



RHODES UNIVERSITY
IYUNIVESITHI IRHODES
RHODES UNIVERSITEIT

————— 2021 —————

VIRTUAL GRADUATION CEREMONY
UTHWESO-ZIDANGA KUMAJELAEZOBUCHWEPHESHE
VIRTUELE GRADEPLEGTIGHEID

28-30 APRIL

in absentia

FACULTY OF PHARMACY
IFAKHALTHI YEZAMAYEZA
FAKULTEIT APTEKERSWESE

CHANCELLOR • INGQONYELA • KANSELIER
The Hon Justice L Mpati, BA, LLB, LLD (*Honoris causa*)

VICE-CHANCELLOR • ISEKELA-NGQONYELA • VISE-KANSELIER
Dr SG Mabizela, MSc, PhD

DEPUTY VICE-CHANCELLOR (ACADEMIC AND STUDENT AFFAIRS)
UMNCEDISI WESEKELANGQONYELA (IMICIMBI YEMFUNDO NEYABAFUNDI)
ADJUNK VISE-KANSELIER (AKADEMIESE EN STUDENTE SAKE)
Dr M Monnapula-Mapesela, BSc.Ed, BEd, MEd, PGDip, PhD

DEPUTY VICE-CHANCELLOR (RESEARCH AND INNOVATION)
UMNCEDISI WESEKELANGQONYELA (USEKELA-NQUNUNU WEYUNIVESITHI
KWEZOPHANDO NOPHUHLISO)
ADJUNK VISE-KANSELIER (NAVORSING EN INNOVASIE)
Dr PG Clayton, BSc (Hons), MSc, PhD, FICS, MCSSA, MACM

CHAIRPERSON OF COUNCIL • USIHLALO WEBHUNGA • VOORSITTER VAN DIE RAAD
Judge G Bloem, BA, STD, LLB

PRESIDENT OF CONVOCATION • UMONGAMELI WENTLANGANO YEYUNIVESITHI
PRESIDENT VAN DIE KONVOKASIE
Professor Emeritus PT Mtuze, BA, MA, MTh, PhD ,DTh

DEANS • IINTLOKO ZEEFAKHALTHI • DEKANE

Professor E Msindo, BA, MPhil, PhD	Dean of the Faculty of Humanities
Professor AJ Booth, BSc (Hons), PhD	Dean of the Faculty of Science
Professor LO Juma, LLB, Dip.Law, LLM, MA, LLD	Dean of the Faculty of Law
Professor PD Wilmot, BA, HDE, BEd, MEd, PhD	Dean of the Faculty of Education
Professor DA Sewry, BSc, BSc (Hons) MSc, PhD, FICSIT, MIITPSA, MAIS	Dean of the Faculty of Commerce
Professor SMM Khamanga, BSc, BPharm, MSc (Pharm), PhD	Dean of the Faculty of Pharmacy

REGISTRAR • UMGCINI-ZINGXELO ZEYUNIVESITHI • REGISTRATEUR
Professor AL Moody, BA, HDE, BEd, MEd, MBA, DEd

ORDER OF PROCEEDINGS

Faculty of Pharmacy

(virtual graduation ceremony)

The Chancellor will constitute the Congregation.

The Vice-Chancellor will welcome the Congregation.

The Chancellor will confer degrees *in absentia*.

Honorary Doctorate **Mr William MacDonald Smith**
Degree of Doctor of Laws, *Honoris Causa*.

The National Anthem.

The Chancellor will dissolve the Congregation.

INKQUBO

IFakhalthi yezamaYeza

(Uthweso-zidanga kumajelo ezobuchwepheshe)

UNgqonyela umisela iNgqungquthela.

USEkelangqonyela wamkela iNgqungquthela.

UNgqonyela unikezela ngezidanga kubaninizo *abangekhoyo* phambi kwakhe.

UMnu. William MacDonald Smith uwongwa ngesiDanga sobuGqirhalwazi sembeko kwezoMthetho, *Honoris Causa*.

UMhobe weSizwe.

UNgqonyela uvala iNgqungquthela.

VOLGORDE VAN VERRIGTINGE

Fakulteit Aptekerswese

(virtuele gradeplegtigheid)

Die Kanselier sal die vergadering tot orde roep.

Die Vise-Kanselier sal die vergadering verwelkom.

Die Kanselier sal grade *in absentia* toeken.

Eredoktoraat **Mnr William MacDonald Smith**
Doktorsgraad in die Regte, *Honoris Causa*.

Die Volkslied.

Die Kanselier sal die vergadering verdaag.

FACULTY OF PHARMACY

DEGREE OF BACHELOR OF PHARMACY

ABDULRAHIM, Juwairiyah
ABEL, Shailin Lee
ADAT, Ahmed Osman
AHMED, Lameez
AMANJEE, Sameer Saleh
AYODELE, Omobolanle Opeyemi, **with distinction**
AYOOB, Husnaa
BADAT, Salma
BALRAM, Teeann
BHAIYAT, Aadil Suleman
BUX, Farnaaz
CASSIM, Muhammed Suhail
CAUVIN, Ashleigh Jade, **with distinction**
CELE, Mhlengi William
CHENGADU, Camden Lyle
CHETTY, Deshlan
CHETTY, Tracelle
CHIWANZA, Tracia
CHUMANLALL, Mishka
CHUNG, Won Suk
DADI, Ruvimbo
DAWOOD, Aatiqah Juneid
DAYIMANI, Sethu
DESAI, Zaakirah, **with distinction**
DLAMINI, Luvuyo
DOCRAT, Muhammed
GANIE, Safiyya
GOBINGCA, Aphiwe
GOVENDER, James Darian
GOVENDER, Ryan Aston
GOVENDER, Thishana
GURIE, Sheveshri
HARE, Fadzayi Faith

HARILALL, Kayur Karsandas
HARILALL, Kiash Vrajall
HARIPARSAD, Sonal
HLATSHWAYO, Bayanda Bongumusa
HLWITANA, Ntombovuyo Muriel
JENA, Menesia Kudzai, **with distinction**
KADER, Tasmeeera, **with distinction**
KAHWENGA, Kudzai Daisy
KHAN, Mohamed Zaahir
KHAN, Mubeen
KOLOI, Katiso
KUFAKUNEYI, Tonderai
LAMBAT, Zahraa
LEBESE, Mamontoeli
LLOYD, Jessica, **with distinction**
MAHER, Tahseen, **with distinction**
MAHOMED, Tasmiyah
MANGQUNGE, Lunathi
MANSOOR, Laiba
MANYAKANYAKA, Iphendule
MASEDI, Kebogolo, **with distinction**
MATENGA, Sharon Chido
MATTHEWS, Shenice Caitlin
MAZVIMAVI, Dominic
MBANGATHA, Lwando
MBODIYA, Yandisa
MFAZWE, Siyabonga
MGOBHOZI, Thuladu Phindile Sweetness
MGXEKWA, Sithyilelo
MHUNGU, Tafadzwa Ellen, **with distinction**
MIA, Mariam Bibi
MKHIZE, Sphumlile Pearl Noxolo
MKHONZA, Siyabonga Lucky Percival
MNGADI, Lethukuthula
MNGCEKE, Sinazo Ntombiyodidi Onke
MOLELE, Moshibudi Precillah
MOLEPOLLE, Peggy Tshegofatso

MOLOI, Tsepiso
MOURATO, Alexia Marina
MSISKA, Christine Wongani
MSWELI, Zibusiso Nelisa
MUBIRU, Benjamin Jotham
MUKWAMIRI, Kundai Blessing
MUSHAVATU, Cathy Hamunyare
NADASEN, Shavina
NADESAN, Megan Victoria
NAICKER, Vianka
NAIDOO, Dominique Alexandra
NAIDOO, Kelisha
NAIDOO, Prianca
NAIDU, Prevasa
NGANDU, Munyaradzi Thabani
NGCOBO, Nokwanda Nhlanzeko
NGIDI, Sphephelo Melvin
NJAJAWA, Tinotenda Bridget, **with distinction**
NKOSI, Nduduzo Remigius
NTULI, Andile
NUNCO, Trishanta
NYAMANHINDI, Cassandra Vongai
NYANGANI, Invilator Diana
NYONI, Cynthia Nomagugu
ODENDAAL, Chanté, **with distinction**
OSEI, Amma Kyeraah
OSMAN, Munawwara
PEER, Mohammed Ismail Hassim
PILLAY, Celine
PILLAY, Kimeshan
PITJA, Dimakatso Giovinah
RAHIMTOLA, Fathima Zahra
RAMGHULAM, Akhil
RAMLAKAN, Kiara
RAMOADI, Modjadji Thoriso
RAMRATHY, Ashay
RATAZAYO, Zenande

RUSSELL, Romy
SAZONA, Siyolise
SETAR, Ahmed
SIBANDA, Noreen Nonhlanhla
SIBISI, Sinethemba
SIBIYA, Hlobisile
SIBIYA, Luthando Sabelo
SIKO, Thandokazi
SINGH, Bhavna
SINGH, Swantish
SINGH, Variksha, **with distinction**
SIRIPARSAD, Pranil
SISUSA, Ndinani Nkcubeko
SOBOLOLO, Zizipho Queen
SOMBAVA, Ongezwa
SPEELMAN, Luyolo Prudence
STEVENS, Brett Xian-Jie, **with distinction**
SULIMAN, Ameera
TILANA, Ziyanda
TOM, Nolitha Hazel
TSHOGANETSO, Onkabetse Wisa
TSHUME, Siyakuthemba
TWALO, Olothando
TYELBOOI, Sinothando
VAALTYN, Anelisa Onwaba
VALLY, Salmaan
WARSAMA, Laila Abdillahi Mohamed
WELLINGTON, Hannah Margaret Mary
XHAKAZA, Kusa Luyanda
ZIKALALA, Zanovuyo Akwandokuhle
ZINHUMWE, Tapiwanashe, **with distinction**

DEGREE OF MASTER OF PHARMACY

KUZEEKO, Faith Pamela Kakunandunda, BPharm (Rhodes), in Pharmacy, in the Faculty of Pharmacy. Degree by thesis.

Thesis: Infant Health: A community-based assessment and educational intervention in two rural communities in the Eastern Cape.

Supervisor: Professor SC Srinivas. Co-supervisor: Ms D Hornby.

DEGREE OF MASTER OF SCIENCE (PHARMACY)

DHEGE, Clarence Tivakudze, BPharm (Rhodes), in Pharmaceutics, **with distinction**, in the Faculty of Pharmacy. Degree by thesis. Thesis: Development and characterisation of ciprofloxacin hydrochloride solid lipid nanoparticles for ocular delivery. Professor SMM Khamanga. Co-supervisor: Professor RB Walker.

MPHAPHULI, Mashudu Theodore, BPharm (Rhodes), in Pharmaceutics, in the Faculty of Pharmacy. Degree by thesis. Thesis: Development and assessment of rifampicin loaded self-microemulsifying drug delivery system. Supervisor: Professor SMM Khamanga. Co-supervisor: Professor RB Walker.

RUSERE, Jean, BPharm (Rhodes), in Pharmaceutical Chemistry, in the Faculty of Pharmacy. Degree by thesis. Thesis: Bio-ethical analysis of selected biomedical issues in South Africa and other countries.

Supervisor: Professor R Tandlich. Co-supervisor: Prof SC Srinivas.

SETSHEDI, Koketso Josinah, BSc (Venda), in Pharmaceutical Chemistry, in the Faculty of Pharmacy. Degree by thesis. Thesis: Detection and effects of selected pharmaceutical compounds from selected water bodies in the Eastern Cape Province, South Africa. Supervisor: Dr NP Ngqwala. Co-supervisor: Dr G Gabriels.

VHIRIRI, Eunice Paidamoyo, BPharm (Rhodes), in Pharmaceutical Chemistry, in the Faculty of Pharmacy. Degree by thesis. Thesis: Wash and healthcare issues in disaster management. Supervisor: Professor R Tandlich. Co-supervisors: Mr R Laubscher and Mrs YL Irwin.

DEGREE OF DOCTOR OF PHARMACY

ADAM, Bashira

KLOPPERS, Jean-Rial

MOODLEY, Seshnee

WILSON, Judith Gwen

DEGREE OF DOCTOR OF PHILOSOPHY

MAKONI, Pedzisai Anotida, MSc (Pharm) (Rhodes), in Pharmaceutics, in the Faculty of Pharmacy. Degree by thesis. Thesis: Lipid nanocarriers: a novel approach to delivering ophthalmic clarithromycin. Supervisor: Professor RB Walker. Co-supervisor: Professor SMM Khamanga.

What is graduation?

Graduation is a time of enormous celebration for students and their families. It is a time to revel in a sense of achievement, to take photographs and store memories, to applaud and, of course, to dress up with the dignity that the ceremony deserves.

Graduating students traditionally wear an academic gown that marks them as ‘special’ and different to others attending the ceremonies. They walk across the stage, kneel before the Chancellor, who then taps them on the head with a ceremonial hat, before proceeding to the Registrar who ‘hoods’ them according to the degree they have earned.

For many attending the graduation ceremonies, a key question is what all this ceremony and procedure, much of which originated in Europe hundreds of years ago, actually mean in contemporary South Africa. One way to answer this question is to focus on the graduates themselves. As students walk across the stage today, they are not the same people they were who enrolled in the University three, four or more years ago. If the University has done its job well, they are completely different people.

The graduate looks at the world with an entirely different set of eyes. They now look for evidence for what is stated and to contest anything that does not appear to them to be valid or fair on the basis of the evidence presented.

At a university like Rhodes, graduates have also been trained to look through the lenses of theory. Theory is exactly like the lenses in a pair of spectacles. It allows us to see things we would not see without the spectacles, or to see things differently. Because theory allows us to see things we would not normally see, it allows us to imagine a world which does not yet exist, a world transformed from the one we currently inhabit. These are valuable attributes in the workplace and this is why graduates are highly sought after. They are especially important, however, in a fledgling democracy like ours.

Normally graduates would walk across the stage and participate in rituals which do not have their roots in African soil. One way to understand the proceedings is to see them as signifying an identity shift. Much as the way young men in some cultures, for example, may wear new clothes after an initiation ceremony, the wearing of an academic gown symbolises a shift in who the graduates have become. This shift would be recognised by the Chancellor who taps them on the head and by the Registrar who places the hood over their shoulders. The Deans, academics together with the entire University community, look on - celebrating and acknowledging our students’ achievements. The COVID -19 pandemic has necessitated the announcement of national lockdown levels, with related restrictions in the interest of the health and safety of all and to curb the spread of the virus. This has compelled the University to change the form of the ceremony to one that is pre-recorded and virtual in nature.

Recognising the enormity of the achievement and appreciating that graduation is a special moment for you and your loved ones, we encourage that graduates, families, friends, Rhodes University faculty and staff, alumni, and other community members to celebrate this special day in meaningful ways. The Communications and Advancement team encourage you to post celebratory and congratulatory photos and short videos on your personal social media pages using the hashtag **#RUGrad2021** as a way to support and celebrate our graduates.

Enjoy the ceremony but, more importantly, remember its significance in the lives of our young graduates and, indeed, in the history of our country.

Amended: A contribution by Emeritus Professor Chrissie Boughey – Former Deputy Vice Chancellor Academic and Student Affairs - Rhodes University.

COVID 19 amendment by the Registrar, Professor Adèle L Moody.

Yintoni uthweswo-zidanga?

Uthweswo-zidanga lixesha lobhiyozo elikhulu kubafundi neentsapho zabo. Lixesha lokugcoloda nokuchulumancela impumelelo, ukuthatha imifanekiso nokugcina iinkumbulo, ukuqhwebela izandla, yaye ngokuqinisekileyo, lixesha lokunxiba ngesizotha esifanele lo mnyhadala. Kulisiko ukuba abafundi abathweswa izidanga banxibe izidanga zabo ezibaphawula ‘njengabakhethekileyo’ nabohlukileyo kwabanye abantu abazimase umnyhadala. Bahamba eqongeni, baguqe phambi kweNgqonyela, iye ibathwese indwe, phambi kokuba badlulele kuMabhalane-jikelele weYunivesithi oye ‘abafake umxwayo’, ohambelana nesidanga abasithwesiweyo uninzi lwabo bazimase iminyhadala yothweswo-zidanga, umbuzo ophambili ngowokuba lo mnyhadala, inkoliso yawo esusela eYurophu kumakhulu ngamakhulu eminyaka eyadlulayo, ingaba uthetha ntoni kuMzantsi Afrika wale mihla. Enye indlela yokuphendula lo mbuzo kukugxila kwabathweswa izidanga. Njengoko abafundi behamba kwinqonga namhlanje, abasengabo aba bantu babengabo mhla babebhalisela ukufunda kule Yunivesithi kwiminyaka emithathu, emine okanye engaphezulu eyadlulayo. Ukuba iYunivesithi iwenze ngokuphume izandla umsebenzi wayo, bangabantu abohlukileyo kwaphela.

Lowo uthweswa isidanga ulibona ihlabathi ngamehlo ohlukileyo. Ngoku ukhangela ubungqina boko kuthethwayo aze aphikise nayiphi na into ebonakala ingenasihlahla kuye okanye enetyheneba ngokuphathelele kubungqina obunikezelweyo. Kwiyunivesithi efana neRhodes, abo bathweswa izidanga bakwaqeqeshwe ukuba bajonge izinto ngamehlo enkcazo-bungcali(theory). Inkcazo-bungcali ifana nqwa neelensi kwiintanyongo. Isinceda ukuba sibone izinto ebesingenakho ukukwazi ukuzibona ngaphandle kweentanyongo, okanye sibone izinto ngendlela eyahlukileyo. Kuba inkcazo-bungcali isincedisa ukuba sibone izinto ebesingenakho ukukwazi ukuzibona, isinceda ukuba sibe nomfanekiso-ngqondweni wehlabathi elingekabikho, ihlabathi eliguquke kakhulu kwelo siphila kulo ngoku. Ezi zizidingo ezixabisekileyo kwindawo yokuxelengela yaye kungoko abo bathweswa izidanga belangazelelwa. Babaluleke ngokukhethekileyo, ingakumbi kulawulo lwentando yesininzi efana neyethu esakhulayo. Ngokusesikweni, abo bathweswa izidanga baye bahambe eqongeni bethatha inxaxheba kwizithethe nangcambu zazo ezingezizo ezaseAfrika. Indlela esinokuwubona ngayo lo mnyhadala yileyo yokuwujonga njengenguqu yobuni. Ukunxitywa kwesambatho sokuthweswa isidanga kubonakalisa inguqu kwabo bathwesiweyo ngokufanayo nakwezinye iinkcubeko, umzekelo, apho amatyendyana abafana aye anxibe iimpahla ezintsha emva kolwaluko, ukuphawula ukunyukela kwesinye isigaba sobomi. Le nguqu iye iqatshelwe yiNgqonyela eye ibabethe entloko noMabhalane-jikelele weYunivesithi obathi tyu ngexakatho emagxeni. Iintloko zeeFakhalthi, abahloli, kunye nalo lonke uluntu lweYunivesithi zibukele – bebhiyozela yaye bengqina impumelelo yabafundi bethu.

Ubhubhane weCOVID-19 uye wagunyazisa ukubhengezwa kwemiqathango yomvalela-ndlini kuzwelonke yaye eminye imiqathango igxile kwimpilo nokhuseleko lomntu wonke nokunciphisa ukwanda kwale ntsholongwane. Oku kunyanzelise iYunivesithi itshintshe uhlobo lomnyhadala lube lolu lushicilelweyo noluqhuba ngonxibelelwano lobuxhakaxhaka lobuchwepheshe ne-intanethi. Ekuqapheleni ubukhulu bale mpumelelo nokuqonda ukuba ukuthweswa isidanga yinto ekhethekileyo kuwe nakwabo basenyongweni kuwe, sikhuthaza ukuba abo bathweswa isidanga, iintsapho, abahlobo, amacandelo emfundo nabasebenzi beYunivesithi iRhodes, amagqala namanye amalungu oluntu ukuba babhiyozele lo mhla ukhethekileyo ngeendlela ezichukumisa imvakalelo. Iqela loNxibelelwano noPhuhliso likhuthaza ukuba nixhome kumakhasi enu abucala onxibelelwano imifanekiso yenu neevidiyo ezimfutshane zokubhiyozela nokuvuyisana nale mpumelelo nisebenzisa ihashtag #RUGrad2021 njengendlela yokuxhasa nokuvuyisana nabo bathweswa izidanga. Yonwabela umnyhadala namhlanje, kodwa ngokubaluleke ngakumbi, khumbula ukubaluleka kwawo kumlisela nomthinjana wethu othweswa izidanga, yaye nangokwenene, ukubaluleka kwawo kwimbali yelizwe lethu.

Ilungiselelwe nguNjingalwazi uChrissie Boughey – Owayesakuba nguSekela Ngqonyela weMicimbi yezeMfundo neyaBafundi – eRhodes University.

Iinguqulelo mayela neCOVID 19 zenziwe nguMabhalane-jikelele weYunivesithi, uNjingalwazi Adèle L Moody.

Wat is 'n gradeplegtigheid?

'n Gradeplegtigheid is 'n tyd van feesvieringe vir studente en hulle families. Dit is 'n tyd waarin prestasie vereer word, foto's geneem en herinneringe gemaak word. Dis 'n tyd vir applous en natuurlik om aan te trek na gelang van die waardigheid wat die seremonie verdien.

Studente wat gradueer dra tradisioneel 'n akademiese toga wat hulle uitwys as 'spesiaal' en anders as ander mense wat die seremonie bywoon. Hulle loop oor die verhoog, kniel voor die Kanselier, wat hulle dan met 'n seremoniële hoed op die kop tik voor hulle aanbeweeg na die Registrateur wat vir hulle 'n 'kap opsit' volgens die graad wat hulle verwerf het.

Vir baie mense wat die gradeplegtigheid bywoon, is daar 'n sleutelvraag rondom wat al hierdie seremonies en prosedures, waarvan die oorsprong honderde jare gelede meerendeels in Europa ontstaan het, in kontemporêre Suid-Afrika sou beteken. Een manier om die vraag te beantwoord is om te fokus op die gegradueerde self. Soos studente vandag oor die verhoog stap, is hulle nie dieselfde mense wat drie of vier jaar gelede by die Universiteit ingeskryf het nie. As die Universiteit hulle werk goed gedoen het, is hulle geheel en al ander mense. Die gegradueerde kyk met nuwe oë na die wêreld. Hulle soek nou vir bewyse vir dit wat gestel word en bestry enige iets wat nie vir hulle geldig of regverdigbaar volgens die bewyse wat aangebied word, is nie.

By 'n universiteit soos Rhodes, is gegradueerdes ook opgelei om deur die lens van teorie te kyk. Teorie werk presies soos die lense van 'n bril. Dit skep die geleentheid om dinge te sien wat ons nie sonder die bril sou kon sien nie; of om dinge anders te sien. Aangesien teorie ons die kans gun om dinge te sien wat ons andersins nie sou kon sien nie, gee dit ons ook die geleentheid om 'n wêreld te verbeeld wat nog nie bestaan nie, 'n wêreld wat getransformeer het van die een waarin ons op die oomblik woon. Dit is waardevolle eienskappe in die werkplek en dit is waarom gegradueerdes gesog is. Hulle is veral belangrik in 'n jong demokrasie soos ons eie.

Normaalweg sou gegradueerdes oor die verhoog stap en deelneem aan rituele wat nie hulle wortels in Afrika-grond het nie. Een manier om hierdie verrigtinge te begryp is deur dit te beskou as 'n verskuiwing in identiteit. Op dieselfde manier waarop jong mans in sommige kulture nuwe klere ná 'n inisiasie-seremonie sou dra, simboliseer die dra van 'n toga 'n verskuiwing in die mens wat die gegradueerde nou geword het. Hierdie verskuiwing word erken deur die Kanselier wat hulle op die kop tik en die Registrateur wat die kap oor hulle skouers plaas. Die Dekane en akademici, saam met die hele Universiteitsgemeenskap, aanskou dit – ter viering en erkenning van ons studente se prestasies. Die COVID-19 pandemie het die aankondiging van nasionale inperkingsvlakke genoodsaak met gepaardgaande maatreëls rondom die gesondheid en veiligheid van almal en om die verspreiding van die virus te beperk. Die Universiteit word hierdeur verplig om die formaat van die seremonie te verander na een wat vooraf opgeneem en virtueel van aard is.

Ter erkenning van die grootsheid van die prestasie en met waardering dat 'n gradeplegtigheid 'n spesiale oomblik vir jou en jou geliefdes is, moedig ons gegradueerdes, families, vriende, Rhodes Universiteit se fakulteite en personeel, alumni en ander lede van die gemeenskap aan om hierdie spesiale dag op 'n betekenisvolle manier te vier. Die Kommunikasie- en Bemarkingspan moedig u aan om foto's van veesvieringe en gelukwensings asook kort videos op u persoonlike sosiale mediaplatforms onder die hutsmerk #RUGrad2021 te plaas as 'n manier om ons gegradueerdes te ondersteun en te vereer.

Geniet vandag se seremonie, maar – belangriker nog – erken die uitsonderlike belang daarvan in die lewens van ons jong gegradueerdes en, inderdaad, in die geskiedenis van ons land.

Gewysig: 'n Bydra deur Emeritus Professor Chrissie Boughey – Voormalige Adjunk Visiekanselier van Akademie- en Studentesake – Rhodes Universiteit.

COVID-19 wysiging deur die Registrateur, Professor Adèle L Moodly.

**NATIONAL ANTHEM OF SOUTH
AFRICA**

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondo lwayo,
Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.
Morena boloka setjhaba sa heso,
O fedise dintwa la matshwenyeho,
O se boloke, O se boloke setjhaba sa heso,
Setjhaba sa South Afrika - South Afrika.
Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,
Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.