

ORDER OF PROCEEDINGS

The congregation is requested to stand while the choir sings Gaudeamus Igitur and the procession enters the Auditorium.

The Chancellor will constitute the Congregation.

The Vice-Chancellor will welcome the Congregation.

The Public Orator, Distinguished Professor Paul R Maylam, will present Professor Vera Helen Rees for the Degree of Doctor of Laws, *honoris causa*.

Professor Vera Helen Rees will address the Congregation.

The Deans of Faculties will present the candidates for the award of Diplomas and the conferral of Degrees of Bachelor, Master and Doctor of Philosophy.

The Congregation will stand and sing the National Anthem.

The Chancellor will dissolve the Congregation.

The congregation is requested to stand while the procession leaves the Auditorium.

With the exception of the commencement and the conclusion of the ceremony and the singing of the National Anthem, members of the congregation are requested to remain seated throughout the proceedings.

INKQUBO

Ingqungquthela iyacelwa ukuba iphakame ngexesha iKwayala icula uGaudeamus Igitur, umkhosi wemithika ungena ngaphakathi.

INgqonyela imisela iNgqungquthela.

USEkelangqonyela wamkela iNgqungquthela.

IsiThethi, uNjingalwazi oBekekileyo uPaul R Maylam uza kunikezela uNjingalwazi Vera Helen Rees iwonga lesiDanga sobuGqirhalwazi kwezoMthetho, *honoris causa*.

UNjingalwazi Vera Helen Rees uza kwenza intetho kwingqungquthela.

IiNtloko zeeFakhalthi zibiza abaza kufumana iiDiploma nabaza kuthweswa ngeziDanga ze*Bachelor*, ezee*Masters* nezobuGqirhalwazi.

INgqungquthela iza kuphakama ivume uMhobe weSizwe.

INgqonyela iza kuchitha iNgqungquthela.

INgqungquthela iyacelwa ukuba iphakame ngexesha uMkhosi wemithika uphuma.

Ngaphandle kwaxa kuqalwa naxa kusongwa uMsitho, naxa kuculwa uMhobe weSizwe, abantu abakwiNgqungquthela kufanele bahlale phantsi ngalo lonke ixesha kuqhutywa inkqubo.

VOLGORDE VAN VERRIGTINGE

Die kongregasie word versoek om te staan terwyl die koor Gaudeamus Igitur sing en die prosessie die ouditorium binnekom.

Die kanselier sal die kongregasie konstitueer.

Die visekanselier sal die kongregasie verwelkom.

Die openbare spreker, uitgelese professor Paul R Maylam, sal professor Vera Helen Rees voorstel vir die doktorsgraad in die regte, *honoris causa*.

Professor Vera Helen Rees sal die kongregasie toespreek.

Die dekane van die fakulteite sal die kandidate voorstel vir die toekenning van diplomas, baccalaureusgrade, meestersgrade en doktorsgrade in die wysbegeerte.

Die kongregasie sal staan en die volkslied sing.

Die kanselier sal die kongregasie verdaag.

Die kongregasie word versoek om te staan terwyl die prosessie die ouditorium verlaat.

Met die uitsondering van die aanvang en afsluiting van die seremonie, sowel as met die sing van die volkslied, word die kongregasie versoek om tydens die verrigtinge te bly sit.

FACULTY OF COMMERCE

DEGREE OF BACHELOR OF COMMERCE

ALUM, Eileen
ASHIMBAMBA, Fillemon Mekondjo
BASTILE, Akhona Bongiwe
BOSHIELO, Kamogelo Ronald
BOTHAMBA, Msanyana Masole
CAMPBELL, Iain Stuart
CHAPOLA, Lonjezo Charles
CHETTY, Jadine
CHILI, Sithabile Sinenhlanhla
CHILOANE, Diketso Thapelo
CHIREMBA, Ngoni Thabo
CHITHIYA, Shanel Ronny, **with distinction in** Management
DE BEES, Ubhle
DLAYEDWA, Asisipho
DUNN, Nicholas Anthony
DYONKI, Olwam Mmeli
GADINABOKAO, Tshiamo
GAJU, Nolundi Thandeka Hope
GWALA, Mphathi Kwenzakwenkosi
HANXA, Lomso
HLATSHWAKO, Temahayise Samkelisiwe
HLUNGWANE, Hlengiwe Wisani Cathy
HOOSAIN, Mohammed Luqmaan
JACQUIRE, Brysn Adrian
JALI, Sivuyisiwe
JOE, Jaslin John
JOJO, Linathi
JOKAZI, Siyanda
JWAQU, Viwe
KANANA, Athenkosi
KHESWA, Vamile Lady-Fair
KHOZA, Lungelo Wiseman

KHUMALO, Aquem Lungisani
KHUMALO, Rhandzu Shaneen
KHUMSHA, Avela
KINENE, Cotty Doreen Namakula
KIRCHMANN, Bradley Michael
KOMNYE, Sinovuyo
KWELITI, Alizwa
KWESABA, Sibabalwe
LANGA, Akho
LEPHOI, Mokopu Jackson
LINGANI, Simangele Precious
MABUYA, Sabelwe Rothwell
MAC KENZIE, Matthew William
MADIYA, Thokozani
MADONDO, Sharon Tadiwa, **with distinction in** Auditing
MADONSELA, Suzan
MAGADLELA, Zimasa
MAHLATI, Siyasanga
MAHLOMBE, Lihle Princess, **with distinction in** Information Systems
MAHLULO, Simyolise
MAKAULA, Mncedi Mxolisi Maxwell
MAKOLI, Palesa Confidence
MALISA, Nhlanhla
MALOFHA, Dunkiel Wamashudu
MAMAFA, Ntokoto
MANI, Nolubabalo
MAPIKI, Thinitha
MASEBENI, Amanda
MASHELE, Tracy Nontokozi
MASHIQA, Zinathi
MASHIYA, Mangaliso, **with distinction in** Information Systems
MATHOLE, Asemahle
MATIKINCA, Lusizo
MBANGATA, Thandile
MBEDZI, Charles
MBENGO, Lithemba Qhawekazi, **with distinction in** Information
Systems

MBHALATI, Judicious, **with distinction in** Information Systems
MCINGA, Nomzamo
MDOKWE, Asiphe
MGAVU, Siyabonga Eric
MKOTO, Siphosethu
MNCANCA, Yamkela
MNGENI, Lindi
MNGXALI, Lelethu Qhawe
MNYANDA, Ndumiso
MONDLANA, Mbongeni Edward
MOSES, Natalie Alessandra
MOTANG, Ithuteng Mmadikgomo
MOTITSOE, Mandisa
MPIKELELI, Kalipa Sibulele
MPONDO, Qaqamba
MSWELI, Anelisiwe
MTSHEMLA, Ayola
MUDAU, Samantha Lufuno
MUDZAMI, Lorraine Judith Tapiwa
MUMBA, Madalitso Chonde
MVUMVU, Sihle
MWELASE, Lunga
MYATAZA, Akhona Luthande
MZAIDUME, Avumile Songezo
NAIDOO, Ryle Lynton
NCUBE, Nomaqhawe Nicole
NDLOVU, Ashley
NDZAMBO, Sanelisiwe
NELUHENI, Tiisetso Getrude
NGCOBO, Hlengiwe Tracy
NGCOBO, Snothando Nomfundo
NGONZE, Sinalo
NGXANGANE, Ndinalo
NGXOVULA, Zubenathi Shaun
NKUNA, Maky Meldret, **with distinction in** Management
NOJEKWA, Pelokazi Lulutho
NOMLOSE, Simbonile

NONKONYANA, Nkosinathi, **with distinctions in Economics and Management**

NORMAN, Kiara Lucille

NTSHONA, Asekhona

NZUZA, Nonkazimulo, **with distinction in Information Systems**

PAMA, Anesipho

PONONO, Ayabonga

QUBANISA, Wendy Jina

RAMANO, Ramona Lethabo

RAMNCWANA, Qamisa

RASELABI, La-Toya Bafedile

RASONTI, Busiswa

ROYLE, Matthew James

SHONGWE, Bulelwa Luyanda

SIBEKO, Siyanda Mongezi

SIBIYA, Bonani Musawakhe Gqibile

SIDANDALA, Yaneza

SIHLANGU, Vutomi Saint

SIKHEMANE, Sibulele

SIMANGO, Ntsako

SPIES, Benjamin Brian, **with distinctions in Information Systems and Management**

STRACHAN, Matthew James

SWELINDAWO, Sinothando

THABEDE, Thabiso Lizwi

THAVHIWA, Tshivhuya

THELELO, Babalwe Anele

TIBINI, Siphon-Esihle

TYIBILIKA, Mvuyelwa Siyanda

WALSH, Nestor Ievan Richard

WILLIAMS, Sinovuyo

WRIGHT, Kay-Lynn Brenda

ZEKELO, Nasiphi

ZILILWANA, Hlumisa

ZIMMERMAN, René Ursula

ZUNGU, Popsz

DEGREE OF BACHELOR OF ECONOMICS

AMOS, Melissa Leanne
BOOI, Zizipho
GONIWE, Anga
MHLAMBISO, Bukhosi Buhle
MURUKO, Otja Kapeperua
NGCUKANA, Lupumlo, **with distinction in Economics**
SABEKA, Shamen Makungu, **with distinction in Economics**
SERETSE, Lesego

FACULTY OF HUMANITIES

DEGREE OF BACHELOR OF JOURNALISM

AISTON, Dylan Dominic, **with distinction**
CAIRNCROSS, Teréz Britney, **with distinction**
CETYIWE, Andisiwe James, **with distinction**
COLLINS, Ivory
DIKOBÉ, Karabo Mpho
DU PREEZ, Hanneke, **with distinction**
DZIDZI, Sonwabise, **with distinction**
FOURIE, Salena Hennah Willox, **with distinction**
GOVENDER, Prashalan
GREWAN, Naomi Sylvia, **with distinction**
HLABISA, Gcina Ntandoyenkosi, **with distinction**
JANSEN, Zakeelah, **with distinction**
JOHNSON, Robyn
JWAQA, Bongo Blessing, **with distinction**
KETA, Poelo Irene
KHUMALO, Siyabonga
KHUTO, Bokang
KIDD, Patrick Gray
KOS, Sinazo
KRETZMANN, Jenna Catherine, **with distinction**
KUTUMELA, Lerato

LETSOALO, Malehu Hope
LIGHTENING, Anthony James Lagaay
LUDICK, Casey
MAHLATI, Nasiphi Alungile Thandeka
MAMAILA, Mzwandile Prince
MASOKO, Lesedi
MASWAURE, Tanyaradzwa Sasha, **with distinction**
MATIEA, Atang Mabona
MCLEAN, Bianca Judith, **with distinction**
MOTLOUNG, Tshepiso Agnes
MPAHLWA, Qawekazi Masimdumise
MTSHALI, Lebogang Sheila
MZANDISI, Iviwe
NAMUKUTA, Sonia Charity Sajjabi, **with distinction**
NDEMA, Sinenhlahla
NDEVU, Anathi, **with distinction**
NTULI, Nonjabulo Sinenhlanhla
NYATHI, Denzel Dalubuhle, **with distinction**
OSBORN, Dana Faye, **with distinction**
PLATANA, Nanza Sikho, **with distinction**
SANDI, Siyabulela Ashwin, **with distinction**
SCHUTTE, Robyn
SEYMOUR-BROWN, Raelee
SHINGA, Mmathuto Nomvelo Emmah
SIKO, Nande
SWARTBOOI, Nthabiseng Catherine
ZULU, Nobuhle Thembelihle Thakasile

DEGREE OF BACHELOR OF MUSIC

HOLMAN, Matthew Kester
MAKAMURE, Tinayeshe, **with distinction**

FACULTY OF COMMERCE

POSTGRADUATE DIPLOMA IN ACCOUNTANCY

BHELUKWANA, Mihlali
KWARAMBA, Daryl Mudiwa
MAILE, Matshidiso Caroline
MAKALIMA, Zabesutu
MANSOOR, Talha
MEHLWANA, Nkcubeko
MKIVA, Malandise Lutho
MLAMLA, Nosiphiwo
MTIZWA, Flora Penelope
MUDAU, Maphari Johannah
MVEKU, Wandile
NYONI, Rutendo
PETSE, Thandolwethu
VAWDA, Sumaiya Younus

ADVANCED DIPLOMA IN BUSINESS ANALYSIS

BHAYLA, Cassandra Teegan, **with distinction**
BURGER, Ronaldo Sherwin
FICK, Chase
HITCHCOCK, Armant, **with distinction**
KOMA, Diamogetswe Serotho
LETOOANE, Moleboheng
LEVE, Leletu Malikeve
LUTHULI, Xolani
MAJENGE, Thando
MAKU, Anelisa
MANGOALE, Khanya Nkanyezi Norman
MAPHUMULO, Siphumelele
MHAMBI, Nomtha
MKWANAZI, Nomcebo Maud Miranda
MNGCEKE, Andy Ngqiqo, **with distinction**
MNGOMEZULU, Sipehelele Thubelihle

MNGUNI, Welhemina Gcinaphi
MOGALOBÉ, Neo
MONOBÉ, Lethabo
MPOTULO, Athenkosi
MUDIMBU, Panashe
NDUNGWANE, Ayanda Alex
NETSHISWINZHE, Lavhelesani Mavis
NTIKINCA, Duma
SAID, Seif
SAMBAZA, Ruvimbonashe Ayanda
SINGO, Orifha Precious
TYOBEKA, Siphesihle Vincent
YOLI, Wendy Nthate

POSTGRADUATE DIPLOMA IN BUSINESS ANALYSIS

BALINTULO, Zizo
BANJATWA, Mbeko Maud
GONO, Ruvimbo Beloved
LETHOBA, Mamoeli Crestina
MAKELENI, Viwe
MAKHASI, Sibusiso, **with distinction**
MANGANI, Andrew Francis
MATHENJWA, Slindile
MATTHEWS, Christopher John De Villiers
MBASA, Sipehelele
MDUNGE, Lindelwa
MKHIZE, Luthando Thabani
MKUMBWA, Daniel Phronesis
MUGUTI, Tafara Thomas, **with distinction**
MZIRAI, Muya Lengasi
NXELE, Nondumiso Londiwe Nombuyiselo
SHUMANE, Nomfundo Unathi
SIBANYONI, Sabelo Godfrey
SIJAKO, Ndumiso, **with distinction**
SOLUDONGWE, Sibulele
TSIE, Botle Gontse, **with distinction**

POSTGRADUATE DIPLOMA IN ENTERPRISE MANAGEMENT

ASIYA, Khanya
BUNGU, Buyiswa
DUBE, Sikhanyisiwe
HADEBE, Phiwokuhle
KHOROMANA, Kayolla Betty
KOYANA, Tando Tembile
MABONA, Phila Nyanda
MACEBO, Lwandisile
MAKONI, Pedzisai Anotida, **with distinction**
MASOGA, Henrietta Handie
NJOKWENI, Luchulumanco Akua
NKWENTSHA, Mzobanzi
NYANDA, Uzuqaqambe
PHALA, Morwamanaka Psyco
SELOME, Thabang Maoto
SHUMI, Ongeziwe
SIBANDA, Portia
SUKA, Siyabulela Gladstone

POSTGRADUATE DIPLOMA IN TAXATION

DLIBAKO, Njabulo
NTOMBELA, Siphosethu Praisegod

FACULTY OF HUMANITIES

POSTGRADUATE DIPLOMA IN HERITAGE MANAGEMENT

CAJEE, Aymin, **with distinction**
MAZELE, Ntomboxolo Debra
MBEDZI, Thabelo Trevor
MFUPHI, Langelihle Ntokozo

POSTGRADUATE DIPLOMA IN JOURNALISM

DZANIBE, Nkosivumile
GINYA, Sive Faith
LINYANA, Zimkita
MAKUBALO, Mbasakazi
MOJELA, Joy Hinyikiwile, **with distinction**
NOVUKELA, Ovayo Milisa
PONGCO, Siyamthanda
THAATHAA, Likhapha, **with distinction**

POSTGRADUATE DIPLOMA IN MEDIA MANAGEMENT

BISHOP, David Ridal, **with distinction**
BUKULA, Vice Velisile, **with distinction**
CHIKAFA, Molly Weziwe
CHOANE, Pulane Tshireletso
DYANI, Linda
FULATIRA, Norman Clement
GQEBA, Samkelo
HATTINGH, Trevor Stanley
KOMISA, Makhaya Micheal
LITHEBE, Mabatho Malebohang, **with distinction**
MABALE, Boitumelo
MACI, Nokubonga
MADLAVU, Kamvalethu
MFIHLO, Buhle Lusapho
MLAMLA, Sisonke
MOGALE, Moeketsi
MOLEFI, Molefi Churchill
MYOLI, Nangamso
NGABA, Sivuyile
NTULI, Lesedi Millicent
RANGONGO, Timothy Matome
SANDI, Anelisa Sharon
SHAFOMBABI, Tuafi Helena
TSHOMA, Siphokazi

UYS, Natasha Theresa
VAN HEERDEN, Elmeri Emerentia Eletitia, **with distinction**
ZULU, Ntombiyenkosi

FACULTY OF COMMERCE

DEGREE OF MASTER OF BUSINESS ADMINISTRATION

CHAMBERS, Craig Brian, MSc (UKZN), PhD (Rhodes), **with distinction**, in the Rhodes Business School. Degree by coursework and thesis. Thesis: Stakeholder relationship management and the perception of trust - A case study of a salient stakeholder. Supervisor: Professor NJ Pearse.

CHILTON, Ilse Mercia, BScHons (PUCHE), in the Rhodes Business School. Degree by coursework and thesis. Thesis: Service as a leadership competency at Director/CEO level. Supervisor: Professor NJ Pearse.

HUXTABLE, Collette, BCom, PGDip (Taxation) (Rhodes), **with distinction**, in the Rhodes Business School. Degree by coursework and thesis. Thesis: A proposed management framework for water stewardship for small business in South Africa. Supervisor: Ms LM Greyling.

MDINGI, Chulumanco, BSocSciHons (Rhodes), in the Rhodes Business School. Degree by coursework and thesis. Thesis: A case study on responsible leadership in a renewable energy organisation in the Eastern Cape. Supervisor: Mr KL Rafferty.

SONGXABA, Bathabile Liberty, NDip (Environmental Man) (Tshwane) BScHons (UNISA), in the Rhodes Business School. Degree by coursework and thesis. Thesis: An analysis of integrated reporting on the governance of selected state-owned enterprises (SOEs). Supervisor: Ms LM Greyling.

THACKERAY, Sean Robin, MSc (Rhodes), **with distinction**, in the Rhodes Business School. Degree by coursework and thesis. Thesis: A business model framework for mission-driven organisations. Supervisor: Professor FO Skae.

XIMBI, Daluvuyo Unathi, LLB (WSU), in the Rhodes Business School. Degree by coursework and thesis. Thesis: A government perspective of the role of mineral resource regulation in acquiring a social licence to operate in the South African mining industry. Supervisor: Professor NJ Pearse. Co-supervisor: Ms C Simbi.

DEGREE OF MASTER OF COMMERCE

CHABANA, Chabana Ernest, BSIC (UFS), BScHons (Rhodes), in Information Systems, **with distinction**, in the Department of Information Systems. Degree by thesis. Thesis: Guidelines for designing personal health dashboards. Supervisor: Professor GG Foster.

DENHERE, Munyaradzi Blessing, BSocSci, LLB (Rhodes), in Taxation, in the Department of Accounting. Degree by coursework and thesis. Thesis: An analysis of the interpretation and application of anti-tax avoidance legislation in the Income Tax Act, 58 of 1962. Supervisor: Professor EM Stack. Co-supervisor: Mr R Poole.

KHALANE, Pontso Violet, BComHons (Rhodes), in Financial Management, in the Department of Management. Degree by thesis. Thesis: The moderating effect of socio-economic factors on the relationship between financial inclusion and poverty among South African vulnerable households. Supervisor: Dr XL Antoni.

MUTYAVAVIRI, Takudzwa Stanley, BComHons (Rhodes), in Information Systems, **with distinction**, in the Department of Information Systems. Degree by thesis. Thesis: Investigating the use of nudging to dissuade online banking fraud. Supervisor: Dr K van der Schyff. Co-supervisor: Professor K Renaud.

NYAMURONDA, Gracious Varayidzo, BSocSciHons (Rhodes), in Financial Markets, in the Department of Economics and Economic History. Degree by coursework and thesis. Thesis: An empirical analysis of the interplay among bank competition, bank stability and regulation: A case study of banks in Zimbabwe. Supervisor: Dr J Marire.

TENDAYI, Elizabeth, BSocSci (Rhodes), in Financial Management, in the Department of Management. Degree by thesis. Thesis: Internal barriers facing small business owners adopting proper financial management practices in Makana Municipality, Eastern Cape. Supervisor: Dr XL Antoni.

DEGREE OF MASTER OF ECONOMICS

HEATHFIELD, Cameron Spencer, BSocSciHons (Rhodes), in the Department of Economics and Economics History. Degree by thesis. Thesis: Drive for show, “Putt for Dough?” The value of performance measures for professional golfers on the Sunshine Tour and the relationship with earnings. Supervisor: Professor GCG Fraser.

NYUMBAIZA, Peace Falina, BEcoHons (Rhodes), in the Department of Economics and Economic History. Degree by thesis. Thesis: The impact of COVID-19 on inequality in South Africa. Supervisor: Professor GR Keeton. Co-supervisor: Dr TJ Friderichs.

FACULTY OF HUMANITIES

DEGREE OF MASTER OF MUSIC

BESSEY, Warren, **with distinction**, in Music Composition, in the Department of Music and Musicology. Degree by Composition Portfolio. Supervisor: Professor J Brukman.

MAKHANZA, Joseph, BMus (WITS), in Music, in the Department of Music and Musicology. Degree by thesis. Thesis: Instrument building as a tool for the revitalisation and revaluing of traditional music transmission: An investigation in Tshandama and Mbahe in Venda, South Africa. Supervisor: Dr B McConnachie.

FACULTY OF COMMERCE

DEGREE OF DOCTOR OF PHILOSOPHY

NXOZI, Monelo, BSc (InfSys) (Rhodes), MBA (WITS), in Information Systems, in the Department of Information Systems. Degree by thesis. Thesis: A compliance framework for IT governance adoption and use by state-owned entities in South Africa. Supervisor: Professor SV Flowerday.

OWEN, Morné, NDip (IT) (PE Technikon), BTech (Technikon SA), MTech (NMMU), in Information Systems, in the Department of Information Systems. Degree by thesis. Thesis: The role of optimism bias in susceptibility to phishing attacks in a financial services organisation. Supervisor: Professor SV Flowerday.

What is graduation?

Graduation is a time of enormous celebration for students and their families. It is a time to revel in a sense of achievement, to take photographs and store memories, to applaud and, of course, to dress up with the dignity that the ceremony deserves.

Graduating students traditionally wear an academic gown that marks them as ‘special’ and different to others attending the ceremonies. They walk across the stage, kneel before the Chancellor, who then taps them on the head with a ceremonial hat, before proceeding to the Registrar who ‘hoods’ them according to the degree they have earned.

For many attending the graduation ceremonies, a key question is what all this ceremony and procedure, much of which originated in Europe hundreds of years ago, actually mean in contemporary South Africa. One way to answer this question is to focus on the graduates themselves. As students walk across the stage today, they are not the same people they were who enrolled in the University three, four or more years ago. If the University has done its job well, they are completely different people.

The graduate looks at the world with an entirely different set of eyes. They now look for evidence for what is stated and to contest anything that does not appear to them to be valid or fair on the basis of the evidence presented.

At a university like Rhodes, graduates have also been trained to look through the lenses of theory. Theory is exactly like the lenses in a pair of spectacles. It allows us to see things we would not see without the spectacles, or to see things differently. Because theory allows us to see things we would not normally see, it allows us to imagine a world which does not yet exist, a world transformed from the one we currently inhabit. These are valuable attributes in the workplace and this is why graduates are highly sought after. They are especially important, however, in a fledgling democracy like ours.

As graduates walk across the stage today and participate in rituals which do not have their roots in African soil, one way to understand the proceedings is to see them as signifying an identity shift. Much as the way young men in some cultures, for example, may wear new clothes after an initiation ceremony, the wearing of an academic gown symbolises a shift in who the graduates have become. This shift is recognised by the Chancellor who taps them on the head and by the Registrar who places the hood over their shoulders. The Deans, academics, together with the entire University community, look on - celebrating and acknowledging our students’ achievements.

Enjoy the ceremony today, but, more importantly, remember its significance in the lives of our young graduates and, indeed, in the history of our country.

Amended: A contribution by Emeritus Professor Chrissie Boughey, Deputy Vice Chancellor Academic and Student Affairs, Rhodes University.

Yintoni uthweswo-zidanga?

Uthweswo-zidanga lixesha lobhiyozo elikhulu kubafundi neentsapho zabo. Lixesha lokugcoloda nokuchulumancela impumelelo, ukuthatha imifanekiso nokugcina iinkumbulo, ukuqhwabela izandla, yaye ngokuqinisekileyo, lixesha lokunxiba ngesizotha esifanele lo mnyhadala.

Kulisiko ukuba abafundi abathweswa izidanga banxibe izidanga zabo ezibaphawula 'njengabakhethekileyo' nabohlukileyo kwabanye abantu abazimase umnyhadala. Bahamba eqongeni, baguqe phambi kweNgqonyela, iye ibathwese indwe, phambi kokuba badlulele kuMabhalane-jikelele weYunivesithi oye 'abafake umxwayo', ohambelana nesidanga abasithwesiweyo.

Kuninzi lwabo bazimase iminyhadala yothweswo-zidanga, umbuzo ophambili ngowokuba lo mnyhadala, inkoliso yawo esusela eYurophu kumakhulu ngamakhulu eminyaka eyadlulayo, ingaba uthetha ntoni kuMzantsi Afrika wale mihla. Enye indlela yokuphendula lo mbuzo kukugxila kwabathweswa izidanga. Njengoko abafundi behamba kwiqonga namhlanje, abasengabo aba bantu babengabo mhla babebhalisela ukufunda kule Yunivesithi kwiminyaka emithathu, emine okanye engaphezulu eyadlulayo. Ukuba iYunivesithi iwenze ngokuphume izandla umsebenzi wayo, bangabantu abohlukileyo kwaphela.

Lowo uthweswa isidanga ulibona ihlabathi ngamehlo ohlukileyo. Ngoku ukhangelela ubungqina boko kuthethwayo aze aphikise nayiphi na into ebonakala ingenasihlahla kuye okanye enetyheneba ngokuphathelele kubungqina obunikezelweyo.

Kwiyunivesithi efana neRhodes, abo bathweswa izidanga bakwaqeqeshwe ukuba bajonge izinto ngamehlo enkcazo-bungcali(theory). Inkcazo-bungcali ifana nqwa neelensi kwiintanyongo. Isinceda ukuba sibone izinto ebesingenakho ukukwazi ukuzibona ngaphandle kweentanyongo, okanye sibone izinto ngendlela eyahlukileyo. Kuba inkcazo-bungcali isincedisa ukuba sibone izinto ebesingenakho ukukwazi ukuzibona, isinceda ukuba sibe nomfanekiso-ngqondweni wehlabathi elingekabikho, ihlabathi eliguquke kakhulu kwelo siphila kulo ngoku. Ezi zizidingo ezixabisekileyo kwindawo yokuxelengela yaye kungoko abo bathweswa izidanga belangazelelwa. Babaluleke ngokukhethekileyo, ingakumbi kulawulo lwentando yesininzi efana neyethu esakhulayo.

Njengoko abo bathweswa izidanga behamba kwiqonga namhlanje yaye bethatha inxaxheba kwizithethe ezingenangcambu ezikumhlaba waseAfrika, enye yeendlela zokubona ukuqhutywa kwalo mnyhadala kukubonisa inguqu ngokobuni. Oku kuyafana nokuba kwezinye iinkcubeko, umzekelo, amatyendyana anganxiba iimpahla ezintsha emva kolwaluko. Ukunxitywa kwesidanga kuphawula inguqu ekubeni lowo uthweswa isidanga uye abe ngubani na. Le nguqu iye iqinisekiswe yiNgqonyela eye ibabethe entloko noMabhala-jikelele weYunivesithi oye abaxakathise. Iintloko zamasebe, iimfundimanekunye nalo lonke uluntu lweYunivesithi, bayabukela – bebhiozela bekwaqaphela impumelelo yabafundi bethu.

Yonwabela umnyhadala namhlanje, kodwa ngokubaluleke ngakumbi, khumbula ukubaluleka kwawo kumlisela nomthinjana wethu othweswa izidanga, yaye nangokwenene, ukubaluleka kwawo kwimbali yelizwe lethu.

Ilungiselelwe nguNjingalwazi uChrissie Boughey, Owayesakuba nguSekela Ngqonyela weMicimbi yezeMfundo neyaBafundi, eRhodes University.

Wat is 'n gradeplegtigheid?

'n Gradeplegtigheid is 'n tyd van feesvieringe vir studente en hulle families. Dit is 'n tyd waarin prestasie gevier, foto's geneem en herinneringe gemaak word. Dis 'n tyd vir applous en natuurlik om aan te trek na gelang van die waardigheid wat die seremonie verdien.

Studente wat gradueer dra tradisioneel 'n akademiese toga wat hulle uitwys as 'spesiaal' en anders as ander mense wat die seremonie bywoon. Hulle loop oor die verhoog, kniel voor die kanselier, wat hulle dan met 'n seremoniële hoed op die kop tik voor hulle aanbeweeg na die registrateur wat vir hulle 'n 'kap opsit' volgens die graad wat hulle verwerf het.

Vir baie mense wat die gradeplegtigheid bywoon, is daar 'n sleutelvraag rondom wat al hierdie seremonie en prosedures, waarvan die oorsprong honderde jare gelede meerendeels in Europa ontstaan het, in kontemporêre Suid-Afrika sou beteken. Een manier om die vraag te beantwoord is om te fokus op die gegradueerde self. Soos studente vandag oor die verhoog stap, is hulle nie dieselfde mense wat drie of vier jaar gelede by die universiteit ingeskryf het nie. As die universiteit hulle werk goed gedoen het, is hulle geheel en al ander mense.

Die gegradueerde kyk met 'n nuwe paar oë na die wêreld. Hulle soek nou vir bewyse vir stellings wat gemaak word en bestry enige iets wat nie vir hulle geldig of regverdigbaar is volgens die bewyse wat aangebied word nie.

By 'n universiteit soos Rhodes, is gegradueerdes ook opgelei om deur die lens van teorie te kyk. Teorie werk presies soos die lense van 'n bril. Dit skep die geleentheid om dinge te sien wat ons nie sonder die bril sou kon sien nie; of om dinge anders te sien. Aangesien teorie ons die kans gun om dinge te sien wat ons andersins nie sou kon sien nie, gee dit ons ook die geleentheid om 'n wêreld te verbeeld wat nog nie bestaan nie, 'n wêreld wat getransformeer het van die een waarin ons op die oomblik woon. Dit is waardevolle eienskappe in die werkplek en dit is waarom gegradueerdes gesog is. Hulle is veral belangrik in 'n jong demokrasie soos ons eie.

Soos wat gegradueerdes vandag oor die verhoog stap en deelneem aan rituele wat nie in Afrika gewortel is nie, is een manier om hierdie verrigtinge te begryp om dit te sien as 'n verskuiwing in identiteit. Op dieselfde manier waarop jong mans in sommige kulture nuwe klere ná 'n inisiasie-seremonie sou dra, simboliseer die dra van 'n toga 'n verskuiwing in die persoon wat die gegradueerde nou geword het. Hierdie verskuiwing word erken deur die kanselier wat hulle op die kop tik en die registrateur wat die kap oor hulle skouers plaas. Die dekane en akademici, saam met die hele universiteitsgemeenskap, aanskou dit – ter viering en erkenning van ons studente se prestasies.

Geniet vandag se seremonie, maar – belangriker nog – erken die uitsonderlike belang daarvan in die lewens van ons jong gegradueerdes en, inderdaad, in die geskiedenis van ons land.

Gewysig: 'n Bydra deur emeritus professor Chrissie Boughey, voormalige adjunk- visiekanselier akademiese en studentsake, Rhodes Universiteit.