

ORDER OF PROCEEDINGS

The Congregation is required to stand while the choir sings Gaudeamus Igitur, and the procession enters the Auditorium.

The Chancellor will constitute the Congregation.

The Vice-Chancellor will welcome the Congregation.

The Dean of the Faculty will present the candidates for the conferral of Degrees of Bachelor, Bachelor (Honours), Master and Doctor of Philosophy.

The Deputy Vice-Chancellor (Research, Innovation and Strategic Partnerships) will present Professor Sioux McKenna for the Vice-Chancellor's Distinguished Senior Research Award.

The Congregation will stand and sing the National Anthem.

The Chancellor will dissolve the Congregation.

The Congregation is requested to stand while the procession leaves the Auditorium.

With the exception of the commencement and the conclusion of the ceremony and the singing of the National Anthem, Congregation members are requested to remain seated throughout the proceedings.

INKQUBO

INgqungquthela iyacelwa ukuba iphakame ngexesha ikwayala icula uGaudeamus Igitur, kwaye uMkhosi wemithika ungena ngaphakathi.

INgqonyela imisela iNgqungquthela.

USEkelangqonyela wamkela iNgqungquthela.

Intloko yeFakhalthi inikezela ngabaza kuwongwa ngeziDanga zeBachelor, ezeHonours, ezeMaster kunye nezobuGqirhalwazi.

UMncedisi kaSekelangqonyela (uPhando, iNguqu noBambiswano lokuPhumeza iiNjongo zeYunivesithi) unikezela ngoNjingalwazi uSioux McKenna owongwa ngeMbaso kaSekelangqonyela yokuba nguMphandi oGqwesileyo kudidi looXholovane.

INgqungquthela iyaphakama ivume uMhobe weSizwe.

INgqonyela ichitha iNgqungquthela.

INgqungquthela iyacelwa ukuba iphakame ngexesha uMkhosi wemithika uphuma.

Ngaphandle kwaxa kuqalwa naxa kusongwa uMsitho, naxa kuculwa uMhobe weSizwe, abantu abakwiNgqungquthela kufanele bahlale phantsi ngalo lonke ixesha kuqhutywa inkqubo.

VOLGORDE VAN VERRIGTINGE

Die kongregasie word versoek om te staan terwyl die koor Gaudeamus Igitur sing en die prosessie die ouditorium binnekom.

Die Kanselier sal die kongregasie konstitueer.

Die Visekanselier sal die kongregasie verwelkom.

Die dekaan van die fakulteit sal die kandidate vir die toekenning van baccalaureus-, honneursbaccalaureus-, meesters- en doktorsgrade in die Wysbegeerte voorstel.

Die Adjunkvisekanselier (Navorsing, innovasie en strategiese vennootskappe) sal professor Sioux McKenna vir die Visekanselier se Senior Toekenning vir Voortreflike Navorsing voorstel.

Die kongregasie sal staan en die volkslied sing.

Die Kanselier sal die kongregasie verdaag.

Die kongregasie word versoek om te staan terwyl die prosessie die ouditorium verlaat.

Met die uitsondering van die aanvang en afsluiting van die seremonie, sowel as met die sing van die volkslied, word die kongregasie versoek om tydens die verrigtinge te bly sit.

FACULTY OF HUMANITIES

DEGREE OF BACHELOR OF SOCIAL SCIENCE

ADAMS, Chante Mekayla
ALLISON, Lynn Monique
BALOYI, Ntivo Ansheen
BASVI, Matipa Tendai Rufaro
BEVU, Owethu
BIMHA, Ruth Bubelebenkosi
BOBOTYANE, Zonke, **with distinction in** African Language Studies
BOOI, Azuza
BOTTOMAN, Sbongile
BUTT, Khiran Lameez
CARELSE, Tiara Celeste
CEKISO, Sinesipho Natasha, **with distinction in** Economics
CHIGEDE, Lisa Takudzwa
COPISO, Ibanathi
DAKADA, Luvo, **with distinction in** Industrial & Economic
Sociology
DANDALA, Inga
DASTILE, Azazole
DAVIDS, Peter-Luke
DIBAKWANE, Keketso Kim
DIDIBENG, Ofentse
DILIKA, Angezwa
DLAMINI, Amanda Nokubonga
DOUBELL, Andenique Ingunn, **with distinctions in** Anthropology
and Linguistics & Applied Language Studies
DUBE, Lee-Amber Karabo
DUMA, Siphwe Mangaliso
DYONASHE, Amanda
DZWAIRO, Ayandah Rufaro Timukudzeishe
FAMA, Zandile Sovinia
FATA, Mkuthazi Liyema
GANTSHO, Lilitha

GHORPADE, Aditya Sandeep, **with distinctions in** Organisational Psychology **and** Sociology
GUMEDE, Fezile Immaculate, **with distinctions in** Organisational Psychology **and** Sociology
HABANE, Inathi, **with distinction in** African Language Studies
HADEBE, Sekwanele Buhlebuyeza
HALA, Nozithembiso
HLELA, Thembeke Cynthia
HLENGWA, Andile Fortunate
HOHWANA, Yomelela
IZAKS, Lauren Tazz-Lee
JACOBS, Qhamani-Nande
JANKI, Simon Tokelo
JONHERA, Asher Ngoni
JULIES, Bonolo Katlego Courtney
KABELO, Ororiseng
KAHLANA, Sosindangaye
KALASHE, Sibonelelo Akheka
KANANA, Palesa Khanya
KANDENGWA, Tatenda William
KEPADISA, Kutlwano Tshekiso Sechaba
KGOPANE, Precious Tebogo
KHUMALO, Ntokozo
KOPO, Ntombizanele
KOSI, Amanda
KOTA, Zenande, **with distinction in** Journalism & Media Studies
KUNENE, Nande Ayabonga
LAMBERT, Lyndon John
LETSOALO, Mahlatse
LEVE, Luphawo
LIWANI, Ayabonga
MABUNDA, Ntlakusiso Internate
MABUZA, Nathasha Michelle
MADUWA, Phumudzo Caitlinne
MAENETJA, Michael
MAFUXWANA, Aphiwe
MAGOBOSHA, Bodiba Caroline

MAKALIMA, Sonqoba
MAKGALE, Palesa Mapiti
MAKHAULA, Yonga
MAKHUBU, Mbali Reatile, **with distinctions in** Economics
 and Organisational Psychology
MALINDZISA, Luno Melizwe
MARASI, Libongo
MASEKO, Nokukhanya Thanduxolo Phumelele
MASEMOLA, Phindile Precious
MASHABELA, Enough Nchabeleng, **with distinction in** Political &
 International Studies
MASISO, Baphethuthando, **with distinction in** IsiXhosa Language
 Acquisition
MASITHA, Judith Karabelo
MATA, Solulele
MATHUNZI, Noziphiwo Jabulile
MATIWANE, Emihle
MATSIMELA, Lindokuhle Cristina
MATSOSO, Oarabile Keidee
MAVI, Lisakhanya
MAZWANA, Unganathi
MBANA, Amila
MBATA, Nokubonga Sympathy
MBOWENI, Reneilwe Elsie
MCABA, Asemahle
MCINGANA, Indiphile, **with distinction in** Instrumental Music
 Studies
MDABE, Anele
MDINGI, Kungawo, **with distinction in** Economics
MDLALO, Amor Manuel
MDUBANE, Njongo
MEMANI, Sanelisiwe
MGOLODELA, Yolisa
MHLABA, Shaun Junior
MHLEKWA, Abonga Olothando
MHLONGO, Mhlavasi Maria
MJILA, Asisipho

MKHONZA, Sinentokozo Precious
MKHWANAZI, Princess Siphesihle
MKONTO, Somila, **with distinction in** Organisational Psychology
MNAKANISO, Kanya Mikki
MNTWANA, Yanga, **with distinction in** Political & International
Studies
MNYANDE, Simphiwe Inako
MODIBA, Mosale
MODZUKA, Rebaone Nonceba Beryl
MOHAPI, Mamello
MOILOA, Mphonyana Nini
MOLOTO, Tshegofalo Princess
MONDILE, Siyamthanda Justice
MOOI, Chuma
MORRIS, Ammaarah
MOSIA, Thandeka
MOTA, Lerato Tshepiso
MOTLOUNG, Karabo
MOULANG, Megan-Lee
MPHUNGA, Avila
MPILA, Zizo
MPURWANA, Ndiyamthanda
MSIMBOTHU, Esihle
MSIZA, Zinhle Angel
MSOMI, Milaninandesonwabe
MTIMBA, Esethu
MUTSHAENI, Nkele Tshilidzi
MXATHULE, Ayakha
MYATHAZA, Khanya
MZUKU, Olwethu Siyamthanda
NAIDOO, Rebecca Leah
NCOPO, Hlonela
NDENZE, Hlobisa Khanyisa Lwandlekazi
NDIAYE, Mamfati
NGCALUZA, Hlumelo
NGELE, Lizzy Zanele, **with distinction in** Anthropology
NGOMA, Palesa

NGOQO, Olwethu, **with distinction in** IsiXhosa Language Acquisition
 NGQOLA, Amanda Patience
 NGWENYA, Philisiwe Shalom Owami
 NJAKAZI, Nosipho Charity
 NJOKWENI, Avuzwa Liyema
 NJOKWENI, Songeziwe
 NKANUNU, Sinovuyo
 NKANYANI, Nyiko Goldah
 NKOSI, Keabetswe Sharlyn, **with distinction in** Psychology
 NKUMPUKA, Sizoyisile
 NOBONGOZA, Emihle
 NOGAMPULA, Achumile
 NQABA, Bunono
 NTAKA, Mihlali
 NTAKA, Wandile
 NTHAKO, Tholoana Caroline
 NTLOKO, Kholiwe, **with distinction in** African Language Studies
 NTSUNGUZI, Phumelella, **with distinction in** Management
 NYAUTORE, Audrey Chiedza
 NZUKE, Akhona Luyanda
 PALISO, Zilungile
 PETER, Lusanda
 PHADIMA, Katleho, **with distinction in** Psychology
 PHAKATHI, Pamela Owami, **with distinctions in** Linguistics &
 Applied Language Studies **and** Psychology
 PHAKATHI, Thembelihle Angel
 PHOI, Kaone Benedict
 PULLEN, Morgan Natasha
 RADEBE, Afikile Patience
 RALO, Oyisa
 RIKHOTSO, Ndzalama Joshua, **with distinctions in** Organisational
 Psychology **and** Political & International Studies
 RUITERS, Kade Kwaume, **with distinction in** Organisational
 Psychology
 SAJINI, Asenathi
 SAKATA, Zena
 SALMAN, Emihle

SEBAPU, Mahlako Moeletsi, **with distinction in** Psychology
SEKGOTHE, Kamohelo Teboho
SEKHU, Koketso
SEME, Samkelo Nkanyiso, **with distinctions in** Management
 and Organisational Psychology
SENTILE, Onke Bulumko
SENTSHO, Oratile Amahle
SEYISI, Lihle
SHABANGU, Lebogang Maite Natasha
SHAKU, Tlhohleletso
SHOSHA, Angalakha
SIBUTHA, Aphelele
SIDUMO, Bukho
SINTHUMULE, Mufhumudzi Comfort
SIYOLO, Sibongile
SKITA, Mpilontle Optimist
SKOSANA, Tamara, **with distinction in** Economics
SMITH, Sachin Kayle
STAMPER, Khanya Ziluncuthu
STEENKAMP, Stevonai
TEYISE, Yolanda Thembeka
TIBINI, Mihlali, **with distinction in** Anthropology
TLHONE, Mabijane
TSHOMA, Anda Siphokazi Thenjiwe
TSHUNUNGWA, Kamvelihle
TUKELA, Savuzwa Mila
TULWANA, Luzuko
VAN DE VENTER, Kiara, **with distinction in** Psychology
VYKENS, Rethabile
WESSELS, Olwethu Maria
WHYTE, Tyrell Jean-Pierre
WILLIAM, Hlumelo
WILMOT, Chelsea Skye
YABO, Siyambonga
YASO, Mlulameli
ZANDAMELA, Vuyisile Siphokazi
ZANGWA, Thabile Menzi

ZONDI, Asenelisiwe Janet

DEGREE OF BACHELOR OF JOURNALISM

BOBI, Sibabalwe, **with distinction**
BOYCE, Abongile
BUSUKU, Ntombekhaya, **with distinction**
DE JONGH, Alexander Charles
DINGE, Asemahle, **with distinction**
ELMER-ENGLISH, Katherine, **with distinction**
GWALA, Ziyanda, **with distinction**
HANABE, Tanduxolo
HLEBANI, Siyabulela
KEPE, Olwethu, **with distinction**
LAMOLA, Ofentse Katleho Chardené, **with distinction**
LUKHWE, Siyolise
LUVALO, Emihle, **with distinction**
MADLOPHE, Thandolwethu Joy, **with distinction**
MAEBELA, Mmathabo Bless, **with distinction**
MAKHANYA, Zintle
MAKHONZA, Asa
MANYAMA, Mohale Bobby, **with distinction**
MASHISHI, Matlhodi Tryphina
MATHONSI, Thubelihle, **with distinction**
MBOMBO, Ndalo
MDAWINI, Zoliswa
MEIKLEJOHN, Courtney Paige
MKHABE, Avuyile
MNCWABE, Lalelisile Nomthandazo, **with distinction**
MOHAPI, Relebohile Ruth
MOLOI, Xoliswa Lerato Precious
MOSHIKARO, Goitsimang, **with distinction**
MPULO, Samukelisiwe Anele
MTLOMELO, Asiphe Zezethu
MYENI, Nompumelelo Thembeke Tholakele
NDLELA, Minenhle Mbali
NDLOVU, Fortunate Tsepiso, **with distinction**

NDYOLASHE, Siphon Esihle Solulwe
NOJOKO, Zintle
NQUNQA, Bayanda
PALMER, Nicole Monica
PILANE, Reitumetse Thandiwe-Jane Karabo
RUBUSHE, Monde
SIBIYA, Ziyanda
SIMELANE, Nosipho Blessing, **with distinction**
SKADE, Elsie Sosulwe, **with distinction**
THORPE, Hannah Pitchford, **with distinction**
TSHABALALA, Phumelele Francis, **with distinction**
XUBA, Malwande

DEGREE OF BACHELOR OF ARTS HONOURS

AMPUMUZA, Dan, in Interdisciplinary Studies
BACHU, Chiara, in Psychology, **with distinction**
BOSI, Unathi, in Psychology
BRONKHORST, Charné, in English, **with distinction**
BUQA, Kholiseka Cherele, in African Language Studies, **with distinction**
CONJWA, Karabo Senketse, in Chinese Studies
CORAZIN, Amoréy Paython, in Psychology, **with distinction**
DLUDLA, Thandolwethu, in Drama
DYESHANA, Mhlahli Sinazo, in African Language Studies
ERASMUS, James Alexander, in English, **with distinction**
GREY, Lisakhanya, in Drama
GULA, Chwayita, in African Language Studies
GXOWA, Buhle, in Psychology
HANDLEY, Grant Warwick, in Chinese Studies, **with distinction**
HLABANGANE, Zandile Batseba, in Psychology, **with distinction**
HLALUKANA, Nomathamsanqa Nomakhosi Lindokuhle, in Chinese Studies, **with distinction**
HOVE, Tsidzo Ella Jenni, in Political & International Studies
JAWA, Nokuthula, in Development Studies
JENTE, Siphosethu, in African Language Studies/Drama
JILANA, Zandile, in Journalism & Media Studies

KAKIA, Ruth Anne Akisa, in Chinese Studies, **with distinction**
 KAYUMBA, Vrielle Ngoie, in French
 KHOTSO, Ntebaleng Patricia, in Psychology
 KWEZI, Yonda Naledi Thobeka, in Drama
 LESTER, Eden Grace, in Psychology, **with distinction**
 LEVERMENT, Kirsty Mary-Jo, in English
 LINKOV, Aaliyah, in Drama
 LYONS, David Cobus, in Classics
 MABUSELA, Elizabeth Khumoetsile Kaylor, in English
 MAKABENI, Xabiso, in Linguistics & Applied Language Studies
 MAKALIMA, Mziwoxolo, in Art History
 MAKHENE, Lesedi, in Drama
 MANDYIKI, Nqabakazi, in African Language Studies, **with distinction**
 MANKUNTSU, Lilitha, in Interdisciplinary Studies
 MARTHINUS, Tarren Kerishné, in Afrikaans & Netherlandic Studies, **with distinction**
 MARUMA, Omphilelethabo, in Music & Musicology, **with distinction**
 MASEKO, Sibusiso, in Sociology
 MASI, Peter Dangalira, in Philosophy, **with distinction**
 MATHE, Melissa Nombulelo, in Economics
 MAWONGA, Liseko, in African Language Studies/Anthropology
 MAWU, Unakho Gugu Lihlonele, in African Language Studies
 MAY, Thandolwethu Matheus, in African Language Studies/Linguistics & Applied Language Studies
 MAZHINJI, Benevolence Mukudzeishe, in Journalism & Media Studies, **with distinction**
 MAZINDLA, Lona, in African Language Studies
 MBUBE, Chulumanco Yondela, in Political & International Studies
 MC DONALD, Phillippa Amy, in English
 MEMELA, Suthukazi Aviwe, in Drama
 MITCHELL, Taigue, in Psychology
 MKANSI, Kwetsima, in German Studies/Linguistics & Applied Language Studies
 MLONYENI, Sonwabiso, in Journalism & Media Studies
 MNAPO, Anazo, in African Language Studies
 MTEBELE, Hlumelo, in Organisational Psychology, **with distinction**

MTHETHWA, Sifiso Goodman, in Linguistics & Applied Language Studies

MZIZI, Liyema, in African Language Studies, **with distinction**

MZOLO, Asanda, in Drama

NDLODAKA, Mihle, in Drama/Political & International Studies, **with distinction**

NDWANDWE, Sinakekelwe Mongi, in Psychology

NGAMNTWINI, Sibulele, in Linguistics & Applied Language Studies

NGOBO, Analo, in African Language Studies

NGWANE, Siboniso, in Drama

NHLABATHI, Mzwakhe Mandla, in Music & Musicology

NKOHLA, Sinesipho Zama, in Linguistics & Applied Language Studies

NOTUKU, Liyabona, in Linguistics & Applied Language Studies

NQUMA, Silindokuhle, in English

NSIBANDE, Nokulunga Akeda, in Economics

NTHEBE, Lebohang Charmeni, in Psychology, **with distinction**

NYEDIMANE, Thapelo Elvis, in African Language Studies

PAMPHILON, Joshua Christie, in Psychology, **with distinction**

PETER, Zukhanye, in History

PHOLOGOLO, Mpho Keamogetsoe, in Political & International Studies

PILISO, Chuma, in Psychology

POHL, Ezra Gabriel, in Anthropology/German Studies

QINGANA, Takazelo Michelle, in Linguistics & Applied Language Studies

RENAUD, Sabine Aurelia Shige, in Philosophy, **with distinction**

ROBERTS, Rachel Naomi, in Psychology, **with distinction**

ROODT, Sarah Justine, in Psychology, **with distinction**

SAKI, Sinobuhle, in African Language Studies

SAKI, Usiphe, in Drama

SEKHWELA, Tebogo Joseph, in Drama

SELLO, Xola Brilliant, in Art History

SIHLAHLA, Siyolise Soyama, in African Language Studies/Journalism & Media Studies

SITHOLE, Rukudzo Great, in Journalism & Media Studies

SLOTILE, Kamva Ovayo, in Economics

SMITH, Lihle, in African Language Studies
STEYN, Angelique Gabriella, in Afrikaans & Netherlandic Studies,
with distinction
STHETHI, Sakhumzi, in Art History
STUURMAN, Lacreitia, in Afrikaans & Netherlandic Studies/Drama,
with distinction
TEMBA, Kamohelo Khensane, in English
THWALA, Slindokuhle, in Linguistics & Applied Language Studies,
with distinction
TLALI, Tshepang, in Environmental Science, **with distinction**
TSILI, Ayathandwa, in Journalism & Media Studies
TULK, Elouise Allison, in Human Kinetics & Ergonomics
VAN DER MERWE, Emilly Melissa, in Human Kinetics &
Ergonomics, **with distinction**
WEHR, Kristen, in Political & International Studies, **with distinction**
XABA, Nonjabulo Nosihle, in Drama
ZONDO, Michel Karabo, in Political & International Studies
ZULU, Thobela Faith, in Linguistics & Applied Language Studies

DEGREE OF MASTER OF ARTS

ACKERMAN, Inge, BAHons (Stell), in Counselling Psychology, **with distinction**, in the Department of Psychology. Degree by coursework and thesis. Thesis: Navigating gender realities: A systematic review of literature on intimate partner violence in South Africa.
Supervisor: Mr W Böhmke.

BARNARDT, René, BAHons (Rhodes), in Afrikaans & Netherlandic Studies, in the School of Languages and Literatures. Degree by thesis. Thesis: 'n Literêre reis deur distopiese Suid-Afrika: 'n Kritiese analise van Eben Venter se *Horrelpoot* en *Wonderboom* deur Lien Botha. (A literary journey through dystopian South Africa: A critical analysis of *Horrelpoot* by Eben Venter and *Wonderboom* by Lien Botha).
Supervisor: Mr AF Vorster.

BARTON, Caitlin Rose, BAHons (Rhodes), in Drama, **with distinction**, in the Department of Drama. Degree by coursework and research project. Research report: Chasing Phantoms: Harvesting dreams as a methodology for radical screenwriting. Supervisor: Ms T Glogauer.

BUTHELEZI, Buhle, BAHons (NMU), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: An integration of African traditional healing rituals with psychological therapeutic practices: Insights of psychologists. Supervisor: Mrs S Nabo-Bazana.

CAROLUS, Samantha Kristen, BJourn (Rhodes), in Journalism & Media Studies, **with distinction**, in the School of Journalism and Media Studies. Degree by thesis. Thesis: “Not Coloured enough”: A practice-based exploration of Coloured identity(ies) and “Colouredness” in Makhanda. Supervisor: Mr BD Garman. Co-supervisor: Dr N McLean (Eduvos).

CHILWANE, Kgothatso Cyril, BPsych (Pearson), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Registered counsellors’ experiences with managing ethical issues. Supervisor: Mr A Fourie.

CLARKE-FISHER, Bradley William, BAHons (Rhodes), in English, **with distinction**, in the Department of Literary Studies in English. Degree by thesis. Thesis: Conceptualizing cyberspace through the representation of paranoia in Thomas Pynchon’s *Gravity’s Rainbow* and *The Crying of Lot 49*. Supervisor: Professor AR Krueger.

DE VILLIERS, Danielle, BSocSciHons (UP), in Clinical Psychology, **with distinction**, in the Department of Psychology. Degree by coursework and thesis. Thesis: A systematic review of mindfulness-based interventions for substance use disorders: Cannabis and Methamphetamine. Supervisor: Professor L Jacobs.

ELLAPPA, Shana Danielle, BAHons (Rhodes), in Art History, in the Department of Fine Art. Degree by thesis. Thesis: Reclaiming narratives, histories, and feminisms: Artworks by South African women of Indian heritage. Supervisor: Professor R Simbao.

HUMPHRYS, Lizaan Cindy, BAHons (NMU), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Systematic review on animal-assisted therapy for children affected by sexual abuse. Supervisor: Professor J Knoetze.

KGWETE, David Moemedi, BAHons (Limpopo), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by thesis. Thesis: The opportunities and challenges of platformisation and the gig economy for young emerging Amapiano music creators in South Africa. Supervisor: Dr C Uzuegbunam.

MANAMELA, Komboshi Gladys, BAHons (Sefako Makgatho), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: The relationship between academic resilience and psychological distress among undergraduate students at Rhodes University. Supervisor: Dr G Steele.

NGCOBO, Patrick Lucky Msawenkosi, BAHons (UKZN), in Creative Writing, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: The mystery of my fathers & other short stories. Supervisor: Mr P Wessels. Co-supervisor: Ms C Ngamlana.

NGOASHENG, Evah Lethabo, BAHons (Rhodes), in Journalism & Media Studies, **with distinction**, in the School of Journalism and Media Studies. Degree by thesis. Thesis: Cancel culture and accountability on South African Black Twitter: A critical discourse analysis of language, power, and social justice. Supervisor: Dr C Uzuegbunam. Co-supervisor: Dr K Aiseng (Wits).

QODASHE, Mandisa, BSocSci (UCT), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis:

Massed prolonged exposure therapy for PTSD and Depression: A mixed-methods study. Supervisor: Dr DD Booysen.

SIHIYA, Sanelisiwe, BSocSci, BAHons (Rhodes), in Creative Writing, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Love in confusion: A Novella. Supervisor: Mr P Wessels.

TSUENE, Kananelo, BAHons (Rhodes), in English, in the Department of Literary Studies in English. Degree by thesis. Thesis: Ethiopian women under fire: Exploring selected narratives on the second Italo-Ethiopian war. Supervisor: Professor LG Spencer. Co-supervisor: Dr JM Kwanya (KAB).

YEKANI, Athenkosi, BAHons (Rhodes), in Psychology, **with distinction**, in the Department of Psychology. Degree by thesis. Thesis: Women's reproductive health in the workplace. Supervisor: Dr T Kabungaidze. Co-supervisor: Dr T Harry (NMU).

DEGREE OF DOCTOR OF PHILOSOPHY

FOURIE, Alan Llewellyn, MA (Clinical Psychology) (UPE), PGDip (Applied Ethics) (Stell), IAAP (SAAJA), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: Other, Othering, Otherness: An exploratory analytical psychology study with traditional healers. Supervisor: Professor Emeritus J Akhurst.

GUMBI, Siphiso Sahluko, MA (Development Studies) (Zululand), in Geography, in the Department of Geography. Degree by thesis. Thesis: Urban renewal strategies for the Southernwood suburb of central East London. Supervisor: Dr S Memela.

JARSSO, Adane Wako, MA (Addis Ababa), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: Predictors of Intimate Partner Violence (IPV) in Ethiopian couples living in Hawassa City. Supervisor: Professor M Campbell. Co-supervisor: Dr ES Fouten.

KALYANARAMAN, Yamini, MA (Rhodes), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: Developing a client-centred abortion counselling training course for healthcare providers: An action research project.
Supervisor: Distinguished Professor CI Macleod.

MAY, Thandokazi Queeny, BA (Biology) (Luther), MSc (Pharmacology) (Stell), in Anthropology, in the Department of Anthropology. Degree by thesis. Thesis: Exploring the cultural use of indigenous healing cosmologies in the management of historical and intergenerational trauma amongst the Xhosa-speaking people of South Africa. Supervisor: Dr D Santos. Co-supervisors: Professor ML Cocks and Dr PS Bernard.

What is graduation?

Graduation is a time of enormous celebration for students and their families. It is a time to revel in a sense of achievement, to take photographs and store memories, to applaud and, of course, to dress up with the dignity that the ceremony deserves.

Graduating students traditionally wear an academic gown that marks them as 'special' and different to others attending the ceremonies. They walk across the stage, kneel before the Chancellor, who then taps them on the head with a ceremonial hat, before proceeding to the Registrar who 'hoods' them according to the degree they have earned.

For many attending the graduation ceremonies, a key question is what all this ceremony and procedure, much of which originated in Europe hundreds of years ago, actually mean in contemporary South Africa. One way to answer this question is to focus on the graduates themselves. As students walk across the stage today, they are not the same people they were who enrolled in the University three, four or more years ago. If the University has done its job well, they are completely different people.

The graduate looks at the world with an entirely different set of eyes. They now look for evidence for what is stated and to contest anything that does not appear to them to be valid or fair on the basis of the evidence presented.

At a university like Rhodes, graduates have also been trained to look through the lenses of theory. Theory is exactly like the lenses in a pair of spectacles. It allows us to see things we would not see without the spectacles, or to see things differently. Because theory allows us to see things we would not normally see, it allows us to imagine a world which does not yet exist, a world transformed from the one we currently inhabit. These are valuable attributes in the workplace and this is why graduates are highly sought after. They are especially important, however, in a fledgling democracy like ours.

As graduates walk across the stage today and participate in rituals which do not have their roots in African soil, one way to understand the proceedings is to see them as signifying an identity shift. Much as the way young men in some cultures, for example, may wear new clothes after an initiation ceremony, the wearing of an academic gown symbolises a shift in who the graduates have become. This shift is recognised by the Chancellor who taps them on the head and by the Registrar who places the hood over their shoulders. The Deans, academics, together with the entire University community, look on - celebrating and acknowledging our students' achievements.

Enjoy the ceremony today, but, more importantly, remember its significance in the lives of our young graduates and, indeed, in the history of our country.

Yintoni uthweswo-zidanga?

Uthweswo-zidanga lixesha lobhiyozo elikhulu kubafundi neentsapho zabo. Lixesha lokugcoloda nokuchulumancela impumelelo, ukuthatha imifanekiso nokugcina iinkumbulo, ukuqhwabela izandla, yaye ngokuqinisekileyo, lixesha lokunxiba ngesizotha esifanele lo mnyhadala.

Kulisiko ukuba abafundi abathweswa izidanga banxibe izidanga zabo ezibaphawula 'njengabakhethekileyo' nabohlukileyo kwabanye abantu abazimase umnyhadala. Bahamba eqongeni, baguqe phambi kweNgqonyela, iye ibathwese indwe, phambi kokuba badlulele kuMabhalane-jikelele weYunivesithi oye 'abafake umxwayo', ohambelana nesidanga abasithwesiweyo.

Kuninzi lwabo bazimase iminyhadala yothweswo-zidanga, umbuzo ophambili ngowokuba lo mnyhadala, inkoliso yawo esusela eYurophu kumakhulu ngamakhulu eminyaka eyadlulayo, ingaba uthetha ntoni kuMzantsi Afrika wale mihla. Enye indlela yokuphendula lo mbuzo kukugxila kwabathweswa izidanga. Njengoko abafundi behamba kwiqonga namhlanje, abasengabo aba bantu babengabo mhla babebhalisela ukufunda kule Yunivesithi kwiminyaka emithathu, emine okanye engaphezulu eyadlulayo. Ukuba iYunivesithi iwenze ngokuphume izandla umsebenzi wayo, bangabantu abohlukileyo kwaphela.

Lowo uthweswa isidanga ulibona ihlabathi ngamehlo ohlukileyo. Ngoku ukhangela ubungqina boko kuthethwayo aze aphikise nayiphi na into ebonakala ingenasihlahla kuye okanye enetyheneba ngokuphathelele kubungqina obunikezelweyo.

Kwiyunivesithi efana neRhodes, abo bathweswa izidanga bakwaqeqeshwe ukuba bajonge izinto ngamehlo enkcazo-bungcali(theory). Inkcazo-bungcali ifana nqwa neelensi kwiintanyongo. Isinceda ukuba sibone izinto ebesingenakho ukukwazi ukuzibona ngaphandle kweentanyongo, okanye sibone izinto ngendlela eyahlukileyo. Kuba inkcazo-bungcali isincedisela ukuba sibone izinto ebesingenakho ukukwazi ukuzibona, isinceda ukuba sibe nomfanekiso-ngqondweni wehlabathi elingekabikho, ihlabathi eliguquke kakhulu kwelo siphila kulo ngoku. Ezi zizidingo ezixabisekileyo kwindawo yokuxelengela yaye kungoko abo bathweswa izidanga belangazelelwa. Babaluleke ngokukhethekileyo, ingakumbi kulawulo lwentando yesininzi efana neyethu esakhulayo.

Njengoko abo bathweswa izidanga behamba kwiqonga namhlanje yaye bethatha inxaxheba kwizithethe ezingenancambu ezikumhlaba waseAfrika, enye yeendlela zokubona ukuqhutywa kwalo mnyhadala kukubonisa inguqu ngokobuni. Oku kuyafana nokuba kwezinye iinkcubeko, umzekelo, amatyendyana anganxiba iimpahla ezintsha emva kolwaluko. Ukunxitywa kwesidanga kuphawula inguqu ekubeni lowo uthweswa isidanga uye abe ngubani na. Le nguqu iye iqinisekiswe yiNgqonyela eye ibabathe entloko noMabhalane-jikelele weYunivesithi oye abaxakathise. Iintloko zamasebe, iimfundimanekunye nalo lonke uluntu lweYunivesithi, bayabukela – bebhiozela bekwaqaphela impumelelo yabafundi bethu.

Yonwabela umnyhadala namhlanje, kodwa ngokubaluleke ngakumbi, khumbula ukubaluleka kwawo kumlisela nomthinjana wethu othweswa izidanga, yaye nangokwenene, ukubaluleka kwawo kwimbali yelizwe lethu.

Wat is 'n gradeplegtigheid?

'n Gradeplegtigheid is 'n tyd van feesvieringe vir studente en hulle families. Dit is 'n tyd waarin prestasie gevier, foto's geneem en herinneringe gemaak word. Dis 'n tyd vir applous en natuurlik om aan te trek na gelang van die waardigheid wat die seremonie verdien.

Studente wat gradueer dra tradisioneel 'n akademiese toga wat hulle uitwys as 'spesiaal' en anders as ander mense wat die seremonie bywoon. Hulle loop oor die verhoog, kniel voor die kanselier, wat hulle dan met 'n seremoniële hoed op die kop tik voor hulle aanbeweeg na die registrateur wat vir hulle 'n 'kap opsit' volgens die graad wat hulle verwerf het.

Vir baie mense wat die gradeplegtigheid bywoon, is daar 'n sleutelvraag rondom wat al hierdie seremonie en prosedures, waarvan die oorsprong honderde jare gelede meerendeels in Europa ontstaan het, in kontemporêre Suid-Afrika sou beteken. Een manier om die vraag te beantwoord is om te fokus op die gegradueerde self. Soos studente vandag oor die verhoog stap, is hulle nie dieselfde mense wat drie of vier jaar gelede by die universiteit ingeskryf het nie. As die universiteit hulle werk goed gedoen het, is hulle geheel en al ander mense.

Die gegradueerde kyk met 'n nuwe paar oë na die wêreld. Hulle soek nou vir bewyse vir stellings wat gemaak word en bestry enige iets wat nie vir hulle geldig of regverdigbaar is volgens die bewyse wat aangebied word nie.

By 'n universiteit soos Rhodes, is gegradueerdes ook opgelei om deur die lens van teorie te kyk. Teorie werk presies soos die lense van 'n bril. Dit skep die geleentheid om dinge te sien wat ons nie sonder die bril sou kon sien nie; of om dinge anders te sien. Aangesien teorie ons die kans gun om dinge te sien wat ons andersins nie sou kon sien nie, gee dit ons ook die geleentheid om 'n wêreld te verbeeld wat nog nie bestaan nie, 'n wêreld wat getransformeer het van die een waarin ons op die oomblik woon. Dit is waardevolle eienskappe in die werkplek en dit is waarom gegradueerdes gesog is. Hulle is veral belangrik in 'n jong demokrasie soos ons eie.

Soos wat gegradueerdes vandag oor die verhoog stap en deelneem aan rituele wat nie in Afrika gewortel is nie, is een manier om hierdie verrigtinge te begryp om dit te sien as 'n verskuiwing in identiteit. Op dieselfde manier waarop jong mans in sommige kulture nuwe klere ná 'n inisiasie-seremonie sou dra, simboliseer die dra van 'n toga 'n verskuiwing in die persoon wat die gegradueerde nou geword het. Hierdie verskuiwing word erken deur die kanselier wat hulle op die kop tik en die registrateur wat die kap oor hulle skouers plaas. Die dekane en akademië, saam met die hele universiteitsgemeenskap, aanskou dit – ter viering en erkenning van ons studente se prestasies.

Geniet vandag se seremonie, maar – belangriker nog – erken die uitsonderlike belang daarvan in die lewens van ons jong gegradueerdes en, inderdaad, in die geskiedenis van ons land.