



RHODES UNIVERSITY
IYUNIVESITHI IRHODES
RHODES UNIVERSITEIT

————— 2021 —————

VIRTUAL GRADUATION CEREMONY
UTHWESO-ZIDANGA KUMAJELAEZOBUCHWEPHESHE
VIRTUELE GRADEPLEGTIGHEID
28-30 APRIL
in absentia
FACULTY OF HUMANITIES
IFAKHALTHI YEZOLUNTU
FAKULTEIT GEESTESWETENSKAPPE

CHANCELLOR • INGQONYELA • KANSELIER
The Hon Justice L Mpati, BA, LLB, LLD (*Honoris causa*)

VICE-CHANCELLOR • ISEKELA-NGQONYELA • VISE-KANSELIER
Dr SG Mabizela, MSc, PhD

DEPUTY VICE-CHANCELLOR (ACADEMIC AND STUDENT AFFAIRS)
UMNCEDISI WESEKELANGQONYELA (IMICIMBI YEMFUNDO NEYABAFUNDI)
ADJUNK VISE-KANSELIER (AKADEMIESE EN STUDENTE SAKE)
Dr M Monnapula-Mapesela, BSc.Ed, BEd, MEd, PGDip, PhD

DEPUTY VICE-CHANCELLOR (RESEARCH AND INNOVATION)
UMNCEDISI WESEKELANGQONYELA (USEKELA-NQUNUNU WEYUNIVESITHI
KWEZOPHANDO NOPHUHLISO)
ADJUNK VISE-KANSELIER (NAVORSING EN INNOVASIE)
Dr PG Clayton, BSc (Hons), MSc, PhD, FICS, MCSSA, MACM

CHAIRPERSON OF COUNCIL • USIHLALO WEBHUNGA • VOORSITTER VAN DIE RAAD
Judge G Bloem, BA, STD, LLB

PRESIDENT OF CONVOCATION • UMONGAMELI WENTLANGANO YEYUNIVESITHI
PRESIDENT VAN DIE KONVOKASIE
Professor Emeritus PT Mtuze, BA, MA, MTh, PhD ,DTh

DEANS • IINTLOKO ZEEFAKHALTHI • DEKANE

Professor E Msindo, BA, MPhil, PhD	Dean of the Faculty of Humanities
Professor AJ Booth, BSc (Hons), PhD	Dean of the Faculty of Science
Professor LO Juma, LLB, Dip.Law, LLM, MA, LLD	Dean of the Faculty of Law
Professor PD Wilmot, BA, HDE, BEd , MEd, PhD	Dean of the Faculty of Education
Professor DA Sewry, BSc, BSc (Hons) MSc, PhD, FICSIT, MIITPSA, MAIS	Dean of the Faculty of Commerce
Professor SMM Khamanga, BSc, BPharm, MSc (Pharm), PhD	Dean of the Faculty of Pharmacy

REGISTRAR • UMGCINI-ZINGXELO ZEYUNIVESITHI • REGISTRATEUR
Professor AL Moody, BA, HDE, BEd, MEd, MBA, DEd

ORDER OF PROCEEDINGS

Faculty of Humanities

(virtual graduation ceremony)

The Chancellor will constitute the Congregation.

The Vice-Chancellor will welcome the Congregation.

The Chancellor will confer degrees and award diplomas *in absentia*.

Honorary Doctorate **Dr Marguerite Poland**
Degree of Doctor of Literature, *Honoris Causa*.

Vice-Chancellor's Award for Distinguished Community Engagement.

Ms Mapula Maponya

The National Anthem.

The Chancellor will dissolve the Congregation.

INKQUBO

IFakhalthi yezoluNtu

(Uthweso-zidanga kumajelo ezobuchwepheshe)

UNgqonyela umisela iNgqungquthela.

USEkelangqonyela wamkela iNgqungquthela.

UNgqonyela unikezela ngezidanga neediploma kubaninizo
abangekhoyo phambi kwakhe.

UGqr. Marguerite Poland uwongwa ngesiDanga sobuGqirhalwazi
sembeko kwezoNcwadi, *Honoris Causa.*

IMbasa kaSekelangqonyela yokugqwesa kuThathonxaxheba
kwezasekuhlaleni.

UNkskz. Mapula Maponya

UMhobe weSizwe.

UNgqonyela uvala iNgqungquthela.

VOLGORDE VAN VERRIGTINGE

Fakulteit Geesteswetenskappe

(virtuele gradeplegtigheid)

Die Kanselier sal die vergadering tot orde roep.

Die Vise-Kanselier sal die vergadering verwelkom.

Die Kanselier sal grade en diplomas *in absentia* toeken.

Eredoktoraat Dr Marguerite Poland

Doktorsgraad in die Lettere, *Honoris Causa*.

Vise-Kanselier se Uitnemende Gemeenskapskakingstoekenning.

Me. Mapula Maponya

Die Volkslied.

Die Kanselier sal die vergadering verdaag.

FACULTY OF HUMANITIES

DEGREE OF BACHELOR OF ARTS

ABDALLAH, Aiman Munir, **with distinction in** Organisational Psychology
ARGUILE, Kaden James
BAKER, Joseph Desmond
BENADE, Taryn Jade, **with distinctions in** Art History & Visual Culture **and** Drama **and** Fine Art Practice
BLAIR, Ayla Nadine, **with distinctions in** English **and** Legal Theory
BLOY, Catherine Susan
BONHOMME, Lyndré Nichola, **with distinction in** Drama
BOYCE, Lwandile Monique
BRADY, Beth-Ann, **with distinctions in** Drama **and** Psychology
BRITS, Donovan, **with distinction in** Organisational Psychology
BURGESS, Caleb Eustace
CAPOROSSO CUGILDI, Maria Vittoria, **with distinction in** Psychology
CASS, Kerry Martinque
CEKISO, Lelethu Yamnkela
CELE, Siphesihle Immaculate, **with distinction in** Drama
CERUTI, Katherine Claire Mpho, **with distinction in** Psychology
CHANG, Clare Yu-Ying, **with distinctions in** Classics **and** English Language & Linguistics
CHINGANYA, Tamara Lackel, **with distinctions in** Legal Theory **and** Organisational Psychology
CHISOKO, Shilika, **with distinctions in** English **and** Journalism & Media Studies
CHUENE, Ramaesela Ellah Vincentia, **with distinction in** Organisational Psychology
CIBANE, Asanda Michelle Enhle
CLAMP, Shaun Pieter, **with distinctions in** English **and** Philosophy
CLAY-SMITH, Callula Jane, **with distinctions in** History **and** Music Theory & Analysis
CONNELLY, Hannah Kate, **with distinction in** Psychology
CONNELLY, Taigh Dylan

DABULA, Iviwe Siliziwe
DANHA, Eugean Tanaka
DAVIES, Portia Nicole
DHLAMINI, Fezekile Sibongile Sarah
DHLAMINI, Nonceba Michelle
DITLOPO, Leago Mojadife
DLAMINI, Bunye Temalangeneni
DLAMINI, Chakaza Gugulethu
DLAMINI, Philani
DLAMINI, Thato Karabo
DONGKENG, Clarence Dongmo Lindsay Estbel
DUIKER, Monize Sandy-Logan
DUMALISILE, Thina
DYAKOPHU, Siphumelele
DYANTYI, Onika
DYELI, Simthandile Pride
DYWABA, Anita
EDMONDSON, Guy Ian, **with distinction in** English
ELLAPPA, Shana Danielle, **with distinctions in** Art History & Visual
Culture **and** Journalism & Media Studies
FALTEIN, Esihle Khanya
FIELDS, Emily Jean Mclean, **with distinction in** Psychology
FOCHLER, Lea Johanna, **with distinction in** Psychology
GALBRAITH, Jessica Mirae
GENTSU, Vuyokazi
GOBA, Lusanda
GODDARD, Gabriel Roland, **with distinction in** Philosophy
GOLIATH, Megan
GQOMO, Abenathi
GROENEWALD, Améy
GUMEDE, Nomfundo Faith
GUMEDE, Thandeka Tumelo
GUNGQA, Sinethemba
GWALA, Lebogang Princess
GWEGWE, Lonke Lisolam
HARDY, Cameron Patricia
HEGGIE, Nathan Leslie

HERSCHEL, Erin Kate
HILPERT, Damian
HLATSHWAYO, Thobile Vuyelwa Victoria
HLONGWANE, Gugu Zamangwane Penelope
HLUBI, Zethu Precious Maswazi
HODGEN, Kane Tiger
JACKSON, Victoria Elizabeth
JAMES, Inga
JANSE VAN RENSBURG, Elizabeth
JARVIS, Issac Nataniel
JAWA, Lindokuhle
JONAS, Kaylin Rozaire, **with distinction in** Instrumental Music
Studies
JOUBERT, Cherryl-Ann
JUBASE, Hlumelo
KABWATO, Ryan Steve Takudzwa
KALA, Tandokazi
KAPLAN, Reuben Joseph
KASHANGURA, Vhenekai Dakarai Nicole, **with distinction in**
Political & International Studies
KATZ, Limor Sarah, **with distinction in** Psychology
KENENE, Asithande
KESWA, Luyanda
KGANG, Kgalalelo Thuthubolo, **with distinction in** Psychology
KHANYILE, Silindile Asanda
KHUZWAYO, Thembaletu
KIETZMANN, Jaryd Samuel, **with distinction in** Psychology
KING, Emily Caitlin, **with distinctions in** English Language &
Linguistics **and** Psychology
KING, James William
KIRBY, Gareth David Rowland
KOMONDE, Tintswalo Charlene
KONDOWE, Shalom
KROUTZ, Dawood Jonathan
KUNENE, Asanda Thandeka Smangele
LABERCENSIE, Lisa-Marie
LANGEVELD, Ceinwen Cyrese

LEHLOKOE, Lebone Motseko
LOVELL, Tristan, **with distinctions in** Classics **and** Philosophy
MABALE, Xiluva
MABUNDA, Matimu Emmanuel
MABUZA, Ndzingeko Phakade Gcininkhosi
MABUZA, Ntsako, **with distinction in** Psychology
MAC DONALD, Leah Carrie, **with distinctions in** Classics **and**
English
MACHIHA, Nigel
MADOLO, Khabonina Tenhlanhla
MADZORERA, Tarisai Thokozile
MAFU, Kwakhanya Olinca, **with distinction in** Organisational
Psychology
MAGABIE, Bernice
MAGASANA, Lutho
MAGGS, Kate Lauren
MAGWAZA, Mbali
MAHATLANE, Thabisile Bertha
MAHLASELA, Qhawekazi
MAHLOKOZERA, Panashe
MAILULA, Tshephang Mmaleho
MAKAURE, Tanaka Margaret
MAKGOBA, Kgaogelo Elizabeth
MAKHURA, Edgar Mogakanehi
MANAKA, Tshepiso Precious
MANAMELA, Tsholofelo Hope
MANDIMUTSIRA, Kwanisayi Loice, **with distinctions in** Drama **and**
Sociology
MAPONGWANA, Thulisile
MAQOKO, Zukiswa
MASWERA, Nomsa Cleopatra
MATETA, Leletu
MATHE, Sphumelele Ntando-Enhle, **with distinction in** English
MATHEBULA, Praise Ntsako, **with distinctions in** Instrumental
Music Studies **and** Music Culture & History
MATHIE, James Riley
MATISO, Masixole Simahle Tawanda

MAVUSO, Lusanda Jabulile
MBANJWA, Mbalenhle Gugulethu
MBATHA, Lungisile Isabel
MBEKEANI, Charity
MBIBA, Bongani Thandiwe
MBULI, Sindiswa Nombulelo Cebolenkosi
MCEWAN, Carmen
MCGINN, Malaika Jessica
MCLEAN, Ryan Bruce
MELAMANE, Bubele
MEMANI, Liziwe Nonyameko
MENIN, Robert Daniele Luke, **with distinction in** Information
Systems
MFAZWE, Sonwabile
MHLEKWA, Aphelele
MILAZI, Linda
MJANYELWA, Phumeza Nolwazi
MKULA, Xolelwa
MLAMBO, Lwazoluhle Mvelo-Enhle S'Bongakonke
MLAMBO, Mandla Reabaka
MLAMBO, Panashe Marie Louise
MNKANDLA, Nobesuthu
MODISAOTSILE, Botlhale Phurulla
MOEKETSI, Keamogetswe
MOEMA, Lerato Annah
MOFFAT, Rachel Catherine Elizabeth, **with distinction in** Psychology
MOGALE, Moeketsi
MOGASHOA, Mashile Nicolous
MONI, Winifred Nothemba
MOONSAMY, Jordan James, **with distinctions in** Economics and
Legal Theory
MOORE, Aninka Kalasiddhi, **with distinction in** Psychology
MOROANE, Motheo, **with distinctions in** Human Kinetics &
Ergonomics **and** Organisational Psychology
MOSS, Shelby Louise, **with distinction in** Psychology
MPAI, Tshepiso
MPEHLO, Zimasa

MPITI, Hlumela, **with distinction in** Drama
MPOBOLE, Sechaba Samuel
MPOFU, Thandolwenkosi Michael
MQADARU, Lukhanyo
MQEKE, Mbalintle
MRWEBI, Mbaso
MSEKENA, Annagrace Oswine
MSIBE, Sinazo
MSIMANGO, Ntombifuthi
MTHEMBU, Sheila Ngenisile
MTSHALI, Nomfundo Precious
MURRAY, Jesse Ferguson, **with distinctions in** English and
Philosophy
MUTARINGE, Washington
MUTELE, Fiddich Tshedza
MWEDZI, Duke Elijah, **with distinction in** Sociology
MYENI, Sanelisiwe Faith, **with distinction in** Drama
NAESER, Dagan Alexander, **with distinction in** Political &
International Studies
NCUBE, Andile Pretty
NCUBE, Thembelani
NDIBAZA, Sisipho
NDIKA, Ayabonga
NDLOVU, Nompumelelo Sarah
NDLOVU, Talent Neliswa
NDUDZO, Theresa Mufaro
NEILSON, Christopher John
NEL, Melayna Joy
NENE, Sphephelo Cebelihle
NESI, Somila
NGCINGANE, Tuleka, **with distinction in** IsiXhosa
NGCUKA, Khanya
NGEMA, Lusanda Zamantusi
NGOXO, Thabo
NGQULEKA, Khanyisa
NGUBANE, Sduduzo Buyisiwe, **with distinction in** Psychology
NGWENYA, Nkanyezi Mangaliso

NKONTWANA, Lungile Queenneth
 NKOSI, Simesihle Nothando
 NKOSI, Tshepang Debby
 NOOME, Jessica Anne, **with distinction in** English Language &
 Linguistics
 NORMAN, Gemma Anne, **with distinction in** History
 NOTELOVITZ, Jodi
 NOXOVA, Zingisa
 NTOMBELA, Zombuso Sanele, **with distinction in** Sociology
 NXOPO, Mihlali
 NXUMALO, Zandile
 NYABADZA, Munotida Joanna, **with distinction in** Economics
 NYARASHE, Siphosethu
 NYATI, Skhumbuzo
 NYUMKA, Zikhona, **with distinction in** Information Systems
 PARADZAI, Panashe
 PARKER, Mitchell Shaun
 PARSONS, Alyssa Andrea, **with distinctions in** Economics **and**
 Organisational Psychology
 PAYI, Gwen Sinamava
 PHIRI, Dominique Lovemore
 PIETERSE, Jodie Alice
 PILLAY, Nishka, **with distinction in** Political & International Studies
 PINETOWN, Courtney Sabrina Skye
 PONGCO, Siyamthanda
 PRINSLOO, Cailyb, **with distinctions in** Afrikaans & Netherlandic
 Studies **and** Drama
 PUNUNGWE, Yemurai Chiedza
 QINELA, Makube
 RAMAANO, Dikeledi Martha
 RAMOHLALE, Ntikana
 RAMOKGABA, Phetogo Providence
 ROACHE, Micaela Tyler
 ROONEY, Liam Mcalstairs, **with distinction in** English
 RUNCHMAN, Laura-Jean, **with distinctions in** English Language &
 Linguistics **and** Psychology
 RWAXA, Zintle

SAKATI, Yonela
SAKI, Sinobuhle
SAUNDERSON, Celeste, **with distinction in** Psychology
SAUNYAMA, Amanda Tatenda
SCOTT, Sean Christopher
SERETSE, Mororiseng
SETSHEDI, Laone Tshepo Kamogelo, **with distinction in** Economics
SHEPHARD, Jason Andrew
SHER, Leigh
SIAS, Darryn Eltino
SIBANDA, Bathabile
SIBISI, Mduduzi Siphon Bafana
SICHONE, David Ernest Junior
SIDYIYO, Achume
SIDYIYO, Welcome Mncedisi
SIHLALI, Zafika Nandipha Nani
SIKHAKHANE, Anetta
SKAE, Kieran Robert Albert
SKEYI, Sinoxolo
SMAYILE, Sinovuyo
SNADDON, Georgina Eloise, **with distinction in** Journalism & Media
Studies
SOBEKWA, Lelethu Anathi
SOLWANDLE, Mhlahli
SOYAMBA, Oyama
SPEELMAN, Thulani
SPIRO, James Cameron
STAPLETON, William Merridith
STICK, Lelona
STOLTZ, Caitlin Ann, **with distinctions in** Legal Theory and
Organisational Psychology
STOREY, Frances Kayla
SUKUBO, Tamunoteim Kashinde
TALBOT, Alexandreo Zinhle
TANGA, Anda
THOMAS, Rory Lee Stewart, **with distinction in** Art History & Visual
Culture

TINARWO, Gibson
TOMBE, Yumuna Chenjerai
TSHAYANA, Nelisa
TSHUMA, Panashe Gillian
TYUKANA, Sonwabile
VALELA, Mandilakhe
VOS, Thomas McGregor
VUNDLA, Gugulethu Theresa
WEBSTER, Emily Ann, **with distinctions in English and History**
WELLS, Patrick Leonard
WILLIAMS, Lisa Joy, **with distinction in Drama**
WONDEMU, Joseph Ibssa Jay
ZEZERE, Tadiwanashe Vanessa
ZILWA, Linda Sisipho
ZWAKALA, Sibabalwe
ZWANE, Phumelele Mpho

DEGREE OF BACHELOR OF SOCIAL SCIENCE

ALLSCHWANG, Jessica Hayley, **with distinctions in Anthropology
and Psychology**
ARENDSE-ATTOUBOU, Tamia Augustine
AUGUST, Wongezwa
BASELA, Nolubabalo Innocentia
BEDI, Bishan Daniel
BENZA, Bennita Tanaka, **with distinction in Sociology** (*Posthumous Award*)
BINGWA, Ntlantla
BLEKIWE, Cwenga
BROWN, Yolanda, **with distinction in Psychology**
BUTLER, Crystal Melanie
BWALYA, Rachael Mulenga, **with distinction in Economics**
CEKWANA, Yonela
CHEFA, Tlhokomelo Dianah
CHUBB, Sara
COUTTS, Savannah Leigh, **with distinctions in German Studies and
Political & International Studies**
DANIELS, Lareez Andrea

DE ROOS, Andrea Celine, **with distinctions in** Organisational Psychology **and** Philosophy

DELIMA, Savannah

DENHERE, Tinotenda Shannon

DLAMINI, Zinhle Nkululeko

DUBE, Lwethu Mellisa, **with distinction in** Psychology

ERSKINE, Nicholas Hamish, **with distinction in** Organisational Psychology

FICK, David Benjamin, **with distinction in** Human Kinetics & Ergonomics

GANDIDZE, Rutendo Faith, **with distinction in** Industrial & Economic Sociology

GASSON, James Michael, **with distinctions in** Anthropology **and** Psychology

GONGQA, Simphiwe

GONGXEKA, Unathi

GQUBULE, Khanyisile Nkanyezi

GUMBI, Ntokozo Thabiso

GUMEDE, Slindile Lindelwa

HAHN, Zoë Violet

HALLOWES, Lari-Chanel

HECTOR, Zoë Gabrielle

JAMELA, Nomhle Michelle, **with distinction in** Organisational Psychology

JIJITA, Blessings

JONASI, Craig Kudzai

JONCK, Sulize Elizabeth, **with distinction in** Psychology

JORDAAN, Matthew Jared, **with distinctions in** Classics **and** Political & International Studies

JUTYU, Hlumelo

KEPE, Amanda

KGOPODITHATE, Nthabeleng Happiness

KHANYAYO, Nombulelo Patience, **with distinction in** Political & International Studies

KHOROMBI, Michelle Lutendo

KONDILE, Xolisani

KWARAMBA, Collen Rutendo

LAMBERT, Caitlin Laura
LANGA, Thembile Zizile
LEBOHO, Lerato, **with distinctions in Psychology and Sociology**
LIBERA, Malcolm John
LUKWE, Busisa
LUKWE, Olwethu
MABANDLA, Lusanda
MABUZA, Nontsikelelo Zenani
MACAMBA, Anelisa
MADLALA, Naledy Elethu
MAFU, Vusuhlanga Precious
MAGER, Ivana
MAGWACA, Lukhanyo
MAKAM, Palesa Simphiwe
MAKARA, Ntsali Audry
MAKELENI, Viwe
MAKOKOVE, Mitchell Memory
MAMOGALE, Endurance Kgaugelo
MANGQUKU, Somila-Ngokutsha Andile
MANTILE, Chwayita Belinda
MARINYELA, Fumie
MASHILE, Dimakatso Cleopatra
MATIWANA, Siphosethu
MATLOA, Atlegang Chantel
MAWENI, Moleboheng Ntsika
MBILINI, Nqobile Xabiso
MGWEBE, Sibonisiwe Sivuyisiwe
MJULENI, Siphamandla
MKHIZE, Luthando Thabani
MNDAYI, Xolela Blessing
MOGALE, Njabulo Katlego
MOTITSWE, Geraldine Nthabiseng
MPAMBANI, Bongile
MPAMBANISO, Similisiwe Tina
MRWEBO, Sixolisiwe
MTWECU, Lutho
MUNRO, Shelley Lyn, **with distinctions in Economics and**

Organisational Psychology
 MURENHA, Tinotenda Lilian C
 MVENGENYA, Bulelani
 MXESIBE, Sonwabiso Lutho
 MYENI, Pumla Cebile Lwazi
 NDALLAHWA, Kushoka Sivile
 NEL, Vanray, **with distinction in** Economics
 NGOGELA, Chwayita Yolanda
 NKONE, Pinky
 NKONZOMBI, Avela Kamva
 NKOSI, Basetsana Ntokozo, **with distinction in** Organisational
 Psychology
 NKWENKWEZI, Khanyisile
 NTUTU, Aviwe Siseko Phethokuhle
 NYABA, Zikhona
 NYAKURIMWA, Ruponeso
 NYEMBA, Shamiso Faith
 PALI, Zandiswa Sharon
 PAPER, Joshua Leyton, **with distinction in** Economics
 PETNOS, Thando
 PHALANE, Tshepo Phako
 PHENYANE, Siphesihle
 PLAATJIES, Devron Alverto
 PLAATJIES, Kinnie
 QANGULE, Chumile Hlakanipha, **with distinction in** Psychology
 QODI, Bantu
 RANUGA, Phaphama
 SAIT, Shamila
 SAMELA, Uthandile Siyambulela
 SELEM, Lutho Mhlali
 SIGAYI, Sinoxolo
 SIGELE, Athi Theophilluss
 SIKOLO, Justin Damian
 SIPHANGO, Sinazo
 SKHOSANA, Ntokozo Presca, **with distinction in** Sociology
 SOBUWA, Shanelle Nomvuyo
 STOCK, Monique

STRUTHERS, Mirren
SZCZAWINSKI, Nicholas Loyd, **with distinctions in** Industrial &
Economic Sociology **and** Organisational Psychology
VAN HEERDEN, Luiza Carla Varela, **with distinction in** Psychology
VAN NOORT, Dylan
VANANDA, Sisanda Zodwa
VENGANE, Sanela
VILAKAZI, Babalwa Sibongile
VITU, Bella
WAKA, Sanelisiwe
XHOTYENI, Lisemi, **with distinction in** Organisational Psychology
XIMIYA, Asomeleze Buchule
ZALA, Namrata Satishkumar
ZENDA, Shantel
ZIMUTO, Rumbidzai Chelsea
ZINGANTO, Siphesihle Elam
ZONKE, Uyathandwa Lelethu

DEGREE OF BACHELOR OF FINE ART

ARBUCKLE, Julia Ruth, **with distinctions in** Art History & Visual
Culture **and** Fine Art Practice
BUTTERWORTH, Toni
CHRISTENSEN, Cara Sylvia
CIBI, Azile
FAGAN, Maeve Henrieke
GARNETT-BENNETT, Chrizelda
JACK, Tara Dena
MACKINTOSH, Tayla, **with distinctions in** Art History & Visual
Culture **and** Fine Art Practice
MAINA, Muhunyo, **with distinction in** Art History & Visual Culture
MASEKO, Ayanda Vusi, **with distinction in** Fine Art Practice
MOODLEY, Myticia
MUTISI, Wynona Vimbainashe, **with distinctions in** Art History &
Visual Culture **and** Fine Art Practice
PFENDE, Kushinga Jade, **with distinction in** Art History & Visual
Culture

RANDALL, Tasmin Tania, **with distinctions in Fine Art Practice and Organisational Psychology**

DEGREE OF BACHELOR OF JOURNALISM

BANDA, Michelle
BATYI, Usisipho
BUSIKA, Babalo
CAROLUS, Samantha Kristen
DE SOUZA, Caitlin, **with distinction**
DOMINY, Danielle Chloë, **with distinction**
DVORAK, Stephanie Bronwen, **with distinction**
EHLERS, Jonah Jude
ENGEL, Kristin Daniella, **with distinction**
GOLDBERG, Daniel Jed
GOOSEN, Shaun Jonathan
JANUARY, Monique
KUPEMBA, Danai Nesta, **with distinction**
LATT, Emily Ingrid Strode, **with distinction**
LE GOABE, Andrea Daniella
LEWIS, Storm Emslie
MAFOKO, Mpogi Tshiamo, **with distinction**
MAHAMBA, Joy Anelisiwe
MALITI, Nandipha, **with distinction**
MAMABOLO, Leago Mmangoako, **with distinction**
MASANGO, Naledi Banyana
MATROSE, Nonkosi Omega
MEYER, Bethany Gwyneth Enid, **with distinction**
MKOSI, Temba
MNYOBE, Luvo
NDZENGU, Nobathembu
NESTADT, Hunter
NGCOBO, Nkosisphile
NGCOFE, Khaka Chulumanco
NGOZWANA, Lelethu
NJOBÉ, Bathandwa Papama
NKHOMA, Unathi Nontsikelelo Sandra

O'REILLY, Claire Jane
OLKERS, Juandr  Sylvester Norman
PEZISA, Asikelelwe Ndlovukazi, **with distinction**
PREMNATH, Kajal, **with distinction**
QUIN, Lilly Claire Williams, **with distinction**
SAZANA, Masithembe
SHOBEDE, Khethiwe Nosihle
SHOSHA, Ongezwa
SIBIYA, Nokuthula, **with distinction**
SIMELANE, Nomonde
SKERRITT, Hayley Frances, **with distinction**
STUCKE, Chelsea Madison
VAN GEUNS, Ella, **with distinction**
VAN ROOYEN, Tristan Ronald
WHITE, Frances Campbell, **with distinction**
WHITE, Sonia Catherine, **with distinction**

DEGREE OF BACHELOR OF MUSIC

FERGUSON, Keziah
GLOVER, Peter Escombe, **with distinction**
MHLOM, Yonga
WILLIAMS, Matthew

POSTGRADUATE DIPLOMA IN HERITAGE MANAGEMENT

CRONJE, Anja, **with distinction**
MOLO, Valerine
MSIZI, Simphiwe Isaac
MULUBI, Humbulani Edward

POSTGRADUATE DIPLOMA IN JOURNALISM

HAKO, Nasi Sisonke, **with distinction**
MNYANDU, Tusani Brian
NOVUKELA, Sinazo Alungile
NZAMA, Thandazile Wendy

ROBERTS, Lillian Sinead Bartlett

POSTGRADUATE DIPLOMA IN MEDIA MANAGEMENT

BOPAPE, Maishe Petrus, **with distinction**

BUNZI, Zukile

CELE, Khumbuza

GWAXULA, Hlombe

MAQABANGQA, Luvuyo Ernest

MILLS, Laurence Albert

MILTON, Ophelia

NONYUKELA, Bulelani

PASIWE, Qhamisa Ebony, **with distinction**

QAMPI, Wendy Tsepiso, **with distinction**

SIGENU, Lifikile Nasiphi

THUKU, Sinalo Vincent, **with distinction**

DEGREE OF BACHELOR OF ARTS WITH HONOURS

ABOOBAKER, Aaliyah, in Journalism & Media Studies

ALEXANDER, Erin Jean Fraser, in Chinese Studies, **with distinction**

EVERY, Chandré Delmaine, in Organisational Psychology

BALENI, Monelisa Vuyelwa, in Environmental Science

BARNARDT, René, in Afrikaans & Netherlandic Studies, **with distinction**

BERNARD, Kelly Monica Tandi, in Environmental Science, **with distinction**

CEBISA, Mzonke, in Political & International Studies

CHANG, Tzu-Hui, in Drama, **with distinction**

CHIVHERE, Tanatswa Petra, in Journalism & Media Studies

CINGO, Zenkosi Babalwa, in Geography

CLAMP, Shaun Pieter, in Philosophy, **with distinction**

COX, Paige Samantha, in Linguistics & Applied Language Studies, **with distinction**

CRAIG, Hannah Alexandra, in Music & Musicology, **with distinction**

DANIELS, Shannon Grace, in Geography

DANO, Ntande, in Human Kinetics & Ergonomics

DE WET, Miri-Joan, in Drama, **with distinction**
 DHLOMO, Olwethu Nandisa, in Environmental Science
 DICKSON-BOW, Emma Jane, in History, **with distinction**
 DLAMINI, Nondumiso, in Psychology
 DURUWE, Lungisa, in Drama
 EDWARDS, Shannon Helen, in Journalism & Media Studies, **with distinction**
 ENGELKE, Jamie-Lee Una, in Psychology
 FEUILHERADE, Brittany Ann, in Psychology
 FISCHER, Jordan Daena, in Human Kinetics & Ergonomics
 FOURIE, Emma Alice Helena, in German Studies/Linguistics & Applied Language Studies, **with distinction**
 GOBA, Reggie, in Drama
 GROTH, Michelle Tshephang, in Psychology, **with distinction**
 GXOTHIWE, Loyiso Bulumko, in Political & International Studies, **with distinction**
 GYAN, Mawuko, in Economics, **with distinction**
 HARRISON, Andrea Helen, in Linguistics & Applied Language Studies, **with distinction**
 HARWOOD, Pearl Chuma, in Management
 HELLSTROM, Ashleigh Catherine, in Human Kinetics & Ergonomics, **with distinction**
 HINZ, Anja Stefanie, in Psychology, **with distinction**
 HLITANE, Nkosekaya, in African Languages
 HLUBI, Mbali Maswazi Pretty, in English, **with distinction**
 HONEY, Nathan Alexander, in Political & International Studies, **with distinction**
 HUSSEY, Megan Rose, in Psychology, **with distinction**
 JAMES, Sarah Jessica, in History
 JARVIS, Samuel Cameron, in Geography
 JAVU, Siyabulela Nosiphiwo, in Drama, **with distinction**
 JIMU, Kundai Michelle, in French
 KABEYA, Sacree, in Journalism & Media Studies
 KAYUMBA, Urielle Ngoie, in Journalism & Media Studies
 KHUMALO, Mmampe Anna, in African Languages
 KIPURY, Siraiyion Soinda, in History, **with distinction**
 KLEYNHANS, Callan Chris, in Psychology, **with distinction**

KNIGHT, Andrew George, in Philosophy
 KUBEKA, Lerato Jacqueline, in Psychology
 KUNENE, Aphiwe Nokunqoba, in Journalism & Media Studies
 LEE, Morgan Arabella, in Environmental Science, **with distinction**
 LOUW, Simone Claire, in English, **with distinction**
 LUTHULI, Nomalanga, in German Studies/Political & International
 Studies
 MABI, Yonela Sisipho, in Journalism & Media Studies
 MAHER, Christopher Richard, in Human Kinetics & Ergonomics
 MAHLO, Mathabo Makgare Betty, in History, **with distinction**
 MAHLUNGE, Ashley Tinashe, in Sociology
 MAKUBE, Tshegofatso Bennia Basetsana, in Music & Musicology,
with distinction
 MALEBO, Shoeshoe, in Drama
 MANGQOYIYANA, Onesisa, in Journalism & Media Studies
 MANNION, Megan Kate, in Philosophy/Political & International
 Studies, **with distinction**
 MAPASA, Luyanda, in Art History
 MAQOKO, Nombasa, in Music & Musicology, **with distinction**
 MARR, Jean Margaret, in Human Kinetics & Ergonomics, **with
 distinction**
 MASABALALA, Phumelela Zizipho Nangamso, in Environmental
 Science
 MATSHIKIZA, Thandeka Nombulelo, in Psychology
 MAY, Lian Cain, in Political & International Studies
 MAZALENI, Akhona Heametite, in African Languages
 MAZIYANHANGA, Zvikomborero, in Political & International
 Studies, **with distinction**
 MCCANN, Claire Mary, in Economics/Political & International
 Studies, **with distinction**
 MICHAELS, Brittany Megan, in Psychology
 MILLER, Laura Elaine, in English, **with distinction**
 MILLER, Tyler Stanley, in Linguistics & Applied Language Studies
 MINDE, Leah Isaac, in Sociology, **with distinction**
 MKANZI, Ndzalama Michaela, in Human Kinetics & Ergonomics
 MOHALE, Ellen Tholoana, in Journalism & Media Studies
 MOLEFE, Otumile Tsholofelo, in Drama

MORRIS, Lindsey Alison, in Drama
MOSITO, Karabelo Rose, in Organisational Psychology
MTSHALI, Sanelisiwe Maningi, in Psychology
MUNEMO, Pearl Buhlebenkosi, in English
MUSHOHWE, Anesu Primrose, in Political & International Studies
MUSITHA, Thavha, in Political & International Studies
NCONGWANE, Nokulunga Nomathamsanqa, in Drama, **with distinction**
NDIMANDE, Anele, in Development Studies
NEL, Joshua Patrick, in English
NEL, Sydney Paige, in Linguistics & Applied Language Studies
NGCOZA, Nkosiphendule Mbasu, in Industrial & Economic Sociology
NGWENYA, Kuhlekwethu, in Psychology
NOWICKI, Lucas Joel, in Political & International Studies, **with distinction**
PARKER, Amy Anne, in Psychology
PITCAIRN, Matthew David, in Computer Science
PLUKE, Dylan Hay, in Greek and Latin, **with distinction**
POTGIETER, Mariesa, in Journalism & Media Studies
QWABE, Pinky Thembelihle, in Journalism & Media Studies
ROBERTS, Lily May, in History, **with distinction**
ROBINSON, Harry Jack, in Human Kinetics & Ergonomics
SAME, Akhona Thandiwe Lauretta, in African Languages
SCOGNAMIGLIO, Bianca, in Drama
SHERMAN, Tasmin Leigh, in Drama
SIMELANE, Nkanyiso Goodnews, in Political & International Studies
SLATER, Onelisa Mellea, in Linguistics & Applied Language Studies
SLATSHA, Sibonisiwe, in Psychology
SPENCER, Emma Jane, in English/Philosophy, **with distinction**
STEWART, Tyron, in Drama
TAYLOR, Amy, in Linguistics & Applied Language Studies, **with distinction**
TSUENE, Kananelo, in English
VAN DER VEEN, Bjorn Jon, in Psychology
VAN ECK, Caydon Daniel, in Environmental Water Management
VAN HEERDEN, Anke, in Human Kinetics & Ergonomics
VAN STADEN, Astrid Faith, in Afrikaans & Netherlandic Studies,

with distinction

VEZI, Indiphile Siyanda, in Development Studies, **with distinction**

WALSH, Patrick Michael, in History

WILLE, Zoë Jade, in Classics

ZIMMERMAN, Nicholas Andrew, in Human Kinetics & Ergonomics

ZINYEMBA, Douglas Takudzwa, in Political & International Studies

DEGREE OF BACHELOR OF SOCIAL SCIENCE WITH HONOURS

ABRAHAMAS, Rochelle Justine, in Organisational Psychology

BENGE, Amia Tayla, in Organisational Psychology

CUNNINGHAM, Cornelia, in Psychology, **with distinction**

DE SOUSA LAGE CORREIA, Giovanni Umberto Bellini, in History

DLAMINI, Xolelwa, in Development Studies

GARLICK, Leigh Rina, in Psychology, **with distinction**

GROVER, Emma Louise, in Psychology, **with distinction**

GUDZA, Tashinga Jonathan, in Political & International Studies

HLATSHWAYO, Simphiwe Khombisile, in Economics

JOKA, Nicole, in Psychology

JOKAZI, Liyabukwa Akhona, in Psychology

KAGWERE, Audrey Sophia, in Sociology

KANASE, Mpolise, in Organisational Psychology, **with distinction**

KHUMALO, Mbali Siphesihle, in Political & International Studies,

with distinction

KWELETA, Thabiso, in Organisational Psychology

LESORO, Thato, in Industrial & Economic Sociology

LIBERA, Cameron Roy, in Human Kinetics & Ergonomics

LOUWRENS, Lize-Marie, in Psychology

MADAKANA, Sinazo, in Organisational Psychology

MAGANCA, Lerato, in Economics

MAKOLA, Cooperation Mamphotleng, in Organisational Psychology,

with distinction

MANASE, Siyabulela Thando Vuyani, in Political & International
Studies

MAQHOBIZA, Amanda, in Political & International Studies

MAQWELANE, Zenande, in Organisational Psychology

MES, Nike Francis, in Psychology, **with distinction**

MFENYANA, Anelisa, in Psychology, **with distinction**
 MHLARI, Shadine Vutivi, in Political & International Studies
 MKHANDUVANA, Asisipho, in Sociology
 MNGOMA, Fanelemasimbong'Onamandla Kusaselihle Nondabenhle,
 in Economics
 MONKHE, Palesa Keneuwe, in Psychology, **with distinction**
 MOOKREY, Naadira, in Psychology
 MOSIKIDI, Paballo, in Political & International Studies
 MTHEMBI, Akani, in Economics
 MTWA, Zikhona Asanda, in Political & International
 Studies/Sociology
 MUHITA, Takudzwa Lennon, in Psychology
 NDABVONGA, Takudzwa Benedict, in Political & International
 Studies
 NEBBE, Kelsey Ann, in Anthropology
 NGALWANA, Siyavuya, in Organisational Psychology
 NTSHINGA, Khanya Bonolo, in Anthropology
 PENANE, Mapenane Alphoncinah, in Organisational Psychology
 PERUMAL, Kerishnie, in Anthropology/Psychology
 PHEWA, Zamaphathwa Sandra, in Psychology
 SAFERS, Robyn Leigh, in Psychology
 SAME, Nkosinaye, in Industrial & Economic Sociology
 SHNIER, Tarryn Kaela, in Psychology
 SIBISI, Ntokozo Penelope, in Anthropology
 SIHLAHLA, Tobeka, in African Languages
 TAKANE, Anelisa, in Industrial & Economic Sociology
 THABETHE, Ayanda Snenhlanhla, in Organisational Psychology, **with
 distinction**
 TUKULU, Namhla Lisa, in Psychology
 TWALA, Mbali, in Political & International Studies
 VAN DER BIJL, Kristiaan Johannes, in English
 VUMAZONKE, Ntsikelelo, in Political & International Studies
 YOUNG, Celine Brittany, in Human Kinetics & Ergonomics

DEGREE OF MASTER OF ARTS

ARENDSE, Ashwin Albert, BA (Stell), in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Poppehysie. Supervisor: Mr M Nyezwa. Co-supervisor: Mr N Trantraal.

DAYA, Lekha, BSocSci (UKZA), BAHons (NMMU), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: An exploratory study of psychologists' perceptions of the phenomenon currently understood as 'borderline personality disorder'. Supervisor: Mr A Fourie.

GILLAM, Katherine Elaine, BAHons (Rhodes), in History, **with distinction**, in the Department of History. Degree by thesis. Thesis: Student protests in South African Universities with specific reference to Rhodes University (1970-1994). Supervisor: Professor E Msindo. Co-supervisor: Dr J Thumbran.

KLAAS, Sibusiso, BAHons (Rhodes), in African Language Studies, in the School of Languages and Literatures. Degree by thesis. Thesis: The representation of women in selected isiXhosa drama books: a pragmatic approach. Supervisor: Professor RH Kaschula. Co-supervisor: Professor N Saule.

LUPINDO, Esihle, BSocSciHons (Rhodes), in Sociology, **with distinction**, in the Department of Sociology. Degree by thesis. Thesis: Ukuba ngabantu abaphelelyo: 'Black Queer Space Making' and 'The Unfinished Business' of the Truth and Reconciliation Commission of South Africa. Supervisor: Mr T Sipungu. Co-supervisor: Dr G Qambela.

MAHE-POYO, Phumeza, SWK (UFH), BAHons (Unisa), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Experiences and perceptions of persons diagnosed with mental disorder at a primary health centre in the Eastern Cape. Supervisor: Mr D Booysen.

MAY, Ashwin Gerard, BAHons (Rhodes), in Drama, in the Department of Drama. Degree by coursework and thesis. Thesis: I want to be: Drag and the performance of memory and transformation. Supervisor: Professor J Finestone-Praeg.

MDLIVA, Mqhubi Given, BA, HDG, BEd (Rhodes), in Creative Writing, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Ndiyazi Ukuba Ndiza Kufa Njani: Ingqokelela Yemibongo. Supervisor: Dr H Kunju. Co-supervisor: Ms M Mbungwana.

MHLANA, Siviwe, BEcoHons (Rhodes), in Social Policy and Labour Studies, **with distinction**, in the Institute of Social and Economic Research. Degree by thesis. Thesis: The changing nature of work: understanding precarity and the gendered individualisation of risk in post-apartheid South Africa. Supervisor: Professor M Rogan.

MICHAU, Nisha, BAHons (Stell), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Exploring domestic workers subjectivities through stories of their personal childcare arrangements. Supervisor: Professor L Wilbraham.

MNTAMBO, Londiwe Nompilo, BAHons (Rhodes), in Political & International Studies, in the Department of Political and International Studies. Degree by coursework and thesis. Thesis: Umemulo and Zulu girlhood - From preservation to variations of ukuhlonipha nokufihla (respect and secrecy). Supervisor: Dr S Magadla.

MWANAKATWE, Chitalu Hilda, BAHons (Rhodes), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: An ideological analysis of 'True Love Magazine's' constructions of femininity and sexuality in advice columns and editorials between July 2012 and November 2013. Supervisor: Professor LN Steenveld.

NAIDOO, Prenesa, BAHons (Rhodes), in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: & salt the earth behind you. Supervisor: Dr H Kunju. Co-supervisor: Ms J Bekker.

NYIRONGO, Mwaona, Dip (Education) (Domasi College), BA (Malawi), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: The dragon in the news: how Malawian journalists perceive the political influence of China in news reporting in Malawi. Supervisor: Mr R Amner.

PERUMAL, Kayleigh Damita, BJourn, BAHons (Rhodes), in English, **with distinction**, in the Department of Literary Studies in English. Degree by thesis. Thesis: Transnational identities and magical realism in ‘Monica Ali’s Brick Lane’ and ‘Helen Oyeyemi’s The Icarus Girl’. Supervisor: Professor S Naidu.

RADEBE, Mxolisi Vusumuzi, BA (Eswatini), in Creative Writing, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Salt in my footsteps. Supervisor: Mr M Nyezwa.

SCHAFLI, Sasha-Lee, BAHons (Rhodes), in Linguistics & Applied Language Studies, **with distinction**, in the Department of Linguistics & Applied Language Studies. Degree by thesis. Thesis: Pedagogic videos as a foreign language learning resource in textbooks used in the German Studies section of a South African university: a digital multimodal discourse perspective. Supervisor: Dr I Siebörger. Co-supervisor: Professor US Weber.

SIGCAU, Bulelwa Monica, in Creative Writing, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Kwelo Lizwe LeeNtsomi: Inqokelela yeeNtsomi. Supervisor: Dr H Kunju. Co-supervisor: Mr M Buzani.

TUTANI, Zodwa, MFA (Rhodes), in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Reminiscing in tempo: Ubangulo. Supervisor: Ms S Hardy.

VISSER, Deon Claudius, PGCert (Rhodes), in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Hierdie keer gaan nie maklik wees nie (Afrikaans). When I find home (English). Supervisors: Mr P Wessels. Co-supervisors: Dr P Mason and Ms H Kuit.

WILLIAMS, Akhona, BSocSciHons (Rhodes), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Development and validation of the psychometric properties underpinning the Kwaito Music Attitude and Perception Scale (KMP). Supervisor: Mr S Zondo.

DEGREE OF MASTER OF FINE ART

HODGSON, Ashley, BFA (Rhodes), **with distinction**, in the Department of Fine Art. Degree by practice as research and thesis. Practical component: In my flesh. Thesis: In my flesh: fabricating the bulimic body. Supervisor: Ms C Dixie. Co-supervisor: Ms N Western.

SOUTTER, Simone Danielle, BAHons, BFA (Rhodes), in the Department of Fine Art. Degree by practice as research and thesis. Practical component: Through the looking glass: altered states of perception. Thesis: Framing realities: a critical analysis of perspectival distortion in the film Alice by Czech Surrealist Jan Svankmajer. Supervisor: Ms N Western.

DEGREE OF MASTER OF SOCIAL SCIENCE

DLAMINI, Sikhulile Blessing, BSocSciHons (Rhodes), in Industrial & Economic Sociology, in the Department of Sociology. Degree by coursework and thesis. Thesis: An analysis of the impact of labour legislation on selected small firms in Mbombela (Nelspruit).

Supervisor: Professor GG Klerck.

LE FLEUR, Yvette Adele, BAHons (Rhodes), in Anthropology, in the Department of Anthropology. Degree by thesis. Thesis: Nature Conservation, protected areas and local communities: The Tsitsikamma National Park. Supervisor: Professor S Aswani.

DEGREE OF DOCTOR OF PHILOSOPHY

CHIWANDIRE, Desire, MSocSci (Rhodes), in Political & International Studies, in the Department of Political and International Studies. Degree by thesis. Thesis: Social inclusion and students with disabilities in South African Higher Education. An ubuntu approach. Supervisor: Professor LD Vincent.

DANTAS, Nancy Isabel, MA (Contemporary Art) (Essex), in Art History, in the Department of Fine Art. Degree by thesis. Thesis: An archive of upset: the shift from commissioning to curating through South Africa's representations at the Bienal de São Paulo and the interstitial Nexus of Leonard Tshehla Mohapi Matsoso. Supervisor: Professor R Simbao.

HASELAU, Tracey Laura, MA (Rhodes), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: Defended subjectivity in service learning: a psychosocial analysis of students' talk about service-learning in psychology. Supervisor: Professor L Saville Young.

LEPHEANA, Jeremia, Dip (Senior Primary Teachers) (UNITRA), BTech (Education) (Tshwane), BEdHons (UP), Dip (Senior Primary Teachers) (WSU), in African Language Studies, in the School of Languages and Literatures. Degree by thesis. Thesis: The impact of translanguaging and acculturation towards implementation of the Incremental Indigenous African Languages programme in former Model-C schools (Alfred Nzo West District, Eastern Cape). Supervisor: Professor RH Kaschula. Co-supervisor: Professor D Nkomo.

MABASA, Ignatius Tirivangani, BA (Zimbabwe), Dip (Marketing) (London Chamber of Commerce & Industry), Dip (Media & Communications) (Zimbabwe), MPhil (Oslo), in African Language Studies, in the School of Languages and Literatures. Degree by thesis. Thesis: Chave Chemutengure Vhiri reNgoro: Husarungano neRwendo rweNgano dzevaShona. (The folktale in confrontation with a changing world: a Shona Storyteller's auto-ethnography). Supervisor: Professor RH Kaschula.

MEMELA, Sinenhlanhla Truth, MSc (UKZN), in Geography, in the Department of Geography. Degree by thesis. Thesis: Land Use Decision-Making on Residential Plots in Fingo Village, Makhanda (Grahamstown), South Africa. Supervisor: Professor T Kepe (Toronto).

MITCHELL, Julia Louise Gail, MA (Rhodes), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: How Art-as-Therapy supports participants with a diagnosis of Schizophrenia: a phenomenological investigation. Supervisor: Dr T Meehan.

MUCHABVEYO, Brenda Hamufari, MSc (Sociology and Social Anthropology) (Zimbabwe), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: Maternal health care services in waiting mothers' shelters: the case of Mawadza Village in Bonda, Manicaland, Zimbabwe. Supervisor: Professor MD Drewett.

MULENGA, Andrew Mukuka, MA (Rhodes), in Art History, in the Department of Fine Art. Degree by thesis. Thesis: Kuntanshi yamikalile (The future): speculative nonconformity in the works of Zambian visual artists. Supervisor: Professor R Simbao.

NAIDOO, Lalithalakshmi, MSocSci (UKZN), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: A critical analysis of the agricultural minimum wage on commercial farms in the Eastern Cape. Supervisor: Professor KD Helliker.

ONOKWAI, John Chukwuemeka, MSc (Political Science) (Nigeria), in Political & International Studies, in the Department of Political and

International Studies. Degree by thesis. Thesis: Accountability in the Global Health Regime: a critical examination of the institutional policy and practice of the Global Fund to fight HIV/AIDS, Tuberculosis and Malaria Partnership Programme in Ghana. Supervisor: Professor S Matthews.

TANDIRE, Justin, MSc (Sociology and Social Anthropology) (Zimbabwe), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: The influence of clientelism on the informal sector in Zimbabwe: a case study of Glenview 8 Complex, Harare. Professor JJ Roodt.

TSOPE, Lindiwe, MSocSci (Rhodes), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: A narrative study of students' and staff's experiences of living with HIV and AIDS at Rhodes University. Supervisor: Professor MD Drewett.

What is graduation?

Graduation is a time of enormous celebration for students and their families. It is a time to revel in a sense of achievement, to take photographs and store memories, to applaud and, of course, to dress up with the dignity that the ceremony deserves.

Graduating students traditionally wear an academic gown that marks them as ‘special’ and different to others attending the ceremonies. They walk across the stage, kneel before the Chancellor, who then taps them on the head with a ceremonial hat, before proceeding to the Registrar who ‘hoods’ them according to the degree they have earned.

For many attending the graduation ceremonies, a key question is what all this ceremony and procedure, much of which originated in Europe hundreds of years ago, actually mean in contemporary South Africa. One way to answer this question is to focus on the graduates themselves. As students walk across the stage today, they are not the same people they were who enrolled in the University three, four or more years ago. If the University has done its job well, they are completely different people.

The graduate looks at the world with an entirely different set of eyes. They now look for evidence for what is stated and to contest anything that does not appear to them to be valid or fair on the basis of the evidence presented.

At a university like Rhodes, graduates have also been trained to look through the lenses of theory. Theory is exactly like the lenses in a pair of spectacles. It allows us to see things we would not see without the spectacles, or to see things differently. Because theory allows us to see things we would not normally see, it allows us to imagine a world which does not yet exist, a world transformed from the one we currently inhabit. These are valuable attributes in the workplace and this is why graduates are highly sought after. They are especially important, however, in a fledgling democracy like ours.

Normally graduates would walk across the stage and participate in rituals which do not have their roots in African soil. One way to understand the proceedings is to see them as signifying an identity shift. Much as the way young men in some cultures, for example, may wear new clothes after an initiation ceremony, the wearing of an academic gown symbolises a shift in who the graduates have become. This shift would be recognised by the Chancellor who taps them on the head and by the Registrar who places the hood over their shoulders. The Deans, academics together with the entire University community, look on - celebrating and acknowledging our students’ achievements. The COVID -19 pandemic has necessitated the announcement of national lockdown levels, with related restrictions in the interest of the health and safety of all and to curb the spread of the virus. This has compelled the University to change the form of the ceremony to one that is pre-recorded and virtual in nature.

Recognising the enormity of the achievement and appreciating that graduation is a special moment for you and your loved ones, we encourage that graduates, families, friends, Rhodes University faculty and staff, alumni, and other community members to celebrate this special day in meaningful ways. The Communications and Advancement team encourage you to post celebratory and congratulatory photos and short videos on your personal social media pages using the hashtag **#RUGrad2021** as a way to support and celebrate our graduates.

Enjoy the ceremony but, more importantly, remember its significance in the lives of our young graduates and, indeed, in the history of our country.

Amended: A contribution by Emeritus Professor Chrissie Boughey – Former Deputy Vice Chancellor Academic and Student Affairs - Rhodes University.

COVID 19 amendment by the Registrar, Professor Adèle L Moody.

Yintoni uthweso-zidanga?

Uthweso-zidanga lixesha lobhiyozo elikhulu kubafundi neentsapho zabo. Lixesha lokugcoloda nokuchulumancela impumelelo, ukuthatha imifanekiso nokugcina iinkumbulo, ukuqhwebela izandla, yaye ngokuqinisekileyo, lixesha lokunxiba ngesizotha esifanele lo mnyhadala. Kulisiko ukuba abafundi abathweswa izidanga banxibe izidanga zabo ezibaphawula ‘njengabakhethekileyo’ nabohlukileyo kwabanye abantu abazimase umnyhadala. Bahamba eqongeni, baguqe phambi kweNgqonyela, iye ibathwese indwe, phambi kokuba badlulele kuMabhalane-jikelele weYunivesithi oye ‘abafake umxwayo’, ohambelana nesidanga abasithwesiweyo uninzi lwabo bazimase iminyhadala yothweso-zidanga, umbuzo ophambili ngowokuba lo mnyhadala, inkoliso yawo esusela eYurophu kumakhulu ngamakhulu eminyaka eyadlulayo, ingaba uthetha ntoni kuMzantsi Afrika wale mihla. Enye indlela yokuphendula lo mbuzo kukugxila kwabathweswa izidanga. Njengoko abafundi behamba kwinqonga namhlanje, abasengabo aba bantu babengabo mhla babebhalisela ukufunda kule Yunivesithi kwiminyaka emithathu, emine okanye engaphezulu eyadlulayo. Ukuba iYunivesithi iwenze ngokuphume izandla umsebenzi wayo, bangabantu abohlukileyo kwaphela.

Lowo uthweswa isidanga ulibona ihlabathi ngamehlo ohlukileyo. Ngoku ukhangela ubungqina boko kuthethwayo aze aphikise nayiphi na into ebonakala ingenasihlahla kuye okanye enetyheneba ngokuphathelele kubungqina obunikezelweyo. Kwiyunivesithi efana neRhodes, abo bathweswa izidanga bakwaqeqeshwe ukuba bajonge izinto ngamehlo enkcazo-bungcali(theory). Inkcazo-bungcali ifana nqwa neelensi kwiintanyongo. Isinceda ukuba sibone izinto ebesingenakho ukukwazi ukuzibona ngaphandle kweentanyongo, okanye sibone izinto ngendlela eyahlukileyo. Kuba inkcazo-bungcali isincedisa ukuba sibone izinto ebesingenakho ukukwazi ukuzibona, isinceda ukuba sibe nomfanekiso-ngqondweni wehlabathi elingekabikho, ihlabathi eliguquke kakhulu kwelo siphila kulo ngoku. Ezi zizidingo ezixabisekileyo kwindawo yokuxelengela yaye kungoko abo bathweswa izidanga belangazelelwa. Babaluleke ngokukhethekileyo, ingakumbi kulawulo lwentando yesininzi efana neyethu esakhulayo. Ngokusesikweni, abo bathweswa izidanga baye bahambe eqongeni bethatha inxaxheba kwizithethe nangcambu zazo ezingezizo ezaseAfrika. Indlela esinokuwubona ngayo lo mnyhadala yileyo yokuwujonga njengenguqu yobuni. Ukunxitywa kwesambatho sokuthweswa isidanga kubonakalisa inguqu kwabo bathwesiweyo ngokufanayo nakwezinye iinkcubeko, umzekelo, apho amatyendyana abafana aye anxibe iimpahla ezintsha emva kolwaluko, ukuphawula ukunyukela kwesinye isigaba sobomi. Le nguqu iye iqatshelwe yiNgqonyela eye ibabethe entloko noMabhalana-jikelele weYunivesithi obathi tyu ngexakatho emagxeni. Iintloko zeeFakhalthi, abahloli, kunye nalo lonke uluntu lweYunivesithi zibukele – bebhiyozela yaye bengqina impumelelo yabafundi bethu.

Ubhubhane weCOVID-19 uye wagunyazisa ukubhengezwa kwemiqathango yomvalela-ndlini kuzwelonke yaye eminye imiqathango igxile kwimpilo nokhuseleko lomntu wonke nokunciphisa ukwanda kwale ntsholongwane. Oku kunyanzelise iYunivesithi itshintshe uhlobo lomnyhadala lube lolu lushicilelweyo noluqhuba ngonxibelelwano lobuxhakaxhaka lobuchwepheshe ne-intanethi. Ekuqapheleni ubukhulu bale mpumelelo nokuqonda ukuba ukuthweswa isidanga yinto ekhethekileyo kuwe nakwabo basenyongweni kuwe, sikhuthaza ukuba abo bathweswa isidanga, iintsapho, abahlobo, amacandelo emfundo nabasebenzi beYunivesithi iRhodes, amagqala namanye amalungu oluntu ukuba babhiyozele lo mhla ukhethekileyo ngeendlela ezichukumisa imvakalelo. Iqela loNxibelelwano noPhuhliso likhuthaza ukuba nixhome kumakhasi enu abucala onxibelelwano imifanekiso yenu neevidiyo ezimfutshane zokubhiyozela nokuvuyisana nale mpumelelo nisebenzisa ihashtag **#RUGrad2021** njengendlela yokuxhasa nokuvuyisana nabo bathweswa izidanga. Yonwabela umnyhadala namhlanje, kodwa ngokubaluleke ngakumbi, khumbula ukubaluleka kwawo kumlisela nomthinjana wethu othweswa izidanga, yaye nangokwenene, ukubaluleka kwawo kwimbali yelizwe lethu.

Ilungiselelwe nguNjingalwazi uChrissie Boughey – Owayesakuba nguSekela Ngqonyela weMicimbi yezeMfundo neyaBafundi – eRhodes University.

Inguqulelo mayela neCOVID 19 zenziwe nguMabhalana-jikelele weYunivesithi, uNjingalwazi Adèle L Moody.

Wat is 'n gradeplegtigheid?

'n Gradeplegtigheid is 'n tyd van feesvieringe vir studente en hulle families. Dit is 'n tyd waarin prestasie vereer word, foto's geneem en herinneringe gemaak word. Dis 'n tyd vir applous en natuurlik om aan te trek na gelang van die waardigheid wat die seremonie verdien.

Studente wat gradueer dra tradisioneel 'n akademiese toga wat hulle uitwys as 'spesiaal' en anders as ander mense wat die seremonie bywoon. Hulle loop oor die verhoog, kniel voor die Kanselier, wat hulle dan met 'n seremoniële hoed op die kop tik voor hulle aanbeweeg na die Registrateur wat vir hulle 'n 'kap opsit' volgens die graad wat hulle verwerf het.

Vir baie mense wat die gradeplegtigheid bywoon, is daar 'n sleutelvraag rondom wat al hierdie seremonies en prosedures, waarvan die oorsprong honderde jare gelede meerendeels in Europa ontstaan het, in kontemporêre Suid-Afrika sou beteken. Een manier om die vraag te beantwoord is om te fokus op die gegradueerde self. Soos studente vandag oor die verhoog stap, is hulle nie dieselfde mense wat drie of vier jaar gelede by die Universiteit ingeskryf het nie. As die Universiteit hulle werk goed gedoen het, is hulle geheel en al ander mense. Die gegradueerde kyk met nuwe oë na die wêreld. Hulle soek nou vir bewyse vir dit wat gestel word en bestry enige iets wat nie vir hulle geldig of regverdigbaar volgens die bewyse wat aangebied word, is nie.

By 'n universiteit soos Rhodes, is gegradueerdes ook opgelei om deur die lens van teorie te kyk. Teorie werk presies soos die lense van 'n bril. Dit skep die geleentheid om dinge te sien wat ons nie sonder die bril sou kon sien nie; of om dinge anders te sien. Aangesien teorie ons die kans gun om dinge te sien wat ons andersins nie sou kon sien nie, gee dit ons ook die geleentheid om 'n wêreld te verbeel wat nog nie bestaan nie, 'n wêreld wat getransformeer het van die een waarin ons op die oomblik woon. Dit is waardevolle eienskappe in die werkplek en dit is waarom gegradueerdes gesog is. Hulle is veral belangrik in 'n jong demokrasie soos ons eie.

Normaalweg sou gegradueerdes oor die verhoog stap en deelneem aan rituele wat nie hulle wortels in Afrika-grond het nie. Een manier om hierdie verrigtinge te begryp is deur dit te beskou as 'n verskuiwing in identiteit. Op dieselfde manier waarop jong mans in sommige kulture nuwe klere ná 'n inisiasie-seremonie sou dra, simboliseer die dra van 'n toga 'n verskuiwing in die mens wat die gegradueerde nou geword het. Hierdie verskuiwing word erken deur die Kanselier wat hulle op die kop tik en die Registrateur wat die kap oor hulle skouers plaas. Die Dekane en akademici, saam met die hele Universiteitsgemeenskap, aanskou dit – ter viering en erkenning van ons studente se prestasies. Die COVID-19 pandemie het die aankondiging van nasionale inperkingsvlakke genoodsaak met gepaardgaande maatreëls rondom die gesondheid en veiligheid van almal en om die verspreiding van die virus te beperk. Die Universiteit word hierdeur verplig om die formaat van die seremonie te verander na een wat vooraf opgeneem en virtueel van aard is.

Ter erkenning van die grootsheid van die prestasie en met waardering dat 'n gradeplegtigheid 'n spesiale oomblik vir jou en jou geliefdes is, moedig ons gegradueerdes, families, vriende, Rhodes Universiteit se fakulteite en personeel, alumni en ander lede van die gemeenskap aan om hierdie spesiale dag op 'n betekenisvolle manier te vier. Die Kommunikasie- en Bemerkingspan moedig u aan om foto's van feesvieringe en gelukwensings asook kort videos op u persoonlike sosiale mediaplatforms onder die hutsmerk **#RUGrad2021** te plaas as 'n manier om ons gegradueerdes te ondersteun en te vereer.

Geniet vandag se seremonie, maar – belangriker nog – erken die uitsonderlike belang daarvan in die lewens van ons jong gegradueerdes en, inderdaad, in die geskiedenis van ons land.

Gewysig: 'n Bydra deur Emeritus Professor Chrissie Boughey – Voormalige Adjunk Visiekanselier van Akademie- en Studentesake – Rhodes Universiteit.

COVID-19 wysiging deur die Registrateur, Professor Adèle L Moodly.

**NATIONAL ANTHEM OF SOUTH
AFRICA**

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondo lwayo,
Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.
Morena boloka setjhaba sa heso,
O fedise dintwa la matshwenyeho,
O se boloke, O se boloke setjhaba sa heso,
Setjhaba sa South Afrika - South Afrika.
Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,
Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.