

## ORDER OF PROCEEDINGS

*(virtual graduation ceremony)*

The Chancellor will constitute the Congregation.

The Vice-Chancellor will welcome the Congregation.

The Chancellor will confer degrees *in absentia*.

Vice-Chancellor's Distinguished Research Award.

**Dr Gladman Thondhlana**

The National Anthem.

The Chancellor will dissolve the Congregation.

## INKQUBO

*(Uthweso-zidanga lwamajelo asemoyeni)*

UNgqonyela umisela iNgqungquthela.

USEkelangqonyela wamkela iNgqungquthela.

UNgqonyela unikezela ngezidanga kubaninizo *abangekhoyo* phambi kwakhe.

IMbasa kaSekelangqonyela njengoGqwesileyo kuPhandolwazi.  
**Gqirhalwazi Gladman Thondhlana**

UMhobe weSizwe.

UNgqonyela uvala iNgqungquthela.

## VOLGORDE VAN VERRIGTINGE

*(virtuele gradeplegtigheid)*

Die Kanselier sal die vergadering tot orde roep.

Die Vise-Kanselier sal die vergadering verwelkom.

Die Kanselier sal grade *in absentia* toeken.

Vise-Kanselier se Uitnemende Navorsingstoekenning.

**Dr. Gladman Thondhlana**

Die Volkslied.

Die Kanselier sal die vergadering verdaag.

# FACULTY OF HUMANITIES

## DEGREE OF BACHELOR OF ARTS

ABOOBAKER, Aaliyah  
ACHARY, Tamika  
ALEXANDER, Erin Jean Fraser, **with distinction in** Journalism &  
Media Studies  
ALEXANDER, Jenna Marie, **with distinction in** Classics  
ANDERSEN, Eduard Olaf  
ARMSTRONG, Devedine  
AVERY, Chandré Delmaine  
BAILLIE, Thomas James, **with distinction in** Chinese Studies  
BAKACO, Lihle Mthimkhulu  
BALDWIN, Dylan Stephen  
BALENI, Monelisa Vuyelwa  
BARNARDT, Rene  
BERTASSO, Michael Giovanni  
BETHWAITE, Warwick John  
BHALA, Boga Noxolo  
BISSOONDUT, Revarge  
BOTHAM, James Wilhelm  
BUTLER, Adam, **with distinctions in** Classical Latin **and** Classics  
CARPENTER-FRANK, William John  
CASSIDY, Bodan Reese  
CHANG, Tzu-Hui, **with distinction in** Drama  
CHANNON, Cayleigh, **with distinctions in** Afrikaans & Netherlandic  
Studies **and** Psychology  
CHAPERON, Scott  
CHETTY, Celine Jessica  
CHETTY, Vinesh  
CHIFAMBA, Natasha Jesmine  
CHIVHERE, Tanatswa Petra  
COX, Paige Samantha, **with distinctions in** English Language &  
Linguistics **and** Journalism & Media Studies  
CRAIG, Hannah Alexandra, **with distinction in** Psychology  
CRICHTON, Megan Wendy

CRONJÉ, Anja, **with distinction in** German Studies  
DANIELS, Shannon Grace  
DANO, Ntande  
DASS, Nathi Michael  
DE WET, Miri-Joan, **with distinctions in** Drama **and** Journalism &  
Media Studies  
DHLIWAYO, Ropafadzo Audrey  
DHLOMO, Olwethu Nandisa  
DICKSON-BOW, Emma Jane  
DJUMA, Chloe-Grace Kinja Lizelle, **with distinctions in** Political &  
International Studies **and** Sociology  
DONDOLO, Siphokazi Memory, **with distinction in** isiXhosa (Second  
Language)  
DORING, Nicole Alexandra  
DUBE, Precious Sthembiso  
DURANDT, Pierre Saint Clair  
DURUWE, Lungisa  
ECKSTEIN, Jade  
EDWARDES, Nadia Marie Hilda Massy  
ENGELBRECHT, Nadia  
ENGELKE, Jamie-Lee Una, **with distinction in** Psychology  
ENOCK, Sherayne Olive  
EVANSON, Ronelle, **with distinction in** Psychology  
FISCHER, Jordan Daena  
FISHER, Lebogang Ashleigh  
FOURIE, Emma Alice Helena, **with distinctions in** English Language  
& Linguistics **and** German Studies  
FOURIE, Jonelle Carmen  
FUTTER, Haley Kate  
GCWABE, Lilita  
GOBA, Reggie, **with distinction in** Drama  
GOGODLA, Cwenga  
GQOLOZA, Samantha  
GREEN, Tarryn Lee  
GREEN-THOMPSON, Andrea Frances  
GROOME, Joshua Robert

GROTH, Michelle Tshephang, **with distinctions in** Industrial & Economic Sociology **and** Psychology  
GRUNDMANN, Femke Theresia Chimone  
GWAXULA, Hlombe  
GWEREVENDE, Samantha Shamiso  
GXOTHIWE, Loyiso Bulumko, **with distinction in** Political & International Studies  
GYAN, Mawuko  
HARDIE, Andrew Kevin, **with distinction in** Philosophy  
HARMSE, Sheldon Guy  
HARRIS, Tara Jane  
HELLSTROM, Ashleigh Catherine  
HLEBO, Okuhle, **with distinction in** Instrumental Music Studies  
HLELA, Nomonde Nontuthuko  
HLUBI, Mbali Maswazi Pretty  
HOFMEYR, Nicola, **with distinctions in** Legal Theory **and** Psychology  
HOLWANA, Lisakhanya  
HONEY, Nathan Alexander  
HUSSEY, Megan Rose, **with distinctions in** English Language & Linguistics **and** Psychology  
JACOBSZ, Michaela, **with distinction in** Political & International Studies  
JARVIS, Samuel Cameron  
JAVU, Siyabulela Nosiphiwo, **with distinctions in** Drama **and** Organisational Psychology **and** Sociology  
JIMU, Kundai Michelle  
JONES, Katherine  
KABEYA, Sacree  
KAMBWANJI, Tiffany Janet  
KEELE, Tshepo Makamohelo  
KHUMALO, Nosipho  
KHUMALO, Thabisani, **with distinction in** Organisational Psychology  
KHUZWAYO, Sithandwa Thandulwazi  
KIPURY, Siraiyion Soinda, **with distinction in** Political & International Studies  
KNIGHT, Andrew George

KONJORE, Elaine Ottolie  
KUBEKA, Lerato Jacqueline, **with distinction in** Psychology  
LABUSCHAGNE, Tessa  
LARRATT, Danielle Lee  
LEBONA, Andindedwa  
LEE, Morgan Arabella, **with distinctions in** Environmental Science  
**and** Geography  
LEISEGANG, Katherine Philippa  
LINGWOOD, Caleb Campbell  
LOMAS, Djamella, **with distinction in** Music Culture & History  
LOTTERING, Chanelle Laura  
LUTHULI, Nomalanga, **with distinction in** German Studies  
MABIZA, Rufaro Ronica  
MADAKANA, Zukanye  
MAHER, Christopher Richard  
MAHLALELA, Siphwokuhle Samson Gift  
MAHLO, Mathabo Makgare Betty  
MAKATA, Nobenguni  
MAKKINK, Francis John, **with distinctions in** Journalism & Media  
Studies **and** Legal Theory  
MAKUBE, Tshegofatso Bennia Basetsana  
MALEBO, Shoeshoe  
MAMBA, Vetiwe Tengudze, **with distinction in** Journalism & Media  
Studies  
MAMKELI, Anesipho Sharon  
MANNION, Megan Kate, **with distinction in** Political & International  
Studies  
MAQANDA, Sipehelele  
MAQOKO, Nombasa, **with distinctions in** Instrumental Music Studies  
**and** Music Culture & History  
MARISE, Kundai Alan  
MARR, Jean Margaret, **with distinction in** Human Kinetics &  
Ergonomics  
MARUFU, Cuthbert  
MASABALALA, Phumelela Zizipho Nangamso  
MASANGO, Nomvelo Sheila, **with distinction in** Journalism & Media  
Studies

MASHAO, Masindi Achibold, **with distinction in** Organisational Psychology  
MATENDE, Philip  
MATHABATHA, Mahlodi  
MATHISO, Akhona  
MATSHEDISHO, Boitumelo Keabetswe  
MATSHIKIZA, Thandeka Nombulelo, **with distinctions in** English Language & Linguistics **and** Psychology  
MAXHAKANA, Mawabo Castro  
MAY, Lian Cain  
MAYEKISO, Vuyani  
MAZIYANHANGA, Zvikomborero  
MBATSANE, Sihle Mandlenkosi Theo  
MBATYOTHI, Xolisa  
MBETHE, Moroesi Ruth  
MCCANN, Claire Mary, **with distinctions in** Economics **and** English **and** History **and** Political & International Studies  
MDIDIMBA, Mvumeyenkosi Masimbonge  
MEMANI, Mfundo Fuzile  
MEYER, Amey Lee, **with distinctions in** Journalism & Media Studies **and** Psychology  
MHLABA, Maliviwe  
MHLAULI, Bongo  
MILANESI, Luca Ivo  
MILLER, Laura Elaine, **with distinctions in** English **and** Sociology  
MILLER, Tyler Stanley  
MILLS, Laurence Albert  
MINDE, Leah Isaac, **with distinction in** Sociology  
MLAMBO, Thandolwethu Mbalenhle  
MOETI, Bronté Beatrice  
MOGATLA, Thato Tsakani  
MOKOTEDI, Relebohile Aria, **with distinction in** Sociology  
MOKWELE, Fikile Koketso Dikgoading, **with distinction in** Organisational Psychology  
MOLAPHENE, Tshenolo  
MOLIBELI, Lebohang  
MORRIS, Lindsey Alison



MOSELAGGOMO, Prudence Morongwa  
MOSITO, Karabelo Rose, **with distinction in** Organisational  
Psychology  
MOTAUNG, Katleho Jameson, **with distinction in** Journalism &  
Media Studies  
MOTAUNG, Keneuoe  
MOUTZOURES, Rafaela, **with distinction in** Psychology  
MPOFU, Lesley Mthokozisi  
MSIBI, Ayanda Vuyelwa  
MTHEMBU, Nombulelo Helen  
MTHOMBENI, Nokukhanya Precious  
MTSHALI, Sanelisiwe Maningi  
MUNEMO, Pearl Buhlebenkosi, **with distinction in** Journalism &  
Media Studies  
MURANDA, Ransom Munashe Tinorarama  
MURDOCH-OATS, Ronald Lindsay  
MURIITHI, Markanthony Matu  
MUSHOHWE, Anesu Primrose  
MYONA, Bavuyise Amanda  
MZIMKULU, Yomelelani  
MZIZI, Funubuntu  
NAIDOO, Prenesa  
NCALANE, Lisa Wendy  
NCONGWANE, Nokulunga Nomathamsanqa, **with distinction in**  
Drama  
NCUBE, Melinda Mongiwa  
NDLOVU, Kgotso Munyaradzi  
NDLOVU, Langelihle Precious  
NDOVELA, Pamella Precious  
NDOYANA, Nande  
NDUMO, Lutendo Linda  
NDZISHE, Vuyani Andile  
NEL, Joshua Patrick  
NEL, Sydney Paige  
NGCOZA, Nkosiphendule Mbaso  
NGESI, Lungisa  
NGOMANE, Toby Mpendulo

NGOXO, Thabiso  
 NGUBANE, Senzokuhle Minenhle  
 NGXESHA, Simamkele  
 NICOLIN, Alexandra, **with distinction in** Drama  
 NKOSI, Lungile Nokwanda  
 NKOSI, Paulina  
 NKUNA, Muhluri Nicholas  
 NKUNA, Tumelo Faith  
 NOMAVUKA, Unam Zukhanye  
 NONYUKELA, Aphiwe  
 NOWICKI, Lucas Joel, **with distinctions in** Journalism & Media  
     **Studies and** Political & International Studies  
 NTSHUDU, Sinaye  
 NYAMANGIRAZI, Nadine  
 NYATHI, Nozithelo Siphon  
 NZIMANDE, Mbali Reaoleboga  
 OOCK, Linah Mmalebese  
 PADI, Bantse Sethanthi Vanessa  
 PADIACHY, Natalie  
 PHIHLELA, Mario Refiloe  
 PIKE, Christie-Li  
 PITCAIRN, Matthew David  
 PITCAIRN, Timothy James  
 PLUKE, Dylan Hay, **with distinctions in** Ancient Greek **and** Classics  
 PRAEG, Maria Gaitova, **with distinction in** Human Kinetics &  
     Ergonomics  
 QOSHE, Yolulwe  
 RAKITLA, Kamogelo Reatlegile  
 RAMOKOKA, Tswelopele Marvin  
 RANKHUMISE, Lerato  
 RASEKELE, Phetole Marius  
 REDDY, Shanice Leah  
 ROBERTS, Lily May  
 ROBINSON, Harry Jack  
 SALVADORI, Josi-Fay, **with distinction in** Journalism & Media  
     Studies  
 SATHEKGE, Kgaugelo Phuti Evelyn

SHERMAN, Tasmin Leigh, **with distinction in** Drama  
SHIRIMA, Sharon Mkanasi  
SIGENU, Lifikile Nasiphi  
SIKOSANA, Minenhle  
SIMANGA, Joy Nontsikelelo  
SIMELANE, Nkanyiso Goodnews  
SMITH, Jeanette, **with distinction in** Psychology  
SPENCER, Emma Jane, **with distinctions in** Classics **and** English **and**  
Philosophy  
STEMELE, Sibabalwe  
STEWART, Tyron  
STOCKDALE, Freya Celeste  
SYMONDS, Tyla  
TAYLOR, Amy, **with distinctions in** English Language & Linguistics  
**and** Psychology  
TLALI, Mathabo  
TLHOLOE, Tshireletso, **with distinctions in** Legal Theory **and**  
Political & International Studies  
TROLLOPE, Benjamin Clifford  
TSUENE, Kananelo  
TUNMER, Ian David Steele  
VAN DER VEEN, Bjorn Jon  
VAN HEERDEN, Anke  
VAN STADEN, Astrid Faith, **with distinction in** Afrikaans &  
Netherlandic Studies  
VATHER, Priyanka Nikita  
VENKATASAMY, Celine  
WALSH, Patrick Michael  
WEBBER, Georgia  
WEIR, Joshua  
WIEHAHN, Nadine  
WILLE, Zoë Jade, **with distinction in** Classics  
WINDVOEL, Sanele Vanessa  
WOODLEY, Jenna Louise, **with distinction in** Psychology  
WRESSELL, Jessica Mary  
YENDE, Thabiso Nkululeko  
ZIMMERMAN, Nicholas Andrew

ZINYEMBA, Douglas Takudzwa

## DEGREE OF BACHELOR OF FINE ART

CHAND, Aadila, **with distinction in** Fine Art Practice

CHITHAMBO, N'Lamwai Luntha, **with distinction in** Fine Art Practice

EDEN, Robyn Briar

FEATHERSTONE, Juanito Romario, **with distinction in** Fine Art Practice

HERRON LEKOROTSOANA, Georgia Canisia Neo

JARVIS, Alexandra Megan, **with distinction in** Fine Art Practice

MADINDA, Viwe, **with distinctions in** Art History & Visual Culture **and** Fine Art Practice

MANDIVEYI, Ropafadzo Elizabeth

RICHTER, Aimelee

SANGARI, Leila Abigail

STAMPER, Samkela Akhona Yolande

TAYLOR, Philippa Wedgwood, **with distinction in** Fine Art Practice

## DEGREE OF BACHELOR OF SOCIAL SCIENCE WITH HONOURS

AHRENDTS, Zoë Macqueen, in Psychology, **with distinction**

BABELI, Nomphumelelo Queen Elizabeth, in Political & International Studies

BALLY, Peter Alexander, in Geography

BURNS-NCAMASHE, Khanya Siphokazi, in Political & International Studies

CHAKABUDA, Tatenda, in Psychology

CHIKUTU, Michelle, in Organisational Psychology

CHINGONO, Kudzaishe Emily, in Economics

CHISALE, Kundai Wesley, in Economics

CHIWANZA, Kudakwashe Macia, in Environmental Water Management

DABENGWA, Ayanda Nontokozi, in Psychology, **with distinction**

DESCROIZILLES, Chanelle Vanessa Camille, in Psychology  
 FATCH, Martha, in Economics, **with distinction**  
 FAYA, Bulelwa, in Development Studies  
 GININDZA, Wezizwe Sibusisiwe, in Industrial & Economic Sociology  
 HEATHFIELD, Cameron Spencer, in Economics  
 HECTOR, Haydn Kurk, in Organisational Psychology, **with distinction**  
 KAMANGA, Simukelo Khulile, in Political & International Studies  
 KANI, Thandile Kholosa, in Political & International Studies  
 KENT, Bradley Athol, in Economics  
 KIBANE, Lebogang Zandile, in Anthropology  
 KLAAS, Busisiwe, in Organisational Psychology  
 KYMDELL, Tanya, in Psychology  
 LATHA, Lungile Tshiamo, in Psychology  
 LEKOAPE, Khotso Motheo, in Economics  
 LINDA, Simphiwe Michelle, in Economics, **with distinction**  
 LINDSAY-WHITE, Kendell Margaret, in Linguistics & Applied Language Studies, **with distinction**  
 LUPINDO, Esihle, in Sociology  
 MAGWALA, Anam, in Organisational Psychology  
 MAISIRI, Brandon James, in Industrial & Economic Sociology  
 MANHANZVA, Nyashadzaishe Albert, in Industrial & Economic Sociology  
 MAPONDERA, Violet, in Industrial & Economic Sociology  
 MAQANDA, Neliswa, in Economics  
 MATARUKA, Tafadzwa Leona, in Economics  
 MATSILELE, Blessing, in Industrial & Economic Sociology  
 MAYEKISO, Sinovuyo, in Organisational Psychology, **with distinction**  
 MBEDZI, Mulanga, in Political & International Studies  
 MBIBA, Thulani, in Psychology  
 MDLALO, Liyabona, in Development Studies  
 MINI, Sifanelwe, in Industrial & Economic Sociology  
 MLOKI, Peter Wallace, in Development Studies  
 MNQWAZI, Sihle Rosemary, in Organisational Psychology  
 MOERANE, Kgalaletso Blessing, in Political & International Studies  
 MOLOTO, Katlego, in Psychology

MOSHIME, Kabelo Katlego, in Organisational Psychology  
 MURONGWANA, Refilwe, in Economics  
 NAIDOO, Rinisa, in Anthropology  
 NAIDOO, Robbyn Lyneve, in Psychology, **with distinction**  
 NDABA, Siphesihle, in Drama  
 NDLOVU, Valerie Nokukhanya, in Organisational Psychology  
 NDOVELA, Siphoh, in Economics  
 NKALA, Zusiphe Sithini Joy, in Psychology, **with distinction**  
 NKHATHO, Tholang, in Industrial & Economic Sociology  
 NKOSI, Ndabezihle Phiwokuhle, in Industrial & Economic Sociology  
 NORMAN, Paige Sarah, in Sociology  
 NTOMBANA, Sixolile, in Organisational Psychology, **with distinction**  
 NTSANGASE, Anele Kholiwe, in Environmental Water  
     Management  
 PETER, Luzuko, in Political & International Studies  
 PULULA, Phila, in Economics  
 SHABANGU, Zanele Martha, in Economics  
 SHAPOPI, Peneyambeko Tutekula Logick, in Organisational  
     Psychology  
 SIMANGO, Kennedy Khuzwayo, in Development Studies  
 SIMPO, Hazel, in Psychology, **with distinction**  
 STACKPOOLE, Kerry-Anne, in Psychology, **with distinction**  
 THWALA, Fezeka Asande, in Industrial & Economic Sociology  
 VAN DER POEL, Cathera Kayleigh, in Political & International  
     Studies  
 WALTON, Donica Jasmin, in Psychology  
 YEDWA, Sesonasipho, in Organisational Psychology, **with distinction**  
 ZINGONI, Vimbai Tinny, in Organisational Psychology

#### DEGREE OF MASTER OF FINE ART

KING, Lauren Pascal, BFA (Rhodes), **with distinction**, in the  
 Department of Fine Art. Degree by practice as research and thesis.  
 Thesis: The Digital and the Hyperreal, with reference to artwork by  
 Signe Pierce and Lauren King.

MAPONDERA, Wallen, in the Department of Fine Art. Degree by practice as research and thesis. Thesis: Chirema Chine Mazano Chinotamba Chakazendama Madziro.

MULENGA, Aaron Samuel, BFA (UCT), **with distinction**, in the Department of Fine Art. Degree by practice as research and thesis. Thesis: Ukwowa Mumwela Nabangeli: Transcendence, Flight and Inculturation in Zambian Devotional Artwork.

MWABA, Stary Mushili, in the Department of Fine Art. Degree by practice as research and thesis. Thesis: Petits récits: Creative perspectives of Chinese encounters in Zambia.

SOLOMON, Tayla Shan, BFA (Rhodes), **with distinction**, in the Department of Fine Art. Degree by practice as research and thesis. Thesis: Visualising the psyche: Perspectives on mental health in the medium of comics.

TUTANI, Zodwa, Dip (NMMU), BTech (WSU), in the Department of Fine Art. Degree by practice as research and thesis. Thesis: Zundiqondisise! Investigating voice, visibility and agency in the work of Xhosa women crafters who work in community art centres in the Eastern Cape.

#### DEGREE OF MASTER OF SOCIAL SCIENCE

DIKO, Mlamli, BAHons (NMMU), in African Languages, **with distinction**, in the School of Languages and Literatures. Degree by thesis. Thesis: Uphononongo nzulu lwamasiko nezithethe kwiincwadi ezichongiweyo zesiXhosa: “Ityala Lamawele” no”Ukuba Ndandazile”.

GUERRA, Cassandra Gadelha, BSocSciHons (Rhodes), in Development Studies, **with distinction**, in the Department of Sociology. Degree by coursework and thesis. Thesis: A sociological analysis of the sex education of young adult white womxn and their understandings and practices of ‘safe sex’.

KHOZA, Lebogang Peter, BSocSciHons (Rhodes), in Industrial & Economic Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: Academic readiness of students for higher education: a case for academic support at Rhodes University.

MAVHIKA, Moreblessing, BAHons (Zimbabwe), in Development Studies, in the Department of Sociology. Degree by coursework and thesis. Thesis: A critical analysis of NGOs in addressing HIV and AIDS in the context of gendered inequality: the case of Makhanda, Eastern Cape, South Africa.

ROBOJI, Philasande Milisa, BSocSciHons (Rhodes), in Development Studies, in the Department of Sociology. Degree by coursework and thesis. Thesis: A sociological analysis of the involvement of men in campaigns against sexual violence towards women at Rhodes University: the aftermath of the #RURreference protest.

WOLLNIK, Nadjeschda, BSocSciHons (Rhodes), in Industrial & Economic Sociology, **with distinction**, in the Department of Sociology. Degree by coursework and thesis. Thesis: Perceptions of the labour market among poor whites.

#### DEGREE OF DOCTOR OF PHILOSOPHY

BASNET, Jagat Bahadur, MPhil (Tribhuvum University), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: A critical analysis of the de-peasantisation process in Nepal with specific reference to the role of state land policies since the 1950's. Supervisor: Professor KD Helliker. Co-supervisor: Professor P Jha.

BLAINE, Judith Anne, MSc (Liverpool), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: Exploring the psychosocial outcomes of outdoor adventure education for adolescents in a South African setting, using mixed methods. Supervisor: Professor JE Akhurst.



COTTLE, Edward, MCom (UNICAMP), in Social Policy and Labour Studies, in the Institute of Social and Economic Research. Degree by thesis. Thesis: Long waves of strikes in South Africa: 1886–2019. Supervisor: Professor FT Hendricks. Co-supervisor: Professor E Webster.

MATARUSE, Prolific Simbarashe, MSc (Zimbabwe), in Political & International Studies, in the Department of Political and International Studies. Degree by thesis. Thesis: Democracy assistance and its recipients: the complex case of Zimbabwean activists (1995-2016). Supervisor: Professor S Matthews.

NIZEIMANA, John Bosco, MSc (Zimbabwe), in Political & International Studies, in the Department of Political and International Studies. Degree by thesis. Thesis: A comparative study of International Community (IC)'s implementation of the Responsibility to Protect (R2P) norm in Sudan and Libya: an examination of the contributory role of local actors that led to the IC's failure to holistically implement the R2P principle. Supervisor: Professor P-H Bischoff.

NKHALAMBA, Mathero Michelle, MSc (Bangor), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: The lived experiences of women with human immunodeficiency virus (HIV) in Malawi: an Interpretative Phenomenological Analysis (IPA). Supervisor: Professor CS Young.

### *What is graduation?*

Graduation is a time of enormous celebration for students and their families. It is a time to revel in a sense of achievement, to take photographs and store memories, to applaud and, of course, to dress up with the dignity that the ceremony deserves.

Graduating students traditionally wear an academic gown that marks them as 'special' and different to others attending the ceremonies. They walk across the stage, kneel before the Chancellor, who then taps them on the head with a ceremonial hat, before proceeding to the Registrar who 'hoods' them according to the degree they have earned.

For many attending the graduation ceremonies, a key question is what all this ceremony and procedure, much of which originated in Europe hundreds of years ago, actually mean in contemporary South Africa. One way to answer this question is to focus on the graduates themselves. As students walk across the stage today, they are not the same people they were who enrolled in the University three, four or more years ago. If the University has done its job well, they are completely different people.

The graduate looks at the world with an entirely different set of eyes. They now look for evidence for what is stated and to contest anything that does not appear to them to be valid or fair on the basis of the evidence presented.

At a university like Rhodes, graduates have also been trained to look through the lenses of theory. Theory is exactly like the lenses in a pair of spectacles. It allows us to see things we would not see without the spectacles, or to see things differently. Because theory allows us to see things we would not normally see, it allows us to imagine a world which does not yet exist, a world transformed from the one we currently inhabit. These are valuable attributes in the workplace and this is why graduates are highly sought after. They are especially important, however, in a fledgling democracy like ours.

As graduates walk across the stage today and participate in rituals which do not have their roots in African soil, one way to understand the proceedings is to see them as signifying an identity shift. Much as the way young men in some cultures, for example, may wear new clothes after an initiation ceremony, the wearing of an academic gown symbolises a shift in who the graduates have become. This shift is recognised by the Chancellor who taps them on the head and by the Registrar who places the hood over their shoulders. The Deans, academics, together with the entire University community, look on - celebrating and acknowledging our students' achievements.

Enjoy the ceremony today, but, more importantly, remember its significance in the lives of our young graduates and, indeed, in the history of our country.

*Amended: A contribution by Dr Chrissie Boughey – Deputy Vice Chancellor Academic and Student Affairs - Rhodes University.*

## *Yintoni uthweso-zidanga?*

Uthweso-zidanga lixesha lobhiyozo elikhulu kubafundi neentsapho zabo. Lixesha lokugcoloda nokuchulumancela impumelelo, ukuthatha imifanekiso nokugcina iinkumbulo, ukuqhwabela izandla, yaye ngokuqinisekileyo, lixesha lokunxiba ngesizotha esifanele lo mnyhadala.

Kulisiko ukuba abafundi abathweswa izidanga banxibe izidanga zabo ezibaphawula ‘njengabakhethekileyo’ nabohlukileyo kwabanye abantu abazimase umnyhadala. Bahamba eqongeni, baguqe phambi kweNgqonyela, iye ibathwese indwe, phambi kokuba badlulele kuMabhalane-jikelele weYunivesithi oye ‘abafake umxwayo’, ohambelana nesidanga abasithwesiweyo.

Kuninzi lwabo bazimase iminyhadala yothweso-zidanga, umbuzo ophambili ngowokuba lo mnyhadala, inkoliso yawo esusela eYurophu kumakhulu ngamakhulu eminyaka eyadlulayo, ingaba uthetha ntoni kuMzantsi Afrika wale mihla. Enye indlela yokuphendula lo mbuzo kukugxila kwabathweswa izidanga. Njengoko abafundi behamba kwiqonga namhlanje, abasengabo aba bantu babengabo mhla babebhalisela ukufunda kule Yunivesithi kwiminyaka emithathu, emine okanye engaphezulu eyadlulayo. Ukuba iYunivesithi iwenze ngokuphume izandla umsebenzi wayo, bangabantu abohlukileyo kwaphela.

Lowo uthweswa isidanga ulibona ihlabathi ngamehlo ohlukileyo. Ngoku ukhangelela ubungqina boko kuthethwayo aze aphikise nayiphi na into ebonakala ingenasihlahla kuye okanye enetyheneba ngokuphathelele kubungqina obunikezelweyo.

Kwiyunivesithi efana neRhodes, abo bathweswa izidanga bakwaqeqeshwe ukuba bajonge izinto ngamehlo enkcazo-bungcali(theory). Inkcazo-bungcali ifana nqwa neelensi kwiintanyongo. Isinceda ukuba sibone izinto ebesingenakho ukukwazi ukuzibona ngaphandle kweentanyongo, okanye sibone izinto ngendlela eyahlukileyo. Kuba inkcazo-bungcali isincedisa ukuba sibone izinto ebesingenakho ukukwazi ukuzibona, isinceda ukuba sibe nomfanekiso-ngqondweni wehlabathi elingekabikho, ihlabathi eliguquke kakhulu kwelo siphila kulo ngoku. Ezi zizidingo ezixabisekileyo kwindawo yokuxelengela yaye kungoko abo bathweswa izidanga belangazelelwa. Babaluleke ngokukhethekileyo, ingakumbi kulawulo lwentando yesininzi efana neyethu esakhulayo.

Njengoko abo bathweswa izidanga behamba kwiqonga namhlanje yaye bethatha inxaxheba kwizithethe ezingenangcambu ezikumhlaba waseAfrika, enye yeendlela zokubona ukuqhutywa kwalo mnyhadala kukubonisa inguqu ngokobuni. Oku kuyafana nokuba kwezinye iinkcubeko, umzekelo, amatyendyana anganxiba iimpahla ezintsha emva kolwaluko. Ukunxitywa kwesidanga kuphawula inguqu ekubeni lowo uthweswa isidanga uye abe ngubani na. Le nguqu iye iqinisekiswe yiNgqonyela eye ibabethe entloko noMabhala-jikelele weYunivesithi oye abaxakathise. Iintloko zamasebe, iimfundimanekunye nalo lonke uluntu lweYunivesithi, bayabukela – bebhiyozela bekwaqaphela impumelelo yabafundi bethu.

Yonwabela umnyhadala namhlanje, kodwa ngokubaluleke ngakumbi, khumbula ukubaluleka kwawo kumlisela nomthinjana wethu othweswa izidanga, yaye nangokwenene, ukubaluleka kwawo kwimbali yelizwe lethu.

*Ilungiselelwe nguNjingalwazi uChrissie Boughey – Owayesakuba nguSekela Ngqonyela weMicimbi yezeMfundo neyaBafundi – eRhodes University.*

### *Wat is 'n gradeplegtigheid?*

'n Gradeplegtigheid is 'n tyd van feesvieringe vir studente en hulle families. Dit is 'n tyd waarin prestasie gevier, foto's geneem en herinneringe gemaak word. Dis 'n tyd vir applous en natuurlik om aan te trek na gelang van die waardigheid wat die seremonie verdien.

Studente wat gradueer dra tradisioneel 'n akademiese toga wat hulle uitwys as 'spesiaal' en anders as ander mense wat die seremonie bywoon. Hulle loop oor die verhoog, kniel voor die Kanselier, wat hulle dan met 'n seremoniële hoed op die kop tik voor hulle aanbeweeg na die Registrateur wat vir hulle 'n 'kap opsit' volgens die graad wat hulle verwerf het.

Vir baie mense wat die gradeplegtigheid bywoon, is daar 'n sleutelvraag rondom wat al hierdie seremonie en prosedures, waarvan die oorsprong honderde jare gelede meerendeels in Europa ontstaan het, in kontemporêre Suid-Afrika sou beteken. Een manier om die vraag te beantwoord is om te fokus op die gegradueerde self. Soos studente vandag oor die verhoog stap, is hulle nie dieselfde mense wat drie of vier jaar gelede by die Universiteit ingeskryf het nie. As die Universiteit hulle werk goed gedoen het, is hulle geheel en al ander mense.

Die gegradueerde kyk met 'n nuwe paar oë na die wêreld. Hulle soek nou vir bewyse vir dit wat gestel word en bestry enige iets wat nie vir hulle geldig of regverdigbaar is volgens die bewyse wat aangebied word nie.

By 'n universiteit soos Rhodes, is gegradueerdes ook opgelei om deur die lens van teorie te kyk. Teorie werk presies soos die lense van 'n bril. Dit skep die geleentheid om dinge te sien wat ons nie sonder die bril sou kon sien nie; of om dinge anders te sien. Aangesien teorie ons die kans gun om dinge te sien wat ons andersins nie sou kon sien nie, gee dit ons ook die geleentheid om 'n wêreld te verbeel wat nog nie bestaan nie, 'n wêreld wat getransformeer het van die een waarin ons op die oomblik woon. Dit is waardevolle eienskappe in die werkplek en dit is waarom gegradueerdes gesog is. Hulle is veral belangrik in 'n jong demokrasie soos ons eie.

Soos wat gegradueerdes vandag oor die verhoog stap en deelneem aan rituele wat nie hulle wortels in Afrika-grond het nie, is een manier om hierdie verrigtinge te begryp om dit te sien as 'n verskuiwing in identiteit. Op dieselfde manier waarop jong mans in sommige kulture nuwe klere ná 'n inisiasie-seremonie sou dra, simboliseer die dra van 'n toga 'n verskuiwing in die persoon wat die gegradueerde nou geword het. Hierdie verskuiwing word erken deur die Kanselier wat hulle op die kop tik en die Registrateur wat die kap oor hulle skouers plaas. Die Dekane en akademici, saam met die hele Universiteitsgemeenskap, aanskou dit – ter viering en erkenning van ons studente se prestasies.

Geniet vandag se seremonie, maar – belangriker nog – erken die uitsonderlike belang daarvan in die lewens van ons jong gegradueerdes en, inderdaad, in die geskiedenis van ons land.

*Gewysig: 'n Bydra deur Emeritus Professor Chrissie Boughey – Voormalige Adjunk Visiekanselier van Akademie- en Studentesake – Rhodes Universiteit.*