

ORDER OF PROCEEDINGS

The congregation is required to stand while the choir sings Gaudeamus Igitur and the procession enters the Auditorium.

The Chancellor will constitute the Congregation.

The Vice-Chancellor will welcome the Congregation.

The Public Orator, Professor Tom Martin, will present the Honorable Ambassador Barbara Joyce Mosima Masekela for the Degree of Doctor of Laws, *honoris causa*.

Honorable Ambassador Barbara Masekela will address the Congregation.

The Dean of Faculty will present the candidates for the conferral of Degrees of Bachelor, Bachelor with Honours, Master and Doctor of Philosophy.

The Deputy Vice-Chancellor (Research, Innovation and Strategic Partnerships) will present Professor Siphokazi Magadla for the Vice-Chancellor's Book Award.

The Congregation will stand and sing the National Anthem.

The Chancellor will dissolve the Congregation.

The congregation is requested to stand while the procession leaves the Auditorium.

With the exception of the commencement and the conclusion of the ceremony and the singing of the National Anthem, members of the congregation are requested to remain seated throughout the proceedings.

INKQUBO

Ingqungquthela iyacelwa ukuba iphakame ngexesha ikwayala icula uGaudeamus Igitur kwaye umkhosi wemithika ungena ngaphakathi.

INgqonyela imisela iNgqungquthela.

USEkelangqonyela wamkela iNgqungquthela.

IsiThethi seYunivesithi, uNjingalwazi uTom Martin unikezela uNozakuzaku oHloniphekileyo uBarbara Joyce Mosima Masekela owongwa ngesiDanga sobuGqirhalwazi kwezoMthetho, *honoris causa.*

UNozakuzaku oHloniphekileyo uBarbara Masekela wenza intetho kwiNgqungquthela.

INTloko yeFakalithi unikezela abaza kuwongwa ngeziDanga ze*Bachelor*, eze*Honours*, eze*Masters* nezobuGqirhalwazi.

UMncedisi weSekelangqonyela (uPhando, iNguqu noBambiswano lokuPhumeza iiNjongo zeYunivesithi) unikezela uNjingalwazi uSiphokazi Magadla owongwa ngeMbaso kaSekelangqonyela yeNcwadi eGqwesileyo.

INgqungquthela iyaphakama ivume uMhobe weSizwe.

INgqonyela ichitha iNgqungquthela.

Ingqungquthela iyacelwa ukuba iphakame ngexesha uMkhosi wemithika uphuma.

Ngaphandle kwaxa kuqalwa naxa kusongwa uMsitho, naxa kuculwa uMhobe weSizwe, abantu abakwiNgqungquthela kufanele bahlale phantsi ngalo lonke ixesha kuqhutywa inkqubo.

VOLGORDE VAN VERRIGTINGE

Die kongregasie word versoek om te staan terwyl die koor Gaudeamus Igitur sing en die prosesie die ouditorium binnekom.

Die kanselier sal die kongregasie konstitueer.

Die visekanselier sal die kongregasie verwelkom.

Die openbare spreker, professor Tom Martin, sal die eerwaarde ambassadeur Barbara Joyce Mosima Masekela voorstel vir die doktorsgraad in die regte, *honoris causa*.

Die eerwaarde ambassadeur Barbara Masekela sal die kongregasie toespreek.

Die dekaan van die fakulteit sal die kandidate vir die toekenning van baccalaureus, honneursbaccalaureus, meesters- en doktorsgrade in die wysbegeerte voorstel.

Die onder-visekanselier (navorsing, innovasie en strategiese vennootskappe) sal professor Siphokazi Magadla vir die visekanselier se boektoekenning voorstel.

Die kongregasie sal staan en die volkslied sing.

Die kanselier sal die kongregasie verdaag.

Die kongregasie word versoek om te staan terwyl die prosesie die ouditorium verlaat.

Met die uitsondering van die aanvang en afsluiting van die seremonie, sowel as met die sing van die volkslied, word die kongregasie versoek om tydens die verrigtinge te bly sit.

FACULTY OF HUMANITIES

DEGREE OF BACHELOR OF ARTS

ADAMS, Rowan Arriston

ADAMS, Storm Wade, **with distinction in** Anthropology

ALIBER, Talia Zara, **with distinctions in** Economics **and** Philosophy
and Political & International Studies

AMNER, Eleanor Louise, **with distinctions in** Art History & Visual
Culture **and** English

APLENI, Luphiwe

BALOYI, Nonkululeko

BAVUMA, Odwa

BEHENNA, Farryn

BEJA, Sibongiseni

BELL, Matthew James

BERTRAM, Dylan Robert, **with distinctions in** Environmental
Science **and** Linguistics & Applied Language Studies

BETRIDGE, Chloe-Ann

BHEBHE, Vuyani, **with distinction in** Political & International
Studies

BILL, Aphelele

BILOSE, Khanyisa Lindelwa Nombeko, **with distinction in** Drama

BISHOP, Jo-Anne

BLACKIE, Alexander Craig

BONA, Dingalethu

BOOI, Chumisa Patricia

BOTSHELENG, Obakeng Reginald

BRANDON, Alison Virginia, **with distinction in** Chinese Studies

BRANDON, Amy Louisa, **with distinction in** Chinese Studies

BRORO, Moamokelene Simnikiwe

BUNGUZANA, Bongumusa

BUNTSUNTSU, Siyelo Bongani, **with distinction in** Organisational
Psychology

BURGESS, Conway Luke

BUYEYE, Yolisile

BUYS, Lisa

BVUMA, Nicholus
CEBEKHULU, Sbusisiwe Hlelile
CELE, Amahle Anele
CHACHINE, Suzanne Isaias
CHAGONDA, Tanatswa Chelsea, **with distinction in** Journalism &
Media Studies
CHETTIAR, Jemaine Caydon, **with distinction in** Journalism &
Media Studies
CHILUNDO, Tanatsa
CHRISTIAN, Timothy Cullen
CHUMA, Simbiso
COOPER, Jason Daniel
DANIELS, Athule Zukhanye
DAVIDS, Kayleigh Monique, **with distinction in** Drama
DAVIDS, Lorcia Simoné
DHLAMINI, Chantelle Nompi, **with distinction in** Organisational
Psychology
DIKO, Vile
DILATA, Cwenga
DILATA, Yolanda
DIMBAZA, Anesisa, **with distinction in** Drama
DISANYANE, Sandiswa Faith Constance
DLAMINI, Amahle Owami
DONYELI, Lindani Peter
DU PLESSIS, Carlin Keenen
DUBE, Noxolo Sonto
DUBE, Thubelihle Bongiwwe
DUMELA, Vanessa
FELIX, Carren Kayla
FOBE, Okuhle
FRANCO, Mia Toni
FREDERICKS, Godwin Jade-Lee
FULELA, Emihle
GAYENI, Sthembile
GOTYANA, Abongile
GQEBE, Silubonile Yonela
GQOZO, Anesipho

GRANT, Joshua Ditokelo
GRANT-THOMSON, Micaela Khanyi
GULA, Chwayita
GULE, Xoliswa Bongekile
GUMEDE, Sindi Diana
HARTEBEES, Lezanne Tashneem, **with distinction in** Psychology
HEBER, Goodwin Jr
HENNING, Nikita, **with distinction in** Psychology
HLALELE, Amohelang
HLONGWANE, Koketso Dimpho
HOLE, Lilitha Unathi, **with distinctions in** Linguistics & Applied
Language Studies **and** Psychology
HUMAN, Jordynn Carol-Anne
IKUTIMINU, Similoluwa Adriella Grace
ISAAC, Qhamani
JACOBS, Camille Demi
JACOBS, Siyambuka
JALAJALA, Lizole
JAM, Nombono
JARDIM, Bianca Maria, **with distinction in** English
JAWA, Nokuthula
JESSIE, Mphuto Joel
JEZI, Alizwa
JIM, Samkeliwe Samantha
JIMU, Fadzai Vanessa, **with distinctions in** Mathematical Statistics
and Organisational Psychology
JOHNSON, Erin, **with distinction in** Journalism & Media Studies
JOZANA, Zizibele
JULIE, Basheerah
JWAMBI, Buhle
KANNEMEYER, Anree
KARAN, Nazim
KEETON, Jessica
KHALAYO, Ncumisa
KHANYILE, Zoë Mpilo
KHASA, Phiwe Aveline
KHOPELI, Sekete Mpho Bongumusa

KHOZA, Luyanda Zamakhoza Sthembile
KHUMALO, Anele Zamantungwa
KHUMALO, Loyiso Nkululeko
KHUMALO, Nokukhanya Mphumelelo, **with distinction**
 in Organisational Psychology
KITI, Siphamandla
KNOCK, Chelsea Taylor
KOKO, Kholofelo Zelda
KONDILE, Nomawethu
KOPE, Thato
KUBHEKA, Asanda Bongumusa
KUDZURUNGA, Takudzwa Emmanuel
KULA, Lutho
KUNANA, Zingaphi
KUNENE, Mukelisiwe
KWETANE, Sinoyolo
KWEZI, Silindokuhle, **with distinction in Organisational Psychology**
LEBESE, Nompumelelo Masego
LEGODI, Hope
LOKO, Bandithanda Nhlanhla
LUMGAIR, Luke Kelso
LUTHULI, Siphesihle Siyabonga
MABALA, Xabiso
MABENA, Xolisile
MABOTE, Otsile
MABOTJA, Ledile
MABOTJA, Sefudi
MABUYA, Siyamthanda
MACANDA, Imkhitha Lisa
MACOTHA, Asemahle
MADIBANA, Kabelo Brilliant
MADIKE, Pheladi Vera
MAGAYA, Vimbai
MAGOLEGO, Simphiwe Hope
MAGUBUDELA, Sindiswa
MAHUNDI, Tendai Dion
MAKAE, Matshidiso

MAKANA, Mfundo Ashley
MAKHALUZA, Kutloano Thando Motlatso Ayanda
MAKHAYE, Siyasanda Gerald
MAKHOPA, Asanda Lebohang
MAKHUBO, Nonhlanhla Annie Sonwabile
MAKITLA, Tshegofatso
MAKUA, Thibela Magrieta
MAKWEYA, Lethabo
MALINGA, Simphiwe
MANDABA, Siyamthanda
MANKAI, Siphosethu Esisiphiwe, **with distinctions in** African
Language Studies **and** Drama
MARINGA, Neo
MARKUS, Thato Oratile
MASEKO, Sibusiso
MASHELE, Tensley Deyisa
MASIA, Nokulunga Kimberly, **with distinction in** Drama
MASINGA, Nomsa Regomoditswe
MASUTA, Tafadzwa
MASWANGANYI, Nonhlanhla Precious
MATIWANE, Noziphiwo
MATSAU, Tebogo Hope
MATTHEWS, Christopher Ross
MAVELA, Sambesiwe, **with distinctions in** Instrumental Music
Studies **and** Music Theory & Analysis
MAY, Swelihle Luke, **with distinction in** Drama
MAY, Thandolwethu Matheus, **with distinction in** African Language
Studies
MAZINDLA, Lona
MAZWAYI, Ndiliseka Aphiwe
MBAWU, Siliziwe
MBEKWA, Zikhona, **with distinctions in** African Language Studies
and Organisational Psychology
MBIKO, Owethu
MBONDO, Sheba Wanjiku, **with distinctions in** Art History &
Visual Culture **and** Fine Art Practice
MBUKUQU, Lutho

MBUTHUMA, Emma Siyabonga
MC DONALD, Phillippa Amy
MCHUNU, Mathombi Ivy
MDAKANE, Sinqobile Faith
MDLELENI, Phindile
MEINTJIES, Aphelele
MELANE, Emihle Onele
MEMANI, Sibongile Dolly
MGADI, Buhle Camagu
MGAGA, Milani
MGCINA, Nombuso Princess
MGIDLANA, Anelisiwe
MHAMHE, Khanyisile
MHENE, Mazvita Mavis
MHLONGO, Simphiwe Glenn
MITCHELL, Taigue
MJOLI, Siyanda, **with distinction in** Information Systems
MKUTSWANA, Ayabulela, **with distinction in** Instrumental Music
Studies
MLAMBO, Thokozani
MLAMLA, Siyonwaba
MNGANGA, Minenhle
MNISI, Kgomotso
MNYAMANA, Anelisa Joy
MOGOERA, Rebaone Matsie Tholoana
MOGOTLANE, Lebo
MOHALE, Nkoti Martha
MOHAPI, Kabelo Lwazi
MOKGOTHU, Boitumelo Relebogile
MOKOENA, Caryn Unathi Precious
MOKOENA, Zoyisile Zolani
MOKWENA, Lelethu
MOLEFE, Relebogile Dimpho
MOLOKO, Katleho Kgotso-Junior
MORRINGS, Dwight Rae-Ven
MORTON, Lincoln Ray
MOTLOUNG, Dimpho

MPAFI, Okuhle
MPAMBANI, Sange, **with distinction in** Art History & Visual
Culture
MPANZA, Nobuhle Weltha, **with distinction in** Information Systems
MPE, Sandisiwe Vuyolwethu
MPIKWA, Mandlakazi
MPITI, Akuxolo
MPOFU, Mbali
MPUTA, Mitha
MQHAMKANA, Sinazo
MQOKELI, Ongezile
MTETWA, Lungisa Siyanda Mbeko, **with distinction in** Instrumental
Music Studies
MTHOMBENI, Mbali Princess
MTHOMBENI, Noluthando Zinhle
MTHOMBENI, Samkelisiwe
MTSHALI, Lerato Prudence, **with distinction in** Organisational
Psychology
MTSHALI, Melusi
MTSHUNGWANA, Ayabulela
MUGANDIWA, Raymond Nigel
MULAUDZI, Pfano Ashly
MULLER, Angela Aviwe
MUNGWADZI, Munashe Mary
MUNSAMY, Keenan Krishna
MWEPU, Espérance Mushiya
MXUBE, Xolisa
MZAMO, Akhona
MZOTHO, Refiloe Paballo
NCALA, Xolani Charles
NCAYO, Pumlanzi Sihlesipho
NCONGWANE, Sihle, **with distinction in** Fine Art Practice
NDLELA, Nqobile
NDLOVU, Claudette Ntandoyenkosi
NDOU, Orita Ota
NDUKU, Athenkosi
NELANI, Sonti Cindalene

NEWTON, Kelley Christine
NGANTWENI, Simamkele
NGCAYISA, Lebohang
NGCIPU, Sanele
NGCOBO, Bongeka
NGCWAYI, Siweze Chulumanco
NGEZANA, Sanele Vincent, **with distinction in** Political &
International Studies
NGOBENI, Lethabo Ntsako
NGOBENI, Nkosingiphile Learn, **with distinction in** Chinese Studies
NGOYE, Lesego Halle
NGWANE, Tembani Dimpho
NGXAMNGXA, Zenani Nwabisa
NKHAMBULA, Thando
NKOMO, Nikilita
NKOSI, Mlungisi Jackson
NKWINTYA, Elam
NOMBEWU, Yanelisa
NOMNGA, Kwanga
NOMNGANGA, Likhaka Lokolo
NOQHAKALA, Yondela
NSIBANDE, Sfezile Hlobisile
NTANTISO, Sibabalo, **with distinction in** Organisational
Psychology
NTLOKO, Thapelo
NTOMBELA, Chuma Ferdinand
NTOMBELA, Ntobeko
NTSHIZA, Sibusisiwe Candice
NTWASA, Khanyisile
PAMPHILON, Joshua Christie, **with distinction in** Philosophy
PANGO, Thulani
PAWO, Sivenathi
PEPPER, Sumana Clare
PETA, Luyema
PHIRI, Atupele
PHIRI, Botlhale Charlotte

PHOKU, Tokelo, **with distinction in** Linguistics & Applied
Language Studies
PILLAY, Juandr  Jordan
PINYANA, Hlumisa
QUMA, Nangamso
RAMOROKA, Tlou Blessing
RASEKELE, Mokgadi
RATHOBOTHA, Mmamorula Martha
RENSBURG, Bernia Jo
RICHARD, Lisakhanya
RONGQO, Zenande
RORWANA, Libonge
SAKAROMBE, Tanyaradzwa Ngakudzwe
SAMUEL, Liyabona
SATHEKGE, Princess Mmakgatla
SAUL, Unathi
SCHEEPERS, Cassandra Jane, **with distinctions in** English and
Journalism & Media Studies and Philosophy
SCOTT-EMUAKPOR, Theodore Omo-Ovie
SEKGOPO, Motsheudi
SEKHULA, Nthabiseng Joy
SELEMOGO, Mpho
SEPHOTI, Kesaobaka Rumafalang
SHANGE, Mandisa Nothando
SHINGANGE, Vonani Lloyd
SIBUTHA, Khanya
SIGABI, Lonwabo Mbasa
SIGCAU, Prince Ibongwe Ngcali
SIMAKUHLE, Sinokuhle
SIMANGO, Tiamo
SIMELANE, Lisa Nosicelo
SITHOLE, Pride
SMITH, Allison
SWARTBOOI, Lisakhanya
SWARTBOOI, Wellodene
SWARTLAND, Vuyokazi
TELE, Solethu Thuthu

TEMBANI, Likhona
THABATHA, Khanyiso
THAISI, Yvonne Karabo
THAMENG, Botshelo Preciuos
THOMAS, Jaryd Calum
THOMAS, Madelin Tess
TONZE, Busisiwe
TSHAKA, Yonela
TSHISANI, Anesipho
TUTU, Lwahluma
TWINAMASIKO, Garreth Keith
TYOBELA, Yanga
UMEZINWA, Sibulele Zona
VAN DER POLL, Dinielle
VAN ZYL, Keara Billy, **with distinction in** Drama
VELLEM, Nqaba Neo
VENA, Luthando Lutho Simamkele
VERMAAK, Roberta
VILAKAZI, Asanda Anele
VONGO, Esihle Cally
VUSO, Samkelisiwe Esona Sipho
WANI, Sivuyisiwe Innocentia, **with distinction in** Drama
WERTH, William Duncan, **with distinction in** English
WEYER, Candice Hannah
WILHELMI, Sarah Jane, **with distinctions in** Art History & Visual
Culture **and** Economics
WILLIAMS, Loryn Michelle
WOLHUTER, Jordan
WONQWELO, Asiphesona
XASHIMBA, Xolelwa
YAKO, Azola
YAKO, Inganathi
YAWA, Mukeliwe
YAWA, Qhama, **with distinction in** Journalism & Media Studies
ZINGELA, Luthando
ZULU, Ruth Tapiwa

ZULU, Sibukesihle, **with distinctions in Anthropology and Organisational Psychology**
ZWEDALA, Lelam Mpho Nontsikelelo, **with distinction in Anthropology**

DEGREE OF BACHELOR OF FINE ART

BOYI, Nqoba, **with distinction in Fine Art Practice**
DE KLERK, Douglas Julius, **with distinction in Arts History & Visual Culture**
KOEN, Kyndal Micaela, **with distinctions in Art History & Visual Culture and Fine Art Practice**
MANTIYANE, Yolo Zamandosi, **with distinctions in Art History & Visual Culture and Fine Art Practice**
MANTSHONGO, Nosipho Teddy
MBANXA, Zena, **with distinction in Fine Art Practice**
THWALA, Manqoba Sphiwe
TITI, Wandé
VILAKAZI, Tsakane Surprise

DEGREE OF BACHELOR OF SOCIAL SCIENCE WITH HONOURS

BEKELEPI, Aphelele, in Philosophy
BERENISCO, Nazeem Francesco, in Industrial & Economic Sociology
BIYANA, Asonge, in Sociology
BUTHELEZI, Amanda Precious, in English
BUYS, Bridget Claire, in Psychology, **with distinction**
CHAUKE, Ngalava Melody, in Sociology
CHILOANE, Mmateyana Rethabile, in Psychology, **with distinction**
COSSIE, Sinxolo, in History
DU PLESSIS, Abigail Gillian, in Human Kinetics & Ergonomics, **with distinction**
FERREIRA, Alyssa Lana, in Sociology

GULE, Sonwabile, in Political & International Studies
 HLAZO, Zikhona, in Organisational Psychology, **with distinction**
 JACOBS, Albe Kira, in Sociology
 JAMJAM, Nande, in Anthropology
 JILANA, Sinethemba Shaun, in Journalism & Media Studies
 JURGENS, Racheal Melisa, in Sociology
 KAMANGA, Manyanani John, in Economics
 KRYNEN, Danielle, in Political & International Studies
 LEBESE, Kelebogile Bernecia, in Political & International Studies
 LELAKA, Bonolo Gladys, in Political & International Studies
 LENGANE, Kgabane, in Interdisciplinary Studies
 LETSOELA, Tshepo, in Anthropology
 LUBENGU, Ababalwe S, in Psychology
 MADLALA, Lindokuhle, in Sociology
 MAHARI, Kundai John, in Organisational Psychology
 MAKHIWANE, Nangamso Deborah, in Geography
 MBELE, Nkateko Nobukhazi, in Political & International Studies
 MMONWA, Maite, in Psychology, **with distinction**
 MPHELA, Reekeditswe Cecilia, in Economics
 MPOFU, Ruvarashe Ashley, in Psychology
 MSIBI, Refiloe Siyamthanda, in Political & International Studies,
with distinction
 MVUDUDU, Rumbidzai Chiurairwe, in Sociology
 NAIDOO, Saien, in Environmental Science
 NDILISO, Lusinda, in Economics
 NDYOLASHE, Zolutho, in Industrial & Economic Sociology
 NKOSI, Demazane Kananelo, in Economics
 NKOSI, Mpumelelo Promise, in Journalism & Media Studies
 NKUNA, Titswalo Victoria, in Organisational Psychology, **with
 distinction**
 NKURU, Reananetse Humblegift, in Political & International Studies,
with distinction
 NODONGWE, Zanele, in Anthropology
 NQABENI, Senzokuhle, in Organisational Psychology, **with
 distinction**
 NTLOKO, Uyanda, in African Language Studies
 NTULI, Siphokazi Emmah, in Sociology

NXUMALO, Thembaletu, in Organisational Psychology, **with distinction**

ODAYAR, Theona Simoen, in Psychology

OLIPHANT, Sinxolo, in Development Studies

PASIPATORWA, Tanaka Kimberley, in Psychology

POSWA, Glenda, in Linguistics & Applied Language Studies/Political & International Studies, **with distinction**

QANGAZA, Alungile, in Sociology

RAMUDZWAGI, Humbulani, in Anthropology

SCHMIDT, Janeke, in Psychology, **with distinction**

SIZANI, Yonwabisa, in Music & Musicology/Psychology

SOBUZA, Zinathi Zawo, in Economics

SOFIANOS, Brooklin Clair, in Political & International Studies

SOJOLI, Zenande, in Organisational Psychology

TEYI, Sibulele, in Economics, **with distinction**

TEZAPI, Iyanla, in Organisational Psychology, **with distinction**

TWANA, Nwabisa Nicky, in Psychology, **with distinction**

VAN HEERDEN, Chelsey, in Psychology, **with distinction**

WILLIAMS, John-Paul, in Organisational Psychology

XHAKAZA, Bonolo Naledi, in Economics

XULU, Ntokozo Pretty, in Political & International Studies

YAWA, Nomathamsanqa, in Psychology

DEGREE OF MASTER OF FINE ART

ELLIS, Yvette Tamsin, BFA (Rhodes), **with distinction**, in the Department of Fine Art. Degree by practice as research and thesis. Practical component: The Private Collection. Thesis: The Private Collection: Aura, the Cult of Celebrity, and the Construct of Value in Saleable Works of Art. Supervisor: Ms N Western.

DEGREE OF MASTER OF SOCIAL SCIENCE

NIKIFOROS, Declyn Michael Costa, BSocSciHons (Rhodes), in Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: Instagram and male body image: an in-depth study

of perceptions surrounding Instagram-related male body ideals amongst gym-going, male students at Rhodes University.

Supervisor: Professor MD Drewett.

YEDWA, Sesonasipho, BSocSciHons (Rhodes), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: An exploratory study of leadership and organisational change through the lens of organisational behaviour: A secondary school in Makhanda.

Supervisor: Mr S Bazana

DEGREE OF DOCTOR OF PHILOSOPHY

CHINOMONA, Perpetua, MSocSci (Rhodes), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: A comparative analysis of land, labour and gender in a communal area and fast track farm in Zvimba rural district, Zimbabwe.

Supervisor: Professor KD Helliker.

MASUKU, Seabird, MEd (Zimbabwe), in African Language Studies, in the School of Languages and Literatures. Degree by thesis. Thesis: Issues in Language Acquisition Planning in Zimbabwe: The Case of Ndebele within the Primary Education System.

Supervisor: Professor D Nkomo.

MOYO, Phoebe Michelle Zibusiso Sandi, MSocSci (UFH), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: The Zimbabwe National Gender Policy (NGP) and Women's Economic Empowerment (WEE): A study of small scale gold miners in Bubi and Gwanda Districts, Matabeleland, Zimbabwe.

Supervisor: Dr L Alfes.

WABABA, Zola Richman, MEd (Stell), in African Language Studies, in the School of Languages and Literatures. Degree by thesis.

Thesis: Dictionaries as pedagogic tools: A case study of selected schools in Makhanda, Eastern Cape.

Supervisor: Professor D Nkomo.

What is graduation?

Graduation is a time of enormous celebration for students and their families. It is a time to revel in a sense of achievement, to take photographs and store memories, to applaud and, of course, to dress up with the dignity that the ceremony deserves.

Graduating students traditionally wear an academic gown that marks them as ‘special’ and different to others attending the ceremonies. They walk across the stage, kneel before the Chancellor, who then taps them on the head with a ceremonial hat, before proceeding to the Registrar who ‘hoods’ them according to the degree they have earned.

For many attending the graduation ceremonies, a key question is what all this ceremony and procedure, much of which originated in Europe hundreds of years ago, actually mean in contemporary South Africa. One way to answer this question is to focus on the graduates themselves. As students walk across the stage today, they are not the same people they were who enrolled in the University three, four or more years ago. If the University has done its job well, they are completely different people.

The graduate looks at the world with an entirely different set of eyes. They now look for evidence for what is stated and to contest anything that does not appear to them to be valid or fair on the basis of the evidence presented.

At a university like Rhodes, graduates have also been trained to look through the lenses of theory. Theory is exactly like the lenses in a pair of spectacles. It allows us to see things we would not see without the spectacles, or to see things differently. Because theory allows us to see things we would not normally see, it allows us to imagine a world which does not yet exist, a world transformed from the one we currently inhabit. These are valuable attributes in the workplace and this is why graduates are highly sought after. They are especially important, however, in a fledgling democracy like ours.

As graduates walk across the stage today and participate in rituals which do not have their roots in African soil, one way to understand the proceedings is to see them as signifying an identity shift. Much as the way young men in some cultures, for example, may wear new clothes after an initiation ceremony, the wearing of an academic gown symbolises a shift in who the graduates have become. This shift is recognised by the Chancellor who taps them on the head and by the Registrar who places the hood over their shoulders. The Deans, academics, together with the entire University community, look on - celebrating and acknowledging our students’ achievements.

Enjoy the ceremony today, but, more importantly, remember its significance in the lives of our young graduates and, indeed, in the history of our country.

Congratulations to RU120 graduates!

Yintoni uthweswo-zidanga?

Uthweswo-zidanga lixesha lobhiyozo elikhulu kubafundi neentsapho zabo. Lixesha lokugcoloda nokuchulumancela impumelelo, ukuthatha imifanekiso nokugcina iinkumbulo, ukuqhwabela izandla, yaye ngokuqinisekileyo, lixesha lokunxiba ngesizotha esifanele lo mnyhadala.

Kulisiko ukuba abafundi abathweswa izidanga banxibe izidanga zabo ezibaphawula ‘njengabakhethekileyo’ nabohlukileyo kwabanye abantu abazimase umnyhadala. Bahamba eqongeni, baguqe phambi kweNgqonyela, iye ibathwese indwe, phambi kokuba badlulele kuMabhalane-jikelele weYunivesithi oye ‘abafake umxwayo’, ohambelana nesidanga abasithwesiweyo.

Kuninzi lwabo bazimase iminyhadala yothweswo-zidanga, umbuzo ophambili ngowokuba lo mnyhadala, inkoliso yawo esusela eYurophu kumakhulu ngamakhulu eminyaka eyadlulayo, ingaba uthetha ntoni kuMzantsi Afrika wale mihla. Enye indlela yokuphendula lo mbuzo kukugxila kwabathweswa izidanga. Njengoko abafundi behamba kwiqonga namhlanje, abasengabo aba bantu babengabo mhla babebhalisela ukufunda kule Yunivesithi kwiminyaka emithathu, emine okanye engaphezulu eyadlulayo. Ukuba iYunivesithi iwenze ngokuphume izandla umsebenzi wayo, bangabantu abohlukileyo kwaphela.

Lowo uthweswa isidanga ulibona ihlabathi ngamehlo ohlukileyo. Ngoku ukhangela ubungqina boko kuthethwayo aze aphikise nayiphi na into ebonakala ingenasihlahla kuye okanye enetyheneba ngokuphathelele kubungqina obunikezelweyo.

Kwiyunivesithi efana neRhodes, abo bathweswa izidanga bakwaqeqeshwe ukuba bajonge izinto ngamehlo enkcazo-bungcali(theory). Inkcazo-bungcali ifana nqwa neelensi kwiintanyongo. Isinceda ukuba sibone izinto ebesingenakho ukukwazi ukuzibona ngaphandle kweentanyongo, okanye sibone izinto ngendlela eyahlukileyo. Kuba inkcazo-bungcali isincedisisa ukuba sibone izinto ebesingenakho ukukwazi ukuzibona, isinceda ukuba sibe nomfanekiso-ngqondweni wehlabathi elingekabikho, ihlabathi eliguquke kakhulu kwelo siphila kulo ngoku. Ezi zizidingo ezixabisekileyo kwindawo yokuxelengela yaye kungoko abo bathweswa izidanga belangazelelwa. Babaluleke ngokukhethekileyo, ingakumbi kulawulo lwentando yesininzi efana neyethu esakhulayo.

Njengoko abo bathweswa izidanga behamba kwiqonga namhlanje yaye bethatha inxaxheba kwizithethe ezingenancambu ezikumhlaba waseAfrika, enye yeendlela zokubona ukuqhutywa kwalo mnyhadala kukubonisa inguqu ngokobuni. Oku kuyafana nokuba kwezinye iinkcubeko, umzekelo, amatyendyana anganxiba iimpahla ezintsha emva kolwaluko. Ukunxitywa kwesidanga kuphawula inguqu ekubeni lowo uthweswa isidanga uye abe ngubani na. Le nguqu iye iqinisekise yiNgqonyela eye ibabethe entloko noMabhala-jikelele weYunivesithi oye abaxakathise. Iintloko zamasebe, iimfundimanekunye nalo lonke uluntu lweYunivesithi, bayabukela – bebhiozela bekwaqaphela impumelelo yabafundi bethu.

Yonwabela umnyhadala namhlanje, kodwa ngokubaluleke ngakumbi, khumbula ukubaluleka kwawo kumlisela nomthinjana wethu othweswa izidanga, yaye nangokwenene, ukubaluleka kwawo kwimbali yelizwe lethu.

Halala! Siyavuyisana nabathweswa izidanga ngoRU120.

Wat is 'n gradeplegtigheid?

'n Gradeplegtigheid is 'n tyd van feesvieringe vir studente en hulle families. Dit is 'n tyd waarin prestasie gevier, foto's geneem en herinneringe gemaak word. Dis 'n tyd vir applous en natuurlik om aan te trek na gelang van die waardigheid wat die seremonie verdien.

Studente wat gradueer dra tradisioneel 'n akademiese toga wat hulle uitwys as 'spesiaal' en anders as ander mense wat die seremonie bywoon. Hulle loop oor die verhoog, kniel voor die kanselier, wat hulle dan met 'n seremoniële hoed op die kop tik voor hulle aanbeweeg na die registrateur wat vir hulle 'n 'kap opsit' volgens die graad wat hulle verwerf het.

Vir baie mense wat die gradeplegtigheid bywoon, is daar 'n sleutelvraag rondom wat al hierdie seremonie en prosedures, waarvan die oorsprong honderde jare gelede meerendeels in Europa ontstaan het, in kontemporêre Suid-Afrika sou beteken. Een manier om die vraag te beantwoord is om te fokus op die gegradueerde self. Soos studente vandag oor die verhoog stap, is hulle nie dieselfde mense wat drie of vier jaar gelede by die universiteit ingeskryf het nie. As die universiteit hulle werk goed gedoen het, is hulle geheel en al ander mense.

Die gegradueerde kyk met 'n nuwe paar oë na die wêreld. Hulle soek nou vir bewyse vir stellings wat gemaak word en bestry enige iets wat nie vir hulle geldig of regverdigbaar is volgens die bewyse wat aangebied word nie.

By 'n universiteit soos Rhodes, is gegradueerdes ook opgelei om deur die lens van teorie te kyk. Teorie werk presies soos die lense van 'n bril. Dit skep die geleentheid om dinge te sien wat ons nie sonder die bril sou kon sien nie; of om dinge anders te sien. Aangesien teorie ons die kans gun om dinge te sien wat ons andersins nie sou kon sien nie, gee dit ons ook die geleentheid om 'n wêreld te verbeel wat nog nie bestaan nie, 'n wêreld wat getransformeer het van die een waarin ons op die oomblik woon. Dit is waardevolle eienskappe in die werkplek en dit is waarom gegradueerdes gesog is. Hulle is veral belangrik in 'n jong demokrasie soos ons eie.

Soos wat gegradueerdes vandag oor die verhoog stap en deelneem aan rituele wat nie in Afrika gewortel is nie, is een manier om hierdie verrigtinge te begryp om dit te sien as 'n verskuiwing in identiteit. Op dieselfde manier waarop jong mans in sommige kulture nuwe klere ná 'n inisiasie-seremonie sou dra, simboliseer die dra van 'n toga 'n verskuiwing in die persoon wat die gegradueerde nou geword het. Hierdie verskuiwing word erken deur die kanselier wat hulle op die kop tik en die registrateur wat die kap oor hulle skouers plaas. Die dekane en akademici, saam met die hele universiteitsgemeenskap, aanskou dit – ter viering en erkenning van ons studente se prestasies.

Geniet vandag se seremonie, maar – belangriker nog – erken die uitsonderlike belang daarvan in die lewens van ons jong gegradueerdes en, inderdaad, in die geskiedenis van ons land.

Veels geluk aan ons RU120 gegradueerdes!