

## ORDER OF PROCEEDINGS

*The congregation is required to stand while the choir sings Gaudeamus Igitur and the procession enters the Auditorium.*

The Chancellor will constitute the Congregation.

The Vice-Chancellor will welcome the Congregation.

The Public Orator, Professor Tom Martin, will present Archbishop Thabo Cecil Makgoba for the Degree of Doctor of Laws, *honoris causa*.

Archbishop Thabo Makgoba will address the Congregation.

The Dean of Faculty will present the candidates for the conferral of Degrees of Bachelor, Bachelor with Honours, Master and Doctor of Philosophy.

The Congregation will stand and sing the National Anthem.

The Chancellor will dissolve the Congregation.

*The congregation is requested to stand while the procession leaves the Auditorium.*

*With the exception of the commencement and the conclusion of the ceremony and the singing of the National Anthem, members of the congregation are requested to remain seated throughout the proceedings.*

## INKQUBO

*Ingqungquthela iyacelwa ukuba iphakame ngexesha ikwayala icula uGaudeamus Igitur kwaye umkhosi wemithika ungena ngaphakathi.*

INgqonyela imisela iNgqungquthela.

USEkelangqonyela wamkela iNgqungquthela.

ISithethi seYunivesithi, uNjingalwazi uTom Martin uza kunikezela uSombawo uThabo Cecil Makgoba owongwa ngesiDanga sobuGqirhalwazi kwezoMthetho, *honoris causa*.

USombawo uThabo Makgoba wenza intetho kwingqungquthela.

INTloko yeFakalithi inekezela abaza kuwongwa ngeziDanga ze*Bachelor*, eze*Honours*, eze*Masters* nezobuGqirhalwazi.

INgqungquthela iyaphakama ivume uMhobe weSizwe.

INgqonyela ichitha iNgqungquthela.

*Ingqungquthela iyacelwa ukuba iphakame ngexesha uMkhosi wemithika uphuma.*

*Ngaphandle kwaxa kuqalwa naxa kusongwa uMsitho, naxa kuculwa uMhobe weSizwe, abantu abakwiNgqungquthela kufanele bahlale phantsi ngalo lonke ixesha kuqhutywa inkqubo.*

## VOLGORDE VAN VERRIGTINGE

*Die kongregasie word versoek om te staan terwyl die koor Gaudeamus Igitur sing en die prosessie die ouditorium binnekom.*

Die kanselier sal die kongregasie konstitueer.

Die visekanselier sal die kongregasie verwelkom.

Die openbare spreker, professor Tom Martin, sal aartsbiskop Thabo Cecil Makgoba voorstel vir die doktorsgraad in die regte, *honoris causa*.

Aartsbiskop Thabo Makgoba sal die kongregasie toespreek.

Die dekaan van die fakulteit sal die kandidate vir die toekenning van baccalaureus-, honneursbaccalaureus-, meesters- en doktorsgrade in die wysbegeerte voorstel.

Die kongregasie sal staan en die volkslied sing.

Die kanselier sal die kongregasie verdaag.

*Die kongregasie word versoek om te staan terwyl die prosessie die ouditorium verlaat.*

*Met die uitsondering van die aanvang en afsluiting van die seremonie, sowel as met die sing van die volkslied, word die kongregasie versoek om tydens die verrigtinge te bly sit.*

# FACULTY OF HUMANITIES

## DEGREE OF BACHELOR OF SOCIAL SCIENCE

ABERSON, Ethan John  
ADLINGTON CORFIELD, Isabella Kate  
AYANBOWALE, Adetola Temiloluwa Paul  
BABA, Sive  
BALOYI, Justice Thabo  
BENGU, Thandiwe Precious  
BODIBA, Lethabo Bokgabane  
BODLA, Xabisa  
BRITS, Nadine Sonja, **with distinction in** Anthropology  
BUNZI, Zenande  
BUSAKWE, Celiwe Lindiwe, **with distinction in** Organisational  
Psychology  
BUTI, Sambese Sipehelele  
CAKANA, Alizwa Precious  
CELE, Nhlakanipho  
CHABALALA, Tsetselelo  
CHIDAWANYIKA, Kundayi  
CHIKUHLWA, Kyra Paidemwoyo  
CHIWAHA, Zvikomborero Mary  
DAVIS, Kelly Anne  
DIKOBÉ, Regomoditswe Leboletswe, **with distinction in**  
Anthropology  
DUBE, Sibusisiwe Nonhlanhla Azola  
DULAZE, Yomelela  
FEBRUARY, Adrian Jacobus  
FINGER, Lesedi, **with distinction in** Psychology  
FLATELA, Salizwa Zamangwane Pride  
FUMBATA, Sipehelele, **with distinction in** Anthropology  
GALETLOLE, Tshegofatso Keitumetse  
GANYANE, Tumisang  
GIBA, Kwakhanya Precious  
GOKORA, Tinotenda Chiedza Rachel  
GOVENDER, Alena

GUMEDE, Aphiwe Amahle Ayabonga  
GUMEDE, Ziphononke  
GWAMANDA, Anele Sthandiwe  
GWAYANA, Martha Bukho Nonelela  
GWAZA, Lwando Lethu  
HERMUS, Trisha Yasmin  
HLOYI, Anele  
JAKO, Sinalo, **with distinctions in** Political & International Studies  
**and** Sociology  
JANTJIE, Imi  
KAHLANA, Andile  
KASERE, Candice Tsungai  
KETIWE, Aphelele Aza, **with distinction in** Organisational  
Psychology  
KGALADI, Thato Mary-Ann  
KHAWULA, Sthokozile Gracia  
KHETHIMALI, Mihlali  
KHOZA, Khanyisa  
KHUMALO, Nophila  
KULA, Onke  
KULATI, Asemahle  
KUMAKO, Khanya Precious  
KWELA, Thabiso  
LETSEKA, Moipone Rebecca, **with distinction in** Anthropology  
LETUKA, Dipalesa Flora  
LOUW, Boitumelo Mercedes, **with distinction in** Organisational  
Psychology  
LUGOGWANA, Khanyisa  
LUTHULI, Ruvimbiko Zuva Buhle  
LUYENGE, Nosihle  
MABASO, Sandra, **with distinctions in** Economics **and**  
Organisational Psychology  
MACKELINA, Herschel  
MACOTA, Zandile  
MADLINGOZI, Sinovuyo  
MAGCINA, Namhla  
MAIMELA, Macy Lethabo

MAJODINA, Suphile Xoliswa Nonhlanhla  
MAJOLA, Revelation Hlengiwe  
MAKENG, Palisa Phumezibhongo  
MAKHATHINI, Olwethu Thabiso, **with distinction in Anthropology**  
MALI, Anovuyo  
MANDI, Neema  
MANDUBU, Alizwa Sisipho  
MANKGA, Fortune Boshegoana  
MAPHUMULO, Silungile Asanda  
MAPONYANE, Chaka Shaun  
MARAIS, Cameron  
MARAIS, Ernst Jacobus  
MARITZ, Joshua  
MASISI, Kutloano  
MATEWU, Lynn Trish  
MATHALE, Karabo  
MATHOLE, Mathapelo Princess, **with distinction in Drama**  
MATIWANE, Bulelwa  
MATOPE, Sanchez Nyasha  
MATYOLWENI, Elona  
MAVHUNGU, Siphwe Carol  
MAVUNDUKURE, Rumbidzai, **with distinction in Economics**  
MBADAMANA, Fundiswa  
MBALEKI, Esihle  
MBANZI, Simelela Vuso  
MBHENSE, Nolubabalo  
MBULAWA, Ayanda Mitchel  
MBUTYE, Hlumisa  
MDUNGE, Nqobile Asande  
MELATO, Vanessa  
MFAKU, Yakhananinande  
MGANDELA, Mivuyo  
MGIJIMA, Anathi  
MHLANGA, Sinenhlanhla Ayanda  
MHLAULI, Aziswa Yamkela  
MHLONGO, Langeni  
MHLONGO, Musa

MISELO, Likhonithemba Hope  
MKELE, Nontlahla  
MKHANYA, Luleka  
MKHATSHWA, Njabulo Hope  
MKHWANAZI, Mzwandile Mthokozise Sphesihle  
MKOKO, Avuzwa  
MMEKWA, Tsholofelo Eunice  
MOEKETSI, Tokologo Molebogeng  
MOHLABENG, Mothelo Precious  
MOKOENA, Anathi  
MOKOKA, Rebaone Boipelo  
MOLEPO, Sarah Mpho  
MOMOZA, Sandisiwe  
MONA, Lilitha Kim  
MORUDU, Hlengiwe Happiness  
MOTLANTHE, Monica Philadi  
MPOFU, Kubalo  
MPUNGOSE, Zime Nomcebo  
MQAMBAYI, Siphellele  
MSEBI, Afikile  
MSIZA, Babalwa Silindokhuhle Boitumelo, **with distinction in**  
    Organisational Psychology  
MTANDA, Khanyisa Kimberly  
MTSHONYANA, Unathi  
MTWALO, Siviwe  
MUHALI, Rosedzwa Felicity  
MULEKA, Simbulele, **with distinctions in** Journalism & Media  
    Studies **and** Organisational Psychology  
MULUMBA, Desanka  
MUSUNGA, Mwenya David  
MUTUNGWE, Nothando Tendai  
MVELASE, Hlengiwe Kwazikwethu  
MVELASE, Luncedo Luyanda, **with distinction in** Linguistics &  
    Applied Language Studies  
MXOLI, Sinaye Nkosinako  
MZILA, Palesa Owethu  
MZIMANE, Nomvuselelo Anitha

NABO, Nosiphiwo  
NDLOVU, Ntokozo Caroline  
NDLOVU, Reamogetse Tshireletso  
NELO, Siyolisiwe  
NGCEZULA, Emihle  
NGWENYA, Sinethemba  
NKANYUZA, Zenande  
NKEWANA, Athenkosi  
NOGALawe, Anathi  
NTLOKWANA, Asavela  
NTOBONGWANA, Lutho  
NTOMBELA, Slindile Hloniphile  
NTSHANGA, Nomajola Fiona  
NXUMALO, Mlando Lindeka  
NYANGIWE, Zanoxolo  
NYATELA, Ziyanda Prudence  
OLIVER, Gail Titia  
OSNER, Justin Craig  
OTI, Christabel Agyemang  
PETLANE, Vania  
QADRI, Mahdiyyah  
QINISILE, Simthandile Martha  
QUVANE, Hlokoma Yongamela  
RADEBE, Anele Peaceful  
RADEBE, Ziphozonke Zamahlubi  
RAMSEIN, Lovita  
RANI, Siphosethu  
RASMENI, Khanyisa  
REDDY, Tamia Jasmin  
RUTHERFORD, Jessica Helen  
SAMLAL, Anam Amandlenkosi Lisakhanya  
SELEKA, Moraka Charmaine  
SIFUBA, Masimange  
SIGENU, Nontle Nyembezi Thembelihle  
SIGODI, Zubenathi  
SONDZABA, Esethu  
SOYEYE, Anam

TANA, Anesipho  
TENA, Onela  
TEYI, Amkela  
THESELE, Bonile Wilfrid  
THOMPSON, Lorenay Mekaylodene  
THWALA, Yoliswa  
TOTOSE, Sindiswa  
TOWELL, Robyn Emily, **with distinctions in** Industrial & Economic  
Sociology **and** Organisational Psychology  
TSHABALALA, Moses Freeman  
TSHAIVITI, Anelisa Zethu  
TSHANYELA, Zizipho  
TSHUMA, Nothando Yolanda  
TSOPOTSA, Tariroyedu Patrick  
WALTERS, Jade  
WARD, Lisa Elizabeth  
WEST, Stacy Zia, **with distinction in** English  
WHITTAKER, Christopher Mark  
WITBOOI, Hlumelo Olona  
XOLO, Sindi  
YAWA, Mbali  
ZUMA, Sibongukuphila

#### DEGREE OF BACHELOR OF ARTS WITH HONOURS

ALOMU, Tania, in Political & International Studies  
ASSOUNGA, William Alexander, in Organisational Psychology  
BANJATWA, Nwabisa Tess, in English  
BARTON, Caitlin Rose, in Drama, **with distinction**  
BAVUMA, Sive, in African Language Studies/Drama, **with  
distinction**  
BECERRA HERNANDEZ, Marco Don Odysseus, in Political &  
International Studies  
BUWA, Kamvelihle, in African Language Studies/Drama, **with  
distinction**  
CHIMWALA, George Wilson, in French  
CHUULU, Chimuka Milambo, in Geography

DAZA, Liyabona Khanya, in Organisational Psychology, **with distinction**  
 DELPONTÉ, Loren Kelly, in English, **with distinction**  
 DELPORT, Kate, in English, **with distinction**  
 DENSTON, Junaid Gerald, in Anthropology/Drama  
 DLAMINI, Nokwanda Treasure, in English  
 DULLABH, Chiara, in Linguistics & Applied Language Studies  
 ESBEND, Sinekamva Leonora, in Psychology  
 FRONEMAN, Aidan Jarrod, in Psychology  
 FUTSHANE, Christelle Katung, in Drama  
 GILMOUR, Christopher Robin, in Classics, **with distinction**  
 GONDONGWE, Rumbidzai, in Political & International Studies  
 GOWAR, Nicol Frances, in English, **with distinction**  
 HAWKINS, Britney, in Psychology  
 HLATUKA, Apiwe, in African Language Studies  
 HLELA, Lelethu Biancha, in African Language Studies  
 HOWARTH, Neale Paul, in Environmental Science, **with distinction**  
 HUCKLESBY, Bronwyn Anne, in Linguistics & Applied Language  
 Studies  
 JIRACHAREONKUL, Alec, in English, **with distinction**  
 JOBO, Inganam, in English  
 JOKWANA, Lilitha Wabo, in Psychology  
 KAYTON, Ryan, in History  
 KGAGENG, Lazarus Thabiso, in Political & International Studies  
 KHETSI, Kamohelo Mamphong, in Political & International Studies  
 KINGHAN, Julia Christine, in English, **with distinction**  
 KLETTE, Kimberley Morgan, in Linguistics & Applied Language  
 Studies  
 KOSI, Liyema, in Development Studies  
 LE RAY, Keziah Keann, in Art History, **with distinction**  
 LIMBADA, Zahrah, in Marine Biology  
 MABALA, Neo Carlyon, in Economics  
 MACHASTELLA, Nkosinamandla, in Industrial & Economic  
 Sociology  
 MADISHA, Masego Lesedi, in Drama  
 MAGWA, Lwanda, in Drama

MAKHANI, Lorraine, in Journalism & Media Studies

MAMASE, Zikhona, in African Language Studies/Journalism & Media Studies

MANDABA, Liliso Minentle, in Political & International Studies, **with distinction**

MANENE, Lihle, in Political & International Studies

MARASHULA, Lisakhanya Talita, in Anthropology

MARX, William Günther, in Psychology

MASHABA, Tendai Laihai-Roi, in Psychology

MASIKANE, Senamile Banele, in English

MATI, Ngawo Yanga, in Interdisciplinary Studies

MAVIMBELA, Nhlanhla, in Drama, **with distinction**

MBEDZI, Uaripfa Ndiene, in Journalism & Media Studies, **with distinction**

MDOKO, Siyasanga, in African Language Studies

METH, Zanele Rose, in Music & Musicology

MGENI, Nosipho, in Psychology

MKHIZE, Sasa Mangunezi Sinethemba, in Environmental Science

MNYAPA, Lwandisa, in Psychology, **with distinction**

MOLOBI, Refiloe, in Linguistics & Applied Language Studies

MORRIS, Lauryn Shannon, in Psychology, **with distinction**

MPONGOSHE, Buntu, in African Language Studies

MUKASA, Kealeboha Nakiwu Stella, in Organisational Psychology

MUTASA, Ricky Ropafadzo, in Organisational Psychology

NAIDOO, Kayleen Sharne, in Afrikaans & Netherlandic Studies

NAMA, Asive, in Linguistics & Applied Language Studies

NCOKAZI, Zola Asia, in Chinese Studies, **with distinction**

NDIWA, Asive, in Psychology

NGOASHENG, Evah Lethabo, in Journalism & Media Studies

NGUBANE, Banothile Lindubaba, in Political & International Studies

NKHWAZI, Markan Andreas, in Environmental Science

NKOSI, Tshepang Debby, in Organisational Psychology

NOMOYI, Siyamthanda, in Interdisciplinary Studies

NOVUKELA, Ovayo Milisa, in Journalism & Media Studies

NTOMBELA, Sizakele Yanga, in Psychology, **with distinction**

NTOMBOLWANA, Zikhona Qayiya, in Organisational Psychology

NTSANE, Lebohang Nyakallo, in Drama, **with distinction**  
 NTSHONA, Onele Lebuhan, in Sociology, **with distinction**  
 NTULI, Sanele Kervin, in Chinese Studies, **with distinction**  
 NXUMALO, Kwandisa Londeka, in Anthropology  
 PADAYACHY, Talitha Hope, in History, **with distinction**  
 PLANGA, Liyabona, in Psychology  
 PLATT, Emily Kate, in French  
 POHL, Frances Mary, in Classics  
 RADUSIN-ORPEN, Ramona Désirée Elsbeth, in Human Kinetics &  
 Ergonomics, **with distinction**  
 RALA-RALA, Thabile, in Drama  
 ROOI, Jodi-Anne, in Afrikaans & Netherlandic Studies  
 ROOS, Jessica, in Psychology  
 SHANGE, Hope, in Political & International Studies  
 SILUMKO, Siphesihle, in Information Systems  
 SKRENYA, Angelica Gcina Ziphelele, in Psychology  
 SLATER, James Cuan, in Psychology, **with distinction**  
 SONJICA, Sinazo, in African Language Studies  
 TSUENE, Basetsana Virginia Mojanku, in Music & Musicology  
 VAN NIEKERK, Nia Beth Searlait Quinlan, in English, **with  
 distinction**  
 WILLIAMS, Charmain Roché, in Psychology  
 WILLOUGHBY, Teresa Mpho, in Drama  
 WRIGHT, Adrian John, in Human Kinetics & Ergonomics  
 XABA, Zinhle Melody, in Journalism & Media Studies, **with  
 distinction**  
 XIE, Hanyu, in Chinese Studies, **with distinction**  
 YENDE, Khethani Johannes, in Linguistics & Applied Language  
 Studies

## DEGREE OF MASTER OF ARTS

BONHOMME, Lyndré Nichola, BAHons (Rhodes), in Drama, in the  
 Department of Drama. Degree by coursework and thesis project.  
 Research Report: How My Hair is My Extension: Exploring Hair  
 Politics and the Weight Hair Carries for Women of Colour in

Contemporary South Africa through the Production *HAIROLOGY*.  
Supervisor: Professor H Gehring.

CUNNINGHAM, Cornelia, BSocSciHons, MA (Creative Writing) (Rhodes), in Psychology, **with distinction**, in the Department of Psychology. Degree by thesis. Thesis: To yoga or not to yoga? The effect of yoga on sustained attention: An fNIRS study.  
Supervisor: Mr S Zondo. Co-Supervisor: Dr V Williams (Wits).

DIPHULO, Mamdlalose Emily, BAHons (NWU), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Identifying the factors that influence parents and caregivers to commit child maltreatment: Systematic Review.  
Supervisor: Mr E Fouten.

FERIS, Eric-John Ricardo, BAHons (Rhodes), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: A Systematic Literature Review of the Current Approaches to Dream Work: Global and Local Trends. Supervisor: Mr A Fourie.

HADEBE, Asanda Locrecia, BAHons (UJ), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: "Covid-19 made me a single parent". An interpretative phenomenological analysis of a woman's perinatal experiences during the Covid-19 pandemic. Supervisor: Professor L Saville-Young.

HLITANE, Nkosekaya, BAHons (Rhodes), in African Language Studies, **with distinction**, in the School of Languages and Literatures. Degree by thesis. Thesis: Interlingual and intercultural communication discordances as impediments to the provision of quality public healthcare services: Cases of Cecilia Makiwane Hospital, Nkqubela Chest Hospital and Frere Hospital.  
Supervisor: Professor AN Mukenge.

KOTZE, Martinique, BA (AFDA), BAHons (Rhodes), in Drama, **with distinction**, in the Department of Drama. Degree by coursework and thesis project. Research Report: Entangled Echoes: An exploration of

how a multimedia installation can unearth memory archives.  
Supervisor: Mr G Krastin

MABASO, Rendani Mirriam, BAHons (Unisa), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Educators' experiences of psychosocial support workshops during Covid-19 in Eastern Cape, South Africa.  
Supervisor: Ms NN Msomi.

MANNION, Megan Kate, BAHons (Rhodes), in Political & International Studies, in the Department of Political and International Studies. Degree by thesis. Thesis: A battle of values: Analysing the changing attitudes towards African refugees in Europe.  
Supervisor: Professor E Jordaan.

MPONDO, Nontutuzelo, BAHons (Unisa), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Perceptions of Registered Counselors' ability to process clients' narrated dreams during counselling. Supervisor: Mr A Fourie.

NAMUKUTA, Sonia Charity Sajjabi, BJRN (Rhodes), in Creative Writing, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: It's all in your head.  
Supervisor: Ms S Hardy.

PLUKE, Dylan Hay, BAHons (Rhodes), in Ancient Greek, in the School of Languages and Literatures. Degree by thesis. Thesis: Paul and the Soul: An analysis of the Apostle's Anthropology.  
Supervisor: Mr M Lambert. Co-Supervisor: Dr D Malamis.

PRINSLOO, Cailyb, BAHons (Rhodes), in Drama, **with distinction**, in the Department of Drama. Degree by coursework and thesis project. Research Report: Dead Girl Walking: An Investigation into Transdisciplinary Writing. Supervisor: Professor A Krueger.

PURDON, Bradley Michael, BAHons (Rhodes), in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Home is in the wandering. Supervisor: Mr P Wessels.

SHABANGU, Princess Noxolo Nonhlanhla, BSocSciHons (Rhodes) in Psychology, in the Department of Psychology. Degree by thesis. Thesis: The feasibility of task-shifting Prolonged Exposure for Primary Care (PE-PC) for PTSD within a low resource community in the Eastern Cape. Supervisor: Dr DD Booysen.

SIZANI, Simbulele, BAHons (Rhodes) in Industrial & Economic Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: Lemons or Lemonade? Examining the economic and social outcomes of engaging in the export-driven citrus value chain of South Africa for selected commercial citrus farmers and farm workers in the Raymond Mhlaba Municipal District, Eastern Cape. Supervisor: Mr KL Ntikinca.

TSEHLA, Puleng Magret, BAHons (Wits), in Linguistics & Applied Language Studies, in the Department of Linguistics and Applied Language Studies. Degree by coursework and thesis. Thesis: English morphological awareness and reading comprehension in deaf and hearing Grade 3 to 7 learners from Lesotho. Supervisor: Ms T Bowles. Co-supervisor: Dr I Siebörger.

WAGENAAR, Emma Kate, BScHons (Rhodes), in Psychology, **with distinction**, in the Department of Psychology. Degree by thesis. Thesis: Attitudes and Achievement in Statistics: A Meta Analytic and Functional Near-Infrared Spectroscopy Approach. Supervisor: Mr S Zondo.

## DEGREE OF DOCTOR OF PHILOSOPHY

BILATYI, Katy Nomthandazo, BAEd (Vista), BAHons (Unisa), MA (NMMU), in African Language Studies, in the School of Languages and Literatures. Degree by thesis. Thesis: The intellectual

responsibility of women in challenging domination and abuse: The analysis of the isiXhosa sampled texts authored by women (1976-2015). Supervisor: Professor N Saule.

GHAMMAZ, Hamzah Saleh Theyab, BA (Mutah), MA (Jordan), in English Language & Linguistics, in the Department of Linguistics and Applied Language Studies. Degree by thesis. Thesis: Case in Modern Standard Arabic. Supervisor: Professor MA de Vos. Co-supervisor: Professor R Simango.

NEMARAMBA, Dylan, MA (Midlands State), in English Language & Linguistics, in the Department of Linguistics and Applied Language Studies. Degree by thesis. Thesis: Social justice implications of the language of the court judgment genre and its development in pre- and post-independence Zimbabwe. Supervisor: Professor R Adendorff. Co-supervisor: Dr I Siebörger.

SELEPE, Babitsanang Annah, BMilHons (Stell), MA (Wits), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: The mediating role of generational difference on the relationship between psychological capital, psychological empowerment, organisational support and the wellbeing of South African National Defence Force members. Supervisor: Dr T Kabungaidze. Co-supervisor: Dr CD Diale-Makgetla.

### *What is graduation?*

Graduation is a time of enormous celebration for students and their families. It is a time to revel in a sense of achievement, to take photographs and store memories, to applaud and, of course, to dress up with the dignity that the ceremony deserves.

Graduating students traditionally wear an academic gown that marks them as ‘special’ and different to others attending the ceremonies. They walk across the stage, kneel before the Chancellor, who then taps them on the head with a ceremonial hat, before proceeding to the Registrar who ‘hoods’ them according to the degree they have earned.

For many attending the graduation ceremonies, a key question is what all this ceremony and procedure, much of which originated in Europe hundreds of years ago, actually mean in contemporary South Africa. One way to answer this question is to focus on the graduates themselves. As students walk across the stage today, they are not the same people they were who enrolled in the University three, four or more years ago. If the University has done its job well, they are completely different people.

The graduate looks at the world with an entirely different set of eyes. They now look for evidence for what is stated and to contest anything that does not appear to them to be valid or fair on the basis of the evidence presented.

At a university like Rhodes, graduates have also been trained to look through the lenses of theory. Theory is exactly like the lenses in a pair of spectacles. It allows us to see things we would not see without the spectacles, or to see things differently. Because theory allows us to see things we would not normally see, it allows us to imagine a world which does not yet exist, a world transformed from the one we currently inhabit. These are valuable attributes in the workplace and this is why graduates are highly sought after. They are especially important, however, in a fledgling democracy like ours.

As graduates walk across the stage today and participate in rituals which do not have their roots in African soil, one way to understand the proceedings is to see them as signifying an identity shift. Much as the way young men in some cultures, for example, may wear new clothes after an initiation ceremony, the wearing of an academic gown symbolises a shift in who the graduates have become. This shift is recognised by the Chancellor who taps them on the head and by the Registrar who places the hood over their shoulders. The Deans, academics, together with the entire University community, look on - celebrating and acknowledging our students’ achievements.

Enjoy the ceremony today, but, more importantly, remember its significance in the lives of our young graduates and, indeed, in the history of our country.

Congratulations to RU120 graduates!

### *Yintoni uthweswo-zidanga?*

Uthweswo-zidanga lixesha lobhiyozo elikhulu kubafundi neentsapho zabo. Lixesha lokugcoloda nokuchulumancela impumelelo, ukuthatha imifanekiso nokugcina iinkumbulo, ukuqhwabela izandla, yaye ngokuqinisekileyo, lixesha lokunxiba ngesizotha esifanele lo mnyhadala.

Kulisiko ukuba abafundi abathweswa izidanga banxibe izidanga zabo ezibaphawula ‘njengabakhethekileyo’ nabohlukileyo kwabanye abantu abazimase umnyhadala. Bahamba eqongeni, baguqe phambi kweNgqonyela, iye ibathwese indwe, phambi kokuba badlulele kuMabhalane-jikelele weYunivesithi oye ‘abafake umxwayo’, ohambelana nesidanga abasithwesiweyo.

Kuninzi lwabo bazimase iminyhadala yothweswo-zidanga, umbuzo ophambili ngowokuba lo mnyhadala, inkoliso yawo esusela eYurophu kumakhulu ngamakhulu eminyaka eyadlulayo, ingaba uthetha ntoni kuMzantsi Afrika wale mihla. Enye indlela yokuphendula lo mbuzo kukugxila kwabathweswa izidanga. Njengoko abafundi behamba kwiqonga namhlanje, abasengabo aba bantu babengabo mhla babebhalisela ukufunda kule Yunivesithi kwiminyaka emithathu, emine okanye engaphezulu eyadlulayo. Ukuba iYunivesithi iwenze ngokuphume izandla umsebenzi wayo, bangabantu abohlukileyo kwaphela.

Lowo uthweswa isidanga ulibona ihlabathi ngamehlo ohlukileyo. Ngoku ukhangela ubungqina boko kuthethwayo aze aphikise nayiphi na into ebonakala ingenasihlahla kuye okanye enetyheneba ngokuphathelele kubungqina obunikezelweyo.

Kwiyunivesithi efana neRhodes, abo bathweswa izidanga bakwaqeqeshwe ukuba bajonge izinto ngamehlo enkcazo-bungcali(theory). Inkcazo-bungcali ifana nqwa neelensi kwiintanyongo. Isinceda ukuba sibone izinto ebesingenakho ukukwazi ukuzibona ngaphandle kweentanyongo, okanye sibone izinto ngendlela eyahlukileyo. Kuba inkcazo-bungcali isincedisisa ukuba sibone izinto ebesingenakho ukukwazi ukuzibona, isinceda ukuba sibe nomfanekiso-ngqondweni wehlabathi elingekabikho, ihlabathi eliguquke kakhulu kwelo siphila kulo ngoku. Ezi zizidingo ezixabisekileyo kwindawo yokuxelengela yaye kungoko abo bathweswa izidanga belangazelelwa. Babaluleke ngokukhethekileyo, ingakumbi kulawulo lwentando yesininzi efana neyethu esakhulayo.

Njengoko abo bathweswa izidanga behamba kwiqonga namhlanje yaye bethatha inxaxheba kwizithethe ezingenangambu ezikumhlaba waseAfrika, enye yeendlela zokubona ukuqhutywa kwalo mnyhadala kukubonisa inguqu ngokobuni. Oku kuyafana nokuba kwezinye iinkcubeko, umzekelo, amatyendyana anganxiba iimpahla ezintsha emva kolwaluko. Ukunxitywa kwesidanga kuphawula inguqu ekubeni lowo uthweswa isidanga uye abe ngubani na. Le nguqu iye iqinisekise yiNgqonyela eye ibabethe entloko noMabhalane-jikelele weYunivesithi oye abaxakathise. Iintloko zamasebe, iimfundimanekunye nalo lonke uluntu lweYunivesithi, bayabukela – bebhiozela bekwaqaphela impumelelo yabafundi bethu.

Yonwabela umnyhadala namhlanje, kodwa ngokubaluleke ngakumbi, khumbula ukubaluleka kwawo kumlisela nomthinjana wethu othweswa izidanga, yaye nangokwenene, ukubaluleka kwawo kwimbali yelizwe lethu.

Halala! Siyavuyisana nabathweswa izidanga ngoRU120.

### *Wat is 'n gradeplegtigheid?*

'n Gradeplegtigheid is 'n tyd van feesvieringe vir studente en hulle families. Dit is 'n tyd waarin prestasie gevier, foto's geneem en herinneringe gemaak word. Dis 'n tyd vir applous en natuurlik om aan te trek na gelang van die waardigheid wat die seremonie verdien.

Studente wat gradueer dra tradisioneel 'n akademiese toga wat hulle uitwys as 'spesiaal' en anders as ander mense wat die seremonie bywoon. Hulle loop oor die verhoog, kniel voor die kanselier, wat hulle dan met 'n seremoniële hoed op die kop tik voor hulle aanbeweeg na die registrateur wat vir hulle 'n 'kap opsit' volgens die graad wat hulle verwerf het.

Vir baie mense wat die gradeplegtigheid bywoon, is daar 'n sleutelvraag rondom wat al hierdie seremonie en prosedures, waarvan die oorsprong honderde jare gelede meerendeels in Europa ontstaan het, in kontemporêre Suid-Afrika sou beteken. Een manier om die vraag te beantwoord is om te fokus op die gegradueerde self. Soos studente vandag oor die verhoog stap, is hulle nie dieselfde mense wat drie of vier jaar gelede by die universiteit ingeskryf het nie. As die universiteit hulle werk goed gedoen het, is hulle geheel en al ander mense.

Die gegradueerde kyk met 'n nuwe paar oë na die wêreld. Hulle soek nou vir bewyse vir stellings wat gemaak word en bestry enige iets wat nie vir hulle geldig of regverdigbaar is volgens die bewyse wat aangebied word nie.

By 'n universiteit soos Rhodes, is gegradueerdes ook opgelei om deur die lens van teorie te kyk. Teorie werk presies soos die lense van 'n bril. Dit skep die geleentheid om dinge te sien wat ons nie sonder die bril sou kon sien nie; of om dinge anders te sien. Aangesien teorie ons die kans gun om dinge te sien wat ons andersins nie sou kon sien nie, gee dit ons ook die geleentheid om 'n wêreld te verbeel wat nog nie bestaan nie, 'n wêreld wat getransformeer het van die een waarin ons op die oomblik woon. Dit is waardevolle eienskappe in die werkplek en dit is waarom gegradueerdes gesog is. Hulle is veral belangrik in 'n jong demokrasie soos ons eie.

Soos wat gegradueerdes vandag oor die verhoog stap en deelneem aan rituele wat nie in Afrika gewortel is nie, is een manier om hierdie verrigtinge te begryp om dit te sien as 'n verskuiwing in identiteit. Op dieselfde manier waarop jong mans in sommige kulture nuwe klere ná 'n inisiasie-seremonie sou dra, simboliseer die dra van 'n toga 'n verskuiwing in die persoon wat die gegradueerde nou geword het. Hierdie verskuiwing word erken deur die kanselier wat hulle op die kop tik en die registrateur wat die kap oor hulle skouers plaas. Die dekane en akademici, saam met die hele universiteitsgemeenskap, aanskou dit – ter viering en erkenning van ons studente se prestasies.

Geniet vandag se seremonie, maar – belangriker nog – erken die uitsonderlike belang daarvan in die lewens van ons jong gegradueerdes en, inderdaad, in die geskiedenis van ons land.

Veels geluk aan ons RU120 gegradueerdes!