

ORDER OF PROCEEDINGS

The Congregation is required to stand while the choir sings Gaudeamus Igitur, and the procession enters the Auditorium.

The Chancellor will constitute the Congregation.

The Vice-Chancellor will welcome the Congregation.

The Public Orator, Professor Tom Martin, will present Ms Tsitsi Dangarembga for the Degree of Doctor of Literature, *honoris causa*.

Dr Tsitsi Dangarembga will address the Congregation.

The Dean of Faculty will present the candidates for the conferral of Degrees of Bachelor, Bachelor (Honours), Master and Doctor of Philosophy.

The Deputy Vice-Chancellor (Research, Innovation and Strategic Partnerships) will present Professor Alan Kirkaldy for the Vice-Chancellor's Book Award.

The Congregation will stand and sing the National Anthem.

The Chancellor will dissolve the Congregation.

The Congregation is requested to stand while the procession leaves the Auditorium.

With the exception of the commencement and the conclusion of the ceremony and the singing of the National Anthem, Congregation members are requested to remain seated throughout the proceedings.

INKQUBO

Ingqungquthela iyacelwa ukuba iphakame ngexesha ikwayala icula uGaudeamus Igitur kwaye umkhosi wemithika ungena ngaphakathi.

INgqonyela imisela iNgqungquthela.

USekelangqonyela wamkela iNgqungquthela.

IsiThethi seYunivesithi, uNjingalwazi uTom Martin unikezela ngoTsitsi Dangarembga owongwa ngesiDanga sobuGqirhalwazi kwezoMthetho, *honoris causa*.

UGqirha Tsitsi Dangarembga wenza intetho kwiNgqungquthela.

INTloko yeFakalathi inikezela ngabaza kuwongwa ngeziDanga zeBachelor, ezeHonours, ezeMaster nezobuGqirhalwazi.

UMncedisi weSekelangqonyela (uPhando, iNguqu noBambiswano lokuPhumeza iiNjongo zeYunivesithi) unikezela ngoNjingalwazi uAlan Kirkaldy owongwa ngeMbasa kaSekelangqonyela yeNcwadi eGqwesileyo.

INgqungquthela iyaphakama ivume uMhobe weSizwe.

INgqonyela ichitha iNgqungquthela.

Ingqungquthela iyacelwa ukuba iphakame ngexesha uMkhosi wemithika uphuma.

Ngaphandle kwaxa kuqalwa naxa kusongwa uMsitho, naxa kuculwa uMhobe weSizwe, abantu abakwiNgqungquthela kufanele bahlale phantsi ngalo lonke ixesha kuqhutywa inkqubo.

VOLGORDE VAN VERRIGTINGE

Die kongregasie word versoek om te staan terwyl die koor Gaudeamus Igitur sing en die prosessie die ouditorium binnekom.

Die kanselier sal die kongregasie konstitueer.

Die visekanselier sal die kongregasie verwelkom.

Die openbare spreker, professor Tom Martin, sal me. Tsitsi Dangarembga voorstel vir die doktorsgraad in die lettere, *honoris causa*.

Dr. Tsitsi Dangarembga sal die kongregasie toespreek.

Die dekaan van die fakulteit sal die kandidate vir die toekenning van baccalaureus, honneursbaccalaureus, meesters- en doktorsgrade in die wysbegeerte voorstel.

Die onder-visekanselier (navorsing, innovasie en strategiese vennootskappe) sal professor Alan Kirkaldy vir die visekanselier se boektoekenning voorstel.

Die kongregasie sal staan en die volkslied sing.

Die kanselier sal die kongregasie verdaag.

Die kongregasie word versoek om te staan terwyl die prosessie die ouditorium verlaat.

Met die uitsondering van die aanvang en afsluiting van die seremonie, sowel as met die sing van die volkslied, word die kongregasie versoek om tydens die verrigtinge te bly sit.

FACULTY OF HUMANITIES

DEGREE OF BACHELOR OF SOCIAL SCIENCE

AINIMA, Christophina Ndahambelela, **with distinctions in**
Economics **and** Industrial & Economic Sociology
AJA, Nangamso
APHANE, Mmathapelo Rheineth
BABA, Anam
BIKANI, Olwethu
BLOSE, Amahle Nkosiyezenile
BOBOTYANE, Amila
BOOI, Lisakhanya, **with distinction in** Journalism & Media Studies
BOSHOMANE, Katlego Phillipine
BUSANI, Esona
BUTHELEZI, Zinhle Charlotte
CAWE, Siyabonga
CELE, Luyanda Sijabulile Nokukhanya
CENTANE, Siphelo
CHABALALA, Pfhumbisa Charlene
CHIPILE, Luyando
CIBI, Asemahle
CUMMINGS, Claire
DAKU, Ntandoyenkosi Thamsanqa
DAMANE, Siphokazi, **with distinction in** African Language Studies
DARONDILE, Zandile
DINGINTO, Akha
DLAMINI, Nosipho Precias
DLAMINI, Phiwayinkhosi Mfundi
DOYLE, Cassidy, **with distinction in** Psychology
DUNGULU, Alizwa
DUZE, Cebokazi Cece, **with distinction in** Economics
ESTERHUIZEN, Chardonay Brittany
FELIX, Crystal Michicayla
FRANCO, Caelian Toni
GELEM, Sinokuhle
GROOTBOOM, Azizipho

GWALA, Neliswa Sindiswa
 HADZHI, Riavhuswa Rendy-Jnr
 HAINS, Savannah
 HANI, Azola
 HARTZENBERG, Rozelle, **with distinctions in Drama and**
 Journalism & Media Studies
 HLOPHE, Nosipho Sithandiwe
 HOBO, Siyamthanda
 JACOBS, Noloyiso
 JEZILE, Azola
 KANA, Songezwa
 KEPE, Asonge
 KEPE, Lisakanya
 KGARIMETSA, Ofentse Martin
 KGOEDI, Tiego Klaas
 KHOSA, Kulani Charity
 KHUMALO, Alicia Sophiah Dineo
 KHUMALO, Naledi
 KHUSI, Yandisa Candy
 KHWARELI, Phophi
 KOPO, Afikile
 KOYANA, Luzuko Mazibuko
 KUHLANE, Chulumanco Siliziwe
 KWENXE, Liyema
 LEKOTA, Boitumelo Michelle
 LESHABA, Majatladi Nepo
 LIMBA, Anathi
 LOUBSER, Katerien Cosima
 LUNGILE, Savuyiswa
 LUTHULI, Noxolo Philisiwe
 LYONS, Cassandra Nikita, **with distinctions in Industrial &**
 Economic Sociology and Organisational Psychology
 LYONS, Neale Campbell
 MACKADE, Thato Michelle
 MADIKANE, Naledi Vuyokazi, **with distinctions in Philosophy and**
 Political & International Studies and Sociology
 MAFENYANA, Luthando Charles

MAGINGXA, Gugu
 MAGWAYI, Akhanyile
 MAJEKE, Mbalentle Asisipho, **with distinction in Economics**
 MAJOLA, Zamamiya
 MAKAPELA, Sanda Likhona
 MAKELENI, Siphosethu
 MAKHATHINI, Sbulelo
 MAKWARA, Zvikomborero Angela
 MALULEKE, Luyanda Vunehe
 MAMABOLO, Kgaogelo
 MAMOSEBO, Tidimane Seudu Shaun
 MANGCOTO, Nwabisa, **with distinction in Anthropology**
 MANGENA, Ayakha
 MANI, Senathi
 MAPHALALA, Nozipho
 MAPONYA, Agishanang Junior
 MARANGXA, Khanyisa
 MASEKO, Chulumanco
 MASENG, Tumiso Refentse Charity
 MASHIGO, Tiisetso
 MASINGI, Mike Hlomani Jr
 MATISO, Onke, **with distinction in African Language Studies**
 MATIWANE, Hlumelo Yolani
 MATLALA, Moloko Emalvia
 MATYA, Lusive, **with distinction in Psychology**
 MAWENI, Vuyolwethu Rachel
 MAWISA, Anelisa
 MAXHAKANA, Sinazo
 MAZIBUKO, Nobuhle Chantel
 MBANE, Ntombizandile, **with distinction in Organisational Psychology**
 MBANGULI, Siyolise
 MBANGWA, Ntombenhle Tracey
 MBATHA, Ayanda Melissa
 MBEDU, Zovuyo
 MBELE, Nonhlanhla Jennifer
 MBENA, Iphendule Hlomla

MBILI, Tatenda Thabatha
 MCUNU, Nomzamo Fanelesibonge
 MDLADLA, Nothando Sethabile
 MDODA, Dorry Asisipo
 MENGU, Khanyisa Angelique
 MFECANE, Sesona
 MFEKA, Angel Silindile Nontando
 MFOCWA, Noxolo
 MHLOPHE, Siphesihle
 MJOBO, Aphelele
 MKHATHINI, Akhona
 MKHATSHANE, Thulani Adelaide
 MKONJENI, Lelethu
 MNAKWA, Ncebakazi
 MNCUBE, Natalie
 MNGCAMBE, Luviwe
 MNGOMEZULU, Sanele Ian
 MNGOMEZULU, Thandazile
 MNISI, Nsobo Nomthandazo
 MNTANDE, Mbulelo
 MOELI, Luthando Kabelo Norman
 MOHLALA, Ikageng Langa Maateng
 MOJAPELO, Carol Lesego
 MOKGOMATHA, Katleho
 MOKOENA, Bohlale
 MOKWENA, Leago Mbali
 MOLEFE, Fulufhelo
 MOLEFI, Mamorena, **with distinction in** IsiXhosa Language
 Acquisition
 MOLETE, Sechaba
 MOLOBELA, Phetolo
 MOSUWE, Katlego Reikantseone
 MOTSOKO, Kgomotso, **with distinction in** Sociology
 MOYO, Khanyisile Sue
 MPAHLENI, Sinoxolo
 MPAHLELE, Mamorake Mabatho
 MSIMANGO, Philasande Hlengiwe Kwanele

MSOMI, Siyabonga Daliwonga
MTHOLO, Sisipho
MUGOGOVHALI, Unarine
MVALO, Phiwokuhle
MVELASE, Nkosinathi
MZALAZALA, Sipho-Sihle Refiloe
NALA, Sihle
NCANYWA, Khayaletu
NDLOVU, Nokwazi
NDUNGANE, Vuyolwethu
NELA, Siphosethu
NGALEKA, Vuyokazi
NGAM, Buhle
NGAYEKA, Nthabiseng Lwakhanya
NGCOBO, Sthembile Amahle
NGECE, Avuyile
NGOEPE, Raesetsa Elisa
NGQOYIYA, Zintle Likhona
NGWENYA, Bongiwe Princess Neliswa
NJOVANE, Siphokuhle
NKANI, Ziphezihle
NKOSI, Kago Brian
NKUMANDA, Sandisiwe
NOMBANJANA, Thandiwe Anesipho
NONYANE, Khanyi
NTLALE, Zinziwe
NTSENTSE, Mbalenhle
NTSEVU, Akhanya
NTSODO, Iminathi
NTULI, Koketso
NUNU, Lwazi
NYEMBE, Wandile Doctor
NZIRAMASANGA, Clarrisa Vaidah
NZUZA, Yenziwa Kwandile
PARRY, Megan Elizabeth
PETERSEN, Aqeela
PHANDA, Esethu

POTGIETER, Keona Leigh
 QHOLOSHA, Tsholofelo Fezile
 RADASI, Anesipho Sinombulelo Siyolise
 RAISIBE, Palesa
 RALA, Lutho
 RAMOGALE, Lehlohonolo
 RAMOHLALE, Motlalepula Cecilia
 RANA, Dalreece Casandra
 RETYU, Lindokuhle Priscilla, **with distinction in** African Language
 Studies
 SABA, Lindokuhle
 SEEFANE, Puseletso Charity
 SEOKA, Atlegang, **with distinction in** Journalism & Media Studies
 SHUMI, Nomaxesibe
 SIAGA, Zwivhuya Happy
 SIAS, Chaneez Chanté
 SIBIYA, Lavisia Noluthando Lerato
 SIBUYI, Jeconiah
 SIMELANE, Palesa
 SIMELANE, Siviwe
 SITHOLE, Izibusiso
 SNYMAN, Emily
 SOBANTU, Abulele
 SOBEKWA, Ibabale Oqhama
 SODLADLA, Asonge
 SOJI, Sisipo Liyabona
 SOKUPA, Kanya
 SOMPANI, Lisakhanya
 SONJEKE, Sisipho
 STUURMAN, Yondela
 SUKWANA, Mihlali Lilitha
 TATANA, Mihlali
 TAYLOR, Tianna Emma
 TEMBO, Clever
 TETANI, Aphelele Sharon
 THINANE, Thabile
 TOFU, Nandipha

TONGOONA, Tapiwanashe Cuthbert
 TSHAMBO, Anam
 TSHEOLE, Thato
 TSHILANDA, Christine Ngoie, **with distinction in** Management
 TYSON, David Anthony
 VAN HEERDEN, Dean Jason
 VELAPI, Liyema, **with distinction in** Industrial & Economic
 Sociology
 VEVEZA, Iviwe
 VLANDIR, Sheena Andiswa
 WARING, Keeran Benjamin
 WILLEMSE, Michael Josias De Kock
 WILLIAMS, Jamaaludien
 WILSON, Caylee
 XABA, Ntombizamagatsheni Lindelihle
 XEKETHWANA, Nokuthula, **with distinction in** African Language
 Studies
 YOSE, Elihle
 ZHARARE, Wandifadza Makanaka
 ZONDEKI, Lusanda
 ZONDI, Asekhona None
 ZONDI, Siphephelo Zamazondi Minenhle Sibekezelo
 ZONDO, Anele Nokwanda
 ZOZO, Lihle
 ZULU, Silindelo Sisanda
 ZULU, Thobeka
 ZUMA, Khabelihle Minenhle
 ZWABU, Sizakele

DEGREE OF BACHELOR OF ARTS HONOURS

ADAMS, Störm Wade, in Environmental Science
 ALIBER, Talia Zara, in Economics/Political & International Studies,
 with distinction
 AMNER, Eleanor Louise, in English, **with distinction**
 BABULAL, Shannon-Lee, in Psychology
 BALOYI, Nonkululeko, in Drama

BEHENNA, Farryn, in Human Kinetics & Ergonomics
 BELL, Matthew James, in Zoology
 BERTRAM, Dylan Robert, in Environmental Science, **with distinction**
 BHEBHE, Vuyani, in Economics
 BOHLOKO, Mamokete, in Economics
 BUSHWANA, Anga-Anganda, in Journalism & Media Studies
 CELE, Xolelwa Wendy, in African Language Studies
 CHACHINE, Suzanne Isaias, in Political & International Studies
 CHAGONDA, Tanatswa Chelsea, in Journalism & Media Studies, **with distinction**
 CHAOANA, Dimpho, in African Language Studies
 COMBRINK, Yasmeena, in English
 DIMBAZA, Anesisa, in Psychology, **with distinction**
 FRANCO, Mia Toni, in Information Systems, **with distinction**
 FULELA, Emihle, in Political & International Studies
 GASEKOMA, Tlotlang Keitumetsejang Tshegofatso, in Sociology
 GESS, Alexander Friedrich Wolfgang, in Psychology
 GOTYANA, Abongile, in Development Studies, **with distinction**
 GQEBE, Silubonile Yonela, in Drama
 GQOZO, Anesipho, in African Language Studies
 GRANT-THOMSON, Micaela Khanyi, in Anthropology
 HARTEBEES, Lezanne Tashneem, in Psychology
 HEBER, Goodwin Jr, in Philosophy
 HENNING, Nikita, in Psychology, **with distinction**
 IKUTIMINU, Similoluwa Adriella Grace, in Political & International Studies
 JACK, Welile Solomon, in Journalism & Media Studies
 JALAJALA, Lizole, in English
 JARDIM, Bianca Maria, in English, **with distinction**
 JIM, Samkeliwe Samantha, in Political & International Studies
 JIMU, Fadzai Vanessa, in Organisational Psychology, **with distinction**
 KHANYILE, Nkanyiso Lethinhlanhla, in History
 KHUMALO, Nokukhanya Mphumelelo, in Organisational Psychology, **with distinction**
 KIBI, Lunga, in African Language Studies

KNOCK, Chelsea Taylor, in Linguistics & Applied Language Studies
 KONDIR, Nomawethu, in Information Systems
 KOPE, Thato, in Political & International Studies
 KWETANE, Sinoyolo, in Organisational Psychology, **with distinction**
 KWEZA, Zimkhita, in Economics
 LUKWE, Luvuyo, in African Language Studies
 LUMGAIR, Luke Kelso, in Drama, **with distinction**
 MABOTJA, Sefudi, in Organisational Psychology
 MACANDA, Imkhitha Lisa, in French/Political & International Studies
 MACOTHA, Asemahle, in Political & International Studies, **with distinction**
 MAGIDIGIDI, Aviwe, in Psychology
 MAGWA, Anomusa, in African Language Studies
 MAKHAYE, Siyasanda Gerald, in Environmental Water Management
 MAKWEYA, Lethabo, in Drama
 MAMIDZE, Vhahangwele Terry, in Journalism & Media Studies
 MANKAI, Siphosethu Esisiphiwe, in African Language Studies/Drama, **with distinction**
 MANXAYI, Khanya, in Political & International Studies, **with distinction**
 MAPUKATA, Mhlali Mbali, in African Language Studies
 MAQINA, Gugulethu Chulumanco, in Political & International Studies
 MASEKO, Michelle Lethabo, in Industrial & Economic Sociology
 MASIA, Nokulunga Kimberly, in Drama, **with distinction**
 MASINGA, Nomsa Regomoditswe, in Political & International Studies
 MATARIRO, Milca Takudzwa, in Environmental Science
 MATSAU, Tebogo Hope, in Anthropology
 MAVELA, Sambesiwe, in Music & Musicology, **with distinction**
 MAY, Swelihle Luke, in Drama, **with distinction**
 MBEKWA, Zikhona, in Organisational Psychology, **with distinction**
 MBELE, Nthabiseng Mandisa, in Anthropology

MCHUNU, Senamile Nichole, in Linguistics & Applied Language Studies
 MDLELENI, Phindile, in Political & International Studies
 MEINTJIES, Aphelele, in Political & International Studies
 MGADI, Buhle Camagu, in Human Kinetics & Ergonomics
 MGAGA, Milani, in Economics
 MHENE, Mazvita Mavis, in Political & International Studies, **with distinction**
 MITCHELL, Taigue, in English
 MJOLI, Siyanda, in Information Systems
 MKHENCELE, Solethu, in Environmental Water Management
 MKUTSWANA, Ayabulela, in Environmental Science
 MNTUNDINI, Phumelela, in Organisational Psychology, **with distinction**
 MNYAMANA, Anelisa Joy, in African Language Studies
 MOGOERA, Rebaone Matsie Tholoana, in Political & International Studies, **with distinction**
 MOGOTLANE, Lebo, in Psychology
 MOKWENA, Lelethu, in Organisational Psychology, **with distinction**
 MORTON, Lincoln Ray, in Journalism & Media Studies, **with distinction**
 MPAMBANI, Sange, in Art History, **with distinction**
 MPANZA, Nobuhle Weltha, in Information Systems
 MPITI, Akuxolo, in English
 MSAKA, Fahdia, in Journalism & Media Studies, **with distinction**
 MTSHUNGWANA, Ayabulela, in Political & International Studies
 MUGANDIWA, Raymond Nigel, in Computer Science
 MULLER, Angela Aviwe, in Political & International Studies
 MUOFHE, Tangedzani Freedom, in Anthropology
 MWEPU, Espérance Mushiya, in Political & International Studies, **with distinction**
 MXUMA, Siviwe, in Journalism & Media Studies
 NASIPI, Ayabukwa, in English
 NDLELA, Nqobile, in Human Kinetics & Ergonomics
 NDLOVU, Claudette Ntandoyenkosi, in Economics
 NGALO, Jabulile Jo Enha, in Anthropology

NGCWAYI, Siweze Chulumanco, in Political & International Studies
 NGEZANA, Sanele Vincent, in Political & International Studies
 NGOWAPI, Aphiwe, in Journalism & Media Studies, **with distinction**
 NHLAPO, Tiisetso Kwanda, in Political & International Studies
 NKOMO, Nikilita, in African Language Studies
 NOQHAKALA, Yondela, in Linguistics & Applied Language Studies, **with distinction**
 NTANTISO, Sibabalo, in Organisational Psychology
 NTSATHA, Alulutho, in Philosophy
 NTSHIZA, Sibusisiwe Candice, in Organisational Psychology, **with distinction**
 PAMPHILON, Joshua Christie, in Philosophy, **with distinction**
 PINYANA, Hlumisa, in Information Systems
 RAMATHOKA, Germinah Pulane, in Psychology
 RATSHIMBILANI, Mukundi, in Music & Musicology
 SATHEKGE, Princess Mmakgatla, in Anthropology, **with distinction**
 SCOTT-EMUAKPOR, Theodore Omo-Ovie, in English
 SEKHULA, Nthabiseng Joy, in Linguistics & Applied Language Studies/Music & Musicology
 SIGUDLA, 'Odidi, in Journalism & Media Studies, **with distinction**
 SINAMA, Sinalo, in Journalism & Media Studies
 SIYO, Bathandwa, in Sociology
 SWARTLAND, Vuyokazi, in Organisational Psychology
 TIMA, Azole, in Drama
 TSHAKA, Yonela, in Drama
 TSHISANI, Anesipho, in African Language Studies
 VAN DER POLL, Dinielle, in Human Kinetics & Ergonomics
 WANI, Sivuyisiwe Innocentia, in Drama
 WEYER, Candice Hannah, in Political & International Studies, **with distinction**
 WILHELMI, Sarah Jane, in Economics, **with distinction**
 WILLIAMS, Loryn Michelle, in Information Systems
 ZULU, Ruth Tapiwa, in Human Kinetics & Ergonomics
 ZULU, Sibukesihle, in Anthropology
 ZWEDALA, Lelam Mpho Nontsikelelo, in Environmental Science

DEGREE OF MASTER OF ARTS

ABRAHAMMS, Sherwin Owen, BAHons (UWC), PGCert (Education) (Stell), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Massed prolonged exposure therapy for PTSD and alcohol use: A single case experimental study of a university student. Supervisor: Dr DD Booysen.

ADRIAAN, Aaron Robert, BFA (Rhodes), PGCert (Education) (Rhodes), in Art History, in the Department of Fine Art. Degree by thesis. Thesis: The exploration of Black and Brown drag performance communities: An artistic tool for creating safe spaces. Supervisor: Ms M Khoza.

DUBE, Nkosingiphile Zama, BAHons (Unisa), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: A systematic review of mental health care access in disadvantaged communities in South Africa. Supervisor: Dr ES Fouten. Co-supervisor: Dr T Harry (NMU).

DUBE, Nobuhle Lynn, BAHons (Rhodes), in Political & International Studies, in the Department of Political and International Studies. Degree by coursework and thesis. Thesis: Resisting gender-based violence in post-1994 South Africa. Supervisor: Professor M Majavu.

HADEBE, Mandisa Zandile, BPsych (Pearson), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: The process of translating the Experiences in Close Relationship (ECR) scale into isiXhosa. Supervisor: Professor M Campbell.

KAYUMBA, Vrielle Ngoie, BAHons (Rhodes), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Decoding #Blackgirlmagic: An analysis of how Black women at a South African university construct and celebrate their identities through the hashtag. Supervisor: Ms K Roux. Co-supervisor: Dr N McLean (Eduvos).

LANDSBERG, Zoe, BAHons (Rhodes), in English, **with distinction**, in the Department of Literary Studies in English. Degree by thesis. Thesis: Reclaiming the 'Self': Self-objectification and victim-survivors' bodies in Margie Orford's *The Eye of the Beholder* and Akwaeke Emezi's *Freshwater*. Supervisor: Professor S Naidu.

MAHLO, Mathabo Makgare Betty, BAHons (Rhodes), in History, in the Department of History. Degree by thesis. Thesis: Basadi ba kae? [Where are the women?]: A history of the making of Sepedi (Sesotho sa Leboa) womanhood, 1935-1999. Supervisor: Dr J Thumbran.

MAJOE, Mono Onalenna, BAHons (Wits), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Exploring interventions for South African pregnant women with alcohol use disorder: A scoping review. Supervisor: Professor L Jacobs.

MANKANTSHU, Buncwanekazi, MSocSci (Rhodes), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Translation of the Composite of Abuse Scale (revised) Short Form (CASr-SF) into isiXhosa. Supervisor: Professor M Campbell.

MARKHAM, Kate Emily, BA (UP), BAHons (Rhodes), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: The feasibility and acceptability of prolonged exposure therapy for PTSD at a community trauma centre in Cape Town: A qualitative analysis. Supervisor: Dr DD Booysen.

NENGWEKHULU, Omphulusa, BAHons (Rhodes), in Political & International Studies, **with distinction**, in the Department of Political and International Studies. Degree by coursework and thesis. Thesis: Mbonalelo kha vhurangaphanda ha vhafumakadzi: Young Vhavenda women's views on their traditional leadership roles historically and post-1994. Supervisor: Professor M Majavu.

PILISO, Zandisiwe, BPsych (WSU), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Perceptions and reflections of primary healthcare professionals on mental health services in Makhanda. Supervisor: Dr DD Booysen.

SHIVAMBU, Matimu, BAHons (Rhodes), in Political & International Studies, in the Department of Political and International Studies. Degree by coursework and thesis. Thesis: Municipal demarcation: An exploration of ethnic conflict and violence in the 2015 Malamulele and 2016 Vuwani protests. Supervisor: Professor B Nyoka (UFH).

THUKU, Sinalo Vincent, BJourn (Rhodes), PGDip (Media Management) (Rhodes), in Journalism & Media Studies, **with distinction**, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Interpretations of a contemporary transgender representation as encountered in the South African soap opera, *Generations: The Legacy* by Ndakane's rural audience. Supervisor: Dr K Aiseng. Co-supervisor: Professor P Boshoff.

VILJOEN, Judd Wilfred George, BSocSci (UKZN), BSocSciHons (Psych) (SACAP), in Counselling Psychology, **with distinction**, in the Department of Psychology. Degree by coursework and thesis. Thesis: Narratives of resilience in 'coming out': The initial experiences of young South African persons who identify as gay and male. Supervisor: Mr A Fourie.

ZWANE, Siphелеle, BA (UWC), BSocSciHons (UWC), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Mental healthcare users' perceptions of mental health services at a primary healthcare level. Supervisor: Dr DD Booysen.

DEGREE OF DOCTOR OF PHILOSOPHY

BARURE, Walter Kudzai, BAHons (Midlands State), MA (UFS), in English, in the Department of Literary Studies in English. Degree by thesis. Thesis: Representations of everyday life in post-2000 Zimbabwean short fiction. Supervisor: Professor LG Spencer.

BENAYO, Xolela, MA (Rhodes), in African Language Studies, in the School of Languages and Literatures. Degree by thesis. Thesis: Umntu ngumntu ngabantu - Uhlalutyo nzulu lwefilosofi yobuntu kuluncwadi lukaJ.J.R. Jolobe, uJ. Solilo noW.W. Gqoba (A critical analysis of the *Ubuntu – Umntu ngumntu ngabantu* philosophy in the literary works of J.J.R Jolobe, J. Solilo and W.W. Gqoba). Supervisor: Professor N Saule. Co-supervisor: Professor LL Kwatsha.

BOMBI, Thandi, BJourn (Rhodes), MA (Rhodes), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by thesis. Thesis: Listening otherwise in the face of gender-based violence in South Africa - A critical exploration of the listening deficiencies in public narratives and a listening-based framework for healing and social change. Supervisor: Professor AC Garman.

KITCHEN, Tracy Lee, MA (Rhodes), in Linguistics & Applied Language Studies, in the Department of Linguistics and Applied Language Studies. Degree by thesis. Thesis: A critical microethnographic investigation of anomalies in a Grade 4 reading comprehension activity. Supervisor: Professor R Adendorff.

MAHEVE, Neil Batsirai, MA (Zimbabwe), in Political & International Studies, in the Department of Political and International Studies. Degree by thesis. Thesis: Rethinking development in post-colonial Zimbabwe: The case of the CAMPFIRE Programme in Kanyemba. Supervisor: Professor S Matthews. Co-supervisor: Professor A Ziai (Kassel).

VON WITT, Nathalia Jane, MA (Rhodes), in African Language Studies, in the School of Languages and Literatures. Degree by thesis. Thesis: Filling the language gap: The feasibility of communication resources used in the provision of healthcare for HIV/AIDS and Tuberculosis in the Eastern Cape, South Africa. Supervisor: Dr BB Nosilela. Co-supervisor: Professor P Luyten (Leuven).

What is graduation?

Graduation is a time of enormous celebration for students and their families. It is a time to revel in a sense of achievement, to take photographs and store memories, to applaud and, of course, to dress up with the dignity that the ceremony deserves.

Graduating students traditionally wear an academic gown that marks them as ‘special’ and different to others attending the ceremonies. They walk across the stage, kneel before the Chancellor, who then taps them on the head with a ceremonial hat, before proceeding to the Registrar who ‘hoods’ them according to the degree they have earned.

For many attending the graduation ceremonies, a key question is what all this ceremony and procedure, much of which originated in Europe hundreds of years ago, actually mean in contemporary South Africa. One way to answer this question is to focus on the graduates themselves. As students walk across the stage today, they are not the same people they were who enrolled in the University three, four or more years ago. If the University has done its job well, they are completely different people.

The graduate looks at the world with an entirely different set of eyes. They now look for evidence for what is stated and to contest anything that does not appear to them to be valid or fair on the basis of the evidence presented.

At a university like Rhodes, graduates have also been trained to look through the lenses of theory. Theory is exactly like the lenses in a pair of spectacles. It allows us to see things we would not see without the spectacles, or to see things differently. Because theory allows us to see things we would not normally see, it allows us to imagine a world which does not yet exist, a world transformed from the one we currently inhabit. These are valuable attributes in the workplace and this is why graduates are highly sought after. They are especially important, however, in a fledgling democracy like ours.

As graduates walk across the stage today and participate in rituals which do not have their roots in African soil, one way to understand the proceedings is to see them as signifying an identity shift. Much as the way young men in some cultures, for example, may wear new clothes after an initiation ceremony, the wearing of an academic gown symbolises a shift in who the graduates have become. This shift is recognised by the Chancellor who taps them on the head and by the Registrar who places the hood over their shoulders. The Deans, academics, together with the entire University community, look on - celebrating and acknowledging our students’ achievements.

Enjoy the ceremony today, but, more importantly, remember its significance in the lives of our young graduates and, indeed, in the history of our country.

Yintoni uthweswo-zidanga?

Uthweswo-zidanga lixesha lobhiyozo elikhulu kubafundi neentsapho zabo. Lixesha lokugcoloda nokuchulumancala impumelelo, ukuthatha imifanekiso nokugcina iinkumbulo, ukuqhwebela izandla, yaye ngokuqinisekileyo, lixesha lokunxiba ngesizotha esifanele lo mnyhadala.

Kulisiko ukuba abafundi abathweswa izidanga banxibe izidanga zabo ezibaphawula ‘njengabakhethekileyo’ nabohlukileyo kwabanye abantu abazimase umnyhadala. Bahamba eqongeni, baguqe phambi kweNgqonyela, iye ibathwese indwe, phambi kokuba badlulele kuMabhalane-jikelele weYunivesithi oye ‘abafake umxwayo’, ohambelana nesidanga abasithwesiweyo.

Kuninzi lwabo bazimase iminyhadala yothweswo-zidanga, umbuzo ophambili ngowokuba lo mnyhadala, inkoliso yawo esusela eYurophu kumakhulu ngamakhulu eminyaka eyadlulayo, ingaba uthetha ntoni kuMzantsi Afrika wale mihla. Enye indlela yokuphendula lo mbuzo kukugxila kwabathweswa izidanga. Njengoko abafundi behamba kwiqonga namhlanje, abasengabo aba bantu babengabo mhla babebhalisela ukufunda kule Yunivesithi kwiminyaka emithathu, emine okanye engaphezulu eyadlulayo. Ukuba iYunivesithi iwenze ngokuphume izandla umsebenzi wayo, bangabantu abohlukileyo kwaphela.

Lowo uthweswa isidanga ulibona ihlabathi ngamehlo ohlukileyo. Ngoku ukhangela ubungqina boko kuthethwayo aze aphikise nayiphi na into ebonakala ingenasihlahla kuye okanye enetyheneba ngokuphathelele kubungqina obunikezelweyo.

Kwiyunivesithi efana neRhodes, abo bathweswa izidanga bakwaqeqeshwe ukuba bajonge izinto ngamehlo enkcazo-bungcali(theory). Inkcazo-bungcali ifana nqwa neelensi kwiintanyongo. Isinceda ukuba sibone izinto ebesingenakho ukukwazi ukuzibona ngaphandle kweentanyongo, okanye sibone izinto ngendlela eyahlukileyo. Kuba inkcazo-bungcali isincedisela ukuba sibone izinto ebesingenakho ukukwazi ukuzibona, isinceda ukuba sibe nomfanekiso-ngqondweni wehlabathi elingekabikho, ihlabathi eliguquke kakhulu kwelo siphila kulo ngoku. Ezi zizidingo ezixabisekileyo kwindawo yokuxelengela yaye kungoko abo bathweswa izidanga belangazelelwa. Babaluleke ngokukhethekileyo, ingakumbi kulawulo lwentando yesininzi efana neyethu esakhulayo.

Njengoko abo bathweswa izidanga behamba kwiqonga namhlanje yaye bethatha inxaxheba kwizithethe ezingenangcambu ezikumhlaba waseAfrika, enye yeendlela zokubona ukuqhutywa kwalo mnyhadala kukubonisa inguqu ngokobuni. Oku kuyafana nokuba kwezinye iinkcubeko, umzekelo, amatyendyana anganxiba iimpahla ezintsha emva kolwaluko. Ukunxitywa kwesidanga kuphawula inguqu ekubeni lowo uthweswa isidanga uye abe ngubani na. Le nguqu iye iqinisekise weyiNgqonyela eye ibabethe entloko noMabhala-jikelele weYunivesithi oye abaxakathise. Iintloko zamasebe, iimfundimanekunye nalo lonke uluntu lweYunivesithi, bayabukela – bebhiozela bekwaqaphela impumelelo yabafundi bethu.

Yonwabela umnyhadala namhlanje, kodwa ngokubaluleke ngakumbi, khumbula ukubaluleka kwawo kumlisela nomthinjana wethu othweswa izidanga, yaye nangokwenene, ukubaluleka kwawo kwimbali yelizwe lethu.

Wat is 'n gradeplegtigheid?

'n Gradeplegtigheid is 'n tyd van feesvieringe vir studente en hulle families. Dit is 'n tyd waarin prestasie gevier, foto's geneem en herinneringe gemaak word. Dis 'n tyd vir applous en natuurlik om aan te trek na gelang van die waardigheid wat die seremonie verdien.

Studente wat gradueer dra tradisioneel 'n akademiese toga wat hulle uitwys as 'spesiaal' en anders as ander mense wat die seremonie bywoon. Hulle loop oor die verhoog, kniel voor die kanselier, wat hulle dan met 'n seremoniële hoed op die kop tik voor hulle aanbeweeg na die registrateur wat vir hulle 'n 'kap opsit' volgens die graad wat hulle verwerf het.

Vir baie mense wat die gradeplegtigheid bywoon, is daar 'n sleutelvraag rondom wat al hierdie seremonie en prosedures, waarvan die oorsprong honderde jare gelede meerendeels in Europa ontstaan het, in kontemporêre Suid-Afrika sou beteken. Een manier om die vraag te beantwoord is om te fokus op die gegradueerde self. Soos studente vandag oor die verhoog stap, is hulle nie dieselfde mense wat drie of vier jaar gelede by die universiteit ingeskryf het nie. As die universiteit hulle werk goed gedoen het, is hulle geheel en al ander mense.

Die gegradueerde kyk met 'n nuwe paar oë na die wêreld. Hulle soek nou vir bewyse vir stellings wat gemaak word en bestry enige iets wat nie vir hulle geldig of regverdigbaar is volgens die bewyse wat aangebied word nie.

By 'n universiteit soos Rhodes, is gegradueerdes ook opgelei om deur die lens van teorie te kyk. Teorie werk presies soos die lense van 'n bril. Dit skep die geleentheid om dinge te sien wat ons nie sonder die bril sou kon sien nie; of om dinge anders te sien. Aangesien teorie ons die kans gun om dinge te sien wat ons andersins nie sou kon sien nie, gee dit ons ook die geleentheid om 'n wêreld te verbeel wat nog nie bestaan nie, 'n wêreld wat getransformeer het van die een waarin ons op die oomblik woon. Dit is waardevolle eienskappe in die werkplek en dit is waarom gegradueerdes gesog is. Hulle is veral belangrik in 'n jong demokrasie soos ons eie.

Soos wat gegradueerdes vandag oor die verhoog stap en deelneem aan rituele wat nie in Afrika gewortel is nie, is een manier om hierdie verrigtinge te begryp om dit te sien as 'n verskuiwing in identiteit. Op dieselfde manier waarop jong mans in sommige kulture nuwe klere ná 'n inisiasie-seremonie sou dra, simboliseer die dra van 'n toga 'n verskuiwing in die persoon wat die gegradueerde nou geword het. Hierdie verskuiwing word erken deur die kanselier wat hulle op die kop tik en die registrateur wat die kap oor hulle skouers plaas. Die dekane en akademici, saam met die hele universiteitsgemeenskap, aanskou dit – ter viering en erkenning van ons studente se prestasies.

Geniet vandag se seremonie, maar – belangriker nog – erken die uitsonderlike belang daarvan in die lewens van ons jong gegradueerdes en, inderdaad, in die geskiedenis van ons land.