

ORDER OF PROCEEDINGS

(virtual graduation ceremony)

The Chancellor will constitute the Congregation.

The Vice-Chancellor will welcome the Congregation.

The Chancellor will confer degrees *in absentia*.

Honorary Doctorate **Ms Latozi Madosini Mpahleni**
Degree of Doctor of Music, *Honoris Causa*.

Vice-Chancellor's Book Award
Professor Sam Naidu

The National Anthem.

The Chancellor will dissolve the Congregation.

INKQUBO

(uthweso-zidanga lwamajelo asemoyeni)

UNgqonyela umisela iNgqungquthela.

USEkelangqonyela wamkela iNgqungquthela.

UNgqonyela unikezela ngezidanga neediploma kubaninizo
abangekhoyo phambi kwakhe.

ULatozi Madosini Mpahleni uwongwa ngesi*Danga sobuGqirhalwazi*
kwezoMculo, Honoris Causa.

IMbasa kaSEkelangqonyela yeNcwadi egqwesileyo
UNjingalwazi Sam Naidu

UMhobe weSizwe.

UNgqonyela uvala iNgqungquthela.

VOLGORDE VAN VERRIGTINGE

(*virtuele gradeplegtigheid*)

Die Kanselier sal die vergadering tot orde roep.

Die Vise-Kanselier sal die vergadering verwelkom.

Die Kanselier sal grade *in absentia* toeken.

Eredoktoraat **Me. Latozi Madosini Mpahleni**
Doktorsgraad in Musiek, *Honoris Causa*.

Vise-Kanselier se Boektoekenning
Professor Sam Naidu

Die Volkslied.

Die Kanselier sal die vergadering verdaag.

FACULTY OF HUMANITIES

DEGREE OF BACHELOR OF SOCIAL SCIENCE

ABRAHAMS, Rochelle Justine
BATYI, Axola, **with distinction in** Organisational Psychology
BENGE, Amia Tayla
BHALA, Sibonokuhle Palesa
BOSMAN, Thobeka Pamela
CHALIRA, Michelle Yankho
CHAYIRA, Rudaviro Mitchelle
CHINENGUNDU, Cleopatra Rumbidzai
CLAASEN, Jarod
COETZEE, Khauho Mercy
CRISSWELL, Matthew Michael
DALE, Ailish Keeva
DAMOYI, Siphokazi
DELPOR, Jodi Angela Chaplin, **with distinction in** Anthropology
DINGANI, Sifiso Thandiwe, **with distinction in** Organisational
Psychology
DLAMINI, Tracy Tengetile
DOS REIS, Chloé Laura
DYWILI, Weziwe Akhona
FAKU, Zikhona
FOURIE, Shane Nikita
GARLICK, Leigh Rina, **with distinctions in** Psychology **and**
Sociology
GAUSHE, Ikho Emily
GCASAMBA, Khanyisa
GOSCHEN, Sarah Jessica
GUDZA, Tashinga Jonathan
HERBERT, Jessica Lesley
HLALETHOA, Khanyisile Pearl
HLATSHWAYO, Simphiwe Khombisile
HLAZO, Wami
HODZI, Precious Joyce
HOLLIDAY, Justin Wayne

HUGHES, Jami
IBRAHIM, Nosipho Casey
JACK, Vuyo
JACOBS, Blaine Anthony
JACOBS, Zusiphe Ranate
JOKA, Nicole
JOKAZI, Liyabukwa Akhona
KAGWERE, Audrey Sophia
KANASE, Mpolise
KEKANA, Lineo
KHOELE, Lineo
KHOMO, Mhleli Mmukeleni Aerial
KHOROMBI, Sherlyn Andani
KHUMALO, Mbali Siphesihle, **with distinctions in** Journalism &
Media Studies **and** Political & International Studies **and**
Sociology
KOLISCH, Imma Elisabeth
KRUGER, Christo, **with distinction in** Organisational Psychology
KULATI, Kanya
KUNENE, Noluthando
KWELETA, Thabiso
LE ROUX, Kelsey Jessica
LESORO, Thato
LIBERA, Cameron Roy
LINKS, Jamie-Lee Robyn, **with distinctions in** Legal Theory
and Organisational Psychology
LISHI, Lutendo Innocentia
LOSE, Simnikiwe
MABELANE, Tshwanelo Innocent
MADAKANA, Sinazo
MADZIVA, Simbaraishe
MAGANCA, Lerato
MAHLAMVU, Zizipo Xolela
MAKELE, Athenkosi
MAKOLA, Cooperation Mamphotleng, **with distinction**
in Organisational Psychology
MALINGA, Ntokozo Keabetswe Valentia

MANAKA, Bradley Makwena
MANDENGENDA, Naomi Mazvita Tanaka
MAPOSA, Nigel Isheanesu
MAPOSA, Ruth Rutendo
MAQABANGQA, Luvuyo Ernest
MAQWELANE, Zenande, **with distinction in** Organisational
Psychology
MASEKELA, Bolebohi Tswelopele
MASHELE, Xiluva Hlekani
MATSABA, Thabo Johnsen
MATSENA, Mbali
MATSHEKA, Keletso Pearl
MBAMBO, Phakamile Siphokazi, **with distinction in** Organisational
Psychology
MBONDA, Simphiwe
MBONWA, Viwe
MEMELA, Solethu Zuko Pawulwethu
MES, Nike Francis, **with distinctions in** Psychology **and** Sociology
MFENYANA, Anelisa, **with distinctions in** isiXhosa **and** Psychology
MHLARI, Shadine Vutivi
MKHUNYANE, Thuliswa
MKOKO, Yandiswa
MNCUBE, Delisiwe Cebile
MNGOMA, Fanelemasimbong'Onamandla Kusaselihle Nondabenhle
MOLATO, Dibuseng Franscina
MONKHE, Palesa Keneuwe, **with distinction in** Sociology
MORE, Malehlohonolo
MOREKI, Onkgarabetsi
MORLEY, Ryan Dominic
MOSIKIDI, Paballo
MOTEANE, Baitsheki Keamogetse
MPABANGA, Simthembile Sinqobile
MSIRIKALE, Lillian
MTHEMBI, Akani
MTWA, Zikhona Asanda
MUHITA, Takudzwa Lennon
MURERI, Buhlebenkosi Judith

MUVUMBA, Nikomba
NAIDU, Shamikan
NDABVONGA, Takudzwa Benedict
NDOU, Kabelo Esther
NDZILILI, Ayanda Simphiwe
NEBBE, Kelsey Ann, **with distinction in** Psychology
NGALWANA, Siyavuya
NGOMBE, Mwiza Assan
NGQOKOQWANE, Khaya
NIKANI, Mbongeni
NKAMBULE, Leboghang Makghoshi
NKATSHA, Sanelisiwe
NKOMOZAKE, Phumelele
NODO, Aphelele Anelisiwe
NTLAKAZA, Zuko
NXUMALO, Simphiwe
NYAMUTAMBO, Chennai
NYANDA, Uzuqaqambe
PASIWE, Qhamisa Ebony
PAULSER, Tashana
PENANE, Mapenane Alphoncinah
PERKES, Chili David
PERUMAL, Kerishnie
PETERSON, Chandrë Richard
PHEWA, Zamaphathwa Sandra, **with distinction in** Psychology
PHILLIPS, Sheldon York Worthington
PINYANA, Lwandisa
PITA, Anathi, **with distinction in** isiXhosa
PUTYE, Siphosihle
QWABE, Nolwazi Promise
QWIBI, Nonkosinathi
REY, Natacha Marie Christiane
RUBUSHE, Somilangaye
RWANQA, Luthando Neo
SAME, Nkosinaye
SCHOLTZ, Daniel Bryan
SEGAPO, Kagiso Mary-Ann

SHABANGU, Princess Noxolo Nonhlanhla
SHNIER, Tarryn Kaela
SHONIWA, Sharon
SIBISI, Mbali
SIBISI, Ntokozo Penelope
SIDZIYA, Ngoza
SIMANDLA, Banele
SIYO, Busisiwe
SMILE, Asisipo Clement
SMITH, Rowena Gertrude
SOJOLI, Zenande
TAKANE, Anelisa
TAMSANQA, Anelisiwe
THABETHE, Ayanda Snehlanhla, **with distinction in** Organisational
Psychology
THERON, Kessia Lang
THINTA, Nomonde
THOMAS, Marcus Brendan
THYSE, Jake Malik
TIMANA, Nwabisa Sweetness
TSHABALALA, Charmaine
TSHOTWANA, Anam Sibabalwe
TUKULU, Namhla Lisa
VAN DER BIJL, Kristiaan Johannes
VAN NOORDWYK, Greg
VESSIO, Daniele Geronimo Maurizio
VUMAZONKE, Ntsikelelo
WELCOME, Curwin Brandon
XOLO, Mncedisi Luyanda
YAKO, Linda Nomawonga
YENGOPAL, Tharushin
YOUNG, Celine Brittany
ZABO, Athule, **with distinction in** Organisational Psychology
ZONKE, Mzoxolo
ZVIDANDE-JOHN, Nothando Yolanda

DEGREE OF BACHELOR OF ARTS WITH HONOURS

- AALTO, Lucille Elizabeth, in English, **with distinction**
AMWIINE, Newton, in Sociology
BABAYA, Nicholas Edmunds, in Chinese Studies, **with distinction**
BAHEMIA, Waseem Osman, in Journalism & Media Studies
BALAKISI, Siphosethu Felicia, in Drama
BANGAJENA, Tinotenda Lisa, in Psychology
BOISITS, Nikita Elfrieda, in Economics
BORCHARD, Shaurissa, in Human Kinetics & Ergonomics
BOTHHA, Chelsea May, in Environmental Science
BOUWER, Amy Leigh, in English, **with distinction**
BRUWER, Guillaume Marcel Xavier, in Economics, **with distinction**
CENTWA, Siyanda, in Philosophy
CHOWLES, Michaela, in Human Kinetics & Ergonomics, **with distinction**
CLARKE, Justine Anna, in History
COLDREY, Victoria Kate, in Development Studies
COLLINS, Rebecca Kathlyn, in Political & International Studies
CONNELLY, Declan, in English/History
DARIES, Mikaela Ann, in Linguistics & Applied Language Studies, **with distinction**
DAVIES, Kyra-Aynsli, in English, **with distinction**
DE KLERK, Charlotte Emily, in English
DE KORT, Jade Lesley, in Sociology
DLUDLA, Fundiswa, in Political & International Studies
DRYSDALE, Courtney Mae, in English
DU TOIT, Tegan Anne, in Psychology, **with distinction**
EAPEN, Pamela Ann, in Chinese Studies/English, **with distinction**
FERIS, Eric-John Ricardo, in Psychology
ORDER, Axl Blake, in Drama, **with distinction**
FRASER, Melissa Samantha, in Linguistics & Applied Language Studies

FUHNER, Melissa Ashleigh, in English/Geography, **with distinction**

GESWENDT, Brad Patrick, in Drama

GIDLANA, Lusanda, in Economics

GITONGA, Eric Mwenda, in Drama, **with distinction**

GLOGAUER, Tamarisk-Ray, in Drama, **with distinction**

GRANT, Savannah, in Geography

GRAY, Wai'Oca, in Psychology, **with distinction**

GRECIA, Hadley, in Philosophy, **with distinction**

GREEN, Erryn Mae, in Human Kinetics & Ergonomics

GREEN, Rafe Luke, in Drama

HANISE, Bongani, in Sociology

HELDERS, Micaela Mari, in Psychology, **with distinction**

HEWITT, Grant David, in Environmental Water Management

ISMAIL WAZAR, Mishka, in History, **with distinction**

JACOBS, Venetia, in History

KAPEPULA, Natasha, in Development Studies/Political & International Studies

KARONGA, Sungeni Ruth, in Environmental Science

KELEMI, Anelisa Kuhle, in Psychology

KLOPPERS, Joshua, in Philosophy, **with distinction**

KRUGER, Thomas Ian, in Psychology, **with distinction**

KUBHEKA, Ntuthuko Nompumelelo, in Drama, **with distinction**

KUDZINGANA, Tshilidzi, in Linguistics & Applied Language Studies

LANGENI, Alungile Dalubuhle Salby, in Industrial & Economic Sociology/Journalism & Media Studies

LWANA, Bamanye, in Organisational Psychology

MABUSELA, Andiswa, in Environmental Science

MADIKANE, Vuyani Sihle, in Organisational Psychology

MADIKWA, Esona Landile Vuyelwa, in African Languages

MADLALA, Xoliswa Faithfull, in Political & International Studies

MAGQAZA, Landiso, in History/Journalism & Media Studies, **with distinction**

MAHOTE, Nkosinathi, in Psychology

MAJOKWENI, Ezam Indipile, in Philosophy/Political & International Studies

MAKHETHA, Relebohile, in Organisational Psychology

MAKONI, Noel Mduduzi, in Political & International Studies
 MANGXA, Thulani, in Political & International Studies
 MARAIS, Andrew Mark, in English
 MARALA, Bonganjalo Siseko, in Political & International Studies
 MARKHAM, Simone Adrienne, in Psychology, **with distinction**
 MASIA, Ntombifutuhi, in Psychology
 MATEANE, Warona Pulane, in Psychology
 MBOFANA, Gamuchirai Ruwadzano, in Political & International
 Studies
 MC CARTHY, Ryan Aidan, in Human Kinetics & Ergonomics
 MERLE, Nicolas Lawrence, in Drama, **with distinction**
 MGODUKA, Zokuphumza Asemahle, in Political & International
 Studies
 MGQOBELE, Sinazo, in Political & International Studies
 MIA, Chévon Fabian, in Human Kinetics & Ergonomics
 MICHAU, Paul-Luc, in Environmental Science, **with distinction**
 MLAMBO, Hlengiwe Nozibusiso, in African Languages/Psychology
 MMOPI, Refilwe Tebo Charmaine, in Psychology, **with distinction**
 MOABELO, Sebo Kgomotsoane, in Drama
 MOGONONG, Laurah Carolina, in Psychology
 MONA, Chumani, in Human Kinetics & Ergonomics
 MONZE, Luale Joyce, in Journalism & Media Studies, **with
 distinction**
 MOSEHLE, Ntebohelenng Margaret, in Journalism & Media Studies
 MOYO, Vuyelwa O'Lacy, in Music & Musicology
 MPUKU, Mutale Natasha Muchule, in Economics, **with distinction**
 MSALI, Viwe, in Art History
 MUSESENGWA, Fungai, in Political & International Studies
 NAIDOO, Prenesa, in English
 NAMANE, Keolebogile Boipelo, in Organisational Psychology
 NCAMANI, Masedi Livo, in Chinese Studies/Political & International
 Studies
 NJOROGÉ, Samuel Mwangi, in Political & International Studies
 NKANYANE, Nkateko, in Political & International Studies
 NQWENISO, Sinazo, in Art History
 NTSOKOLO, Lubabalo Phila, in Philosophy
 OBONYO, Kevin, in Economics, **with distinction**

OREKENG, Karabo Sekailwe, in Economics
 PARRISH, Michael Liam, in Psychology, **with distinction**
 PATHER, Jodie Roman, in Art History
 PHIKE, Hloniphile Thibogang John-Otto, in Drama
 PHUNGULA, Nothando Nongcebo, in Political & International Studies
 PRETORIUS, Griselda, in Psychology
 QAMPI, Wendy Tsepiso, in Journalism & Media Studies
 RACHAMOSE, Ngokwana Claudit, in Psychology
 RALEPHATA, Takalani, in Drama
 RIKHOTSO, Siviwe, in Political & International Studies
 RUTAGERUKA, Brian Novat, in Industrial & Economic Sociology
 SAM, Micayla, in Art History
 SAUER, Jacqueline, in Psychology, **with distinction**
 SEBONI, Lesedi, in Political & International Studies
 SEOKE, Duncan, in Industrial & Economic Sociology
 SIBISI, Noluthando Mpho, in Drama/English
 SIKWEZA, Sisipho, in History
 SINTU, Siyachuma Sandisiwe, in Political & International Studies
 SITOLE, Sivuyile, in Political & International Studies
 SIZANI, Simbulele, in Industrial & Economic Sociology
 SMITH, Emily Anne, in Psychology, **with distinction**
 SPYKER, Jessica Grace, in Sociology, **with distinction**
 STANLEY, Lauren Anne, in Linguistics & Applied Language Studies
 STURGEON, Benjamin William Molteno, in Computer Science
 TAVENGWA, Noleen Shamiso, in Environmental Water Management
 TAYLOR, Jordan Brooke, in English, **with distinction**
 THOMAS, Jethro Dylan, in Drama
 THOMAS, Kaylyn Kristen, in Organisational Psychology
 TIMMER, Paige India, in Psychology, **with distinction**
 TLHAKO, Manoko Francisca, in Drama/English
 TOCKNELL, Jenna-Lee Sarah, in Human Kinetics & Ergonomics,
with distinction
 TOM, Phiwokuhle Zinathi, in African Languages
 TOYISI, Zanele Jacqueline, in Environmental Science
 UYS, Ciske, in Chinese Studies, **with distinction**
 VENTER, Lara Frances, in Linguistics & Applied Language Studies
 WALLY, Game Oabile, in Psychology, **with distinction**

WANG, Zixiao, in Economics, **with distinction**
WILIMA, David, in Political & International Studies
XIMBA, Uvile Memory Samkelisiwe, in Drama/Political &
International Studies, **with distinction**
YASE, Phiwokuhle, in African Languages
YOSE, Chwayita, in Psychology
ZUNGU, Nomvelo Bulelwa, in Psychology

DEGREE OF MASTER OF ARTS

ABRAHAMAS, Sanaa, BAHons (Rhodes), in Philosophy, **with distinction**, in the Department of Philosophy. Degree by coursework and thesis. Thesis: Understanding of biological teleology from a natural perspective.

ADEBAYO, Binwe, BJourn (Rhodes), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Exploring socialites on Black Twitter: an ethnographic study of everyday concerns of South African users in 2018 and 2019.

AINSLIE, Michelle, BScHons (UNISA), in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: 300 Grams.

BENNIE, Rachel Michaella, BAHons (Rhodes), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: A Q-methodological approach to audience reception of public awareness messages on sexual violence.

BOB, Shaka Keny, BAHons (Midlands State), in Social Policy and Labour Studies, **with distinction**, in the Institute of Social and Economic Research. Degree by thesis. Thesis: Decent work and informal employment: the case of Bulawayo Metropolitan Province (Central Business District), Zimbabwe.

BOQO, Bella Makhulu, BJourn, PGDip (Media Management) (Rhodes), in Journalism & Media Studies, **with distinction**, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Making sense of a scam: MMM mutual fund participants in Kagiso negotiate dissenting mainstream news coverage on social media.

BOSMAN, Zoë June, BAHons (Rhodes), in English, **with distinction**, in the Department of Literary Studies in English. Degree by thesis. Thesis: Chasing Eden: Margaret Atwood's MaddAddam Trilogy and the Value of Reading in a Technological Age.

BOTES, Niki, BAHons (Rhodes), in English, in the Department of Literary Studies in English. Degree by thesis. Thesis: Detecting the Transnational Space: Metaphysical Detectives in Kazuo Ishiguro's *When We Were Orphans*, Michiel Heyns's *Lost Ground*, and Amitav Ghosh's *The Calcutta Chromosome*.

CAMPBELL, Laura Mary, PhD (UKZN), in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Whatever You Say.

CHRISTIE, Camilla Rose, MA (UCT), in Linguistics & Applied Language Studies, **with distinction**, in the Department of English Language and Linguistics. Degree by coursework and thesis. Thesis: Khoekhoe Lexical Borrowing in Namaqualand Afrikaans.

CHRISTISON, Michael Alan, BAHons (Rhodes), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: The relevance of Industrial/Organisational Psychology research in 'post' colonial/apartheid South Africa: exploring the views of academics.

COLLETT, Keenan Dale, BAHons (Rhodes), in English, in the Department of Literary Studies in English. Degree by thesis. Thesis: "How can you build a nation without telling its stories?" Transgressive, Testimonial Fiction in Post-TRC South Africa.

CRAIG, Ashleigh Jane, BSocSciHons (Rhodes), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: ‘This sea of darkness, craziness and opportunity’: students’ experiences of depression and social identities at a South African university.

DAY, John David, BAHons (Cornerstone Institute), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: An interpretative-phenomenological analysis of experiences of front line police officers in the Eastern Cape.

DINGLE, Teresa Anne, BAHons (Rhodes), in English, in the Department of Literary Studies in English. Degree by thesis. Thesis: “A thousand mad things before breakfast”: The interplay of reason and imagination in J.K. Rowling’s Harry Potter series.

DOLAMO, Zipho Morakane, BAHons (Rhodes), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: “Fag hags”: resisting and/or reinforcing heteronormativity in friendship dyads.

DUKAS, Graham Gerald, BArch (UCT), in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Nine stories.

FLATAU, Carl Scott Cartner, BSocSciHons (Rhodes), in Industrial & Economic Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: The impact of labour legislation on HRM processes.

FRANS, Nompumelelo Grace, BEdHons (Rhodes) in African Languages, in the School of Languages and Literatures. Degree by thesis. Thesis: Voluntary learner activities through the lens of a teacher-researcher in a bi-literacy project in a township school.

GAMEDZE, Ayanda, BAHons (Rhodes), in Industrial & Economic Sociology, in the Department of Sociology. Degree by coursework and thesis.

Thesis: When the rainbow is ‘enuf’: Black postgraduate women's experiences of higher education and institutional culture - a case study of Rhodes University.

GELDENHUYS, Jesamé, BJourn (Rhodes), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: An alternative history for the future of South African Journalism: exploring the possibilities of digital media for telling history through multiple voices.

GOUWS, Leigh-Anne Evadne, in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Come listen quickly.

GUMBO, Eugene Tinashe, BAHons (Rhodes), in Industrial & Economic Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: Exploring the perceptions and opinions of workers on the eruption of strikes and their impact on the collective bargaining negotiation process: a study of the SAMWU led municipal worker strike of 2018 in Port Elizabeth.

HAINED, Phillipa Claire, BAHons (Stell) in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Life after training: exploring the experiences of recently qualified clinical and counselling psychologists in South Africa.

HARRISON, Francis James, BAHons (UCT) in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: ‘Red’ and other short stories.

HARTLE, Raymond Thomas, BAHons (Rhodes), in Development Studies, **with distinction**, in the Department of Sociology. Degree by coursework and thesis. Thesis: ‘Why me, Lord?’ Factors associated with receipt of a donor heart.

HLATSHWAYO, Thina Ntombifikile, BAHons (Rhodes), in Psychology, in the Department of Psychology. Degree by thesis.

Thesis: Rethinking corporate social responsibility in the mining industry: focusing on the recipients' perspectives.

HUBBARD, Beatrice Elizabeth Anne, BAHons (Rhodes), in Linguistics & Applied Language Studies, **with distinction**, in the Department of English Language and Linguistics. Degree by thesis. Thesis: 'Savage' hair and mother's hearts: a corpus-based critical discourse analysis of intersectional identities in two South African school networks.

JONES, Megaera, BAHons (Rhodes), in Psychology, **with distinction**, in the Department of Psychology. Degree by thesis. Thesis: A rhetorical discursive analysis of rape culture talk at Rhodes University.

KABWATO, Levison Marlon, PGDip (Media Management) (Rhodes), in Political & International Studies, in the Department of Political and International Studies. Degree by coursework and thesis. Thesis: Analysing Thomas Sankara's political thought and practice in the context of the politics of radical African nationalism and its contemporary relevance.

KAMFER, Ronelda Seunet, BAHons (UWC), in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by thesis. Thesis: Chinatown.

KGAME, Mbali Rosemary, BA (Journ) (UJ), in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: A skin that took them through.

KIRSTEN, Ashton Lauren, BAHons (Pret), in English, **with distinction**, in the Department of Literary Studies in English. Degree by thesis. Thesis: Johannesburg as Dystopia: South African science fiction as political criticism.

LANG, Bradley, BAHons (Rhodes), in Drama, in the Department of Drama. Degree by coursework and thesis. Thesis: Swamps and skies: telling the story of colonisation through animation.

LE DU, Bridgitte Maja, BAHons (NMMU), in Linguistics & Applied Language Studies, **with distinction**, in the Department of English Language and Linguistics. Degree by thesis. Thesis: Mapping poetic patterns of evoked appraisal: an exploratory study of interactional identities in a narrative account.

LEKOMA, Bame Dirakano, BMS (Botswana), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Reporting on home: how journalists from rural Botswana experience covering rural development while working at the Botswana Daily News.

LEYNE, Breda Maria, PGDip (Legal Practice) (The College of Law), in African Languages, in the School of Languages and Literatures. Degree by thesis. Thesis: Multilingualism, innovation and productivity: an examination of the impact of multilingualism in the workplace, with reference to the BRICS countries.

MAGADE, Mncedi, MA (Rhodes), in Creative Writing, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: It's my hand that wrote!

MAKGAKGE, Rebecca Dineo, BAHons (Rhodes), in Political & International Studies, in the Department of Political and International Studies. Degree by coursework and thesis. Thesis: A comparison of representations of the imperative of higher education change as 'transformation' versus 'decolonisation' in South African public discourse.

MALL, Shireen, BAHons (UWC), in Creative Writing, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Softboi.

MALULEKE, Vuyelwa, BA (Dramatic Arts) (Wits), in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Falling towards the centre.

MAPELE, Nomonde Patience, BPsych (WSU), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: The long road to Rhodes University: narratives of first generation students whose mothers are/were domestic workers.

MAQUBELA, Zikisa Mamkeli, PGCert (Enterprise Management) (Rhodes), in Industrial & Economic Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: The impact of minimum wages on small firms.

MASOMBUKA, Thobekile Hlobisile, BAHons (UJ), in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Cherry.

MATHURINE, Kim Elizabeth, BJourn (Rhodes), in Journalism & Media Studies, **with distinction**, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: An ideological analysis of the construction of the young female action hero as feminist hero in the 'Hunger Games' film franchise.

MATYOBENI, Thandiwe, PGDip (Journalism) (Rhodes), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Reporting drought: framing an anthropogenic natural disaster in the South African mainstream publication, City Press, over three years (2015-2018).

MBUNGWANA, Mthunzikazi Anita, Dip (Public Relations) (UNISA), in Creative Writing, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Ukuchichimala Kwechweba.

MGWILI, Thab'Sile, BAHons (Rhodes), in Industrial & Economic Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: Rhodes University students' experiences of living as students on National Student Financial Aid (NSFAS) funding.

MOKWENA, Palesa Antoinette Venolia, Dip (Fine Art) (TUT), in Art History, **with distinction**, in the Department of Fine Art. Degree by

thesis. Thesis: Creative Production and Existential Thought: A feminist existential analysis of South African visual artist Berni Searle's artwork.

MOLOBELA, Reabetswe Lee-Anne, MA (UNISA), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: The global gag rule and its implication for South Africa's abortion infringement of sexual reproductive health rights and freedom.

MOLUBO, Rendani Gabriela, BAHons (Rhodes), in African Languages, in the School of Languages and Literatures. Degree by thesis. Thesis: A critical appraisal of Saule's portrayal of women as Amadelakufa (resilient).

MOTSISI, Mmatumisang Keleabetswe Wabafenyi, BAHons (Rhodes), in Drama, **with distinction**, in the Department of Drama. Degree by coursework and thesis. Thesis: She ass'd for it: performing willful nudity as feminist trouble-making in Dumela Mosadi.

MSIMANG, Lethokuhle Tapuwa, BA (American University of Paris), in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: The frightened.

MSOMI, Nqobile Nomonde, BSocSciHons (Rhodes), in Counselling Psychology, **with distinction**, in the Department of Psychology. Degree by coursework and thesis. Thesis: Discursive constructions of pregnant women who consume alcohol, in an intervention aimed at reducing foetal alcohol disorders.

MTENGWA, Tamuka Phumelela Msawenkosi, PGDip (Media & Communication) (Zimbabwe), BFA (Rhodes), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Social meanings made by selected Grahamstown audiences of the gender dynamics in selected South African commercial Hip-hop videos.

MTIRARA, Zodwa, Dip (Music Education) (NMMU), in Creative Writing, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Ingqumbo Yomthondo Kukuzika Kohlanga.

MUMBA, Lomadinga, BA (Zambia), in Development Studies, **with distinction**, in the Department of Sociology. Degree by coursework and thesis. Thesis: Investigating the impact of emotional labour on full-time, permanent academic staff in the social sciences departments at Rhodes University.

MUSIYANDAKA, Tariro Henrietta, BSocSciHons (Rhodes), in Development Studies, **with distinction**, in the Department of Sociology. Degree by coursework and thesis. Thesis: Understanding the livelihoods of Zimbabwean informal traders in South Africa: the case of Makhandu.

MUZENDA, Makomborero, BJourn (Rhodes), in Journalism & Media Studies, **with distinction**, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Whose Wakanda is it anyway? A reception analysis of Black Panther among young black urban Africans.

MVABAZA, Aviwe, BAHons (Rhodes), in African Languages, in the School of Languages and Literatures. Degree by thesis. Thesis: A critique of translated (isiXhosa to English) sworn statements by the South African Police Service.

NDLEBE-SEPTEMBER, Veronica Thobeka, MA (UFS), in Creative Writing, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: UMalaleveva Namanye Amabali.

NGANTWENI, Xolelwa, BAHons (Rhodes), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: A mixed methods investigation of students' attitudes towards statistics and quantitative research methods: a focus on postgraduate psychology students at a South African university.

NGUBELANGA, Xolisa Casius, in Creative Writing, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Hybrid fiction: hope in a small town.

NTISANA, Thulani, BSocSciHons (Rhodes), in Development Studies, in the Department of Sociology. Degree by coursework and thesis. Thesis: Re-adjustment of masculinities and sexualities amongst first year male students at Rhodes University in the wake of the residence consent talks programme.

NUEN, Tinika King, BAHons (Rhodes), in English, in the Department of Literary Studies in English. Degree by thesis. Thesis: Resisting the trope of the 'native informant' in African diasporic identities.

ORSMOND, Joseph Granger, PGCert (Education) (Rhodes), in Creative Writing, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Commonplaces.

PARKER, Jemima Dawn, BAHons (Rhodes), in Political & International Studies, **with distinction**, in the Department of Political and International Studies. Degree by thesis. Thesis: Understanding resistance to xenophobia in South Africa through the notion that 'people think' and the possibility of alternative politics.

PERROS, Robyn Helen, BJourn (Rhodes), in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: The weight of a tooth.

PHALA, Phorogohlo Modipadi, BAHons (UNISA), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Exploring career information through developmental contextual focus groups with youth from disadvantaged backgrounds.

PHIRI, Bokang, BAHons (Rhodes), in Development Studies, in the Department of Sociology. Degree by coursework and thesis. Thesis: An analysis of self-help agricultural projects in Rothe Village, Lesotho.

PHIRI, Molela Calvin Shane, BAHons (Rhodes), in Development Studies, in the Department of Sociology. Degree by coursework and thesis. Thesis: An appraisal and critique of land redistribution approaches in South Africa.

QOZA, Phiwokazi, BSocSciHons (Rhodes), in Political & International Studies, in the Department of Political and International Studies. Degree by coursework and thesis. Thesis: Choreographies of protest performance as recruitment to activism and the movement of perception during the re-emergence of student activism at Rhodes University.

QWESHA, Mziwonke Seun, BA (WSU), in Creative Writing, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Umdlalo kaNomathotholo: Kwakhe Kwanje Phi Na?

RASMENI, Nonqubela Evelyn, in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Ingqokelela yeentsomi-mabali.

REICHLING, Marcelle Antoinette, BAHons (Rhodes), in Psychology, **with distinction**, in the Department of Psychology. Degree by thesis. Thesis: A five year comparative analysis of annual baseline neurocognitive test scores for South African high school athletes.

REYNEKE, Brendon George, BJourn (Rhodes), in Journalism & Media Studies, **with distinction**, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: An ideological analysis of the construction of masculinity in the South African superhero comic book, Kwezi.

RIST, Duncan Graham, BSocSciHons (Rhodes), in Political & International Studies, in the Department of Political and International Studies. Degree by coursework and thesis. Thesis: The Islamic Bloc at the United Nations Human Rights Council.

SEALY-FISHER, Kay Tibeta, BAHons (Rhodes), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: A systematic

review of the efficacy of internet – based interventions for depression and anxiety disorders: the possibilities and limitations for feasibility within South Africa.

SIMELANE, Smangaliso Thulani, BScHons (Rhodes), in English, in the Department of Literary Studies in English. Degree by thesis. Thesis: Power in Africa: an analysis of power in selected African dystopian fiction.

SINGH, Shareen, BA (UNISA), in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Crossing shades.

SITHOLE, Lucas Siphon, MBA (NWU), in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Either way, you die: a collection of short stories.

SOJINI, Lungile, in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: My crazy character.

TALJAARD, Izelle, BJourn (Rhodes), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Don't read the comments: an exploration into young women's experiences of the discussion of women's bodies in the comment sections on Instagram.

TRANTRAAL, Nathan, in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by thesis. Thesis: DISCO

TWIJNSTRA, Philisiwe Prudence, in Creative Writing, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Flying cows & other traumas.

WAMBUA, Lloyd Mutunga, BAHons (Rhodes), in Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: A study of black African academics' experiences at Rhodes University.

WEIFFENBACH, Michaela Susan, BAHons (Rhodes), in Philosophy, in the Department of Philosophy. Degree by coursework and thesis. Thesis: Does the construction of rape-able bodies constitute an instance of hermeneutical injustice?

WILKEN, Chelsey, BAHons (Rhodes), in English, **with distinction**, in the Department of Literary Studies in English. Degree by thesis. Thesis: Womxn like me are made: Politics and poetics in Claudia Rankine's *Citizen* and Koleka Putuma's *Amnesia*.

YATES, Sarah Meridy, BAHons (Rhodes), in English, **with distinction**, in the Department of Literary Studies in English. Degree by thesis. Thesis: Navigating blackness in the African diaspora.

YENDALL, Kaitlin Amy, BSocSciHons (Rhodes), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Learning about volunteering: An exploration of literacy volunteers' experiences.

ZHANG, Lifang, MA (Peking University), in Art History, **with distinction**, in the Department of Fine Art. Degree by thesis. Thesis: Visualising Chinese Presence: An analysis of the contemporary arts of Zambia and Zimbabwe.

DEGREE OF DOCTOR OF PHILOSOPHY

ARMSTRONG, Imomotimi, MA (Ibadan), in African Languages, in the School of Languages and Literatures. Degree by thesis. Thesis: Performance, functionalism and form in Izon Oral Poetry. Supervisor: Professor RH Kaschula. Co-supervisor: Dr H Kunju.

BELLO, Umar, MA (Birmingham City), in English Language & Linguistics, in the Department of English Language and Linguistics. Degree by thesis. Thesis: How to do things with speeches: a critical discourse analysis of military coup texts in Nigeria. Supervisor: Professor SA Hunt.

BEZUIDENHOUT, Guillaume Jakobus Wolfaardt, MA (Rhodes), in History, in the Department of History. Degree by thesis. Thesis: History on trial: a study of the Salem commonage land claim. Supervisor: Professor GF Baines.

BOSMAN, Sean James, MA (Rhodes), in English, in the Department of Literary Studies in English. Degree by thesis. Thesis: Between nationalism and transnationalism: ostracism of transnationals from their diaspora spaces in selected South Asian, Latin American, and African transnational fiction. Supervisor: Professor S Naidu.

DOCRAT, Zakeera, MA (Rhodes), in African Languages, in the School of Languages and Literatures. Degree by thesis. Thesis: A critique of the language of record in South African courts in relation to selected university language policies. Supervisor: Professor RH Kaschula.

MADOLO, Yolisa, MA (NMMU), in African Languages, in the School of Languages and Literatures. Degree by thesis. Thesis: Uphicotho lweencwadi zabantwana ezikhethiweyo eziguqulelelwe esiXhoseni (Critical Analysis of Selected Translated isiXhosa Children's Books). Supervisor: Professor R Kaschula. Co-supervisor: Dr MW Jadezweni.

MADZIVIRE, Shamiso Christine, MA (Wits), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: A sociological understanding of contemporary child marriage in Mabvuku, Harare, Zimbabwe. Supervisor: Professor KD Helliker.

MBUDE, Beryl Ntombizanele, MA (Rhodes), in African Languages, in the School of Languages and Literatures. Degree by thesis. Thesis: IsiXhosa as the language of teaching and learning mathematics in grade six: Investigating the mother tongue based bilingual education

mathematics pilot in Eastern Cape Province, South Africa. Supervisor: Professor RH Kaschula.

MTOLO, Siyathokoza, MA (Rhodes), in Political & International Studies, in the Department of Political and International Studies. Degree by thesis. Thesis: Walking at the intersection of Seamon's place ballet and Relph's insideness: Understanding how students experience the university as a place through their everyday habitual walking. Supervisor: Professor LD Vincent.

MUSHONGA, Allan, MA (Rhodes), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: 'Being Regional': An analysis of the conceptualisation, operations and embeddedness of regional non-governmental organisations responding to HIV and AIDS in Southern Africa. Supervisor: Professor KD Helliker.

NCIIZAH, Elinah, MA (Midlands State), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: Climate change and rural livelihoods in Zimbabwe: adaptation by communal farmers in the Chivi district. Supervisor: Professor KD Helliker.

NDLOVU, Nonhlanhla, MA (Rhodes), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by thesis. Thesis: Zimbabwean women online – an investigation of how gendered identities are negotiated in Zimbabwean women's online spaces. Supervisor: Professor J Prinsloo.

NOSILELA, Bulelwa Balise, MA (Stell), in African Languages, in the School of Languages and Literatures. Degree by thesis. Thesis: Making South African Tertiary Education Multilingual: The implementation, monitoring and evaluation of SANTED multilingualism projects 2007-2010. Supervisor: Professor RH Kaschula. Co-supervisor: Professor P Maseko.

PRAEG, Juanita, MA (Rhodes), in Drama, in the Department of Drama. Degree by thesis. Thesis: The political promise of choreography in performance and/as research: First Physical Theatre

Company's manifesto and repertory, 1993 – 2015. Supervisor: Professor GE Gordon. Co-supervisor: Professor K Katrak.

QANGULE, Lumka Sybil, MA (NMMU), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: An investigation of the experiences of psychotherapists regarding Ubuntu in their psychotherapy practice: an interpretative phenomenological analysis approach. Supervisor: Professor JE Akhurst.

SWEENEY, Siobhan Sarah-Ann Kinahan, MA (Rhodes), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: The precarious position of the 'good mother': A psychosocial study of maternal subjectivity of 'working mothers' in South Africa. Supervisor: Professor L Saville Young.

VAN DER NEST, Megan, MA (Philosophy), MA (Creative Writing) (Rhodes), in English, in the Department of Literary Studies in English. Degree by thesis. Thesis: Sherlock Holmes fanfiction and freedom of the imaginary domain. Supervisor: Professor S Naidu.

VAN ZYL, Kylie, MA (Rhodes), in History, in the Department of History. Degree by thesis. Thesis: "A position of great trust and responsibility": A social history of the Grahamstown asylum, 1875 – 1905. Supervisor: Professor GF Baines. Co-supervisor: Dr CZ Tsampiras.

WYRILL, Beth Alexandra, MA (Rhodes), in English, in the Department of Literary Studies in English. Degree by thesis. Thesis: The archival turn: rereading the Guy Butler collection in the National English Literary Museum. Supervisor: Professor DC Klopper.

What is graduation?

Graduation is a time of enormous celebration for students and their families. It is a time to revel in a sense of achievement, to take photographs and store memories, to applaud and, of course, to dress up with the dignity that the ceremony deserves.

Graduating students traditionally wear an academic gown that marks them as ‘special’ and different to others attending the ceremonies. They walk across the stage, kneel before the Chancellor, who then taps them on the head with a ceremonial hat, before proceeding to the Registrar who ‘hoods’ them according to the degree they have earned.

For many attending the graduation ceremonies, a key question is what all this ceremony and procedure, much of which originated in Europe hundreds of years ago, actually mean in contemporary South Africa. One way to answer this question is to focus on the graduates themselves. As students walk across the stage today, they are not the same people they were who enrolled in the University three, four or more years ago. If the University has done its job well, they are completely different people.

The graduate looks at the world with an entirely different set of eyes. They now look for evidence for what is stated and to contest anything that does not appear to them to be valid or fair on the basis of the evidence presented.

At a university like Rhodes, graduates have also been trained to look through the lenses of theory. Theory is exactly like the lenses in a pair of spectacles. It allows us to see things we would not see without the spectacles, or to see things differently. Because theory allows us to see things we would not normally see, it allows us to imagine a world which does not yet exist, a world transformed from the one we currently inhabit. These are valuable attributes in the workplace and this is why graduates are highly sought after. They are especially important, however, in a fledgling democracy like ours.

As graduates walk across the stage today and participate in rituals which do not have their roots in African soil, one way to understand the proceedings is to see them as signifying an identity shift. Much as the way young men in some cultures, for example, may wear new clothes after an initiation ceremony, the wearing of an academic gown symbolises a shift in who the graduates have become. This shift is recognised by the Chancellor who taps them on the head and by the Registrar who places the hood over their shoulders. The Deans, academics, together with the entire University community, look on - celebrating and acknowledging our students’ achievements.

Enjoy the ceremony today, but, more importantly, remember its significance in the lives of our young graduates and, indeed, in the history of our country.

Amended: A contribution by Dr Chrissie Boughey – Deputy Vice Chancellor Academic and Student Affairs - Rhodes University.

Yintoni uthweso-zidanga?

Uthweso-zidanga lixesha lobhiyozo elikhulu kubafundi neentsapho zabo. Lixesha lokugcoloda nokuchulumancela impumelelo, ukuthatha imifanekiso nokugcina iinkumbulo, ukuqhwabela izandla, yaye ngokuqinisekileyo, lixesha lokunxiba ngesizotha esifanele lo mnyhadala.

Kulisiko ukuba abafundi abathweswa izidanga banxibe izidanga zabo ezibaphawula ‘njengabakhethekileyo’ nabohlukileyo kwabanye abantu abazimase umnyhadala. Bahamba eqongeni, baguqe phambi kweNgqonyela, iye ibathwese indwe, phambi kokuba badlulele kuMabhalane-jikelele weYunivesithi oye ‘abafake umxwayo’, ohambelana nesidanga abasithwesiweyo.

Kuninzi lwabo bazimase iminyhadala yothweso-zidanga, umbuzo ophambili ngowokuba lo mnyhadala, inkoliso yawo esusela eYurophu kumakhulu ngamakhulu eminyaka eyadlulayo, ingaba uthetha ntoni kuMzantsi Afrika wale mihla. Enye indlela yokuphendula lo mbuzo kukugxila kwabathweswa izidanga. Njengoko abafundi behamba kwiqonga namhlanje, abasengabo aba bantu babengabo mhla babebhalisela ukufunda kule Yunivesithi kwiminyaka emithathu, emine okanye engaphezulu eyadlulayo. Ukuba iYunivesithi iwenze ngokuphume izandla umsebenzi wayo, bangabantu abohlukileyo kwaphela.

Lowo uthweswa isidanga ulibona ihlabathi ngamehlo ohlukileyo. Ngoku ukhangelela ubungqina boko kuthethwayo aze aphikise nayiphi na into ebonakala ingenasihlahla kuye okanye enetyheneba ngokuphatelele kubungqina obunikezelweyo.

Kwiyunivesithi efana neRhodes, abo bathweswa izidanga bakwaqeqeshwe ukuba bajonge izinto ngamehlo enkcazo-bungcali(theory). Inkcazo-bungcali ifana nqwa neelensi kwiintanyongo. Isinceda ukuba sibone izinto ebesingenakho ukukwazi ukuzibona ngaphandle kweentanyongo, okanye sibone izinto ngendlela eyahlukileyo. Kuba inkcazo-bungcali isincedisa ukuba sibone izinto ebesingenakho ukukwazi ukuzibona, isinceda ukuba sibe nomfanekiso-ngqondweni wehlabathi elingekabikho, ihlabathi eliguquke kakhulu kwelo siphila kulo ngoku. Ezi zizidingo ezixabisekileyo kwindawo yokuxelengela yaye kungoko abo bathweswa izidanga belangazelelwa. Babaluleke ngokukhethekileyo, ingakumbi kulawulo lwentando yesininzi efana neyethu esakhulayo.

Njengoko abo bathweswa izidanga behamba kwiqonga namhlanje yaye bethatha inxaxheba kwizithethe ezingenangcambu ezikumhlaba waseAfrika, enye yeendlela zokubona ukuqhutywa kwalo mnyhadala kukubonisa inguqu ngokobuni. Oku kuyafana nokuba kwezinye iinkcubeko, umzekelo, amatyendyana anganxiba iimpahla ezintsha emva kolwaluko. Ukunxitywa kwesidanga kuphawula inguqu ekubeni lowo uthweswa isidanga uye abe ngubani na. Le nguqu iye iqinisekiswe yiNgqonyela eye ibabethe entloko noMabhala-jikelele weYunivesithi oye abaxakathise. Iintloko zamasebe, iimfundimanekunye nalo lonke uluntu lweYunivesithi, bayabukela – bebhiyozela bekwaqaphela impumelelo yabafundi bethu.

Yonwabela umnyhadala namhlanje, kodwa ngokubaluleke ngakumbi, khumbula ukubaluleka kwawo kumlisela nomthinjana wethu othweswa izidanga, yaye nangokwenene, ukubaluleka kwawo kwimbali yelizwe lethu.

Ilungiselelwe nguNjingalwazi uChrissie Boughey – Owayesakuba nguSekela Ngqonyela weMicimbi yezeMfundo neyaBafundi – eRhodes University.

Wat is 'n gradeplegtigheid?

'n Gradeplegtigheid is 'n tyd van feesvieringe vir studente en hulle families. Dit is 'n tyd waarin prestasie gevier, foto's geneem en herinneringe gemaak word. Dis 'n tyd vir applous en natuurlik om aan te trek na gelang van die waardigheid wat die seremonie verdien.

Studente wat gradueer dra tradisioneel 'n akademiese toga wat hulle uitwys as 'spesiaal' en anders as ander mense wat die seremonie bywoon. Hulle loop oor die verhoog, kniel voor die Kanselier, wat hulle dan met 'n seremoniële hoed op die kop tik voor hulle aanbeweeg na die Registrateur wat vir hulle 'n 'kap opsit' volgens die graad wat hulle verwerf het.

Vir baie mense wat die gradeplegtigheid bywoon, is daar 'n sleutelvraag rondom wat al hierdie seremonie en prosedures, waarvan die oorsprong honderde jare gelede meerendeels in Europa ontstaan het, in kontemporêre Suid-Afrika sou beteken. Een manier om die vraag te beantwoord is om te fokus op die gegradueerde self. Soos studente vandag oor die verhoog stap, is hulle nie dieselfde mense wat drie of vier jaar gelede by die Universiteit ingeskryf het nie. As die Universiteit hulle werk goed gedoen het, is hulle geheel en al ander mense.

Die gegradueerde kyk met 'n nuwe paar oë na die wêreld. Hulle soek nou vir bewyse vir dit wat gestel word en bestry enige iets wat nie vir hulle geldig of regverdigbaar is volgens die bewyse wat aangebied word nie.

By 'n universiteit soos Rhodes, is gegradueerdes ook opgelei om deur die lens van teorie te kyk. Teorie werk presies soos die lense van 'n bril. Dit skep die geleentheid om dinge te sien wat ons nie sonder die bril sou kon sien nie; of om dinge anders te sien. Aangesien teorie ons die kans gun om dinge te sien wat ons andersins nie sou kon sien nie, gee dit ons ook die geleentheid om 'n wêreld te verbeeld wat nog nie bestaan nie, 'n wêreld wat getransformeer het van die een waarin ons op die oomblik woon. Dit is waardevolle eienskappe in die werkplek en dit is waarom gegradueerdes gesog is. Hulle is veral belangrik in 'n jong demokrasie soos ons eie.

Soos wat gegradueerdes vandag oor die verhoog stap en deelneem aan rituele wat nie hulle wortels in Afrika-grond het nie, is een manier om hierdie verrigtinge te begryp om dit te sien as 'n verskuiwing in identiteit. Op dieselfde manier waarop jong mans in sommige kulture nuwe klere ná 'n inisiasie-seremonie sou dra, simboliseer die dra van 'n toga 'n verskuiwing in die persoon wat die gegradueerde nou geword het. Hierdie verskuiwing word erken deur die Kanselier wat hulle op die kop tik en die Registrateur wat die kap oor hulle skouers plaas. Die Dekane en akademici, saam met die hele Universiteitsgemeenskap, aanskou dit – ter viering en erkenning van ons studente se prestasies.

Geniet vandag se seremonie, maar – belangriker nog – erken die uitsonderlike belang daarvan in die lewens van ons jong gegradueerdes en, inderdaad, in die geskiedenis van ons land.

Gewysig: 'n Bydra deur Emeritus Professor Chrissie Boughey – Voormalige Adjunk Visiekanselier van Akademie- en Studentesake – Rhodes Universiteit.