFRICA book launches Lemn Sissay DutchApartheid Exhibition installation art **BEAT BOXING** MUSIC **20 ... 30... 40***Politics of Poo* Creation of a Nation *Politics* DOCTORS WITHOUT BORDERS**film** Apartheid Museum Exhibition Robin Malan monologues Ubu & the TruthCommission **Post-performance discussions** NFVF WORKSHOPSScript Reading Project **Film Festival** **Wordfest** **Think!fest**



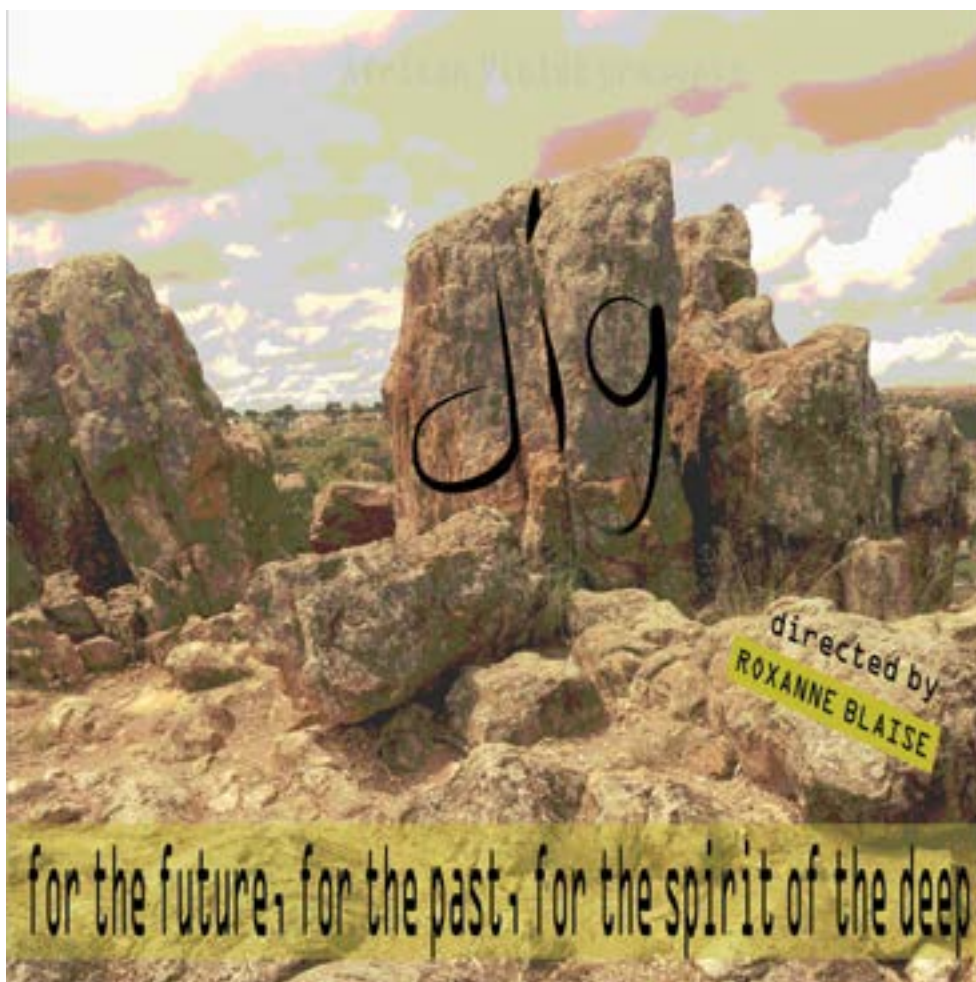
After taking the world by storm we're back!

the epicene butcher



st andrew's studio	
3 JULY.....	14:30
4 JULY.....	22:00
5 JULY.....	10:00
6,7,9,10 JULY...	16:00
11 JULY.....	22:00
12 JULY.....	19:30

FRINGE



MASONIC BACK

3 JUL	22:00
4 JUL	20:00
5 JUL	20:00
9 JUL	22:00
10 JUL	12:00
11 JUL	18:00
12 JUL	10:00





PROUDLY SUPPORTED BY ECPACC

(Eastern Cape Provincial Arts & Culture Council)

DANCE

Isingqi Sikantu

Mvanda Cultural Group
Sundowner Stage, Monument

4 July 15:00

5 July 15:00

6 July 13:00

ILAM Amphitheatre

7 July 11:00

Umtshotsho Wabathembu



Tsembeyi Music Production and
Cultural Activities

Sundowner Stage, Monument

4 July 13:00

7 July 15:00

8 July 13:00

ILAM Amphitheatre

5 July 11:00



Pantsula van Tuka Af

Via Kasi Movers

City Hall

6 July 10:00

7 July 16:00

8 July 20:00

12 July 10:00 & 20:00

13 July 14:00

THEATRE

Twisted Minds

Buffalo City Theatre Project
NG Kerk Hall

3 July 20:30

4 July 10:00

6 July 16:30

7 July 14:00

8 July 12:00



Lunch

Sakhisizwe Edutainment
Productions

Glennie Festival Centre

9 July 14:00

10 July 14:00 & 22:00

11 July 19:00

12 July 10:00



Dinner with Bantu

Xolisa Ngubelanga and Xabiso Zweni

Masonic Back

10 July 10:00

10 July 22:00

11 July 16:00

12 July 16:00

13 July 14:00



PERFORMANCE ART

Machine For Living

Rat Western & Wesley Deintje

13 Harrismith Street

(Meet transport outside

Rhodes Theatre)

8 July 18:00

9 July 18:00

10 July 18:00

11 July 18:00

12 July 18:00



STORYTELLING



Nomakhisimisi

Ntombifuthi Ncwayiba
Glennie Festival Centre

9 July 10:00

10 July 16:00

11 July 21:00

13 July 10:00

1976

P

Young Playas



1976 – the year that changed South Africa forever. Roles were scrambled: students became adults, adults felt like children, families were polarised and action overtook reason. Adapted from the *Diary of Maria Tholo*, "1976" reveals the fear, confusion, pressure and determination of the age. Nothing is certain – except there is no going back.

Director: Brian Notcutt
Writer: Carol Hermer & Brian Notcutt
Performed by: Wynberg Drama Students

1h5 13+ V Stu 1

English

Vicky's

8 July 10:00 & 22:00;
9 July 14:00;
11 July 16:00;
13 July 10:00

Tickets: R45 / R25 / R25

! First Performance FREE!
(Donations welcome!)

1/2 Performance on
13 July HALF PRICE

NowNowTix!

2LATE

Ladimash Productions



A moving tale about teenage pregnancy and parental challenges. This is the story of a young girl who ignores all advice and falls in love with an older man who makes her happy. She alienates everyone trying to advise her and, in the end, must face the consequences.

Written & directed by: Mashupe Phala
Featuring: Peter Mathonsi, Enny Modiba & Mapuleng Maake

55m 13+ L Pro 4

English

Dicks

6 July 10:00;
6 July 19:00;
7 July 14:30;
7 July 20:30;
8 July 12:00

Tickets: R60 / R50 / R50

! First Performance FREE!
(Donations welcome!)

NowNowTix!

A Crowd

Sabelo Zulu



Set in the upper echelons of a Johannesburg suburb and a pastoral township, three childhood friends take their relationship into an uncharted area, where envy, jealousy and lust dictate terms and their sophisticated lives are laid bare. The community is left dumbfounded.

Written & directed by: Sabelo Zulu
Featuring: Lerato Zulu, Kedibone Manaka & Emma Mmekwa

1h 16+ L SPro

English & Setswana

Glennie Festival Centre

5 July 10:00;
5 July 22:00;
6 July 16:00;
7 July 18:00

Tickets: R50 / R20 / R30

! First Performance FREE!
(Donations welcome!)

NowNowTix!

A Girl Called Owl

Briony Horwitz



A one-woman story about growing up where nothing grows. '...strange, slightly addictive and creepily 'growing on you' piece of theatre... beautifully observed writing makes this piece totally delicious' – Megan's Head. 3rd 'Best International Act' at the Brighton Fringe Festival, UK 2013. This is Owl's last flight at the NAF.

Written & directed by: Jon Keeyv
Choreography: Fiona Du Plooy
Music: Brydon Bolton
Featuring: Briony Horwitz

55m 16+ L Pro 2

English

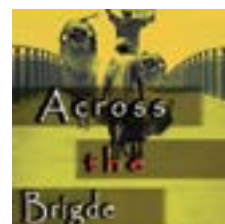
Vicky's

3 July 14:00;
4 July 20:00;
5 July 18:00;
6 July 12:00;
7 July 14:00

Tickets: R65 / R55 / R60

Across The Bridge

TUT Soshanguve Drama Society



A well-known community vigilante is brutally attacked and killed. His close friends, TUT graduated journalists, are keen to have his heroic life legacy publicised and celebrated. His murderers feel threatened and try to suppress any attempt at the publication. The once peaceful community is haunted and torn apart by fear as the lunacy of ruthless drug lords deteriorates. *Across the Bridge* is a poignant dramatic story of courage and hope with music, dance and poetry.

Written & directed by: Blessing Acajoe Nkabinde
Performed by: TUT Soshanguve Drama Society

1h 13+ L Stu 7

English, IsiZulu & Sepedi

Masonic Front

3 July 20:00;
5 July 16:00;
6 July 12:00;
6 July 22:00;
7 July 14:00

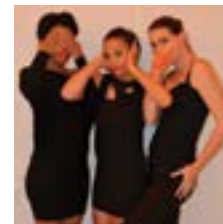
Tickets: R40 / R30 / R30

! First Performance FREE!
(Donations welcome!)

NowNowTix!

Adjusted

PACOFs



Rapists walk freely while society and government turn a blind eye. "I don't want to see it," "I don't want to hear about it," "I don't want to talk about it"; these are the mindsets that lead to the number of rape victims increasing every 17 seconds in South Africa, a deeply wounded nation. Take a journey with three women who, at some point in their lives, have been victimised. What kind of people were they before and how are they are?!

Director: Jefferson J. Dirks-Korkee
Featuring: Jane Mpholo, Olivia Sauer & Nora Joubert

1h20 13+ V Pro 6

English, Sesotho & IsiZulu

St Andrew's Studio 2

3 July 12:00;
4 July 14:00;
4 July 20:30;
5 July 14:00;
5 July 18:30;
7 July 18:30

Tickets: R50 / R30 / R30

! First Performance FREE!
(Donations welcome!)

Festival bookings open 9 May at
www.nationalartsfestival.co.za
and at our super-friendly call centre on
0860 002 004

Gogo and big Sister
@ The HANGAR

Show times

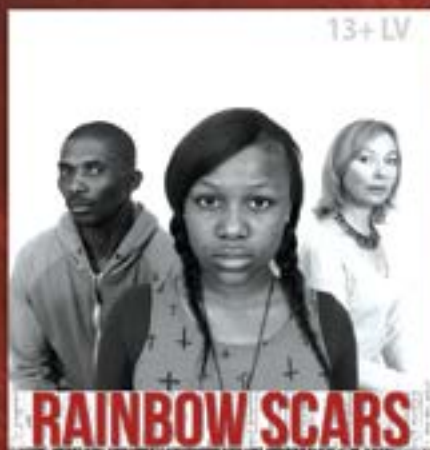
3 July	14:00
4 July	10:00 16:00
5 July	17:00 21:00
6 July	21:00
9 July	17:00
10 July	21:30
12 July	10:00
13 July	14:00

Director
Princess Zinzi Mhlongo

Starring
Thembi Mtshali Jones
&
Hlengiwe Lushaba Madlala

DINNER WITH BANTU
DIRECTED BY JABISO ZHINI
WRITTEN JOLISA DOORELANS
VENUE: MASONIC BACK
THURSDAY 10th - 10h00 & 22h00
FRIDAY 11th - 16h00
SATURDAY 12th - 16h00
SUNDAY 13th - 14h00
TICKETS: R50 • STUDENTS R40
BLOCK BOOKINGS R30
"BY BLACK CONSCIOUSNESS
I MEAN THE CULTURAL AND
POLITICAL REVIVAL OF AN OPPRESSED
PEOPLE."
BANTU STEPHEN
BIKO
1946-1977

ARTSCAPE

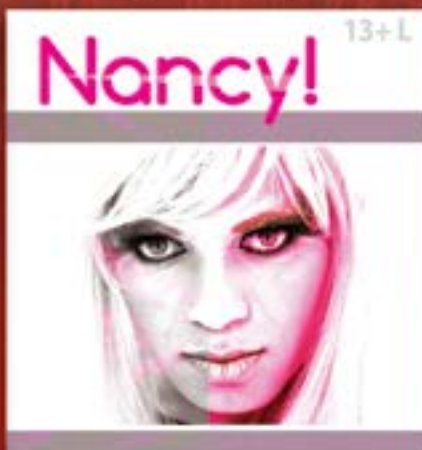
an agency of the
Department of Arts and Culture

13+ LV

RAINBOW SCARS

3 - 5 JULY 17:30
6 - 7 JULY 15:00
8 - 12 JULY 10:00

Playwright Mike van Graan
Director Lara Bye

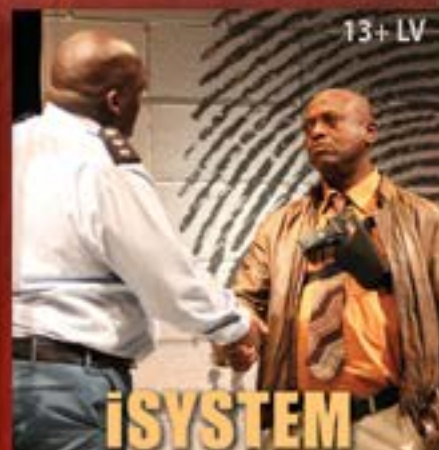


13+ L

Nancy!

3 - 5 JULY 15:00
6 - 7 JULY 12:30
8 - 12 JULY 20:00

Playwrights Abduragman Adams,
Jill Levenberg, Peter Treurnicht
and Ilse Oppelt
Director Abduragman Adams



13+ LV

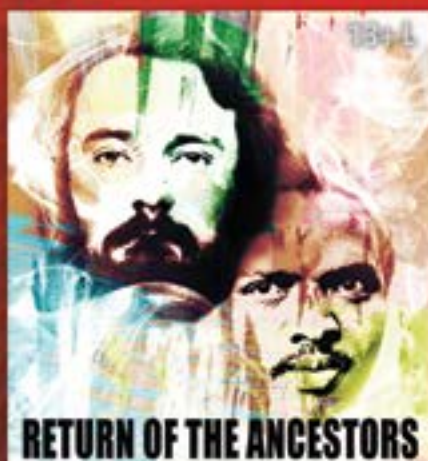
iSYSTEM

4 - 5 JULY 12:30
6 - 7 JULY 20:00
8 - 12 JULY 15:00

Playwright Anele Rusi
Director Fatima Dike

ARTSCAPE at THE GYMNASIUM

2014



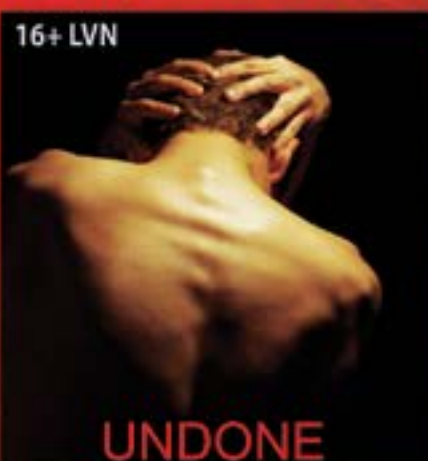
13+ L

RETURN OF THE ANCESTORS

*Premier of Mike van Graan's
new script

4 - 5 JULY 20:00
6 - 7 JULY 10:00
8 - 12 JULY 17H30

Playwright Mike van Graan



16+ LVN

UNDONE

3 JULY 20:00
4 - 5 JULY 10:00
6 - 7 JULY 17:30
8 - 12 JULY 12:30

Playwright, Director & Performer
Wessel Pretorius

Agreed

Web Maestro



Agreed is a theatrical fugue directed by Sylvaine Strike (Best Director Naledi Award for *The Miser* 2012) and performed by Lionel Newton. The production comprises of a trio of monologues, genially underscored by the emotive voice of the cello, played on stage by the renowned Kutlwano Masote.

Director: Sylvaine Strike
Writers: Lionel Newton, Nick Warren & Robert Browning
Music: Kutlwano Masote & J.S. Bach
Performed by: Kutlwano Masote
Featuring: Lionel Newton, Kutlwano Masote & Mlindeli Zondi

1h5 13+ L Pro

English & Afrikaans

PJ's

3 July 18:00;
 4 July 12:00;
 4 July 20:00;
 5 July 12:00;
 5 July 18:00;
 6 July 16:00

Tickets: R90 / R70 / R70

! First Performance FREE!
 (Donations welcome!)

Amagez' Emveli

Acapella



When we deny the past, we remain shackled by the chains of history. *Amagez'Emveli* looks at the themes of denial, imprisonment and abuse with a fresh performance eye.

Director: Thandazile Madinda
Writer: Thandazile Madinda
Choreography: Bonnie Tyotha
Featuring: Xasimpha Jodwana, Bonnie Tyotha & Lucky Ngcani

1h All CT 1

IsiXhosa & English

Masonic Back

8 July 10:00;
 9 July 14:00;
 11 July 10:00;
 12 July 22:00;
 13 July 16:00

Tickets: R20 / R15 / R15

! First Performance FREE!
 (Donations welcome!)

1/2 Performance on
13 July HALF PRICE

NowNowTix!

An Audience with Miss Hobhouse

Sliver Productions



Lynita Crofford in the Standard Bank Ovation Award-winning production of Tony Jackman's one-hander about Emily Hobhouse's campaign against conditions in Britain's Boer War concentration camps. Directed by Christopher Weare. 'Using masterful juxtapositions of English and Boer perspectives, the production encapsulates the anguish created by Britain's imperial war' – Cue

Director: Christopher Weare
Writer: Tony Jackman
Featuring: Lynita Crofford

55m All Pro 1

English & Afrikaans

Glennie Hall

4 July 10:00;
 5 July 14:30;
 6 July 12:00;
 8 July 18:30;
 9 July 12:00;
 10 July 10:00;
 11 July 22:30;
 12 July 16:00

Tickets: R70 / R65 / R65

Apple Soup

Yame Productions



Apple Soup is a play that explores the consuming nature of power when it is misunderstood by its handlers. The play is set in the nation of Azania, offering a glimpse into the way the country will operate 24-odd years into the future. The country has suffered under the tyrannical rule of the civilian government that has recently been ousted.

Director: Kenneth Mlambo
Writer: Katlego Chale
Featuring: Zimkitha Kumbaca, Thapelo Sebogodi, Christopher Mtsweni & Boitumelo Modise

50m 13+ LV Pro 2

English, IsiZulu, IsiXhosa, Sepedi & Sesotho

Kingswood Theatre

9 July 16:30;
 11 July 20:00;
 12 July 10:00;
 13 July 14:00

Tickets: R40 / R30 / R20

! First Performance FREE!
 (Donations welcome!)

1/2 Performance on
13 July HALF PRICE

NowNowTix!

Bash

The Wider Ground and 360 Degrees Production House



'Speechless. The most beautiful experience within four walls between actors and a stage.' Writer, Neil Labute mesmerises the audience with his characters – people you meet every day, except for the creeping horror of what they have to say. Beautifully written, exquisitely crafted, this dark triptych is one of 2014's unmissable shows.

Director: Megan Willson
Writer: Neil Labute
Featuring: James Alexander, Jessica Friedan, Ashleigh Harvey & Daniel Janks

1h30 16+ LVP Pro

English

Dicks

3 July 18:30;
 4 July 20:30;
 5 July 14:00;
 6 July 14:30;
 7 July 12:00;
 9 July 18:30;
 10 July 22:30;
 11 July 12:00;
 12 July 10:00

Tickets: R60 / R50 / R50

Big Hole

Galeshewe Theatre Organisation



Big Hole is a musical play staged by six women who narrate their pain and loss through dialogue and music. Based on a little known historical event, a mining disaster, that happened in Kimberley around the turn of the 19th Century.

Written & directed by: Moagi Modise
Music performed by: Mbuyiselo Xesi
Featuring: Naledi Toloane, Jemima Julius & Thato Phirisi

1h5 All SPro 2

English, Afrikaans & Setswana

Library Hall

4 July 10:00;
 5 July 16:30;
 6 July 12:30;
 7 July 20:30;
 8 July 20:30

Tickets: R50 / R30 / R40

! First Performance FREE!
 (Donations welcome!)

NowNowTix!

EXILE

AN ADAPTATION OF EURIPIDES MEDEA
 WRITTEN AND DIRECTED BY KGAOGELO TSHABALALA

GLENNIE HALL

3 JULY @ 12:00 & 22:30, 4 JULY @ 14:00, 6 JULY @ 22:00, 7 JULY @ 20:30

Blood Stain

Ukao Theatre Company



When her mother dies, and robs her of her childhood, a young girl is left with the curse of premonition, which makes her an outcast in society. When troubled voices and bloody images warn her that someone is about to take a life, she knows she must act fast!

Director: Bulelani Mabutyana
Music: Lubabalo Nontwana
Featuring: Sisipho Mbopa, Siphemahle Mayekiso & Thulisa Mayalo

1h 15+ LV Pro

English & IsiXhosa

Masonic Front

10 July 14:00;
11 July 20:00;
12 July 10:00;
13 July 14:00

Tickets: R50 / R40 / R40

1/2 Performance on
13 July HALF PRICE

Buzani Kubawo P

Emahlanyeni



Everyone thinks of changing the world, but no one thinks of changing themselves! Through music and dancing that will delight you, Buzani Kubawo uncovers the painful side of life, revealing how the youth struggle to deal with the ills of our communities. But change is on the way!

Written & director: Ludwe Bokoyi
Writer: Ludwe Bokoyi
Music: Emahlanyeni Group
Performed by: Emahlanyeni Group

25m 13+ CT

IsiXhosa & English

Masonic Front

8 July 12:30;
9 July 12:00;
9 July 20:00;
10 July 16:00

Tickets: R20 / R15 / R10

! First Performance FREE!
(Donations welcome!)

[NowNowTix!](#)**Change P**

Plaasdam Produksies



Apparently change is the only constant we have. What if change was human? Would Change have a story? Stories create meaning. Human beings cannot survive without meaning. When stories fall apart, lives fall apart. In the end is that all that Change would be too? Come follow the story.

Director: Pieter Jonker
Writer: Kobus Oosthuizen
Music: Gisela de Villiers & Kobus Oosthuizen
Performed by: Kobus Oosthuizen
Featuring: Kobus Oosthuizen & Leanda Schelhase

1h 13+ P Pro 1

English

Bowling Club

6 July 10:00;
7 July 16:00;
8 July 20:00;
10 July 16:00;
11 July 12:00;
12 July 16:00

Tickets: R80 / R70 / R70

Chasing Laughter

Mmabana Arts, Culture and Sports Foundation



When a Congolese salon owner's friend falls victim to a case of mistaken identity, a series of frightening consequences are set in motion.

Director: Phillip Tindisa
Writer: Motshabi Monageng
Featuring: Danny Jason, Zenzo Ngqobe, Thabang Lebeko, Ofentse Motsamai & Dirk Van Vuuren

1h 16+ LVNS Pro**3**

English & Setswana

PJ's

3 July 14:00;
4 July 18:00;
5 July 10:00;
5 July 20:00;
6 July 14:00;
6 July 22:00

Tickets: R50 / R40 / R45

! First Performance FREE!
(Donations welcome!)

Cold Case - Revisiting Dulcie September P

Denise Newman



On the day Dulcie September was assassinated in Paris, thousands of Parisians took to the streets in protest. She was shot multiple times in the head. 26 years later, no-one has been brought to book. Who was this fascinating, remarkably brave South African?

Director: Basil Appollis
Writer: Basil Appollis & Denise Newman
Featuring: Denise Newman

1h PG V Pro 3

English

St Andrew's Studio 1

8 July 10:00;
8 July 19:30;
9 July 18:00;
10 July 22:00;
11 July 18:00

Tickets: R70 / R50 / R50

! First Performance FREE!
(Donations welcome!)

[NowNowTix!](#)

STAY IN
TOUCH
WITH
AMAZING
ON YOUR
TABLET,
PHONE OR
COMPUTER



FIND US
NATIONALARTSFESTIVAL.CO.ZA

Mmabana Arts, Culture & Sports Foundation

VULTURES

5 July - 10:00
5 July - 16:30
6 July - 14:00
7 July - 12:00
8 July - 22:30
10 July - 12:00
@ Glennie Hall

CHASING LAUGHTER

3 July - 14:00
4 July - 18:00
5 July - 10:00
5 July - 20:00
6 July - 14:00
6 July - 22:00

MOTHER OF ALL EATING

6 July - 10:00
7 July - 20:00
8 July - 14:00
8 July - 18:30
9 July - 18:30
10 July - 22:30
@ NG Kerk Hall

MANONG

7 July - 18:00
8 July - 16:00
9 July - 16:00
10 July - 18:00
12 July - 18:00

The UNEXPECTED

Yasmina Reza's Man

Library Hall

3 July 12:00
4 July 14:00
5 July 20:30
6 July 16:30
7 July 16:30
10 July 12:00
12 July 18:00
13 July 16:00

Coming Home P

Asela Arts Commune



Coming Home is an emotive play that fuses acapella music and dance to tell the story of a young traditional healer who gets thrown out of her home due to her beliefs.

Director: Thulani Welcome
Writer: Xolani Makwedini
Choreography: Phumzile Zakaza

50m All Am 1

IsiXhosa & English

B2 Arena

3 July 12:00;
4 July 22:00;
5 July 18:00;
6 July 14:00;
7 July 16:00

Tickets: R40 / R30 / R35

! First Performance FREE!
(Donations welcome!)

[NowNowTix!](#)

Crave P

AbstrACT Productions
(in Association with VNA Productions)



From writer Sarah Kane comes this tale set in an unnamed city from which voices and images spring. *Crave* charts the disintegration of a human mind under the pressures of love, loss and desire "A hugely unnerving theatrical experience, shot through with the language of the Bible and a genuinely poetic richness" (*Time Out*). Directed by theatre director Quintin Wils, *Crave* stars amongst others Carina Nel (Isabel from *Generations*).

Director: Quintin Wils
Writer: Sarah Kane
Translation by: Jannes Erasmus
Featuring: Carina Nel, Herman Vorster, Veronique Mensah & Vianney Farmer

1h 16+ LN Pro 2

English

Library Hall

8 July 10:00;
8 July 18:30;
9 July 16:00;
10 July 22:00;
11 July 12:00

Tickets: R50 / R40 / R40

! First Performance FREE!
(Donations welcome!)

[NowNowTix!](#)

Crazy in Love

A Conspiracy of Clowns



It's back. The Standard Bank Ovation-winning, top-selling show on debut at NAF 2013, returns matured, developed, and looking to break your heart with its tragicomic father-daughter story of love, loss, and skin. Andrew Buckland and Liezl de Kock are phenomenal and bound to be one of the hottest tickets this year. "unique and complex" – *Artsblog* "simply majestic... a special little play" – *Business Day Live* "Beautiful, moving and expertly presented" – *Cue*

Director: Rob Murray
Writers: Rob Murray, Andrew Buckland & Liezl de Kock
Inspired by: John Irving's *Until I Find You*
Featuring: Andrew Buckland & Liezl de Kock

1h5 16+ LV Pro

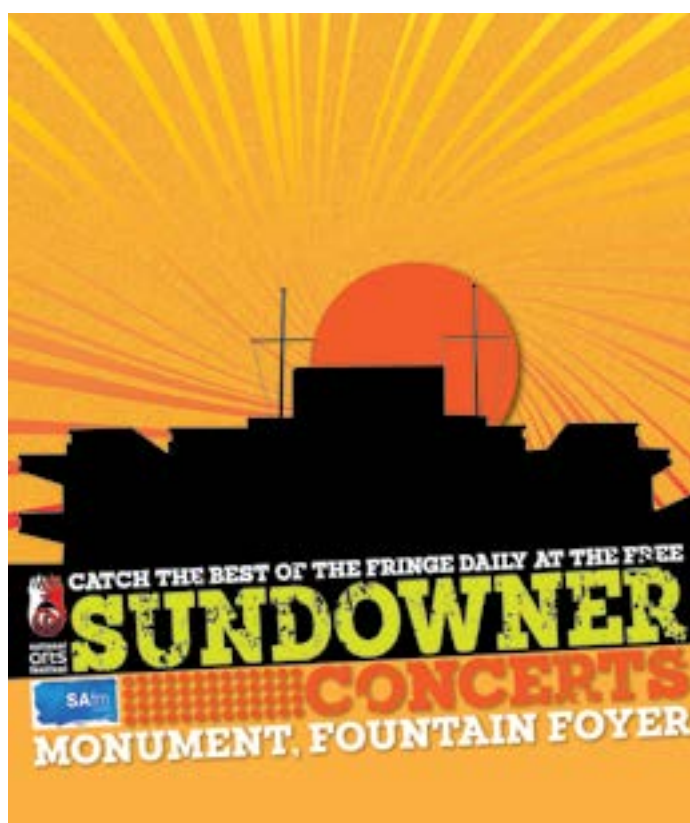
15

English & Afrikaans

Glennie Hall

6 July 18:00;
7 July 22:30;
8 July 16:30;
9 July 16:00;
10 July 14:00;
11 July 18:30;
12 July 10:00

Tickets: R60 / R50 / R45



Democracy**P**

Wits SDLU



Democracy is a depiction of the thriving contrasts in our country. When the Rainbow Nation is in a state of emergency from what it should be, here's how it is... "Here, dem fail to come together and divided in our plans let them live without any freedom in Mzansi, deep in the sand". What is to become of our nation's song which calls us to reclaim our nation's dream?

Director: Khutjo Green
Writer: Khutjo Green
Music: Matome Mmola

50m 13+ L Stu 4

English, IsiZulu & Sesotho

Vicky's
 10 July 10:00;
 10 July 20:00;
 11 July 12:00;
 12 July 22:00

Tickets: R40 / R20 / R20

Devadasi – A dancer's journey from the temple to the streets

Aarti Narotam



A young woman confined to a brothel dances for men. Through her dancing, she finds her womanhood by journeying within while sharing her deepest thoughts with the audience. English dialogue combined with Indian contemporary and classical dance makes this a production for all to enjoy. "...moving and enlightening..." – *Sunday Times Extra*.

Writer / Director / Performer:
 Aarti Narotam

1h All Pro

English

B2 Arena

3 July 14:00;
 4 July 12:00;
 5 July 16:00;
 6 July 18:00;
 7 July 22:00

Tickets: R70 / R60 / R60

! First Performance FREE!
 (Donations welcome!)

Dinner with Bantu

Xolisa Ngubelanga and Xabiso Zweni



Extracts from a conversation with Bantu Steve Biko: "In South Africa there is such an ill distribution of wealth... any form of political freedom which does not touch on... distribution of wealth will be meaningless... a mere change of face of those in governing... black people will continue to be poor... see a few blacks filtering into the so-called bourgeoisie..." – Bantu Biko

Director: Xabiso Zweni**Writer:** Xolisa Ngubelanga**Music performed by:**

Phumlani Mtiti

Featuring: Phumlani Mtiti, Anele Chayi Penny & Luthando Jamda

1h 10+ Pro 9

English & IsiXhosa

Masonic Back

10 July 10:00 & 22:00;
 11 July 16:00;
 12 July 16:00;
 13 July 14:00

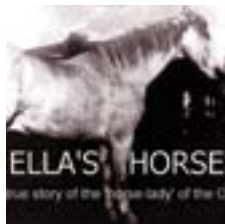
Tickets: R50 / R40 / R30

1/2 Performance on
13 July HALF PRICE

NowNowTix!

Ella's Horses**P**

Cape Theatre Ensemble



Based on the true story of the eccentric 'horse-lady' of the Overberg this touching play brings to life the eccentric Ella Gordon who bartered a deal with her local priest to take her beloved horses and dogs to heaven.

Writer / Director: Charles J. Fourie
Music: Wim Kock

Featuring: Deirdre Wolhuter & Leonard Moss

1h All Pro 5

English

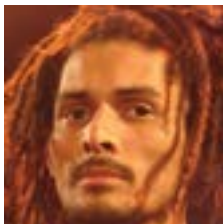
B2 Arena

9 July 10:00;
 9 July 20:00;
 10 July 16:00;
 11 July 22:00;
 12 July 14:00

Tickets: R80 / R60 / R60

Ek Sien 'n Man

Young Playas



From agaterplaas in Paarl to a backroom in Mitchell's Plain the Cape Flats is transformed from situation to situation as we follow the journey of one man as he slowly unravels while those around seem oblivious. Dann-Jaques plays multiple roles in this story of someone struggling to become a man.

Director: Brian Notcutt

Writer: Brian Notcutt & Dann-Jaques Mouton

Featuring: Dann-Jaques Mouton**1h5 13+ S Pro 1**

English & Afrikaans

St Andrew's Studio 1

9 July 10:00;
 10 July 18:00;
 11 July 12:00;
 12 July 21:30;
 13 July 14:00

Tickets: R55 / R40 / R40

1/2 Performance on
13 July HALF PRICE

NowNowTix!

Eight o'Clock**P**

Sihlangene Sisonke Development Project



This 2008 Naledi Award-winning show tells the story of a bricklayer sinking into debt. There is a way out of his debt, but it is very extreme. He has a choice - to do the unthinkable or face his past - and eight o'clock is fast approaching.

Director: Bafana Dladla

Writer: Tsietso Matlakala & Sifiso Madwe

Featuring: Tsietso Matlakala, Moses Muyela & Sifiso Madwe

1h All L Pro 10

English & IsiZulu

Glennie Festival Centre

3 July 22:00;
 4 July 14:00;
 5 July 12:00;
 7 July 16:00;
 8 July 20:00;
 9 July 16:00

Tickets: R50 / R40 / R30

★★★★★ - British Theatre Guide

★★★★★ - Three Weeks

★★★★★ - The Public Reviews

★★★★★ - One4Review

★★★★★ - The Scotsman

★★★★★ - The Skinny

★★★★★ - Cape Argus

★★★★★ - Die Burger

Best Drama Production, Woordfees 2013

Silver Award Best International Show, Amsterdam Fringe 2013

ArtRage Theatre Award, Perth 2013

"borders on genius"
- British Theatre Guide

"a compelling piece of gritty genre fiction"
- The Scotsman

"completely brilliant" - *broadwayworld.com*
"a tight psychological thriller"
- Cape Argus

"a wickedly funny dark comedy"
- The Cape Times

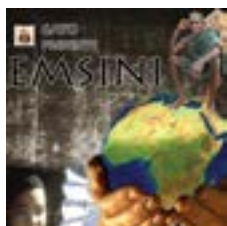
"shoots wit and political allegory like bullets"
- The City Press

"dark, brilliantly acted satire"
- The Witness

"..extraordinary... Bust-a-gut funny, open-a-vein dark political satire"
- Lauren Beukes

THE THREE LITTLE PIGS
CAIRNS PRETORIUS VAN VUUREN
DIRECTED BY TARA NOTCUTT

4 July 14:30 7 July 19:30 10 July 15:00
 5 July 15:00 8 July 16:30 12 July 15:00
 6 July 15:00 9 July 17:00 *St. Andrew's Hall*

Emsini**P****Galeshewe Theatre Organisation**

There is a saying that goes "secrets do not have a permanent home." A reign of terror falls upon a small community in Kimberley - a young girl is kidnapped and when attempting to escape, she finds a recluse's shack and hides herself. This unwittingly opens a flood gate of long suppressed secrets about the girl and her mother.

Director: Moagi Modise
Writer: Moagi Modise

Performed by: Mbuyiselo Xesi
Featuring: Naledi Toloane, Jemima Julius & Thato Phirisi

1h All SPro 2

English, Afrikaans & Setswana

Library Hall

10 July	10:00;
10 July	16:00;
11 July	14:00;
12 July	12:00;
13 July	10:00

Tickets: R50 / R30 / R40

! First Performance FREE!
(Donations welcome!)

1/2 Performance on
13 July HALF PRICE

[NowNowTix!](#)**Endgame****P****Lindsay Reardon**

Endgame is often regarded as the best of Beckett's plays. With flair, colour, theatrical paths and humour, he illuminates man's eternal struggle to find light and hope in the face of one's own conscience. This is vintage Beckett at his funniest and saddest and I urge you to see it.

Director: Lindsay Reardon
Writer: Samuel Beckett
Featuring: Lindsay Reardon & Philip Sulter

1h5 Ad SPro 10**English****St Andrew's Studio 1**

3 July	20:00;
4 July	12:00;
5 July	16:30;
5 July	22:00;
6 July	12:00;
7 July	14:00;
8 July	17:30

Tickets: R50 / R45 / R40**Epoch****P****Mira Sydow**

Epoch is the story of two teenagers who defy authorities for their basic human rights. The story shifts between two generations of young adults: Hector Pieterse and Malala Yousafzai, whose stories, although different, are met with an event that will change the course of their lives and those to follow forever. *Epoch* explores the intricacies of this event that marks the transition from Autumn to Spring^{aa} with the prospect of hope.

Director: Mira Sydow
Writer: Mira Sydow
Music: Sisterfella
Featuring: Tarryn Wyngaard & Siya Sikawuti

1h All SPro 4**English****Rehearsal Room**

11 July	16:30;
12 July	12:00;
12 July	21:30;
13 July	10:00;
13 July	15:00

Tickets: R55 / R45 / R40

1/2 Performance on
13 July HALF PRICE



Exile**The South African State Theatre**

Exile is an adaptation of the famous Euripides Greek play 'Medea'. It is adapted to today's time and based in one of the villages in Botswana. The play shows the brutality and truth of the clash between family criticism and love. It reveals, stylistically, the brutal act taken by a woman who is scorned

Written & directed by:
Kgaogelo Tshabalala

1h30 13+ LP Pro

1

English, Setswana & IsiXhosa

Glennie Hall

3 July 12:00;
3 July 22:30;
4 July 14:00;
6 July 22:00;
7 July 20:30

Tickets: R60 / R50 / R50

! First Performance FREE!
(Donations welcome!)

Exodus**MDG Performing Arts Academy**

Exodus takes you on a journey through the promised land since 1994 from the perspective of the youth and their elders. The production is multi-discipline, multi-racial and mind changing. *Exodus* will challenge the audience to re-evaluate and re-think their roles in society and hopefully leave them with a new found sense of purpose and understanding of their youth and their country.

Director: Mark Antony Dobson

50m All SPro 7

English**B2 Arena**

3 July 20:00;
4 July 18:00;
5 July 10:00;
5 July 22:00;
7 July 12:00

Tickets: R35 / R16 / R16

! First Performance FREE!
(Donations welcome!)

[NowNowTix!](#)

F*ck My Hair**RightAboutNowInc./MC.nu**

After a lifetime of straightening, relaxing and weaving a young African-European woman finally comes to terms with her natural, kinky hair – and ends up confronting identity issues she hardly knew she had.

Director: Maarten van Hinte
Choreography: Michelle de Bruijn
Featuring: Michelle de Bruijn

1h15 14+ Pro

Dutch & English**St Andrew's Studio 1**

3 July 12:00;
4 July 16:00;
5 July 12:00;
6 July 20:00;
7 July 22:00

Tickets: R55 / R45 / R40

! First Performance FREE!
(Donations welcome!)

For Generations**Applauz Arts Initiative**

In *For Generations*, Egelhof plays four characters: his white musician, war-hero grandfather; his father, who worked in the Durban Whaling station on the Bluff; his sports fanatic, school-going adolescent son; and himself, a mixed-race actor and director in pre-and-post-apartheid South Africa.

Written & performed by:
Kurt Egelhof

55m 16+ L Pro 13

English & Afrikaans**Masonic Back**

5 July 10:00;
6 July 20:00;
7 July 18:00;
8 July 22:00;
9 July 12:00;
10 July 18:00;
11 July 14:00

Tickets: R50 / R30 / R30

! First Performance FREE!
(Donations welcome!)

[NowNowTix!](#)

Forgiveness**The South African State Theatre**

The play *Forgiveness* is loosely adapted from the Greek tragedy written by Euripides titled *Hecuba* (424 BC). It was first staged at the South African State Theatre for the Youth Expressions Festival in June 2013 as part of the Drama Competition. *Forgiveness* is set in the 1990s during the Truth & Reconciliation proceedings.

Writer / Director: Kea Moeketsane

1h30 13+ LP Pro

1

English, Afrikaans, Setswana & IsiZulu

Glennie Hall

3 July 16:00;
4 July 16:00;
4 July 22:30;
5 July 20:30;
7 July 18:30

Tickets: R60 / R50 / R50

! First Performance FREE!
(Donations welcome!)

Get Attitude**Rising Sun Theatre Production**

Get Attitude showcases the worst crime scenes within the community and exposes criminal activities such as child trafficking, prostitution, drug smuggling, illegal immigrants and infiltration of drugs at schools.

Writer / Director: Kwena Tlhako
Featuring: Thabang Paulinah Molopo, Maria Manaka & Tebogo Mohale

1h 13+ LP SPro

English, Sepedi & Tshivenda**B2 Arena**

11 July 10:00;
11 July 18:00;
12 July 16:00;
13 July 14:00

Tickets: R50 / R35 / R40

1/2 Performance on 13 July HALF PRICE

[NowNowTix!](#)

Cape Town
at the National Arts Festival

Edge

Undermined
4 - 13 July daily at 10h00

Salt
3 - 13 July daily at 11h30

The Things You Left Behind
3 - 13 July daily at 13h00

Siembamba
3 - 12 July daily at 14h30

Same Time Next Year
3 - 12 July Daily at 16h30

Last Rounds
3 - 12 July daily at 19h00

Pants on Fire
4 - 12 July daily at 21h00

The best of Cape Town at the Princess Alice Hall

Ghost of Glenmore

Port Elizabeth Opera House



Ben Mafani was ravaged by the apartheid South Africa. Ben Mafani is destroyed by the democratic South Africa. Where to from here for him and multitudes in his position on this proverbial boat, New South Africa?

Director: Xabiso Zweni
Writer: Xabiso Zweni & Khaya Voko
Featuring: Anele Penny & Xabiso Zweni

1h 13+ P Pro 8

English & IsiXhosa

Masonic Front

3 July 12:00;
4 July 14:00;
4 July 22:00;
5 July 18:00

Tickets: R50 / R30 / R40

[NowNowTix!](#)**Giftig**

Two's A Company with Matchbox Theatre Collective



Dit vergiftig jou hart.
Dit vergiftig jou mond.
Dit vergiftig jou hand en vergiftig jou are. You're never left the same.

Director: Bailey Snyman, Micia De Wet & Timo Crane
Writer: Micia De Wet & Timo Crane
Music: Liesel Harris
Featuring: Timo Crane & Micia De Wet

45m 16+ LSRP Pro 4

Afrikaans & English

NG Kerk Hall

10 July 12:00;
11 July 12:00;
11 July 22:30;
12 July 16:00

Tickets: R50 / R40 / R40

! First Performance FREE! (Donations welcome!)

Giving Birth to My Father

Mncube Productions



On the day that she gets her freedom back, she is afraid to walk out of jail. She has survived 18 years of imprisonment by using her imagination, but doesn't know that imagination is waiting for her outside.

Writer / Director: Wiseman Mncube

45m All Pro 1

English

Masonic Back

3 July 18:00;
4 July 12:00;
6 July 12:00;
11 July 20:00;
12 July 12:00;
13 July 10:00

Tickets: R50 / R25 / R35

! First Performance FREE! (Donations welcome!)

1/2 Performance on 13 July HALF PRICE

Gogo and Big Sister

Phambili Spirit Sister Productions



Gogo, a living legend, has finally returned home after many years of touring the world with her music. A concert has been organised to welcome her back. She meets big sister who will open for her and li'l sister, a star in the making. Memories of legends are shared as she waits to perform for her people.

Director: Princess Mhlango
Music: Thembi Mtshali Jones
Featuring: Thembi Mtshali Jones, Hlengiwe Lushaba Madlala & Princess Zinzi Mhlango

1h All Pro 13

English & IsiZulu

Hangar

3 July 14:00;
4 July 10:00;
4 July 16:00;
5 July 17:00;
5 & 6 July 21:00;
9 July 17:00;
10 July 21:30;
12 July 10:00
13 July 14:00

Tickets: R60 / R50 / R50

1/2 Performance on 13 July HALF PRICE

[NowNowTix!](#)**Goon**

Galeshewe Theatre Organisation



Goon takes place in Kimberley outside a coloured area called Colville. Five guys and a woman illegally surf for diamonds at a mine dump. They tell stories of their lives with humour, tears, songs and dance while searching for that elusive big rock (goon) to right the wrongs of their past, and live a dream life, all the while facing prejudice from the community and harassment from criminals and the police.

Writer / Director: Moagi Modise
Music by: Mbuyiselo Xesi
Featuring: Dambuzo Nqumashe, Jemima Julius & Thato Phirisi

1h15 All SPro 2

English, Afrikaans & Setswana

Library Hall

3 July 22:00;
4 July 16:00;
5 July 12:00;
6 July 18:30;
7 July 14:00;
8 July 12:00

Tickets: R50 / R30 / R40

! First Performance FREE! (Donations welcome!)

[NowNowTix!](#)**Happy**

Cape Theatre Ensemble



When Happy Sindane announced he was a 'white boy' abducted by a 'black family' into slavery in the township, a media circus followed, grabbing the world's attention. Now his riveting story comes to the stage in a new play by Charles J. Fourie, featuring SAFTA nominated best actor, Jarrid Geduld.

Writer / Director: Charles J. Fourie
Music: Wim Kock
Featuring: Jarrid Geduld

1h5 All Pro 5

English, IsiNdebele, IsiXhosa & Afrikaans

B2 Arena

10 July 10:00;
11 July 12:00;
12 July 20:00;
13 July 16:00

Tickets: R80 / R60 / R60

1/2 Performance on 13 July HALF PRICE

CHANGE

DIRECTED BY: PIETER JONKER
PERFORMING ARTIST: KOBUS OOSTHOUZEN
TICKETS R80/70
BOOKINGS: FESTTIX
VENUE: BOWLING CLUB
POSTER DESIGN: KIM SENEKAL

6 JULY 10:00
7 JULY 16:00
8 JULY 20:00
10 JULY 16:00
11 JULY 12:00
12 JULY 16:00

"It started when the word was made flesh..."

PROUDLY PRESENTED BY PLAASDAM PRODUKSIES

national arts festival

BUFFALO CITY THEATRE PROJECT
presents**TWISTED MIND****Written by:** Ntomboxolo Fayo**Directed by:** Michael Lubisi**Venue:** NG Kerk Hall**For more information please contact**

Simphiwe Hashe: 074 239 7694

Ntomxolo Fayo: 061 446 0048

Performances:

3 July at 20h30 (8.30pm)
4 July at 10h00 (10am)
6 July at 16h30 (4.30pm)
7 July at 14h00 (2pm)
8 July at 12h00 (12 noon)

Duration: 55 mins

Heita Daa!**P****Kathed**

Heita Daa! focuses on the achievements made in twenty years by our democratic government with regard to employment, housing, education, health, rural development and countering corruption and crime. The play also highlights the challenges that still exist in the country and offers strategies that could be put in place to address the backlogs set in the beginning of our democratically elected government. The production does not ignore the legacy of the first ever democratically elected president of the Republic of South Africa – Rolihlahla Nelson Mandela!

Writer / Director: Dan Seroba
Featuring: Kagiso Seroba, Bennerth Ngobeni & Sindile Mathebula

1h5 PG Pro 6

English & South African languages

B2 Arena

6 July 10:00;
8 July 20:00;
9 July 16:00;
10 July 12:00;
11 July 16:00

Tickets: R50 / R42 / R43**Membership****Thato Motlhaolwa**

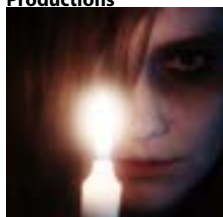
Malice, greed, sabotage, corruption in the name of eating via a MEMBERSHIP card.

1h5

English

NG Kerk Hall

9 July 12:00;
10 July 14:00;
11 July 18:00;
12 July 14:00;
13 July 10:00

Tickets: R40 / R30 / R20**1/2 Performance on 13 July HALF PRICE****Ghost Story****Andrew Simpson Productions**

South Africa's Number 1 Horror Theatre Show is back by popular demand! Jack and Michelle Bouvier seem like the perfect couple until a series of events force them to confront the ghosts of their past with terrifying and profound consequences. A gripping piece of theatre" - *Cue*. "Excellent" - *The Herald*.

Writer: Andrew Simpson
Featuring: Andrew Simpson & Kim MacQuilkan

1h 13+ LRP Pro**4**

English

St Andrew's Studio 2:

3 July 18:30;
4 July 18:30;
5 July 21:00;
6 July 18:30;
8 July 19:00;
11 July 14:00;
12 July 22:00

Tickets: R69 / R50 / R50**NowNowTix!****Hinterland****Duncan Buwalda**

In this acclaimed rewriting of history, Cecil John Rhodes hires Sol Plaatje as his secretary during the siege of Kimberley – and falls in love with him. Winner of three awards at 2012 PANSALD Playwriting Festival and part of last year's official selection for the National Arts Festival Arena Programme.

Director: Caroline Smart
Writer: Duncan Buwalda

1h10 13+ L Pro 3

English

NG Kerk Hall

3 July 14:00;
4 July 16:00;
5 July 12:00;
5 July 18:30;
6 July 14:00;
7 July 22:00;
8 July 16:00

Tickets: R60 / R50 / R50**1/2 First Performance FREE! (Donations welcome!)****NowNowTix!****iSystem****Artscape**

A policeman stands accused of shooting an innocent, unarmed bystander. The inquest that follows reveals not only the cracks in his psyche, but those in the 'system' he risks his life for. This play fearlessly confronts issues of police corruption.

Director: Fatima Dike**Writer:** Anele Rusi

Featuring: Sizwe Msutu, Riaan Vlisman & Zondwa Njokweni

1h20 13+ Pro 11

English

Gymnasium

4 July 12:30;
5 July 12:30;
6 July 20:00;
7 July 20:00;
8 July 15:00;
9 July 15:00;
10 July 15:00;
11 July 15:00;
12 July 15:00

Tickets: R60 / R40 / R50**1/2 First Performance FREE! (Donations welcome!)****NowNowTix!****Impethuko****P****Umtombo Wolwazi**

The story of a prodigal son. Masaka, son of tat umdokomasaka, went to the big city in search of greener pastures. When he returns to Kwaqala Village he finds things have changed. Take a look and see for yourself.

Director: Themba Mchunu
Featuring: Zandile Mentjies, Nomisasa Ngogo & Lungisile Madwara

55m All Pro

isiXhosa & Afrikaans

Glennie Festival Centre

3 July 16:00;
4 July 10:00;
6 July 20:00;
7 July 12:00;
8 July 12:00

Tickets: R45 / R35 / R45**1/2 First Performance FREE! (Donations welcome!)****NowNowTix!****Last Testament****Mamusa Production House**

Complex question of forgiveness are interrogated in this production. What sins are not worthy of forgiveness? Truth and Reconciliation Commission and the Nuremberg trial are two contrasting worlds that tore Lazarus and his subconscious apart. He knows what stands to be lost if the truth comes out but guilt tells him otherwise.

Director: Onkaetse Madean**Writer:** Tebogo Ramose & Thabo Gabogope

Featuring: Thabang Gabogope & Thabo Gabogope

45m PG LR SPro 2

English & Setswana

B2 Arena

12 July 10:00;
12 July 18:00;
13 July 12:00

Tickets: R30 / R25 / R25**1/2 First Performance FREE! (Donations welcome!)****1/2 Performance on 13 July HALF PRICE****NowNowTix!****Last Rounds****The Pink Couch**

2am. The final bell for last orders has been rung. The Hopeless Modern Romantic sits at the dirty bar, stirring her whiskey with a straw, watching the door for him. She's just a girl, sitting in a bar, waiting for a boy – a boy who she realises just may not arrive.

Writer / Director: Tara Notcutt**Featuring:** Cintaine Schutte**1h 16+ LS Pro 30**

English

Princess Alice Hall

3 July 19:00;
4 July 19:00;
5 July 19:00;
6 July 19:00;
7 July 19:00;
8 July 19:00;
9 July 19:00;
10 July 19:00;
11 July 19:00;
12 July 19:00

Tickets: R55 / R40 / R45**NowNowTix!****Looking Into The Abyss****Nu-Breed Theatre Company**

Looking into the Abyss is a riveting story about the mysterious death of a young girl from the township of uMlazi. As more light is shed onto the dark patches of her unexplained death, the darkness of the people surrounding the true events of what happened is slowly shed.

Director: Sabelo Ndlovu

Writer: Sabelo Ndlovu & Menzi Mkhwane

Featuring: Menzi Mkhwane**50m 16+ LVS Pro**

English & IsiZulu

Dicks

8 July 10:00;
9 July 12:00;
10 July 18:30;
11 July 14:30

Tickets: R40 / R36 / R33**1/2 First Performance FREE! (Donations welcome!)****NowNowTix!**

a girl called Owl
a play by Jon Keevy

climbing trees
punching boys
kissing girls

'...strange, slightly addictive and creepily 'growing on you' piece of theatre... beautifully observed writing makes this piece totally delicious'
- Megan's Head

'In some ways we are all a little bit like a girl called Owl'
- Fringe Guru, Brighton, UK ★★★★★

Briony Horwitz
Music by Brydon Bolton Choreography by Fiona du Plooy

Vicky's

4 July 20:00	6 July 12:00
3 July 14:00	5 July 18:00
7 July 14:00	

a debut fringe production by **indy spirit worx**
 a new play by award-winning playwright **Charles J Fourie**

WOUND

...they were a 98% match until they went on their first date...



WRITTEN BY CHARLES J FOURIE DIRECTED BY QUINTIN WILS WITH DAVID JOHNSON & DOMINIQUE FOURIE

Two lovers meet online & discover they are a 98% match, till they go on a first date. A night of macabre love games evolve, rituals of seduction & pain, two fractured souls on a quest for healing.



DATES: 7 JULY 10:00 | 8 JULY 16:00 | 10 JULY 18:00 | 11 JULY 20:00 | 12 JULY 22:00
VENUE: B2 ARENA @ SETTLERS MONUMENT | TICKETS: R80 | STUDENTS: R60 | DURATION: 1 HOUR | 16+ L/V/N/S/R/P

Lunch

Sakhisizwe Edutainment Productions



Lunch tells the story of two municipal workers in a town that still uses the bucket system. They fear for their livelihood when a government plan to get rid of the buckets is revealed. The fear of not being able to provide for their families sends them to a protest that not all the systems are the same. The Bantu education and other apartheid related systems were bad, but this unpleasant one at least puts food on their table.

Writer / Director: Sizwe Mchaka
Featuring: Xolani Dlamini, Siphwe Phiri & Melita Mthethwa

45m 13+ L Pro 1

English & IsiZulu

Glennie Festival Centre

9 July 14:00;
10 July 14:00;
10 July 22:00;
11 July 19:00;
12 July 10:00

Tickets: R35 / R25 / R28

! First Performance FREE!
(Donations welcome!)

Matters of The Heart

Dinganga Theatre Creations



This is a thought-provoking dance work, incorporating music and storytelling. It's a piece about the issues and thoughts that most people keep within. Performers are challenged to deal with betrayal, anger, confusion and identity, so that they can find inner peace and comfort.

Director: Thabang Ramaila
Writer: Kathleen McCreery
Choreography: Thabang Ramaila
Featuring: Mpho Ratema & Malehlonolo Taolana

50m All Pro 2

English, Sesotho & IsiZulu

Kingswood Theatre

3 July 20:00;
4 July 12:00;
5 July 14:00;
7 July 18:30;
8 July 20:30

Tickets: R30 / R20 / R25

! First Performance FREE!
(Donations welcome!)

NowNowTix!

Me

Creative Arts College



Me is a play that exposes the difficulties and challenges that women of different statuses encounter. We are introduced to five women who somehow have an impact on each other's lives, be it positively or negatively. We see them journey through life's challenges via poetry and physical drama.

Director: Musawenkosi Ntuli
Writer: Musawenkosi Ntuli & Siso Ndlovu
Featuring: Zibuyile Mngomezulu, Cidalia Da Cruz & Amanda Forbay

45m 13+ L Stu 2

English & IsiZulu

Masonic Front

3 July 16:00;
4 July 12:00;
5 July 14:00;
5 July 20:00

Tickets: R35 / R25 / R30

! First Performance FREE!
(Donations welcome!)

NowNowTix!

Miss Ever's Boys P

University of Oklahoma: Peggy Dow Helmerich School of Drama



Miss Evers' Boys, by David Feldshuh, tells the story of four African American men participating in the Tuskegee Experiment, which studied the effects of untreated syphilis on the African American Male from 1932-1970. Using original music, dance, and storytelling, it explores the men's friendships and their complex relationship with the nurse who cared for them and ultimately deceived them.

Director: Alissa Millar
Trip Coordinator: Harold Mortimer
Featuring: Blake Henri, Christian Black, Michael Turrentine.

2h 13+ L Stu

English

Rehearsal Room

10 July 19:00 (1h);
12 July 19:30 (1h);
13 July 12:00 (2h)

Tickets: R45 / R30 / R30

1/2 Performance on
13 July HALF PRICE

Mother of All Eating

Mmabana Arts, Culture & Sports Foundation



This one man satirical play explores the culture of corruption that has become synonymous with state officials who unashamedly enrich themselves through government deals and funds. The play centres around the principal secretary of state who is corrupt to the core, and has thoroughly enriched himself through his position. A corrupt government tender deal that he brokered returns to haunt him and his family, threatening their lives and ending their extravagant lifestyle.

Director: Mahlubi Kraai
Writer: Zakes Mda
Featuring: Ofentse Motsamai

1h 10+ L Pro 10

English & Sesotho

NG Kerk Hall

6 July 10:00;
7 July 20:00;
8 July 14:00;
8 July 18:30;
9 July 18:30;
10 July 22:30

Tickets: R60 / R45 / R50

! First Performance FREE!
(Donations welcome!)

Nancy

Artscape



Roxy le Roux is a regular entertainer at the Bubbles Cabaret Bar - situated in De Waterkant in Cape Town's 'gay village'. Every Thursday! Through Roxy we explore the lives of 6 characters on a journey of love, anger, hate, betrayal, homophobia, ARVs, death and re-birth.

Director: Abduragman Adams
Featuring: Peter Treurnicht, Jill Levenberg & Brian Robson

1h25 13+ SP Pro

11

English & Afrikaans

Gymnasium

3 July 15:00;
4 July 15:00;
5 July 15:00;
6 July 12:30;
7 July 12:30;
8 July 20:00;
9 July 20:00;
10 July 20:00;
11 July 20:00;
12 July 20:00

Tickets: R60 / R40 / R50

! First Performance FREE!
(Donations welcome!)

NowNowTix!

The Erl King

GLENNIE FESTIVAL CENTRE

7 July 10:00 & 22:00 8 July 18:00
9 July 18:00 10 July 12:00
12 July 15:00

a drama production

pages of note

by Louw Braytenbach & Louisa Kok

National Arts Festival
Venue: Library Hall

9 July 10am 9 July 6pm
11 July 10pm 12 July 8pm
13 July 12:00

RISING SUN THEATRE PRODUCTION
 presents

THE RISING SUN THEATRE PRODUCTION

GET ATTITUDE

NOTING THE MORAL
 DEGENERATION
 WITHIN THE YOUTH IN
 OUR COMMUNITY

Entrance fee: R50.00
 Students: R35.00

WRITTEN AND DIRECTED BY:
JOEL TLHAKO

"A CHILD IS A VILLAGE"

VENUE: B2 ARENA
DATE: 11 JULY 2014 TIME: 10H00 DATE: 12 JULY 2014 TIME: 16H00
: 18H00 : 13 JULY 2014 TIME: 14H00
FOR MORE INFO: JOEL 082 340 3055

SA's No. 1 Horror Show is Back!

Ghost Story

What Really Happens When We Die?

"Excellent"
 The Herald

"A Gripping Piece of Theatre"
 The Cue

St ANDREWS STUDIO 2
 Thu 3 July @ 18h30 Fri 4 July @ 18h30 Sat 5 July @ 21h00
 Sun 6 July @ 18h30 Tue 8 July @ 19h00 Fri 11 July @ 14h00 Sat 12 July @ 22h00

Ndixolel' Ukufa **P**

Thembelani Group



This production highlights the prevalence of prostitution amongst the youth and how influential young prostitutes can be on their peers - preaching that prostitution is the best business and best life. The production also highlights issues such as teenage pregnancy, HIV/Aids and forced marriages.

Writer / Director:
Thembelani Ntukwana

1h All CT

IsiXhosa

Kingswood Theatre

3 July	14:00;
4 July	22:00;
5 July	20:00;
6 July	12:00

Tickets: R30 / R20 / R25**Mind is All** **P****Cycle of Knowledge**

Director: Thembani Onceya
Writer: Thembani Onceya
Choreography: Andile Nayika
Music: Nobukhosi Camagqini
Featuring: Ndlovu & Menzi Mkhwane

CANCELLED**50m All CT 2**

English, IsiXhosa, Tsofisi & Slang

St Andrew's Studio 2

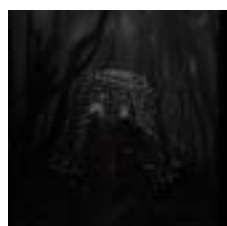
3 July	14:30;
3 July	20:30;
4 July	16:30;
6 July	22:30

Tickets: R15 / R10 / R15

! First Performance FREE!
(Donations welcome!)

Ndiyavuma "My Spiritual Call" **P**

TUT Pretoria Drama Society



The pastor's barren wife steals a baby boy just to save her marriage. Years later after the boy started having bad dreams and visions. He started getting sick and no doctor could identify the reason for his illness. The pastor organised all sorts of prayer sessions but the problem could not be solved. Eventually the boy's ancestors visit a tradition healer and deliver the message that a traditional ritual ceremony should be done for the boy so that he can be connected to his truly bloodline and ancestors, know the truth about his family.

Writer / Director:
Emmanuel Klaas Mashaba

45m 18+ L Stu 5

English, Sesotho, IsiZulu

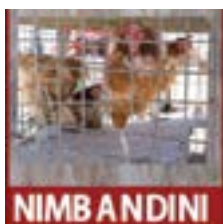
PJ's
3 July 12:00;
4 July 16:00;
5 July 22:00;
6 July 12:00

Tickets: R60 / R50 / R40

! First Performance FREE!
(Donations welcome!)

NowNowTix!**Nimbandini**

Abadlali Productions



*imazi iyawatywa
amantshontsho enkunzi
engawafuniyo' kodwa imba
mayibenywe.*

This is a story about the old despicable custom of forced marriage. There was a time when women had no choice nor freedom to live according to their feelings, wishes and dreams. Even today, there seems to be no end to this practice.

Director: Xabiso Zweni
Writer: Olwethu Mdala
Featuring: Marcia Ntoni & Olwethu Mdala

40m All CT

English & IsiXhosa

Dicks

11 July	10:00;
12 July	12:30;
12 July	20:30

Tickets: R30 / R25 / R20**Pages of Note**

Talent-ETC



What happens if we can't escape from the world we are already lost in? Are we deemed delusional, psychotic or merely... unhappy? *Pages of Note* is a riveting drama that exploits the absurd nature of relationships.

Director: Jennis J Williamson
Writer: Louisa Kok & Louw Breytenbach
Music: Philip Glass
Music performed by: Vasti Vermeulen
Featuring: Louisa Kok, Louw Breytenbach & Vasti Vermeulen

50m 16+ LV Pro

English

Library Hall

9 July	10:00;
9 July	18:00;
11 July	22:00;
12 July	20:00;
13 July	12:00

Tickets: R50 / R40 / R40

! First Performance FREE!
(Donations welcome!)

1/2 Performance on
13 July HALF PRICE

NowNowTix!**Pockets of Knowledge**

Nu-Breed Theatre Company



Set in the typical African backdrop of a village, two young boys witness an event that changes their lives. In the midst of this they continuously look to their mentors: their late Chief Bab'Mantshongo and an exceptionally impactful teacher Mr Mazibuko for answers to the growing contentions in the village.

Director: Bheki Mkhwane
Written by & featuring: Sabelo Ndlovu & Menzi Mkhwane

1h5 All Pro

English & IsiZulu

Glennie Festival Centre

3 July	20:00;
4 July	18:00;
5 July	14:00;
6 July	14:00;
8 July	14:00;
9 July	22:00;
11 July	17:00

Tickets: R40 / R33 / R36**NowNowTix!****pppeeeaaacccccc** **P**

University of Johannesburg Arts & Culture



A vast and mesmerizing glide through life after the revolution. A gently aggressive meditation. Compelling theatre which asks what we're doing, reminding us that there are monsters in here, travelling through our nightmares and out the other side to sunrise. *pppeeeaaacccccc*: say it slow, stretch it out, make it last forever.

Director: Albany Micheals
Writer: Darren O'Donnell
Featuring: Matt Counihan, Motlatji Ditodi & Thato Motsepe

1h5 All Pro 4

English

NG Kerk Hall

7 July	10:00;
8 July	20:30;
9 July	14:00;
10 July	16:00;
11 July	10:00;
12 July	12:00

Tickets: R40 / R20 / R30

! First Performance FREE!
(Donations welcome!)

NowNowTix!

KBT Productions presents
Paul Gallico's
The Snow Goose
Directed by Jenine Collocott Featuring James Cairns & Taryn Bennett
Adapted by the cast and director

"Cairns and Bennett are magnetic on stage"
- Karen Rutter, Sunday Times

Glennie Hall

3 July 20:00	7 July 14:00	10 July 20:00
4 July 18:00	8 July 12:00	11 July 16:00
5 July 12:00	9 July 14:00	12 July 22:00

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WITH AMAZING
ON YOUR TABLET,
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Rainbow Scars

Artscape



April 1994. The 'Rainbow Nation' is born. In the national spirit of reconciliation, Ellen Robinson, a suburban mom, adopts Lindiwe Mlandu, a born-free orphan who loses her parents in the 'New South Africa'. Fast forward to 2012, the year of the liberation movement-now-ruling-party's centenary. It is Lindiwe's matric year. *Rainbow Scars* is a powerful exploration of some of the complexities of contemporary South African relationships, layered with dollops of humour.

Director: Lara Bye
Writer: Mike van Graan
Music: Charl-Johan Lingenfelder
Featuring: Jennifer Steyn, Mbulelo Grootboom & Kertrice Maitisa

1h15 13+ V Pro

11

English

Gymnasium

3 & 4 July 17:30;
 5 July 17:30;
 6 & 7 July 15:00;
 8 - 12 July 10:00;

Tickets: R60 / R40 / R50

! First Performance FREE!
 (Donations welcome!)

[NowNowTix!](#)

Return of the Ancestors

Artscape



It is 2014, twenty years after the inauguration of Nelson Mandela as the first democratically-elected President of a post-apartheid South Africa. There are many who have given their lives, who have passed on, but are keen to know whether their sacrifices have been worth it. These ancestors decide to send a delegation of two, Steve Biko and Neil Aggett, to South Africa in 2014 to experience the country as it is now, and to report back to them.

Writer: Mike van Graan

1h15 13+ L Pro

11

English

Gymnasium

4 & 5 July 20:00;
 6 & 7 July 10:00;
 8 - 12 July 17:30;

Tickets: R60 / R40 / R50

! First Performance FREE!
 (Donations welcome!)

[NowNowTix!](#)

Roots in The Sky P

Calvin Ratladi Foundation



What defines one's roots? Is it the progenitors or the ancestors from which they descend? Or is it the stories that are passed down and embedded into the fabric of one's identity? Based on searing real life events, comes a new South African autobiographical work that finds its roots in the sky.

Director: Calvin Ratladi
Writer: Katlego Chale & Calvin Ratladi
Choreography: Thabo Rapoo
Featuring: Mimi Mamabolo, Mathapelo September & Gifter Ngobeni

1h5 10+ Pro 1

English & Sepedi

Glennie Hall

7 July 10:00;
 8 July 14:30;
 9 July 18:00;
 10 July 22:30

Tickets: R60 / R50 / R55

[NowNowTix!](#)

7 JULY 10am | ST ANDREW'S STUDIO 2 | TICKETS R65
STUDENTS R50
 (BLOCK BOOKINGS R60)

8	5pm
10	10pm
11	12pm
12	8pm

PRESENTED BY THE PERFORMANCE LABORATORY

3 July - 18h00
4 July - 16h00
5 July - 22h00
6 July - 14h00
8 July - 16h00

Masonic Front

Tickets: R25
Students: R25
Block bookings: R20

Venue Dates
 3 July 12:00
 3 July 22:00
 4 July 16:00

CATCH THE BEST OF THE FRINGE DAILY AT THE FREE
SUNDOWNER
CONCERTS
MONUMENT, FOUNTAIN FOYER

How Do You Measure The Value of a Man?

FOR GENERATIONS

MASONIC BACK HALL

"On tour, SA and UK
since 2008"

"Uplifting."

5 JULY: 10.00

6 JULY: 20.00

7 JULY: 18.00

8 JULY: 22.00

9 JULY: 12.00

10 JULY: 18.00

11 JULY: 14.00

By
Kurt Egelhof

"En route NYC"

Dur 55 mins

R50 & R30



Salt**P**

Wynne Bredenkamp



Combining physical performance, drama and fantasy, *Salt* follows Aya, a long time psychiatric patient, lost between reality and hallucinations. She lies forgotten in her ward until a young doctor arrives, intent on curing her. Upon uncovering her past, he's confronted with startling events that couldn't possibly be real.

Writer / Director:

Wynne Bredenkamp

Featuring: Emma Kotze, Daniel Richards & David Viviers**55m 13+ V Pro**

English

Princess Alice Hall

3 to 13 July at 11:30 daily

Tickets: R50 / R35 / R40**First Performance FREE!**
(Donations welcome!)**1/2** Performance on
13 July **HALF PRICE**

NowNowTix!

Sgoloza

CPUT drama society



Sgoloza, a play penned by student Monwabisi Marinana, tells the story of a young man having to balance his academic responsibilities with his love for soccer. He also has to face the challenges of peer pressure from neighbourhood 'thugs' who promise an easy way out. The play looks at Sgoloza's journey, and how he ultimately decides on the path he will follow.

Writer / Director:

Monwabisi Marinana

1h 16+ L Stu 1

English & IsiXhosa

Dicks

3 July	12:00;
3 July	21:00;
4 July	16:00

Tickets: R25 / R15 / R20**First Performance FREE!**
(Donations welcome!)

NowNowTix!

She Bellows

Zimkitha Kumbaca



She Bellows is a satirical play about life, men and women according to women in general. It takes place in the Doll Factory, a place of uniformity. At the same time it reveals the unapologetic, uncensored thoughts sparked by the situations women, in general, tend to find themselves in. *She Bellows* opens Pandora's Box intentionally and therefore is not just another play - it's an experience. Be sure not to miss it.

Director / Writer:

Zimkitha Kumbaca

1h5 16+ L Pro

English

Kingswood Theatre

7 July	10:00;
8 July	18:30;
10 July	18:00;
11 July	12:00

Tickets: R60 / R45 / R45**First Performance FREE!**
(Donations welcome!)

NowNowTix!

Shirley Valentine**P**

The Famous Theatre Co.



Once an incorrigible anti-establishment rebel, Shirley now chafes under the plodding insensitivity of her husband, Joe. Her life enters a new and exciting phase when, after her best friend, Jane, wins an all-expenses-paid vacation to Greece, Shirley is given the opportunity to travel to faraway places without her husband.

Writer: Willy Russel**Featuring:** Lisa Squire Harris**1h20 13+ L Pro**

English

Dicks

3 July	14:00;
4 July	18:00;
5 July	20:30;
6 July	12:00;
8 July	14:00;
9 July	16:00;
10 July	10:00;
11 July	22:30

Tickets: R80 / R70 / R50**Simunye****P**Gauteng Provincial
Government Ishashalazi
Theatre Programme

Paulos and Tanya are battling to conceive so Tanya decides to find out, once and for all, whether the problem lies with her or Paulos. She conceives a baby with the help of Joseph, a farm worker and friend to Paulos. A battle with the ancestors ensues - for they are white and the baby is black - and Paulos is refusing to allow a ritual ceremony. *Simunye, we are one - whites and blacks.*

Director: Thembeni Joni**Writer:** Mzwandile Skosana**Choreography:** Rueben Jonga**Music:** Judith Sehlangu**Featuring:** Mike Manana, Pitso Molebeledi & Themba Mkhoma**1h All SPro 12**

English

Masonic Front

3 July	18:00;
4 July	16:00;
5 July	22:00;
6 July	14:00;
8 July	16:00

Tickets: R40 / R20 / R30**First Performance FREE!**
(Donations welcome!)

NowNowTix!

**SoundGaze:
Moving Images
of Marie in
Woyzeck**

Tembaletu Trust



Adapted from Georg Buchner's *Woyzeck*, and based on the true story of a soldier who murdered his lover over infidelity, collaborations between South African and Zimbabwean artists have culminated in a multimedia theatre and live music experience that is 'Southern African' in form, universally appealing and relevant in content.

Director: Juanita Chitepo**Adapted from:**

'Woyzeck' by Georg Buchner

Music: Juanita Chitepo,

Eldad Kwaku Asare-Jumah

Performed by: Edgar Langeveldt, Michael Kudakwashe & Juanita Chitepo**1h10 Ad V Pro 2**

English & IsiZulu

City Hall

4 July	10:00;
4 July	22:30;
5 July	18:00;
6 July	14:00;
7 July	20:00

Tickets: R40 / R20 / R35**First Performance FREE!**
(Donations welcome!)

NowNowTix!

Festival bookings open 9 May at
www.nationalartsfestival.co.za
and at our super-friendly call centre on
0860 002 004



B2 ARENA: 09 JULY @ 10H00 & 20H00
11 JULY @ 22H00
10 JULY @ 20H00
12 JULY @ 14H00

**"A gem of a play!"**

THE STAR TONIGHT

by Charles J. Fourie

ELLA'S HORSES

The true story of the 'horse-lady' of the Overberg

with Deirdre Wolhufer and Leonard Moss

Siembamba**Rust Co-Operative**

This multi-lingual memory play tenderly but critically explores two very different people, a black domestic worker and the white child she raised, forging an intimate mother-child bond at a time when they were socialised to hate one another. Rust Co-Operative won a 2013 Standard Bank Ovation Award for *Expectant*.

Director: Philip Rademeyer
Writer: Philip Rademeyer & Penelope Youngleson
Featuring: Nieke Lombard & Lesoko Seabe

1h10 16+ L Pro**English, Afrikaans, IsiXhosa****Princess Alice Hall**

3 to 13 July at 14:30 daily

Tickets: R60 / R45 / R45

! First Performance FREE!
 (Donations welcome!)

1/2 Performance on
13 July HALF PRICE

NowNowTix!**Sixteen****Kathed**

Sixteen is not only educative, but entertaining as well. Men get to know their limits, women get to know their responsibilities and children get to know their roles in society. "Difficult material, handled very well, with interesting dialogue and excellent acting." *Cue*, 2006. "An executed performance surrounding the issues of women and children's rights with regard to violence and abuse. The acting was superb, a strength that carried throughout the duration of the performance, as well as the dancing." *Cue*, 2007

Writer / Director: Dan Seroba
Featuring: Bennerth Ngobeni, Sindile Mathebula & Tshepo Seroba

1h5 PG Pro 6**English & SA language****B2 Arena**

3 July 16:00;
 4 July 20:00;
 5 July 14:00;
 6 July 16:00;
 6 July 22:00

Tickets: R60 / R52 / R53**Sponono the Curse Love****Nosipho Samkele Mkhize**

A one-act tragic drama telling the story of a 35-year old girl devoted to nursing a sick nun only to discover that the nun has lied to her about having a husband. Sponono tries to start dating so that she can find a suitable husband. All the men she dates die at her hands – tragically!

Writer / Director: Edmund Mhlomo
Featuring: Nosipho Samkele Mkhize, Wiseman Mncube & Sandile Mchunu

50m 10+ 1**English & IsiZulu****Dicks**

4 July 10:00;
 5 July 16:30;
 7 July 22:30;
 8 July 20:30;
 9 July 14:00

Tickets: R40 / R50 / R30

! First Performance FREE!
 (Donations welcome!)

NowNow Tix!**Strategy of Grey****Tau Maserumule**

This story is set in an isolated town on the outskirts of South Africa's beautiful Karoo. Wading through the visceral struggles of a post traumatic society we follow the story of two individuals as they find themselves connected by a tap root which runs far deeper than the small town they live.

Director: Lionel Newton
Written by & featuring: Tau Maserumule & Robyn McHarry

1h All SPro 2**English****Masonic Front**

7 July 10:00;
 8 July 18:00;
 9 July 14:00;
 9 July 22:00;
 11 July 18:00;
 12 July 16:00

Tickets: R60 / R40 / R40**NowNowTix!****Supanova****The Performance Laboratory**

A dramatic and didactic rollercoaster-ride of all we encounter, explore and experience in this life. Journey through a bitter-sweet symphonic composite of acting, singing, physical theatre, comic book acting and more! Beneath the landslide in a champagne supernova is where you'll find me.

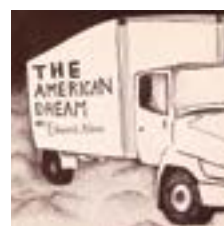
Writer / Director: Della Schneider
Featuring: Caitlin Dicker, Adrienne Hendricks, Gabi Karpierz & Kelsey Bloom

1h5 13+ L Stu**English****St Andrew's Studio 2**

7 July 10:00;
 8 July 17:30;
 10 July 22:00;
 11 July 12:00;
 12 July 20:00

Tickets: R65 / R45 / R55

! First Performance FREE!
 (Donations welcome!)

NowNowTix!**The American Dream****NAM Productions**

This absurdist, existential piece is a reflection of how seemingly useless the cycle of life is. Each character represents different symbols and stages of life and death. Edward Albee's goal is to make us more aware of the way we think, so that we may alter it to be more fulfilled.

Director: Nicole Meyerson
Writer: Edward Albee
Music: Gay Rubin
Music performed by: Eli Smith
Featuring: Anna Morros, Nicole Meyerson, Jarred Wood, Gina Norwitz & Tal Nagar

40m PG Stu 1**English****NG Kerk Hall**

3 July 12:00;
 3 July 18:30;
 4 July 12:00;
 4 July 21:00

Tickets: R50 / R30 / R50

! First Performance FREE!
 (Donations welcome!)

THE YOUTH LEAGUE

Dates and Times: 3rd - 18:00 5th - 12:004th - 16:007th - 20:00**Venue:** B2 Arena**Ticket price:** R30 - Normal price

R25 - Student

R20 - Block seating

national
arts
festival

Willy Russel's

SHIRLEY VALENTINE

starring Lisa Squire Harris
presented by arrangement with DALRO

Dicks Theatre, 1st Floor, The Monument

03 July - 14:00	08 July - 14:00
04 July - 18:00	09 July - 16:00
05 July - 20:30	10 July - 10:00
06 July - 12:00	11 July - 22:30

Premiering National Arts Festival
Full R80.00 / Students R70.00

 national arts festival

 THE Famous Theatre CO.



Last Rounds

WITH CINTAINE SCHUTTE
WRITTEN & DIRECTED BY TARA NOTCUTT

3 - 12 July at 7pm nightly
Princess Alice Hall

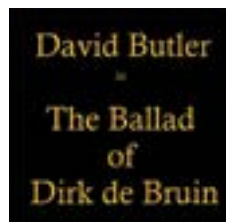
Cape Town  **Edge**
at the National Arts Festival

presented by  The Pink Couch



The Ballad of Dirk de Bruin **P**

David Butler



How does a backveld farm boy become a whistle-blower? Dirk de Bruin describes his controversial encounter with prosperity religion in contemporary South Africa. David Butler, acclaimed for one-handers depicting Herman Charles Bosman (over 500 performances so far) and *The Braam Fischer Waltz* (2013 Standard Bank Ovation Silver Award), delivers another *tour de force*.

Writer: Chris Mann
Featuring: David Butler

1h PG L Pro 15

English

Oatlands Hall

3 July 19:30;
4 July 19:30;
5 July 12:00;
6 July 10:00;
7 July 19:30;
9 July 20:30;
10 July 21:30;
11 July 20:00;

Tickets: R60 / R40 / R40

The Best I Got **P**Calvin Ratladi
Foundation

The Best I Got is an enthralling dramatic rendition based on the life and experiences of a young lady, Hlalahleho. She's an experience that will light up the pathway for many so that they can clearly, freely, wisely and safely travel into their adulthood. She has a challenging mind, over intelligent perhaps, but her story is unique and somehow fictive, funny and engaging.

Director: Calvin Ratladi
Writer: Selaolo Maredi
Choreography: Thabo Rapoo
Featuring: Lerato Mvelase

1h 10+ R Pro 1

English & Sepedi

Glennie Hall

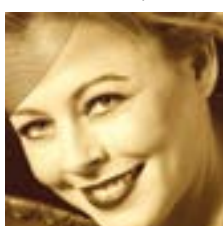
9 July 10:00;
10 July 18:00;
11 July 20:30;
12 July 12:00

Tickets: R50 / R45 / R40

! First Performance FREE!
(Donations welcome!)

[NowNowTix!](#)**The Best or Nothing** **P**

Johnson and Jaynes



"Love is for ugly people." At eleven, Mercedes Jellinek's father named a car after his beautiful daughter. For Mercedes – the cars – things simply kept getting better. For Mercedes – the woman – things didn't always run smoothly. Throughout it all she sang – oh, how she sang.

Director: Godfrey Johnson
Writer: Karen Jaynes
Music: Godfrey Johnson
Featuring: Caely-Jo Levy

1h 13+ LS Pro 12

English

Masonic Back

3 July 16:00;
4 July 18:00;
5 July 16:00;
6 July 22:00;
7 July 12:00

Tickets: R60 / R50 / R50

! First Performance FREE!
(Donations welcome!)

[NowNowTix!](#)**The Dirt Road**

Slice Bean Machine



Recently performed in Paris, this quirky but tumultuous love story follows the relationship between a Xhosa man and a coloured woman set in contemporary Johannesburg. Their youthful, romantic love is challenged by cultural disparity and common marital trials. An external incident causes them to re-examine their own truths and expectations.

Director: Alby Michaels
Writer: Kim Sanssoucie
Featuring: Kim Sanssoucie & Nat Ramabulana

55m 16+ N Pro 1

English & IsiXhosa

Masonic Back

9 July 10:00;
10 July 20:00;
11 July 22:00;
12 July 18:00

Tickets: R45 / R25 / R32

[NowNowTix!](#)**The Erl King**The Actors Unemployed
Company

This haunting tale, adapted from the writing of *New York Times* Bestseller John Connolly, tells the story of David, a boy whose life is thrown into turmoil as he is stalked by an otherworldly creature. Beautifully told through shadow puppetry and an award-winning solo performance.

Director: Bryan Hiles
Writer: Marc Kay
Featuring: Marc Kay & Bryan Hiles

50m PG Pro 15

English

Glennie Festival Centre

7 July 10:00;
7 July 22:00;
8 July 18:00;
9 July 18:00;
10 July 12:00;
12 July 15:00

Tickets: R60 / R50 / R50

The Snow Goose

KBT Productions cc



An adaption of Paul Gallico's classic novella played out on the desolate Essex marshes and against the background of the miracle of Dunkirk. A wounded, storm-tossed snow goose brings a young girl, Fritha, and the recluse Philip Rhayader together in a moving story about love and courage.

Director: Jenine Collocott
Adapted from: Paul Gallico's novella of the same name
Featuring: James Cairns & Taryn Bennet

1h10 All Pro 5

English

Glennie Hall

3 July 20:00;
4 July 18:00;
5 July 12:00;
7 July 14:00;
8 July 12:00;
9 July 14:00;
10 July 20:00;
11 July 16:00;
12 July 22:00

Tickets: R75 / R75 / R70

[NowNowTix!](#)

EMMA KOTZE DANIEL RICHARDS DAVID VIVIERS

SALT

PRINCESS ALICE HALL
11:30 DAILY

CREATED AND DIRECTED BY
WYNNE BREDENKAMP

national arts festival

Wynne Bredenkamp

sound gaze

moving images of
Marie in Woyzeck

Directed by: Juanita Chitepo

Featured Actors:

Michael Kudakwashe Edgar Langevelde Juanita Chitepo

Live Music by:
iThembalethu Academy
for the Performing Arts

Venue: City Hall
4 July 10:00
4 July 22:30
5 July 18:00
6 July 14:00
7 July 20:00

national arts festival

prshelvetia

LOTTERY

NLOTF



2010
Standard Bank
OVATION
For Dekaf



2012
Standard Bank
OVATION
For Race Card



2013
Standard Bank
OVATION
For Rainbow Scars
(ArtsCape)

FESTIVAL PLAYWRITE 2013

STAND-UP SATIRE BY
MIKE VAN GRAAN

SIVNGES!

BORN FREE

DIRECTED BY
HEINRICH REISENHOFER

ST ANDREW'S HALL



national
arts
festival

ABSTR(ACT)PRODUCTIONS IN ASSOCIATION WITH VNA PRODUCTIONS PRESENT:

CRAVE

BY: SARAH CANE

DIRECTED BY: QUINTIN WILS

TRANSLATION BY: JANNES ERASMUS

LIBRARY HALL

8 JULY -10:00

8 JULY -18:30

9 JULY -16:00

10 JULY -22:00

11 JULY -12:00

R50/R40

national
arts
festival16
LNThe Little Cabaret
of Donkey Skin P

So French



Isn't it every little girl's dream to marry their daddy? But when the dream comes true, the most horrible nightmare begins. This modern adaptation of the famous tale by Charles Perrault pushes the comic and the tragic to the extreme, offering a burlesque off-the-wall show that shifts between drama and cabaret!

Writer / Director: Sarah Fuentes
Music: Caroline De Lamballais

1h5m 10+ L Pro

English & French

Library Hall

3 July 14:00;

4 July 18:30;

5 July 22:30;

6 July 10:00

Tickets: R45 / R40 / R40

The Bram Fischer
Waltz

Butler Kalmer



Winner of the 2013 Standard Bank Silver Ovation Award. Although widely known as the Afrikaner Communist who saved Nelson Mandela from the gallows, very little is known about Fischer, the human being. The internationally respected advocate, who chose to side with the oppressed up to the point of going to jail, like his client he sentenced to life. Unlike Madiba, he did not survive to tell the tale. A play that moves in a way that only theatre can.

Writer / Director: Harry Kalmer
Featuring: David Butler

1h5 All Pro 3

English

Glennie Hall

3 July 14:00;

4 July 12:00;

5 July 22:30;

6 July 20:00;

7 July 16:30;

11 July 12:00;

12 July 18:00;

13 July 14:00

Tickets: R65 / R45 / R50

1/2 Performance on
13 July HALF PRICE

The Plot

The Department of
Sport, Arts, Culture and
Recreation - Free State

The Plot is a murder mystery involving the family of top businessman Thabo Moloi, a strict and arrogant man with many secrets. Moloi's son is arrested for the death of his sister. Thabo Moloi condemns his son believing that he indeed murdered his own sister. The son is ultimately proven innocent but the question remains: who then killed Moloi's daughter? *The Plot* is a story of greed, betrayal and revenge and promises to be one of the plays that will be discussed for many months after its last run.

Writer: Danny Moleko &
Moliso Lesenyehlo
Music: Danny Moleko,
Featuring: Moagi Modise &
Tinah Mnumzana

1h5 16+ LVNS Pro

English, Sesotho, Setswana

St Andrew's Hall

8 July 20:30;

10 July 17:00;

10 July 21:30;

11 July 14:30;

12 July 21:00;

13 July 12:30

Tickets: R40 / R25 / R30

! First Performance FREE!
(Donations welcome!)

1/2 Performance on
13 July HALF PRICE

NowNowTix!



Book your tickets
through our on-line
booking system at

www.nationalartsfestival.co.za

and use our funky
new app to plan your
festival experience!

Phone our friendly
call centre for expert
assistance in making
your bookings

0860 002 004

The Man In The Green Jacket

Eliot Moleba



"An emotionally charged play that subtly, yet effectively captures the daily experience of generations of mining families" – Shehnaz Munshi. Written as a response to the Marikana massacre, the play asks whether there can be growth through tragedy. It also poses questions about our responsibility, as a society, in its aftermath.

Writer / Director: Eliot Moleba
Featuring: Yogin Sullaphen, Tau Maserumule & Pusetso Thibedi

1h5 All Pro

English, Sesotho & Sepedi

Dicks

10 July 14:30;
11 July 20:30;
12 July 14:30;
13 July 10:00

Tickets: R60 / R40 / R30

**1/2 Performance on
13 July HALF PRICE**

The Three Little Pigs

"Little Pig, Little Pig, let me in..." Hot on the heels of 5-star reviews in Perth, Amsterdam and Edinburgh, catch the Fringe hit of 2013 York in August. "borders on genius" – *British Theatre Guide*. "a compelling piece of gritty genre fiction" – *The Scotsman*. "completely brilliant" – *broadwayworld.com*

Director: Tara Notcutt
Written by: The director and cast
Music: Gary Thomas
Featuring: Rob van Vuuren, James Cairns & Albert Pretorius

1h5 13+ L Pro 14

English

St Andrew's Hall

4 July 14:30;
5 July 15:00;
6 July 15:00;
7 July 19:30;
8 July 16:30;
9 July 17:00;
10 July 15:00;
12 July 15:00

Tickets: R65 / R40 / R50**The Unexpected Man**

Fruitzalad Productions



A man and a woman share a train compartment. They have never met. He is a world famous author, she is the ardent admirer of his work. She carries his latest book in her bag. Silence. A play by the Tony Award-winning playwright, Yasmina Reza.

Directed by & featuring:
Zanne Solomon & Shaun Acker
Writer: Yasmina Reza
Soundstage by: Shaun Acker

1h 13+ Pro 11

English

Library Hall

3 July 12:00;
4 July 14:00;
5 July 20:30;
6 July 16:30;
7 July 16:30;
10 July 12:00;
12 July 18:00;
13 July 16:00

Tickets: R60 / R50 / R50

**1/2 Performance on
13 July HALF PRICE**

The Youth League

Playtime Studios



The Youth League is a satirical comedy dealing with various political personalities that seduce society into a false sense of security while preying on the vulnerable. These personalities manipulate and threaten the fundamental rights of a society, causing chaos and confusion and ultimately leaving the very society they proclaim to help in shambles.

Director: Katlego Moticoe
Writer: Steven Kotze
Stage Manager: Riëtte-Mari Erlank
Featuring: Peer Gynt, The Prodigy & Alex North

55m 16+ LP Am

English, IsiZulu & Afrikaans

B2 Arena

3 July 18:00;
4 July 16:00;
5 July 12:00;
7 July 20:00

Tickets: R30 / R25 / R20

**! First Performance FREE!
(Donations welcome!)**

NowNowTix!**This Is For Keeps**

Blue Diamond Productions



This is a play that asks you to experience first-hand what the walls of any home would tell you if they could speak. It is a 'love story' that anyone who has ever been in love can relate to; the ups and downs, the trust and mistrust, the manipulation and dishonesty in relationships. It reveals the truth that not everything that glitters is gold.

Director: Diamond Mokoape
Writer: Vanessa Cooke, Janice Honeyman & Danny Keogh
Featuring: Segomotsio Modise & Kedibone Manyaka

1h5 16+ LVP Am

English & Setswana

NG Kerk Hall

9 July 10:00;
10 July 12:00;
10 July 18:00;
11 July 16:00;
12 July 18:00

Tickets: R50 / R40 / R46

**! First Performance FREE!
(Donations welcome!)**

NowNowTix!**Tragedy of the Hoppers**

Mamusa Production House



In the midst of everything, a brother discovers that his cousin wants the same position his father had before his arrest. He knows that his father's betrayal was politically motivated. While on the verge of lobbying for support he finds out that his aunt orchestrated the detainment of his father due to greed as she is an agent provocateur who has been delegated with the mission to eliminate all socialist ideologies.

Director: Onkaetse Maclean

Writer: Tebogo Ramose & Thabo Gabogope

Featuring: Bushy Mmekwa, Thabang Gabogope & Sarah Ndlovu

1h PG L SPro 2

English & Setswana

B2 Arena

9 July 12:00;
9 July 22:00;
10 July 14:00

Tickets: R35 / R30 / R30

**! First Performance FREE!
(Donations welcome!)**

FORGIVENESS

AN ADAPTATION OF EURIPIDES HECUBA 424 BC
WRITTEN AND DIRECTED BY KEA MOEKETSANE

GLENNIE HALL

3 JULY @ 16:00, 4 JULY @ 16:00 & 22:30, 5 JULY @ 20:30, 7 JULY @ 18:30



LYNITA CROFFORDin her Fleur du Cap
Award-nominated roles in

An audience with **MISS HOBHOUSE**

Directed by
CHRISTOPHER WEAREWritten by
TONY JACKMAN

The 2013 fringe hit returns after
runs in Cape Town, Johannesburg
and at Aardklop in Potchefstroom

*'The density of Jackman's writing and
eloquence of Crofford's delivery
combine to tell the story with a
poignancy rooted in historical fact'*

– The Cape Times

GLENNIE HALL
Beaufort Street



*Dark Laugh Theatre
Company presents:*

Whistle Stop

Written by Ameera Patel
Directed by Frances Slabolepszy



Featuring
Jaques de Silva and Ameera Patel

Venue: Masonic Back

6th July at 10:00 & 18:00
7th July at 14:00
8th July at 18:00
9th July at 20:00
10th July at 16:00
12th July at 14:00
13th July at 12:00

Tickets: R60
Students and block bookings: R55

"Very funny...highly thought provoking"
-Professor Brian Willan, Sol Plaatje Scholar

"A thinking person's drama" -Artsmart

HINTERLAND


A Play by
Duncan Buwalda
Directed by
Caroline Smart

FUCK YOUR DREAM OF EMPIRE!

SHOWS:
3 July 14:00
4 July 16:00
5 July 12:00
5 July 18:30
6 July 14:00
7 July 22:00
8 July 16:00

Arena Programme Official Selection 2013
PANSA/NLDT Festival of New Writing 2012
-Runter-up
-Best Director
-Audience Choice

Venue: NG Kerk
Cost: R60



She put the "I" in Punchline

Albany Cabaret Park

10 July • 10:00
11 July • 16:00
12 July • 22:00
13 July • 14:00

**Tickets R60
Students / Block Bookings R45**



Twisted Minds P

Buffalo City Theatre Project



Twisted Minds is an educational musical about love, loss and hope for a new life. When MacDonald loses his wife he falls victim to loneliness and depression. Only Mavika, his children's newly appointed governess, can save him. But is she twisting his mind?

Director: Michael Lubisi
Writer & composer: Ntomboxolo Fayo
Featuring: Mandlakhe Lufuno, Thembi Pawuli & Nomphele Maliwa

55m All CT

English, IsiXhosa & Nigerian

NG Kerk Hall

3 July 20:30;
4 July 10:00;
6 July 16:30;
7 July 14:00;
8 July 12:00

Tickets: R50 / R40 / R35

Unbelievable

Bothakga Art and Culture



This production depicts the lives of farm labourers during the apartheid era, vividly reflecting on the maltreatment and exploitation they suffered.

Writer / Director: Professor Matlaopane
Choreography: Mafora Puso
Music: Red Dot Recording Studio
Featuring: Palesa Mofokeng, Lethogonolo Meshack Ramogale & Itumeleng Mabalane

55m 13+ LVP SP

English, Afrikaans, Setswana & IsiXhosa

Masonic Front

3 July 22:00;
5 July 10:00;
6 July 20:00;
7 July 18:00;
8 July 14:00

Tickets: R30 / R20 / R20

! First Performance FREE! (Donations welcome!)

Undone

Artscape



A bewitching and sensual story of a boy and his dysfunctional family in which playwright/actor Wessel Pretorius dazzles playing a multiplicity of roles. Both poetry and comedy abound in this physical performance interlaced with sensuality, religion and literary references that make the play highly accessible. A huge success at the Edinburgh Fringe last year.

Director: Hennie van Greunen
Writer: Wessel Pretorius
Featuring: Wessel Pretorius

1h15 16+ Pro 11

English

Gymnasium

3 July 20:00;
4 July 10:00;
5 July 10:00;
6 July 17:30;
7 July 17:30;
8 July 12:30;
9 July 12:30;
10 July 12:30;
11 July 12:30;
12 July 12:30

Tickets: R60 / R40 / R50

! First Performance FREE! (Donations welcome!)

[NowNowTix!](#)

What went wrong

P

TUT: Ga-Rankuwa



Despite his attempts to protect his children from the evils of the "real world", a strict father loses his son to the criminal underworld of crime and drugs. As the events unfold, he tries to discover 'what went wrong'.

Director: George Mabatle
Writer: Tshupo Masela

1h5 All Stu 1

English, IsiXhosa, Setswana & Sepedi

B2 Arena

8 & 9 July 14:00;
10 July 20:00;
12 July 12:00

Tickets: R30 / R20 / R20

! First Performance FREE! (Donations welcome!)

Turning Pages P

Kakaretso Mopedi



Don't judge a book by its cover! It is between the lines, the emphasis of the hyphens and the thrilling dialogue that brings out the untainted emotions and performance of quality. Don't miss out, go through those pages, go ahead open that book!

Writer: Kakaretso Mopedi
Music: Big Boyz Production

1h 13+ V CT

English, Sesotho & IsiZulu

B2 Arena

4 July 10:00;
5 July 20:00;
6 July 12:00;
7 July 18:00

Tickets: R30 / R24 / R26

Undermined

Here Manje & KBT Productions cc



Mashing up comic book and African story telling, *Undermined* is the true tale of Madlebe, an ordinary man with an extraordinary gift. Told against the backdrop of urban Jozi and the deep of the mines, it is a story of hope, perseverance, and an unexpected hero.

Director: Tara Notcutt
Writer: Nhlanhla Mkhwanazi & Luke Brown
Featuring: Nhlanhla Mavundla, Luke Brown & Richard September

1h5 All Pro 5

English, Setswana & Funny Galore

Princess Alice Hall

4 to 13 July at 16:00

Tickets: R70 / R60 / R60

! First Performance FREE! (Donations welcome!)

1/2 Performance on 13 July HALF PRICE

[NowNowTix!](#)



B2 ARENA

10 JULY @ 10H00

11 JULY @ 12H00

12 JULY @ 20H00

13 JULY @ 16H00

HAPPY

The story of Happy Sindane

Written by Charles J. Fourie

with SAFTA best actor nominee

Jarrid Geduld



Cape Theatre Ensemble

**PARK
THEATRE**

Weird Secret

University of Limpopo



When King Nenzhelela summons the royal sangoma to explain why his family seems to be cursed, he is truly unprepared for the shocking secrets that get revealed about the royal family line.

Director: C.K. Tshamano

Writer: S.S. Raseona

Choreography: M.J. Maluleke

Music: K. Satekge

Featuring: Lehlohonolo Sekgatja, Mahlodi Mukazi & Bridget Maphoto

50m All Stu

English & SePedi

Rehearsal Room

5 July 18:00;

6 July 21:30;

7 July 14:00

Tickets: R45 / R35 / R45

Vultures

Mmabana Arts, Culture & Sports Foundation



Originally written in Afrikaans by Chris Vorster, translated into English by Ingrid Swanepoel and with additional dramaturgy by Kingdom Moshounyane comes this powerful drama about family squabbles, separation, loss, reconciliation and procrastination, but above all redemption. The story unfolds when three siblings learn about their father's attempted suicide. The children try to save their father and reconcile their issues, but this brings forth a lot of buried family secrets, and it is a race against time.

Director: Quintin Wils

Featuring: Pamela Ndlovu, Ntshelisang Montshioa,

Tshegofatso Ntshupetsang,

Thabang Lebeko, Thapelo Molaolwa

1h PG L Pro 3

English & Setswana

Glennie Hall

5 July 10:00 & 16:30;

6 July 14:00;

7 July 12:00;

8 July 22:30;

10 July 12:00

Tickets: R50 / R40 / R45

! First Performance FREE!
 (Donations welcome!)

Uneasy

Helicon House Productions



A journey through time and legend, 'Uneasy' uses an ancient crime to explore power, corruption and the loss of innocence. Set against the bloody backdrop of the War of the Roses, it harks back to a lost world of storytelling and mythology, loyalty and betrayal.

Director: Debre Johnson

Writer: Abigail Thatcher

Featuring: Zoe Beavon, Saskia van Ryneveld & Barry Morisse

50m All SPro

English

Masonic Front

10 July 10:00;

10 July 18:00;

11 July 22:00;

12 July 18:00

Tickets: R40 / R30 / R30

NowNowTix!

Vigil

P

Nomalanga Nkosi



Vigil presents the compelling stories of two women whose lives are in a state of moratorium. Loss, absence and memory are the central themes explored as the play moves through a series of tragic life experiences. The play further interrogates the tensions that exist between truth and reality, past and present, life and death.

Director: Khethiwe Twala

Writer: Nomalanga Nkosi

Music: Ndumiso Jali

Performed by: Ndumiso Jali

Featuring: Nomalanga Nkosi

1h 16+ L Am 1

English & IsiXhosa

Dicks

4 July 12:00;

5 July 12:00;

7 July 18:30;

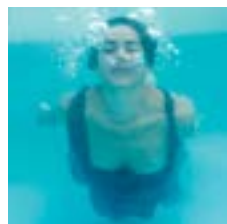
8 July 16:30;

8 July 22:30

Tickets: R70 / R50 / R50

What the Water Gave me

University of Johannesburg Arts & Culture



An elemental exploration which excavates gestures and stories buried in the darkness of Cape Town's history. Flowing from lush stories of ancient Majicks to gritty tales of urban terror, this electric solo performance weaves together the stories of four characters into a powerful, authentically South African theatre experience.

Director: Jade Bower

Writer: Rehane Abrahams

Featuring: Cherae Hailley

1h5 All Pro 4

English

NG Kerk Hall

5 July 10:00;

5 July 16:30;

6 July 18:30;

7 July 12:00;

7 July 18:00

Tickets: R40 / R20 / R30

! First Performance FREE!
 (Donations welcome!)

NowNowTix!

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andrew buckland & liezl de kock

conspiracy clowns

CRAZY in LOVE

love loss skin

directed by rob murray

designed by jayne batzofin

"Andrew Buckland and Lielz De Kock induce both joy and heartache in their Ovation award-winning production...Beautiful, moving and expertly presented" - CUE

"... simply majestic...a special little play" - BUSINESS DAY LIVE

"...excruciatingly funny, hurtful, uncomfortable, yet always intrinsically pleasing...unique and complex" - ARTSBLOG

glennie hall

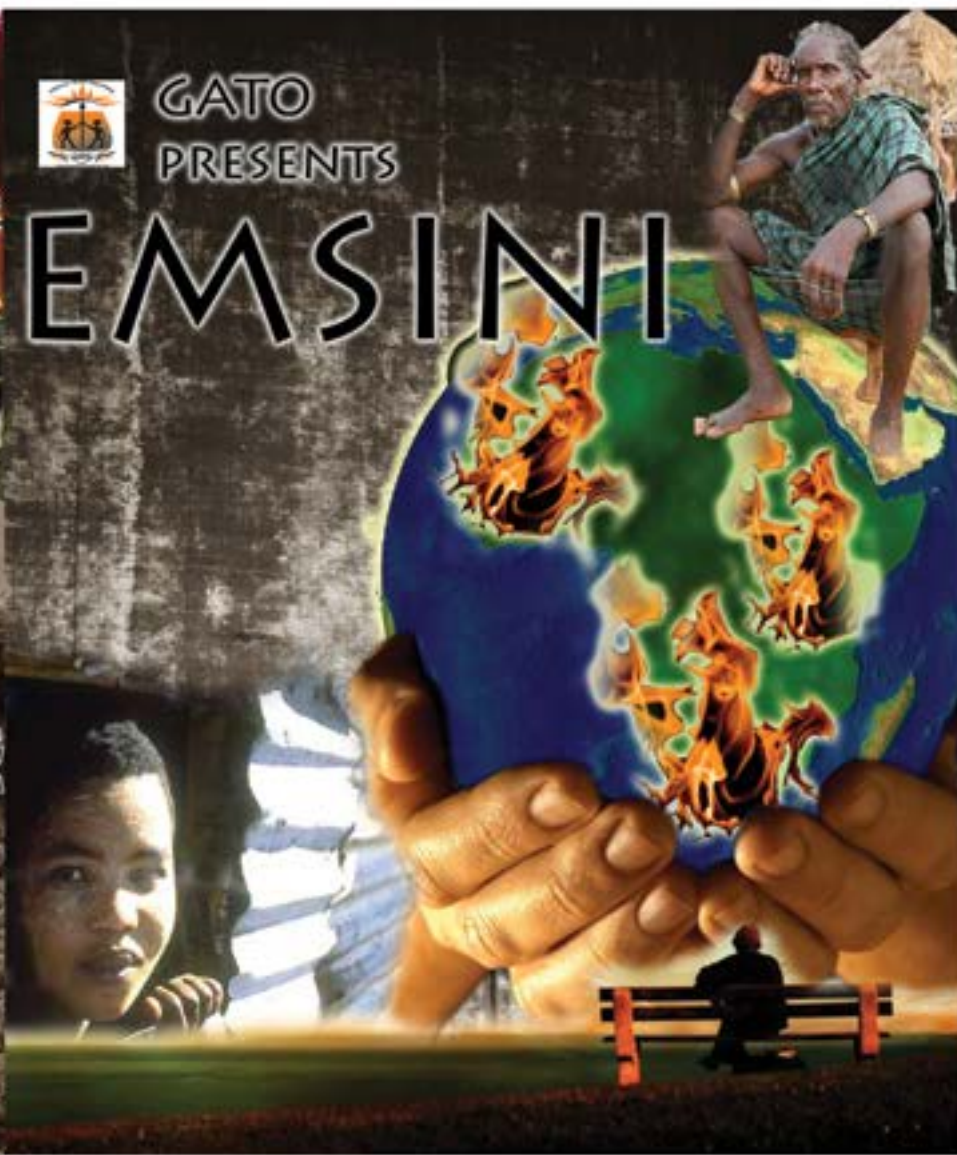
6 July 18:00
 8 July 16:30
 10 July 14:00
 12 July 10:00

7 July 22:30
 9 July 16:00
 11 July 18:30

2013 Standard Bank OVATION
 National Arts Festival Fringe
 Grahamstown



G.A.T.O. PRESENTS



GOON

Venue: Library Hall

Date	Time
3 July	22h00
4 July	16H00
5 July	12H00
6 July	12H30
7 July	14H00
8 July	12H00

Duration : 1hr 15mins

Ticket : R50
R30 (Students)
R40 (Block Booking)

BIG HOLE

Venue: Library Hall

Date	Time
4 July	10H00
5 July	16H30
6 July	12H30
7 July	20H30
8 July	20H30

Duration : 1hr 15mins

Ticket : R50
R30 (Students)
R40 (Block Booking)

EMSINI

Venue: Library Hall

Date	Time
10 July	10H00
10 July	16H00
11 July	14H00
12 July	12H00
13 July	10H00

Duration : 1hr 15mins

Ticket : R50
R30 (Students)
R40 (Block Booking)

360° the wider ground
neil labute's
BASH

'the kind
of writing,
directing &
acting that
leaves you
quite
breathless'
The Star - 2013

directed by
megan willson

dicks

thur 3 - 18h30	wed 9 - 18h30
fri 4 - 20h30	thur 10 - 22h30
sat 5 - 14h00	fri 11 - 12h00
sun 6 - 14h30	sat 12 - 10h00
mon 7 - 12h00	

White Guilt P

A Play by Justin Nurse



Written by Justin Nurse (of 'Black Labour' / Laugh it Off T-shirt infamy) and starring Oliver Booth and Schalk Bezuidenhout, *White Guilt* is a rocking rollercoaster ride through the wrongs and rites of passages so dark you'll need your best friend to hold you tight and keep you warm at night.

Writer / Director: Justin Nurse
Featuring: Oliver Booth & Schalk Bezuidenhout

1h5 16+ L SPro 4

English

Vicky's

6 July	10:00;
7 July	22:00;
8 July	18:00;
9 July	12:00;
9 July	20:00;
10 July	14:00;
12 July	16:00

Tickets: R55 / R40 / R40

! First Performance FREE!
(Donations welcome!)

NowNowTix!

Whistle Stop P

Dark Laugh Theatre Company



A man, a woman, a dying bird, some whistling and all the hidden things we think but never allow ourselves to say. This absurd two-hander travels beyond the present moment and whistles into the darker recesses of the twisted mind. How far will this random first encounter go?

Director: Frances Slabolepszy

Writer: Ameera Patel

Featuring: Jaques de Silva & Ameera Patel

1h PG L Pro 6

English

Masonic Back

6 July	10:00;
6 July	18:00;
7 July	14:00;
8 July	18:00;
9 July	20:00;
10 July	16:00;
12 July	14:00;
13 July	12:00

Tickets: R60 / R55 / R55

1/2 Performance on
13 July HALF PRICE

NowNowTix!

Yima, Bheka, Ubone P

Nathaniel Nyaluza Drama Group



Written and directed by nationally acclaimed artist Steader Nkwinti, the fracas all starts with a lesson on clan names: *Iziduko*. Tempers flare as learners confront their parents about their real clan names. Parents blame it on the newly appointed teacher from the village. The drama unfolds with exciting consequences.

Writer / Director: Steader Nkwinti
Performed by:
Nathaniel Nyaluza Drama Group

40m 13+ Stu

IsiXhosa & English

Masonic Back

7 July	10:00;
8 July	14:00;
8 July	20:00;
9 July	16:00

Tickets: R30 / R30 / R30

! First Performance FREE!
(Donations welcome!)

Wound P

Indy Spirit Worx



Two lovers meet online and discover they are a 98% match, till they go on a first date. A night of macabre love games evolve, rituals of seduction and pain, two fractured souls on a quest for healing. *Wound* is an explosive new psycho-night thriller by award-winning playwright Charles J Fourie.

Director: Quintin Wils
Writer: Charles J. Fourie
Featuring: David Johnson & Dominique Fourie

1h 16+ LVNSRP

Pro 1

English

B2 Arena

7 July	10:00;
8 July	16:00;
10 July	18:00;
11 July	20:00;
12 July	22:00

Tickets: R80 / R60 / R60

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REVOLUTION M M X I V

A meditation on the ideas and ideals of freedom from a global perspective.

PRESENTED BY

UJ ARTS & CULTURE

ADVANCEMENT

pppeeeeeaaaccceeee

By Darren O'Donnell

Directed by Alby Michaels

Performed by Matt Counihan,

Motlatji Ditodi and Thato Motsepe

Venue: NG Kerk Hall

7 JULY :: 10:00 **8 JULY** :: 20:30

9 JULY :: 14:00 **10 JULY** :: 15:00

11 JULY :: 10:00 **12 JULY** :: 12:00

WHAT THE WATER GAVE ME

By Rehana Abrahams

Directed by Jade Bowers

Performed by Cherrae Halley

Venue: NG Kerk Hall

5 JULY :: 10:00 **5 JULY** :: 16:30

6 JULY :: 18:30 **7 JULY** :: 12:00

7 JULY :: 18:00

THE BOY WHO WALKED INTO THE WORLD

By Robin Malan

Directed by Motlatji Ditodi

A UJ Student production performed

by a UJ student cast.

Venue: Rehearsal Room

8 JULY :: 11:00 **10 JULY** :: 21:30

UJ ARTS & CULTURE produces and presents student and professional arts programmes aligned to the UJ vision of an international university of choice, anchored in Africa, dynamically shaping the future.

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South African
Post Office
We deliver, whatever it takes.



UNIVERSITY OF JOHANNESBURG ARTS & CULTURE



@UJARTSCENTRE

UNIVERSITY
OF
JOHANNESBURG

SA's No. 1 Horror Show is Back!

Ghost Story

What Really Happens When We Die?

"Excellent"
The Herald

"A Gripping Piece of Theatre"
The Cue

St ANDREWS STUDIO 2

Thu 3 July @ 18h30 Fri 4 July @ 18h30 Sat 5 July @ 21h00
Sun 6 July @ 18h30 Tue 8 July @ 19h00 Fri 11 July @ 14h00 Sat 12 July @ 22h00

PRIMA DONNA

directed by Brenda - Lee Cele

Tickets R50/35

9 - 13 July

Masonic Front

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MONUMENT, FOUNTAIN FOYER

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www.nationalartsfestival.co.za

241: Double the Fun

Cherryco



Take a puppet story with Petric, or Pet for short, that's journeyed from the Fringe in 2003 and 2007 ("a Children's Festival Must See") to the Main in 2008, internationally and back again. Mix with a ditsy clown in Cherry's Magic Fun Show, and join in with Adi Paxton to enjoy!

Directed and performed by:
Adi Paxton

55m All Pro 14

English & isiZulu

Memory Hall

9 July 10:00;
10 July 14:00;
11 July 12:00;
12 July 14:00;
13 July 14:00

Tickets: R45 / R25 / R35

! First Performance FREE
! (Donations welcome!)

1/2 Performance on
13 July HALF PRICE

NowNowTix

Being Norm

Richard Antrobus



Richard Antrobus returns to the Festival stage to present a day in the life of Norman. Using graphic mime, vocal effects and physical clowning, *Being Norm* is a light, fun-filled, simple yet bizarre adventure of one man's humble struggle against the universe, which conspires to make his life difficult. Fun for whole family.

Created & Performed by:
Richard Antrobus

45m All Pro 10

English

Oatlands Hall

3 July 16:00;
4 July 15:30;
5 July 17:30;
6 July 12:00;
7 July 12:00;
8 July 12:00;
8 July 15:30;
10 July 19:30;
11 July 10:00;
12 July 20:00

Tickets: R48 / R40 / R40

Break Thru!

Eden College Durban



A rollicking family adventure set on the sandbank of the Zinkwazi lagoon. Will the Lazy Lagoonites and the Cynical Salties ever see eye to eye? A colourful interactive theatrical delight for kids by kids!

Writer & Director: Jean van Elden
Choreographer: Shelby Strange

45m All Am 24

English

Memory Hall

5 July 10:00;
6 July 14:00;
7 July 12:00

Tickets: R35 / R30 / R25

NowNowTix!

Children's Art Workshops

Bretten-Anne Moolman and Lize-Mari Strydom



The Children's Art Workshops are designed to expose and engage children in the forming of ideas, use of a variety of materials and in the making processes of visual arts. These workshops will encourage development of their fine motor co-ordination, sense of space and colour, problem solving skills, and will develop an appreciation for the visual arts.

1h30 All Pro

English

Oatlands Prep School

7 July to July 11
11:00 & 15:00 daily

Tickets: R100

Colours of the Rainbow with Princess and Frog

P

Pink Rabbit Productions



A lonely tomboy, a shy champion swimmer and a giant box? A delightful not-quite-fairy-tale where imagination transforms the everyday into the fantastic. Come hop, sing and dance with Princess and Frog as we learn the colours of the rainbow and make friends along the way. For Ages 3 to 6.

Written & performed by:
Lelanie Janse & Briony Horwitz
Adapted from: *The Princess and the Frog*

30m All Pro 2

English

Oatlands Hall

3 July 18:00;
4 July 12:00;
5 July 16:00;
6 July 16:00;
7 July 10:00;
7 July 18:00;
8 July 14:00;
9 July 14:00;
10 July 16:00

Tickets: R45 / R45 / R40

Fishy Flippers

Creative Beans



This is an award-winning clown and storytelling show, about a little boy who finds a lost penguin on his doorstep. The pair set off on an adventure in search of home, only to find it within each other. A story of an unusual and delightful friendship, told by two (very silly) clowns.

Devised & performed by:
Nadia Woodward &
Annabel Morgan

50m All Pro 2

English

Oatlands Hall

3 July 12:00;
4 July 13:30;
5 July 10:00;
6 July 14:00;
9 July 12:00;
10 July 10:00;
11 July 16:00;
12 July 12:00

Tickets: R50 / R45 / R40

GET KRAKEN!

AN UNDERSEA ADVENTURE OF EPIC PROPORTIONS!

WRITTEN BY JON KEEVY

DIRECTED BY KIM KERFOOT

FLEUR DU CAP BEST NEW DIRECTOR 2013

FEATURING:

JASON POTGIETER

DJ MOUTON

SHAWN ACKER

& DYLAN ESBACH

**VICKY'S**

4 July 12:00 7 July 20:00 9 July 16:00 12 July 12:00

5 July 16:00 8 July 20:00 11 July 22:00 Tickets R60 | Students: R50 | Block bookings: R45

Get Kraken!

Jon Keevy



When a robot in a super-sub asks you to help hunt a legendary sea monster, what do you do? If you're Jay and Oupa and you've got Marine Patrol chasing you for poaching you join up on an underwater adventure of unimaginable proportions. Standard Bank Ovation Award-winner 2013.

Director: Kim Kerfoot
Written by: Jon Keevy
Performed by: Dann-Jacques Mouton, Jason Potgieter, Shaun Acker & Dylan Esbach

50m All Pro 6

English

Vicky's
 4 July 12:00;
 5 July 16:00;
 7 July 20:00;
 8 July 20:00;
 9 July 16:00;
 11 July 22:00;
 12 July 12:00

Tickets: R60 / R50 / R45**NowNowTix!****The Olive Pip Series Book Launch**

Michelle Weyl and Sandy Jacot-Guillarmod



This is a book launch for children! They will be introduced to the art of storytelling, and the process of book making through a series of fun and engaging activities. Each child will be given a party pack that will include, amongst other delights, the tools for making their own books. They will also have Phillipa and Olivia Discover an Anatolian Sheep Dog read to them, watch a puppet show, and almost certainly meet a bunch of interesting new characters, both real and imaginary. So, come along and join Fairy Godmother Helen and Charlie the poodle for an hour of books, stories and fairy silliness!

Michelle Weyl and Sandy Jacot-Guillarmod

Oatlands School
 4 July 12:30; 5 July 12:00;
 11 July 12:00; 13 July 12:00

Tickets: R20**LAKE**

ZikkaZimba & Dark Laugh Theatre company



In a place not so far away, in a world not all together different from our own, live two men. Separated only by a lake, the two are completely unaware of the others existence. Until one day, the water disappears and the two are forced to work together to find a way to save the lake and themselves. With clowning, physical theatre and puppetry, Zikkazimba and Dark Laugh successfully come together again to share a beautiful story of overcoming obstacles and coming together. Fun, funny and heartfelt, *Lake* will leave you salivating for more.

Director: Daniel Buckland
Written & performed by: Daniel Buckland, Jaques De Silva, Ryan Dittmann

50m All Pro 8

English

Memory Hall

3 July 14:00;
 4 July 16:00;
 5 July 14:00;
 6 July 16:00;
 7 July 19:00;
 8 July 10:00;
 10 July 12:00;
 11 July 19:00;
 12 July 10:00

Tickets: R60 / R50 / R50**NowNowTix!****Maarten Mus (NL)**

DJT de Reus / Ubuntu Talent Organisation



Maarten Sparrow is a modern animal story, which is told by using old media, an old storytelling machine, a magic lantern and projectors. Maarten is a contemporary sparrow who lives on a modern farm. Recently he lost his father to a hawk and to comfort his mother he decides to find the Victoria Amazonica, the most beautiful flower in the world. But... this flower only blossoms once every 1000 years somewhere in a deep dark forest. Nobody knows how to get there and it will prove to be a dangerous and lonely quest for this small young bird. Happily he finds some new friends along the way.

Director: Henke de Reus
Music by: Annemiek Funneman
Performed by: Christiaan Bloemend & Annemiek Funneman

45m 4+ Pro

English, Dutch, IsiZulu & IsiXhosa

Oatlands Hall

8 July 10:00;
 8 July 17:30;
 9 July 15:30;
 10 July 12:00;
 11 July 14:00;
 12 July 10:00;
 12 July 16:00;
 13 July 12:00

Tickets: R50 / R40 / R40

! First Performance FREE ! (Donations welcome!)

1/2 Performance on 13 July HALF PRICE

NowNowTix!**Narrative Dreams**

Lereko Mfono



Honouring the classical traditional form of African storytelling, *Narrative Dreams* tells the coming of age story of two boys from different worlds, Morena and David, who puzzle their way through the tumultuous, playful years of childhood life in search of friendship, acceptance and wholeness. A story framed in the boundless, fearless world of the imagination, for the whole family.

Director: Omphile Molusi
Written by: Lereko Mfono

45m All Pro 7

English & seSotho

Oatlands Hall

9 July 10:00;
 10 July 17:30;
 11 July 12:00;
 12 July 14:00;
 13 July 10:00

Tickets: R55 / R45 / R40**So U Wanna Do Drama?**

Rother Swain Drama Studio



A lighthearted romp in Chaplinesque style through the subject drama journeys, highlighting some fun and thought-provoking learning techniques! From the Greeks to the Absurd and from Stani to Dadaism, we'll take you on a whirlwind info blast!

Director: Linda-Louise Swain & Sharon Rother
Written by: Linda-Louise Swain

1h 9+ Stu

English

Memory Hall

4 July 14:00;
 5 July 16:00;
 6 July 10:00

Tickets: R40 / R25 / R30**NowNowTix!****The Wangai**

Ubom! Obutsha



He once lived amongst the fabled Umthi Whatreezas, notable for their finely-knitted macram-styled fununkakhulus. He romped with the Onkuku Ostretches and splashed beside the Humming Intlanzi. He was the legendary Wangai just "one guy" - whose Lorax-inspired story is a dazzling, funny, clever and action-packed theatre adventure for the whole family.

Written & directed by: Andrew Buckland & Noxolo Donyeli

50m All Pro 10

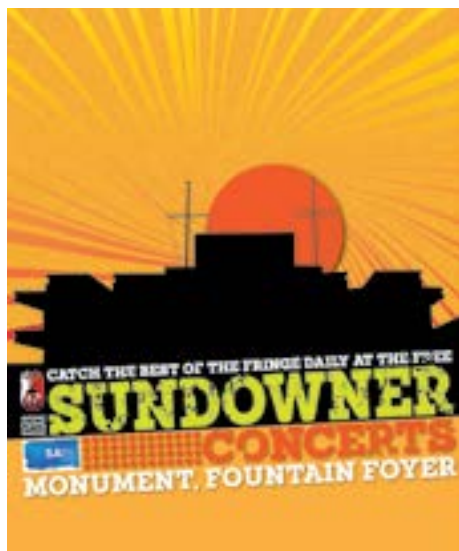
English, IsiXhosa & Afrikaans

Memory Hall

7 July 10:00;
 8 July 19:00;
 9 July 14:00;
 10 July 19:00;
 11 July 16:00;
 12 July 16:00;
 13 July 12:00

Tickets: R40 / R40 / R35

1/2 Performance on 13 July HALF PRICE



Wacky Wizard Comedy Magic Show



Wacky Wizard's comedy show is amazing, hilarious and screamingly funny. Children will truly enjoy this show, with audience participation and full of family fun.

Director: Paul Malek
Adapted from: Paul Malek
Performed by: Wacky Wizard

40m All Pro 8

English

Memory Hall

3 July 16:00;
4 July 12:00;
5 July 12:00;
6 July 12:00;
7 July 14:00;
10 July 10:00;
11 July 14:00;
12 July 12:00;
13 July 10:00

Tickets: R48 / R36 / R36

! First Performance FREE!
(Donations welcome!)

**1/2 Performance on
13 July HALF PRICE**

NowNowTix!

Children's Arts Festival



The Children's Arts Festival is a fantastic creative arts experience for children aged 4-13 and is hosted in the safe environment of St. Andrew's Preparatory School, with adult supervision throughout the day.

The programme is designed to release the artist within every child and to develop their creativity, imagination and artistic ability.

Day Programme:

Children are allocated to specific groups, depending on their age, with a max of 20 per group. The daily activities include 2 - 3 workshops, a Festival production and lunch.

For 6-13 years

09:00 to 17:00

Cost: R290 per day
(Fully inclusive).

Mini-Festival Programme:

The children will see a Festival production and will do one handcraft activity each day. There is also an adventure playground. Lunch (full day or afternoon bookings) and light snacks are provided during the day. Maximum number of children per day is 20.

For 4-6 years

09:00 to 17:00

Cost: (Fully inclusive)

Full day: R180

Half Day: R90
(09:00-13:00 or 13:00-17:00).

Booking essential!

Tel/Fax: 046 622 2148

Email: c.renard@
childrensartsfestival.co.za

Fingo Festival



2014 marks the 4th Fingo Festival and as a festival we see fit to celebrate in unison with the National Arts Festival on its 40th Anniversary.

These past three years have been and will remain a memory to remember both to the festival, its audience, its supporters and all its sponsors. The festival has been able (thanks to its supporters) to pull through thick and thin in, from presenting hundreds of productions and edutainment events to coping with local and national social dynamics. Fingo Festival prides itself for being the vehicle on which the social structure and unspoken politics have been greatly transformed in Grahamstown.

2014 also marks the 20th anniversary of South Africa's constitutional democracy and the 5th quinquennial democratic elections. These offer us an opportunity for retrospection, celebration and learning from the past.

The Fingo Festival 2014 programme will evolve around all the above-mentioned celebrations while continuing to bring credible and captivating performances and exhibitions.

A hive of activity and a safe haven for young ones and their parents, the Fingo Festival offers a diverse programme of events. Full programme details will be available during the Festival. See CUE for more details.

All

**Fingo Festival
Recreational Centre**
Dr Jacob Zuma Drive
Multi-Purpose Centre
5 to 11 July
09:00 - 17:30 daily

ZikkaZimba Productions and
Dark Laugh Theatre Company present

LAKE

DIRECTED BY DANIEL BUCKLAND

"The piece is truly a gem; one for all to see."
Cue 2013

Ryan Dittmann Jaques De Silva

"It's...clever...funny...brilliant!"
Artsblog



3D Animations by zskilz



Venue: Memory Hall

3 July @14:00
4 July @16:00
5 July @14:00
6 July @16:00
7 July @19:00
8 July @10:00
10 July @12:00
11 July @19:00
12 July @10:00

Festival bookings open 9 May at
www.nationalartsfestival.co.za
and at our super-friendly call centre on
0860 002 004



FISHY FLIPPERS

VENUE:
DARTLANDS

MEMORY

VENUE:
DARTLANDSMAARTEN MIJS FLIES
OUTVENUE:
DARTLANDS

RAINBOW COLOURS

VENUE:
DARTLANDS

BEING NORM

VENUE:
DARTLANDS

NARRATIVE DREAMS

VENUE:
DARTLANDS

DOUBLE THE FUN

VENUE:
MEMORY
HALL

A MAN CALLED ROLEX

VENUE:
MEMORY
HALL

GET KRAKEN

VENUE:
VICKY'S

A GIRL CALLED OWL

VENUE:
VICKY'S

THE BADBAB

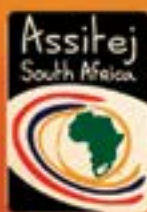
VENUE:
BOTANICAL
GARDENS

OVERTURE

VENUE:
HARDY
AND ABBOT

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Childrens Art Workshops

With Bretten-Anne Moolman & Lize-Mari Strydom

7-11 July 2014 at
Oatlands Prep School
African Str, Grahamstown
R100 per Child



Mon 7 July: **Recycled art**
(sculpture & collage)

Tue 8 July: **Paper craft**
(bookmaking, pop-ups)

Wed 9 July: **3-D creations**
(soft toys)

Thu 10 July: **Memory box**
(mandalas)

Friday 11 July: **Collage**
(posters and fashion)

Times: 11:00-12:30 &
15:00-16:30 daily

Space is limited so book now!

FOR **BOOKINGS & ENQUIRIES** CONTACT: Facebook: ART on Target
info@artwork.co.za/083 7285295 **OR** art@lize-mari.co.za/0824562210

MEMORY HALL		
Thu 3 July 16:00	Fri 4 July 12:00	Sat 5 July 12:00
Sun 6 July 12:00	Mon 7 July 14:00	Thu 10 July 10:00
Fri 11 July 14:00	Sat 12 July 12:00	Sun 13 July 10:00

20 FOUR THINA! FINGO FESTIVAL 4

Reflecting 20yrs of Democracy

05 JULY - 11 JULY 2014 09H00AM - 17H30 DAILY

Fingo Square @ the cross of Dr J Zuma drive and Durban Rd in Fingo (by Jeki store)

12h00 - 15h00
Dialogues
program - 06 July
Food of life

07 JULY
SOCIAL STATE

08 July
Intsyamba Elliyant
tell about social movement

09 JULY
BIBHEKHO DETONA FESTIVAL

10 July
Around hip hop

11 JULY
MUSIC, POETRY 15H00-17H30
DANCE & DRAMA DAILY

KIDS PROGRAM
09h00 - 12h00
05 - 11 JULY 2014
STORIES, GAMES, ENTERTAINMENT

LAG MARIWAY
LIVE MUSIC

**CHILDREN'S
ARTS
FESTIVAL**

3 - 12 JULY 2014

**ST ANDREW'S PREP
-
GRAHAMSTOWN**

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4-13**

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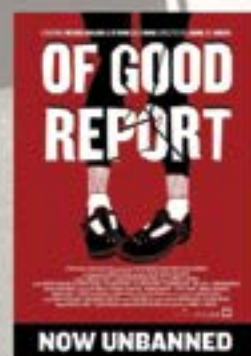
**ADULT
SUPERVISION**

f Children's Arts Festival, Grahamstown
www.childrensartsfestival.co.za

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All the magic of our Film Festival is brought to you by M-Net.

See programme for detailed listings. All films shown in Olive Schreiner Hall except as otherwise indicated on the schedule.



MADE OF THE RIGHT STUFF

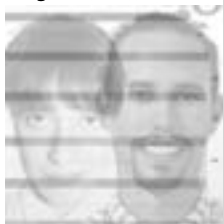
100% PURE BEER



Not for Sale to Persons Under the Age of 18.
Drink Responsibly.

48 **P**

Frederick Michael von Bardeleben & Megan Wright



Many a serious thinker has been produced in prison, where there is nothing to do but think. 48 is a comic 2-hander motivated by the so called 48 laws of power. It tells the story of a 'deranged' couple on a mission to find freedom, fortune and a fulfilling divorce settlement.

Artistic Director: Kelsey Stewart
Writer: Frederick Michael von Bardeleben & Megan Wright
Featuring: Frederick Michael von Bardeleben & Megan Wright

50m PG L Am 5

English

NG Kerk Hall:

3 July 16:30;
4 July 14:00;
5 July 14:30;
6 July 12:00;
7 July 16:00

Tickets: R50 / R35 / R30

! First Performance FREE! (Donations welcome!)

#SorryNotSorry **P**

Martin Evans



Multiple Standard Bank Ovation award-winner, Martin Evans is back from performing in 12 countries last year. Sharing stories about the good (the bad, and the ugly), finding humour in the tragedy of the human condition, #SorryNotSorry will have you crying with laughter. Join the man from 'Come Dine With Me' in his latest comic adventure.

Director: Juanita Ferreira
Writer: Martin Evans
Featuring: Martin Evans

1h 16+ LR Pro 5

English

St Andrew's Studio 1:

3 July 18:00;
4 July 18:30;
5 July 14:30;
6 July 18:00;
9 July 20:00;
10 July 14:00;
11 July 14:00;
12 July 12:00

Tickets: R65 / R55 / R55

A Man Called Rolex

Batida & Nie



A collaboration between two leading international companies, this musical adventure could have been a Greek tragedy, but instead it's a black comedy! Set in the former Eastern block, this is a journey into the not very faraway past. What happens when a painter creates uncomplimentary paintings of the Great Leader?

Writer: Alex Byrne
Adapted from: Soren Ovesen
Choreography: Batida
Featuring: Soren Ovesen, Sus Hauch & Karen Rasmussen

1h10 10+ Pro

English

Memory Hall:

3 July 19:00;
4 July 19:00;
5 July 19:00;
6 July 19:00;
7 July 16:00

Tickets: R50 / R45 / R40

! First Performance FREE! (Donations welcome!)

NowNowTix!

Aliens in Alberton

P
Slick'n Sleeve



When aliens land on earth, it's up to a trio of misfits from the Alberton Neighbourhood Watch to take on the invaders in an attempt to prevent impending planetary doom. But were there signs? Is the government involved? And are the e-toll gantries perhaps something more 'sinister'? It's hilarious, side-splitting comedy!

Director: Justin Wilkinson
Writer: Justin Wilkinson
Featuring: Henry-John Kruth, Justin Wilkinson & Andrew Roux

55m 16+ LV Pro

15

English

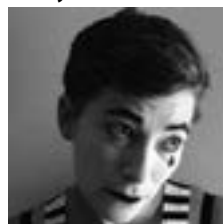
Vicky's:

5 July 10:00;
6 July 14:00;
7 July 12:00;
10 July 22:00;
11 July 14:00

Tickets: R50 / R40 / R40

Amateur Hour! **P**

Daddy's Little Secret



From the creators of *The Epicure Butcher and Other Stories For Consenting Adults* comes a show with fewer words in its title, but more puppetry. *Amateur Hour!* is a lurid but loving celebration of rank amateurism and the remote outer reaches of show business, where the 'show must go on', regardless of whether it should. Featuring twelve 'astonishing' acts in less than an hour, *Amateur Hour!* is theatre for the Youtube Generation.

Director: John Trengove
Writer: Gwydion Beynon
Featuring: Jemma Kahn & Glen Biderman Pam

50m PG L Pro 5

English

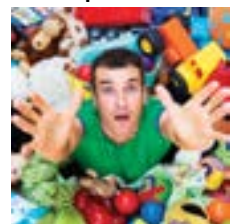
St Andrew's Studio 1:

6 July 10:00;
7 July 20:00;
8 July 12:00;
9 July 22:00;
10 July 10:00;
11 July 16:00;
12 July 14:00

Tickets: R70 / R60 / R60

Are You Kidding' P

Follow Spot Productions



Can you add breast milk to coffee? Does Lego fit down a toddler's oesophagus? Can your labrador dispose of disposable nappies? Soapstar, Paul du Toit, (Malan in *Binnelanders*) takes on the role of 'man-parent'. From the red carpet to a changing mat, it's hysterical family fun about kids and kak!

Director: Chris Weare
Writer: Paul Du Toit
Featuring: Paul Du Toit

13+ L Pro 8

English

The Highlander:

3 to 13 July: Daily at 14:00

Tickets: R75 / R70 / R70

THE THINGS YOU LEFT BEHIND

WRITTEN BY JASON POTGIETER
DIRECTED BY KIM KERFOOT
FEATURING ALICIA McCORMICK
& JASON POTGIETER

Cape Town
at the National Arts Festival
Edge



"... a seamless work..."

Steve Kretzmann, Artsblog

"...one of the most astute pieces of Fringe work at this year's fest."

Brett Adkins, The Herald

"...excellent new writing..."

Next 48 Hours

"...original, timely, poignant..."

Cape Times

"...classic, original and very funny..."

Megan's Head

Princess Alice

Daily 3 - 13 July 13:00 | R60 / R45

Bench**Brent Palmer**

Bench, a hilarious comedy-drama, tells the story of two clumsy thieves, Hendry and Dwain. The odd-couple are seated on a park bench, about to embark on their most daring job to date; an operation they believe is going to solve all their problems. When one of them begins to question the job, the planning takes surprising and unexpected turns.

Director: Michael Kirch
Writer: Brent Palmer
Featuring: Adrian Collins, Brent Palmer & Michael Kirch

1h 13+ L Pro 6

English

Bowling Club:

3 July 18:00;
 4 July 10:00;
 5 July 14:00;
 6 July 18:00;
 7 July 20:00;
 8 July 18:00;
 10 July 10:00

Tickets: R70 / R55 / R55

! First Performance FREE!
 (Donations welcome!)

[NowNowTix!](#)**Big Boys II****Follow Spot Productions**

The big boys we all love are back again. A dancing, comedy sensation for everyone that words cannot describe. After 4 years of complete sell out shows, we highly recommend pre-booking!

Director: Vanessa Harris
Writer: Follow Spot Productions
Featuring: Ash Searle & Brad Searle

10+ L Pro 5

English

The Highlander:

3 to 12 July: Daily at 20:00 &
 4 to 13 July: Daily at 10:00

Tickets: R80 / R80 / R80**Big Girls****P****Follow Spot Productions**

Vanessa Harris (*Love At First Fight & Exposed*), Lucy Tops *Absolucy* and Cassandra Money bring down the house in this crazy cabaret comedy. Three totally over the top chicks holding it together when all else fails. Hilarious and brilliant vocal acts seamlessly strung together with absurdly appropriate narrative. More FollowSpot Fun.

Director: Ash Searle
Writer: Follow Spot Productions
Featuring: Vanessa Harris, Lucy Tops & Cassandra Money

10+ Pro 5

English

The Highlander:

3 to 13 July: Daily at 12:00

Tickets: R75 / R70 / R70**Bitches Be Crazy****The Woods Media Group**

Mary Scary is back at the National Arts Festival for the 3rd year. This show is unlike any you have seen before. A live comedy rock show featuring drag rock bad ass Mary Scary who features weekly on 5FM. This show has played to over 150 sold out audiences across SA, Germany and the UK. Miss it, miss out.

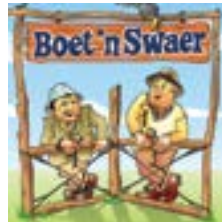
Director: Gareth Woods
Featuring: Mary Scary & Rhys Woods

50m 16+ LSR Pro**2**

English

Fiddler's Tent:

3 July 15:00;
 4 July 12:30;
 6 July 16:30;
 7 July 13:00;
 9 July 17:00;
 10 July 12:30;
 12 July 19:00;
 13 July 14:00

Tickets: R50 / R35 / R40**Boet 'n Swaer****Alan Weyer and Brian Mullis**

GAAAAUUUWWWD They're back! *Boet 'n Swaer*, the hilariously funny, politically incorrect, sexist comedy returns to celebrate 40 years of Festival. After international tours and raconteur fame this deadpan duo return to Grahamstown again. Delightfully wicked and awfully dry, this East Cape humour brings tears to a sour veld tortoise's eye. Festino's will cry!

Director: Alan Weyer
Written by & featuring: Alan Weyer and Brian Mullis

1h15 14+ SPro 13

English, Afrikaans & IsiXhosa

St Andrew's Hall:

4 July 21:00;
 5 July 17:00;
 6 July 12:30;
 9 July 19:00;
 11 July 21:30;
 12 July 12:30

Tickets: R75 / R50 / R65**Bosman's Patriots**

Bosman's Patriots is a multi-media journey into the psyche of South Africa. Using rare archival material, the play takes a poignant and, at times, hilarious look at South Africa from the perspective of its greatest writer, Herman Charles Bosman. *Bosman's Patriots* is nostalgic and heart-warming - an exquisite piece of theatrical Afrikaner.

Director: Angus Douglas
Written by & featuring: Tim Sandham & Angus Douglas

55m 13+ Pro 11

English & Afrikaans

Masonic Back:

3 July 20:00;
 4 July 22:00;
 5 & 6 July 14:00;
 7 July 16:00;
 8 July 12:00

Tickets: R55 / R40 / R45[NowNowTix!](#)

Andrew Simpson TO KILL A KOEKSISTER

**"A Great Night Out"**

Lesley Stones – Artslink

"Never a Dull Moment"

Cape Argus

"A Hilarious Home-Grown Whodunit"

Cape Times

The Murder Mystery Where YOU Become the Show!

ST ANDREWS STUDIO 2

Fri 4 July @ 12h00 Sat 5 July @ 16h30

Sun 6 July @ 16h30 Wed 9 July @ 16h30

Fri 11 July @ 10h00 Sat 12 July @ 10h00

Sat 12 July @ 16h00 Sun 13 July @ 12h00

LATE NIGHT COMEDY

Jou Ma Se Comedy ClubTM

SA's hardest-hitting stand up comedy club is back again! All the way from the Mother City, Kurt Schoonraad's Jou Ma Se Comedy Club show-cases a lineup of SA's finest comedians every night.

BEST OF THE BEST!

**11PM
BOWLING
CLUB**

Tickets R65
Students R40



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Born Free

exploSIV Production



Born Free is a funny, hard-hitting, satirical commentary on our twenty years of democracy. In an election year that will have politics coming at us 24/7, *Born Free* will provide a cathartic antidote as popular stand-up comedian Siv Ngesi takes us through the A-Z of the Rainbow Nation, where apartheid only gets blamed once. Or twice. Ngesi teams up with writer Mike van Graan of the highly successful *Bafana Republic* satirical franchise and director, Heinrich Reisenhofer of Joe Barber fame.

Director: Heinrich Reisenhofer
Writer: Mike Van Graan
Featuring: Siv Ngesi

1h PG

English

St Andrew's Hall

3 July 20:00; 4 July 12:30;
5 July 21:30; 6 July 17:00;
7 July 12:30; 8 July 14:30;
9 July 15:00; 11 July 17:00;
12 July 17:00

Tickets: R70 / R55 / R50

Butlers and Brylcreem

Slick'n Sleeve



An edge-of-your-seat, dark comedy where the audience decides who lives and who dies! At a function celebrating their financial results, company staff begin dying one by one. Corporate backstabbing, industrial espionage, shocking secrets and cold-blooded murder - some people will stop at nothing to hide the truth. And... every show has a different ending!

Written & directed by: Justin Wilkinson
Featuring: Andrew Roux, Khalil Kathrada & Rameez Nordin

1h 13+ L Pro 15

English

Vicky's:

3 July 20:00;
4 July 18:00;
5 July 20:00;
6 July 18:00;
8 July 12:00;
9 July 22:00;
10 July 16:00;
11 July 20:00;
12 July 14:00

Tickets: R60 / R50 / R50

Civil Parting

The Civilians



Glenn and JP were one of the first gay couples to get legally married in South Africa. Now things have soured. They've promised to separate amicably but their cordiality is stretched to its limits when the lawyer doesn't show up. From the writer of *London Road*. "Deliciously biting comedy" - *Sunday Independent*

Director: Zanne Solomon
Writer: Nicholas Spagnoletti
Featuring: Shaun Acker & Pieter Bosch Botha

1h 16+ Pro 10

English

Glennie Hall:

3 July 18:00;
4 July 20:30;
5 July 18:30;
6 July 10:00;
9 July 20:00;
11 July 10:00;
12 July 14:00;
13 July 12:00

Tickets: R65 / R40 / R40

! First Performance FREE! (Donations welcome!)

1/2 Performance on 13 July HALF PRICE

NowNowTix!

Curious Things: A Slightly Different Display of Magic

Marcel Oudejans



Comedy magician Marcel Oudejans returns with a new show that will leave you amazed, laughing, dumbfounded and thoroughly entertained. 'Curious Things' is a delightful combination of illusion, interactive sleight-of-hand, storytelling and theatre: a journey of imagination where anything is possible. Expect lots of fun, laughter and surprises!

Director/ writer / performer: Marcel Oudejans

55m 13+ L Pro

1

English

Fiddler's Tent:

6 July 14:30;
7 July 17:00;
8 July 19:00;
10 July 10:30;
11 July 14:30;
12 July 13:00;

Tickets: R60 / R50 / R50

! First Performance FREE! (Donations welcome!)

NowNowTix!

Dear Breeder

WhatKind Productions



"...nothing short of genius" - Estelle Sinkins, *The Witness*. An award-winning highly-original musical comedy that is as absurd as the art of parenting itself. Four uniquely insane, instantly recognisable South African mothers encounter Darth Vader, the underwear fairy and a staple-gun wielding baby Jesus. Don't miss it.

Director: Iain 'Ewok' Robinson
Written by & featuring: Karen Logan & Kasia Vosloo

55m PG L Pro 10

English

St Andrew's Studio 2:

9 July 21:00;
10 July 16:00;
11 July 16:00;
11 July 22:00;
12 July 14:00

Tickets: R60 / R40 / R40

Dirty Words

Jon Keedy



Filthy, explicit and incredibly funny, *Dirty Words* pulls back the covers on erotica, chat sex, dirty talk and all the naughty sexy grammar you can handle. In six sketches Alicia and Kim turn up the raunch, slipping in sexy tongue twisters and burlesque shenanigans. Warning: contains all the dirty words.

Director: Jon Keedy
Writer: Jack Hardcastle
Featuring: Dylan Esbach & Alicia McCormick

50m Ad LNS Pro

6

English

Dicks:

5 July 10:00;
6 July 17:00;
6 July 21:00;
7 July 16:30;
10 July 16:30;
11 July 16:30;
12 July 18:30;
12 July 22:30

Tickets: R60 / R50 / R45

! First Performance FREE! (Donations welcome!)

NowNowTix!

Corner Madiba and Nelson Mandela

Reyetsa Fela Productions PTY Ltd.



Corner Madiba and Nelson Mandela is a play based in a busy intersection of Pretoria. It explores the given circumstances of post-apartheid in the eyes of two ordinary South African citizens. This story unapologetically mirrors the uncensored thoughts and incredible events that have occurred post-1994.

Director: Thabiso Vetis Malebye
Written by & featuring: Thaelo J Sebogodi & Tshepo Bugzito Seagiso

1h 13+ L Pro 3

English

Library Hall:

7 July 10:00; 8 July 14:30;
9 July 14:00; 11 July 16:00

Tickets: R60 / R45 / R50

! First Performance FREE! (Donations welcome!)

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arts
festival**

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**national
arts
festival**

I'M DALIN OLIVER
I CAME, I TAUGHT, I LEFT.

TEACHER BY DAY.
COMEDIAN BY NIGHT.
TRY EXPLAINING THAT TO PARENTS.

SCOUT HALL
JULY

3 RD	14:00
4 TH	16:00
5 TH	18:00
6 TH	14:00
7 TH	20:00
8 TH	22:00
9 TH	12:00
11 TH	10:00

DIRECTED BY
STUART TAYLOR

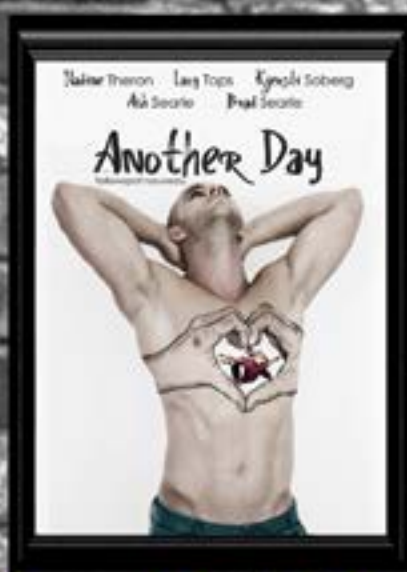
**national
arts
festival**



FOLLOWSPOT

PURE ENTERTAINMENT

COLLECTIVE



at the Highlander

Ex Men

Glen Bo and Jem Atkins



Two of Durban's most successful comedians, Glen Bo and Jem Atkins, team up for a comedy show like no other! They're Comedy Superheroes and they're taking on the ultimate villain, dating, for 60 minutes of awesomeness! Hilarious, action-packed Stand-Up about ex's, picking up chicks, dangerous relationships, and dating mutants.

Written, directed & performed by: Jem Atkins & Glen Bo

1h 16+ LS Pro 5

English

Fiddler's Tent

6 July 10:30;
7 July 15:00;
8 July 12:30;
9 July 10:30;
9 July 19:00;
10 July 16:30;
11 July 21:00

Tickets: R55 / R42 / R42

NowNowTix!

Free The Fetus

Scott Allen



Medical doctor and comedian Scott Allen's excruciatingly funny, original take on pregnancy from the fetus's perspective - and where God and/or Evolution went wrong. He also makes an outrageously witty case for altering our genes so that future generations will gestate their young in an exotic but more humane way.

Writer: Scott Allen

55m 13+ L Am

English

Bowling Club:

5 July 10:00;
6 July 16:00;
7 July 14:00;
9 July 18:00;
11 July 14:00;
12 July 12:00;
13 July 10:00

Tickets: R45 / R35 / R37

! First Performance FREE! (Donations welcome!)

1/2 Performance on 13 July HALF PRICE

NowNowTix!

Full Body P**S Klap

Martin Evans



Sometimes bad experiences make for great stories. Take a journey through broken legs, hearts and dreams with storyteller comic Martin Evans as he gives you a slice of life in this unforgettable Standard Bank Ovation award-winning comedy, performed for the last time at the National Arts Festival. 'A tour de force' - Cape Argus.

Director: Juanita Ferreira

Written by & Featuring: Martin Evans

1h 16+ L Pro 5

English

St Andrew's Studio 1

4 July 10:00;
5 July 20:00;
6 July 14:00;
7 July 18:00;
8 July 15:30;
10 July 12:00;
11 July 20:00;
12 July 16:00

Tickets: R65 / R55 / R55

Funnier Than Them

Warren Robertson



Deep Fried Man's musical satire, Chris Forrest's witty one-liners and Warren Robertson's darkly smart stories have won Comics Choice Awards, gained Edinburgh Festival acclaim, and sold out comedy shows across the country. Now they present their first combined endeavour - the funniest ensemble stand-up comedy show on the Fringe.

Director: Warren Robertson

Written & performed by: Warren Robertson, Deep Fried Man, Chris Forrest

1h 16+ LS Pro 3

English

Bowling Club:

4 July 20:00;
5 July 18:00;
7 July 18:00;
8 July 14:00;
9 July 20:00;
10 July 18:00;
11 July 20:00;
12 July 14:00

Tickets: R65 / R55 / R55

Going Gooding

Going Gooding Productions



For decades Malcolm Gooding has been an iconic figure in broadcasting; he called on Madiba to present the World Cup to Francois Pienaar. In *Going Gooding* Malcolm shares his hilarious journey as the voice of South Africa, and offers an intimate behind-the-scenes account of a golden era in broadcasting.

Director: Angus Douglas

Writer: Tim Sandham & Angus Douglas

Featuring: Malcolm Gooding

1h 10+ Pro 11

English

Kingswood Theatre:

9 July 10:00;
9 July 18:30;
10 July 14:00;
10 July 20:30;
11 July 10:00;
11 July 16:00;
12 July 16:00;
12 July 20:30

Tickets: R65 / R45 / R55

NowNowTix!

Lord of the Flings

Andrew Simpson Productions



The must-see comedy of the fest! Comedian Andrew Simpson pokes fun at hit movies like "Lord of the Rings", "Harry Potter", "Twilight", "Star Wars" and more! A wizard has to travel to Nkandla to destroy the ring of power held by the evil Darth Zuma. Powerful, inspiring and hilarious!

Writer & Performer: Andrew Simpson

1h PG LP Pro 4

English

Bowling Club

4 July 14:00;
5 July 12:00;
9 July 10:00;
10 July 14:00;
11 July 16:00;
12 July 18:00

Tickets: R69 / R50 / R50

NowNowTix!

Proudly sponsored by afrihost

CURIOUS THINGS

★ A SLEIGHTLY DIFFERENT DISPLAY OF MAGIC ★
WRITTEN & PERFORMED BY MARCEL OUDEJANS

ADULTS R60 STUDENTS R50
FIDDLER'S TENT

SUN 6 JULY 14H30 THUR 10 JULY 10H30
MON 7 JULY 17H00 FRI 11 JULY 14H30
TUES 8 JULY 19H00 SAT 12 JULY 13H00

★ ILLUSIONS ★ WONDERS ★ SURPRISES ★
★ MIND-READING ★ LAUGHTER ★ MYSTERY ★

"MARCEL OUDEJANS IS NO ORDINARY MAGICIAN" - GROCOTT'S MAIL, NAF 2013



WINNER OF THE "STANDARD BANK OVATION AWARD" AT THE NATIONAL ARTS FESTIVAL 2011

MARTIN EVANS

FULL BODY P**\$ KLAP

NOTE: STRICTLY 16+

Venue:

St Andrew's Studio 1

4 July 10:00;

5 July 20:00;

6 July 14:00;

7 July 18:00;

8 July 15:30;

10 July 12:00;

11 July 20:00;

12 July 16:00

2014



Goliath&Goliath P



AWEdnesday in Grahamstown. One of the fastest growing, most diverse comedy gigs in the country is coming to Grahamstown. This year we take AWEdnesday to a new level by spreading it around the country for all to get a share of this dynamic show to create a bigger and better comedy experience for our fans both dedicated and new.

Director: Donovan & Jason Goliath
Featuring: Jason Goliath, Donovan Goliath & Nicholas Goliath

1h30 PG LP Pro

English

Fiddler's Tent:

3 July	19:00;
4 July	19:00;
5 July	12:30;
5 July	19:00

Tickets: R50 / R30 / R40

! First Performance FREE!
(Donations welcome!)

NowNowTix!

Halffrican! P

Matthew Stuart Jackson



Halffrican! is a rip-roaring romp through Matthew Jackson's upbringing as a dual-citizen. Born in the US to South African parents, Jackson offers an outsider/insider perspective on South African culture. This goofy, clever, safe-for-all-ages stand-up comedy show will make you laugh out loud and make you see Mzantsi like never before!

Written, directed & performed by: Matthew Stuart Jackson

1h All Pro 1

English

Scout Hall:

8 July	10:00;
9 July	16:00;
10 July	12:00;
11 July	22:00;
12 July	14:00;
13 July	16:00

Tickets: R50 / R40 / R35

! First Performance FREE!
(Donations welcome!)

1/2 Performance on
13 July HALF PRICE

NowNowTix!

Heavy

exploSIV Production



KG takes on a whole range of subjects with seasoned comic swag and maturity. *Heavy* is a show about an overweight son of a sangoma and a western medicine nurse who considers fist fighting an inconvenience. His view of our country's politics can only be considered unique. Expect big-belly laughs and a hilarious point of view that comes with a little difference of opinion.

Director: Rob van Vuuren
Writer: Kagiso Mokgadi

1h PG Pro 1

English

Scout Hall:

3 July	16:00;
4 July	20:00;
5 July	14:00;
7 July	18:00;
9 July	20:00;
10 July	10:00;
11 July	16:00;
12 July	22:00

Tickets: R60 / R50 / R50

RAIDERS: THE GREAT WAR

Nicholas Ellenbogen
Daniel Richards



25 years of intelligent,
rib-splitting comedy.

4th-12th July
St Andrew's Hall
10:00

Fleur du Cap Lifetime
Achievement award



KBT Productions present
**BERNARD SLADE'S
SAME TIME NEXT YEAR**

*Two people in love and married,
just not to each other.*

Starring
Paul du Toit & Julie Hartley

Directed by
Chris Weare
Fleur du Cap
Lifetime Achievement Award 2012

2013 Standard Bank
OVATION
National Arts Festival
Grahamstown

Daily at 16:30
Princess Alice Hall

Cape Town
at the National Arts Festival
Edge

Angus Douglas and Tim Sandham's

Going Gooding

Malcolm Gooding takes you on an uproarious ride through the golden era of broadcasting



The Citizen

"A quick-fix of hilarity and nostalgia"

Business Day

"Fascinating display of a master at work"

Artslink.co.za

"...enthralled by the stories..."



Kingswood Theatre

9 JULY

10:00 and 18:30

10 JULY

14:00 and 20:30

11 JULY

10:00 and 16:00

12 JULY

16:00 and 20:30

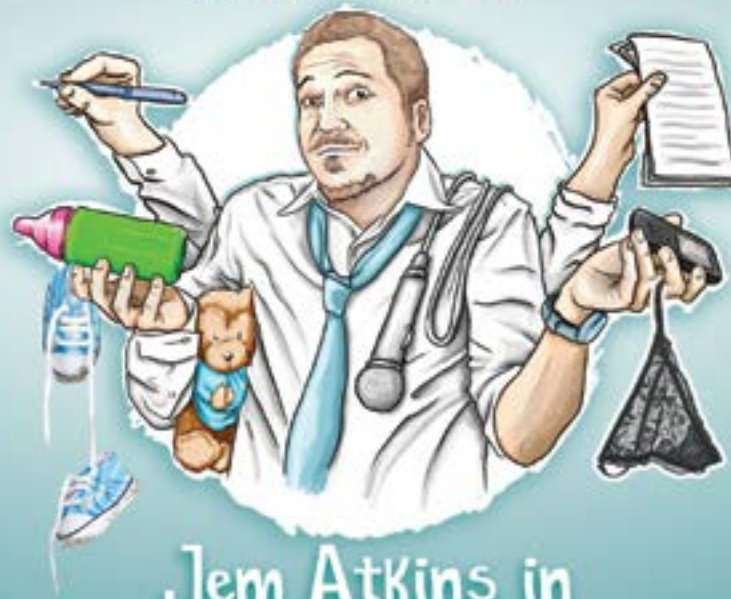
Duration: 1h



"Entertaining, fun and well-worth seeing!"
- Cue review, NAF 2012

Tickets:
R50

Students and
Block Bookings:
R40



SCOUT
HALL

Sat 5 July: 10am
Sun 6 July: noon
Sun 6 July: 10pm
Mon 7 July: 2pm
Tues 8 July: 6pm
Thurs 10 July: 2pm
Fri 11 July: noon

PG13

Jem Atkins in

SINGLE DAD 2

Bench

NOMINATED
FOR TWO
FLEUR DU CAP
AWARDS!

ADRIAN
COLLINS



BRENT
PALMER

DIRECTED BY
MICHAEL
KIRCH

VENUE: BOWLING CLUB

3 JULY	4 JULY	5 JULY	6 JULY	7 JULY	8 JULY	10 JULY
18:00	10:00	14:00	18:00	12:00	18:00	10:00



Morgue

St Andrew's Studio 2

5 July 10:00am
6 July 2:30pm &
8:30pm
7 July 12:00pm

Public x R50
Student x R35

Duration: 50min

GLENNIE HALL
8 July 10:00 & 20:00 9 July 22:00
10 July 16:00 11 July 14:00
12 July 20:00

Love & Prozac
a one woman comedy created by
SONIA ESGUEIRA & JOHN TRENGOVE

ONE ACTRESS,
THIRTEEN SIDESPLITTING CHARACTERS

"Skreeusnaaks!" - Die Burger
"Astounding, hilarious... a must-see!" - The Star

Masonic Front

4 July 10:00	5 July 12:00	7 July 22:00	Tickets: R60 R55 age: 16 LS
4 July 20:00	6 July 16:00	8 July 20:00	
		9 July 18:00	

ZikkaZimba Productions and
Dark Laugh Theatre Company present

STRANGER THINGS

Directed by Jaques de Silva

"Dittman's contagious energy
... will have you 'lol'-ing
in your seats!"

POP Art

3 July @20:00	7 July @12:00
4 July @22:30	9 July @12:00
5 July @18:30	11 July @10:00
6 July @21:00	12 July @16:00

Library
Hall

2 seriously funny 1-man shows



My dog's got no nose

"His hilarious performance
will keep you glued to your seats"
(... Cue 2013)

Thu 3 July 12:00
Fri 4 July 16:00
Sat 5 July 22:00
Sun 6 July 20:00
Mon 7 July 18:00

Written by
Ron Aldridge

Adapted and
performed by
Raymond Rudolph

at **VICKY'S**

55 min each
PG-13



Hovering

"Hauntingly funny theatre"
"Romantic, tender... and very funny"

Mon 7 July 10:00
Tue 8 July 16:00
Thu 10 July 18:00
Fri 11 July 10:00
Sat 12 July 20:00

Hey Nina

Nina Hastie



'Hey Nina! or How To Stop Worrying And Love The Boer' is a national address by SA's edgiest comedienne, Nina Hastie. Playing off the Zulu double-meaning, hey 'you guys', Hey Nina! is a one woman stand-up comedy show that talks us through the budgetary constraints of our current discourse in the wittiest ways.

Director: Nicholas Welch
Writer: Nina Hastie

1h 16+ LSRP Pro

English

Library Hall

10 July	14:00;
12 July	10:00;
12 July	22:00;
13 July	14:00

Tickets: R45 / R35 / R38

! First Performance FREE!
(Donations welcome!)

1/2 Performance on
13 July HALF PRICE

NowNowTix!

**Headmaster!
Headmaster!****P**

Neil Jardine Productions



This comedy tells the tale of a headmaster in a secondary school, dealing with the day-to-day challenges and frustrations that go with the job. He has a satirical sense of humour and is both cynical and serious about his profession. He pricks bubbles of self-importance and assails, with enthusiasm, all those who make fatuous claims on and comments about education.

Director: Neil & June Jardine
Featuring: Neil Jardine

45m All Am 6

English

St Andrew's Studio 2

4 July	10:00;
5 July	12:00;
7 July	14:00;
7 July	21:00

Tickets: R45 / R20 / R30

! First Performance FREE!
(Donations welcome!)

Hovering**P**on the shoulders of
GIANTS

Kaiser Chiefs, dentists, waiting, the afterlife' random thoughts of a man waiting in hospital for news of his comatose wife, hovering between life & death. Why is he waiting? Is there more to him than meets the eye? 'A hauntingly funny piece of theatre, teetering on the border between laughter & tears' (UK). By the team behind that other hilarious one-man show, 'My Dog's Got No Nose', also at NAF 2014.

Director: Celia Musikanth
Writer: Ron Aldridge
Featuring: Raymond Rudolph

55m 13+ SPro 2

English

Vicky's:

7 July	10:00;
8 July	16:00;
10 July	18:00;
11 July	10:00;
12 July	20:00

Tickets: R50 / R45 / R45

! First Performance FREE!
(Donations welcome!)

NowNowTix!

**I Came, I Taught,
I Left!**

Dalin Oliver



Teacher by day, comedian by night! Try explaining that at a parent teacher meeting. Rather than trying, Dalin ditched the chalk board and assemblies, for a microphone and the stage. This is comedy about following the path less travelled and discovering that the real learning starts when school ends. Warning: late comers may be spanked.

Director: Stuart Taylor
Written & performed by:
Dalin Oliver

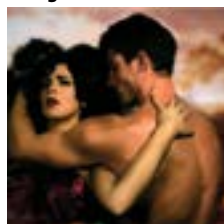
1h 13+ L Pro

English

Scout Hall

3 July	14:00;
4 July	16:00;
5 July	18:00;
6 July	14:00
7 July	20:00
8 July	22:00
9 July	12:00
11 July	10:00

Tickets: R55 / R45 / R45

Love&Prozac**P**Sonia Esgueira and John
Tregrove

One actress, 13 sidesplitting characters. The Titanic of the dating world is on the prowl in this dirty comedy about love. 'Astounding, Hilarious' A must see! *The Star*. 'A mirth fest by one of SA's sharpest, smartest, sassiest, funniest actresses.' *Business Day*. 'Skreusnaaks!' *Die Burger*.

Director: John Tregrove
Music by: Jahn Beukes & Victor Wolf
Featuring: Sonia Esgueira

1h 16+ LS Pro 5

English

Masonic Front:

4 July	10:00 & 20:00;
5 July	12:00;
6 July	16:00;
7 July	16:00;
8 July	20:00;
9 July	18:00

Tickets: R60 / R55 / R60

NowNowTix!

**Jou Ma se Comedy
Club**

South Africa's hardest-hitting stand up comedy club is back again! All the way from the Mother City, Kurt Schoonraad's *Jou Ma se Comedy Club* showcases a lineup of SA's finest comedians every night - the best of the best!

1h15 16+ P Pro

English

Bowling Club:

3 to 12 July at 23:00 daily

Tickets: R65 / R40 / R50

! First Performance FREE!
(Donations welcome!)

NowNowTix!

From the guys who saw DISTRICT 9, INDEPENDENCE DAY... and 76c LAAIL

ALIENS IN ALBERTON

E-Tolls...
Nkandla...
Blackouts...

What is the
Government
NOT TELLING
us...?

They're hiding something.
We deserve to know...
...what's REALLY happening.
Why things are NOT as they seem.

Because the truth is...

We are NOT alone.

**"A Hilarious
Comedy!"**

**BOOK NOW
TO AVOID
DISAPPOINTMENT!**

STARRING
Henry-John Kruth Andrew Roux
Rameez Nordin Khalil Kathrada

**WRITTEN AND
DIRECTED BY**
Justin Wilkinson

**SOUND AND
LIGHTING BY**
Chantell Wilkinson

VICKY'S

5 July	10am
6 July	2pm
7 July	12pm
10 July	10pm
11 July	2pm

**national arts
festival**

Butlers & Brylcreem

AUDIENCE
Participation

CORPORATE
GAMES
CAN
BE
MURDER.

THE
AUDIENCE
DECIDES
WHAT
HAPPENS
NEXT...

Starring
Andrew Roux
Rameez Nordien
Khalil Kathrada
Luella Holland
Justin Wilkinson

Written & Directed by
Justin Wilkinson

Sound & Lighting by
Chantell Wilkinson

"...a festival
favourite..."
- ARTSMART -



VICKY'S

3 July	8pm	4 July	6pm	5 July	8pm
6 July	6pm	8 July	12pm	9 July	10pm
10 July	4pm	11 July	8pm	12 July	2pm

DEEP FRIED MAN **CHRIS FORREST** **WARREN ROBERTSON**

FEATURING
THE RETURN OF LEGENDARY 60s SA COMEDIAN GERRY D' ATRIC

04 JULY 20:00
05 JULY 18:00
07 JULY 18:00
08 JULY 14:00
09 JULY 20:00
10 JULY 18:00
11 JULY 20:00
12 JULY 14:00

BOWLING CLUB
PRICE: R65/R55

FUNNIER THAN THEM

3 OF SA'S FUNNIEST BRING YOU THE BEST ENSEMBLE SHOW AT THIS YEAR'S FEST.

STAND UP COMEDIAN ANGEL CAMPEY in:

YES, REALLY! ANGEL

PRODUCED BY SIV NGESI

DIRECTED BY NIK RABINOWITZ

"Well Scripted stand-up emphasizing her dark humour and razor sharp wit" - Cue.

@YesReallyAngel
www.yesreallyangel.com

NATIONAL ARTS FESTIVAL 2014
VENUE: SCOUT HALL

4 JULY 10:00	9 JULY 22:00
5 JULY 12:00	10 JULY 16:00
6 JULY 18:00	11 JULY 20:00
8 JULY 14:00	12 JULY 18:00

national arts festival

WHO'S YOUR DADDY?

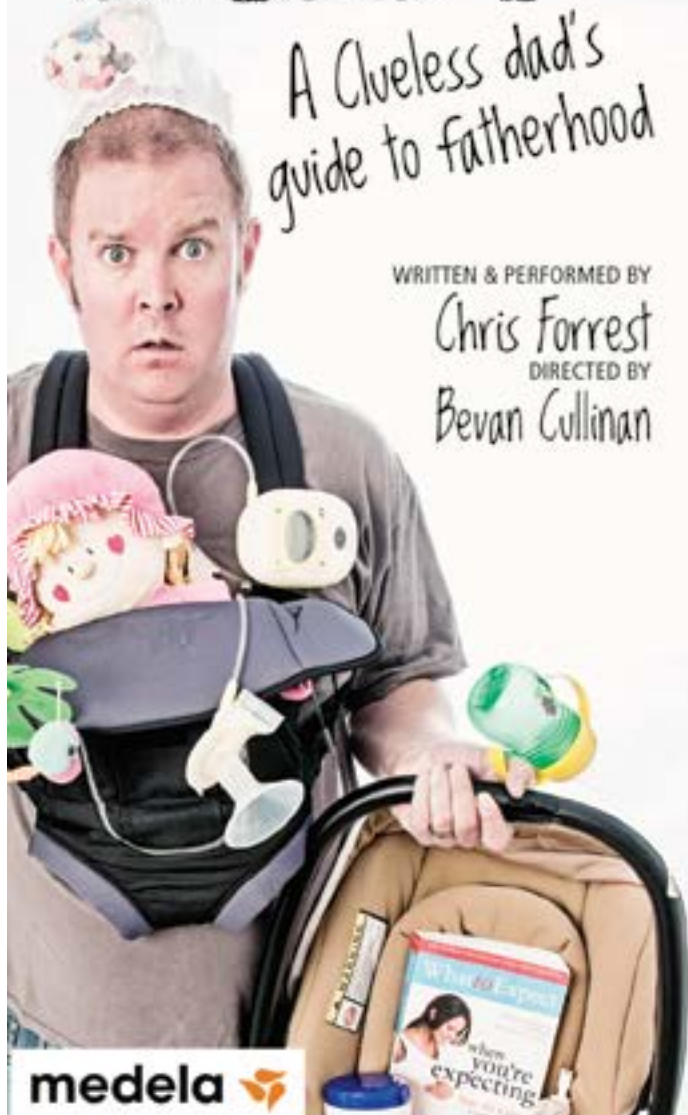
A Clueless dad's guide to fatherhood

WRITTEN & PERFORMED BY

Chris Forrest

DIRECTED BY

Bevan Cullinan



medela

VENUE : SCOUT HALL

DATE & TIME : 3 JULY 18:00

4 JULY 12:00 | 5 JULY 20:00 | 7 JULY

12:00 | 9 JULY 14:00 | 10 JULY 22:00

12 JULY 10:00 | 13 JULY 12:00

Meet Mandela P

The Rainbow Collective



Meet Mandela looks at the life of Nelson Mandela, investigating it from every corner - Tata the father, Rolihlahla the boy, Mandela the freedom fighter and Nelson the politician. The show digs through the truths of his life and the lies often weaved around his world image.

Director: Bruce Little

Writer: Tiaan Lubbe

Featuring: Anna "Star" Tlali, Cindy Duma & Nyakallo Motloung

45m 13+ L Stu

English, Afrikaans & IsiXhosa

B2 Arena:

3 July 22:00;

4 July 14:00;

6 July 20:00;

7 July 14:00

Tickets: R45 / R40 / R40

NowNowTix!

More Oom Schalk Stories

The Merry Scholar



With comments like "excellent story telling"; "a revelation"; "Thanks for the great storytelling, enjoyed by our 7-year-old as well as her parents! Hope to see you again."; "your stories go down like mampoer; thanks for a lovely hour" and "as a Welshman I really enjoyed Bosman's stories", wouldn't you want to see the show?

Director: Celia Musikanth

Writer: Herman Charles Bosman

Picture by: Amitie Lee

1h5 All Pro

English

Library Hall:

3 July 16:00;

4 July 12:00;

5 July 14:30;

7 July 22:30;

8 July 16:30;

9 July 20:00;

10 July 18:00;

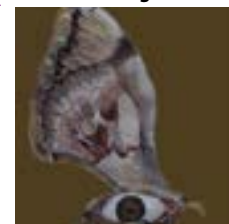
11 July 20:00

Tickets: R50 / R40 / R40

NowNowTix!

Morgue

Francis Mennigke



As world domination by a corporate colossus looms, Slim, a coroner with multiple personality disorder, becomes compelled to find out why three fresh cadavers have taken control of his mind. A masterful one-man comedy from the ridiculously talented Francis Mennigke was described by Nolan Haukeness, *Today* columnist, Alberta, Canada, as "one of the most brilliant pieces of art I have ever seen".

Director: William le Cordeur

Writer: Francis Mennigke

50m All Pro 4

English

St Andrew's Studio 2:

5 July 10:00;

6 July 14:30;

6 July 20:30;

7 July 12:00

Tickets: R50 / R35 / R35

PRIMA DONNA

directed by Brenda - Lee Cele



Tickets
R50/35

9 - 13 July

Masonic Front



My Dog's Got No Nose

on the shoulders of
GIANTS



A journey around a stand-up comedian's lifelong dream. In a funny, bitter-sweet story, he brings to life topics like comedy, love, dogs, vegetarians, the facts of life and more, as we discover that both the man and his 'performance' are not quite what they seem. Funny, provocative & poignant, with unexpected twists. 'His hilarious performance will keep you glued to your seats' (Cue 2013). By the team behind that other hilarious one-man show, *Hovering*, also at NAF 2014.

Director: Celia Musikanth
Writer: Ron Aldridge
Adapted by: Raymond Rudolph
Featuring: Raymond Rudolph

55m 13+ L SPro
2

English

Vicky's:
3 July 12:00;
4 July 16:00;
5 July 22:00;
6 July 20:00;
7 July 18:00

Tickets: R50 / R45 / R45

! First Performance FREE!
(Donations welcome!)

[NowNowTix!](#)

Once After Ever

MDG Performing Arts Academy



The Big Bad Wolf and the Evil Queen set the scene for fantastic mischief as they set out to overthrow the status quo. Wonderfully witty, this pantomime will have you in stitches when a hero's sinister past and the hilarious hang-ups of many beloved but hopelessly befuddled characters are revealed.

Director: Marli van der Bijl
Writer: Marli van der Bijl & Steyn Venter
Performed by:
MDG Performing Arts Academy

1h 14+ SPro 7

English

Masonic Back:

3 July 12:00;
4 July 14:00;
5 July 18:00;
6 July 16:00;
7 July 20:00

Tickets: R30 / R15 / R15

! First Performance FREE!
(Donations welcome!)

[NowNowTix!](#)

One Word, Please!

The Long Shots



The Long Shots are an improvised comedy troupe from Cape Town. Working with one-word audience suggestions, the players create unique scenes and scenarios that have never been done before and will never be performed again. Everything is improvised – no planning, no script – just comedy in the moment.

Directed & performed by:
The Long Shots

55m 16+ SPro

English

Fiddlers Tent

8 July 10:30
9 July 12:30
10 July 14:30
11 July 19:00
12 July 17:00

Tickets: R50 / R40 / R40

! First Performance FREE!
(Donations welcome!)

[NowNowTix!](#)

Palmer's aLive!

Brent Palmer



Palmer's aLive! Brent's latest stand-up show, which he's actually performed before, but 'latest' just has a lekker ring to it. Okay so he's lying for effect but there is fresh material about surviving life on the Cape flats, his first year of marriage and his first child! So technically!

Featuring: Brent Palmer

1h 13+ L Pro 6

English & Afrikaans

Bowling Club:

3 July 12:00;
4 July 16:00;
5 July 20:00;
6 July 12:00;
8 July 10:00;
9 July 14:00

Tickets: R70 / R55 / R55

! First Performance FREE!
(Donations welcome!)

[NowNowTix!](#)

Pants on Fire

Rob van Vuuren & Martin Evans



Pants on Fire is the Standard Bank Ovation Award-winning live comedy rock 'n roll variety show hosted by multi award-winning comedians Rob van Vuuren and Martin Evans. *Pants on Fire* is a unique and invigorating celebration of music, comedy and good old fashioned entertainment that features guest appearances from the Festival's hottest artists. "There is not much more you could want for a comedic fix. Completely unscripted, two stellar comics" - MyComedy.co.za "Flaming Hot" - Tonight

Featuring: Rob van Vuuren & Martin Evans

13+ L Pro 15

English

Princess Alice Hall:

3 to 12 July:
Daily at 21:00

Tickets: R60 / R40 / R40

Prima Donna

Stage Front Theatre Productions



This delightful absurdist play mirrors the ridiculousness of human interactions, as two couples, from different cultures, let us observe their relationships. *The Bald Prima Donna*, Ionesco's masterpiece and one of the first absurdist plays, is a brief and sharp-witted one-act anti-play. Its main characteristic is the utter breakdown of every form of communication, leaving the characters on a stage that becomes the empty reflection of their own vapidness.

Director: Brenda-Lee BreeH Cele
Featuring: Nompilo Jili, Ntsikelelo Mfigwane, Affie Peter, Sbusiso Xaba, Nhlakanipho Ngubane & Mandisa Skhakhane

1h All SPro

English, IsiZulu & Afrikaans

Masonic Front:

9 July 10:00;
10 July 20:00;
12 July 20:00;
13 July 12:00

Tickets: R50 / R35 / R40

[NowNowTix!](#)

ROB VAN VUUREN MARTIN EVANS

PANTS ON FIRE

MUSIC . COMEDY . MALARKEY!

JOIN MARTIN AND ROB AS THEY INVITE THE BEST OF THE FEST TO THEIR AWARD WINNING, MADE UP, RAMBLING MESS OF A SHOW.

#PANTSONFIRE WWW.HELLPANTS.COM FOR DAILY LINE-UP

DAILY AT 9PM
PRINCESS ALICE HALL

2012 Standard Bank OVATION

Eye on the Edge

national arts festival

"We would have bought a bigger advert this year but we got too confident and booked a 200 seat venue. Help!"

The Brothers Streep

Raiders: The Great War

Theatre for Africa



A story of life behind the trenches, *Raiders: The Great War* shares the fortunes of a student displaced by war and trapped in a desperate scramble to escape it. Told in the award-winning *Raiders* style, come and celebrate the triumph of the human spirit. Miss this show and you miss the Festival!

Director: Luke Ellenbogen
Writer: Nicholas Ellenbogen
Featuring: Nicholas Ellenbogen & Daniel Richards

1h30 All Pro 36

English

St Andrew's Hall:

4 July 10:00;
5 July 10:00;
6 July 10:00;
7 July 10:00;
9 July 10:00;
10 July 10:00;
11 July 10:00;
12 July 10:00

Tickets: R100 / R60 / R60

NowNowTix!

Robby Collins: That Bushman's Crazy

Robby Collins



In his debut show, Robby mesmerizes the audience his with a charm and realness that seeps through the entire performance. From stories of growing up in Durban to boxing with his mum. A show that will leave you thinking 'That bushman's crazy!'

Director: Ryan Harduth
Written & performed by:
Robby Collins

1h15 13+ L SPro

4

English

Fiddler's Tent:

4 July 14:30;
5 July 17:00;
6 July 18:30;
7 July 19:00

Tickets: R60 / R54 / R54

Same Old Story

Playbill Theatre
Company



Same Old Story consists of three one-woman pieces written by Franca Rame. Have a bit of a laugh at the ridiculous situations that women tend to find themselves in. There is some sexual content (yet far from a sex show) and bad language, but only the hilarious kind.

Director: Denel Honeyball
Writer: Franca Rame
Featuring: Denel Honeyball, Carla Harris & Siobhan King

1h15 All Pro 2

English

St Andrew's Studio 1:

7 July 10:00;
8 July 21:30;
9 July 13:30;
10 July 20:00;
12 July 10:00

Tickets: R60 / R40 / R40

! First Performance FREE!
(Donations welcome!)

NowNowTix!

Same Time Next Year

KBT Productions CC



To misquote the song, some enchanted evening across a not so crowded room, two people meet. They know they'll see each other again, in fact at the same time next year. The poignantly funny story of two ordinary people each married to others but the love of each other's lives.

Director: Chris Weare
Writer: Bernard Slade
Featuring: Paul du Toit & Julie Hartley

All Pro 5

English

Princess Alice Hall:

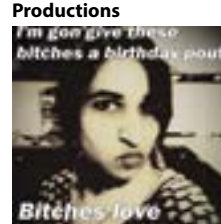
3 to 12 July:
Daily at 16:30

Tickets: R70 / R65 / R65

NowNowTix!

She put the "I" in Punchline

ScruffySession
Productions



She put the "I" in Punchline, is a hysterically witty one-woman show written and performed by award-nominated... yet-to-win actress, Kamini Govender; as she recounts the tragically funny nuggets of wisdom from her eventful existence, growing up as an oddball Indian child in the hoods of the reservoir, aspiring to be anything.

Director: Verne Rowin Munsamy
Written & performed by:
Kamini Govender

50m All Pro 2

English

Albany Cabaret Club:

10 July 10:00;
11 July 16:00;
12 July 22:00;
13 July 14:00

Tickets: R60 / R40 / R40

1/2 Performance on
13 July HALF PRICE

NowNowTix!

Single Dad II

Jem Atkins, On Fire
Comedy Productions



This is the sequel to Atkins' outstanding debut show, *Single Dad* ("Entertaining, fun and well-worth seeing" - Cue, 2012). A laugh-a-minute glimpse into surviving divorce, the corporate "grind" and the horrors of dating, all whilst raising a precocious 6 year-old alone! Hilarious, heart-warming stand-up from one of Durban's most successful acts!

Written by & featuring: Jem Atkins

55m 13+ LS Pro

3

English

Scout Hall:

5 July 10:00;
6 July 12:00;
6 July 22:00;
7 July 14:00;
8 July 18:00;
10 July 14:00;
11 July 12:00

Tickets: R50 / R40 / R40

NowNowTix!

VULTURE PRODUCTIONS PRESENTS...

TANNIE DORA GOES BOS

"a high-octane show
that had its audience
in stitches"
- Steyn du Toit, Cape Times

"plain entertainment
with a twist upon a twist
you won't see coming"
- Theresa Smith, Cape Argus Tonight

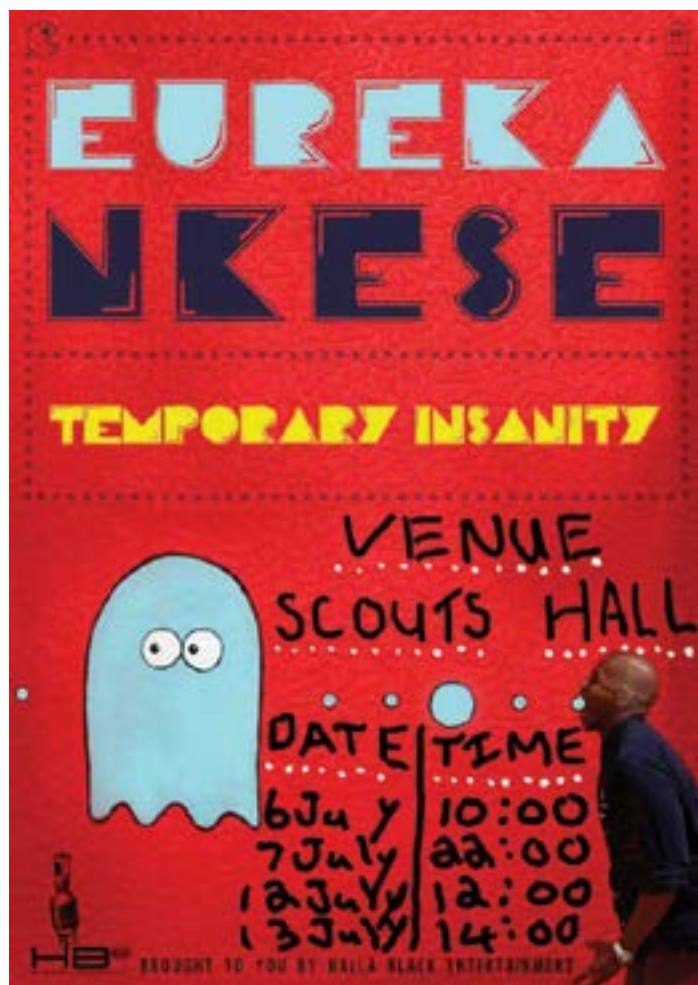
A new play by: Warren Meyer
Directed by: Jeremee Le Cordeur

GLENNIE FESTIVAL CENTRE

8 July @ 10am
8 July @ 10pm
9 July @ 8pm

10 July @ 6pm
12 July @ 5pm
13 July @ 12pm

national
arts
festival



Stand-up & Smell the Funny P

#StandOutComedy



This show can be described as "All sorts of funny". It's part improvised comedy (kind of like the popular TV show *Who's Line Is It Anyway?*) but with a youthful South African twist, and part stand-up comedy. Featuring some of South Africa's brightest upcoming acts. The show is clean for the most part, with the emphasis on laughter rather than offense.

Director: Virgil Prins
Featuring: Virgil Prins, Tyson Ngubeni & Tyson Ngubeni

1h10 16+ P Am
English

Fiddler's Tent:

7 July	10:30;
8 July	16:30;
9 July	14:30;
10 July	18:30;
11 July	16:30;
12 July	10:30;
13 July	16:00

Tickets: R50 / R40 / R40

! First Performance FREE!
(Donations welcome!)

1/2 Performance on
13 July HALF PRICE

NowNowTix!

Stand-up IV Comedy P

Stand-up IV Comedy

A stand-up comedy group consisting of four South African comedians who showcase stand-up, comedy sketches, and improv. This promises to be a solid hour of laughter.

Director: Dillan Oliphant
Featuring: Gavin Kelly, Prins & Eureka Nkese

1h 16+ LP Pro 1
English

Scout Hall:

3 July	12:00;
4 July	14:00;
5 July	22:00;
7 July	16:00;
8 July	12:00;
10 July	20:00;
11 July	18:00;
13 July	10:00

Tickets: R50 / R40 / R45

! First Performance FREE!
(Donations welcome!)

1/2 Performance on
13 July HALF PRICE

NowNowTix!

Stranger Things P

ZikkaZimba Productions



It's Valentine's day and at the only restaurant in the Vaal, the staff are all too ready to check out, the chef runs the kitchen like an out of service U-boat, and the stock is disappearing faster than textbooks in Limpopo. With his wife on his case like Gordon Ramsey on a dirty kitchen, restaurant owner, Bronwyn, is on the verge of hanging up the closed sign for good. And then things get strange.

Director: Jaques De Silva
Writer: Ryan Dittmann & Jaques De Silva
Featuring: Ryan Dittmann

50m 13+ Pro 8

English

Library Hall:

3 July	20:00;
4 July	22:30;
5 July	18:30;
6 July	21:00;
7 July	12:00;
9 July	12:00;
11 July	10:00;
12 July	16:00

Tickets: R60 / R50 / R50

! First Performance FREE!
(Donations welcome!)

NowNowTix!

Stuart Taylor is Seriously Funny P

Stuart Taylor



Spoiler alert: it's just as the title says, a no holds barred, laugh out loud, seriously funny show! Taylor's unprecedented 9th one-man comedy show is guaranteed to be un-missable entertainment in his trade-mark conversational style. Give your tummy muscles a serious work out with Stuart Taylor's *Seriously Funny*.

Featuring: Stuart Taylor

55m 13+ L Pro

English

Bowling Club:

3 July	20:00;
4 July	12:00;
5 July	16:00;
6 July	20:00;
8 July	12:00;
9 July	16:00

Tickets: R70 / R50 / R60

NowNowTix!

Super Mokoena

The Actors Unemployed Company



It's a bird. It's a plane. It's... HAIBO! This hilarious take on the Superman story looks at what would happen if the Man of Steel ended up in South Africa. Meet familiar characters in a ludicrous and all too familiar setting in this zany, sell-out comedy.

Director: Clare Mortimer
Writer: Marc Kay
Featuring: Adam Dor, Marc Kay & Bryan Hiles

55m All Pro 15

English

Glennie Hall:

8 July	10:00;
8 July	20:30;
9 July	22:00;
10 July	16:00;
11 July	14:00;
12 July	20:00

Tickets: R75 / R60 / R60

Tables P

Macleod Productions



What would the mountain say if it could recall what it's seen? What conversations have happened over some kind of table? *Tables* satirises and celebrates the zeitgeist and subcultures of Cape Town, combining photography and theatre to narrate the lives of a hipster love triangle and a suburban housewife. .

Written & directed by: Caitlin Macleod
Music by: Shortstraw & Amanda Palmer
Featuring: Daniel Corder, Neil du Toit & Liza Nisbet

1h 10+ L Am

English

Dicks:

7 July	10:00;
8 July	18:30;
10 July	12:30;
10 July	20:30

Tickets: R35 / R25 / R20

! First Performance FREE!
(Donations welcome!)

NowNowTix!

KG MOKGADI IN

HEAVY

DIRECTED BY ROB VAN VUUREN

"ONE TO WATCH ..."
- Whatsonincape town

"THE WORLD'S FUNNIEST SON OF A BONE CHUCKER"
- Nik Rabinowitz

PRODUCED BY SIV NGESI

SCOUT HALL

The creators of THE EPICENE BUTCHER proudly present...

AMATEUR HOUR!

The show **MUST** go on.



DEAR BREEDER

Directed by
'Frank' Robinson

AN AWARD-WINNING MUSICAL COMEDY
ABOUT RAISING OURSELVES.

"A REAL GEM"
— *Artswart*

"...NOTHING SHORT OF GENIUS"
— *The Witness*

9 JUL | 21:00
10 JUL | 16:00
11 JUL | 16:00 & 22:00
12 JUL | 14:00

Where: **ST. ANDREW'S STUDIO 2**

Cost: **R60**



"A hilarious take on the hardships of being a fetus"



FREE *the* FETUS

Doctor
Scott Allen

5-13 July

Bowling Club

5 July 10am, 6 July 4pm, 7 July 2pm
9 July 6pm, 11 July 2pm
12 July 12pm, 13 July 10am

www.scottallencomedy.com



JON KEEVY PRESENTS

DIRTY WORDS *

SKETCH COMEDY BY JACK HARDCASTLE

Erotica, chat sex, dirty talk
& all the naughty sexy grammar
you can handle.

Venue: Dicks

Duration: 50

5 July 10:00 10 July 16:30

6 July 17:00 11 July 16:30

6 July 21:00 12 July 18:30

7 July 16:30 12 July 22:30

STARRING

ALICIA MCCORMICK &

KIM KERFOOT (PLAYED BY DYLAN ESBACK)

Tickets: R60 | Students: R50 | Block: R45

* WARNING: CONTAINS ALL THE DIRTY WORDS & ALMOST NUDITY TOO

**STUART TAYLOR**

IS

SERIOUSLY FUNNY

"IT'S COMPULSORY COMEDY"

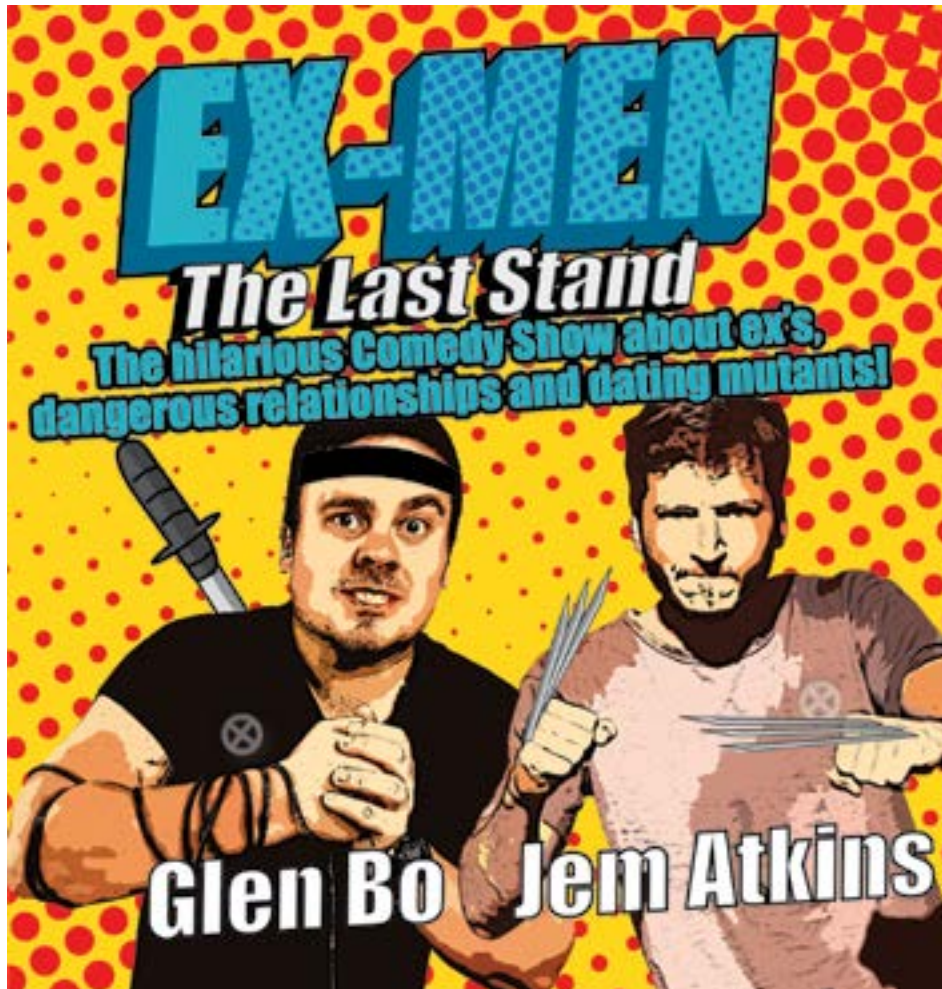
3 JULY 20:00 / 4 JULY 12:00

5 JULY 16:00 / 6 JULY 20:00

8 JULY 12:00 / 9 JULY 16:00

AT THE
**BOWLING
CLUB**





Venue: **Fiddler's Tent**

Sun 6 July 10:30

Mon 7 July 15:00

Tues 8 July 12:30

Wed 9 July 10:30

Wed 9 July 19:00

Thurs 10 July 16:30

Fri 11 July 21:00

Duration: 1 hour

PG16

Tickets: R55

Students / Block

Bookings: R42



'Long Shots hit comedy bullseye'
www.capetownlately.co.za

**one
word
please...**

improvised comedy

Venue: Fiddler's Tent

8 July 10:30 | 9 July 12:30 | 10 July 14:30
11 July 19:00 | 12 July 17:00

Tickets: R50

Students: R40

Block bookings: R40



BOET 'N

BOET 'N SWAER

HILARIOUSLY FUNNY, POLITICALLY INCORRECT, SEXIST COMEDY RETURNS TO THE FESTIVAL WITH THE SAME OLD SNEEZEWOOD FENCE BUT WITH DELIGHTFULLY NEW MATERIAL

ST ANDREW'S HALL

4 JULY 21:00;
5 JULY 17:00;
6 JULY 12:30;
9 JULY 19:00;
11 JULY 21:30;
12 JULY 12:30

TICKETS:
R75



Tannie Dora Goes Bos

Vulture Productions



It's an open and shut case. Oom Willem is dead and Tannie Dora has confessed to the murder. But for Inspector Jaco Vermeulen, something doesn't quite fit. *Tannie Dora Goes Bos* is a hilariously dark murder mystery with more twists and turns than the Franschoek Pass.

Director: Jeremeo Le Cordeur
Writer: Warren Meyer
Featuring: Dean van Der Ventel, Andre Lombard & Kim Syster

1h 13+ LV Pro 2

English & Afrikaans

Glennie Festival Centre:

8 July 10:00;
8 July 22:00;
9 July 20:00;
10 July 18:00;
12 July 17:00;
13 July 12:00

Tickets: R50 / R30 / R40

! First Performance FREE!
(Donations welcome!)

1/2 Performance on
13 July HALF PRICE

[NowNowTix!](#)

Temporary Insanity

P

Halla Black Entertainment



Temporary Insanity is the debut one-man show of rising comedy star Eureka Nkese. After four years on the SA comedy scene, Eureka will give fans an hour of his weird observations and stories of growing up, South Africa and relationships. Audiences can look forward to raging fits of laughter as Eureka Nkese gives his unique point of view of how he sees the world.

Featuring: Eureka Nkese & Gavin Kelly

1h Ad L Pro

English

Scout Hall:

6 July 10:00;
7 July 22:00;
12 July 12:00;
13 July 14:00

Tickets: R50 / R40 / R45

! First Performance FREE!
(Donations welcome!)

1/2 Performance on
13 July HALF PRICE

[NowNowTix!](#)

The Belgian

Gaëtan Schmid



"Sharp, funny and immensely entertaining. If you didn't get tickets for Russell Brand, don't worry, *The Belgian* will have you in stitches instead." (Tracey Kim Saunders). "between a stand-up comedy show, an interior monologue, a *Monty Python* sketch and a lost Charlie Chaplin film" (*Cape Times*). "hilarious" (*Cue*). "anarchistic" (*FalseBayEcho*)

Director: Brent Palmer
Written by & featuring: Gaëtan Schmid

13+ LR Pro 13

English

The Highlander:

3 to 12 July:
Daily at 21:30

Tickets: R65 / R50 / R50

! First Performance FREE!
(Donations welcome!)

[NowNowTix!](#)

The Brothers Strep: Stand-Up Musicians



After a sell-out run at Grahamstown last year, the brothers are back "armed with acoustic guitars, good singing voices and funny lines" (*Tonight*, 2013). It's a hilarious and harmonious blend of comedy and music. "Be sure to see it - if you can still get a ticket" (*Cue* 2013).

Featuring: Dylan Hichens & Simon van Wyk

1h All SPro 2

English

Scout Hall:

3 July 20:00;
4 July 22:00;
6 July 16:00;
7 July 10:00;
8 July 16:00;
9 July 10:00;
12 July 16:00

Tickets: R60 / R40 / R50

The Jokes on You

P

exploSIV Production



The charisma of performance meets the power of music and yes, the art of comedy is in the mix. This stand-up comedy spectacular will leave you humoured and understanding the weird and wonderful common thread which ties people together. Sne Dladla tackles the simple and complex, with a performative twist that will leave audiences thoroughly entertained. Comedy, energetic performance and music: a combination that will ensure audiences are left enthused.

Director: Rob van Vuuren
Performer: Sne Dladla

1h PG

English

Scout Hall:

4 July 18:00;
5 July 16:00;
6 & 8 July 20:00;
9 & 10 July 18:00;
11 July 14:00;
12 July 20:00

Tickets: R60 / R50 / R50

The Things You Left Behind

Instant Arts Collective



The Things You Left Behind isn't a love story. It's the Standard Bank Silver Pvation Award-winning story around a love story. In a series of five hilarious, moving and intensely human monologues, it explores sexual orientation and loss in a complicated city in a complicated time.

Director: Kim Kerfoot
Writer: Jason Potgieter
Featuring: Alicia McCormick & Jason Potgieter

16+ L Pro 2

English

Princess Alice Hall:

3 to 13 July:
Daily at 13:00

Tickets: R60 / R45 / R45

1/2 Performance on
13 July HALF PRICE

[NowNowTix!](#)

One man's hilarious journey through life as a confused dual citizen

HALFRICAN!

Scout Hall: 1 hour
8 July 10:00
9 July 16:00
10 July 12:00
11 July 22:00
12 July 14:00
13 July 16:00

"This show will knock your socks off."
— Sockless Man

"So funny I laughed my face off."
— Faceless Man

Written and performed by MATTHEW STUART JACKSON

Stand Up & Smell the Funny

3rd - 13th JULY

Featuring: NAT(urally) CAF(heated) - Improvised Comedy
Stand Up Comedy: Tyson Ngubeni, Sne Dladla, Prins & Wy

VENUE: Fiddler's Tent
DATES: 7 July 18:30 - 8 July 18:30 - 9 July 14:30 - 10 July 18:30
11 July 18:30 - 12 July 18:30 - 13 July 18:00

Tyson Ngubeni, Seneliso Dladla, NatCaf

PALMER'S @LIVE!

DIRECTED BY
KURT
SCHOONRAAD

STAND
UP
COMEDY

BRENT
PALMER

VENUE: BOWLING CLUB

3 JULY | 4 JULY | 5 JULY | 6 JULY | 7 JULY | 9 JULY
12:00 | 16:00 | 20:00 | 12:00 | 10:00 | 14:00



WHAT WOULD A TABLE SAY
IF IT COULD
SHARE ALL
THE SCENES
THAT HAD HAPPENED
AROUND IT?
WHAT WOULD
THE MOUNTAIN
SAY?



"TABLES"

VENUE: DICK'S

DATES: 7 JULY 10:00

8 JULY 18:30

10 JULY 12:30

10 JULY 20:30

To Kill a Koeksister

Andrew Simpson
Productions



We've all seen murder mysteries, but what if you weren't just watching the show, but a part of it? The murderer could be sitting next to you! The next victim could be you! The show has a different ending every night! So, whodunit? Follow the clues in this hilarious must-see!

Writer & performer:
Andrew Simpson

1h PG Pro 4

English

St Andrew's Studio 2:

4 July 12:00;
5, 6 & 9 July 16:30;
11 July 10:00;
12 July 10:00 & 16:00;
13 July 12:00

Tickets: R65 / R50 / R45

1/2 Performance on
13 July HALF PRICE

NowNowTix!

WhatWhat

Rob van Vuuren



WhatWhat is the 2013 Silver Standard Bank Ovation Award-winner for Comedy from comedy legend Rob van Vuuren who was hailed by the Award Judges for his continued success in pushing the boundaries of stand-up comedy. "Comic genius" - *Mail and Guardian*. "If comedy had a god, van Vuuren would be it" - *Cue*. "Screamingly funny" - *Artsblog*.

Director: Tara Notcutt
Writer & performer:
Rob van Vuuren

1h5 13+ L Pro

15

English

St Andrew's Hall:

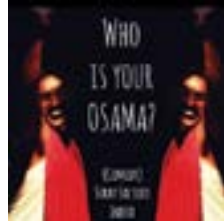
4 July 19:00;
5 July 19:30;
6 July 19:00;
7 July 17:00;
8 July 12:30;
11 July 12:30;
12 July 19:00

Tickets: R60 / R30 / R50

Who is Your Osama?

P

Stray Factory (India)



Rajini Hassan, a struggling Indian actor finds a change of fortune when he is cast as an infamous terrorist in a Hollywood production. In spite of an accent too cute to be violent he is stopped by immigration services and accidentally finds himself responsible for a possible world war.

Devised by: Mathivanan Rajendran & Rajiv Rajaram
Co-Worked by: Pooja Devariya & Naren Weiss
Music by: Madley Blues

50m All Pro

English

Masonic Front:

6 July 10:00;
7 July 12:00;
7 July 20:00;
8 July 22:00;
11 July 12:00;
12 July 14:00;
13 July 10:00

Tickets: R40 / R30 / R30

! First Performance FREE!
(Donations welcome!)

1/2 Performance on
13 July HALF PRICE

Who's your Daddy?

P

Chris Forrest



A comedian's experience of the joys of becoming a father, from pregnancy to the birth to looking after an infant. A hilarious look at what really happens and, how to deal with it. A must see for anyone hoping to become a parent or who is a parent or who knows a parent.

Director: Bevan Cullinan
Written & performed by:
Chris Forrest

1h 13+ L Pro

English

Scout Hall:

3 July 18:00;
4 July 12:00;
5 July 20:00;
7 July 12:00;
9 July 14:00;
10 July 22:00;
12 July 10:00;
13 July 12:00

Tickets: R60 / R50 / R50

1/2 Performance on
13 July HALF PRICE

NowNowTix!

Wretched

The Juicy Collective



Boy meets girl. They fall in love. The end. Well, almost. This story is a little different. *Wretched* is a visual theatre experience that one 'savours like a frothy chocolate milkshake' (*Business Day*, 2012): delicious, decadent and ever so slightly dark. We may be piling on the quirky romance, but everyone knows love can get a little messy.

Director: Neka Da Costa
Featuring: Jeremy Richard & Emilie Owen

50m PG Pro

Masonic Front:

3 July 14:00;
4 July 18:00;
6 July 18:00;
7 July 22:00

Tickets: R40 / R35 / R35

NowNowTix!

Yes, Really, Angel

exploSIV Production



Being given the name Angel from birth really cut down career options for this comedian. Realising she had the perfect name to be a stripper but possessing no dance skills Angel fell in love with irony at a young age. "Yes Really Angel" marks one of SA's top new female comedian's debut one "man" show. Intelligent, Witty, Observational humour by a girl named Angel, yes, really.

Director: Nick Rabinowitz
Written & performed by:
Angel Campey

1h 13+ Pro

English

Scout Hall

4 July 10:00
5 July 12:00
6 July 18:00
8 July 14:00
9 July 22:00
10 July 16:00
11 July 22:00
12 July 18:00

Tickets: R60 / R50 / R50

WRITTEN BY NICHOLAS SPAGNOLETTI DIRECTED BY ZANNE SOLOMON

"Deliciously biting comedy" - Sunday Independent
"Everything about Civil Parting is agile" - The Times
FROM THE AWARD-WINNING WRITER OF
"LONDON ROAD"
& fresh from their Dublin tour
2 Fleur du Cap nominations

SHAUN ACKER PIETER BOSCH BOTHA

CIVIL PARTING

Glennie Hall
Tickets: R65
Students/Block: R40

3 July 18:00	5 July 18:30	9 July 20:00	12 July 14:00
4 July 20:30	6 July 10:00	11 July 10:00	13 July 12:00

Standard Bank Arts Festival Ovation Award winner 2011/12

MARTIN EVANS


16+

FULL BODY P*SS KLAP

Venue:
St Andrew's Studio 1

4 July 10:00;	8 July 15:30;
5 July 20:00;	10 July 12:00;
6 July 14:00;	11 July 20:00;
7 July 18:00;	12 July 16:00;

2014 national arts festival



WINNER OF THE STANDARD BANK OVATION AWARD 2011 & 2012

MARTIN EVANS

#SORRYNOTSORRY

"A TOUR DE FORCE" - THE ARGUS
"BRILLIANT" - MAHALA
"YOU'RE NOT FUNNY" - TAMRYN FROM "COME DINE WITH ME"
"LAUGHED TILL I CRIED" - THE ECHO

ST ANDREWS STUDIO

3 JULY 18:00;	4 JULY 18:30;
5 JULY 14:30;	6 JULY 18:00;
9 JULY 20:00;	10 JULY 14:00;
11 JULY 14:00;	12 JULY 12:00;

national arts festival



ROB VAN VUUREN

MARTIN EVANS

PANTS ON FIRE

MUSIC . COMEDY . MALARKEY!

JOIN MARTIN AND ROB AS THEY INVITE THE BEST OF THE FEST TO THEIR AWARD WINNING, MADE UP, RAMBLING MESS OF A SHOW.

#PANTSONFIRE WWW.HELLPANTS.COM FOR DAILY LINE-UP

DAILY AT 9PM
PRINCESS ALICE HALL

2012 Standard Bank OVATION
National Arts Festival Fringe

Cape Town Edge

national arts festival





FESTIVAL PLAYWRITE 2013

STAND-UP SATIRE BY
MIKE VAN GRAAN

SIVNGES!

BORN FREE

DIRECTED BY
HEINRICH REISENHOFER

ST ANDREW'S HALL



national
arts
festival



Abadala First

Rutanang Community Theatre Projects



Abadala First was created in order to educate our communities about the importance of sustaining and maintaining the spirit of 'ubuntu', particularly with regards to the senior citizens: the pensioners, grandmothers and grandfathers. The play highlights the ill-treatment that pensioners receive when going to fetch their grants and the abuse they face in their families, especially from their children and grandchildren

Director: Mxolisi Masilela

Writer: Johannes Kgafela

Choreography: Lunga Mnisi

Music by: Confidence Lukhele

Performed by: Mongezi Mabunda

Featuring: Sipho Kunene, Mxolisi Masilela & Happy Khafela

1h 13+ Pro 9

IsiXhosa & isiZulu

City Hall

8 July 10:00;
9 July 14:00;
10 July 22:00;
11 July 16:00;
12 July 12:00

Tickets: R50 / R25 / R20

! First Performance FREE!
(Donations welcome!)

NowNowTix!

Andiyondoda, Not Man Enough

Port Elizabeth Opera House



Ulwaluko is a sacred practice of the amaXhosa. Recently this practice has seen large numbers of young men dying or getting mutilated while in the bush. Thandani refuses to come back from the bush, where he lost his manhood, and this causes a frenzy amongst his family and loved ones.

Director: Mojalefa Koyana

Writer: Lindani Tshomela

Choreography:

Makhosi Dingiswayo

Performed by: Imbumba

Traditional Dance Group

Featuring: Mojalefa Koyana &

Olwethu Mdala

1h 16+ LNP Pro 8

English & IsiXhosa

City Hall

3 July 14:00;
4 July 20:30;
5 July 16:00;
6 July 12:00

Tickets: R50 / R30 / R40

NowNowTix!

Back to our Roots

P
Multi Layer Women's Organisation

Multilayer Woman's Organisation presents, in full blast action, a vibrant, energetic and flamboyant talented group of young men and women from KwaZulu-Natal. In this production the actors and dancers represent different animals, their hidden potential, and their daily lives in their 'game reserve'. *Back to our Roots* (Azibuye Emasweni) is illustrated through music, dance, and drama using Maskandi and traditional hymns to tell the life-stories of these deeply rooted, traditional people.

Director: Nompumelelo Nzimande

Choreography:

Siyabonga Fatyela

1h All CT

English & IsiXhosa

Kingswood Theatre

4 July 10:00;
5 July 12:00;
6 July 20:00;
7 July 16:30

Tickets: R40 / R25 / R30

NowNowTix!

Bearable Broadway

P
The Butter Van Productions



Find sitting through *Phantom* grizzly? Can't bear *Cats*? This is Broadway, so grin and bear it! Two teddy bears take you on a riotous journey of warped show tunes. Featuring Steven van Wyk from hit musicals *Dirty Dancing* and *Sunset Boulevard*, and singer-pianist David Butlin fresh from his studies in New York.

Director: Steven van Wyk

Written & performed by:

Steven van Wyk & David Butlin

55m 13+ L Pro 2

English

Beethoven Room

7 July 11:00;
7 July 18:00;
8 July 13:00;
9 July 21:00;
10 July 15:00;
11 July 11:00;
11 July 21:00;
12 July 19:00

Tickets: R80 / R70 / R60

NowNowTix!

Consenting Silence: Shanti Manjur

ScruffySession Productions and X.D.C



"It's such a great accomplishment when theatre speaks reality, particularly on burning social issues such as rape and abuse of women" - Latoya Newman, *Daily News*. Having played to great critical acclaim in Durban and been nominated for four Durban Theatre Awards, *Consenting Silence* arrives at the National Arts Festival in all its Bollywood glory. It will enthrall you with its beautifully moving storyline that captivates you with furious dance routines that will have you leaping to your feet.

Director: Verne Rowin Munsamy

Choreography: Sashin Kandhai

Featuring: Roxanne Carter, Kamini Govender, Sashin Kandhai

1h20 PG V Pro 2

English

St Andrew's Hall

9 July 12:30;
10 July 19:00;
11 July 19:00;
13 July 10:00

Tickets: R80 / R60 / R60

1/2 Performance on 13 July HALF PRICE!

NowNowTix!

Doep is nie Dood nie

Jannie du Toit



Doep is nie Dood nie is 'n eenman-aanbieding deur Jannie du Toit oor die lewensbeskouing en musiek van Koos du Plessis. Dertig jaar na sy afsterwe, beywer Jannie hom om Koos se musiek by 'n volgende geslag te laat voortleef deur hulle bekend te stel aan sy treffende liedkuns.

Director: Carl Theunissen

Writer: Carl Theunissen

Music by: Koos du Toit

Featuring: Jannie du Toit & Cello Ensemble

1h15 All Pro

Afrikaans

Albany Cabaret Club

7 July 10:00;
8 July 14:00;
9 July 22:00;
10 July 12:00

Tickets: R120 / R60



Book your tickets through our on-line booking system at www.nationalartsfestival.co.za and use our funky new app to plan your festival experience!

Phone our friendly call centre for expert assistance in making your bookings

0860 002 004

KBT Productions presents

Vaslav

Written by Karen Jaynes | Directed by Lara Bye
Featuring Godfrey Johnson

Library Hall	5 July 10:00	10 July 20:00
3 July 18:00	6 July 14:30	11 July 18:00
4 July 20:30	7 July 18:30	12 July 14:00

STAY IN TOUCH WITH AMAZING ON YOUR TABLET, PHONE OR COMPUTER

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MIX TAPE

A musical flashback to when headbands were cool, Alanis was a rebel, and mix tapes defined a generation.

Michael Jackson

UNITED STATES NAVY
TOP GUN
FIGHTER WEAPONS SCHOOL

Kristy Suttner

Mortimer Williams

Directed by: Terri Ella

Vanessa Frost

Venue: Bowling Club

3 July @ 16:00
4 July @ 18:00
6 July @ 14:00
7 July @ 12:00
8 July @ 16:00
10 July @ 12:00
11 July @ 10:00
12 July @ 20:00

national arts festival

Abangani Theatre presents

Sunset Blues

Written & Directed by
Jullian Seleke-Mokoto

MARRIAGE IS THE ONLY WAR WHERE
ONE SLEEPS WITH THE ENEMY

Featuring
MAFIKA TENORS

04 July @ 18:30 09 July @ 16:00 12 July @ 20:00
05 July @ 21:00 10 July @ 20:00
06 July @ 20:30 11 July @ 20:00

VENUE **NG Kerk Hall (Hill Street)**

national arts festival

For more info contact Jullian 082 472 3457

ABANGANI THEATRE

Down Station to Jozi**P****Fuba School of Drama & Visual Arts**

A group of young artists from the Eastern Cape try their luck in the big city of Johannesburg - an inspirational story.

Director: Sizwe Mcka
Choreography: Mcebisi Bhayi
Music by: Sizwe Mcka

1h All SPro 3**English, IsiXhosa, IsiZulu & SeSotho****Kingswood Theatre**

6 July 10:00;
7 July 12:00;
11 July 22:00;
12 July 14:00;
13 July 10:00

Tickets: R20 / R18

! First Performance FREE!
(Donations welcome!)

1/2 Performance on
13 July HALF PRICE!

Evaton Musical**P****Motswako Performing Artists**

Evaton Musical depicts the lengthy journey undertaken by the native community of the Wilderbeesfontein farm, now called Evaton. The production tells an amazing and exciting story which dates back to the 1800's when the farm was owned by an Afrikaner farmer. It highlights the traditions, diverse cultural and spiritual significance, 1950's Bus boycott 'Azikhwelwa', pass laws, forced removal, land restitution and pure artistic expression.

Director: Abbey Maeane
Writer: Abbey Maeane & Sipiwe Tshabalala
Choreography: Happy Tshabalala
Music by: Tshapo Molefe & Sipiwe Tshabalala
Featuring: Siphobuthlezi, Sipiwe Tshabalala & Mmogo Motlokwa

1h30 All Pro 4**English, IsiZulu, SeSotho & IsiXhosa****Kingswood Theatre**

8 July 10:00;
9 July 12:00;
9 July 20:30;
10 July 22:30;
12 July 18:00

Tickets: R80 / R60 / R70[NowNowTix!](#)**Ezekiel Dhlamini Musical****P****Umsindo Theatre projects**

The life of Ezekiel Dhlamini, the legendary South African boxer who called himself King Kong, his rise and fall, is portrayed in an unromantic fresh version. Presented by Umsindo Theatre projects, a community group from Umlazi that made remarkable authentic works like 'Secrets from the Drawer' (NAF2013) and Standard Bank Ovation Encore Award-winner for *To Be Like This Rock* (NAF2012).

Director: Musawenkosi & Bongumusa Shabalala
Music by: Bhikani Biyela & Jerry Poole

1h 13+ LVNS CT 3**English & IsiZulu****City Hall**

9 July 10:00;
9 July 20:00;
11 July 18:00;
12 July 14:00;
13 July 16:00

Tickets: R50 / R25

1/2 Performance on
13 July HALF PRICE!

Grandma's Song**PACOF5**

An inspiring story of love, music and self-discovery. Follow the journey of a young girl with the gift to heal through music as she confronts a life of loss and recovery.

Director: Jerry Mofokeng
Writer: Jerry Mofokeng
Featuring: Lebohlang, Robeka, Mosili & Tseko

1h20 All Pro 6**English, Sesotho & IsiZulu****St Andrew's Hall**

3 July 12:00;
3 July 22:00;
4 July 16:30;
5 July 12:30;
6 July 21:00;
7 July 14:30

Tickets: R50 / R30 / R30

! First Performance FREE!
(Donations welcome!)

Gug' Othandayo Musical Show**Vukani Emalahleni Service Centre.**

This story is told by 25 old ladies (grannies) who describe the hardships they face in their daily lives. The story is told through music, dance and storytelling.

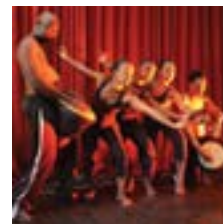
Director: Bafana Dladla & Moses Muyela
Featuring: Zanele Sibonza & Maria Nxumalo

1h All SPro**IsiZulu, English, SePedi & SiSwati****City Hall**

3 July 16:00;
4 July 12:30;
5 July 20:30;
7 July 22:30

Tickets: R20 / R25

! First Performance FREE!
(Donations welcome!)

[NowNowTix!](#)**Here We Come****P****DSRAC: Free State**

This is a music and dance production by a group of disadvantaged artists from the rural community who are given an opportunity to showcase their talent at the local community centre.

Director: Mokhele Ben Makatu
Music by: Moses Mokanyane & Oupa Makatu
Featuring: Mamakhwa Jane, Boitumelo Moruti & Thabo Moroe

45m All Pro**English, SeSotho/Setswana****Glennie Festival Centre**

3 July 14:00;
4 July 12:00;
4 July 22:00;
5 July 18:00;
6 July 10:00

Tickets: R30 / R20 / R15[NowNowTix!](#)**CAPE TOWN FRINGE****25 SEP
- 5 OCT
2014****DANCE MUSIC DRAMA**www.capetownfringe.co.za



BOARDING PASS TO
**BEARABLE
BROADWAY**

Air Bear



IMPORTANT INFORMATION

Teddybear stewards take you on a riotous flight of showtunes.

FLIGHT PATH

From Boredom to Broadway

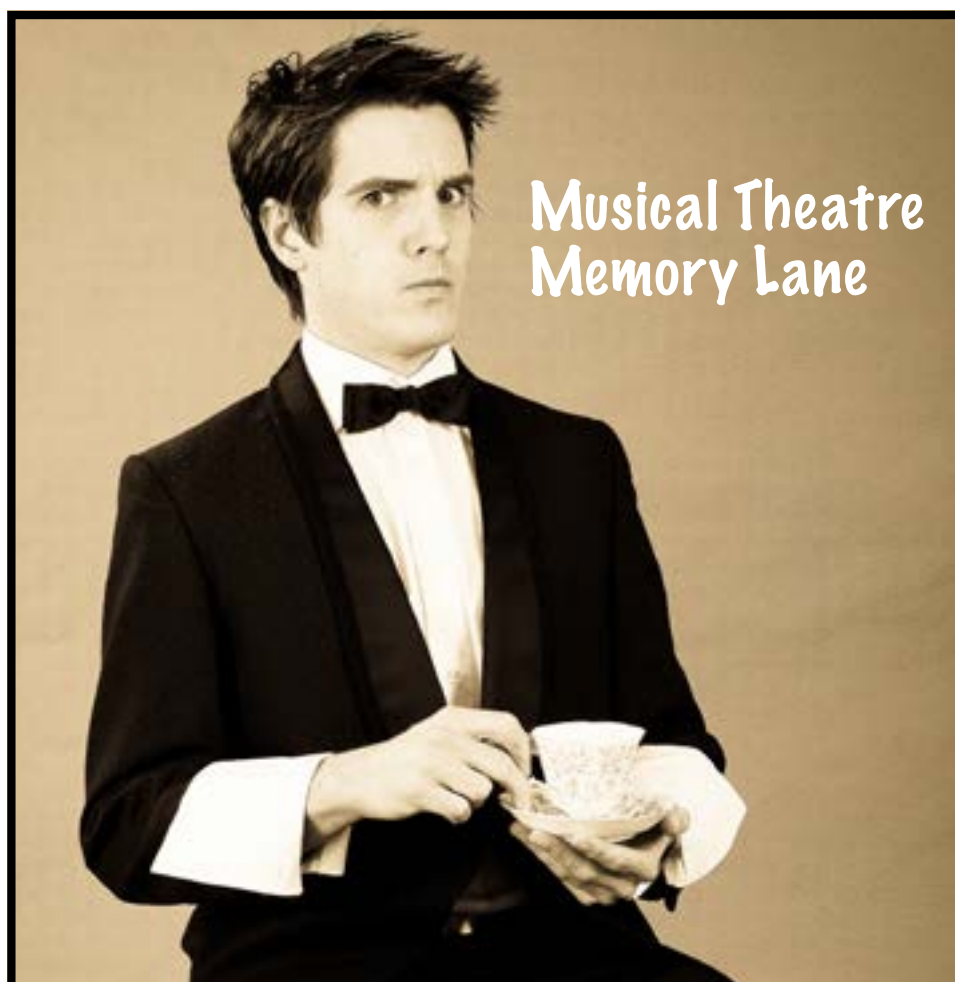
VENUE

Beethoven Room

DATE & TIME

7 July 11:00 | 7 July 18:00 | 8 July 13:00 | 9 July 21:00 |
10 July 15:00 | 11 July 11:00 | 11 July 21:00 | 12 July 19:00

"NOT YOUR AVERAGE BEAR SHOW!" - Yogi Bear



Musical Theatre Memory Lane

Venue: Vicky's

ROLSKA
PRODUCTIONS

Tea anyone..? Roland Perold returns to Grahamstown with his hit one man show after performances around the country and in the U.K. Perold entertains from the piano, breathing new life into show-tune favourites, whilst paying homage to composers from The Golden Age of Musical Theatre.

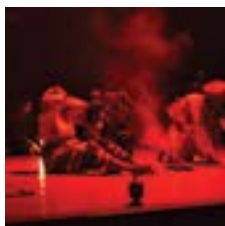
JULY

Thu 3rd - 18:00
Fri 4th - 10:00
Mon 7th - 16:00
Wed 9th - 10:00
Thu 10th - 12:00
Sat 12th - 10:00

MORE INFO: WWW.ROLSKA.COM

Itsi Ngwao Gago Motswana

Reliable knowledge theatre club



Itsi Ngwao gago Motswana showcases the origins of baTswana through dance and music. It also portrays the initiation school of the Tswana culture.

Written & directed by: Tshidiso Sehole
Choreography: Keitumetse Fuleni & Peter Lobelo
Featuring: Christopher Jantjies, Mpho Motlhale & Thabang Setlhodi

1h5 All SPro 1

Kingswood Theatre

3 July 22:00;
4 July 18:00;
6 July 14:00;
7 July 22:30

Tickets: R40 / R30 / R36

Lekker Future Bangane (Part 3)

ZUCS



An under-age Noxolo is abducted, raped and stabbed by an old man who is arrested and later released. An angry group hunt the criminal down but the police rescue him. Now Noxolo is pregnant and the man is in court. Come and be the judge.

Director: Thembinkosi Henna & Mzwandile Fana
Writer: Thembinkosi Henna
Music by: Lindile Diniso
Featuring: Ityala Lamawele

1h5 PG L SPro 2

IsiXhosa, English, IsiZulu & Afrikaans

Kingswood Theatre

3 July 18:00;
4 July 14:00;
5 July 16:00;
6 July 22:00

Tickets: R60 / R45 / R40

First Performance FREE!
(Donations welcome!)

[NowNowTix!](#)

Lullaby

Glo Theatre



Lullaby is a gentle and humorous reminiscence of the first songs we heard from our mothers, as they rocked us gently from our new world of discovery, into dream and rest. It beautifully showcases the universal melodies of the lullaby, and of the power and intimate connection enabled by song.

DWritten & directed by: Allan Glogauer
Featuring: Tania Strauss & Li Parker

45m All SPro 2

English

Albany Cabaret Club

5 July 10:00;
6 July 12:00;
7 July 14:30;
8 July 22:30;
9 July 12:00;
9 July 18:00

Tickets: R70 / R40 / R50

First Performance FREE!
(Donations welcome!)

Mama's Song

Orbit FET College



Tsakani was born in prison, where she spent seven years as a child. After her mother's death, when Tsakani was 16, she is adopted and lives with a preacher. She has troubles in coping with the loss of her mother. As a vocal musician, she is compelled to sing gospel music.

Written & directed by: Tshepo Makinita
Choreography: Paul Rakgokong
Featuring: Khumo Maakoe & Tumisang Mputle

1h5 10+ L Stu 1

English & seTswana

Kingswood Theatre

3 July 16:00;
4 July 20:00;
5 July 22:00;
6 July 18:00;
7 July 14:00

Tickets: R30 / R20 / R20

First Performance FREE!
(Donations welcome!)

[NowNowTix!](#)

Mix Tape

Bloom & Stone Productions



Back by popular demand for a third year at National Arts Festival, *Mix Tape* is the quirky musical journey of three unlikely friends growing up in an unpredictable South Africa. *Mix Tape* is a tale of young love, jealousy, angst, embarrassing hairstyles and the music that defined an era.

Director: Terri Ella
Writer: Vanessa Frost
Featuring: Vanessa Frost, Kristy Suttner & Mortimer Williams

1h5 All Pro 7

English

Bowling Club

3 July 16:00;
4 July 18:00;
6 July 14:00;
7 July 12:00;
8 July 16:00;
10 July 12:00;
11 July 10:00;
12 July 20:00

Tickets: R65 / R55 / R60

First Performance FREE!
(Donations welcome!)

Mr Johnson Presents

KBT Productions cc



Armed with only his piano, his voice, and his wit, Godfrey Johnson transports you to the cabaret houses of Europe, his local gym, the 80's, the most hipsterish of coffee shops, and the bottom of the ocean. You'll know exactly what to expect next, when *Mr Johnson presents...*

Written, directed & performed by: Godfrey Johnson

1h5 13+ L Pro 5

English

Albany Cabaret Club

3 July 22:00;
4 July 14:00;
5 July 14:00;
6 July 20:00;
7 July 12:30;
8 July 16:30;
10 July 14:30;
11 July 10:00;
12 July 12:00

Tickets: R70 / R65 / R65

First Performance FREE!
(Donations welcome!)

[NowNowTix!](#)

ORBIT FET COLLEGE PRESENTS

MAMA'S SONG

Written & Directed by Tshepo Makinita

Venue: Kingswood Theatre

3 July 16:00
4 July 20:00
5 July 22:00
6 July 18:00
7 July 14:00

Duration: 1h5
English & Setswana

Tsakani was born in prison, where she spent 7 years as a child. After her mother's death, at 16, she gets adopted to live with a preacher. She has troubles in coping with the loss of her mother. As a vocal musician, she gets compelled to sing gospel music.

CONTACT: 083 740 3434

R30 (Full Price)
R20 (Students/Block)

national arts festival **COLLEGE** **the dsac**

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SUNDOWNER

CONCERTS

MONUMENT, FOUNTAIN FOYER

**Musical Theatre
Memory Lane**

ROLSKA Productions



Tea anyone? Roland Perold returns to Grahamstown with his hit one-man show after performances around the country and in the U.K. Perold entertains from the piano, breathing new life into show-tune favourites, whilst paying homage to composers from The Golden Age of Musical Theatre. (www.rolska.com)

Director: David Fick
Written & performed by:
Roland Perold

50m All Pro 4

English

Vicky's
3 July 18:00;
4 July 10:00;
7 July 16:00;
9 July 10:00;
10 July 12:00;
12 July 10:00

Tickets: R65 / R50 / R50

First Performance FREE!
(Donations welcome!)

NowNowTix!

**One Among Many
Tributes to Chief
Albert Luthuli**

Kcap



Artistic celebration and salutation of the man (Luthuli), his work, philosophy and achievements towards the building of a united and democratic South Africa and the importance of the Nobel Peace Prize in highlighting humanitarian action. "I have joined my people in the new spirit that moves them today, the spirit that revolts openly and broadly against injustice."

Written & directed by:
Edmund Mhlongo

1h5 All 1

English & IsiZulu

City Hall

7 July 10:00;
8 July 12:00;
9 July 22:00;
10 July 20:00

Tickets: R40 / R20 / R30

First Performance FREE!
(Donations welcome!)

NowNowTix!

One Square Mile

Xquisite Production NPC



One Square Mile is a musical theatre production conceived and conceptualised as a celebration of the centenary existence of the Alexandra Township. The production is a fusion of live music, dance and drama that seeks to profile the milestones and the struggles of the ordinary people of Alexandra.

Director: Meshack Mavuso
Writer: Monde Mayephu
Choreography: Archie Matsetela
Music by: Simphiwe Skhakhane & Walter Maleka
Featuring: Siphon Mqotsha, Sintu Ndzube & Palesa Hlomuka

1h5 13+ L Pro

English, IsiZulu, Setswana, Afrikaans & Sesotho

PJ's

3 July 20:00;
4 July 22:00;
5 July 16:00;
6 July 18:00

Tickets: R50 / R25 / R30

First Performance FREE!
(Donations welcome!)

**Petros and the
Hyena**

P

Plaasdam Produksies
Pty Ltd

It is dead quiet. Apart from the blood curdling laughter... of Africa's most despised creature. Will the honey-badger's courage and the bird's wisdom hold fast; will all live to see Petros become a true Zulu Warrior? *Petros and the Hyena* is a spectacle of clashes between theatre, jazz and tradition.

Written & directed by:
Pieter J Jonker
Music by: Gert & Ferdie Rautenbach
Featuring: Zamandlovu Zimkitha Kumbaca, Sandile Mdluli & Carla Harris

1h PG V Pro 2

English & IsiZulu

City Hall

5 July 10:00;
6 July 22:30;
7 July 12:00;
8 July 14:00;
9 July 16:00;
10 July 16:00

Tickets: R80 / R65 / R65

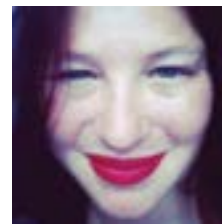
First Performance FREE!
(Donations welcome!)

NowNowTix!

**Pineapples and
Casual Racists**

P

Johnson and Jaynes



What do pineapples and Versace have in common? Who is the patron saint of librarians? Are casual racists worse than formal racists? Why should we still bother to buy newspapers? Karen Jaynes answers these questions with a modicum of humour, and a little electric mandolin.

Director: Godfrey Johnson
Writer: Karen Jaynes
Music by: Karen Jaynes & Godfrey Johnson
Performed by:
Featuring: Karen Jaynes

1h 13+ LSR Pro

12

English

Albany Cabaret Club

8 July 10:00;
9 July 14:00;
10 July 22:30;
11 July 14:00;
12 July 18:00;
13 July 12:00

Tickets: R60 / R50 / R50

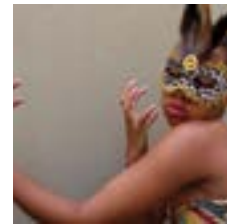
First Performance FREE!
(Donations welcome!)

**1/2 Performance on
13 July HALF PRICE!**

NowNowTix!

**Prince Senie - The
Curse of Logozo**

P

GP Theatre, Arts & Dance
Academy

Prince Senie - The Curse of Logozo is an epic, masterful theatre production, inspired by and featuring the music of Angelique Kidjo. A forgotten Prince, his mother, the Queen, murdered, presumed dead, drowned in the murky River of Tembisa, returns home to avenge his mother's death and claim his rightful place as the heir to Land of Akwaba. A must see magical dance and music theatre production.

Written & directed by:
Lenin Shabalala
Music performed by:
Angelique Kidjo

1h5 13+ L Pro 4

English & IsiZulu

B2 Arena

8 July 10:00;
9 July 18:00;
10 July 22:00;
11 July 14:00;
13 July 10:00

Tickets: R65 / R55 / R45

First Performance FREE!
(Donations welcome!)

**1/2 Performance on
13 July HALF PRICE!**

NowNowTix!

**RUTANANG COMMUNITY
Theatre Projects**

**Presents
ABADALA FIRST**

VENUE: CITY HALL

1HR 8 July 2014 - 10:00
9 July 2014 - 14:00
10 July 2014 - 22:00
PERFORMANCE 11 July 2014 - 16:00
SCHEDULED DATES 12 July 2014 - 12:00

Tickets Available: Normal: R50.00
Students: R25.00 Block Bookings: R20.00

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national arts festival

Sunset Blues

Abangani Theatre Group



As the play unfolds, we learn that marriage is the only war where one sleeps with the enemy. Your marriage can be a better marriage, or it can be a bitter marriage - the choice is entirely up to you. Remember not to allow your past to control your future because it can be dangerous at some point.

Written & directed by:

Jullian Seleke-Mokoto
Featuring: Linda Sebezo,
 Daniel Mooi & Clement Shimane

1h20 All CT 12

English

NG Kerk Hall

4 July 18:30;
 5 July 21:00;
 6 July 20:30;
 9 July 16:00;
 10 July 20:00;
 11 July 20:00;
 12 July 20:00

Tickets: R80 / R50 / R60**That's What She Said****P**

Slick 'n Sleeve



Have you ever flirted all night long with the man of your dreams only to realise he's your gay boss' husband? This cheeky musical journey highlights the ups and downs of life, love, friendship, heartache and wine. Starring award-winning, musical theatre star, Luella Holland, this is a high-energy, hysterical romp with something for everyone!

Director: Drew Rienstra

Written & performed by:
 Luella Holland

50m 13+ Pro 15

English

Albany Cabaret Club

3 July 16:00;
 4 July 12:00;
 5 July 16:00;
 6 July 16:00;
 7 July 18:30

Tickets: R50 / R40 / R40**The Fundamental****P**

Khanyisa Cultural Group

There was once a king who followed all the traditional ways. Because of his love for the ancestors, he performed all the necessary rituals for his people and demanded great respect and honour from the community. But one day, all of that changed. Come and witness this musical story about belief, power, challenge and change.

Director: Siyambonga Fatyela**Choreography:**

Ntombikona Somtsewu

1h5 All Stu 2

English & IsiXhosa

Kingswood Theatre

8 July 14:30;
 9 July 14:30;
 10 July 12:00;
 11 July 18:00;
 12 July 12:00

Tickets: R40 / R30 / R30

! First Performance FREE!
(Donations welcome!)

NowNowTix!

The Ground**P**

WSU: Podrac



The Ground is presented by enthusiastic, hardworking, vibrant and talented Walter Sisulu University Drama students. The production will showcase a combination of talents to inspire and enrich the lives of the community through music, poetry dance and theatre.

Director: Siyalithatha Mzaidume**1h 16+ V Stu 2**

English, IsiXhosa & IsiZulu

St Andrew's Studio 2

9 July 10:00;
 10 July 18:00;
 11 July 20:00;
 12 July 12:00;
 13 July 14:00

Tickets: R50 / R40 / R50

! First Performance FREE!
(Donations welcome!)

1/2 Performance on
13 July HALF PRICE!

NowNowTix!

The Road

Fish Hoek High School - Cabaret



The Road is an unlikely, musical journey about hitting the road, about bearing all that you carry, about leaving behind, and about searching. Outwardly, comically, following the meanders into the heart of the N2 from Cape Town to East London and inwardly, to the landscape of the South African heart. An unexpected journey tracing the roads that built us, the roads that divide us and invariably, the roads that bring us together.

Director: Rulandi Muller**Writer:** Daniella Conibear**1h 13+ L Stu 1**

English, IsiXhosa & Afrikaans

Albany Cabaret Club

3 July 14:00;
 4 July 16:00;
 5 July 12:00;
 5 July 18:00;
 6 July 10:00

R50 / R40 / R40

! First Performance FREE!
(Donations welcome!)

Ubuntu The Musical

The Civic Theatre

Ubuntu is set in a rural area in Kwazulu-Natal where a young traditional warrior catches the eye of a young white female environmental student. The two fall in love but are confronted by the forces of cultural stereotyping and general historical distortions about the African people.

Written & directed by:

Moliso Wits Lesenyehlo

Choreography: Sisi Zulu**Music by:** Keorapetse Melamu

Featuring: Tina Mnumzana,
 Oscar Motsikoe & Sisi Zulu

1h5 All Pro 3

English & IsiZulu

City Hall

9 July 12:00;
 9 July 18:00;
 10 July 14:00;
 11 July 12:00;
 13 July 10:00

Tickets: R60 / R45 / R50

1/2 Performance on
13 July HALF PRICE!

NowNowTix!

a musical to die for...

YOU BET YOUR

LIFE!

VICKY'S

3 July 16:00
 4 July 14:00
 5 July 12:00
 6 July 16:00
 8 July 14:00
 9 July 18:00
 11 July 18:00
 12 July 18:00

Recently deceased Jonny finds himself in his own gameshow where scenes from his life are replayed in purgatorial relish. Has Jonny been a good boy? Not quite...

HOST



DECEASED



MYSTERY GUEST



ROLSKA
 PRODUCTIONS

A musical comedy by
David Fick and Roland Perold
Choreography by Steven van Wyk

www.ROLSKA.com

Ungothi Wengoma**P****Ubuhle Buka Zulu**

Ungothi WeNgoma comprises of a variety of traditional Zulu dances that demonstrate the diversity in the Zulu dance culture and celebrates the 20th anniversary of democracy and freedom in South Africa.

Performed by:
Ubuhle Buka Zulu Group

50m All Am**IsiZulu, English & Sesotho****Kingswood Theatre**

5 July 10:00;
6 July 16:00;
7 July 20:30;
8 July 16:30

Tickets: R60 / R35

! First Performance FREE!
(Donations welcome!)

uNontombi Musical Play**P****Izodola Community Development Centre**

uNontombi is a traditional musical play that portrays two young men fighting over a beautiful woman in a Zulu village. Mkhonto, the evil one, makes use of traditional powers to win the love of uNontombi. As our story continues the audience witnesses a crucial turn where love takes its own direction.

Director: Tsepo Mohlala

Writer: Dan Ndlovu

Music by: Dan Ndlovu

Featuring: Sheldon Marema,
Sbasiso Skhosana &
Mandla Masilela

1h5 All CT**IsiZulu, IsiXhosa & SA languages****Kingswood Theatre**

10 July 10:00;
10 July 16:00;
11 July 14:00;
12 July 22:30;
13 July 12:00

Tickets: R40 / R20 / R30

! First Performance FREE!
(Donations welcome!)

1/2 Performance on
13 July HALF PRICE!

NowNowTix!**Vaslav****P****KBT Productions cc**

"What is left after the curtain falls?" - Vaslav Nijinsky
For years an internationally renowned and beloved dancer, is institutionalised, unable to perform. Inspired by Nijinsky's own diaries, *Vaslav* blends together Sprechgesang, music, dance and video, as Godfrey Johnson looks into the mind of a dancer descending into madness?

Director: Lara Bye

Writer: Karen Jaynes

Featuring: Godfrey Johnson

1h10 All Pro 5**English****Library Hall**

3 July 18:00;
4 July 20:30;
5 July 10:00;
6 July 14:30;
7 July 18:30;
10 July 20:00;
11 July 18:00;
12 July 14:00

Tickets: R65 / R60 / R60

! First Performance FREE!
(Donations welcome!)

NowNowTix!

GP Theatre, Arts and Dance Academy Presents
PRINCE SENIE - THE CURSE OF LOGOZO

VENUE: B2 ARENA (NATIONAL ARTS FESTIVAL GRAHAMSTOWN, 2014)

**8 July 10:00; 9 July 18:00; 10 July 22:00;
11 July 14:00; 13 July 10:00**

CATALINA THEATRE (DURBAN, 2014)
1 August 09:30 & 12h00, 3 August 14:00 & 19h30

Due to public demand the play *Prince Senie - The Curse of Logoza* (Part one) is back. An epic and colourful African Musical Theatre production, inspired by and featuring the music of Angelique Kidjo. Incorporating live vocals, African inspired Contemporary dance, storytelling and poetry, side splitting comedy, elaborate costumes, with riveting twists to keep you on the edge of your seat and stitches. A forgotten Prince, his mother the Queen murdered, presumed dead, drowned in the murky River of Tombisa returns home to avenge his mother's death and claim his rightful place as the heir to Land of Akwaba. A must see Magical Dance Music Theatre production.

WRITTEN DIRECTED & CHOREOGRAPHED BY LENIN SHABALALA
Head Lighting Designer: Nhlakanipho "Brix" Gumede
Costume Designer & Construction: Esther Shabalala
Set Design, Backdrop, Prop Design and Set Construction: Bokani Dube & Cast
Stage Manager/Technician/Music Philani "Taddy" Maseko
Actor Captain/Make-up Artist/Stylist: Gidalia M De Cruz
Poster Designer: Sabelo Kunene. www.mtimandedesigns.co.za

INSPIRED BY THE MUSIC OF ANGELIQUE KIDJO

Duration: 65 minutes, Language: English

TICKETS: R65 - STUDENTS: R55 - BLOCK BOOKINGS: R45
BOOK AT COMPUTICET OR CONTACT 076 092 671/031 7764105 or email productiongeminii@yahoo.com or www.gptheatreartsanddanceacademy.com

Consenting Silence: Shanti Manjur

St. Andrew's Hall

**9 July - 12:30
10 July - 19:00
11 July - 19:00
13 July - 10:00**

**Tickets R80
Students / Block Bookings R60**

PETROS & THE HYENA

AND ROULETTE'S STUDENT/BLOCK BOOKINGS - FESTIVE
VENUE: CITY HALL
DIRECTED BY PIETER JONKER
COMPOSED BY TIRELLA LOGIC
POSTER DESIGN: ION SCHEER

**5 JULY 10:00
6 JULY 22:00
7 JULY 12:00
8 JULY 14:00
9 JULY 10:00
10 JULY 10:00**

PROUDLY PRESENTED BY PLASSOAM PRODUKSIES

When Jazz was King

Tonya Koenderman



A tribute to the era when jazz reigned supreme. From war time greats, 'Boogie Woogie Bugle Boy' and 'In the Mood', to classics such as 'Paper Moon', 'Mack The Knife', 'Feeling Good', 'At last', and many more!

Director: Nefy Lessich
Writer: Tonya Koenderman
Featuring: Tonya Koenderman

1h 13+ SPro

English

Albany Cabaret Club

8 July	12:00;
9 July	16:00;
10 July	16:30;
11 July	22:00;
12 July	16:00;
13 July	10:00

Tickets: R50 / R45 / R45

1/2 Performance on
13 July HALF PRICE!

Women in Singing

Gcugcwa Creative Productions CC



This is about women who have been abused spiritually and physically. Instead of bemoaning their unhappy situations, they have decided to come together with a positive attitude by following their dream of singing and forming a group. They are lucky to be invited to take part in a big event in New York.

Written & directed by:
Zeph Nzama
Featuring: Sam Hlophe,
Sheila Mkhize & Angel Zondo

1h5 All Pro 1

English & IsiZulu

City Hall

8 July	18:00;
10 July	12:00;
11 July	22:00;
12 July	16:00;
13 July	12:00

Tickets: R50 / R30 / R40

! First Performance FREE!
(Donations welcome!)

1/2 Performance on
13 July HALF PRICE!

NowNowTix!

You Bet Your Life!

ROLSKA Productions



A musical comedy of devilish delight. Poor Jonny? BANG! No more of this world. Recently deceased Jonny finds himself in his own gameshow where scenes from his life are replayed with purgatorial relish. Has Jonny been a good boy? Not from the looks of things? (www.rolska.com)

Director: David Fick
Writer: David Fick & Roland Perold
Choreography: Steven van Wyk
Music by: Roland Perold
Featuring: Steven van Wyk & Roland Perold

55m PG L Pro 4

English

Vicky's

3 July	16:00;
4 July	14:00;
5 July	12:00;
6 July	16:00;
8 July	14:00;
9 July	18:00;
11 July	18:00;
12 July	18:00

Tickets: R65 / R50 / R50

! First Performance FREE!
(Donations welcome!)

NowNowTix!

KBT Productions present

"MR JOHNSON PRESENTS"

"GODFREY JOHNSON IS ONE OF THE INDUSTRY'S MOST SUBLIME CABARET TALENTS"
- NATAL MERCURY

THE ALBANY CABARET CLUB

3 JULY 22:00	6 JULY 20:00	10 JULY 14:30
4 JULY 14:00	7 JULY 12:30	11 JULY 10:00
5 JULY 14:00	8 JULY 16:30	12 JULY 12:00

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ON THE
ROCKS.

LUELLA HOLLAND IN
"THAT'S WHAT SHE SAID!"

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Albany CABARET CLUB

Highly Strung

20ten



A classically trained violinist and guitarist push the limits of conventionality. 20ten was chosen to perform at the KZN's annual concert, In the Orchard, for their unique style and entertainment value. "Judging from the response of the audience their performance was a winner." Dave Charles, *Life & Style*.

Arranged and Adapted by:

Drew Hort and Tara Blake

Performed by: Drew Hort &

Tara Blake

Music by: Rodrigo Sanchez, Gabriela Lopez, Vivaldi & Metallica

1h All Pro 2

English

Albany Cabaret Club

9 July 10:00;

10 July 20:30;

11 July 12:00;

12 July 14:00

Tickets: R60 / R40 / R40

[NowNowTix!](#)

Trio with a Twist

Janine Neethling



Winners of the 2013 Fiesta Award for Best Classical Music Production, Janine Neethling, Bridget Rennie Salonen and Lizzie Rennie, present *Trio with a Twist*. Stunning original classical works, alongside their beautiful compositions and mischievous arrangements, including *Mannetje's Bach*, *African Rachmaninov!* and *Piazzola* all with a fresh twist. Classic, stylish, passionate and very entertaining.

50m

Beethoven Room

8 July 11:00;

10 July 21:00;

11 July 15:00;

12 July 17:00

Tickets: R80 / R60 / R60

Una Mattina

P

Barbara-Ann plays
Einaudi



Barbara-Ann plays Einaudi. Ludovico Einaudi's music has been described as minimalist, ambient, contemporary and deeply moving. "A welcome sound of stillness in a hectic world." Come and experience Barbara-Ann's soulful interpretations of these hauntingly beautiful piano pieces. "A beautiful performance and a must-see for piano lovers." *Cue* 2012. "It is truly an experience to watch this pianist play with such passion and pleasure." *Cue* 2010.

Director: Barbara-Ann Horsfield

Music by: Ludovico Einaudi

Performed by:

Barbara-Ann Horsfield

:

55m All Pro 4

English

Beethoven Room

3 July 16:00;

4 July 14:00;

6 July 11:00;

6 July 18:00

Tickets: R50 / R40 / R40

Umvubomazimba

P

Butterworth Services
choir



The Butterworth Services Choir was founded in 1988. The choir's aim is to uplift the community through music and contribute in social development in combating crime, diseases and psycho-social disorders through music. Come and listen to a diverse selection of songs, choral, and African indigenous music.

Director: Mbongeni Matanga

Writer: TMT Mahlangeni

Choreography: Mbongeni Matanga

Featuring: Busiswa Mdalo,

Khanyo Tyandela & Yonela

1h20 All Pro

English & South African
Language

Kingswood Chapel

9 July 10:00;

10 July 13:30;

11 July 17:30;

12 July 12:30

Tickets: R50 / R50 / R30

**! First Performance FREE
! (Donations welcome!)**

**Joanna Wicherek,
piano**

P



For the first time in South Africa you will have the chance to hear two great names of Polish contemporary music: Pawel Mykietyn and Pawel Szymanski. My performance will also take you through various genres of classical Polish piano music from 19th century romantic *mazurkas* composed by Fryderyk Chopin to 21st century experimental pieces with electronics.

Performed by: Joanna Wicherek

1h All Pro

Rhodes Chapel

7 July 16:00;

9 July 12:00;

10 July 10:00;

11 July 16:00;

12 July 20:00

Tickets: R45 / R40 / R37



Book your tickets
through our on-line
booking system at

www.nationalartsfestival.co.za

and use our funky
new app to plan your
festival experience!

Phone our friendly
call centre for expert
assistance in making
your bookings

0860 002 004

Trio with a Twist

BRIDGET RENNIE SALONEN LIZZIE RENNIE JANINE NEETHLING

"Stylish, passionate and very entertaining!"

BEETHOVEN ROOM

8 July	~	11:00
10 July	~	21:00
11 July	~	15:00
12 July	~	17:00

R80
R60

una mattina

barbara-ann plays einaudi

"A beautiful performance and a must-see for piano lovers." CUE 2012

beethoven room

3 July 16:00	4 July 14:00
6 July 11:00	6 July 18:00

Albert Frost



Albert Frost is an all-round master guitarist with a prolific career over 20 years and, with a natural onstage charisma, he has performed on nearly every major stage in South Africa. Voted as Best Blues Guitarist in South Africa by Stage Magazine, he has performed internationally alongside the likes of The Rolling Stones and REM. Though continually on a quest to re-invent himself, he returns often to his first love? the blues.

50m

Smirnoff Music Room
9 July 18:00

Tickets: R75 / R75 / R75

Andra



The voice from the Namib Desert 'Andra' is known for her passionate performances and excellent guitar skills that reflect the contrasts of the land she grew up in. "She is phenomenal in her interpretation of a variety of themes and styles. Her voice is majestic and her presence hypnotic." PretoriaNews

50m

St Aidan's

8 July 14:00;
10 July 15:30;
11 July 12:30

Tickets: R70 / R40 / R40

Black and White

The Brothers



The Brothers are a seven-piece jazz/rock/reggae fusion band with their roots deep in Eastern Cape soil. Conscious songs with catchy choruses are punctuated with flights of improvisational mayhem from saxophone, organ, guitar, tuba and vocals. Fronted by two jiving jesters, The Brothers are a sensory skafrican feast.

Director: Etienne Verster
Writer: Joe van der Linden
Music by: Joe Van Der Linden, Etienne Verster, Jon "Yawn" Allen
Featuring: Joe van der Linden, Phumlani Mtiti & Lloyd Martin

50m All SPro 1

English

Smirnoff Music Room

10 July 20:00;
11 July 20:00

Tickets: R60 / R50 / R50

Blah Ze Blah Music Sessions

Blah Ze Blah Pty Ltd



A fusion of street culture, music and graphics from the eyes of the born-free generation.

Director: Sinthemba Konzaphi
Featuring: Epic the Scriptwriter, Optic nerve & Hakim

50m 16+ Pro

English & IsiXhosa

The Vic

4 July 15:30;
5 July 15:30;
9 July 19:30;

Smirnoff Music Room

8 July 22:00

The Vic - GIG

6 July 17:00

Tickets: R30 / R15 / R10

BlaQ2sday



BlaQ2sday is fundamentally an eclectic band, able to confidently switch between different genres from African Jazz, Hip-Hop, Afro-Pop, House, Soul, Funk, Dub to Rock Music. They pride themselves with the ability to appeal to everyone, young and old. BlaQ2sday exudes confidence in their presentation on stage that cannot be forged.

50m

The Vic

3 July 15:30;
5 July 19:30;
6 July 11:30

The Vic - GIG

4 July 17:00

Tickets: R30 / R20 / R20

Boom Bap versus Swag Rap (BB vs. SR)

Joburg Theatre Youth Development
'Boom Bap vs. Swag Rap' is a challenging take on the happenings within the contemporary hip-hop scene. We are faced with the age-old feud: the battle between mainstream and underground. Presented in a satirical format as a 'Live Rap Concert' this war is narrowed down to a dual between two characters.

Director: Rethabile Mothobi
Writer: Jefferson Tshabalala

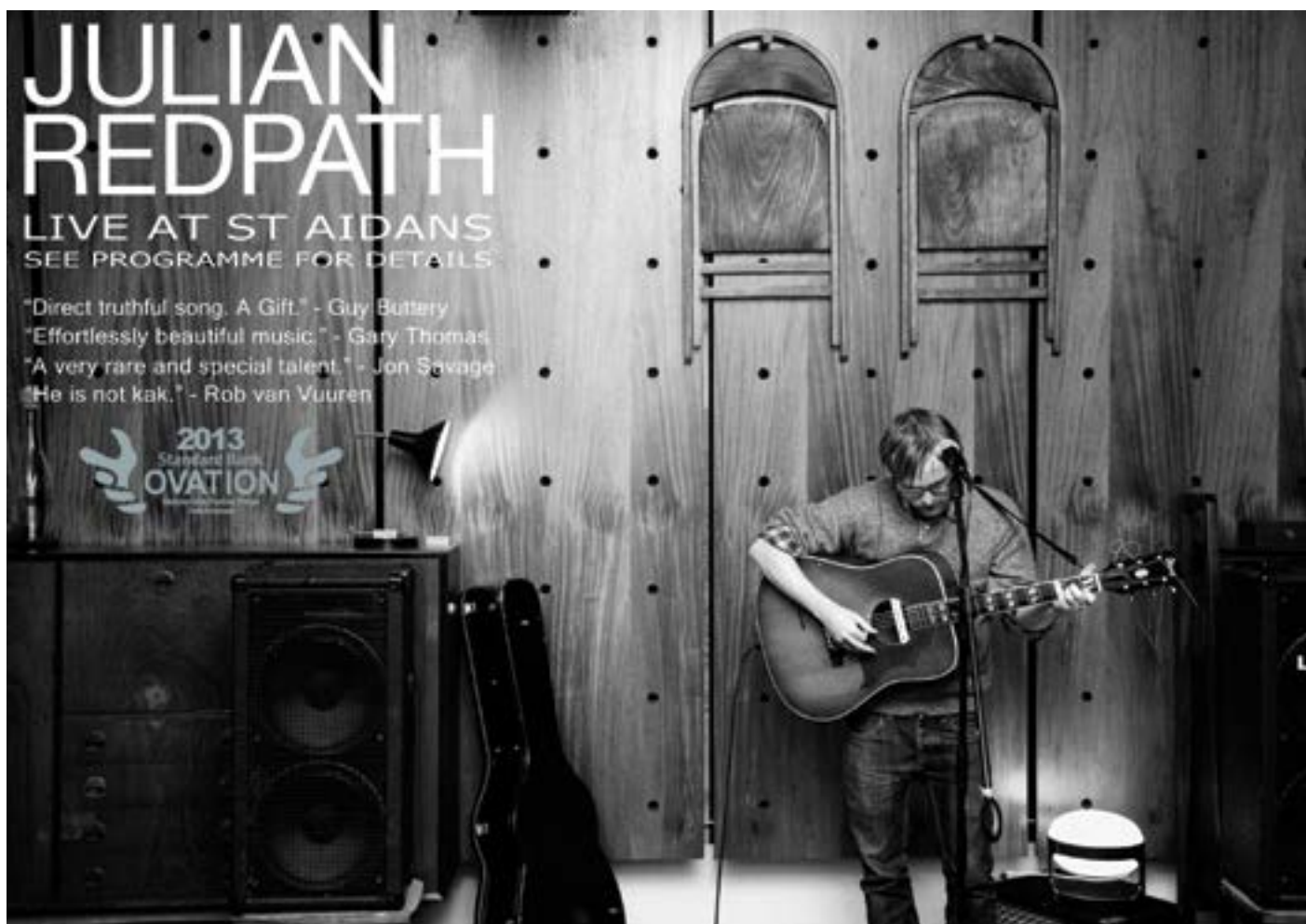
50m All Pro

English & IsiXhosa

The Vic

9 July 11:30;
10 July 13:30;
11 July 15:30;
12 July 11:30

Tickets: R50 / R40 / R35



Broadway and Movie Favorites

Tshwane Youth
Symphony Orchestra



An attractive presentation of vocalists with orchestra and keyboard accompaniment of the most loved and famous Broadway and Movie favorites.

Director: Hester Wohltitz
Arranged by: M.Sweeney, L.Conley & E.Del Borgo
Featuring: Chloe Marais, Nicole Thackwray & Lauri Rootman

50m All Stu

English

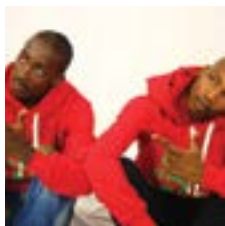
Kingswood Chapel

3 July 12:30;
4 July 17:30;
5 July 15:00;
6 July 10:00

Tickets: R50 / R15 / R25

Cheese & Chivas vs Kulkid cd Launch

GP Theatre, Arts and
Dance Academy



When South African Kwaito meets Hip Hops, its fireworks, the CD launch of two incredible artists, Cheese and Chivas and CoolKid, ft. Ms Khwezi (get her latest track, "promises" on Soul Candi's". This epic battle for the spot light is a must see production, incredible dance, hip hop and kwaito at their best, find out why these artists have appeared in music videos, featured on ground breaking recordings, don't miss this memorable event.

Director: Cheese and Chivas, Coolkid and Lenin Shabalala
Music by: Lindokuhle Bhengu, Nkululeko Majozi & Sbu Mgonezulu

50m All Pro 4

English & IsiZulu

The Vic

3 July 13:30;
4 July 13:30;
6 July 19:30;
8 July 15:30

Tickets: R50 / R25 / R35

Chris Chameleon



A discussion about the most important South African bands of the last two decades, or the most notable South African musical exports is never complete without mention of Boo!, the MonkiPunk outfit from Johannesburg. With over 800 performances in 17 countries from 1997-2004 and a cult following in many countries, Boo! has a very colourful tale to tell. And who better to tell it than Chris Chameleon, front man and bassist for this exceptional outfit. In 'The Story of Boo!' audiences are given a rare glimpse behind the scenes of this remarkable band, with tales of sex, drugs and MonkiPunk history to accompany some of the most memorable songs of Boo!

50m

Smirnoff Music Room

10 July 18:00;
11 July 18:00;
12 July 18:00

Tickets: R100 / R90 / R90

SMIRNOFF ROOM

04 July 7pm
05 July 4:30pm
07 July 6pm
08 July 6pm
12 July 8pm

TIMELINE

Carla Conradie



The captivating singer/songwriter Carla Conradie will debut at this years annual Grahamstown National Arts Festival. As Carla is approaching a new album, she will be showcasing some of her best work yet. She will be joined by guitarist Justin Levitt who will be adding his own flare and fierce presence. The two unique styles combined, makes for a totally magical experience.

50m

Albany Cabaret Club

3 July 18:00;
4 July 20:00;
5 July 20:00;
6 July 14:00

Tickets: R60 / R50 / R50

David Baudains



David Baudains is a Johannesburg-based guitarist. Incorporating alternative playing techniques, tunings and effects such as delay and looping, David creates intimate soundscapes that serve as his personal refuge from big-city living. At the heart of the music are themes of dislocation, desire and perseverance, but most specifically love and friendship.

50m

Rhodes Chapel

5 July 19:00;
6 July 12:00;
7 July 14:00

Tickets: R40 / R30 / R30

Dave Knowles



Snapped strings and broken guitars link the 7 years of Dave Knowles' solo acoustic career. His percussive fingerstyle guitar, soaring vocal lines and live sampling weave an impassioned performance spanning various styles. Having shared stages the likes of Gary Thomas, Steve Newman, Guy Buttery and Dan Patlansky, Knowles returns to his hometown to set fire to the Fringe.

50m

Albany Cabaret Club

4 July 21:30;
8 July 20:30;
10 July 18:30

St Aidan's

5 July 11:00

St Aidan's - GIG
3 July 18:30

Tickets: R50 / R40 / R30

"A virtuoso display of left-field indie-folk mastery" - *Rolling Stone*
"An uberdelectable wunderkind... a rare breed of Genius" - *24.com*
"Wizardry... the definition of an artist" - *Levi's Music Mag*
"Bafflingly brilliant... you have to remind yourself it's coming from just one person" - *Cue*
"Incredible... Rupturing the mould of the conventional singer-songwriter" - *Mail & Guardian*
"One of the most original and followed-around musicians in the country" - *Sunday Tribune*
"If music was creationism, he might be in contention for the 'Higher Being' status" - *Year LMG*

GARY THOMAS

ALBANY CABARET CLUB

Wed 2nd July 20:00 Fri 4th July 18:00 Sat 5th July 22:00
Sun 6th July 18:00 Mon 7th July 20:30 Tue 8th July 18:30
Wed 9th July 20:00 Fri 11th July 18:00 Sat 12th July 20:00

Dan Patlansky



In a little over a decade on the music scene, Dan Patlansky has become one of the busiest and most respected blues artists to ever come out of South Africa. In 2006 Fender Guitars recognised Dan's fiery playing and offered him an endorsement deal to promote Fender Guitars and amps. Patlansky has performed at legendary New Orleans venues such as Maple Leaf, Rock & Bowl and Checkpoint Charlie with many Blues giants such as Henry Gray (Howlin' Wolf's Pianist), Snooks Eaglin, The Batiste Family and Rockin Dopsie Jr. Dan followed his first two albums with four more releases Real (2007), Move My Soul (2009) and 20 Stones (2012) and Wooden Thoughts (2013). His sell-out performances at the Festival in 2013 bear testament to his legion of fans - book early to avoid disappointment!

50m

Smirnoff Music Room
9 July 14:00

St. Aidan's
12 July 17:00

St Aidan's - GIG
8 July 21:30

Tickets: R75 / R75 / R75

Digby and the Lullaby



This indie folk duo share songs of love and life, their new show, The Somewhere Wind, is a sublime journey into the deepest parts of two musical souls. Have your heart captured and taken on a magic carpet ride with these two sincere singer songwriters. 'Miss something else, don't miss Digby and the lullaby Graham Ward, Drummer' Tom Jones, Paul McCartney.

50m

St Aidan's
8 July 15:30;
9 July 14:00

St. Aidan's - GIG
8 July 21:30

Tickets: R70 / R65 / R60

Gary Thomas

Gary Thomas



"A virtuoso display of mastery" - *Rolling Stone*. "A rare breed of genius" 24.com. "Electrifying, rupturing the conventional one-man guitar/vocals mould" - *Mail & Guardian*. "Manipulating guitar strings so they converse in a new language" - *Cape Argus*. "Bafflingly brilliant" - *Cue*. "Wizards, the definition of an artist" - *Levi's MusicMag*. "One of the most original and followed acoustic musicians in the country" - *Watson.co.za*. "Spellbinding, haunting, the audience is mesmerized" - *Your LMG*

50m All Pro 5

English

Albany Cabaret Club

3 July 20:00;
4 July 18:00;
5 July 22:00;
6 July 18:00;
7 July 20:30;
8 July 18:30;
9 July 20:00;
11 July 18:00;
12 July 20:00

Tickets: R70 / R70 / R70

Glen Hartmann



Glen Hartmann is an indie synth/folk musician from Cape Town. You may recognise his unique sound from national radio and TV exposure and performances in some of South Africa's best sound venues. His live set contains some unexpected elements, so come say hi.

50m

St Aidan's
9 July 12:30;

St Aidan's - GIG
10 July 18:30

Tickets: R60 / R60 / R60

Guy Buttery & Gareth Gale



Multiple Award winning guitar virtuoso, Guy Buttery returns to Grahamstown for what will be his 10th festival appearance. At the age of 30, Guy has achieved what most musicians accomplish in a lifetime. This year, Guy arrives with a brand new show featuring drummer/percussionist extraordinaire, Gareth Gale. Expect high dynamics, deep grooves, delicate African inflections and mind-bending guitar/drum chemistry of a new order. Guy Buttery is a SAMA winner and three time Standard Bank Ovation Award-winner.

50m

St Aidan's

9 July 20:00;
10 July 20:00;
11 July 20:00;
12 July 20:00

Smirnoff Music Room

9 July 12:00;
10 July 12:00

Tickets: R90 / R65 / R70

Jason Hartman



Very popular winner of SA Idols 2009, opened for the world famous Eagles and Kelly Clarkson. He boasts a leading debut role in the 2011 movie ?A Million Colours? Environment conscientious, gardening and Rhino are two causes close to his heart. Jason is here for the weekend and looking forward to spending it with you - see you there!!!

50m

Smirnoff Music Room
6 July 22:00

Smirnoff Music Room - GIG
4 July 21:00;
5 July 21:00

Tickets: R60 / R60 / R60

LATE NIGHT SESSIONS

@ THE VIC BAR LOUNGE

The Best of the Artsfest & Gtown Music Scenes

Every Night: 9pm till yawn

Vic Hotel: 8 New Street
Grahamstown (cnr Hill Str.)

House Bands

National Artists

Mega musical encounters unique to ArtsFest

The Pulse of Fest in the Heart of Town

Jazz with Asanda Mqiki

Port Elizabeth Opera House



Asanda Mqiki possesses a voice that South Africa has yet to fully appreciate - unique, fresh and genuinely brilliant. Simply Sensational! aptly describes her. In this set Asanda Mqiki treats her audience with jazz standards she arranges herself and performs some of her own compositions. South African jazz has not heard this in decades. If ever at all!

Director: Asanda Mqiki
Featuring: Asanda Mqiki,
Vuyo Peter & Jo Ash Subramany

50m All Pro 8

English & IsiXhosa

Smirnoff Music Room

9 July 22:00;
10 July 16:00;
11 July 14:00;
12 July 16:00

Tickets: R45 / R40 / R40

Jamie MacDowell & Tom Thum

Theaterland Promotions



Jamie MacDowell and Tom Thum are a musical duo who come from two different worlds: one is good with his fingers, the other is good with his mouth. When Jamie's award- and heart-winning approach to words and melodies meets Tom's world-class beatboxing, the outcome sounds fresh and one of a kind. Song writing has never met beatboxing in this way before.

50m

St. Aidan's - GIG

7 July 18:30;
9 July 18:30;
11 July 18:30

Josie Field



Four albums and SAMA nominations (including Best Female) under her belt, Josie Field is no ordinary folk artist. Field's textured vocal ability and well crafted sometimes cynical, sometimes sweet, songs have established her as one of South Africans best. This will be her festival debut.

50m

St Aidan's

9 July 15:30;
11 July 14:00;
12 July 11:00

Smirnoff Music Room

8 July 12:00

St Aidan's - GIG

10 July 18:30

Tickets: R70 / R50 / R60

Julian Redpath Live



Julian Redpath is a special talent. In a burgeoning South African folk scene there are few, if any, who can match his abilities both as a songwriter and performer - a fact emphasised by his being presented with a Silver Standard Bank Ovation Award at the 2013 National Arts Festival. Strongly influenced by the lineage of finger-style guitar playing that takes in Bob Dylan, Nick Drake and Paul Simon, Julian weaves a spell with his hands and voice that draws the listener deeper and deeper into his tales of love, searching, family and the land of his birth.

50m

Smirnoff Music Room - GIG

4 July 21:00;
5 July 21:00

St Aidan's - GIG

3 July 18:30;
6 July 18:30;
7 July 18:30

St Aidan's

4 July 17:00;
8 July 11:00

Tickets: R60 / R60 / R60

Kingswood College Concert Band



The Kingswood Concert Band features committed and cooperative school musicians of mixed ability who come together for love of music and to share in our communities by doing what we love - making music together.

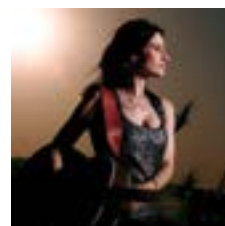
50m

Kingswood Chapel

6 July 19:00;
7 July 19:00

Tickets: R20 (KIDS under 12 Free) / R20 / R20

Laurie Levine



Silver Standard Bank Ovation Award-winner and SAMA nominee Laurie Levine is a singer-songwriter carving out an original niche in contemporary folk music. Her exciting blend of American roots music and the 'Nu-Folk' sound has earned her critical acclaim at home and abroad. A unique voice, an engaging storyteller, a must see.

50m

St Aidan's

9 July 11:00;
10 July 14:00

Smirnoff Music Room

8 July 14:00;
11 July 12:00

St Aidan's - GIG

12 July 18:30

Tickets: R70 / R50 / R60

Luna Paige Album Launch



Luna Paige is celebrating the release of her 5th album at the National Arts Festival. This album (produced by award-winning Schalk Joubert) was recorded in a farm house on Monterosso Farm outside Stellenbosch. The result is a raw, stripped and honest sound which reveals the emotion and stories in Luna's songs so much more effectively. In this album Luna also dabbles in country and blues, surprises with a happy song or two and introduces her first ever *capella* song. The album features vocalists Andriette Norman, Gerald Clark and Peter Mitchell. Luna will be performing solo and will tell the audience about the stories behind her songs.

50m

Albany Cabaret Club

11 July 19:30;
12 July 10:00

St Aidan's

9 July 17:00;
10 July 12:30;
13 July 15:30

St Aidan's - GIG

12 July 18:30

Tickets: R60 / R40 / R40

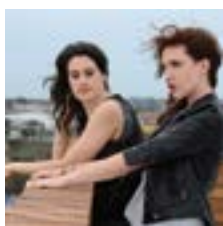
CAPE TOWN FRINGE

25 SEP
- 5 OCT
2014



DANCE
MUSIC
DRAMA
WWW.CAPTOWNFRINGE.CO.ZA

Laurie Levine and Josie Field 'Side By Side'



Dubbed the "Collaboration of the Year", *Side by Side* is a potent combo of the blues infused vocal-rock of Josie Field and the intimate folk, country styles of Laurie Levine. This folksy one-of-a-kind duo demonstrates their incredible musical abilities. These SAMA nominated soulful songstresses deliver an acoustic and captivating performance.

50m

St Aidan's

4 July 11:00;
6 July 11:00

Smirnoff Music Room

5 July 15:00;
7 July 20:00;
12 July 14:00

St Aidan's - GIG

5 July 18:30

Tickets: R80 / R50 / R70

Mapakshop



Combining rap, energetic dance routines and hip hop music, Mapakshop deliver a stage performance like 'the skwatta camp back in the days'. They also have a dj that will usually play a li'l something for the crowd.

50m

The Vic

11 July 13:30;
12 July 21:30

The Vic - GIG

10 July 17:00;
11 July 17:00

Tickets: R25 / R20 / R20

Matthew Mole



Capetonian Matthew Mole is the first South African artist to top the iTunes charts and already a radio favourite with his folk-pop sensibilities and endearing style. 'I want to hug Matthew Mole. Every time I see him play, he's just so goddamn happy to be on stage making music that people want to hear. And that makes us want to go and watch him again and again.' - *athousandguitars.com*

50m

St Aidan's - GIG

11 July 18:30

Mboza



Mboza is a South African kwaito ensemble established in 2001 in Humansdorp. This urban dance trio sing in isiXhosa with chant like melodies as choruses. They recently signed to ECAVC Records and are working side by side with Sisa "MrFunkDaddy" Sopazi on their debut album which is due for release at the end of April 2014.

50m

The Vic

12 July 13:30

The Vic - GIG

10 July 17:00;
11 July 17:00;
12 July 17:00

Tickets: R50 / R25 / R25

Meri Kenaz



A journey is as good as a holiday. And music is the salve to soothe your soul. Meri Kenaz takes you on an adventure of the spirit with her invigorating performance on acoustic guitar and voice. An authentic poetic expression of rhythm, strong melodies, with fresh creative flow.

50m

St Aidan's

3 July 15:30

Albany Cabaret Club

6 July 22:00;
7 July 16:30

St Aidan's - GIG

4 July 18:30;
8 July 18:30

Tickets: R80 / R75 / R70

Mira



In Mira's mostly self-composed piano works lurk influences as diverse as Rachmaninov and Radiohead, but behind her dark sultry music lies a luxuriance of meaning which very few artists ever reach. Behind these works of heartbreaking beauty we might just find that which makes us "human, all too human".

50m

Rhodes Chapel

5 July 12:00;
6 July 10:00;
8 July 21:30

St Aidan's

4 July 12:30

Tickets: R40 / R30 / R30

THE SONGBIRD TOUR

LAURA BURHENN

(FROM THE MYNABIRDS | BRIGHT EYES | THE POSTAL SERVICE)

PERFORMING WITH AN AFRICAN VOCAL ENSEMBLE

"IT'S A TOUGH TRICK, TRANSLATING YOUR DEEPLY HELD POLITICAL CONVENTIONS INTO GOOD TUNES. SOMEHOW, THOUGH, BURHENN PULLS IT OFF..."

PITCHFORK

RHODES CHAPEL
— 21:30 —
FRI 11 & SAT 12

"A HYPNOTIZING MIX OF SWEN-LIKE VOICE AND MELODY"

WASHINGTON POST

m.que

A blend of soft-rock-ballad, folk and soul music. A masterful sync of guitars and voices which tantalize the senses and sooth the soul. An invigorating performance not to be missed.

50m**St Aidan's**

3 July 17:00;
4 July 14:00;
5 July 15:30

St Aidan's - GIG

6 July 18:30

Tickets: R40 / R30 / R30

Msaki

With an eclectic history singing in jazz bands, a cappella choirs, folk duos, and alternative rock collectives, Msaki has recently been forming her own sound, indie afro folk. Prepare to have your senses disrupted as Msaki and her friends set the stage alight with fiery rhythms, swelling choruses and subtle tales of love, home and hope.

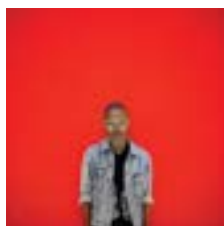
50m**The Vic**

7 July 13:30;
8 July 17:00;
9 July 13:30

The Vic - GIG

6 July 17:00

Tickets: R50 / R40 / R30

Nakane Toure

Born in Alice, just down the road from Grahamstown, 26-year-old Nakhane Toure has become one of the country's most celebrated newcomers. In the 2014 South African Music Awards (SAMA) he was nominated for 'album of the year', 'newcomer of the year', 'male artist of the year' and 'the best alternative album' (at the time of going to print the winners of the awards had not yet been announced). Awards aside, his music has been described in the media and by fans as 'mesmerising'.

50m**St Aidan's**

11 July 17:00

St Aidan's - GIG

9 July 18:30

Tickets: R75 / R75 / R75

Natasha Meister

Fender endorsed Natasha Meister is a prodigy singer/songwriter and guitar player from Canada. Having performed with the best of the best in SA, this year she brings her full band and some brand new material with all that raw talent that is said to be mind-blowing!

50m**Smirnoff Music Room**

4 July 15:00;
5 July 19:00;
6 July 20:00

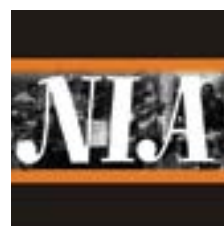
The Vic

3 July 19:30

Tickets: R100 / R60 / R60

**NIA Collective
'Timeline'**

NIA Collective



This performance looks back over the NIA Collective's 10 year musical journey, and hints at its future direction. The set includes seminal numbers from different stages in the band's timeline, ranging from the gentle subtleties of the early songs to the complex rhythms and driving beats of the later work.

Director: Elijah Madiba

Featuring: Sebastian Noah, Injairu Kulundu, Nhlangothi Mntambo

50m All SPro 4

English

Smirnoff Music Room

4 July 19:00;
5 July 16:30;
7 July 18:00;
8 July 18:00;
12 July 20:00

Tickets: R70 / R50 / R60

Philip Malan

Musical storytelling and artistry at its best! Philip is a fingerstyle guitarist who uses the whole of the guitar to create magical melodies, harmonies and bass lines all at the same time. He has been described as 'playing an orchestra' on the guitar, drawing from a wide range of World and South African music styles. Philip released his 2nd album, 'Sailboats in the Sky', in March of this year, featuring guitar legend Errol Dyers and master percussionist, Ronan Skillen.

50m**Rhodes Chapel**

4 July 21:00;
5 July 10:00;
6 July 21:00;
7 July 12:00

Tickets: R60 / R50 / R50

THE BROTHERS
10 & 11 JULY 8PM SMIRNOFF MUSIC ROOM



WWW.THEBROTHERS.CO.ZA

Tickets: R60 Students: R50 Block bookings: R50

Pilani Bubu



Pilani Bubu of unique genre; jazzy folk soul presents "Journey of a Heart". A well curated poetry & music journey of the tensions between love and light. Come share in her story, it is set to leave you inspired and encouraged to work through your own breakups and breakthroughs.

50m All Ages

The Vic
6 July 13:30;
7 July 19:30

The Vic - GIG
5 July 17:00

Tickets: R100 / R60 / R80

Project Elo



2014 SAMA award nominee, band leader, composer and jazz drummer; Tumi Mogorosi, will be performing his remarkable debut jazz album Project ELO for the first time in Grahamstown. Tumi Mogorosi's visionary debut album celebrates the centrality of percussion in African spirituality. Project ELO showcases Mogorosi as a remarkable young jazz drummer with impressive technical facility and refreshing clarity of thought. Whether splashing hard at his ride cymbal or throwing imaginative combinations with kick and snare, he manages to mobilise the band into an open ended musical feast and sustains a thrilling intensity.

50m

St Aidan's
5 July 17:00;
6 July 17:00;
7 July 21:30;
8 July 12:30

Rob Thompson

Rob Thompson



Back from his USA road show with Ray Fuller, Rob rocks the festival blue with originals like *Only Time Can Tell*, #76, *Hard Times* & *Sleeping Storage Room Blues*, plus riveting covers from ZZ Top, Eric Clapton, Joe Bonamassa, Jimi Hendrix, Led Zeppelin, John Lee Hooker & Stevie Ray Vaughan.

Director: Mark Rose-Christie
Writer: Rob Thompson

50m All Pro

English

Bowling Club
8 July 10:00;
9 July 12:00;
10 July 20:00;
11 July 18:00;
12 July 10:00

Tickets: R65 / R60 / R60

Seed



Born out of the compositions of Liane Halton's fingertips, moulded and cured by the slide and rap of Jimi Curve's bass and Claudio Rebuzzi's udu, *Seed* is a powerful compilation of classical, jazz and world influences that holds audiences in their seats while taking their minds on a journey to the nether regions of their imagination.

50m

Rhodes Chapel
5 July 20:30;
7 July 17:30;
8 July 10:00;
9 July 20:00

Tickets: R60 / R40 / R40

Shomon



Shomon: Piano & voice, political, spiritual, emotive, theatrical ballads. "Her songs are dense and spectral in their beauty, underpinned by the soaring scope of her voice. In a microcosm of commercially-oriented clones, Shomon's eclectic individualism stands out like a beacon that is to be experienced to be believed." - Dave Chislett, *Cue*

50m

Rhodes Chapel
7 July 21:00;
9 July 16:00;
11 July 12:00;
12 July 10:00

Tickets: R80 / R60 / R60

Simon & the Bande ... Part



"You stumble across one of his delightful songs on a friend's computer and you wonder: why isn't Simon van Gend better known? Kiffness personified?" Toast Coetzer, *Rolling Stone*. "solid songwriting, intelligent lyrics and superb musical delivery" LMG. Introspective indie-folk by Simon van Gend, backed by bassist Eric Michot (Mr Kito) and drummer Ross Campbell (Urban Creep, Fetish, Benguela).

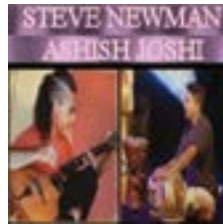
50m

St Aidan's
6 July 12:30;
7 July 15:30;
8 July 17:00

St Aidan's - GIG
5 July 18:30

Tickets: R60 / R45 / R50

Steve Newman & Ashish Joshi



Together, Steve and Ashish have recorded and released 'Live at the Mahogany Room' and 'In the Clouds'. A show not to be missed.

50m

Rhodes Chapel

5 July 17:00;
6 July 14:00;
7 July 19:00;
8 July 14:00;
9 July 14:00;
10 July 12:00;
11 July 14:00;
12 July 18:00

Tickets: R80 / R50 / R60

Stuart Reece



Stuart Reece is a 25-year-old singer and songwriter originally from Port Elizabeth and now based in Johannesburg. Best known for his radio hits 'Let's write about us' and 'Love Song' his show promises to be a blend of easy listening folk, light rock and story telling.

50m

Smirnoff Music Room

7 July 12:00;
7 July 22:00;
8 July 16:00;
9 July 16:00

St Aidan's
6 July 14:00;
7 July 17:00

St Aidan's - GIG
8 July 18:30

Tickets: R50 / R50 / R40

Festival bookings open 9 May at
www.nationalartsfestival.co.za
and at our super-friendly call centre on
0860 002 004



ADAPTED BY PRODUCTION

4TH | 15:30
5TH | 15:30
6TH | 17:00
8TH | 22:00
9TH | 19:30

ENTRY
R30
R15 STUDENTS
R10 BLOCK BOOKING

BLAZE BLAH
MUSIC SESSIONS

FEATURING
FLEXBOOGIE | EPIC
HAKIM | OPTIKNERVE

national arts festival

Shotgun Tori

Shotgun Tori returns to the National Arts Festival with her new show *Apothecary*. This medicine woman of South Africa folk music doesn't pull her punches, she'll make you laugh and she may even make you cry but she's certain to cure your apathy!

50m**St Aidan's**

10 July 17:00;
11 July 11:00;
12 July 12:30

Tickets: R40 / R20 / R20**Stige**

Stige a.k.a "Rap's missing link" is a rapper/singer from Bloemfontein. Stige brings a fresh sound and a new vibe to hip-hop and R&B with lyrics in English and Bloem vernac (Se Blomo). The audience can expect the unexpected.

50m 13+**The Vic**

11 July 19:30

The Vic - GIG

12 July 17:00

Tickets: R50 / R50 / R50**The Rap Empire**

An hour of true entertainment with the best in local mainstream hip hop artists performing live. Songs composed and arranged by Tshilidzi Makatu. Young and talented with songs in both Xhosa and English.

50m**The Vic**

10 July 15:30

The Vic - GIG

11 July 17:00;

12 July 17:00

Tony Cox - Padkos Tour

Tony Cox brings his *Padkos Tour* to Grahamstown for his 22nd visit there. Performing great, well-loved South African songs and melodies in the inimitable guitar style this award-winning guitarist has become famous for, Cox will cajole, blast and enthrall you with music you never thought possible on the acoustic guitar...unmissable

50m**St. Aidan's**

4 July 15:30;
5 July 14:00;
6 July 15:30;
7 July 11:00

Tickets: R80 / R70 / R70**Tribute to Victor Ntoni****Port Elizabeth Opera House**

Victor Ntoni was one of the most accomplished and talented baritones, instrumentalist, band leader and composer that South Africa ever produced in jazz music. His time influenced young sensations like Dumza Maswana. This is the artistic enactment of Victor Ntoni. An earful pleasure by all means.

Writer: Dumza Maswana
Music by: Victor Ntoni
Featuring: Dumza Maswana, Gabriel Mawande Stuurman & Tumelo Moloi

50m All Pro 8**IsiXhosa & English****Smirnoff Music Room**

10 July 14:00;
11 July 16:00;
12 July 12:00;
12 July 22:00

Tickets: R45 / R40 / R40**Tshepo Fela**

Tshepo Fela offers complex American inspired jazz progressions; accompanied by modern African melodies with vernacular dominated lyrics. His music is soothing to an untrained ear and a superb journey for a trained musical ear. His Liquid African Jazz is a quick path taking one from the past state of jazz to the current.

50m 10+**The Vic**

8 July 13:30;
10 July 19:30;
12 July 15:30

Tickets: R80 / R60 / R70**Smugg Juggler**

Cape Town's crack-pot rockers Smugg Juggler, bring you a show of alternative hard rock that will get you on your feet. Expect to be impressed by progressive rhythm structures, wild storytelling lyrics full of social commentary, and a crazy rock synergy of finger bass, harmonica, vocal effects, electric drums, electric guitar and synthesizer.

50m 16+**Smirnoff Music Room**

6 July 14:00

Smirnoff Music Room - GIG

4 July 21:00;
5 July 21:00

Tickets: R45 / R45 / R45**The Phax Trio**

Witness this band leading you through some of their sultriest and hair raising Contra-Balkan, Hosh-Klezmer and Parisian peep show inspired music. A powerful wind triumvirate - Eu(PH)onium and two S(AX)ophones - formed by the alumni principal players of the South African National Youth Orchestra: Shaun Acker, Andrea Fisher-Jeffes and Levi Alexander. Original compositions.

50m**Beethoven Room**

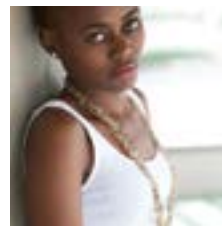
3 July 21:00;
4 July 11:00;
5 July 11:00;
8 July 15:00;
9 July 11:00;
10 July 17:00

Tickets: R60 / R30 / R30**The Songbird Tour**

Laura Burhenn is the dynamic front-woman of US soul-folk-group The Mynabirds and has toured the world as a member of indie mega bands The Postal Service and Bright Eyes. In her first visit to SA she collaborates with homegrown songbirds and an African acapella ensemble, who'll join her on stage for a powerful, intimate performance - a vocal *tour de force*.

50m**Rhodes Chapel**

11 July 21:30;
12 July 21:30

Tickets: R95 / R90 / R90**Tribute Mboweni**

A singer and environmental activist, Tribute's music is the result of her jazz and soul influences, local and international. Soulfully mellow, yet sharp and striking, her aim is to draw you in, share of herself and grow with every performance of each song.

50m**The Vic**

7 July 17:00;
8 July 19:30;
9 July 17:00;
11 July 11:30

Tickets: R50 / R45 / R42**Umle**

Umle is a Xhosa musical duo, their lyrical melodies guarantee to lure the hearts of many. Their hint of jazz, fused with soul and indigenous sounds brings laughter and forgetting, known as 'a gust of fresh air in a genre of music known for its smooth eclectic sounds and effervescent instrumentals.

50m**St Aidan's**

3 July 14:00;
5 July 12:30;
7 July 14:00

St Aidan's - GIG

4 July 18:30

Tickets: R60 / R40 / R30**2014 Gig Guide****Gigs: The Vic @ 17:00****Tickets** R65 (Full) R60 (Students / Block bookings)

3 July	Rosero
4 July	BlaQ2sday
5 July	Pilani Bubu
6 July	Blah Ze Blah Music Sessions & Msaki
9 July	Tribute Mboweni
10 July	Mboza & Mapakshop
11 July	Mapakshop, Mboza & The Rap Empire
12 July	Mboza, The Rap Empire & Stige

Sundowner Gigs: St Aidan's @18:30**Tickets** R65 (Full) R60 (Students / Block bookings)

3 July	Dave Knowles & Julian Redpath Live
4 July	Umle & Meri Kenaz
5 July	Simon & the Bande à Part / Laurie Levine & Josie Field
6 July	Julian Redpath & m.que
7 July	Tom Thum & Julian Redpath
8 July	Stuart Reece & Meri Kenaz
9 July	Nakhane Toure & Tom Thum
10 July	Glen Hartmann & Josie Field
11 July	Matthew Mole & Tom Thum
12 July	Laurie Levine & Luna Paige

Late @ Smirnoff Music Room - 21:00**Tickets** R65 (Full) R60 (Students / Block bookings)

4 July	Smugg Juggler, Julian Redpath & Jason Hartman
5 July	Smugg Juggler, Julian Redpath & Jason Hartman

Late @ St Aidan's - 21:30**Tickets** R65 (Full) R60 (Students / Block bookings)

8 July	Dan Patlansky & Digby and the Lullaby
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A Date with Destiny

LMTL Entertainment



Adrian Blake is a loner scarred by negative past experiences. Shane Sutton is a driven, successful man getting ready to live a conservative life with his future wife, but on this ordinary day, Destiny has other plans.

Director: Luretha Cronje
Featuring: Andrew Poplin, Zaakirah Mohammed & Daren Nunns

Screened in Double Bill II

27m 10+ V**Atherstone Room**

5 July 14:30;
6 July 19:00;
7 July 17:00;
12 July 20:30

Tickets: R25 / R20 / R20

An Eye for an Eye

Goiwil Productions



This film is about a serial rapist who gets arrested and is charged and sentenced to life in prison

Director: Goitsemaang Pholo
Featuring: Tshidiso Monoko

Screened in Double Bill III

40m 16+ S**Atherstone Room**

4 July 17:00;
5 July 12:30;
6 July 20:30;
11 July 19:00

Tickets: R25 / R20 / R20

Far close

Olga Timmer



Far close is a stopmotion animation about the subjectively distance in time, real life and dreams. A poetic story inspired on the long distance relation (9692 km) of the maker. www.olgatimmer.nl

Director/ performer: Olga Timmer

Screened in Double Bill II

5m All**Atherstone Room**

5 July 14:30;
6 July 19:00;
7 July 17:00;
12 July 20:30

Tickets: R25 / R20 / R20

Outcast

LMTL Entertainment



When Ben returns from his hike. He finds his town, Knysna, completely quiet. Except for the dead, still roaming the streets. And his pregnant wife missing. Not knowing what happened, he goes on a quest to find his wife as the only outcast in the land of the dead.

Director: Luretha Cronje
Featuring: Leithon Fisher, Simone Esterhuizen, Samantha van Wyk, Danyca Wallis & Angela Tomaselli

Screened in Double Bill I

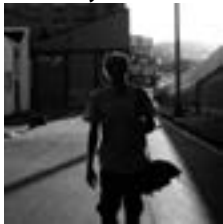
31m 13+ LV**Atherstone Room**

5 July 17:00;
6 July 14:30;
7 July 20:30;
9 July 21:30

Tickets: R25 / R20 / R20

Facebrick

Numb City Productions



Lucq (Jean Kroucamp) is a voyeur. He loves to watch people. After becoming obsessed with three particular people, Lucq realises if one is not vigilant, the tables can easily be turned, and the watcher becomes the watched.

Director: Christiaan Kritzinger
Featuring: Jean Kroucamp, Bulelwa Johnson, Sipho G Manzini & Moki Cekisani

Screened in Double Bill I

16m 13+ N**Atherstone Room**

5 July 17:00;
6 July 14:30;
7 July 20:30;
9 July 21:30

Tickets: R25 / R20 / R20

Ukhamba

Imagine Creative



In an 1800s Nguni kingdom, as part of the festivities at their king's coronation, two rival praise poets compete to be the king's official praise poet. While awaiting the decision, they unwittingly find themselves in the middle of an assignation attempt on their king. They work together to save him.

Director: Magalela Mtshali
Featuring: Nyaniso Dzedze, Thabanie Zuma, Sibusiso Mandoondo & Freedom Moswane

Screened in Double Bill III

22m 16+ N**Atherstone Room**

4 July 17:00;
5 July 12:30;
6 July 20:30;
11 July 19:00

Tickets: R25 / R20 / R20

Vampyr

This progressive silent film masterwork is described as 'one of cinema's great nightmares'. It explores the vampire myth in an atmosphere of rolling fogs and foreboding visual echoes. Accompanied by a stirring live soundtrack created by A Hollow in the Land and Givan Lotz. [Original musical score will be performed live to accompany the film]

Director: Carl Theodor Dreyer

Full Length Feature Film

1h15 16+ R**Atherstone Room**

4 July 21:00;
5 July 21:00;
6 July 12:30;
7 July 19:00

Tickets: R25 / R20 / R20

The Heart of the WHO

NMMU in collaboration with NDP Productions

Does the South African curriculum serve the needs of all children? Students, as future teachers, discover the true essence of how they need to rethink the delivery of a curriculum. This journey requires a revisiting of their own perceptions. Resilience and dreams emerge holding hope for the human spirit.

Director: Niholaas Du Plooy

Full Length Film

1h All**Atherstone Room**

4 July 19:00;
6 July 17:00;
7 July 14:30;
12 July 19:00

Tickets: R25 / R20 / R20

Short Film ScreeningsTickets: R25 / R20
Atherstone Room, Monument**Double Bill I : Outcast & Facebrick**

5 July 17:00 6 July 14:30
7 July 20:30 9 July 21:30

Double Bill II : Destiny & Far Close

5 July 14:30 6 July 19:00
7 July 17:00 12 July 20:30

DOUBLE BILL III : An Eye for an Eye & Ukhamba

4 July 17:00 5 July 12:30
6 July 20:30 11 July 19:00

uMalokazane

Durban Motion Pictures



A city girl with a huge passion for music and singing is forced to make a choice between her dreams and the man she loves and his traditions.

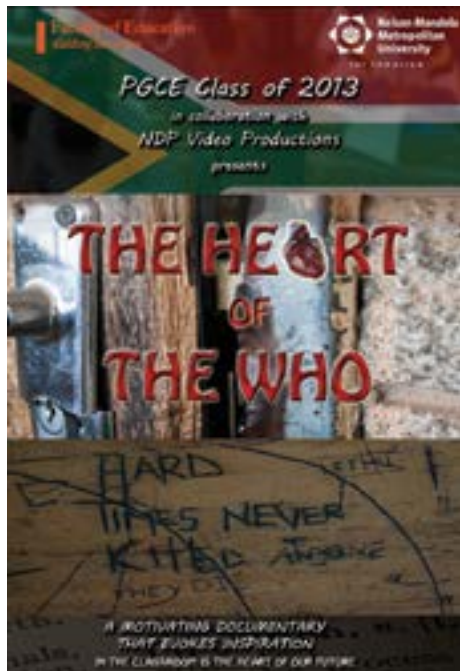
Director: Philani Sithabe
Featuring: Lwandle Ngwenya, Nkululeko Mkhize & Mondli Makhoba

Full Length Film

1h All**Atherstone Room**

4 July 14:30;
5 July 19:00;
7 July 12:30;
12 July 14:30

Tickets: R25 / R20 / R20



4:40

ART Events



Marias, Kerr, Sapeta and Harris are professional artists who have individually exhibited extensively both nationally and internationally. The artists' work responds, in their own genre, to a format of 40cm x 40cm. Artists have contributed 10 works each (total 40 works) - in celebration of the National Arts Festival's 40th anniversary - 4:40

Media: Painting

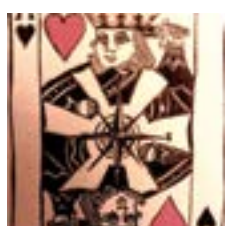
Featuring: Estelle Marais, Gregory Kerr, Dola Sapeta & Anthony Harris

PG Pro 10

Trinity Church Hall,
Hill Street

Daily from: 08:00 to 19:00

40 Stones in the Wall



Grahamstown locals and internationals create a faith based art initiative with paintings, drawings and sculptures on themes of preparation and promise, waiting and completion, ruin and rebuilding, and relationships among people, the city, the nation and God. You are invited to chat with the artists-in-residence, who are creating artwork daily.

Media: Photographs, Sculpture,

Drawing, Painting & Installation

Featuring: Paul Greenway, Keith Van Winkel, Julia Skeen, Asanda Lusasen-Mvana, Heidi Salzwedel, Jonathan Griffiths, Bronwen Salton, Marie Mohlomi, and others

All 2

The Cory Room, Behind
108 High Street, next to
the Long TableDaily from: 09:00 to 12:00 &
18:00 to 22:00

95 Mandela Poster Project Travelling Exhibition

Mandela Poster Project
Collective

The MBDA and Athenaeum present the 95 Mandela Poster Project Travelling Exhibition, a collection of 95 posters submitted by graphic designers world wide and curated by the Mandela Poster Project Collective. The Posters - representing Mandela's 95 years - are on a global journey and will eventually be auctioned by the Nelson Mandela Children's Hospital Trust to raise funds.

Media: Graphics

Featuring: Mandela Poster Project Collective

All C

The Athenaeum, 7
Belmont Terrace,
Port Elizabeth

Daily from: 09:00 to 17:00

A Karoo Duet

Nikki Thomson & Lyn
Rous (Carstens)

Artists Nikki Thomson and Lyn Rous with their roots in, and love of, the Karoo join together to offer you different aspects of the colours, atmosphere and tranquility of this visually beautiful area. Their exhibition includes oil, acrylic and watercolour landscapes, animals, portraits and still-life paintings.

Media: Drawing & Painting

Featuring: Nikki Thomson & Lyn Rous

All Pro 4

Steve Biko Building,
Prince Alfred Street

Daily from: 09:00 to 17:00

A Time for

Sonnett Olls Exhibition



Time is so precious. This exhibition of watercolour acrylic and oil paintings portrays the value of man's time on earth. Style: Impressionism to Abstract. Prophetic poetry in art. Giving freedom to imagination. Art demonstrations and workshops. Portraits. Tel: 082 820 7383.

Featuring: Sonnett Olls

All Pro 3

Albany Science Museum,
Somerset Street

Daily from: 08:30 to 17:00

Ababhemu

Lwazi Xaba



An exhibition of ceramics, photographs, lino, sculpture, drawings, paintings and printmaking from Lwazi Xaba.

Media: Multi-media

All Pro 4

Steve Biko Building,
Prince Alfred Street

Daily from: 09:00 to 17:00

Chirombo Moderneum of Ancestry

Presents

'Dreaming With Open Eyes'

A group exhibition featuring work by:

**Hendrik Nekhofe,
Misheck Raphalalani,
Mathias Chirombo - Curator,
Dotun Makun,
Brunhilde Kretzmann &
Regina Mugomeli.**

Venue: Albany Science Museum,
Green Gallery A

Time: 9am-4:30pm.

For further details contact:
+27 (0) 74 320 9377

www.chirombomoderneumofancestry.com

Art @ the Highlander**Sheena Arnott & Shirley Pittaway**

Sheena Arnott: Though Sheena has painted, studied and worked with the environment for 30 years it is only more recently that she has been humbled by a deep spiritual intertwining with nature, seeing patterns, wonder and light in the obvious and seemingly ordinary. Shirley Pittaway: Shirley's success as an artist is a result of her vibrant colour and texture choices and confident brushstrokes. Working in oil and acrylics, her unique style brings any canvas to life. She has had numerous exhibitions and her work has been sold worldwide. Her subject matter is varied, encompassing portraits, landscapes, still life's and abstracts.

Media: Painting

All SPro**The Highlander, Worcester Street**

Daily from: 09:00 to 18:00

Arts and Crafts by Vukile Teyise**Vukile Teyise**

Arts & Crafts from a portfolio of work done by Vukile Teyise between 2012 and 2014 with Zama Tys handprinted textiles and linoprints in black and white.

Media: Lino, Fabric Art & Hand Crafts

Featuring: Vukile Teyise & Zama Tys

All SPro 10**Victoria Girls Music School, Beaufort Street**
Daily from: 09:00 to 17:00**Awakening to Animate Earth****George Kockott & Diana Graham**

A collaborative exhibition of sculptures and paintings. The images are a reminder of our roots and a pointer to towards a symbiotic relationship with earth. Tours daily, 5-5.30pm, tickets R40 including glass of wine - book through the Festival's ticketing system, on www.nationalartsfestival.co.za or at the door.

Media: Sculpture & Painting
Featuring: Diana Graham & George Kockott**All Pro 1****ELRC Rhodes University, Lucas Avenue opposite Eden Grove**
Daily from: 09:00 to 17:00**Celebrating Diversity in Zimbo Arts & Craft****Handsol Investments**

This exhibition showcases a variety of mixed crafts that show great African creativity through eco- friendly recycling. The pieces will appeal to all age groups.

Media: Sculpture, Fabric Art, Handcrafts, Painting, Ethnic Art, Metal Arts and Craft
Featuring: Daniel Chakacha, Wilson Mugadza, Tonderai Weluzani, Brian Kambarami, Rungano Hama, Farai Kanyemba**PG****Carinus Annex, Donkin Street**
Daily from: 09:00 to 17:00**City Illuminated: Looking for extraordinary light in ordinary places****Duncan Stewart**

A provocative collection of paintings, drawings and other responses to the light in Port Elizabeth. Juxtaposing the shadows of fear and worry with cityscapes of faith and hope. This is an exploration of physical light or the absence thereof, as a metaphor for an ordinary city with an extraordinary future.

Media: Oil on Canvas, Charcoal on Paper, Mixed Media
Featuring: Duncan Stewart**All Pro 1****GFI Art Gallery, 30 Park Drive, Port Elizabeth**
Mon to Fri: 10:00 to 16:00
Sat: 10:00 to 13:00**Contemporary Camera to Canvas - Essence of Africa****Sharon Kuisis**

Capturing the 'Essence of Africa' on canvas and film - a selection of contemporary works - whether it be an ancient Boabab in the Kalagadigadi, a herd of zebra on the African plains or a derelict house or truck in a deserted farm yard, this exhibition celebrates the wild side of Africa.

Media: Photographs & Painting
Featuring: Sharon Kuisis**All SPro****Victoria Girls Music School, Beaufort Street**
Daily from: 09:00 to 17:00**The GALLERY**
RIEBEEK KASTEELPORTRAITURE BY
SOLLY SMOOK

VENUE: CARINUS ANNEX, DONKIN STREET

Contact Astrid McLeod

Email: astridmcLeod@mweb.co.za | Tel: 083 6533 697www.galleryriebeek.co.za



40 Stones in the wall at the 40th National Arts Festival



Paul Greenway, Keith van Winkel, Julia Skeen,
Asanda Lusaseni-Mvana,
Heidi Salzwedel, Jonathan Griffiths, Bronwen Salton,
Marie Mohlomi, and others.

The Cory Room (next to St George's Hall & the Long
Table) behind 108 High Street

Contemporary Ceramics Exhibition

Charmaine Haines



Working within the realm of figurative clay, the vessels often evolve into sculptural works representing the human form. Surface designs influenced by simplified abstractions of nature and the human figure are used to embellish both sculptural and utility forms. Fish and birds have always been part of the artist's iconography. Together with her portraits they've become autobiographical design elements that repeat themselves throughout her work. This is further evident in Charmaine's most recent series of works which incorporate fish and bird elements not only because of their decorative quality but also because they add both a narrative and mythical presence to the sculptural pieces.

Media: Ceramics
Featuring: Charmaine Haines

All Pro 20+

Johan Carinus Art Centre,
Beaufort Street
Daily from: 09:00 to 17:00

Deep Time

Anthony Harris



An exhibition of paintings of the Karoo and Richtersveld landscapes that hold within them aspects other than pure nature - the panorama is composed of elements that bear witness to change and evolution.

Media: Painting
Featuring: Anthony Harris

All Pro 10

Trinity Church Hall,
Hill Street
Daily from: 08:00 to 19:00

Dialogue of Two Minds

Bretten-Anne Moolman
& Lize-Mari Strydom



This exhibition is a collaboration of two artists inviting the viewer on a journey of interpretation and social commentary on society and behavior. Bretten-Anne And Lize-Mari are intent on communication through their art.

Media: Painting & Mixed Media
Featuring: Bretten-Anne Moolman
& Lize-Mari Strydom

All Pro 8

Oatlands School,
African Street
Daily from: 10:00 to 17:00

Don't Fence Me In

Sue Hoppe



Sue Hoppe makes visual art which wishes for freedom from threats and conformity in a world where we need to lock ourselves and our possessions up, live up to standards set by others, be PC and be dictated to or demanded from, at every turn.

Media: Photographs, Drawing & Painting
Featuring: Sue Hoppe

All Pro 2

Steve Biko Building,
Prince Alfred Street
Daily from: 09:00 to 17:00

Dreaming with open eyes

Chirombo Moderneum
of Ancestry



The exhibition explores ideas presented by Michael Tucker in *Dreaming With Open Eyes*, where 'modern artists experience the crisis of meaning in industrial society with painful intensity that prepares them for the struggle to respond.' The Moderneum's exhibition becomes a space of contemplation where dreams are a reality and reality is shaped by real dreams. Presented by Mathias Chirombo (Curator), Hendrik Nekhofe, Misheck Raphaelalani, Dotun Makun, Hilde Kretzmann, Regina Mugumeli

Media: Ceramics, Sculpture,
Handcraft, Drawing & Painting

All Pro 7

Albany Science Museum,
Somerset Street
Daily from: 09:00 to 16:30

Egazini Expressions



Egazini Expressions is an exhibition of handprinted textiles and linoprints by local artists, mostly women, from the Egazini Outreach Project.

Media: Lino, Fabric Art &
Hand Crafts
Featuring: Nomathemba Tana,
Violet Booi & Daniwe Gongqa

All SPro 10

Victoria Girls Music
School, Beaufort Street
Daily from: 09:00 to 17:00

migratiön
charcoal & ink drawings
installation & collage
by Tori Stowe

at CARINUS ART CENTRE
BEAUFORT ST. GRAHAMSTOWN
open 9am - 5pm for all ages

Fort England Art Exhibition

Fort England Art Group



An exhibition of paintings and drawings created by mental health services users from Fort England Psychiatric Hospital, Grahamstown. Studio based art groups encourage individual exploration of subject matter, art materials and methods, resulting in a wide variety of creative visual expressions.

Media: Drawing & Painting
Featuring: Fort England Art Group

All C

Oatlands School,
African Street
Daily from: 09:00 to 17:00

Fragment

The Gallery, Riebeeck Kasteel for Solly Smook



A solo exhibition by Solly Smook represented by The Gallery, Riebeeck Kasteel. A series of oil and mixed media paintings portraying the splinters of the sensual and spiritual. With modern, expressionistic brush strokes, palette knife and provocative colours, the feminine divine is brought forward as the subject matter.

Media: Painting
Featuring: Solly Smook

All Pro 4

Carinus Annex,
Donkin Street
Daily from: 09:00 to 17:00

Free State Art Talk

DSRAC: Free State



An eclectic exhibition of work from various Free State artists, proudly supported by the Free State Department of Sport, Art, Recreation and Culture.

Media: Ceramics, Photographs, Sculpture, Fabric Art, Drawing & Painting
Featuring: Klaas Motsoekae, Richard Bolders, Mohale Isaac, Makara Motsoenyane & Alfred Litabe

All 2

Steve Biko Building,
Prince Alfred Street
Daily from: 09:00 to 17:00

From the streets to the canvas

Antonio Leeuwskieter



"I use ordinary stones, I pick up in the streets to express myself. I started to develop this medium due to a lack of funds. I find working in this way very spiritual and personal - it is the same land and stones that our forefathers have walked on, and fought over, and imprisoned many great men, including Nelson Mandela" - Antonio Leeuwskieter

Media: Painting
Featuring: Antonio Leeuwskieter

All Pro

Victoria Girls Music
School, Beaufort Street
Daily from: 09:00 to 17:00

God's Perfect Palette

Brian de Villiers Hammond



Brian Hammond portrays a blend of colours that speaks of a deep comprehension of Mother Earth's beauty. He masters the effect of light against shadow admirably and obtains exciting effects. Any image from Brian's art will serve to enhance your home and nurture your spirit!

Media: Painting
Featuring: Brian de Villiers Hammond

All Pro 2

Steve Biko Building,
Prince Alfred Street
Daily from: 09:00 to 17:00

Hare

Martin Haines



HARE 'a selection of ceramic forms both sculptural and functional. The visual image of the hare is used to explore both form and surface using both texture and pattern to create an integral relationship between the various design elements.

Media: Ceramics
Featuring: Martin Haines

All Pro 20+

Johan Carinus Art Centre,
Beaufort Street
Daily from: 09:00 to 17:00

CHARMAINE HAINES
CONTEMPORARY CERAMICS EXHIBITION

Carinus Art Centre : 9 am-5 pm
WWW.CHARMAINEHAINES.CO.ZA

national arts festival

Contemporary Camera to Canvas
'Essence of Africa'

An exhibition of oil paintings and photography - wildlife and landscape - by Sharon Kuisls
Victoria Girls Music School - Beaufort Street
www.sharonkuisls.com



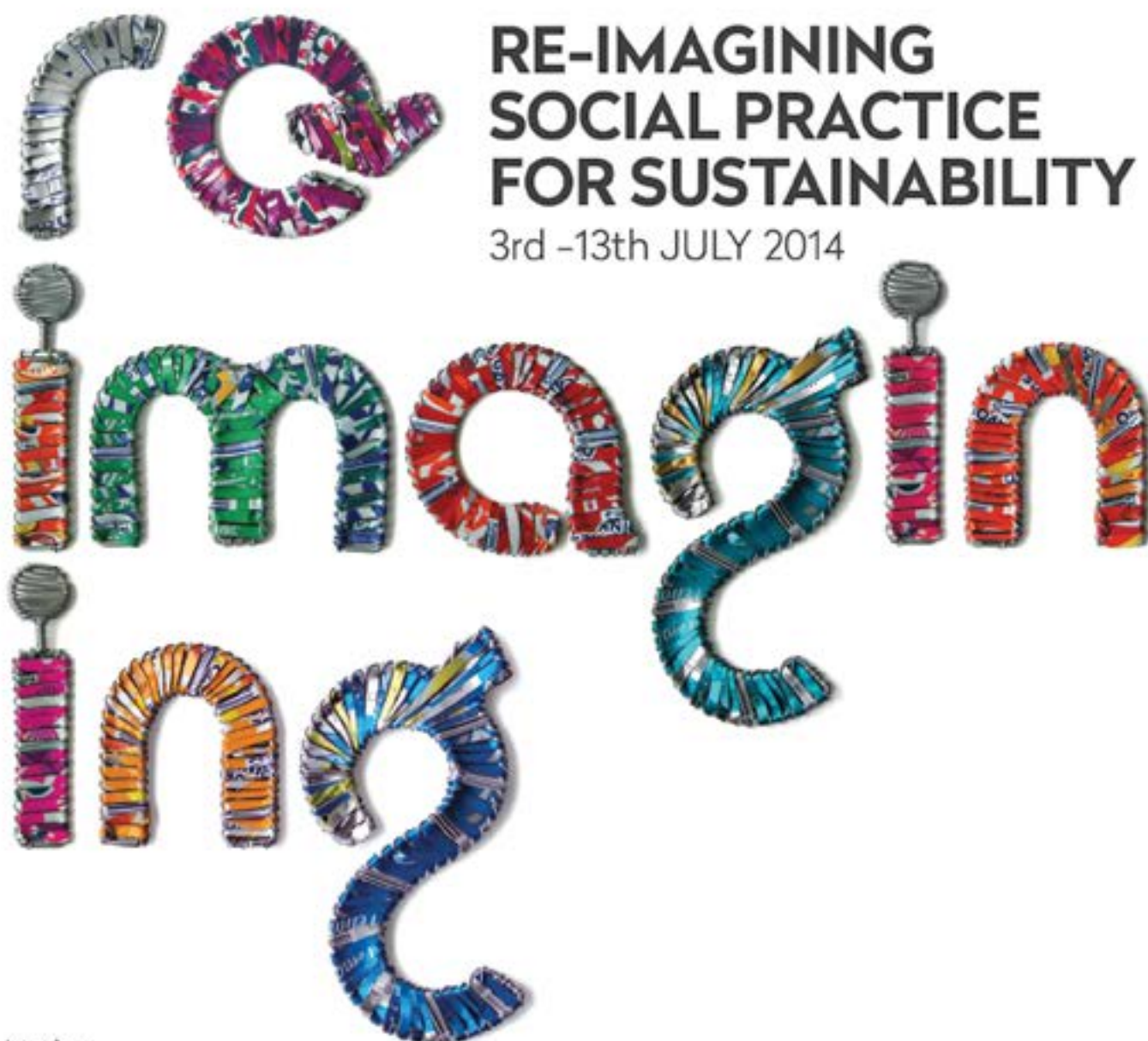
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national arts festival



RE-IMAGINING SOCIAL PRACTICE FOR SUSTAINABILITY

3rd -13th JULY 2014

At the
ENVIRONMENTAL LEARNING RESEARCH CENTRE
National Arts Festival Grahamstown (Behind Eden Grove)

DATES	PUBLIC LECTURES	SPEAKERS / FACILITATORS	VENUE @
05 July	Opening of the 'Re-imagining Education & Social Practices' Exhibition	Hella Lotz-Sisitka & Rob O'Donoghue	Room 20, ELRC
06 July	Talk, Demonstration & Book Launch: African Heritage Knowledge in the Context of Social Innovation	Rob O'Donoghue & Soul Shava	Room 20, ELRC
07 July	Talk & Discussions: Fundisa for Change – Transformative Environmental Learning through Teacher Education	Zintle Songqwaru & Soul Shava	Room 20, ELRC
08 July	Talk & Workshops: Water for Dignity in Malana (water options workshop for Malana citizens)	Jay O'Keefe & Nick Hamer	Room 20, ELRC
09 July	Talk & Demonstrations: Ecoschools - Schools of the Future!	Ingrid Schudel & Eco-School teachers	Room 20, ELRC
10 July	Citizen Science Programme Demonstrations: Connecting Citizens and Sustainability	Priya Vallabh & Lausanne Olivett	Room 20, ELRC
11 July	Talk & Action Options Debate: Education in the Anthropocene	Hella Lotz-Sisitka & panelists	Room 20, ELRC

Please check the NAF daily programme and related publicity for additional details of upcoming speakers, events, films and forums at the ELRC: 10h00 – 11h00 daily

ENVIRONMENTAL ART: 'Awakening to Animate Earth' A collaboration of sculptures & paintings by George Kockott & Diana Graham – Open daily from 9:00 – 17:00

EDUCATIONAL EXHIBITION: 'Re-imagining Education & Social Practices' - Open daily from 9:00 – 17:00

PERFORMANCES: Well Worn Theatre Company presents *The Boobab*. Drawing together for the first time three Southern African sister companies: Well Worn Theatre in Johannesburg, Jungle Theatre in Cape Town and Seka Theatre in Zambia, these artists are leaders in their field of ecological advocacy and social activism through theatre. *The Boobab* is a new physical theatre play suitable for the whole family and will appear daily at Sunset in the Botanical Gardens adjacent to the ELRC.

SUSTAINABLE FOOD: Isondlo Sustainable Food on sale during tea and lunch times daily. Locally sourced, fresh & vegetarian

He was pointing at the moon but I was looking at his hand

Robyn Nesbitt



Taking its title from Richard Siken poem 'Anyway', He was pointing at the moon, but I was looking at his hand documents a series of light experiments performed while on a residency in Switzerland in 2013, exploring the notion of light in its seen and unseen form. Nesbitt will incorporate these various experiments with new studies throughout the duration of the exhibition.

Media: Installation
Featuring: Robyn Nesbitt

All Pro

**Carinus Annex,
Donkin Street**
Daily from: 09:00 to 17:00

It's All About Light 3

R.D Mckenzie



The artist continues to be inspired and motivated by light. Subtle contrasts and the effect that light has on colour means that there is always constant change. This being the case, the painting journey is always just that - a journey. Thankfully it's never a destination.

Media: Painting
Featuring: R. D. Mckenzie

All Pro 2

**Steve Biko Building,
Prince Alfred Street**
Daily from: 09:00 to 17:00

Joseph's Creations

Joseph Mthuthuzeli Mboto



A return to the Fringe for the stylish leathersmith from Grahamstown! After his debut exhibition in 2013, Joseph he teams up with two artists, a potter and a knitter, to bring a fresh aspect to his exhibition of wildlife and marine life carvings on leather and clay. Hold onto your hats, art lovers, this will be a goodie from a team of Grahamstown's finest!

Media: Ceramics, Sculpture,
Fabric Art & Hand crafts
Featuring: Mtutuzeli Mboto,
Nombulelo Budaza & Samora Jonas

All Pro 1

**Carinus Annex,
Donkin Street**
Daily from: 09:00 to 17:00

Khulumani! Speaking out through the creative arts and citizen

Khulumani Support Group

An exhibition of images that illustrates South Africa's transition to democracy over the past 20 years.

Media: Photographs
Featuring: Khulumani Art Artists

All C 1

**Steve Biko Building,
Prince Alfred Street**
Daily from: 09:00 to 17:00

Life

Sally Rumball



An exhibition of recent mixed-media works by Sally Rumball. The theme is a personal exploration of the artist's humble existence 'with reference to nature, as inspiration and metaphor. The artist examines her place in the world, and sifts through relevance and meaning, possessions and emotions, passion, memory and loss.

Media: Photographs, Drawing & Painting
Featuring: Sally Rumball

All SPro 3

**Carinus Annex,
Donkin Street**
Daily from: 09:00 to 17:00

Local Artists' Exhibition



This exhibition includes the work by a number of local artists whose varied styles and talents can't fail to enchant you. We offer you a selection of reasonably priced, high quality, water color, oil and acrylic paintings as well as hand painted cards.

Media: Drawing & Painting
Featuring: Sue Paton, Maureen van Hille, Jeannine Evans, Lyn Carstens, Rosalie Breitenbach, Rene Schalker, Irene Ellis, Delia Funk

All Am 6

**Steve Biko Building,
Prince Alfred Street**
Daily from: 09:00 to 17:00

OLD COW, NEW COW, MADE COW

an exhibition by Helen Brent Cooper



**Penny Siopis Room
Carinus Annex
9am - 5pm Daily**

Arnold Van Niekerk Isabel Mertz

The problem of crossing a bridge.

09 July 2014 - 01 August 2014



**UNDERCULTURE
CONTEMPORARY**
FINE ARTS GALLERY

www.underculturecontemporary.co.za
facebook.com/underculture
98A Park Drive, Central, Port Elizabeth

REGIONAL CERAMIC EXHIBITION

3 > 13 JULY 2014



Trinity Hall Hill Street Grahamstown
contact 083 326 2842

Love for Nature

Piet & Diewie
Holthuysen



These artists have been painting for over 35 years, covering the spectrum of wildlife, landscapes and seascapes, and have had exhibitions in the Netherlands, Zimbabwe, Zambia and Botswana. They have also sold many paintings around the world. Residing in Port Alfred, they now enjoy painting Karoo, Cape and seascapes.

Media: Painting
Featuring:
Piet & Diewie Holthuysen

All Pro 4

**Steve Biko Building,
Prince Alfred Street**
Daily from: 09:00 to 17:00

Migration

Tori Stowe



Migration - a shift towards an easier habitat. Perhaps a thought or instinct that resonates with many of us now. Our habitat is uneasy. Our future uncertain. Within us a strong urge to run away - but from a place that pulls like the strongest magnet - Home. Using the imagery of birds, animals and man - Tori Stowe explores these impulses. This emotive collection of charcoal drawings, a natural progression from her last exhibition, entitled nest, explores the conflicting impulses of nesting and flight.

Media: Drawing
Featuring: Tori Stowe

All Pro 20+

**Johan Carinus Art Centre,
Beaufort Street**
Daily from: 09:00 to 17:00

molo mimi

Lisa Nettelton



molo mimi works with a technique called 'free stitch'. Decorating fabrics and repurposed military clothing, using recycled fabric off-cuts and finds. Creating wearable art and transforming each unique piece of fabric into a bag, cushion cover, upholstery... the applications are endless. and the result is innovative.

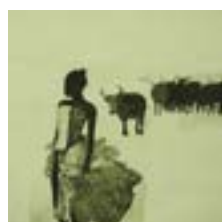
Media: Fabric Art
Featuring: Lisa Nettelton

All Pro 6

**Carinus Annex,
Donkin Street**
Daily from: 09:30 to 17:00

Old Cow, New Cow, Mad Cow

Helen Cooper



Discover the exciting world of printmaking in this collection of limited edition prints by fine art printmaker Helen Brent Cooper, who uses both traditional and experimental printmaking techniques.

Media: Etching, Collograph, Monoprint, Drypoint, Handmade Paper, Chine Colle & Intaglio Printing
Featuring: Helen Brent Cooper

All Pro 2

**Carinus Annex,
Donkin Street**
Daily from: 09:00 to 17:00

On Fire

Donve Branch



Donve Branch works with wheel-thrown white earthenware clay. Her forms derive from classical ceramics, but her unglazed pots explore the dynamic inter-play of fire and earth that define traditional African pots. The delicate hues of the burnished surfaces come from various pit-firing techniques. She is a Fellow of Ceramics SA.

Media: Ceramics
Featuring: Donve Branch

All Pro 12

**Trinity Church Hall,
Hill Street**
Daily from: 08:00 to 19:00

Open Air Painting Under The South African Skies

Daniel Novela



Landscape paintings in oil and etching depicting South African Rural Scenes. Painting are done directly from the scenes and taken to the studio for finishing touch ups while drawings and other paintings are used as references in the studio for accurate and more detailed work.

Media: Painting
Featuring: Daniel Novela

All Pro 4

**Albany Science Museum,
Somerset Street**
Daily from: 09:00 to 17:00

Dialogue OF TWO Minds

VENUE

**Oatlands Preparatory School,
African Str, Grahamstown**
Latitude: -33.304902
Longitude: 26.528579

TIMES

10am-5pm daily

CONTACT DETAILS

www.bamoolman.co.za
083 7285295
www.lize-mari.co.za
082 4562210





national
arts
festival

DANIEL NOVELA

One of the most respected and leading South African Artists,

DANIEL NOVELA, will be exhibiting spectacular and vibrant oil paintings as well as etchings at the **National Arts Festival** in **Grahamstown** at the **Albany Museum, Somerset Street**.

From 3 to 13 July 2014,
daily from 9h00-17h00,
free entry, all ages.

For a preview please logon to
www.danielnovela.co.za or email
info@danielnovela.co.za



Daniel Novela enrolled for Fine Arts Studies at the Klerksdorp Campus of the Vaal Triangle Technicon where he eventually obtained his National Diploma in the year 2000, receiving accolades as one of the top students.

Daniel has evolved a style of painting that is remarkably sophisticated; although he maintains his ancestral roots with the land, Africa, he interprets this in a style that is neither purely realistic nor overly abstract. He uses his very sensitive feeling for colour to imbue the works with a sense of time and a place that is quite ephemeral.

Always in contact with the human scale, it is nature that eventually dominates his works, and his singular use of bold brush strokes combined with an innate sense of composition that shows an artistic sensibility born of pure intuition. His paintings become a real sensual experience in which the eyes are used to touch and relay emotions in much the way that Kandinsky would have appreciated.

He has a tenacity and integrity that has led him to his exhibitions in

New York, and I predict great things to come. His works are well worth of investment, and his artistic style, particularly the sensitivity of his brush strokes and his feeling for atmosphere, is commendable.

I am very proud to be associated with Daniel's development as a painter and as an artist who is representative of what I would like to describe as a new breed.

It is time to understand that good art or even more important, great art can only be produced by integrity, talent and a commitment to work hard and produce quality. This can be said of Daniel Novela, that he is a child of Africa, rendering pictures of Africa. But he is also an artist of the world with an understanding of the need to produce qualitative works with an inherent artistic value that can even now be translated into investment value. It remains exciting to keep an eye on his future development.

John R. Botha

Associate Professor: History of Art,
University of the North West

Awakening to Animate Earth

A collaboration of
sculptures & paintings by

George Kockott
Diana Graham

Environmental Learning Research Centre
Room 1 & Courtyard Lucas Avenue

Exhibition open 9am – 5pm, free

www.ecoshrine.co.za

www.georgekockott.co.za



Tours daily 5-5.30pm, tickets R40, including wine

city ILLUMINATED

Duncan Stewart

Looking for extraordinary light in ordinary places



WHERE IS MY PLACE?
Mixed media on Fabriano paper
1500mm x 750mm

Wednesday 18 June 2014 | 18h00
Opening Speaker | Sharon Lewis, JDA
Please join us for a glass of wine and to meet the artist

GFI ART GALLERY 30 Park Drive Port Elizabeth
Tel: (+27) 41 588 3973
Email: gfi@web.co.za, Web: www.gfiartgallery.com
Hours: Mon - Fri 10h00 - 16h00 & Sat 10h00 - 13h00



Preview by appointment | exhibition ends 18 July 2014

GFI ART GALLERY
GUTSIE FAMILY INVESTMENTS ART GALLERY

4:40

Fine Art Exhibition



Estelle Marais



Gregory Kerr



Dolla Sapeta



Anthony Harris

Exhibition Venue: Trinity Hall, Hill Street

Hours: 8am - 7pm

Contact: Anthony 072 379 5933

Open Spaces

Gordon Legg



Watercolour and acrylic landscapes and seascapes. This will be Gordon Legg's 76th on-man exhibition since 1972.

Media: Painting
Featuring: Gordon Legg & Darryl Legg

All Pro 14

Albany Science Museum,
Somerset Street
Daily from: 09:00 to 17:00

Palettes in Nature

Alison van Zijl & Mandy McKay



Mandy and Alison continue their journey of painting the magnificent South African landscape with its fauna and flora. This year's collection of their work in oil and water colours, epitomises their passion and love of our land and all its inhabitants.

Media: Painting
Featuring: Alison van Zijl & Mandy McKay

All SPro 2

Albany Science Museum,
Somerset Street
Daily from: 09:00 to 17:00

Perspectives

Mary Fowlds



A selection of paintings and drawings inspired by the local Grahamstown community.

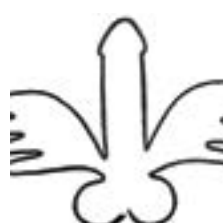
Media: Drawing & Painting
Featuring: Mary Fowlds

All Pro 25+

The Highlander,
Worcester Street
Daily from: 10:00 to late

Phall♂s

Phall♂s Art Gallery



The first art gallery in contemporary Africa dedicated to Phallic Art opened in September 2013. Open daily for festival with a huge variety of artworks centred on the phallus theme for sale. Explore the Priapic Garden, phallic sculptures and installations and savour phallic food; licensed bar available. Directions: 15km on the R67 toward Port Alfred, turn left at Manley Flats / Bon Tempo signboards, 5km gravel road and left again. We look forward to welcoming you.

Media: Photographs, Graphics, Sculpture, Handcraft, Drawing, Painting, Installation, Terra Cotta & Phallic Food
Featuring: Bernard Barry, Ian Anderson, Will Alves, Pieter Wannenburg, Volkher von Lengeling, Claudia von Lengeling, Hansie Oosthuizen, Christa Koekemoer

All SPro 2

Bon Tempo, Farm 5,
Manley Flats
Daily from: 10:00 to 17:00

Recycle & Bead Designs



Creativity and art combine in this exhibition of exquisitely crafted handmade art using wire and beads. A variety of products will be on display ranging from the smallest item, a key ring, to the largest, a life-size Rhino. Requests for customised products are welcome.

Media: Hand crafts
Featuring: Fortunate Bere

All Pro

Carinus Annex,
Donkin Street
Daily from: 09:00 to 17:00

Re-imagining Nature-Culture Experiences: An environmental arts and learning exhibition

Environmental Learning Research Centre



SCULPTURE EXHIBITION:

'Awakening to Animate Earth': A collaboration of sculptures & paintings by George Kockott & Diana Graham' Open daily from 9:00 - 17:00.

EDUCATIONAL EXHIBITION:

'Re-imagining Education & Social Practices' - Open daily from 9:00 - 17:00.

PERFORMANCES:

Well Worn Theatre Company presents *The Baobab*. Drawing together for the first time three Southern African sister companies: Well Worn Theatre in Johannesburg, Jungle Theatre in Cape Town and Seka Theatre in Zambia, physical theatre play suitable for the whole family and will appear daily at Sunset in the Botanical Gardens adjacent to the ELRC. These artists are leaders in their field of ecological advocacy and social activism through theatre.

SUSTAINABLE FOOD:

Isondlo Sustainable Food on sale during tea and lunch times daily: Locally sourced, fresh & vegetarian

Featuring: Earth Junkies, Fundisa for Change, UNU Heritag and Indigenous, Environmental Learning Research, Children's Arts (Echo School), linked to Kyles Davies "boaboa" prod, linked to goerge Kockott and Diana, Cliptovists Rhino Poaching Activism, Plastic Art

All C

ELRC Rhodes University,
Lucas Avenue opposite
Eden Grove
Daily from: 09:00 to 17:00


ABABHEMU

2014 03 July - 13 July

GRAHAMSTOWN NATIONAL ARTS FESTIVAL

Featuring

LWAZI XABA | LALELANI MBHELE
WELCOME DANCA | CLIVE SITHOLE
MTHOBISI MAPHUMULO | SIPHELELE MNGUNI
SITHENJWA LUTHULI | MFUNDO MTHIYANE
PHUMLANI HLONGWANE | PAUL SIBISI
MLAMULI MKWANAZI | HEZEKIEL MABOTE
MZWANDILE KHUMALO | PHILANI LUTHULI
WONDER MBAMBO




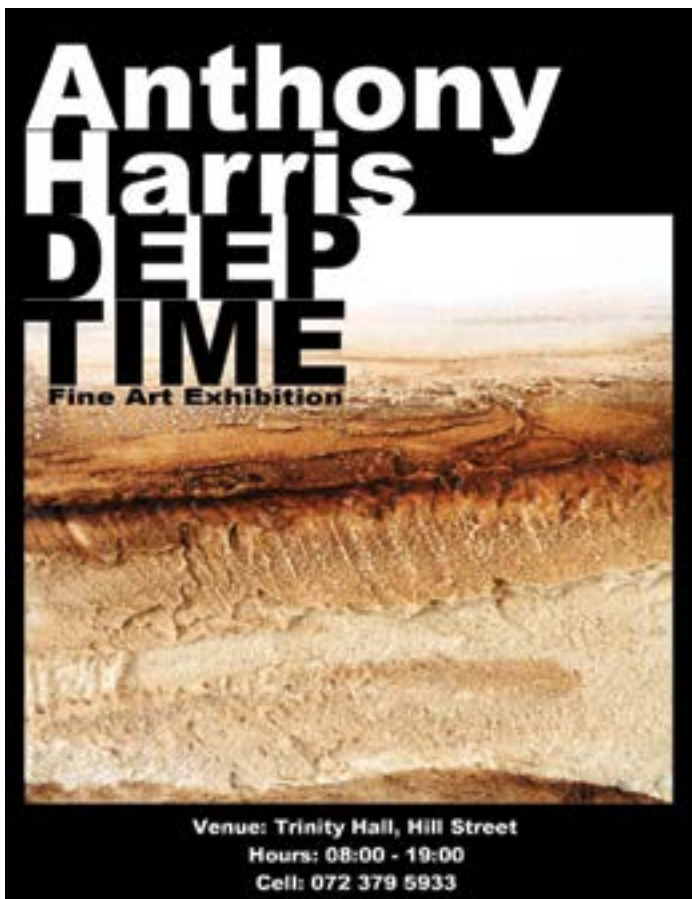
the trinity session

NMMU School of Music, Art & Design, Trinity Session and Numb City are proud to present

Temporary but Permanent
A survey exhibition and public space intervention showcase

Includes a new multimedia intervention with migrant African communities in PE and related workshop programme

Athenaeum
Nelson Mandela Bay
 Opens: 09:00 to 17:00 daily
 7 - 13 July 2014
 manager@theathenaeum.co.za

Anthony Harris
DEEP TIME
 Fine Art Exhibition

Venue: Trinity Hall, Hill Street
 Hours: 08:00 - 19:00
 Cell: 072 379 5933

Regional Ceramic Exhibition

Ceramics SA - Eastern Cape



2014 being the 5th anniversary of the establishment of a branch of Ceramics SA in the Eastern Cape, we have chosen to showcase our Regional Members' Exhibition at the National Arts Festival. An exceptional exhibition of selected ceramic pieces - best of ceramics indeed!

Media: Ceramics
Featuring: Charmaine Haines, Lydia Holmes, Anton van der Merwe, Lynnley Watson, Donve Branch, Lisa Walker, Bianca Whitehead, Margie Higgs, Nicci Stewart

All Pro 20+

Trinity Church Hall,
Hill Street
 Daily from: 09:00 to 17:00

Rhodes University Fine Art Students Exhibition

Rhodes University Fine Art Department



This annual exhibition is a Festival highlight and showcases works by Rhodes Fine Art students across all years of study. It includes engaging artworks realised in a variety of mediums and reflecting an array of views and approaches.

Media: Photographs, Sculpture, Drawing, Painting, Installation & Printmedia and Digital Arts

All St 20+

Rhodes Art School Gallery,
Somerset Street
 Daily from: 09:00 to 17:00

Rhythms and Human traces of Fuba

Fuba School of Drama and Visual



An exhibition of lino, hand crafts, drawings and paintings from the Fuba School of Drama and Visual Art.

Media: Multi-media
Featuring: Tumi Masite, Ntokozo Mdlule, Johna Mhathe, Vusumuzi Khutsoane, Mangeka Ncobo, Kgothatso Malatjie, Tesobo Chauke, Tumi Molete

All 1

Victoria Girls Music School,
Beaufort Street
 Daily from: 09:00 to 17:00

Stade Landscapes

Chanelle Staude



Staude will be exhibiting from her Gallery-Studio space again this year. This artist will showcase a rich selection of her recent oils, drawings and charcoals of the Eastern Cape landscape: A subject which she has become so adept at capturing and expressing. A must-see for all art-lovers and enthusiasts!

Media: Drawing, Painting & Pastels
Featuring: Chanelle Staude

All Pro 16

Staude Gallery,
1 Hillsvie Road
 Daily from: 09:00 to 17:00

Strokes

Susan Alexander



Strokes is a combined exhibition of handmade, original glass fusion works and expressionistic oils depicting everyday scenes of South Africa. A kaleidoscope of colour and light.

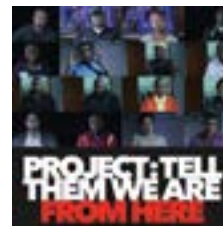
Media: Drawing, Painting & Glass Fusing
Featuring: Susan Alexander & Neeske Alexander

All SPro 1

Steve Biko Building,
Prince Alfred Street
 Daily from: 09:00 to 17:00

Tell Them We Are From Here

Man On Ground



Project 'Tell Them We Are From Here' is an anti-xenophobia, non-governmental project that sprang to life in 2011 as the social justice extension of the film Man on Ground. It was created in order to encourage community dialogue around the issue of xenophobia under the banner "We Are From Here", 'here' being planet earth.

Media: Video
Curator: Akin Omotoso, D.O.P: Theodore Antonio
Editor: Aryan Kaganof
Project Manager: Rethabile Mothobi

All Pro

Carinus Annex,
Donkin Street
 Daily from: 09:00 to 17:00

Temporary but Permanent: A survey exhibition and public space

NMMU School of Music, Art and Design in Association



NMMU School of Music Art and Design, the Athenaeum and Numb City Project present The Trinity Session's Temporary but Permanent: A survey exhibition and public space intervention showcase of Hobbs/Heustetter space mediations, mixed media and video installation, featuring projects produced in Africa and the Caribbean, and a new multimedia intervention with migrant African communities in Central, Port Elizabeth

Media: Photographs, Installation, Multi and Mixed Media and Video Installation
Featuring: The Trinity Session

All Pro

The Athenaeum, 7 Belmont Terrace, Port Elizabeth
Daily from: 09:00 to 17:00

The problem of crossing a bridge

Underculture Contemporary



"No man ever steps into the same river twice, for it's not the same river and he is not the same man" - Heraclitus. Mindful of this, Isabel Mertz presents an exhibition of a journey that is not quite completed, and invites the viewer to engage in sculptures and prints that explore her encounters with the unmapable. Similarly, Arnold van Niekerk invites the viewer to engage by emphasising both object and medium. The plaster and cast toys of Arnold's unobtrusive, repetitive displays merely suggest a significance within these visual explorations.

Media: Sculpture, Drawing, Installation & Mixed Media
Featuring: Isabel Mertz & Arnold van Niekerk

All Pro

Underculture Contemporary Fine Arts Gallery, 98A Park Drive, Port Elizabeth
Opening: 09 July at 18:00.
Wed, Thu, Fri: 09:00 to 18:00.
Sat, Sun: 09:00 to 13:00.
Mon, Tue and Public Holidays: Closed

This Woman's Work

House of Lineo



This Woman's Work is an art exhibition of different art forms made by woman and depicted by women and men. This work is also work that models woman in their work, their daily lives - deemed ordinary or even extra-ordinary. This woman's work shows a woman in her truest form, one that has many facets; a lover, a mother, a worker, a daughter, a dreamer, a father, provider, a breadwinner, a protector, a fighter, a nurturer, an inspiration. Perhaps, more than anything; This Woman's Work strives to be an honest interpretation of how women see themselves and each other.

Media: Photographs, Sculpture, Painting, Mosaic & Installation
Featuring: Samkela Stamper, Nyeleti Maluleke, Rudzanimbila Muthambi and fellow women at work.

All SP Pro

Steve Biko Building, Prince Alfred Street
Daily from: 09:00 to 17:00

Triple M

Gill Maylam, Diane McLean & Estelle Marais



Three women artists, Estelle Marais, Diane McLean and Gill Maylam, have a shared interpretation of landscape, cityscapes and interiors, with a common belief in personal observation and the art of painting. Works by the artists are in private collections, in South Africa and abroad, as well as in several corporate and state collections.

Media: Painting
Featuring: Gillian Maylam, Diane McLean & Estelle Marais

All Pro 5

Johan Carinus Art School, Beaufort Street
Daily from: 09:00 to 17:00

Wild Arts & Crafts

Jennefer Ann Mumford



The artist is currently one of South Africa's most promising realistic wildlife and landscape artists. Wanting to share with you her love for our Creator and His awesome beauty inspires every one of her paintings. She paints in different mediums: oil, watercolour and acrylic. A variety of fabric arts on placemats and table runners, with no limit to design, will also be on display.

Media: Fabric Art & Painting
Featuring: Jennefer Ann Mumford

All Pro 4

Steve Biko Building, Prince Alfred Street
Daily from: 09:00 to 17:00

Xpressions 2014

ART Events



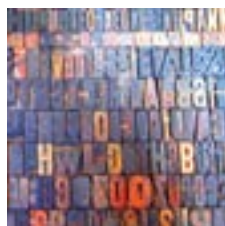
This selected Biannual Exhibition Xpressions showcases the work of leading contemporary Eastern Cape visual artists. The inaugural Xpressions exhibition was held in 2010.

Media: Ceramics, Photographs, Lino, Graphics, Sculpture, Drawing, Painting & Print Making
Featuring: Donve Branch, Anthony Harris, Gregory Kerr, Estelle Marais, Dolla Sapeta, Anton Momberg, Bretten-Ann Moolman, Lydia Holmes, Theresa Hardman

PG Pro 10

ART Gallery, 51 Cuyler Str Central, Port Elizabeth
Daily from: 10:00 to 16:00

The Eastern Star Gallery Printing and Press Museum



The Eastern Star Gallery houses a collection of nineteenth century printing equipment, including type, presses and related objects. The Gallery includes an exhibition exploring the history of the press in South Africa and related subjects.

Featuring: The Eastern Star Gallery Printing and Press Museum

All Pro 1

The Eastern Star Gallery, Anglo-African Street
Daily from: 08:30 to 16:30

This is what I'm made of: Landscape in South African Literature

National English Literary Museum



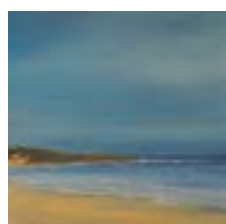
an agency of the Department of Arts and Culture

The exhibition explores representations of landscape in South African literature, from the earliest colonial writing through the apartheid years and up to the present day. Extracts from literature are complemented by photographs contributed by local amateur photographers.

All Pro 3

National English Literary Museum, Beaufort Street
Daily from: 08:30 to 16:30

Transition



Jenny Maltby, Les Bird and Anne-Marie Burger have been regular exhibitors at the Carinus Annex for many years. This year their exhibition will be at a new venue in Port Elizabeth. They will present work reflecting our development and latest directions. We hope to see all our old friends and many new visitors.

Media: Drawing & Painting
Featuring: Anne Mari Burger, Jenny Maltby & Les Bird

All Pro 13

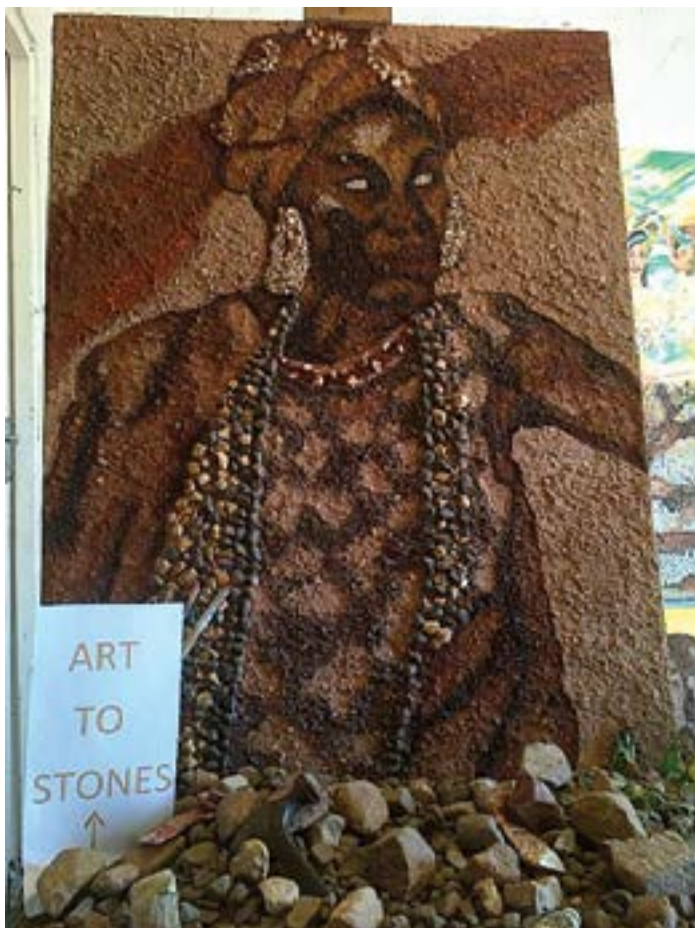
St George's Preparatory School, 8 Park Drive, Port Elizabeth.
Daily from: 09:00 to 17:00

Festival bookings open 9 May at
www.nationalartsfestival.co.za
and at our super-friendly call centre on
0860 002 004

national arts festival

LIFE
Photographs, Drawings, Paintings by Sally Rumball
OPEN DAILY 09:00 TO 17:00
CARINUS ANNEX, JANE ALEXANDER ROOM, DONKIN STREET

Perspectives
A SELECTION OF PAINTINGS AND DRAWINGS BY
Mary Gould
THE HIGHLANDER
10 WORCESTER ST
OPEN DAILY 10:00 - LATE
TEL: 082 479 7449



Spiritfest

A celebration of the arts in the context of Christian faith

The Cathedral is open to visitors from 10:00 – 16:00 each day.
All events take place in the Cathedral unless stated otherwise.
A retiring collection will be taken after each event.

Worship

Evensong for Artists

An inspiring Choral Evensong for festival goers, visual artists, musicians, writers and arts administrators. The service will feature the Cathedral Choir and original music, hymns and artwork by South African arts practitioners creating a unique act of sacred performance art.

4 July 17:30 – 18:30

Music

Gospel Africa Music Concerts

Gospel music remains the most popular grass-roots music form in South Africa. This is your chance to experience the passion of new and established singers and bands.

Trinity Presbyterian Church, Hill Street

4 July 19:30;
5 July 19:30

R30 at the door

Bell-ringing in the Cathedral Tower

Climb the narrow spiral steps to view the oldest bell tower in South Africa and learn how the enormous bells are rung. 15 people maximum per tour. Free – but donations encouraged.

Tickets at the base of the tower

4 July 13:00 & 13:30;
5 July 13:00 & 13:30;
12 July 13:00 & 13:30

Festival Eucharist



Come and participate in a magnificent, multilingual Choral Eucharist with music composed by the Cathedral Chorists and rousing hymns led by the Cathedral Director of Music and Organist Dr Andrew-John Bethke.

Preacher:
Archbishop Thabo Makgoba
6 July 09:30 – 11:00

Festival Eucharist

Come and be inspired by a music-filled devotional Eucharist with singing and instrumental music. **Preacher:** The Revd P Duncan Mbonyana, Director of the Leadership and Development Training Programme of the Anglican Church of Southern Africa, based at the College of the Transfiguration, Grahamstown and the St Michael's Marimbas.

13 July 07:30 – 09:00;
13 July 09:30 – 11:00

Organ Recital



Andrew-John Bethke will present a varied programme of music for the organ, including works by Bach, Brahms and Böllmann. Dr Bethke has performed widely in South Africa and internationally to acclaim. Don't miss this opportunity to hear an outstanding young musician and a world-class cathedral organ.

4 July 15:00

St. Michael's Marimbas 10th ANNIVERSARY!

Penny Whitford and the band play sacred and secular music mainly from Africa. Come and enjoy the vibe presented by musicians with rhythm in their souls.

7 July 13:15;
10 July 13:15

Visual Art

40 Stones in the Wall



Grahamstown locals and internationals create a faith based art initiative with paintings, drawings and sculptures on themes of preparation and promise, waiting and completion, ruin and rebuilding, and relationships among people, the city, the nation and God. You are invited to chat with the artists-in-residence, who are creating artwork daily.

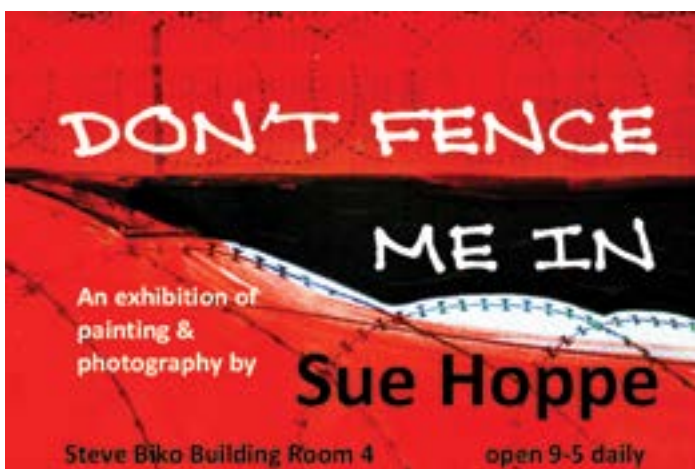
Media: Photography, Drawing, Painting, Installation, and Sculpture
Curated by: Operation Mobilisation
Featuring work by: Paul Greenway, Keith Van Winkel, Julia Skeen, Asanda Lusaseni-Mvana, Heidi Salzwedel, Jonathan Griffiths, Bronwen Salton, Marie Mohlomi, and others.

The Cory Room, next to the Long Table
Open daily: 09:00 to 12:00 & 18:00 to 22:00

Ageless Madonna: the transfiguration of Mary of Nazareth

Julia Skeen's iconic interpretations of Mary of Nazareth place her in three different cultural contexts.

Cathedral
Opens: 10:00 – 16:00 daily



For more about Spiritfest see
<http://www.grahamstowncathedral.org>

Spiritfest

Spiritfest Winter School

Lectures and book-launches

Elijah Baloyi:

Building African Christian Marriages

Professor Baloyi (UNISA) launches his book with an overview of a crucially important topic in contemporary South African life.

Chair: Rev. Monwabisi Peter

The Chapter House

4 July 11:00

Chris Mann:

Rudiments of Grace.

Professor Mann (Rhodes) launches his latest book with a lecture on 'Contemporary Aspects of evolution, neural science and love'. The book is inspired by Dante's classic sequence of love-poems. With readings by award-winning actor David Butler.

Chair: Judge Edwin Cameron.

The Chapter House

5 July 11:00

Thabo Makgoba:

Housing and Family Life in South Africa.

Raised in Alexandra Township, Archbishop Makgoba, whose PhD from UCT explored aspects of local spirituality, discusses an issue at the heart of South Africa's civil unrest.

Chair: Rev. Monwabisi Peter.

The Chapter House

7 July 11:00

Dr Mike Smuts DD:

Science, Faith and the Bible.

Dr Smuts, former moderator of the Northern Synod of the DRC, will lecture on issues of faith and the Bible that are in apparent conflict with ever-evolving science.

Chair: Ann Greer.

The Chapter House

8 July 11:00

Trevor Webster:

Healdtown: Under the Eagle's Wings.

Trevor Webster launches his history of the influential mission school that produced struggle leaders such as Nelson Mandela.

Chair: Professor Francis Wilson

The Chapter House

9 July 11:00

Marjorie Jobson and Juan Kariem:

Reconciliation: Cheap or Costly?

Dr Marjorie Jobson (National Director, Khulumani Support Group) and Juan Kariem (Worcester Hope and Reconciliation Process) tell the story of a journey towards reconciliation between one of the Worcester bombers and the community that was violated. Discussion and short video

Chair: Dr. Tally Palmer.

The Chapter House

10 July 11:00

Paul Walters:

CS Lewis: 1898 – 1963: The Prof, the Lord and the literary classics

Professor Walters (Rhodes) commemorates the 50th anniversary of the death of CS Lewis with a lecture on his life and the continuing influence of his work.

Chair: Maggy Clarke

The Chapter House

11 July 11:00

Anthony Egan:

'Till Jesus returns: unpacking democracy, dissent and divinity in a liberated South Africa.'

The Rev. Dr Anthony Egan SJ is based at the Jesuit Institute in Johannesburg and has written widely on faith, justice and socio-politics in Africa and elsewhere.

Chair: Raymond Perrier

St Patrick's Church,

Hill Street

12 July 11:00

Meditation

In the beauty of a sacred space, enter the stillness of a meditation that will leave those present inwardly calm and refreshed. This year's meditation focuses on the transfiguration of Mary, a young village woman, into a symbolic figure with global significance. The meditation will be guided by Julia Skeen, an experienced meditation practitioner.

Cathedral

8 July 10:00;

10 July 10:00

Spiritfest Fringe

Open Mike

Share a poem, a story, a sacred text, a song or testimony – yours or somebody else's – with a sympathetic audience in the beauty of a sacred site.

Chapter House

9 July 15:00

Drama

The Ballad of Dirk de Bruin

How does a backveld farm boy become a whistle-blower? Dirk de Bruin describes his controversial encounter with prosperity religion in contemporary South Africa. David Butler, acclaimed for one-handers depicting Herman Charles Bosman (over 500 performances so far) and Braam Fischer (2013 Ovation Best Drama award), delivers another tour de force. Award-winning poet and playwright Chris Mann provides the script.

See Festival Fringe Drama programme for details of venue and performance times.

Bookstall

Bargain Books will have spiritual books on sale daily in the Cathedral.

Finding God in The Arts

A series of invitations from the Jesuit Institute to explore how God is present in the arts – for performers and spectators; for the religious, the spiritual and the plain curious.

Monday 7 July to Saturday 12 July at St Patrick's Church, 47 Hill Street, just below the Public Library

Spiritual conversations

Drop in for as long as you wish to discuss, with an experienced spiritual director, the deeper dimensions of the art that you are experiencing or creating. Perhaps you felt deeply moved by something and want to share that feeling with others. Or perhaps you have come out of a performance and wondered what that was all about.

Daily at 10.00 - 12.00 and 15.00 - 17.00

Guided Meditation

Each day a trained spiritual director will lead a meditation based on a different Scripture passage connected with the experience of the arts. Open to people of all faiths and none: no experience necessary. A chance for reflection – or just for silence!

Daily at 12.15 - 12.45

Guided Meditation

(using non-Biblical sources of inspiration)

Daily at 17.15 - 17.45

A modern expression of an ancient devotion

St Patrick's will host a series of modern paintings of the Stations of the Cross by South African artist, Joseph Capelle, normally housed at the Jesuit Church near Wits University in Johannesburg. A smartphone app can be downloaded to help reflect on the pictures.

Finding God in...

Daily lecture series

Each day members of our team will share how they find God in different aspect of the arts, not necessarily the most obvious ones!

An Offer You Can't Refuse

Finding God in the

Godfather

Fr Anthony Egan SJ

St Patrick's Church

9 July 13:00;

11 July 18:00

Lord of the Dance

Finding God in the creation of dance.

Dr Annemarie Pauline-Campbell

St Patrick's Church

7 July 15:00;

8 July 13:00

Chamber of Secrets

Finding God in the world of Harry Potter

Frances Correia

St Patrick's Church

7 July 13:00;

9 July 18:00

To Boldly Go

Finding God in the sci-fi universes

Fr Anthony Fagan SJ

St Patrick's Church

8 July 18:00;

10 July 13:00

The Sounds of Music

Finding God in the

Broadway Musical

Raymond Perrier

St Patrick's Church

11 July 13:00;

12 July 18:00

With Trumpet and Lute

Finding God in Making

Music

Fr John Moffett SJ

St Patrick's Church

10 July 18:00;

12 July 13:00



TRANSNET



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MARKET DEMAND STRATEGY



Transnet Village Green Fair

The Village Green Fair is home to some of the best craft and crafters South Africa has to offer. Handpicked for their fine work and dedication to their craft, most of these artists will be present to talk to you, and to showcase their work.

Give yourself a couple of hours (or days!) to wander the maze of marquees at the Fair. Explore the amazing talent of some extraordinary artists, and pick up some of their work to take home with you. It's unquestionably the most interesting collection of tastes, sights and sounds you'll ever find in one place. Then, when you're on the verge of dropping from all the shopping, you can get a meal from the food court, or enjoy some spontaneous outbursts of AMAZING! The kids play area will feature performances, clowning, puppet shows and activities to keep them occupied throughout the day.

If you're wondering where to find the latest sporting action, the Beer Garden includes flat screen TVs so you don't need to miss a single second.

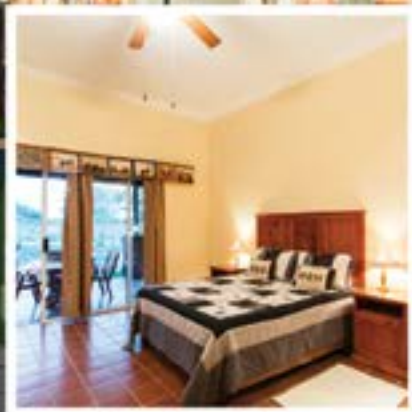
The adjacent Steve Biko Building houses a host of exhibition venues, a box office, a restaurant and the Smirnoff Music Room, and will be wi-fi enabled, making sure that those who want to stay connected with the outside world have plenty of opportunity to do so



Fiddler's Green

There will be fun for the whole family at Fiddlers Green! Here you will find the fun fair and a kiddies entertainment area where there will be hourly puppet shows as well as face painting, crafting, musical games, puppet making and many other activities. You will also have an opportunity to shop from the craft tent and eat from an array of irresistible goodies. All this and an opportunity to get all the tickets you need from the box office on site as well as attend performances at the Fiddlers Tent!

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Chappys Cushion

Game Lodge & Wellness Spa



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TEL: +27(O) 43 722 3990 | CELL: +27(O) 82 494 3025



After celebrating, in 2014, four decades of superb programming, vibrant creativity, courageous experimentation, dynamic international collaborations and a passion for celebrating excellence, the National Arts Festival is calling for proposals for the 2015 Main programme. The Festival will run from Thursday 2 July to Sunday 12 July 2015.

The call is for compelling performances, exhibitions and cross-disciplinary works that raise the bar of excellence and innovation. We invite proposals that interrogate our past and our present; and that facilitate social change and celebrate our common humanity; and that build a more socially cohesive society.

Historical events such as the 20th anniversary of South Africa's constitutional democracy and the National Arts Festival's 40th anniversary were catalysts shaping the 2014 programme. Next year, also offers us a dynamic opportunity to reflect on major social shifts in South Africa and the rest of the world. We intend to create a programme that critiques and celebrates our humanity and stretches the boundaries of artistic practice.

2015 is a buffer year between the 20th anniversary of South Africa's constitutional democracy and the 40th anniversary of the Soweto uprising. Other historic milestones include:

- 50th anniversary of the assassination of the civil rights leader Malcolm X,
- 80th birthday of South African literary figures Alex la Guma and Don Mattera,
- 75th anniversary of South African photographer Alf Khumalo,
- the centenary of the birth of Billie Holiday and Frank Sinatra
- 40th anniversary since John Kani and Winston Ntshona stole the hearts of the world when they were the first Black South Africans to win a Tony Award on Broadway.

Thirty years ago during the State of Emergency of 1985, while army casspirs roamed the streets and townships of Grahamstown, artists openly challenged the political status quo. 2015 provides an opportunity for a similar explosion of creativity at the National Arts Festival: a platform upon which artists are urged to express themselves regarding the current state of our society.

While the above anniversaries and milestones will shape the 2015 programme, the consideration of proposals will not be restricted to the above anniversaries and milestones only. Artists, companies and presenters can download a proposal brief from the Festival's website. The Festival's Artistic Director, Ismail Mahomed is also available for consultation. During August 2014, he will present workshops in each of the nine provinces about the proposal guidelines.

Proposals must reach the Artistic Director no later than **Friday 15 August 2014**. All proposals must be submitted as per the proposal brief that will be available on the website www.nationalartsfestival.co.za. Enquiries should be addressed to the Artistic Director, Ismail Mahomed, on 046 603 1103 or by email at ismail@nationalartsfestival.co.za

Winners of the Standard Bank Ovation Awards will receive written invitations to submit proposals for the 2015 Arena programme.

Fringe applications will be available in October 2014 and registration will close on **Friday 16 January 2015**. Forms and information booklets will be available on-line at www.nationalartsfestival.co.za. Enquiries should be addressed to the Fringe Manager, Zikhona Nweba, on 046 603 1177 or by email at zee@nationalartsfestival.co.za



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Help us fight the scourge of rhino poaching by taking advantage of our Winter Special of R1975 per person (all inclusive) per night sharing. To qualify, make a reservation within 14 days of your stay and donate a minimum of R100 per person per night to the Chipembere Rhino Foundation.

Offer is valid from 1 May to 30 Sep 2014
Minimum two night stay applies.

For enquiries:

Telephone 046 622 6024 or E-mail reservations@kichaka.co.za

Festival Accommodation

Festival accommodation caters for varying needs i.e. formal (hotels, guest houses, B&B's or self-catering establishments) and informal sector (family homes (vacated by the family, or B&B (homestay) shared with host family); university residences; school hostels; game parks; backpackers; caravan and camping sites

Hotel and Guesthouse Accommodation

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123 High Street, Grahamstown 6139

Tel: +27 (0)46 622 2366

Fax: +27 (0)46 622 2424

www.afritemba.com

E-mail: centralres@afritemba.com

Oak Lodge Guest House***

95 Bathurst Street

Tel +27 (0)46 622 9123

Fax +27 (0)46 622 9124

www.afritemba.com

E-mail: res@oaklodgeguesthouse.com

For a comprehensive listing of accommodation establishments in Grahamstown, visit:

Makana Tourism

Office hours: Monday to Friday 08:30 to 17:00 and Saturdays 09:00 to 12:00
63 High Street, Grahamstown 6139

Tel: +27 (0)46 622 3241

Fax: +27 (0)46 622 3266

www.grahamstown.co.za

E-mail: info@grahamstown.co.za

Grahamstown Hospitality Guild

Grahamstown Hospitality Guild (GHG) represents a large sector of Grahamstown's permanent Guest Houses, B&Bs and Self-Catering accommodation and accommodation agents. The establishments are all graded, either by a national grading association or by the local grading system, which is represented by pineapples awarded according to specified standards. Agents have access to the more informal accommodation sector and work to a code of practice.

To source and process bookings with a GHG member visit their website: www.grahamstown-accommodation.co.za

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Fax: +27 (0)46 636 2473

Cell: +27 (0)82 573 3679

www.festivalaccommodation.co.za

E-mail: info@festivalaccommodation.co.za

Kim's Bedfinder

Guesthouses, Bed and Breakfast, Self-catering Houses, Flats, Budget Accommodation and selected Schools (Hoërskool PJ Olivier and Victoria Primary School)

Contact: Kim Price

Tel/Ans Service: +27 (0)46 622 2441

Fax +27(0)86 262 6595

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Website: www.bedfinder.co.za

E-mail: book@bedfinder.co.za

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Website: <http://faresfairtravel.com/accommodation.php> (Not all properties on offer are listed)

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E-mail: kwambookings@grahamstown.co.za

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For bookings at Hoërskool PJ Olivier and Victoria Primary School

Contact: KIM PRICE Kim's Bedfinder

(Member of the Grahamstown Hospitality Guild)

Tel/Answering Service: +27 (0)46 622 2441 Cell: +27 (0)82 457 6307

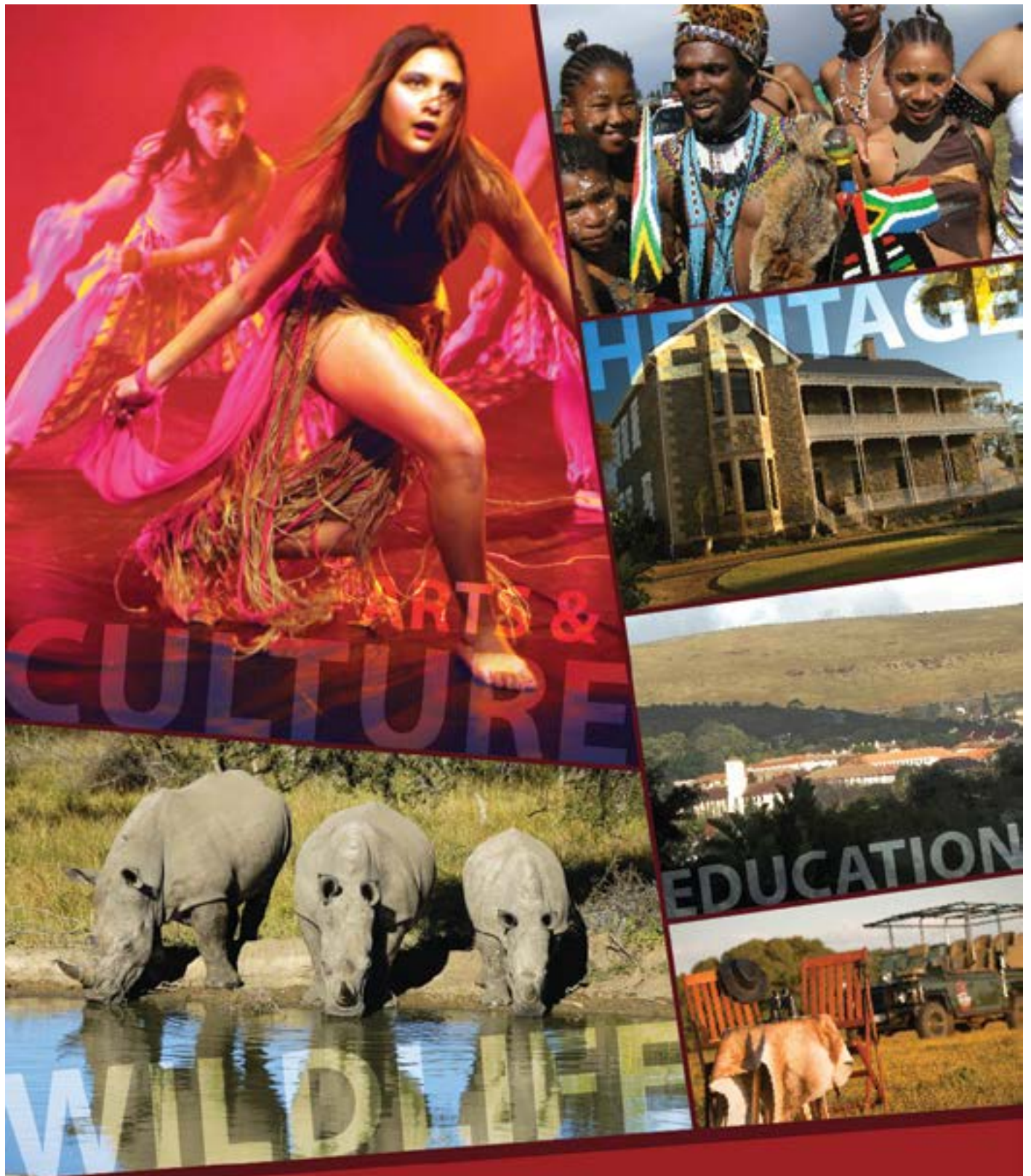
Website: www.bedfinder.co.za E-mail: book@bedfinder.co.za

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Hoërskool PJ Olivier

Contact: Gerrie Warren

Sekretaresse

Tel: +27(0)46 622 3322 Faks: +27(0)46 622 3474

www.hspjolivier.co.za Email: admin@pjolivierhs.co.za

Albany Sports Club

Contact: James Brandt

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www.summerhillinn.com

The Pig & Whistle Hotel

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Port Alfred Tourism Office

+27(0)46 624 1235

www.sunshinecoastaltourism.co.za

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River Hotels Group

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Kenton-On-Sea Tourism Office

+27(0)46 648 2411

www.kentontourism.co.za

Richmond House Cottages

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www.richmondhousecottages.co.za



Makana tourism

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www.grahamstown.co.za
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Sunshine Coast Tourism

Port Alfred Office

Tel: 046 624 1235
tourism@sunshinecoasttourism.co.za
www.sunshinecoasttourism.co.za

VISITOR
INFO

BATHURST

CLAIRE
082 372 4752
Claire.bell00@gmail.com

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Sunshine Coast Tourism

Kenton-on-Sea Office

Tel: 046 648 2411
tourism@kenton.co.za
www.kenton.co.za

VISITOR
INFO

The Announcer

Online News from Ndlambe,
Port Alfred & the Sunshine Coast

Cell: 072 421 6444
www.theannouncer.co.za

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Travel Information

Air Travel

Flights operating into Port Elizabeth (130km from Grahamstown) or East London (150km from Grahamstown) include: SAA, British Airways, Mango or Kulula.com. It is advisable to book early to take advantage of the best discounts and seats. Bookings should be made through any ASATA travel agent or through the respective airline website. Note: the Festival discounted shuttle service is only available between Grahamstown and Port Elizabeth. For information on East London to Grahamstown shuttles contact Blunden Tours or Van Rensburg Shuttle Services. Contact details below.

Blunden's Inter-city Transport



The Festival has partnered with Blunden Tours to operate an inter-city bus service between Port Elizabeth and Grahamstown. Please check-in at the Blunden desk in the arrivals hall of Port Elizabeth airport. Tickets for the inter-city service can be purchased through the Festival website – www.nationalartsfestival.co.za, or by filling in the appropriate section of the Booking Form which can be found in the Festival Programme and on the website or by calling 0860 002 004. Prior booking is essential as it closes 24 hours before the time of travel each day.

Single fare: R250

Return fare: R500

Inter-city Timetable:

See the schedule below for the inter-city timetable which applies daily 2 to 14 July 2014.

	Bus 1		Bus 2		Bus 3		Bus 4		Bus 5		Bus 6	
	Arr	Dep	Arr	Dep	Arr	Dep	Arr	Dep	Arr	Dep	Arr	Dep
Blunden High St Grahamstown		06:00		08:00		10:00		12:00		14:30		17:00
Grahamstown Monument	06:05	06:15	08:05	08:15	10:05	10:15	12:05	12:15	14:35	14:45	17:05	17:15
PE Airport	08:15	08:45	10:15	10:30	12:15	13:00	14:15	15:30	16:45	17:00	19:15	20:00
Grahamstown Monument	10:45	11:00	13:30	13:45	15:00	15:15	18:30	18:45	19:00	19:15	22:00	22:15
Blunden High St Grahamstown	11:15		14:00		15:30		19:00		19:30		22:30	

Coastal Shuttle Service

Blunden Tours operate a shuttle service between Port Alfred, Kenton-on-Sea and Grahamstown on demand. Contact Blunden Tours to book or make enquiries: 041-4514803.

Van Rensburg Shuttle Services

This transport company operates between Port Elizabeth and Grahamstown, Port Alfred and Kenton-on-Sea.

For details contact Darryl Allwright: 076 091 2764 / 076 302 7770 or e-mail: virtours@imagnet.co.za.

Avis Car Hire

The Festival's preferred car rental company for 2014. Their sponsorship of vehicles for Festival usage is gratefully acknowledged

Contact Clinton at Go Travel Grahamstown tel. 046 622 2235 / 046 622 8233; clinton@gottravel.co.za for a competitive Avis Car rental rate.

Avis Van and 4x4 Rental

To qualify for special Festival rates on van and 4X4 rentals call Central Reservations on 0861 021 111 and quote ZX.

2014 BOOKING PROCEDURES

Booking opens nationwide on 9 May 2014

ArtBucks members

ArtBucks members have a preferential booking window from 2 to 8 May 2014, during which time they may reserve their tickets by completing the booking forms and faxing or emailing them back to us.

Booking for the National Arts Festival is simple

Go through the Programme, or the online schedule at www.nationalartsfestival.co.za, and choose the productions you would like to see. Once you know what you'd like to see, you have several booking options:

Online:

There are two ways of booking on our website at www.nationalartsfestival.co.za.

You can use our new **ON-LINE SCHEDULING APP** to plan your trip to Grahamstown. It will take your selection of productions and automatically design a schedule for you, fitting everything in to the dates of your trip and filling an online shopping cart with your chosen tickets. You can fill a shopping cart manually, choosing your shows one by one. Either way, you would then use one of the ticket collection methods below to get your tickets.

Call Centre:

Phone the Festival Call Centre **0860 002 004** and book your tickets with one of our friendly box office staff members – you may use your credit card to make payment or make an EFT or direct deposit payment.

Email or Fax:

Complete the enclosed Booking Form, following the instructions it contains for returning it to us and making payment. Once your booking has been made, you will be given a reference number.

Ticket Collections:

Whichever of the above methods you choose, you need to bring the credit card you used to make your booking, or proof of deposit for EFT transactions, and come along to the Monument Box Office with some positive identification (ID book, passport or drivers' licence), and your reference number, and you can collect your tickets from one of our cashiers or one of the self-service terminals.

Ticket Enquiries:

Call Centre	0860 002 004	
Box Office Manager	Dion van Niekerk	046 603 1186
Festival Manager	Kate Axe Davies	046 603 1163
General Festival Enquiries	046 603 1103	

Grahamstown Box Offices

Monument Box Office

(1820 Settlers National Monument)

From 9 May: Mon to Fri 08:30 – 18:00 daily

From 2 July: 08:30 – 19:15 daily

Village Green Box Office

(located in the Steve Biko Building)

From 2 July 09:00 – 18:00 daily

Fiddlers Green Box Office

From 3 July 09:00 to 21:00 daily

Rhodes Theatre Box Office

(servicing the Rhodes Theatre and Box Theatre only)

From 3 June 09:00 – 22:00 daily

Tickets, if still available, may be purchased half an hour prior to performance starting times at all venues on a cash only basis.

Visitors with a Disability

Wheelchairs can be accommodated in most venues. Please contact the **Box Office Manager on telephone 046 603 1186** who will discuss your requirements and arrange assistance for you where necessary.

Refunds

Refunds for Main and Fringe events will be made **only in the event of programme alterations or cancellations**. The National Arts Festival cannot make other refunds or undertake to resell or exchange tickets.

The Festival organisers cannot be held responsible if a production runs longer than the advertised duration. This information is supplied by the performers and is published as a guide. **Allow at least 50 minutes between performances.**

Late Arrivals

We regret that we cannot refund tickets for late arrivals at performances.

Discounts

The following discounts are made available to selected Main and Fringe events – where available, discounts are indicated in the Festival Programme alongside the ticket price for each production.

Students and Scholars (registered full-time only) – ONE discounted ticket per performance

Block Bookings – groups of TEN OR MORE seats per performance may be booked at Membership prices (please mark appropriate price column).

Members of the Festival's **ArtBucks** loyalty programme need to quote their membership number at the time of purchasing tickets to ensure that their purchase is recorded. At the end of the Festival the amount of credit due to the member, as per the rules of the programme, will be calculated. Credit that has been accumulated by Artbucks members for purchases at the 2014 Festival, will be automatically deducted from the amount due for their 2015 Festival purchases.

2014 Festival Programme Update

We will be publishing an update to our Programme, which will be available in Grahamstown throughout the Festival, at all of our Ticket Offices and Information Kiosks. This will contain all information regarding both Main and Fringe performances and events: a daily diary, restaurants and food outlets, and a colour-coded map. This is a must for all festival goers.

Venue Map Navigational Key

- 62 Festival Venue Number
- H Hopper Bus Pickup Point
- C Coach Pickup Point
- P Parking
- Hub Area



**national
arts
festival**

No.	Venue	Grid
3	13 Harris Smith Street	2A
1	1820 Settlers' Monument	3A
26	Albany Cabaret Club	1B
4	Albany History Museum / Albany Museum Foyer	2B
2	Albany Natural Science Museum	2A
5	Alec Mullins	2A
77	Allen Webb Dining Hall	3B
4	Alumni Gallery (Albany History Museum)	2B
1	Artists Lounge / Monument Restaurant	3A
1	Athenstone Gallery (Monument)	3A
1	B2 Arena (Monument)	3A
52	Beethoven Room	2B
28	Blue Lecture Theatre, Eden Grove	2B
36	Blundens Tours	2B
	Bon Tempo Farm 5, Manley Flats	2B
10	Botanical Gardens	3B
9	Bowling Club	1B
12	Box, The	2B
1	Box Office, Monument	3A
22	Box Office, Steve Biko Building	2A
8	Carinus Annex	3B
13	Carinus Art School/Centre	3B
14	Cathedral	2B
15	Centenary Hall	2A
16	Children's Arts Festival	1A
73	Church Square	2B
19	City Hall	2B
20	Cock House, The	2C
18	Commemoration Church Hall	2B
17	Cory Room, The	2B
21	CUE Offices	3A
23	Dakawa Art and Craft Project	1C
1	Dicks (Monument)	3A
71	Dr Jacob Zuma Drive Multi-purpose Centre (Fingo Festival)	3A
25	Drotsky Arch/Lawns	2B
27	DSG Auditorium	2A
27	DSG Hall	2A
27	DSG Library	2A
28	Eden Grove Complex (Red and Blue Lecture Theatres / Seminar Rooms / The Launch Pad)	2B
65	Eastern Star Gallery	2B
7	Environmental Learning Research Centre	3B
75	Fiddlers' Market / Fiddlers' Tent	1B
71	Fingo Festival	3A
1	Fort Selwyn	3A
1	Fountain Foyer (Monument)	3A
1	Gallery in the Round (Monument)	3A
32	Glennie Festival Centre	2B
32	Glennie Hall and Glennie Hall Grounds	2B
82	Graeme College	2B
4	Grahamstown Gallery (Albany History Museum)	2B
1	Guy Butler Theatre (Monument)	3A
34	Gymnasium	2B
45	Hangar, The	3A
41	High Corner Guest House	2B
39	Highlander, The	1B
40	ILAM	2A
13	Johan Carinus Art Centre	3B
42	Kingswood Chapel	1C
43	Kingswood Theatre	1C
44	Library Hall	2B
19	Makana Tourism	2B
46	Masonic Halls	2B
1	Media Centre (Monument)	3A
16	Memory Hall	1A
4	Military Gallery	2B
1	Monument Basement	3A
1	Monument Gallery	3A
1	National Arts Festival Offices	3A
33	National English Literary Museum (NELM)	2B
49	NG Kerk	2C
50	NG Kerk Hall	2B
1	Ntsikana Gallery and Annexe	3A
52	Nun's Chapel	2B
53	Oatlands School	1B
54	Observatory Museum	2B





No.	Venue	Grid
1	Olive Schreiner	3A
22	Oppidan Dining Room (Steve Biko Bldg)	2A
55	PJs and PJs Space	3B
57	Princess Alice Hall	2B
59	Recreation Centre/Remix Laboratory	1C
1	Rehearsal Room	3A
61	Rhodes Art School Gallery	2B
12	Rhodes Box Theatre	2B
52	Rhodes Chapel	2B
61	Rhodes School of Fine Art Studio	2B
12	Rhodes Theatre	2B
12	Rhodes Theatre Red Foyer	2B
22	Rhodes Club / Union	2A
11	Scout Hall	1B
22	Sminoff Music Room	2A
63	St Aidans	1B
15	St. Andrew's Hall	2A
16	St. Andrew's Prep	1A
60	St. Andrew's Studio 1 & 2	2A
44	St. Patrick's Hall	2B
52	St. Peter's Complex	2B
4	Standard Bank Gallery	2B
69	Standard Bank Grahamstown	2B
63	Standard Bank Jazz & Blues Cafe (St Aidans)	1B
74	Stude Gallery (1 Hillsview Rd)	3C
22	Steve Biko Building	2A
1	Thomas Pringle Hall	3A
4	Transformation Gallery	2B
64	Transnet Great Hall	2A
66	Transnet Village Green	2A
72	Trinity Hall/Church	2B
34	Vicky's	2B
38	Victoria Exhibition Centre	2B
31	Victoria Girls Music School	2B
68	Victoria Hotel	2B
33	Victoria Primary School	2B
38	Victoria Theatre	2B
1	Yellowwood Terrace	3A



Directions to Ben Tempo Farm 5, Manley Flats

Travel on the R67, following signs to Port Alfred, to 15km. Turn left into Manley Flats road. After Ben Temp's Farming Ben Tempo is on your left.

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Grahamstown to Sea

58 km Mountain Bike Ride from the hills to the sea

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Sunday 13 July 2014 (last day
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Time

08h30

Finish

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Cost

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R200 - Late entries (on the day)
taken at Registration
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Warehouse, Rautenbach Road,
Grahamstown

For more info, race map, route profile,
and to ENTER ONLINE, visit
www.grahamstown2sea.co.za



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The driving force behind the National Arts Festival.

Avis is joining the National Arts Festival in celebrating some outstanding milestones this year. In commemorating the past, present and future, we're proud to salute the 40th anniversary of the Grahamstown arts and culture festival, the 40th anniversary of the 1820 Settler National Monument, the hub of the festival, as well as 20 years of democracy in our beautiful country. We are proud to drive festival attendees and ensure we try harder to offer a car rental service worthy of an ovation.

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National Arts Festival 2014

3 July - 13 July

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