

## ORDER OF PROCEEDINGS

*The congregation is required to stand while the choir sings Gaudeamus Igitur and the procession enters the Auditorium.*

The Chancellor will constitute the Congregation.

The Vice-Chancellor will welcome the Congregation.

The Public Orator, Professor Tom Martin, will present Professor Sylvia Namuddu Rosila Tamale for the Degree of Doctor of Laws, *honoris causa*.

Professor Sylvia Tamale will address the Congregation.

The Deans of Faculties will present the candidates for the award of Diplomas and the conferral of Degrees of Bachelor, Master and Doctor of Philosophy.

The Deputy Vice-Chancellor (Academic and Student Affairs) will present Dr Boudina McConnachie for the Vice-Chancellor's Distinguished Teaching Award.

The Congregation will stand and sing the National Anthem.

The Chancellor will dissolve the Congregation.

*The congregation is requested to stand while the procession leaves the Auditorium.*

*With the exception of the commencement and the conclusion of the ceremony and the singing of the National Anthem, members of the congregation are requested to remain seated throughout the proceedings.*

## INKQUBO

*Ingqungquthela iyacelwa ukuba iphakame ngexesha ikwayala icula uGaudeamus Igitur kwaye umkhosi wemithika ungena ngaphakathi.*

INgqonyela imisela iNgqungquthela.

USEkelangqonyela wamkela iNgqungquthela.

ISithethi, uNjingalwazi uTom Martin unikezela uNjingalwazi uSylvia Namuddu Rosila Tamale owongwa ngesiDanga sobuGqirhalwazi kwezoMthetho, *honoris causa*.

UNjingalwazi uSylvia Tamale wenza intetho kwiNgqungquthela.

IiNtloko zeeFakalithi zikezela abaza kuwongwa ngeeDiploma neziDanga ze*Bachelor*, eze*Honours*, eze*Masters* nezobuGqirhalwazi.

UMncedisi kaSekelangqonyela (imiCimbi yezeMfundo naBafundi) unikezela uGqirharwazi uBoudina McConnachie owongwa ngeMbasa kaSekelangqonyela yokuba nguMhlohli ogqwesileyo.

INgqungquthela iyaphakama ivume uMhobe weSizwe.

INgqonyela ichitha iNgqungquthela.

*Ingqungquthela iyacelwa ukuba iphakame ngexesha uMkhosi wemithika uphuma.*

*Ngaphandle kwaxa kuqalwa naxa kusongwa uMsitho, naxa kuculwa uMhobe weSizwe, abantu abakwiNgqungquthela kufanele bahlale phantsi ngalo lonke ixesha kuqhutywa inkqubo.*

## VOLGORDE VAN VERRIGTINGE

*Die kongregasie word versoek om te staan terwyl die koor Gaudeamus Igitur sing en die prosesie die ouditorium binnekom.*

Die kanselier sal die kongregasie konstitueer.

Die visekanselier sal die kongregasie verwelkom.

Die openbare spreker, professor Tom Martin, sal professor Sylvia Namuddu Rosila Tamale voorstel vir die doktorsgraad in die regte, *honoris causa*.

Professor Sylvia Tamale sal die kongregasie toespreek.

Die dekane van die fakulteite sal die kandidate vir die toekenning van diplomas, baccalaureus-, meesters- en doktorsgrade in die wysbegeerte voorstel.

Die onder-visekanselier (akademiese en studente-aangeleenthede) sal doktor Boudina McConnachie vir die visekanselier se toekenning vir uitmuntende onderrig voorstel.

Die kongregasie sal staan en die volkslied sing.

Die kanselier sal die kongregasie verdaag.

*Die kongregasie word versoek om te staan terwyl die prosesie die ouditorium verlaat.*

*Met die uitsondering van die aanvang en afsluiting van die seremonie, sowel as met die sing van die volkslied, word die kongregasie versoek om tydens die verrigtinge te bly sit.*

## FACULTY OF COMMERCE

### DEGREE OF BACHELOR OF COMMERCE

BALOYI, Tinyiko

BEYLEVELD, Jeremy Luke, **with distinction in** Information  
Systems

BOOI, Azania Eza

BOTTOMAN, Anganam

BVUMA, Pertunia Khensani

CHIYI, Sindiswa Noxolo

CHUBB, Tayla

CLAY, Usisipho

DIBI, Lukhona

DINGISWAYO, Mjobi Luyolo

DLULANE, Mphoentle Khazimla

DU PLESSIS, Chanelle Melissa, **with distinction in** Management

DUBA, Kagiso Gift

DUDUMASHE, Kamva Lwandile

DUMA, Sivenathi

EBRAHIM, Quraisha

ERASMUS, Luke

FUYANE, Thamsanqa Vulindlela

GALANI, Rinae Glodina, **with distinction in** Information Systems

GALENI, Somila Gugu

GAZI, Inam Olona

GCABASHE, Ntokozo

GCOLOTELA, Sinetemba

GONO, Esinako

GULUBELA, Owethu

GUSHA, Asanda

GXASHEKA, Linathi

HENAMA, Simamkele Ayabulela

HLANGWINI, Precious

HLEKWAYO, Palesa, **with distinction in** Auditing

HLOPE, Lebogang

ISAACS, Loyiso Wesley

JOSEPH, Yolanda  
KADIRAMWANDO, Chipo Tendaishe  
KALYAN, Sahir  
KANI, Asisipho  
KENGNE NGASSA, Carl Gedeon  
KENT, Tanya  
KHUBONI, Sanele Vanessa  
KHUMALO, Sihle  
KIEVIETS, Shuaib  
KOCK, Carmen Semmone, **with distinction in** Information Systems  
KUBHAYI, Sizwe Sibusiso  
KUFA, Ludwe  
LANGASIKI, Amanda  
LEKHELEBANA, Siphesihle Kuhle  
LETWABA, Kgosiotile  
LUBELWANA, Awonke  
LUKHELE, Bongane Trae  
LUKHELE, Bulelwa Sonto Thandazo  
LUNN, Juliet Christine, **with distinctions in** Economics and  
Information Systems  
MAAKE, Lebea Mpho  
MABODLA, Siyolise Junior  
MAFUKATE, Kamogelo  
MAFUYA, Mbali Salizwa, **with distinctions in** Economics and  
Information Systems  
MAGUNGXU, Kamvelihle  
MAJERMAN, Siliziwe  
MAKAMBA, Vuyolwethu, **with distinction in** Information Systems  
MAKANETA, Leocadia Nahan, **with distinction in** Information  
Systems  
MAKENETE, Refiloe Olive  
MAKHONYA, Sinalo  
MAKHUVHA, Medzani  
MALESA, Itumeleng Maduka Matapa  
MALULEKE, Michele Kutloano  
MANYALA, Fundisiwe  
MAPHANGA, Yolanda

MAPHUTHA, Kago Tshenolo Gontse  
MAPIPA, Bongwiwe  
MARAIS, Shane John, **with distinctions in Economics and  
Management**  
MASEBE, Plenty Mpho  
MASHANYE, Mamello Enica  
MASHATOLA, Matsatsi Bridget  
MASHEGO, Tshegofatso Yvette  
MASHELE, Rivoningo Dawn  
MASHIYI, Asakhe  
MASILELA, S'Mangele Redumetse  
MATHONSI, Mpumelelo Monwabisi  
MAYTHAM, Leesa Jodey  
MBAYE, Zanele Ruvimbo  
MDAU, Nelisiwe Wendy  
MELENI, Asanda  
MENDE, Tanyaradzwa Michelle  
MENGU, Anelisa  
MHLEKWA, Sivuyisiwe, **with distinction in Economics**  
MHLOLA, Bongile  
MKANSI, Vutshila Shammah, **with distinction in Information  
Systems**  
MKHIZE, Lindokuhle Angel, **with distinction in Information  
Systems**  
MKHWANAZI, Nothile Hope  
MKIVA, Vuyiswa  
MOKHELE, Inga Palesa  
MOKOENA, Onthatile  
MOLEKOA, Refilwe Hazel  
MOLOPI, Mphoentle Tlotlo  
MOLOTSHWA, Lerato Karabo  
MOTLHAGA, Orefemetse Nicole  
MPELA, Sive  
MPOTULO, Mhlali Siphon-Esihle Mbalentle  
MSIBI, Siphwo Princess  
MSINDELI, Unathi Judith  
MTSHELU, Sesethu

MULIBANA, Thanyani  
MUTOWEMBWA, Edmore  
MVUBU, Bavumile  
NAIR, Kimeshni  
NDIMANDE, Siphindile  
NDLOVU, Mbuso Lizwi  
NDZABUKELWAKO, Luyandza, **with distinction in** Information  
Systems  
NENGWE, Dudzai Devine  
NETSHIVHAMBE, Tshivhuya  
NGAKE, Makgake Khomotjo  
NGCAMU, Owethu  
NGQOKOTO, Bona  
NGUBANE, Thabiso Senzo  
NGUMLA, Unakho Lithemba  
NGWALANGWALA, Iva  
NGWENYA, Able Luyanda  
NJOKWENI, Hlumelo Siphosethu  
NJONGI, Sinemivuyo Mbalentle  
NKABINI, Sithokozisiwe  
NKOSI, Nolithabo Emmarencia  
NKOSI, Zonile Maria  
NKUNA, Rirhandzu Dazree  
NOJOYI, Linamandla  
NONKONTWANA, Khanyisa Pearl  
NQUMANI, Liyabona  
NTENTENI, Luseko  
NTOZINI, Sinoyolo  
NTSHEBE, Lutholwethu  
NXUMALO, Msawakhe Asanda  
NYAMUTSWA, Rumbidzai  
NYATHI, Penelope Vukosi  
OOSTHUIZEN, Emile  
PAMA, Ongeziwe, **with distinction in** Information Systems  
PETSE, Athenkosi  
PHAKA, Keabetswe Tsholofelo  
PHASWANA, Gontse

PILLAY, Stormé Dillon  
RAMAEPADI, Hunadi Malebo  
RAMASUNZI, Gundo Golden  
RAMUHULU, Andani Zwivhuya  
ROY, Dylan Owen  
SCRITCH, Liyema  
SEJOSING, Refilwe Tsheamo, **with distinction in** Organisational  
Psychology  
SELEKA, Mpho  
SELELA, Bukeka Nhlanhlayethu  
SELOBANE, Sibongile Maria  
SELWANA, Violet Polelo  
SEROBA, Kagiso  
SETHUNYA, Masoabi Sweetness  
SEWAPA, Katlego Fortunate  
SHABALALA, Sabelo Phakeme  
SHEREWA, Tafadzwa  
SHOKANE, Noel Nakampe  
SIBIYA, Lindiwe, **with distinction in** Information Systems  
SIKOSANA, Mphumelelo Eureka  
SITHOLE, Jephiel Junior Munyaradzi  
SONKOSI, Siniko  
TIBANE, Mfumo Neo  
TITUS, Tatym Claire  
TSATSANE, Ready Refumo  
TSHAZIBANA, Sisipho  
TSHETE, Simamkele  
TSHONGOYI, Masibebanye  
TWEENANI, Milani  
WARAMBWA, Tatenda Martin  
XULU, Sazi Sbonakaliso  
YORK, James, **with distinction in** Economics  
ZEMBE, Aphiwe  
ZILIMBOLA, Zimkita Sammantha  
ZITHA, Sizakele Ntombikayiso, **with distinction in** Information  
Systems  
ZONDANI, Nomtandazo



ZUMA, Nompilo

## DEGREE OF BACHELOR OF ECONOMICS

AKPAN, Utibe Usen

CHIMALIRO, Busisiwe Sinazo, **with distinction in Economics**

DUBE, Cara

LAYITI, Noluchumanco Nambita

LETSIE, Mathuso Diana

MAHLANGU, Linah Gugu

MAPETJA, Mosa Beatrice

MASWAURE, Tinashe Joshua, **with distinctions in Economics and Information Systems**

MAZIMBE, Tambirai Anesu

MBALE, Faith, **with distinction in Economics**

MFENE, Siphesihle

MKOLO, Baxolile

MOGOSHANE, Tisetso Kgalaeng

MOTSOANE, Kutloano

MPEDI, Lusanda, **with distinction in Economics**

MTHETHWA, Fahena Kwanele

MUYODI, Sandra Ogesi

PAHLANE, Sikho, **with distinction in Information Systems**

PHUTHI, Sechaba

## DEGREE OF BACHELOR OF BUSINESS SCIENCE

JAMES, Onwaba Jolly, **with distinction**

TENDAYI, Chenai, **with distinction**

## FACULTY OF HUMANITIES

### DEGREE OF BACHELOR OF JOURNALISM

APHANE, Gladys Tshwarelo

BANZA, Keren, **with distinction**

BOCO, Lilitha

BOOI, Kamvaletu  
CENTANI, Anelisa, **with distinction**  
CORNELISSEN, Arno, **with distinction**  
DARIES, Aiden Kyle  
DLADLA, Kuhlekonke Zakithi  
DUBE, Vilia Lindiwe  
ETSIMAJE, Joshua Favour Ayo, **with distinction**  
FREEDMAN, Jessica Tara, **with distinction**  
GAKA, Gavin Tatenda  
GENGAN, Elèjha-Zè Elizabeth Elmay, **with distinction**  
GERTSE, Zyrte Stephren  
GULUKUNQU, Sinazo Phaphama, **with distinction**  
HARRISON, Alyssa Renée, **with distinction**  
KERR, Tauri  
KLAAS, Litha Zinam  
KRIGER, Kimiko Nuraan Tasneem  
LEKOMA, Tokologo Hlumelo  
MABASO, Owethu  
MAKAMU, Nqobile Admire  
MALEBO, Tlamelo  
MANGOALI, Thato Baholo Immaculate  
MBANGI, Liyabona Leo  
MBEKELA, Nande Cleo  
MCUBA, Hlumani  
MHLONGO, Ponagatso Gift  
MISSER, Yuvthi, **with distinction**  
MONAKEDI, Lefa Tsoane  
MOSIPA, Masego  
MOYA, Grace  
MOYO, Minenhle  
MOYO, Nwabisa Khaya, **with distinction**  
MSELEKU, Dalicebo Awande  
MUNIEN, Vadhini  
MXUMA, Siviwe  
MYOBE, Linathi, **with distinction**  
NDALA, Naledi Kwazi  
NDLOVU, Grace Naume

NDLWANA, Siyanda Siyabonga  
NKOSI, Katlego, **with distinction**  
NTHINYA, Mathews Mojalefa Komane  
PHOKO, Olwethu  
PONDO, Yolanda  
QETE, Nizole  
RAUTENBACH, Andrew James  
SEBATA, Bukamuso Princess, **with distinction**  
SIGONYELA, Bongile  
SMITH, Brent Brendan  
VISSER, Carmen, **with distinction**  
WABWIRE, Elaine Jordana

#### DEGREE OF BACHELOR OF MUSIC

GWE, Dolly  
HUGHES, Jonathan Edward, **with distinction**  
SCOTT, Leovan Maria

#### FACULTY OF COMMERCE

#### ADVANCED DIPLOMA IN BUSINESS ANALYSIS

ADAMS, Kevin Oswin, **with distinction**  
BALOYI, Jabulani Dumisani  
BOTOLO, Omphile Oarabile  
CHABALALA, Eunice, **with distinction**  
CHAGANE, Ramotshete Donald  
CRAWFORD, Rory Luke, **with distinction**  
GALEHOLE, Kereemang Emah  
HARRIS, Rendal  
HENDRICKS, Tyronne Lloyd  
KHANYILE, Buyisiwe Superb  
KHOZA, Tinashe Gift  
KLEINHANS, Renette, **with distinction**  
KUYEYA, Takudzwanashe Zyne

LAKA, Mammoto William, **with distinction**  
LINDOKUHLE, Jack  
MAGADLA, Andile Lizo  
MAKGERU, Sebotse Alexis  
MAKHUBO, Sabela Nhlakanipho, **with distinction**  
MAKU, Anovuyo  
MANAMELA, Makgabo Virginia  
MASHABA, Travisen, **with distinction**  
MASILELA, Nontando Basetsana  
MASINGA, Prideworth Zinhle  
MATIWANE, Sabatha  
MFECANE, Lusanda  
MGODELI, Buhle  
MKHABELA, Dick Eric Jnr Ntsako  
MLANGENI, Mzwakhe  
MMOLEDI, Kabelo Romeo Isaac, **with distinction**  
MODISA, Kitso  
MONKHE, Thapelo Neo  
MOSITO, Lesego Reneilwe  
MOYI, Somila  
MOYO, Nkosilathi  
MQOKOZO, Jason  
MSONGO, Bongani Aubrey  
MTHIYANE, Bruce, **with distinction**  
MUDAU, Rabelani Austin  
NAGAR, Rajeev, **with distinction**  
NAWEJ, Eden Kaj  
NDONGENI, Nomonde Patience, **with distinction**  
NGCOBO, Gabriel Sandile Eugene, **with distinction**  
NKOSI, Vusi Foreman  
NKUMANDA, Lehlohonolo Wendy  
NKUNTAYI, Sinethemba  
NOTA, Ayanda Eustacia  
RAMBOFHENI, Simon  
RAMPHERI, Mmaphoko Vallery  
RAPODILE, Kagiso Wilheminah  
RENSBURG, Kim

SCHOEMAN, Ryno, **with distinction**  
SEOMANE, Koketso Jersica  
SHIKWAMBANA, Muhluri Thembi  
SIBIYA, Mdumiseni  
SIBUYI, Trust Sbekezelo  
SITHOLE, Sibonokuhle  
SOUTHERN, Anthony Charles, **with distinction**  
VITE, Maria Wilfrides  
XULU, Mthandeni Steven

#### POSTGRADUATE DIPLOMA IN ACCOUNTANCY

ASHIMBAMBA, Fillemon Mekondjo  
BOTHA, Msanyana Masole  
DYABOYI, Unathi  
GAJU, Nolundi Thandeka Hope  
JOKAZI, Siyanda  
KHUMALO, Odete Lisa  
MADIYA, Thokozani  
MBANGATA, Thandile  
MOSEHANE, Amogelang Thakgalang  
NGASO, Luthando  
NGCOBO, Hlengiwe Tracy  
NXELE, Lungelo  
PILLAY, Sherëlle Angelique  
SHIKONGO, Selma Taamba  
SIDANDALA, Yaneza  
SIGENU, Kuhle Sinalo  
TAPA, Siphokazi  
ZILILWANA, Hlumisa

#### POSTGRADUATE DIPLOMA IN BUSINESS ANALYSIS

BURGER, Ronaldo Sherwin  
COMLEY, Tristan, **with distinction**  
DE BEES, Ubuhle, **with distinction**

KOLA, Magdeline Ditsheho, **with distinction**  
MAKGABO, Katlego Lesiba  
MAMOSEBO, Raesibe Precious  
MNGCEKE, Andy Ngqiqo, **with distinction**  
NETSHISWINZHE, Lavhelesani Mavis  
NTULI, Musa Thabo  
OTOLA, Siwongiwe  
RASONTI, Busiswa  
ROODT, Deone John, **with distinction**  
SIGONYELA, Vuyisa  
STRACHAN, Matthew James, **with distinction**  
TSEHLANA, Ntone Philemon, **with distinction**  
YOLI, Wendy Nthate

#### POSTGRADUATE DIPLOMA IN ENTERPRISE MANAGEMENT

ADAM, Mawande  
AVERY, Charmaine Magdalene  
BOOI, Phumelela  
CHAPOLA, Lonjezo Charles  
CORDNER, Brian William  
MALEKI, Sinethemba  
MONAISA, Tshenolo Thebe  
MTIMKULU, Ntando Previlage  
MUGODZERI, George Taisekwa  
NGCOBO, Sjabulile  
PETNOS, Thando  
SONTSHI, Vivian Zoliswa

#### POSTGRADUATE DIPLOMA IN TAXATION

MBEDZI, Charles  
MPONDO, Qaqamba  
NONGAUZA, Sinelizwi Jacqueline

## FACULTY OF HUMANITIES

### POSTGRADUATE DIPLOMA IN ECONOMIC JOURNALISM

ZINYA, Sbonelo Treasure

### POSTGRADUATE DIPLOMA IN HERITAGE MANAGEMENT

JACK, Akhona

MAKINANA, Nompumezo Paula

NDLOVU, Nomcebo

NHANHA, Vathiswa Faith

NONGOGO, Nqabisa Thandazile

### POSTGRADUATE DIPLOMA IN JOURNALISM

BUSHWANA, Anga-Anganda

MADE, Buhle Andisiwe

MATLALA, Thapelo

MOJELA, Benny

MSAKA, Fahdia

NAIDOO, Ruvesen, **with distinction**

SAKI, Sandile Nokayi

SIGUDLA, Odidi, **with distinction**

### POSTGRADUATE DIPLOMA IN MEDIA MANAGEMENT

DLELANA, Dalubuhle Martin

MAME, Aphiwe Theo

MBATHA, Sibongakonke

MJALI, Nqabakazi Chwayita

MKANI-MPOLWENI, Sibongile

MOGOTLANE, Madimetja Jerry

MPOFU, Lwazi Afrika

NGALIKA, Oyanga, **with distinction**

PHALA, Mashupe Jonas

STRAUSS, Jo-Gene

## FACULTY OF COMMERCE

### DEGREE OF MASTER OF BUSINESS ADMINISTRATION

MPAPHA, Sive, PGDip (Enterprise Management) (Rhodes), in Business Administration, in the Rhodes Business School. Degree by coursework and thesis. Thesis: Factors that influence the adoption and implementation of sustainable procurement: a case of a South African public university. Supervisor: Ms LM Greyling.

MTHOMBENI, Vusi Gedla, MSc (Rhodes), in Business Administration, in the Rhodes Business School. Degree by coursework and thesis. Thesis: Evaluating perceptions of co-management on small-scale fisheries in the Wild Coast of South Africa. Supervisor: Ms LM Greyling.

SOMPONDO, Qondakele Beuc, BAHons (NMU), in Business Administration, in the Rhodes Business School. Degree by coursework and thesis. Thesis: Improving the First-Generation Students' Alumni awareness at Sol Plaatje University: A participatory action research approach. Supervisor: Mr EP Knoesen.

### DEGREE OF MASTER OF COMMERCE

BENDEMAN, Justin John, BScHons (Rhodes), in Financial Markets, **with distinction**, in the Department of Economics and Economic History. Degree by coursework and thesis. Thesis: The relationship between Environmental, Social, Governance (ESG) and Corporate Financial Performance (CFP): Case of JSE selected firms. Supervisor: Professor SA Khumalo. Co-supervisor: Dr S Phakathi.

DHLAMINI, Nonceba Michelle, BAHons (Rhodes), in Financial Markets, in the Department of Economics and Economic History. Degree by coursework and thesis. Thesis: Capital Mobility and Economic Growth in South Africa. Supervisor: Professor H Nel. Co-supervisor: Dr J Marire.



JANUARY, Nceba, PGCert (Education) (Rhodes), in Management, in the Department of Management. Degree by thesis. The influence of strategic leadership on the performance of Small and Medium-sized Enterprises as mediated by strategy implementation. Supervisor: Mr TL Amos.

MATAPURI, Fadzai Valerie, BComHons (Rhodes), in Economics, in the Department of Economics and Economic History. Degree by thesis. Thesis: Political competition and local government debt: implications for human development. A case study of Eastern Cape municipalities. Supervisor: Dr J Marire.

NGOBENI, Marina Precious Sibongile, BAHons (Rhodes), in Management, **with distinction**, in the Department of Management. Degree by thesis. The impact of influencer characteristics on parasocial relationships and purchase intentions. Supervisor: Professor N Oosthuizen. Co-supervisor: Ms AS Williams.

ROTICH, Mercyline Chepkemoi, BScHons (Egerton), in Financial Markets, in the Department of Economics and Economic History. Degree by coursework and thesis. Thesis: Yield curve and business cycle dynamics in South Africa: New evidence From a Markov switching model. Supervisor: Professor MJ Aziakpono.

SLATER, Bronwyn Lereen, PGDip (Enterprise Management) (Rhodes), in Management, in the Department of Management. Degree by thesis. Thesis: The relationship between leadership and employee engagement in an automotive original equipment manufacturer in South Africa. Supervisor: Mr TL Amos.

## DEGREE OF MASTER OF ECONOMICS

BWALYA, Rachael Mulenga, BSocSciHons (Rhodes), in Economics, **with distinction**, in the Department of Economics and Economic History. Degree by thesis. Thesis: Effects of household debt on economic growth in South Africa. Supervisor: Dr J Marire.

## **FACULTY OF HUMANITIES**

### **DEGREE OF MASTER OF MUSIC**

MAVUSO, Bonelela Lindelani, BMus (Rhodes), in the Department of Music and Musicology. Degree by Performance and Short Composition Portfolio. Supervisor: Professor C Foxcroft.  
Co-supervisors: Mr JC Edwards (NMU) and Mr M Maritz.

MTSINI, Nontuthuzelo, MMus (UP), in the Department of Music and Musicology. Degree by thesis. Thesis: Tradition and change in the Imfene dance of the amaMpondo in the Ntabankulu district of the Eastern Cape Province. Supervisor: Dr L Watkins.

## **FACULTY OF COMMERCE**

### **DEGREE OF DOCTOR OF PHILOSOPHY**

MAQANDA, Vuyani, MSc (UFH), MCom (Unisa), in Economics, in the Department of Economics and Economic Hisotry. Degree by thesis. Thesis: Electricity demand and supply in South Africa: Is nuclear energy a feasible alternative to coal for baseload energy provision in South Africa? Supervisor: Professor JD Snowball.  
Co-supervisor: Professor GR Keeton.

SHA, Shafeek, MCom (Rhodes), in Management, in the Department of Management. Degree by thesis. Thesis: A critical analysis of the factors influencing knowledge sharing in Indian family owned businesses in South Africa. Supervisor: Professor CM Adendorff.

WILLIAMS, Alyssa Shawntay, MCom (Rhodes), in Management, in the Department of Management. Degree by thesis. Thesis: The influence of electronic-consumer experience (e-CX) on consumer post-purchase outcomes of South African e-commerce retail organisations. Supervisor: Professor N Oosthuizen.

### *What is graduation?*

Graduation is a time of enormous celebration for students and their families. It is a time to revel in a sense of achievement, to take photographs and store memories, to applaud and, of course, to dress up with the dignity that the ceremony deserves.

Graduating students traditionally wear an academic gown that marks them as ‘special’ and different to others attending the ceremonies. They walk across the stage, kneel before the Chancellor, who then taps them on the head with a ceremonial hat, before proceeding to the Registrar who ‘hoods’ them according to the degree they have earned.

For many attending the graduation ceremonies, a key question is what all this ceremony and procedure, much of which originated in Europe hundreds of years ago, actually mean in contemporary South Africa. One way to answer this question is to focus on the graduates themselves. As students walk across the stage today, they are not the same people they were who enrolled in the University three, four or more years ago. If the University has done its job well, they are completely different people.

The graduate looks at the world with an entirely different set of eyes. They now look for evidence for what is stated and to contest anything that does not appear to them to be valid or fair on the basis of the evidence presented.

At a university like Rhodes, graduates have also been trained to look through the lenses of theory. Theory is exactly like the lenses in a pair of spectacles. It allows us to see things we would not see without the spectacles, or to see things differently. Because theory allows us to see things we would not normally see, it allows us to imagine a world which does not yet exist, a world transformed from the one we currently inhabit. These are valuable attributes in the workplace and this is why graduates are highly sought after. They are especially important, however, in a fledgling democracy like ours.

As graduates walk across the stage today and participate in rituals which do not have their roots in African soil, one way to understand the proceedings is to see them as signifying an identity shift. Much as the way young men in some cultures, for example, may wear new clothes after an initiation ceremony, the wearing of an academic gown symbolises a shift in who the graduates have become. This shift is recognised by the Chancellor who taps them on the head and by the Registrar who places the hood over their shoulders. The Deans, academics, together with the entire University community, look on - celebrating and acknowledging our students’ achievements.

Enjoy the ceremony today, but, more importantly, remember its significance in the lives of our young graduates and, indeed, in the history of our country.

Congratulations to RU120 graduates!

### *Yintoni uthweswo-zidanga?*

Uthweswo-zidanga lixesha lobhiyozo elikhulu kubafundi neentsapho zabo. Lixesha lokugcoloda nokuchulumancela impumelelo, ukuthatha imifanekiso nokugcina iinkumbulo, ukuqhwabela izandla, yaye ngokuqinisekileyo, lixesha lokunxiba ngesizotha esifanele lo mnyhadala.

Kulisiko ukuba abafundi abathweswa izidanga banxibe izidanga zabo ezibaphawula ‘njengabakhethekileyo’ nabohlukileyo kwabanye abantu abazimase umnyhadala. Bahamba eqongeni, baguqe phambi kweNgqonyela, iye ibathwese indwe, phambi kokuba badlulele kuMabhalane-jikelele weYunivesithi oye ‘abafake umxwayo’, ohambelana nesidanga abasithwesiweyo.

Kuninzi lwabo bazimase iminyhadala yothweswo-zidanga, umbuzo ophambili ngowokuba lo mnyhadala, inkoliso yawo esusela eYurophu kumakhulu ngamakhulu eminyaka eyadlulayo, ingaba uthetha ntoni kuMzantsi Afrika wale mihla. Enye indlela yokuphendula lo mbuzo kukugxila kwabathweswa izidanga. Njengoko abafundi behamba kwiqonga namhlanje, abasengabo aba bantu babengabo mhla babebhalisela ukufunda kule Yunivesithi kwiminyaka emithathu, emine okanye engaphezulu eyadlulayo. Ukuba iYunivesithi iwenze ngokuphume izandla umsebenzi wayo, bangabantu abohlukileyo kwaphela.

Lowo uthweswa isidanga ulibona ihlabathi ngamehlo ohlukileyo. Ngoku ukhangela ubungqina boko kuthethwayo aze aphikise nayiphi na into ebonakala ingenasihlahla kuye okanye enetyheneba ngokuphathelele kubungqina obunikezelweyo.

Kwiyunivesithi efana neRhodes, abo bathweswa izidanga bakwaqeqeshwe ukuba bajonge izinto ngamehlo enkcazo-bungcali(theory). Inkcazo-bungcali ifana nqwa neelensi kwiintanyongo. Isinceda ukuba sibone izinto ebesingenakho ukukwazi ukuzibona ngaphandle kweentanyongo, okanye sibone izinto ngendlela eyahlukileyo. Kuba inkcazo-bungcali isincedisisa ukuba sibone izinto ebesingenakho ukukwazi ukuzibona, isinceda ukuba sibe nomfanekiso-ngqondweni wehlabathi elingekabikho, ihlabathi eliguquke kakhulu kwelo siphila kulo ngoku. Ezi zizidingo ezixabisekileyo kwindawo yokuxelengela yaye kungoko abo bathweswa izidanga belangazelelwa. Babaluleke ngokukhethekileyo, ingakumbi kulawulo lwentando yesininzi efana neyethu esakhulayo.

Njengoko abo bathweswa izidanga behamba kwiqonga namhlanje yaye bethatha inxaxheba kwizithethe ezingenangambu ezikumhlaba waseAfrika, enye yeendlela zokubona ukuqhutywa kwalo mnyhadala kukubonisa inguqu ngokobuni. Oku kuyafana nokuba kwezinye iinkcubeko, umzekelo, amatyendyana anganxiba iimpahla ezintsha emva kolwaluko. Ukunxitywa kwesidanga kuphawula inguqu ekubeni lowo uthweswa isidanga uye abe ngubani na. Le nguqu iye iqinisekise yiNgqonyela eye ibabethe entloko noMabhalane-jikelele weYunivesithi oye abaxakathise. Iintloko zamasebe, iimfundimanekunye nalo lonke uluntu lweYunivesithi, bayabukela – bebhiyozela bekwaqaphela impumelelo yabafundi bethu.

Yonwabela umnyhadala namhlanje, kodwa ngokubaluleke ngakumbi, khumbula ukubaluleka kwawo kumlisela nomthinjana wethu othweswa izidanga, yaye nangokwenene, ukubaluleka kwawo kwimbali yelizwe lethu.

Halala! Siyavuyisana nabathweswa izidanga ngoRU120.

### *Wat is 'n gradeplegtigheid?*

'n Gradeplegtigheid is 'n tyd van feesvieringe vir studente en hulle families. Dit is 'n tyd waarin prestasie gevier, foto's geneem en herinneringe gemaak word. Dis 'n tyd vir applous en natuurlik om aan te trek na gelang van die waardigheid wat die seremonie verdien.

Studente wat gradueer dra tradisioneel 'n akademiese toga wat hulle uitwys as 'spesiaal' en anders as ander mense wat die seremonie bywoon. Hulle loop oor die verhoog, kniel voor die kanselier, wat hulle dan met 'n seremoniële hoed op die kop tik voor hulle aanbeweeg na die registrateur wat vir hulle 'n 'kap opsit' volgens die graad wat hulle verwerf het.

Vir baie mense wat die gradeplegtigheid bywoon, is daar 'n sleutelvraag rondom wat al hierdie seremonie en prosedures, waarvan die oorsprong honderde jare gelede meerendeels in Europa ontstaan het, in kontemporêre Suid-Afrika sou beteken. Een manier om die vraag te beantwoord is om te fokus op die gegradueerde self. Soos studente vandag oor die verhoog stap, is hulle nie dieselfde mense wat drie of vier jaar gelede by die universiteit ingeskryf het nie. As die universiteit hulle werk goed gedoen het, is hulle geheel en al ander mense.

Die gegradueerde kyk met 'n nuwe paar oë na die wêreld. Hulle soek nou vir bewyse vir stellings wat gemaak word en bestry enige iets wat nie vir hulle geldig of regverdigbaar is volgens die bewyse wat aangebied word nie.

By 'n universiteit soos Rhodes, is gegradueerdes ook opgelei om deur die lens van teorie te kyk. Teorie werk presies soos die lense van 'n bril. Dit skep die geleentheid om dinge te sien wat ons nie sonder die bril sou kon sien nie; of om dinge anders te sien. Aangesien teorie ons die kans gun om dinge te sien wat ons andersins nie sou kon sien nie, gee dit ons ook die geleentheid om 'n wêreld te verbeel wat nog nie bestaan nie, 'n wêreld wat getransformeer het van die een waarin ons op die oomblik woon. Dit is waardevolle eienskappe in die werkplek en dit is waarom gegradueerdes gesog is. Hulle is veral belangrik in 'n jong demokrasie soos ons eie.

Soos wat gegradueerdes vandag oor die verhoog stap en deelneem aan rituele wat nie in Afrika gewortel is nie, is een manier om hierdie verrigtinge te begryp om dit te sien as 'n verskuiwing in identiteit. Op dieselfde manier waarop jong mans in sommige kulture nuwe klere ná 'n inisiasie-seremonie sou dra, simboliseer die dra van 'n toga 'n verskuiwing in die persoon wat die gegradueerde nou geword het. Hierdie verskuiwing word erken deur die kanselier wat hulle op die kop tik en die registrateur wat die kap oor hulle skouers plaas. Die dekane en akademici, saam met die hele universiteitsgemeenskap, aanskou dit – ter viering en erkenning van ons studente se prestasies.

Geniet vandag se seremonie, maar – belangriker nog – erken die uitsonderlike belang daarvan in die lewens van ons jong gegradueerdes en, inderdaad, in die geskiedenis van ons land.

Veels geluk aan ons RU120 gegradueerdes!