

# FACULTY OF HUMANITIES RULES

## RULES FOR DEGREES AND DIPLOMAS

See the General Rules applicable to all Faculties.

The Rules that follow apply to the Faculty of Humanities only.

The following degrees and diplomas may be awarded in the Faculty of Humanities:

Name	to be denoted by the letters
Bachelor of Arts	<b>BA</b>
Bachelor of Arts with Honours	<b>BA(Hons)</b>
Bachelor of Fine Art	<b>BFA</b>
Bachelor of Music	<b>BMus</b>
Bachelor of Journalism	<b>BJourn</b>
Bachelor of Social Science	<b>BSoc Sci</b>
Bachelor of Social Science with Honours	<b>BSoc Sci(Hons)</b>
Master of Arts	<b>MA</b>
Master of Fine Art	<b>MFineArt</b>
Master of Music	<b>MMus</b>
Master of Social Science	<b>MSoc Sci</b>
Doctor of Philosophy	<b>PhD</b>
Doctor of Literature	<b>DLitt</b>
Doctor of Music	<b>DMus</b>
Doctor of Social Science	<b>DSoc Sci</b>
Postgraduate Diploma in English Second Language*	<b>DipESL(PG)</b>
Postgraduate Diploma in English Language Teaching*	<b>DipELT(PG)</b>
Postgraduate Diploma in Heritage Management	<b>PgDip Heritage Mgt</b>
Postgraduate Diploma in International Studies*	<b>DipIS(PG)</b>
Postgraduate Diploma in Economic Journalism	<b>PGDEJ</b>
Postgraduate Diploma in Local Government Administration*	<b>DipLGA(PG)</b>
Postgraduate Diploma in Psychology*	<b>DipPsychol(PG)</b>
Higher Diploma in Psychology*	<b>HDipPsychol</b>
Postgraduate Diploma in Journalism	<b>DipJourn(PG)</b>
Postgraduate Diploma in Media Management	<b>DipMedMgmt(PG)</b>

*\* All these degrees and diplomas are not necessarily offered every year.*

### DEGREE OF BACHELOR OF ARTS AND BACHELOR OF SOCIAL SCIENCE

#### H.1

The degree of Bachelor of Arts and Bachelor of Social Science may be awarded either as an ordinary degree or as an Honours degree.

#### H.2

Except as provided in Rules G.44 to G.48 of the General Rules, candidates shall not be admitted to the degree unless they have attended approved courses subsequent to their satisfactory completion of the National Senior Certificate, or other examination deemed by the Senate to be equivalent, for at least three years.

### H.3

Candidates for the ordinary degree must obtain credit in not less than ten courses; they may present themselves for examination in not more than four of these in the first year of study, and not more than four in the second year of study; provided that:

3.1 Subject to any exceptions approved by the Senate, a candidate must have obtained credit in at least two courses before entering on the second course in any subject;

3.2 Candidates with unweighted Admission points higher than 50 will normally be granted permission to take a fifth course in their first year of study;

3.3 Candidates may present themselves for examination and obtain credit in one additional course in the second year of study provided that the Dean of the Faculty is satisfied that the candidate has an above average academic record.

3.4 ...

3.5 In any given semester the final course of a major subject may not be taken in conjunction with more than two other courses, unless approved by the Dean of the Faculty.

### H. 4

Candidates shall be deemed to be in their first year of study until they have obtained credit in two courses, including at least one of the subjects specified in Rule H.5 or H.19; they shall be deemed to be in their final year of study if they have at least six credits and are engaged in or have passed the final course of a major subject; otherwise they shall be deemed to be in their second year of study.

### H.5

Candidates may present themselves for examination in the following subjects:

#### GROUP A

Afrikaans

Anthropology

Art History & Visual Culture

Chinese Studies

Classical Studies

Drama

Linguistics and Applied Language Studies

English (Literary Studies in)

Fine Art Practice

French

German Studies

Greek

History

Industrial and Economic Sociology

Instrumental Music Studies

Iintetho Zobomi\*

isiXhosa

Journalism and Media Studies

Latin

Modern Fiction\*

Music Culture and History

Music Theory and Analysis

Organisational Psychology

Philosophy

Politics

Psychology

Sociology

Sound Technology

\*One year, minor course

NB: Please note that not all subjects lead to a 3-year major.

#### GROUP B

Group B comprises all other subjects offered by the Faculties of Commerce, Law or Science for credit towards any undergraduate Bachelor's degree at Rhodes University. Candidates taking any course in the Faculty of Commerce, Law or Science shall be governed by that Faculty's rules pertaining to that course.

**NOTE: Students are advised to take in their first-year curriculum only courses which lead to possible majors.**

#### H.7

A candidate must obtain credit in all the required courses in at least two subjects, to be known as major subjects, which are taken at the third-year level (NQF level 7). At least one such major subject (and 180 NQF credits overall) must be chosen from Group A.

**NOTE: Candidates who are permitted to register for the final courses of three major subjects in any**

*one year will normally be required to write one in February of the following year.*

**H.8**

A candidate must obtain credit in at least four non-initial courses. All second- and third-year courses and Modern Fiction count as non-initial courses.

**H.9...**

**H.10**

Save in exceptional circumstances approved by the Senate, candidates

10.1.1 who have obtained a National Senior Certificate or equivalent qualification with German as a subject shall not be permitted to register for the course German Studies 1, as the language component starts at beginners' level.

10.1.2 who are German mother-tongue speakers shall not be permitted to register for German Studies courses, as the language components are at foreign language level.

10.2 who are French mother-tongue speakers will not be allowed to register for French 1.

10.3 who have passed isiXhosa at the National Senior Certificate HL with at least a 50% mark in shall not be permitted to register for the IsiXhosa Language Acquisition course at any level except under exceptional circumstances and on the discretion of the relevant Head of Department in consultation with the Dean of the Faculty.

10.3.2 ...

10.4 who have passed isiXhosa as 2nd or 3rd additional language at the National Senior Certificate level or other equivalent examination may be permitted to proceed to the second level course in IsiXhosa Language Acquisition on the recommendation of the Dean of the Faculty in consultation with the Head of the School of Languages.

**H.11 ...**

**H.12**

12.1.1 A candidate must obtain credit in Sociology 1 before proceeding to Industrial and Economic Sociology 2.

12.1.2 A candidate who has passed Industrial and Economic Sociology 2 may take Sociology 3 but only with the permission of the Head of the Department. A candidate who has passed Sociology 2 may not take Industrial and Economic Sociology 3 except with permission of the Head of the Department, in which case additional coursework assignments will normally be set in which a satisfactory level of performance must be achieved.

12.2 ...

12.3.1 A candidate must obtain credit in Psychology 1 before proceeding to Organisational Psychology 2.

12.3.2 A candidate who has passed Organisational Psychology 2 may take Psychology 3 but only with the permission of the Head of the Department. A candidate who has completed Psychology 2 may not proceed to Organisational Psychology 3, except with the permission of the Head of the Department, in which case additional coursework assignments will normally be set in which a specified level of performance must be achieved. In the event that candidates do not attain the specified level of performance by the end of the first term their registration will revert to Psychology 3.

**H.13**

13.1 Only 120 first-year students gain entry into Journalism and Media Studies 2. Applications are submitted by students and reviewed in committee. The following areas are taken into account: individual academic performance, portfolio of journalistic work completed by students, tutors reports and biographical questionnaires. Students offered a place in Journalism and Media Studies 2 need to take up the offer immediately following completion of Journalism and Media Studies 1. The offer lapses thereafter. A candidate accepted into Journalism and Media Studies 2 who fails the year will not be allowed to re-register for a second try, unless permission is granted by the Head of School.

13.2 A candidate who passes Journalism and Media Studies 2 will not automatically be admitted to the four-year degree but will be permitted to take

Journalism and Media Studies 3 as a major in the Bachelor of Arts or Bachelor of Social Science degree. Entry into Journalism and Media Studies 3 is predicated upon a candidate obtaining a minimum of 50% for both the Media Studies and Production components of the Journalism and Media Studies 2 course. A candidate who fails to obtain 50% for one of the components but passes on aggregate will be granted a non-continuing pass. No such candidate shall be permitted to re-register for the course or rewrite the examination, unless permission is granted by the Head of School. A candidate who passes Journalism and Media Studies 3 will not automatically be admitted to Journalism and Media Studies 4 but will be able to complete a Bachelor of Arts or Bachelor of Social Science degree

**H.14...**

**H.15...**

**H.16...**

**H.17** Credit shall not be given for:

17.1 ...

17.2 ...

17.3 Psychology 2 and Organisational Psychology 2 or for Psychology 3 and Organisational Psychology 3.

17.4 Sociology 2 and 3 and also for Industrial and Economic Sociology 2 and 3.

17.5 ...

**H.18**

The degree certificate of a candidate who passes in Class I in the final course of a major subject shall be endorsed with distinction in that subject.

## **DEGREE OF BACHELOR OF SOCIAL SCIENCE**

The following additional Rules apply to candidates for the Bachelor of Social Science degree:

**H.19**

Candidates may present themselves for examination in subjects chosen from at least two of Groups A, B or C and, except under exceptional circumstances approved by the Senate, the

curriculum must be in conformity with the conditions applying to each Group.

At least five courses, including at least one major subject must be chosen from Group C:

**GROUP C:**

Anthropology; Economics; Industrial and Economic Sociology; Journalism and Media Studies; Organisational Psychology; Politics; Psychology; Sociology.

**NOTE: If Economics is chosen as a major subject the other major must be chosen from Group A or B (as listed in H.5 above).**

1. ...

2. *Candidates who do not satisfy the Faculty of Commerce entry requirements for first time entering students may not be registered for more than one of Management 1, Accounting 1, Theory of Finance and Statistics 1C2.*

**H.20** Students majoring in TWO Group C subjects, must be registered for a Bachelor of Social Science degree.

**H.21 ...**

**H.22...**

## **The Humanities Extended Studies Programme**

Special provision is made in the Faculty of Humanities to accommodate students who would not normally be admitted to the curricula for the degrees of BA, BSoc Sci or BJourn. A limited number of credit-earning courses are offered from which a curriculum suited to the needs of each student admitted to the Extended Studies Programme will be drawn up at Registration by the Dean, in consultation with appropriate Heads of Departments. Because of the nature of the programme, the number of students admitted to it in any one year will be limited.

The structure of the first-year programme shall normally consist of:

Academic and Computer Literacies (non-credit bearing) *plus* 2 full courses from the following two options:

Anthropology and Journalism & Media Studies OR Politics and Sociology, plus the Extended Studies support course\*.

\* ES support courses are non-credit bearing courses

## THE HONOURS DEGREE

*The Rules that follow apply to candidates for the Bachelor of Arts (Honours) and Bachelor of Social Science (Honours) degrees.*

### H.23

The Honours degree may be taken in any subject or combination of subjects approved by the Senate.

*NOTE: The Faculty offers Interdisciplinary Honours degrees in African Studies, Development Studies, Gender Studies, Industrial Relations and any other inter-departmental and inter-faculties programs. See the entry under "Interdepartmental Studies" in the Calendar.*

### H.24

24.1 A candidate who has been awarded the ordinary degree, or has been admitted to the status thereof or, being a graduate of another Faculty, has passed such examinations as are deemed by the Senate to be equivalent to the prerequisites for the Honours degree, or has completed all the requirements thereof except the requirement regarding attendance, may, subject to the provisions of Rules H.31-H.35 inclusive, be admitted to the course for the Honours degree.

24.2 For the purpose of sub-paragraph (1), candidates shall attend the University for not less than one academic year after satisfying the said requirements and pursue a course of advanced study in their chosen subject.

24.3 As an alternative to sub-paragraph (1), a candidate who has been registered at Rhodes University for a minimum of two years prior to the application, may, subject to the provisions of Rules H.26 and H.27 and H.31, be admitted to the course for the Honours degree from the beginning of the third academic year of study for the ordinary degree. This is subject to the following conditions:

24.3.1. That such a candidate has passed with distinctions at least two of their majors both at first

and second years, inclusive of the subject of their Honours application

24.3.2 That such a candidate shall apply for admission to an Honours degree, and the application is subject to special permission being granted to such a candidate by the Dean in consultation with the Head of the relevant academic Department of Faculty

24.3.3 That such a candidate who registers for this special Honours shall deregister from the general degree the moment his or her acceptance to study for an Honours degree is confirmed.

24.3.4 This rule shall not apply to students transferring from other academic institutions.

24.4 ...

24.5 ...

### H.25

25.1 Candidates shall not be admitted to any course for the Honours degree unless they have obtained the permission of the Board of the Faculty, on the recommendation of the Head of the Department or Departments concerned. Normally candidates will not be admitted to an Honours course unless they have obtained at least a second class pass in the final year in the subject in which they wish to take Honours.

25.2 Candidates may present themselves for examination in more than one subject, provided

25.2.1 that they satisfy for each subject involved the normal criteria for admission to Honours in that subject;

25.2.2 that the Heads of the relevant Departments have agreed upon the contents of the course and the structure of the examination, and

25.2.3 that the Board of the Faculty approves such arrangements.

25.3 Except for the Honours degree in African Studies and the Honours degrees in Development Studies, Gender Studies, and any other related programs, candidates may normally not present themselves for examination in more than two subjects.

25.4 If more than 60% of the Honours degree programme is given in one subject, the degree will

be awarded in that subject. If between 40% and 60% of the degree programme is given in each of two subjects, the degree will be awarded as a joint degree in the two subjects.

#### **H.26**

Candidates taking the Honours degree under Rule H.23 will be required to study and complete their Honours degree within two years of registering for it.

**H.27** Candidates that are registered for the Honours degree under rule 24.3. are subject to the same assessment rules that apply to any conventional Honours degree program of the Faculty, except that they will normally be expected to complete the degree in two years and that this program shall be taken only by part-time students.

27.1 ...

27.2 ...

27.3 ...

#### **H.28**

The periods referred to in Rule H.24 are the periods of full-time study required of an Honours degree candidate. Such candidates may not take up any fulltime employment while engaged on the course. They may, however, on the recommendation of the Head of the Department concerned and with the approval of Senate, take up part-time employment. Candidates may on the recommendation of the Head of the Department concerned and with the permission of Senate, attend and write the examination in a course in the same or another Department concurrently with their Honours degree.

#### **H.29**

Senate may, on the recommendation of the Head of the Department concerned, permit students to take an Honours course as a part-time student: provided that

29.1 they attend the Honours classes within the normal timetable of the Department, and

29.2 the Honours course is spread over two years, but, except with the special permission of the Senate, not more than two years.

#### **H.30**

Candidates taking the Honours degree may be required to satisfy the examiners that they have an adequate reading knowledge of an approved language other than the official languages.

#### **H.31**

Candidates shall not be admitted to the course for the Honours degree in terms of Rule H.24.3, unless they have obtained credit in not less than eight courses

#### **H.32**

32.1 Other than for the candidates admitted under Rule 24.3, all candidates shall not be admitted to any joint Honours degree, unless they have obtained at least a NQF Level 7 credit in each of two of the subjects they wish to take for Honours degree.

32.2 Candidates shall not be admitted to the course for the Honours degree in African Studies unless they have a major in at least one of the following: African Languages, Anthropology, Economics, History, Industrial and Economic Sociology, Philosophy, Politics, Psychology or Sociology. Students will normally be expected to offer at least two papers in the Honours programme conducted by a Department in which they majored.

#### **H.33**

Candidates shall not be admitted to any course for the Honours degree unless they have obtained credit in such compulsory ancillary courses as may be prescribed for that course.

#### **H.34...**

#### **H.35**

Candidates must write all parts of the examination, other than the translation test (if required) at one time, and they shall not be exempted from any part of the examination: provided that part-time candidates may, on the recommendation of the Head of the Department and with the permission of Senate, write part of their examination at the end of their first year of study and part at the end of their second year of study.

***NB. Except in exceptional circumstances approved by the Senate, a research essay must be***

*handed in before or at the same time as the other examinations are written. Normally a research essay of a maximum of 15 000 words shall be regarded as the equivalent of one paper.*

### **H.36**

A candidate who has been admitted to the course for the Honours degree in terms of Rule H.24.3, and has failed to satisfy the examiners, may, subject to permission from the Dean of the Faculty, be permitted to re-register for outstanding courses offered for the ordinary degree.

### **H.37**

Candidates who have obtained the Postgraduate Diploma in Journalism may be accepted as candidates for the Honours or Master's degree in Journalism and Media Studies, provided that the candidate has passed such examinations as could be deemed by Senate to be equivalent to the prerequisites for the relevant degree. Candidates wishing to enrol for the Master's degree may be required to complete one or more papers from the Honours degree and must satisfy the General Rules governing the Master's degree in the Faculty of Humanities.

## **FINE ART**

### **DEGREE OF BACHELOR OF FINE ART**

See the General Rules applicable to all Faculties. The following Rules apply to the Department of Fine Art only. Except as provided in General Rules G.44 to G.48 candidates shall not be admitted to the degree unless they have attended courses subsequent to their first registration as a matriculated student for at least four years.

### **Curriculum for BFA degree**

#### **H.38**

**A candidate for the degree must obtain credit in all of the following:**

#### **FIRST YEAR**

Fine Art Practice 1A  
Fine Art Practice 1B

Art History & Visual Culture 101  
Art History & Visual Culture 102  
ONE other course which falls under Humanities, Commerce or Science

#### **SECOND YEAR**

Fine Art Practice 2A  
Fine Art Practice 2B  
Art History & Visual Culture 201  
Art History & Visual Culture 202  
ONE other course which falls under Humanities, Commerce or Science

#### **THIRD YEAR**

Fine Art Practice 3  
Art History & Visual Culture 301  
Art History & Visual Culture 302

#### **FOURTH YEAR**

Fine Art Practice 4  
Art History & Visual Culture 4

**H.39 ...**

**H.40 ...**

**H.41 ...**

**H.42 ...**

#### **H.43**

The degree certificate of candidates who pass in Class 1 of the final examination shall be endorsed with Distinction in Fine Art Practice and/or Art History & Visual Culture, as the case may be.

#### **H.44**

### **FINE ART OPTIONS FOR DEGREES OTHER THAN BFA**

**NOTE:** Non-BFA students may study Fine Art Practice without Art History & Visual Culture, but can only take Fine Art Practice as a minor in this case (at a first-year level or to a second-year level). To major in Fine Art Practice, students must have a corresponding major in Art History & Visual Culture. Non-BFA students may study Art History & Visual Culture independently without also

studying Fine Art Practice - either as a major or for only one or two years.

\* Non-BFA students may take Fine Art Practice 1A, with or without Fine Art Practice 1B, and with or without Art History & Visual Culture. Non-BFA students may continue to Fine Art Practice 2A, with or without Fine Art Practice 2B, and with or without Art History & Visual Culture, but would not be able to proceed to Fine Art Practice 3 without a corresponding major in Art History & Visual Culture.

\* Non-BFA students may only major in Fine Art Practice if they also major in Art History & Visual Culture.

\* Non-BFA students may study Art History & Visual Culture without studying Fine Art Practice, either as a major or for one or two years.

**H45 ...**

**H46 ...**

**H47 ...**

**H48 ...**

## **H.49**

### **DEGREE OF MASTER OF FINE ART**

The examination comprises an exhibition of studio work and the presentation of a mini thesis. The exhibition of studio work that the candidate submits for examination will be artwork produced since admission to the degree. It should be supplemented by a presentation of sketchbooks and/or other appropriate evidence of research and development. The mini thesis should be between 12 000 and 15 000 words and should be on a topic related to the candidate's studio work. The two components form an integrated submission and are assessed as such. The proposed area of investigation must be approved by the Head of Department and the Board of the Faculty of Humanities. The completed mini thesis must be submitted to the Registrar's Division at least three days before studio work is submitted for examination.

*A detailed set of departmental Rules concerning the studio work and mini thesis is given to each candidate.*

#### **49.1 MASTER OF ARTS (ART HISTORY)**

A thesis must be submitted for examination on any approved topic within the fields of Art History and Visual Culture. The General Rules and the Faculty of Humanity's rules governing Master's degrees by thesis apply.

#### **49.2 MASTER OF ARTS (CURATION)**

The degree is by Curatorial Practice and thesis and caters specifically for candidates looking to develop their capacities and understanding of theories and practices of curating. A candidate is required to curate an exhibition (rather than producing an exhibition of own work) in an art museum, gallery or suitable alternative space and to develop a thesis of between 25 000 and 30 000 words exploring the curatorial theme, logistic approach, and exhibition strategy. The final mark for the degree comprises 50% for the exhibition and 50% for the thesis. The proposed area of investigation must be approved by the Supervisor and the Humanities Higher Degrees Committee. The completed thesis must be submitted to the Registrar's Division at least three days before the exhibition is submitted for examination. A detailed set of departmental Rules concerning the exhibition and thesis is given to each candidate.

## **H.50**

### **DEGREE OF DOCTOR OF PHILOSOPHY**

The General Rules and the Faculty of Humanities rules governing Doctoral Degrees apply. No candidate may be admitted who is not already in possession of a Master's Degree in Fine Art or History of Art or any other qualification deemed by the Senate to be equivalent for the purpose of entrance to this degree.

## MUSIC AND MUSICOLOGY

### H.51

A candidate for the degree must obtain credit in all of the following:

#### Curriculum for BMus degree

##### First year

Instrumental Music Studies 1  
 Music Culture and History 1 (Ethnomusicology 101 + Musicology102)  
 Music Theory and Analysis 101 and 102  
 Sound Technology 1S1 OR one Humanities or Science course

##### Second year

Instrumental Music Studies 2  
 Music Culture and History (Musicology 201 + Ethnomusicology 202)  
 Music Theory and Analysis 2  
 Sound Technology 1S1 or 2 OR one Humanities or Science course

##### Third year

Instrumental Music Studies 3  
 Students choose two of the following courses:  
 IMS 3, MCH 3, MTA 3 or STC3.

##### Fourth year

Students must do FIVE papers or the equivalent of 120 credits in accordance with the Music 4 rules. All choices are subject to the approval of the Head of Department.

### H.52

#### BA, BSoc Sci and BSc degrees with Music as a major

Normally not more than FIVE music subjects may be taken in the BA/BSoc Sci or FOUR in a BSc degree (see the relevant Faculty Rules).

##### First year courses

Students may choose from the following:  
 Instrumental Music Studies 1  
 Music Theory and Analysis 101 and 102  
 Music Culture and History 101 and/or 102  
 Sound Technology 1

#### Second year courses

Students may choose from the following:  
 Instrumental Music Studies 2  
 Music Culture and History 201 and/or 202  
 Music Theory and Analysis 2  
 Sound Technology 2

#### Third year courses

Students may choose one of the following:  
 Instrumental Music Studies 3  
 Music Culture and History 3  
 Music Theory and Analysis 3  
 Sound Technology 3

### H.53

#### MUSIC HONOURS (BA OR BSC)

Curriculum and syllabi are identical to BMus Fourth Year

*NB: All Instrumental Music Studies students are required to take part in at least one approved ensemble: RU Chamber Choir, Opera / Vocal Ensemble, Jazz Ensemble, Flute Ensemble, Guitar Ensemble, String Ensemble, etc. for the duration of their course of study. Please note that tuition in and examination of the ensemble component (or second instrument) of Instrumental Music Studies is in addition to these requirements. Attendance of a minimum of three quarters of the rehearsal schedule is obligatory.*

### H.54

#### DEGREE OF MASTER OF MUSIC

*See also the General Rules for Master's degrees.*

A Master's degree may be awarded by submission of:

- (i) a thesis,
- (ii) a portfolio of compositions\*,
- (iii) two public recitals\*(60%) and mini-thesis (40%)
- (iv) two public recitals (60%) and short composition portfolio (40%)

*See also the General Rules for the Degree of Master.*

*\*Any culture or style may be included.*

**H.55**

**DEGREE OF DOCTOR OF PHILOSOPHY**

*See also the General Rules for the Degree of Doctor of Philosophy.*

In addition to, or in modification of these Rules, the following apply:

1. A candidate for the PhD degree is required to submit for the approval of the Senate a thesis, a set of compositions, or a set of performances linked to a thesis.
2. A set of compositions must consist of at least three substantial original compositions (not less than 70 minutes in duration), the character and form of which must receive the prior approval of the Senate on the recommendation of the Head of the Department and the Departmental Postgraduate Research Committee.
3. Where compositions are submitted, the candidate must also submit an explanatory statement (not less than 25 000 words) referring to important aspects of the scores, including in particular a description of the form or forms employed and of any contrapuntal, harmonic and orchestration devices used. This document should detail the portfolio's theme or contextualising thread. Recordings of compositions are required.
4. Where performances are included, three performances are required (60 – 70 min duration) and a mini- thesis (50 000 words) (examined as a linked project).

**H.56 ...**

**H.57 ...**

**H.58 ...**

**H.59 ...**

**H.60 ...**

**H.61 ...**

**JOURNALISM AND MEDIA STUDIES**

**DEGREE OF BACHELOR OF JOURNALISM**

**H.62**

Except as provided in General Rules G.44 to G.48, candidates shall not be admitted to the degree unless they have attended courses subsequent to their first registration as a matriculated student for at least four years.

**H.63**

63.1 Candidates for the degree must obtain credit in at least eleven courses which must include the following:

63.1.1 Journalism and Media Studies 1, 2, 3 and 4; isiXhosa for Journalism and

63.1.2 all the required courses in a subject to be selected from those major subjects listed in Rule H.7 or Rule S.8 of the Faculty of Science Rules, or Human Kinetics and Ergonomics or Information Systems, or Management.

63.1.3 ...

63.2 The remaining courses must be selected from those Humanities courses listed in Rule H.5; provided that:

63.2.1 Candidates who select a major subject from Rule S.8 must select ancillary courses as prescribed in Rule S.23.

63.2.2 ...

***NB** (1) Only 120 students who successfully completed Journalism and Media Studies 1 gain entry into Journalism and Media Studies 2. Applications are submitted by students and reviewed in committee. The following areas are taken into account: individual academic performance, portfolio of journalistic work completed by students, tutors' reports and biographical questionnaires. Students offered a place in Journalism and Media Studies 2 need to take up the offer immediately following completion of Journalism and Media Studies 1. The offer lapses thereafter. Candidates wishing to return at a later stage must reapply before the 1st day of Term 4 of the previous year. If a student withdraws*

*from the Journalism and Media Studies 2 course for certified reasons of illness or trauma or is excluded s/he will not be allowed to repeat completed modules or exams, unless permission is granted by the Head of School. These candidates will need to inform the School of their intention to return by the end of the first week of January. A candidate accepted into Journalism and Media Studies 2 who fails the year will not be allowed to re-register for a second attempt, unless permission is granted by the Head of School*

*(2) A candidate who passes Journalism and Media Studies 2 will not automatically be admitted to the four-year degree but will be permitted to take Journalism and Media Studies 3 as a major in the Bachelor of Arts or Bachelor of Social Science degree. Entry into Journalism and Media Studies 3 is predicated upon a candidate obtaining a minimum of 50% for both the Media Studies and Production components of the Journalism and Media Studies 2 course. A candidate who fails to obtain 50% for one of the components but passes on aggregate will be granted a non-continuing pass. A candidate who passes Journalism and Media Studies 3 will not automatically be admitted to Journalism and Media Studies 4 but will be able to complete a Bachelor of Arts degree. Entry into Journalism and Media Studies 4 is predicated upon a candidate obtaining a minimum of 60% for both the Media Studies and Production component of the Journalism and Media Studies 3 course.*

*Candidates accepted into Journalism and Media Studies 4, and who are registered for a Bachelor of Arts degree, may change their registration to Bachelor of Journalism subject to the rules for a Bachelor of Journalism degree being met.*

**H.64 ...**

**H.65**

Candidates for the Bachelor of Journalism degree who take their second major from the subjects listed in Rule S.8 must complete three courses from the following basic subjects: Biochemistry, Botany, Chemistry, Computer Science,

Economics, Entomology, Geography, Geology, Mathematics, Physics, Psychology, Zoology, Applied Mathematics, Mathematical Statistics, Microbiology.

*NOTE: Students intending to major in any of the subjects listed in Rule S.8 are referred to the prerequisite subjects listed in Rule S.23.*

**H.66**

66.1 ...

66.2 ...

66.3 Candidates shall be deemed to be in their first year of study until they have obtained credit in Journalism and Media Studies 1 and credit in at least one course in one further subject; they shall be deemed to be in their third year of study if they have at least six credits and are engaged in or have obtained credit in either Journalism 3 or the final course of a subject taken under Rule H.63; they shall be deemed to be in their final year of study when they have at least eight credits including the final course of a subject taken under Rule H.63 and are engaged in the study of Journalism 4; otherwise they shall be deemed to be in their second year of study.

66.4 ...

66.5 Candidates shall not be permitted to enter the course Journalism 4 until they have obtained at least nine credits including both third year major courses.

**H.67**

The degree certificates of candidates shall be endorsed “with distinction” if they obtain an average mark equivalent to a Class I pass for the modules of their Journalism and Media Studies 4 course taken together.

**POSTGRADUATE DIPLOMA IN JOURNALISM**

**H.68**

Candidates may be admitted to the course for the Postgraduate Diploma in Journalism and Media Studies (PgDip) if they have been admitted to the degree or status of Bachelor in any Faculty of the University; provided that a student with a major in

Journalism and Media Studies from Rhodes University will not be admitted to courses already covered within that student's major; or

**H.69**

Candidates for the Diploma will be admitted on the recommendation of the Head of School. The School reserves the right to limit the enrolment for the Postgraduate Diploma in Journalism to 12 students for any one academic year.

**H.70**

A candidate for the Diploma must obtain credit in all prescribed courses. (For further curriculum information, refer to the Journalism and Media Studies departmental entry.)

**H.71**

The duration of the Diploma course shall not be less than one academic year.

**H.72**

The Diploma may be awarded with distinction.

**POSTGRADUATE DIPLOMA IN MEDIA MANAGEMENT (FULL-TIME)**

This postgraduate diploma is offered every year.

**H.73**

Candidates may be admitted to the course for the Postgraduate Diploma in Media Management if they have been admitted to the degree or status of bachelor in any faculty of the University or from other recognised universities.

**H.74**

A candidate for the Diploma must obtain a pass in at least seven of the eight core modules below with an overall aggregate pass of at least 50% for the combined eight modules:

1. Media Management Contexts, Policy and Institutions
2. Media Management and Leadership
3. Human Resources Management
4. Managing Media Markets, Audiences and Advertising
5. Financial Management and Media Economics
6. Managing Media Content
7. Managing New Media and Convergence

8. Managing Media Distribution and Circulation

**H.75**

The duration of the Diploma course shall not be less than one academic year.

**H.76**

The Diploma may be awarded with distinction.

**POSTGRADUATE DIPLOMA IN MEDIA MANAGEMENT (PART-TIME, DISTANCE)**

Candidates may be admitted to the two-year, part-time and mostly online course for the Postgraduate Diploma in Media Management if they have been admitted to the degree or status of a bachelor in any faculty of the University or from other recognized universities. Consideration will be given to admit students based on the Recognition of Prior Learning (RPL) provided that these students have been in the media industry for at least five years and have a diploma and/or advanced certificate in a cognate discipline (e.g. Diploma in Journalism or Advanced Certificate in Journalism; Marketing and Communications, etc.). The numbers of RPL students each year will be capped at 10% of the total student cohort of that year of online students.

A candidate for the Diploma must obtain a pass in all of the four modules offered in the first year to progress to the second and final year, where the candidate must pass at least an additional three other modules and the academic portfolio. A pass mark for each module is an aggregated 50% composed of the course and examination marks. A pass mark for the overall course is also an aggregated 50% of the marks of the modules and portfolio.

The duration of the Diploma shall be no less than two academic years.

The Diploma may be awarded with a distinction.

## POSTGRADUATE DIPLOMA IN INTERNATIONAL STUDIES

### H.77

Candidates may be admitted to the course for the Postgraduate Diploma in International Studies if they have been admitted to the degree or status of Bachelor in any Faculty of the University; or

### H.78

A candidate for the Diploma must obtain a pass in at least four of the five courses and obtain an overall aggregated of at least 50 percent in order to qualify for the award of the Diploma. The examination consists of five papers from the following typical course listing:

1. International Relations
2. African Political Economy
3. Peace and Conflict in Africa
4. Diplomacy
5. Political Economy
6. African Politics
7. Africa in World Politics
8. International Law

### H.79

The duration of the Diploma course shall not be less than one academic year.

### H.80

The Diploma may be awarded with distinction.

## POSTGRADUATE DIPLOMA IN LOCAL GOVERNMENT ADMINISTRATION

*This Postgraduate Diploma is not necessarily offered in any particular year.*

### H.81

Candidates may be admitted to the course for the Postgraduate Diploma in Local Government Administration if they have been admitted to the degree or status of bachelor in any Faculty of the University; or

### H.82

82.1 A candidate for the Diploma must pass in at least two of the three non-practical components as well as pass the practical component, and obtain an

overall aggregate of at least 50%, in order to qualify for the award of the Diploma. The basic components of the Diploma are:

- Basics of Local Government
- Local Government finance and administration
- The role of Local Government in development and transformation
- Practical in Local Government

82.2 A pass will be obtained in the practical component by means of submission of a report by the candidate and by assessment of the performance of the candidate in the three-month placement.

### H.83

The duration of the Diploma course shall be not less than one academic year.

### H.84

The Diploma may be awarded with distinction.

## POSTGRADUATE DIPLOMA IN ENGLISH LANGUAGE TEACHING

*This Postgraduate Diploma is not necessarily offered in any particular year.*

### H.85

Candidates may be admitted to the course for the Postgraduate Diploma in English Language Teaching if they have been admitted to the degree or status of bachelor EITHER with a language major and at least one credit in English or Linguistics OR with an Education major and at least three language credits, one of which must be English or Linguistics.

### H.86

A candidate for the Diploma must obtain an overall aggregate of at least 50% in order to qualify for the award of the Diploma. There will be four components to the assessment of the Diploma course, each contributing equal amounts to the final grade:

Paper 1: General linguistics

Paper 2: Teaching methodology and language testing

Paper 3: Psychology of second language learning and teaching AND Language in society and education

Class record: Based on the course-work during the year.

**H.87**

The duration of the Diploma course shall not be less than one academic year.

**H.88**

The Diploma may be awarded with distinction.

**MASTER’S DEGREES**

In addition to Rules G.50 to G.61 the Board of the Faculty of Humanities has laid down the following guidelines for theses submitted for the degree of Master. The thesis must show that the candidate

(a) is sufficiently acquainted with the appropriate methods of research;

(b) is sufficiently acquainted with the relevant literature; and

(c) has satisfactorily presented the results of independent research for the award of the degree.

In addition, such thesis must be satisfactory as to literary style and presentation. Except in exceptional circumstances approved by the Senate, the upper limit for masters’ degrees in the Faculty of Humanities is 50 000 words of text (approximately 150 A4 pages of double-spaced typing excluding footnotes, illustrative material and appendices).

**MASTER’S DEGREE BY COURSEWORK**

1. Master’s by coursework candidates will be required to register full-time in attendance for at least one year except for the Master’s in English Second Language, and the Master’s in Journalism and Media Studies.

2. The coursework section should be spread over one year with the examinations for that section written in November of that academic year, except in the case of students in Journalism and Media Studies.

3. The thesis shall be submitted not later than one year after the initial examination.

4. The coursework degree shall normally comprise three papers of three hours’ duration together valued at 50% of the total final mark. The thesis shall represent 50% of the total.

5. The length of a thesis in the Master’s degree by coursework should normally not exceed 30 000 words, but should not under any circumstances exceed 50 000 words (approximately 150 A4 pages of double-spaced typing, excluding footnotes illustrative material and appendices). The word limit for the extended writing project for the Master’s Degree in Creative Writing is 80 000.

6. The topics to be covered by the examination and the research project must be approved by the Humanities Higher Degrees Committee. The research proposal, including those for the MFA, must be approved by the Humanities Higher Degrees Committee.

7. The examination procedure shall be as follows:

7.1 A candidate must obtain a minimum of 50% for the papers as a whole as well as for the thesis to qualify for an overall pass.

7.2 Candidates obtaining between 50%–74% will obtain a pass mark for the Master’s degree.

7.3 A distinction may be awarded for a Master’s degree taken by coursework and thesis if the aggregate mark for both components of the course is > 75%.

7.4 Candidates will not be permitted to rewrite any papers in the examination section. No supplementary examinations will be permitted.

7.5 The examiner(s) may recommend that the thesis be revised and resubmitted for examination.

7.6 The formal examination plus a thesis are to be regarded as sub-components of an overall assessment. The scripts of the candidate and the thesis should go in the end to external examiners, who should

have before them the internal examiners' marks for the scripts but not the internal examiner's mark for the thesis. The external examiners should be required to pass judgment on the candidate's overall performance in the formal examination plus the writing of the thesis.

- 7.7 Where the coursework degree has a research report which constitutes 35% or less of the marks, a distinction is awarded if the candidate obtains 75% or above in the coursework component and a 2A or better in the research report and the aggregated final mark is 75% or above.
8. Candidates may be admitted to the Master's degree by coursework and thesis in Journalism and Media Studies if they
  - 8.1 have obtained a four-year degree (BJourn) or an Honours in Journalism and Media Studies or in a discipline deemed by the Head of Department to be an adequate foundation for a Master's Degree in Journalism and Media Studies, or
  - 8.2 have been admitted to an Honours Degree in a different discipline, but have in addition at least five years of professional experience in journalism and/or media studies; provided that
  - 8.3 a candidate will not be able to repeat any topic completed before in the Department of Journalism and Media Studies;
  - 8.4 a candidate may be required to complete one or more specific papers from the Honours Degree;
  - 8.5 a candidate may be required to take the degree over two years,
  - 8.6 satisfy the General Rules governing the Master's Degrees in the Faculty of Humanities.
9. A Master's Degree by coursework and thesis is also offered in Interdisciplinary Studies (refer to the Interdepartmental entry).

*NOTE: The Board of the Faculty of Humanities has approved the following procedures for a Master's by examination in the Department of Psychology only:*

The formal examinations are regarded as Part One of the examination and the department should appoint an external examiner for those papers and publish the results of the examinations. When the student completes the thesis, which is regarded as Part Two of the examination, this may go to an entirely different examiner who may see the thesis only. The final assessment of the candidate is made by the Head of Department and the internal examiners, based on the external examiner's report on the formal examination scripts and the external examiner's report on the thesis. Where there is clear conflict between Part One and Part Two, the candidate's examination scripts and the thesis are to be submitted to an arbiter approved by the Humanities Higher Degrees Committee.

## **DOCTORAL DEGREES**

In addition to Rules G.62 to G.75 the Board of the Faculty of Humanities has laid down the following guidelines for theses submitted for the degree of Doctor of Philosophy:

The thesis must show that the candidate:

- (a) is sufficiently acquainted with the appropriate methods of research;
- (b) is sufficiently acquainted with the relevant literature;
- (c) has satisfactorily presented the results of independent research for the award of the degree;
- and(d) has made a substantial and original contribution to knowledge in the discipline, the substance of which is worthy of publication in a scholarly journal or book.

In addition, such thesis must be satisfactory as to literary style and presentation.