

ORDER OF PROCEEDINGS

The Congregation is required to stand while the choir sings Gaudeamus Igitur, and the procession enters the Auditorium.

The Chancellor will constitute the Congregation.

The Vice-Chancellor will welcome the Congregation.

The Deans of Faculties will present the candidates for the award of Diplomas and the conferral of Degrees of Bachelor, Master and Doctor of Philosophy.

The Deputy Vice-Chancellor (Academic and Student Affairs) will present Professor Samantha Naidu for the Distinguished Award for Community Engagement.

The Congregation will stand and sing the National Anthem.

The Chancellor will dissolve the Congregation.

The Congregation is requested to stand while the procession leaves the Auditorium.

With the exception of the commencement and the conclusion of the ceremony and the singing of the National Anthem, Congregation members are requested to remain seated throughout the proceedings.

INKQUBO

*Ingqungquthela iyacelwa ukuba iphakame ngexesha ikwayala icula
uGaudeamus Igitur kwaye umkhosi wemithika ungena ngaphakathi.*

INgqonyela imisela iNgqungquthela.

USekelangqonyela wamkela iNgqungquthela.

IiNtloko zeeFakalathi zinikezela abaza kuwongwa ngeziDanga
zeBachelor, ezeMaster nezobuGqirhalwazi.

UMncedisi kaSekelangqonyela (imiCimbi yezeMfundo nabaFundi)
wazisa uNjingalwazi Samantha Naidu njengowongwe ngeMbasa
yoGqwesileyo kuThathonxaxheba kwezasekuHlaleneni

INgqungquthela iyaphakama ivume uMhobe weSizwe.

INgqonyela ichitha iNgqungquthela.

*Ingqungquthela iyacelwa ukuba iphakame ngexesha uMkhosi
wemithika uphuma.*

*Ngaphandle kwaxa kuqalwa naxa kusongwa uMsitho, naxa kuculwa
uMhobe weSizwe, abantu abakwiNgqungquthela kufanele bahlale
phantsi ngalo lonke ixesha kuqhutywa inkqubo.*

VOLGORDE VAN VERRIGTINGE

Die kongregasie word versoek om te staan terwyl die koor Gaudeamus Igitur sing en die prosessie die ouditorium binnekom.

Die kanselier sal die kongregasie konstitueer.

Die visekanselier sal die kongregasie verwelkom.

Die dekane van die fakulteite sal die kandidate vir die toekenning van diplomas, baccalaureus-, meesters- en doktorsgrade in die wysbegeerte voorstel.

Die onder-visiekanselier (akademiese en studente-aangeleenthede) sal professor Samantha Naidu voorstel vir die toekenning vir uitnemende gemeenskapsbetrokkenheid.

Die kongregasie sal staan en die volkslied sing.

Die kanselier sal die kongregasie verdaag.

Die kongregasie word versoek om te staan terwyl die prosessie die ouditorium verlaat.

Met die uitsondering van die aanvang en afsluiting van die seremonie, sowel as met die sing van die volkslied, word die kongregasie versoek om tydens die verrigtinge te bly sit.

FACULTY OF COMMERCE

DEGREE OF BACHELOR OF COMMERCE

ADAMS, Lesedi
ADONIS, Liyema, **with distinction in** Information Systems
AKINJOLIRE, Oluwatosin Siyamthanda Olamide
AMBE, Caibre Mpoh-Jnr
BEST, Gcina Faith
BHEKIZULU, Akhona
BLINI, Sesethu
BUDA, Siviwe, **with distinction in** Information Systems
BURGER, Tyreece Michelle
BUSAKWE, Bulelwa, **with distinction in** Information Systems
CABE, Sindiswa Thobeka
CELE, Khwezi Lindani
CETYANA, Siphosethu
CHABANE, Vukheta
CROSS, Shereyle Serena
DAMPIES, Garwin Phillip
DAYIMANI, Hlela
DHLADHLA, Unathi
DIBAKWANE, Appreciate Vutivi
DIGASHU, Ngwato Seraki
DLAMINI, Luyanda Nqubeko
DYANI, Lunathi
GUMEDE, Londeka Gabrielle Ayanda, **with distinction in**
Information Systems
GUMEDE, Thandoluhle Amahle, **with distinction in** Information
Systems
HARROD, Julian Nathaniel
HUMA, Rehumile
JACKSON-MOSS, Kate Emma, **with distinction in** Information
Systems
JACOBS, Trevino Sebastian
KADER, Taskeen
KAFILE, Kanya

KEKANA, Itumeleng
 KHOZA, Khulani
 KHUMALO, Zamantungwa Amahle
 KHUZWAYO, Thabiso Sibonelo
 KOMANE, Kelebogile Sharon
 KUNENE, Nompilo Nontokozo
 KWELETA, Zokhanyo
 LETSOALO, Nomakhosi Mabore Nobizela Morwa, **with distinction**
 in Economics
 MABODLA, Sanelise Gary
 MABUSELA, Naledi Onele, **with distinction in** Information Systems
 MABUZA, Anele Owethu
 MACINGWANE, Okuhle Wendy
 MACOZOMA, Siposethu
 MADIKANE, Lidwala
 MADOLO, Gcina Sithule
 MAFU, Lelona
 MAGUBANE, Ntokozo
 MAGWANI, Benathi
 MAHALI, Alizwa Khalipha
 MAHLASE, Anele Mbali
 MAHLOBO, Siphesihle Portia
 MAKINA, Yolisa
 MALAPANE, Mphika
 MALI, Zozibini Sisipho
 MANANA, TC Junior
 MANDINDE, Tapiwanashe Nigel
 MAPEKULA, Sinati Fuzile
 MAQUNGO, Apiwe Lukhanyo, **with distinction in** Information
 Systems
 MASUKU, Nosipho Jackie
 MATLEJOANE, Matheepe Thabile
 MATLHAKE, Puseletso Abba Shen
 MAZIBUKO, Nondumiso Marygirl
 MBAKAZA, Lutho Sinoyolo
 MBATANI, Oyama
 MBELE, Avuya

MBOTHO, Aphiwe Amahle
 MCHUNU, Sandiswa Fortunate, **with distinctions in Economics and Management**
 MDAMBATYA, Andisiwe
 MDELWA, Sibonelelo
 MFEKA, Ntobeko David, **with distinctions in Accounting and Taxation**
 MKHONTO, Miyolo
 MKUTU, Thandile Mhlali
 MLAMBO, Lerato Grace
 MNGUNI, Lucas
 MNGUNI, Nomazulu Liyanda
 MNYANDU, Lusanda Nonjabulo
 MOFOKENG, Maserame
 MOGASE, Keabetswe Noxolo
 MOGOLA, Lehlohonolo Khensani
 MOHLAOLI, Kadi
 MOKWENA, Loago Nqobile
 MORENNE, Teboho
 MOSHOESHOE, Maletapata Florence
 MOTLOUNG, Thatohatsi Zinhle
 MOTSOANE, Neo Lebohang
 MPOTULO, Pelela Nakhane, **with distinction in Information Systems**
 MTHEMBU, Shamilla Rose
 MUKUTE, Tinotenda Joylene
 MUNIEN, Dhamini
 MUZAREWETU, Munashe Opah, **with distinction in Economics**
 MVUKELWA, Njabulo
 MVUMVU, Asanda
 MWALE, Patience Titame
 NAKANA, Kutlwano Thabo Keamogetse
 NCIYA, Inga
 NCUBE, Thandeka Nigel
 NGOVENI, Nyiko Charity
 NGUTA, Sihle
 NJISANE, Lazola Sikho

NKITA, Mivuyo
 NKUNA, Wamaka
 NKUNA, Xilombe
 NTLOKWANA, Zintle
 NTUTUKA, Kwezi
 NXELE, Sandisiwe Patience
 NYALUNGA, Mandisa Martin Luther
 OLOYA, Ayanda
 OOSTHUIZEN, Logan Dee
 PAKO, Ayanda
 PILLAY, Varshan
 RIKHOTSO, Lulama
 SAAIDI, Seluleko
 SADIKI, Gundo Samantha
 SATSHWA, Khethokuhle Athenkosi
 SEBOKOLODI, Lesego Prudence
 SEKHU, Gift
 SERE, Keamogetswe Martina
 SHABANGU, Snethemba
 SHEZI, Owami Thabile
 SHIVAMBU, Rifuwo
 SHUMBANHETE, Tadiwa Dean
 SICWEBU, Banoyolo
 SIGUDU, Nomkhosi Nomathemba
 SIKHOSANA, Nandi
 SIQWEPU, Luyolo
 SIRAMZA, Owam
 SISHI, Mthokozisi
 SITULWENI, Zandile
 SIYAKATSHANA, Ashley Menelisi
 SKHOSANA, Samkele
 SOBUZA, Andisiwe Asisipho
 SOKHULU, Sibonokuhle Diseree, **with distinctions in Economics
 and Management**
 STONE, Matthew Gregory
 SWARTS, Nadia, **with distinction in** Information Systems
 TANA, Vuyiseka, **with distinction in** Information Systems

THOBELA, Amanda Sophy
TIRO, Karabo
TLADI, Tebogo
TLHOAELE, Masego Douglas
TSEWU, Kamvalethu Harry
TSHABALALA, Thokozile Blessing
VELELENI, Thembela
WASARIREVU, Portia
XIMBA, Nomfundo Lusanda
ZIMELE, Amahle Asanda
ZWANE, Siphesihle Nojabulo

DEGREE OF BACHELOR OF ECONOMICS

CHIRADZA, Munyaradzi
MAMA, Andisiwe
MATISO, Mila
MOKOENA, Relebohile Tshireletso
MOSUPYE, Tlogang Otsile Ketumile Makgwanya
NHLAPO, Noluthando Siphethuxolo
SIGAUKE, Eugene Tinotenda
SOGA, Qondekhaya
SPIES, Danyl Aydrienne, **with distinction in** Information Systems
SUKATI, Phiwayinkosi
TAFENI, Lelethu
WILLIAMS, Oyama Lihle

FACULTY OF HUMANITIES

DEGREE OF BACHELOR OF JOURNALISM

ARBUCKLE, Laura Jenifer
ARENDS, Tyra Nokwazi
BAM, Siphokazi Okuhle
BANDA, Ephreeda Silli
BESSICK, Amy-Grace Marie
BINZI, Linda

COLE, Andrea Lucinda, **with distinction**
 DANGWA, Farirai Evelyn, **with distinction**
 DUBE, Luyanda Marvin
 GOSO, Sinalo
 HOYI, Amaza Sakhe, **with distinction**
 JAMA, Siqhamo
 LANAGHAN, Kerry, **with distinction**
 LATCHMIAH, Anoka Hannah
 MAHAMBEHLALA, Siliziwe
 MAJALI, Migcobo Alutha
 MAPHUMULO, Sibongiseni
 MAPISA, Phila-Nathi, **with distinction**
 MATUNTUTA, Lona
 MAYONGO, Asithandile, **with distinction**
 MBAWU, Wanga, **with distinction**
 MCHUNU, Seneliso Nonjabulo
 MDASHE, Mihle, **with distinction**
 MDUNGWANA, Singisa
 MFUNDISI, Andile
 MNQAYI, Lindokuhle
 MOKONYANE, Nthabiseng
 MOUMAKOE, Kgomotso
 MUTUNGWE, Tatenda Jameson Tadiwa
 MYBURGH, Lance, **with distinction**
 NAUDE, Henning Charl
 NGUBANE, Simiso Qiniso
 NORMAN, Angela
 NTSOMI, Kamvalethu
 NTUSI, Valentine, **with distinction**
 PHALE, Welhemina Lesego, **with distinction**
 PLAATJIE, Zintle Andrena, **with distinction**
 RAMAIPATO, Onthuse
 SHOSHA, Amahle, **with distinction**
 SIBAYA, Siphesihle, **with distinction**
 SITAMPU, Mthunzi
 THAMBA, Aphiwe Liann, **with distinction**
 THWALA, Nondumiso Sibusiseleyena, **with distinction**

TLHOWE, Naledi Reagile Venus
TOLIBADI, Anda Martin, **with distinction**
TSHEKEMA, Vusumzi Fraser
VAN DER HOVEN, Abigail

DEGREE OF BACHELOR OF MUSIC

CAMP, Rory Temple
DUNGA, Khanya Chulumancolwethu

FACULTY OF COMMERCE

ADVANCED DIPLOMA IN BUSINESS ANALYSIS

ARMITAGE, Candice, **with distinction**
BALOYI, Kgomotso Felicia
BROOKS, Percival Curtis, **with distinction**
CHAIBVA, Rodwell
CLAASEN, Christopher, **with distinction**
CUBA, Lwazi Mazizi
DAPO, Nobulumko
DAU, Pfanani Boo
DEBEZA, Athini
DOYLE, Herby Granville, **with distinction**
FAKUNI, Nelisiwe
FARIRAYI, Sinenkosi Patie, **with distinction**
FAYILANI, Onele Simon
FUNDA, Ezile
GENU, Diana Asanda
GIJANA, Asiphe
HENDERSON, Lauren Rene Rhoda
HLABANE, Maryjane
HLATI, Zintle Nomxolisi, **with distinction**
JADI, Nokulunga Jessica
KEKANA, Kabelo David
KERN, Olivia Nabasha, **with distinction**
KIKA, Zanele

KOZA, Faith Cindy
LESETSA, Aubrey
LETSEKHA, Lefa
MAAKE, Moses Mose
MACHI, Yoliswa
MAFONA, Matshepiso Elizabeth
MAJASI, Elizabeth Netsai
MAKEBA, Sibusisiwe
MAKHOBABA, Mthobisi Alex
MALI, Sinoyolo
MALINGA, Boitumelo Mkangama Emmanuel
MALU, Nsika Hlonipani
MAMAKOKO, Moretsemame Brian
MANGARAYI, Ryogil Tafadzwa, **with distinction**
MARAI, Willem Frans, **with distinction**
MARQUES, Eurico Leca, **with distinction**
MASEDI, Teboho Jacob, **with distinction**
MASINGA, Rirandzo Thanks
MATHIBELA, Nokuthula Proudence
MATIDZA, Phumudzo
MATSHABA, Nelson Tshepo
MDINGI, Hlumile
MDUBEKI, Lina Junior
MHLONTLO, Sipokuhle
MJONGOZI, Nosiphiwo
MKANDA, Zintle Toni
MLAKALAKA, Chumani
MOHLOKI, Mapule Faith
MOSESE, Motebang David
MSIZAZWE, Babalwa
MTHIMKHULU, Lethukuthula Asanda Luthando
MTINTSILANA, Mondli Sizwe
MYENI, Senzo Siphamandla
MZIKIZA, Ntsika
NDLOVU, Dimpho Mapule
NDLOVU, Siyabonga Heydene
NGNANGONE NDJU, Denisia Chourelle

NGONYAMA, Muziwandile Ntokozo
NHLAPO, Nkosana Clement, **with distinction**
NKONYANE, Philisiwe Sinethemba, **with distinction**
NKOSI, Nontobeko Angel
NKOSINGIPHILE, Msibi
NONGAYIYANA, Nolitha Joyce
NONTANDA, Siyabulela Xolile
NTLAKANA, Thulisile Cathrine, **with distinction**
NTSANGANI, Zuko
NTULI, Mpumelelo Lindiwe
NUAKO, Anning Francis
NYATHELA, Luzuko
NZAMA, Zuzile
PLANGA, Bongani
PUMANE, Khazimla Somila
QOLOHLE, Mandilakhe
QWASE, Sinetemba, **with distinction**
RANIGA, Leevesh
RHODENBURG, Derick Frans
RITCHIE, Jane Mary, **with distinction**
SAYED, Abdul Hannaan Arif
SCHERMAN, Marc Renee, **with distinction**
SEEMA, Kamogelo Lilian, **with distinction**
SIBANYONI, Msawenkosi Guyborn
SITHOLE, Sindiswa Akhona
SITOLE, Akhelethu, **with distinction**
SOLDAAT, Kamvelihle, **with distinction**
TAHO, Sihlumile, **with distinction**
THOMPSON, Glynis Rhonda, **with distinction**
TLOMATSANA, Lehlogonolo Sandra
TSHANGA, Esethu
VILO, Sibahle

POSTGRADUATE DIPLOMA IN ACCOUNTANCY

BOSHIELO, Kamogelo Ronald
ERASMUS, Luke

HLEKWAYO, Palesa
KANI, Asisipho
KHUBONI, Sanele Vanessa
LINGANI, Simangele Precious
MAFUKATE, Kamogelo
MAGUNGXU, Kamvelihle
MAMA, Mbulelo
MASHANYE, Mamello Enica
MKIVA, Vuyiswa
MNCANCA, Yamkela
NGCAMU, Owethu
NGEMA, Mbuso Nqobile Noluthando
NGXOVULA, Zubenathi Shaun
NTOZINI, Sinoyolo
NTSHONA, Asekhona
PAMA, Anesipho
PILLAY, Stormé Dillon

POSTGRADUATE DIPLOMA IN BUSINESS ANALYSIS

DEBEILA, Makushule Refetotswe, **with distinction**
DLAMINI, Cebolenkosi Lindokuhle
GWARUBANA, Lwandiso
KAZEMBE, Benjamin Kalenga
KEKANA, Mamatebele Joyce, **with distinction**
KGALADI, Thato Mary-Ann
KUBEKA, Bafana
KUYEYA, Takudzwanashe Zyne
KWESABA, Sibabalwe, **with distinction**
LEKHELEBANA, Siphesihle Kuhle
LEVE, Leletu Malikeve
LEVE, Lifa
LOUTZ, Aldwain Luke, **with distinction**
MA AU, Refiloe
MAHLULO, Simyolise
MAMAFU, Ntokoto, **with distinction**
MAQHINYANA, Zolile

MASHABA, Travisen
MBATANI, Vuyo Lwandile
MBATYOTI, Asanda
MBUYAZI, Thabiso Lunga
MFECAANE, Lusanda
MGUDLWA, Tandeka
MODISA, Kitso
MOFOKENG, Tumelo Edwin
MOILOA, Kenneth Keorapetse
MOKOKA, Rebaone Boipelo
MONOBE, Lethabo, **with distinction**
MUDAU, Rabelani Austin
MZANTSI, Chuma
NGWENYA, Able Luyanda, **with distinction**
NKAMBULE, Ayanda
NKEWANA, Athenkosi
PHASWA, Livhuwani Juliet
SAM, Zikhona
SHEREWA, Tafadzwa
SIJULA, Saphetha Faith
TAFANE, Nasiphi Alizwa

POSTGRADUATE DIPLOMA IN ENTERPRISE MANAGEMENT

DAMPIES, Gareth John Edward
KENKE, Kenke Thomane
KHASA, Phiwe Aveline
KOKO, Kholofelo Zelda
MAGODLA, Nondumiso
MBANZI, Simelela Vuso
MBIYO, Esihle Siyamthanda
MOTSEPE, Moeketsi
MPEHLO, Simamkele
MQOKELI, Ongezile
MQOKOZO, Jason
MTANDA, Khanyisa Kimberly
RAMNCWANA, Qamisa

TUTU, Lwahluma

POSTGRADUATE DIPLOMA IN TAXATION

MARABA, Lindokuhle Simphiwe

FACULTY OF HUMANITIES

POSTGRADUATE DIPLOMA IN HERITAGE MANAGEMENT

MTHI, Khululwa Cornelia, **with distinction**

NDUKU, Ntombizethu Ntombizekhaya Purity

XABA, Yanga

POSTGRADUATE DIPLOMA IN JOURNALISM

CELE, Amahle Anele

KHENESE, Khanyisa

LAI, Jun Hao Rikie

TSHUMA, Nothando Yolanda

POSTGRADUATE DIPLOMA IN MEDIA MANAGEMENT

KOTO, Khayakazi Nomazondwa

KUTUMELA, Lerato Tselane

NEMAVHIDI, Amogelang Portia Sarah

FACULTY OF COMMERCE

DEGREE OF MASTER OF BUSINESS ADMINISTRATION

FADANA-DUMANI, Akhona Pumza, BSc Agric (UFH), PGDip (Enterprise Management) (Rhodes), in Business Administration, in the Rhodes Business School. Degree by coursework and thesis.

Thesis: Resource-based view of barriers and drivers to the survival of Small and Medium-sized Enterprises (SMEs) in rural areas of

Centane in the Eastern Cape, South Africa. Supervisor: Professor MME Mohapeloa.

MADABANE, Sandisiwe, BSocSci (WSU), PG Dip (Project Management) (Mancosa), in Business Administration, in the Rhodes Business School. Degree by coursework and thesis. Thesis: Evaluating the effectiveness of Work Integrated Learning (WIL) from the perspective of its key stakeholders: A case study of a TVET college. Supervisor: Professor NJ Pearse.

MCHUNU, Bonisiwe Purity, BTech (DUT), PGDip (Enterprise Management) (Rhodes), in Business Administration, in the Rhodes Business School. Degree by coursework and thesis. Thesis: A case study of the internal branding process at Kagiso Media. Supervisor: Professor NJ Pearse.

MFONO, Vuyisa Nomkhitha, BTech (CPUT), PGDip (Enterprise Management) (Rhodes), in Business Administration, in the Rhodes Business School. Degree by coursework and thesis. Thesis: Investigating the factors influencing the resilience of medium-sized commercial fishing enterprises in the Eastern Cape province. Supervisor: Ms LM Greyling.

MNQOKOYI, Zoliswa, BTech Marketing (WSU), PGDip (Enterprise Management) (Rhodes), in Business Administration, in the Rhodes Business School. Degree by coursework and thesis. Thesis: An analysis of business incubation: A case study of Chemin business incubator in East London. Supervisor: Professor MME Mohapeloa.

NKOSI, Nicholus Pontsho, LLB (Wits), LLM (UJ), in Business Administration, in the Rhodes Business School. Degree by coursework and thesis. Thesis: The effect of organisational citizenship behaviour and unethical pro-organisational behaviour on the relationship between ethical leadership and organisational culture. Supervisor: Professor NJ Pearse. Co-supervisor: Dr MM Mtotywa.

VAN STADEN, Kurt Martin, BCom (Stell), in Business Administration, in the Rhodes Business School. Degree by coursework and thesis. Thesis: Sustainable business models and organisational resilience: A case study of Spier Wine Farm in South Africa. Supervisor: Professor FO Skae.

DEGREE OF MASTER OF COMMERCE

MURAHWI, Tadiwanashe Don, LLB (Rhodes), in Taxation, in the Department of Accounting. Degree by coursework and thesis. Thesis: An analysis of the role of tax legislation in promoting sustainability in the mining industry: A South African, Australian and United Kingdom perspective. Supervisor: Professor EM Stack. Co-supervisor: Mr S Mabaso.

ZINDOVE, Problem, BBusSciHons (Zimbabwe), PGDip (Marketing Management), (UCT), in Management, in the Department of Management. Degree by thesis. Thesis: The relationship between student satisfaction and online learning interaction at a South African Institution of Higher Learning (IHL). Supervisor: Professor N Oosthuizen.

DEGREE OF MASTER OF ECONOMICS

CALITZ, Geoffrey George, BSocSciHons (Rhodes), in Economics, in the Department of Economics and Economic History. Degree by thesis. Thesis: An analysis of the impact of financialisation on commodity futures and spot prices. Supervisor: Professor GR Keeton. Co-supervisor: Professor J Marire (Birmingham).

FACULTY OF HUMANITIES

DEGREE OF MASTER OF MUSIC

JERA, Tinashe Donaldson, AMusTCL (Trinity), BAHons (Open), **with distinction**, in the Department of Music and Musicology. Degree by thesis. Thesis: Composition Portfolio. Supervisor: Emeritus Professor JJ Brukman.

FACULTY OF COMMERCE

DEGREE OF DOCTOR OF PHILOSOPHY

AKUAMOAHA BOATENG, Irene, Dip (Education) (Azare), MBA (Maiduguri), MEd (Valley View), in Management, in the Rhodes Business School. Degree by thesis. Thesis: The impact of Ghana's entrepreneurial ecosystem on women's entrepreneurial performance: The moderating role of entrepreneurial identity. Supervisor: Professor MME Mohapeloa. Co-supervisor: Dr MM Mtotywa.

CUTHBERT, Carol Elaine, BAHons (UP), MBA (Rhodes), in Management, in the Rhodes Business School. Degree by thesis. Thesis: Leveraging visualizations with systems for operational and strategic decision-making. Supervisor: Professor NJ Pearse. Co-supervisor: Professor KL Bradshaw.

MTOTYWA, Matolwandile Mzuvukile, PhD (NMU), MBL (Unisa), in Management, in the Rhodes Business School. Degree by thesis. Thesis: Managing operational uncertainty in manufacturing with industry 4.0 and 5.0 technologies: A modified neo-configurational perspective. Supervisor: Professor MME Mohapeloa.

FACULTY OF HUMANITIES

DEGREE OF DOCTOR OF PHILOSOPHY

KUMAR, Rakesh, BPA (Rajasthan), MA (Limerick), in Music, in the Department of Music and Musicology. Degree by thesis. Thesis: Liminality and states of being in the contemporary music performances of Goma-Dhamal among Afro-Indian (Siddi) performers in Gujarat, India. Supervisor: Dr L Watkins.

MADIBA, Elijah Moleseng, BMus (NMMU), MMus (Rhodes), in Music, in the Department of Music and Musicology. Degree by thesis. Thesis: Enculturation and adaptation: A practice-led investigation into the history and contemporary transformation of the Bahananwa *Harepa*. Supervisor: Dr L Watkins.
Co-supervisor: Professor B McConnachie.

WYNNE, Donovan, MMus (Rhodes), in Music, in the Department of Music and Musicology. Degree by thesis. Thesis: Productive piano pedagogy: Towards a compositional approach to piano lessons in a South African primary school in Makhanda, Eastern Cape.
Supervisor: Professor B McConnachie.

What is graduation?

Graduation is a time of enormous celebration for students and their families. It is a time to revel in a sense of achievement, to take photographs and store memories, to applaud and, of course, to dress up with the dignity that the ceremony deserves.

Graduating students traditionally wear an academic gown that marks them as ‘special’ and different to others attending the ceremonies. They walk across the stage, kneel before the Chancellor, who then taps them on the head with a ceremonial hat, before proceeding to the Registrar who ‘hoods’ them according to the degree they have earned.

For many attending the graduation ceremonies, a key question is what all this ceremony and procedure, much of which originated in Europe hundreds of years ago, actually mean in contemporary South Africa. One way to answer this question is to focus on the graduates themselves. As students walk across the stage today, they are not the same people they were who enrolled in the University three, four or more years ago. If the University has done its job well, they are completely different people.

The graduate looks at the world with an entirely different set of eyes. They now look for evidence for what is stated and to contest anything that does not appear to them to be valid or fair on the basis of the evidence presented.

At a university like Rhodes, graduates have also been trained to look through the lenses of theory. Theory is exactly like the lenses in a pair of spectacles. It allows us to see things we would not see without the spectacles, or to see things differently. Because theory allows us to see things we would not normally see, it allows us to imagine a world which does not yet exist, a world transformed from the one we currently inhabit. These are valuable attributes in the workplace and this is why graduates are highly sought after. They are especially important, however, in a fledgling democracy like ours.

As graduates walk across the stage today and participate in rituals which do not have their roots in African soil, one way to understand the proceedings is to see them as signifying an identity shift. Much as the way young men in some cultures, for example, may wear new clothes after an initiation ceremony, the wearing of an academic gown symbolises a shift in who the graduates have become. This shift is recognised by the Chancellor who taps them on the head and by the Registrar who places the hood over their shoulders. The Deans, academics, together with the entire University community, look on - celebrating and acknowledging our students’ achievements.

Enjoy the ceremony today, but, more importantly, remember its significance in the lives of our young graduates and, indeed, in the history of our country.

Yintoni uthweswo-zidanga?

Uthweswo-zidanga lixesha lobhiyozo elikhulu kubafundi neentsapho zabo. Lixesha lokugcoloda nokuchulumancela impumelelo, ukuthatha imifanekiso nokugcina iinkumbulo, ukuqhwabela izandla, yaye ngokuqinisekileyo, lixesha lokunxiba ngesizotha esifanele lo mnyhadala.

Kulisiko ukuba abafundi abathweswa izidanga banxibe izidanga zabo ezibaphawula ‘njengabakhethekileyo’ nabohlukileyo kwabanye abantu abazimase umnyhadala. Bahamba eqongeni, baguqe phambi kweNgqonyela, iye ibathwese indwe, phambi kokuba badlulele kuMabhalane-jikelele weYunivesithi oye ‘abafake umxwayo’, ohambelana nesidanga abasithwesiweyo.

Kuninzi lwabo bazimase iminyhadala yothweswo-zidanga, umbuzo ophambili ngowokuba lo mnyhadala, inkoliso yawo esusela eYurophu kumakhulu ngamakhulu eminyaka eyadlulayo, ingaba uthetha ntoni kuMzantsi Afrika wale mihla. Enye indlela yokuphendula lo mbuzo kukugxila kwabathweswa izidanga. Njengoko abafundi behamba kwiqonga namhlanje, abasengabo aba bantu babengabo mhla babebhalisela ukufunda kule Yunivesithi kwiminyaka emithathu, emine okanye engaphezulu eyadlulayo. Ukuba iYunivesithi iwenze ngokuphume izandla umsebenzi wayo, bangabantu abohlukileyo kwaphela.

Lowo uthweswa isidanga ulibona ihlabathi ngamehlo ohlukileyo. Ngoku ukhangela ubungqina boko kuthethwayo aze aphikise nayiphi na into ebonakala ingenasihlahla kuye okanye enetyheneba ngokuphathelele kubungqina obunikezelweyo.

Kwiyunivesithi efana neRhodes, abo bathweswa izidanga bakwaqeqeshwe ukuba bajonge izinto ngamehlo enkcazo-bungcali(theory). Inkcazo-bungcali ifana nqwa neelensi kwiintanyongo. Isinceda ukuba sibone izinto ebesingenakho ukukwazi ukuzibona ngaphandle kweentanyongo, okanye sibone izinto ngendlela eyahlukileyo. Kuba inkcazo-bungcali isincedisela ukuba sibone izinto ebesingenakho ukukwazi ukuzibona, isinceda ukuba sibe nomfanekiso-ngqondweni wehlabathi elingekabikho, ihlabathi eliguquke kakhulu kwelo siphila kulo ngoku. Ezi zizidingo ezixabisekileyo kwindawo yokuxelengela yaye kungoko abo bathweswa izidanga belangazelelwa. Babaluleke ngokukhethekileyo, ingakumbi kulawulo lwentando yesininzi efana neyethu esakhulayo.

Njengoko abo bathweswa izidanga behamba kwiqonga namhlanje yaye bethatha inxaxheba kwizithethe ezingenangambu ezikumhlaba waseAfrika, enye yeendlela zokubona ukuqhutywa kwalo mnyhadala kukubonisa inguqu ngokobuni. Oku kuyafana nokuba kwezinye iinkcubeko, umzekelo, amatyendyana anganxiba iimpahla ezintsha emva kolwaluko. Ukunxitywa kwesidanga kuphawula inguqu ekubeni lowo uthweswa isidanga uye abe ngubani na. Le nguqu iye iqinisekise yiNgqonyela eye ibabethe entloko noMabhala-jikelele weYunivesithi oye abaxakathise. Iintloko zamasebe, iimfundimanekunye nalo lonke uluntu lweYunivesithi, bayabukela – bebhiozela bekwaqaphela impumelelo yabafundi bethu.

Yonwabela umnyhadala namhlanje, kodwa ngokubaluleke ngakumbi, khumbula ukubaluleka kwawo kumlisela nomthinjana wethu othweswa izidanga, yaye nangokwenene, ukubaluleka kwawo kwimbali yelizwe lethu.

Wat is 'n gradeplegtigheid?

'n Gradeplegtigheid is 'n tyd van feesvieringe vir studente en hulle families. Dit is 'n tyd waarin prestasie gevier, foto's geneem en herinneringe gemaak word. Dis 'n tyd vir applous en natuurlik om aan te trek na gelang van die waardigheid wat die seremonie verdien.

Studente wat gradueer dra tradisioneel 'n akademiese toga wat hulle uitwys as 'spesiaal' en anders as ander mense wat die seremonie bywoon. Hulle loop oor die verhoog, kniel voor die kanselier, wat hulle dan met 'n seremoniële hoed op die kop tik voor hulle aanbeweeg na die registrateur wat vir hulle 'n 'kap opsit' volgens die graad wat hulle verwerf het.

Vir baie mense wat die gradeplegtigheid bywoon, is daar 'n sleutelvraag rondom wat al hierdie seremonie en prosedures, waarvan die oorsprong honderde jare gelede meerendeels in Europa ontstaan het, in kontemporêre Suid-Afrika sou beteken. Een manier om die vraag te beantwoord is om te fokus op die gegradueerde self. Soos studente vandag oor die verhoog stap, is hulle nie dieselfde mense wat drie of vier jaar gelede by die universiteit ingeskryf het nie. As die universiteit hulle werk goed gedoen het, is hulle geheel en al ander mense.

Die gegradueerde kyk met 'n nuwe paar oë na die wêreld. Hulle soek nou vir bewyse vir stellings wat gemaak word en bestry enige iets wat nie vir hulle geldig of regverdigbaar is volgens die bewyse wat aangebied word nie.

By 'n universiteit soos Rhodes, is gegradueerdes ook opgelei om deur die lens van teorie te kyk. Teorie werk presies soos die lense van 'n bril. Dit skep die geleentheid om dinge te sien wat ons nie sonder die bril sou kon sien nie; of om dinge anders te sien. Aangesien teorie ons die kans gun om dinge te sien wat ons andersins nie sou kon sien nie, gee dit ons ook die geleentheid om 'n wêreld te verbeel wat nog nie bestaan nie, 'n wêreld wat getransformeer het van die een waarin ons op die oomblik woon. Dit is waardevolle eienskappe in die werkplek en dit is waarom gegradueerdes gesog is. Hulle is veral belangrik in 'n jong demokrasie soos ons eie.

Soos wat gegradueerdes vandag oor die verhoog stap en deelneem aan rituele wat nie in Afrika gewortel is nie, is een manier om hierdie verrigtinge te begryp om dit te sien as 'n verskuiwing in identiteit. Op dieselfde manier waarop jong mans in sommige kulture nuwe klere ná 'n inisiasie-seremonie sou dra, simboliseer die dra van 'n toga 'n verskuiwing in die persoon wat die gegradueerde nou geword het. Hierdie verskuiwing word erken deur die kanselier wat hulle op die kop tik en die registrateur wat die kap oor hulle skouers plaas. Die dekane en akademici, saam met die hele universiteitsgemeenskap, aanskou dit – ter viering en erkenning van ons studente se prestasies.

Geniet vandag se seremonie, maar – belangriker nog – erken die uitsonderlike belang daarvan in die lewens van ons jong gegradueerdes en, inderdaad, in die geskiedenis van ons land.