

ORDER OF PROCEEDINGS

The congregation is requested to stand while the choir sings Gaudeamus Igitur and the procession enters the Auditorium.

The Chancellor will constitute the Congregation.

The Vice-Chancellor will welcome the Congregation.

The Public Orator, Distinguished Professor Paul R Maylam, will present Professor Janet Mary Cherry for the Degree of Doctor of Laws, *honoris causa*.

Professor Janet Mary Cherry will address the Congregation.

The Dean of Faculty will present the candidates for the conferral of Degrees of Bachelor, Bachelor with Honours, Master and Doctor of Philosophy.

The Deputy Vice-Chancellor (Academic and Student Affairs) will present Mr Jan Jonathan Knoetze for the Vice-Chancellor's Senior Teaching Award.

The Congregation will stand and sing the National Anthem.

The Chancellor will dissolve the Congregation.

The congregation is requested to stand while the procession leaves the Auditorium.

With the exception of the commencement and the conclusion of the ceremony and the singing of the National Anthem, members of the congregation are requested to remain seated throughout the proceedings.

INKQUBO

Ingqungquthela iyacelwa ukuba iphakame ngexesha iKwayala icula uGaudeamus Igitur, umkhosi wemithika ungena ngaphakathi.

INgqonyela imisela iNgqungquthela.

USEkelangqonyela wamkela iNgqungquthela.

ISithethi, uNjingalwazi oBekekileyo uPaul R Maylam uza kunikezela uNjingalwazi Janet Mary Cherry iwonga lesiDanga sobuGqirhalwazi kwezoMthetho, *honoris causa*.

UNjingalwazi Janet Mary Cherry uza kwenza intetho kwingqungquthela.

INTloko yeFakhalathi ibiza abaza kuthweswa ngeziDanga ze*Bachelor*, eze*Honours*, eze*Masters* nezobuGqirhalwazi.

UMncedisi weSekelangqonyela (imiCimbi yezeMfundo nabaFundi) wazisa uMnu Jan Jonathan Knoetze njengofumana iMbasa kaSekelangqonyela kwinqanaba labadala kwezokuFundisa.

INGqungquthela iza kuphakama ivume uMhobe weSizwe.

INgqonyela iza kuchitha iNgqungquthela.

INGqungquthela iyacelwa ukuba iphakame ngexesha uMkhosi wemithika uphuma.

Ngaphandle kwaxa kuqalwa naxa kusongwa uMsitho, naxa kuculwa uMhobe weSizwe, abantu abakwiNgqungquthela kufanele bahlale phantsi ngalo lonke ixesha kuqhutywa inkqubo.

VOLGORDE VAN VERRIGTINGE

Die kongregasie word versoek om te staan terwyl die koor Gaudeamus Igitur sing en die prosessie die ouditorium binnekom.

Die kanselier sal die kongregasie konstitueer.

Die visekanselier sal die kongregasie verwelkom.

Die openbare spreker, uitgelese professor Paul R Maylam, sal professor Janet Mary Cherry voorstel vir die doktorsgraad in die regte, *honoris causa*.

Professor Janet Mary Cherry sal die kongregasie toespreek.

Die dekaan van die fakulteit sal die kandidate voorstel vir die toekenning van baccalaureusgrade, honneurs-baccalaureusgrade, meestersgrade en doktorsgrade in die wysbegeerte.

Die adjunk-visekanselier (akademiese en studentesake) sal mnr. Jan Jonathan Knoetze voorstel vir die visiekanselier se senior toekenning vir onderrig.

Die kongregasie sal staan en die volkslied sing.

Die kanselier sal die kongregasie verdaag.

Die kongregasie word versoek om te staan terwyl die prosessie die ouditorium verlaat.

Met die uitsondering van die aanvang en afsluiting van die seremonie, sowel as met die sing van die volkslied, word die kongregasie versoek om tydens die verrigtinge te bly sit.

FACULTY OF HUMANITIES

DEGREE OF BACHELOR OF SOCIAL SCIENCE

ADAM, Mawande
BASI, Thulisa Tule
BEKELEPI, Aphelele
BERENISCO, Nazeem Francesco, **with distinctions in** Industrial &
Economic Sociology **and** Organisational Psychology
BOGOPA, Dimpho Sylvia
BOYANA, Cwayita Liyabona
BUNYONYO, Alizwa Ngoyena
BUTHELEZI, Amanda Precious, **with distinctions in** English
and Organisational Psychology
CAMPBELL, Jonathan Eric
CELE, Nompumelelo Sinegugu
CHAUKE, Ngalava Melody
CHETTY, Lavanya
CHIBADUKI, Tawana-Christy
CHILOANE, Mmateyana Rethabile, **with distinction in** Psychology
CIBI, Akhona
COLE, Emma Kathleen, **with distinctions in** Psychology
and Sociology
COSSIE, Sinoxolo, **with distinction in** History
DILI, Nobulali Charlene
DU PLESSIS, Abigail Gillian, **with distinction in** Psychology
DYESHANA, Lindokuhle Blossom
FANI, Siphon
FELTSMAN, Kim Ally
FERREIRA, Alyssa Lana
FERREIRA, Dinarte Paulo
GAGA, Noloyiso Coleen
GAGA, Siyabonga
GAIKA, Siviwe Tina
GELDENHUYS, Kiara
HALE, Yolanda
HASENBERG, Zubiara Fa-Eeda

HEMPE, Lufezo
HINA, Axolile Justice
JACKSON, Camilla Michelle
JACOBS, Albé Kira
JALI, Nkosingiphile Wiseman
JAMES, Nicole Nadene
JAMJAM, Nande
JASS, Lashonda Ranada
JIBILIZA, Chuma, **with distinction in** isiXhosa Language Acquisition
JILANA, Sinethemba Shaun
JINGURA, Tanatswa Rosemary
JODWANA, Athenkosi Siyavuya
JURGENS, Racheal Melisa
KALINJANI, Namhla
KAM-KAM, Azile
KAMANGA, Manyanani John
KAMANGA, Molly
KATSIKA, Kudzanai Nadeen
KEMP, Devon Graham
KHAHLELA, Mihlali
KHOSA, Xirimelo Godwin
KHUMALO, Joy Nonhlanhla Siphokazi
KHUMALO, Londeka Amanda
KILDASE, Xolile Lutho
KOMANE, Itumeleng Thapedi
KONA, Mandisa
KWELETA, Ikho
LEDWABA, Phakamile Lourencia
LELAKA, Bonolo Gladys
LETSOELA, Tshepo
LUBENGU, Ababalwe S, **with distinction in** Psychology
MABENA, Bongiwwe Millicent
MADLALA, Lindokuhle
MAFU, Nokuthaba Christina, **with distinctions in** Organisational
Psychology **and** Sociology
MAGOBIANE, Khululwa Hope
MAGUFI, Mandisa

MAHARI, Kundai John
MAHLAZA, Zukhanye
MAIMBA, Nathan
MAKASI, Sinazo
MAKAULA, Yalélwa Zizipho
MAKILE, Aviwe
MASEKO, Seko
MASHILWANE, Katlego Keitumetse Kutlwano
MASIANE, Poloko
MASILELA, Angel Reabetswe Mamohubedu
MASUNYA, Karabo
MATABELA, Palmira Nkhensani
MAZITSHANA, Athenkosi Zolile
MBELE, Nkateko Nobukhazi
MBUQE, Siphokazi
MCCANN, Cait Jenna
MDUNGE, Ntando Yothasa
MELESI, Thato
MGINGQI, Yasipha
MKALIPI, Asanda
MKONTWANA, Nomaphelo
MMONWA, Maite, **with distinction in** Psychology
MNYUNGULA, Simvuyele
MOHOLANE, Ipeleng Portia
MOLETE, Gomolemo
MONK, Bradley Wayne, **with distinction in** Psychology
MOSHAO, Theo
MOYO, Tanyaradzwa
MPEHLO, Simamkele Sima
MPHELA, Reekeditswe Cecilia
MPOFU, Ruvarashe Ashley, **with distinction in** Psychology
MQAYI, Cingikama Sonwabise
MQINGWANA, Kuhle Luyolo
MSIBI, Refiloe Siyamthanda
MTHEMBU, Angel Slindile
MTHETHWA, Nonhlanhla Luyanda
MTSHINGANA, Inga

MVUDUDU, Rumbidzai Chiurairwe
MYBURGH, Dylan
MZANTSI, Chuma
MZILA, Muso
NAIDOO, Kaveshen
NAIDOO, Saien
NAMPONYA, Christine
NAYIKA, Sesihle
NDABA, Charlotte Thembisile
NDEVU, Bayolise
NDILISO, Lusinda
NDLOVU, Makabongwe
NDZIPO, Liyema
NEMAENZHE, Lusani Leeroy
NESAMVUNI, Phathutshedzo Shaddai
NGCESE, Thembelani
NKOMONDE, Sinotando Khanya
NKOSI, Demazane
NKOSI, Thobeka Nomonde
NKUHLU, Ahlume
NKURU, Reananetse Humblegift, **with distinctions in** Political &
International Studies **and** Psychology
NOBAZA, Kagiso Nthabiseng
NODONGWE, Zanele
NOTA, Sinazo
NQABENI, Senzokuhle
NTLOKO, Uyanda
NTULI, Nsikelelo Langelihle
NTULI, Siphokazi Emmah
NTUNGWA, Asemahle Sinaye
NXUMALO, Thembalethu, **with distinction in** Organisational
Psychology
ODAYAR, Theona Simoen, **with distinction in** Psychology
OLIVIER, Jessica Tayla
PASIPATORWA, Tanaka Kimberley, **with distinction in** Psychology
PHILANDER, Jode Caytlin
POSWA, Glenda, **with distinctions in** Linguistics & Applied

Language Studies **and** Political & International Studies

POTTS, Veronique Ilze
QUPE, Siyolise
QWAKANISA, Hlumelo
RADEBE, Siphiumusa Thembaletu
RAMUDZWAGI, Humbulani
ROBERTS, Jasmine Nicole
ROLIHLAHLA, Babalwa
ROOP, Aashay
SENOAMADI, Molebogeng
SHINGANGE, Thembi
SIKO, Rebecca Mokgantsi
SIKWEBU, Yonga
SIKWEZA, Zimbini
SIMANI, Lisakhanya Lisa Tamia
SITHEBE, Puleng
SITHOLE, Melikhaya
SITHOLE, Ntombikayise Mphoentle Charmaine
SIZANI, Yonwabisa
SOBUZA, Zinathi Zawo
STOFFBERG, Dominique
SYMINGTON, Elijah Ocean
TEYI, Sibulele, **with distinction in** Industrial & Economic Sociology
TEZAPI, Iyanla, **with distinction in** Organisational Psychology
THACKER, Jessica Mae
THANTSA, Oratile Manoko
TITO, Yolanda Colletta
TSHUKWANA, Liyabona
TWANA, Nwabisa Nicky, **with distinctions in** Psychology **and**
Sociology
UNDERWOOD, Caylee Theresa
VAN HEERDEN, Chelsey, **with distinctions in** Psychology **and**
Sociology
VAN ROOYEN, Morgan Aaron
WILLIAMS, John-Paul
XABA, Xabiso
XAYIMPI, Zintle

XHAKAZA, Bonolo Naledi
XUNDU, Athi
YAWA, Lwandle
ZATU, Siphokazi Yolanda

DEGREE OF BACHELOR OF ARTS WITH HONOURS

AGNEW, Liam Jaron, in Human Kinetics & Ergonomics
ANDERSSON, Coral Glynne, in Environmental Science, **with distinction**
ANTHONY, Jamie-Lee Megan, in Drama, **with distinction**
BARNES, Brittney Mercedes, in Journalism & Media Studies, **with distinction**
BARRY, Vincent Alexander, in Psychology, **with distinction**
BOLD, Caitlin Nicole, in History, **with distinction**
BOQWANA, Okuhle, in Political & International Studies
BOUWER, Nicole Anne, in Art History, **with distinction**
BRAATVEDT, Julia Constance Kathleen, in Psychology, **with distinction**
BRADY, Beth-Ann, in Psychology, **with distinction**
BUKA, Themhani, in African Language Studies
CABADIYA, Qhawekazi Mitchelle, in History
CAMP, Micah Sunshine, in Classics, **with distinction**
CELE, Ningi Anele, in Drama
CHANNON, Cayleigh, in Afrikaans & Netherlandic Studies, **with distinction**
CHILOANE, Tolerate Hope, in Journalism & Media Studies
CHIMAN, Akash Priyesh, in Classics
CHIRAMBO, Themwani Mambwe, in Psychology
CHUWE, Naledi Uche, in Drama
CLARKE-FISHER, Bradley, in English, **with distinction**
DILIZA, Sibahle, in Psychology
DLAMINI, Andile Sakhile, in Industrial & Economic Sociology
DORKIN, Kirsten Liza, in Philosophy, **with distinction**
DUBASE, Yomelela Sandisiwe, in African Language Studies
DUBE, Nobuhle Lynn, in Political & International Studies
DYASI, Siviwe, in Journalism & Media Studies

DYOSINI, Sisanda, in African Language Studies
 ELLIS-GEORGE, Jett Daniel, in Psychology
 FANI, Nomvelo Princess, in Political & International Studies
 FERGUSON, Jesse Ferguson, in Philosophy, **with distinction**
 GCELU, Awongwa, in Philosophy
 GERBER, Chloé Michelle, in Afrikaans & Netherlandic Studies/German
 Studies, **with distinction**
 GODUKA, Busisiwe Olwethu, in Chinese Studies, **with distinction**
 GOM, Yolanda Yonela, in Organisational Psychology
 GQOLA, Owethu, in Psychology
 GUMEDE, Thandeka Tumelo, in Psychology
 HALL, Martine Else, in Political & International Studies
 HARRIS, Terri Catherine, in Human Kinetics & Ergonomics
 HOEFNAGELS, Jacques Nicolas, in Drama
 JEFFERY, Haley Megan, in Psychology, **with distinction**
 JURGENS, Suné, in Drama
 JUUNZA, Munsaka Allan, in Drama
 KAISER, Ann-Sophie, in Psychology, **with distinction**
 KATZ, Limor Sarah, in Psychology
 KHOZA, Busisiwe Tinyiko, in Industrial & Economic Sociology
 KINGWILL, Kirsten Rosemary, in Human Kinetics & Ergonomics,
with distinction
 KROUTZ, Dawood Jonathan, in Industrial & Economic Sociology
 KUBAYI, Hlulani Mpho, in Psychology, **with distinction**
 LANDSBERG, Zoe, in Philosophy, **with distinction**
 LEPELESANA, Mamorena Sylvia, in Development Studies
 LITTLEFORD, Grant, in Human Kinetics & Ergonomics
 MAGNER, Tara Amanda, in Classics, **with distinction**
 MAJENGE, Omphemetse Gcobisa, in Political & International
 Studies
 MAJOLA, Laphumilanga, in Linguistics & Applied Language Studies
 MANQABASHANA, Luvo, in African Language Studies
 MASEKO, Boniswa, in African Language Studies
 MATLOGA, Mogau Maputu Monare, in Philosophy
 MENDELSON, Morgan Cecile, in Psychology, **with distinction**
 MGABA, Amanda, in Organisational Psychology
 MINDE, Leah Isaac, in Psychology, **with distinction**

MLAMBO, Mandla Reaobaka, in Political & International Studies
MOKOENA, Rosy Angel, in Geography
MOLLOY, Kiran, in Journalism & Media Studies
MONETHI, Thokomelo Rethabile, in Political & International Studies,
with distinction
MONYAI, Lesego Angelinah, in Political & International Studies
MQAYI, Wonga Mnombo, in Information Systems
NCUBE, Buhle Vanessa, in Psychology, **with distinction**
NDOU, Veronica Mashudu, in German Studies/Linguistics & Applied
Language Studies
NEL, Jessica Helen, in Psychology, **with distinction**
NENGWEKHULU, Omphulusa Lunar, in Political & International
Studies
NGALO, Nobomi, in Environmental Science
NGCOBO, Thubelihle Nonhlanhla, in Political & International Studies
NGOBE, Sinothando, in Development Studies
NHLANGULELA, Nobesuthu Prudence, in Psychology
NWANAMIDWA, Moreblessing Itani, in Sociology, **with distinction**
PAKATI, Liphe, in Environmental Science
PAYI, Gwen Sinamava, in African Language Studies
PETER, Noëleen Claire, in English
PETRIE, Abigail Anne, in English
PURDON, Bradley Michael, in Linguistics & Applied Language
Studies
RAMOKGABA, Phetogo Providence, in Political & International
Studies
RAPOO, Kgothatso Ramakgebere Tlamelo, in Drama
SEBAKWANE, Ethan John Pule, in Anthropology
SEPULA, Chikondi, in Computer Science
SHEFENI, Suzie Ndaundika, in Political & International Studies, **with
distinction**
SHIVAMBU, Matimu, in Political & International Studies
SHIVURI, Beauty Nkateko, in Psychology
SIGASA, Lungile, in Information Systems
SIKO, Sboniwe, in Organisational Psychology
SIKWANE, Nthabiseng Thando, in Psychology
SMAYILE, Sinovuyo, in Psychology

SOLWANDLE, Zisanda, in Political & International Studies
 SOYAMBA, Oyama, in Organisational Psychology, **with distinction**
 STEENBERG, Mari-Jeanne Eola, in Psychology, **with distinction**
 STIRK, Pippa Anne, in Human Kinetics & Ergonomics
 SUKUBO, Tamunoteim Kashinde, in Organisational Psychology
 TANGA, Anda, in African Language Studies
 TAYLOR, Ruth Sara, in Psychology
 TLALE, Nthati, in Human Kinetics & Ergonomics
 TLALI, Zanele, in Drama
 TOM, Mazi Xabiso Makaziwe, in Linguistics & Applied Language
 Studies
 TSEDU, Mukonazwothe Queen, in Organisational Psychology
 TSOTSI, Nikho Zizipho Qaqamba, in Drama
 TYALA, Avuxeni, in Sociology
 TYU, Asiphe Zintle Othando, in Development Studies
 VAN AARDT, Brynley, in Political & International Studies, **with
 distinction**
 VAN DER MERWE, Daniele, in Journalism & Media Studies
 VILJOEN, Nandi, in Psychology
 VOSLOO, Joshua Jean, in Psychology, **with distinction**
 YAFELE, Penelope Paidamoyo, in Development Studies
 YEKANI, Athenkosi Ndimphiwe, in Organisational Psychology
 ZACHARELLIS, Efstratios Rielly, in Classics/History, **with
 distinction**
 ZONDI, Babazile Jessica Lerato, in Development Studies, **with
 distinction**

DEGREE OF MASTER OF ARTS

AUGUSTINE, Daniella Joan, BA (Stell), BSocSciHons (SACAP), in
 Clinical Psychology, **with distinction**, in the Department of Psychology.
 Degree by coursework and thesis. Thesis: South African traditional healers'
 perceptions and treatment of the symptoms of depression. Supervisor:
 Mr A Fourie.

BIKWE, Siphuxolo, BAHons (NMU), in Counselling Psychology, in the
 Department of Psychology. Degree by coursework and thesis. Thesis:

Constructions of Ukuyalwa and marriage satisfaction: Experiences of 3 Xhosa couples in the Eastern Cape. Supervisor: Professor MM Campbell. Co-supervisor: Mrs NN Msomi.

CHELE, Palesa Shené, BAHons (WITS), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Experiences of men vlogging about substance use disorder recovery on YouTube. Supervisor: Professor L Jacobs.

COX, Paige Samantha, BAHons (Rhodes), in Linguistics & Applied Language Studies, in the Department of Linguistics and Applied Language Studies. Degree by thesis. Thesis: A Psycholinguistic Investigation of orthographic neighbourhood effects in isiXhosa. Supervisor: Mrs TN Bowles.

GLOGAUER, Tamarisk-Ray, BAHons (Rhodes), in Drama, **with distinction**, in the Department of Drama. Degree by coursework and thesis project. Research Report: Body W/rite: Exploring bodyscape and mindcompost through performance text. Supervisor: Professor A Krueger.

HAYNES, Duncan Robert, BAHons (Rhodes), in Anthropology, in the Department of Anthropology. Degree by thesis. Thesis: Babantu ababomvu entliziyweni (People who are 'Red' in their hearts) and the myth of 'modernity'. Supervisor: Professor ML Cocks. Co-supervisor: Professor CM Shackleton.

JAVU, Siyabulela Nosiphiwo, BAHons (Rhodes), in Drama, **with distinction**, in the Department of Drama. Degree by coursework and thesis project. Research Report: BUYANI: An exploration of multi-faceted ways of (re)presenting African Ntu spirituality in South African storytelling. Supervisor: Professor H Gehring.

KEET, Nicole Tahnee, B.Psych (Midrand), PG Cert (Education) (UCT), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: "It's not just me on a video call with someone..." - Students' experiences of a forced transition from face-to-face psychotherapy to online psychotherapy during COVID-19: An

interpretative phenomenological analysis. Supervisor: Professor L Saville Young.

KEMIREMBE, Grace, LLB (Uganda Pentecostal), in Political & International Studies, in the Department of Political and International Studies. Degree by coursework and thesis. Thesis: A discourse analysis of media representation of women political leaders in Uganda. Supervisor: Dr M Majavu.

MAZIYANHANGA, Zvikomborero, BAHons (Rhodes), in Political & International Studies, in the Department of Political and International Studies. Degree by coursework and thesis. Thesis: Enforced Sojourn: Zimbabwean Dispensation, Special and Exemption Permits. Supervisor: Dr M Majavu.

MCBROWN, Anima, BJourn (Rhodes), in Journalism & Media Studies, **with distinction**, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Which black lives matter? A decolonial interrogation of Xenophobia on black South African Twitter. Supervisor: Professor L Dalvit.

MOGONONG, Laura Carolina, BA (Psych) (UJ), BAHons (Rhodes), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: Nurses' experiences of an abortion counselling training course and their understandings of quality abortion services. Supervisor: Distinguished Professor CI Macleod.

MOLEFE, Otumile Tsholofelo, BA (UFS), BAHons (Rhodes), in Drama, in the Department of Drama. Degree by coursework and thesis project. Research Report: Lolo's adventures; Learning through theatre: Hybrid theatre-making. Supervisor: Ms S Mokuku.

NAIDOO, Savani, BJourn (Rhodes), in Creative Writing, **with distinction**, in the School of Languages and Literatures. Degree by coursework and thesis. Thesis: Pathi's sister is still troubling. Supervisor: Ms J-A Bekker. Co-supervisor: Mr P Wessels.

NCONGWANE, Nokulunga Nomathamsanqa, BAHons (Rhodes), in Drama, **with distinction**, in the Department of Drama. Degree by coursework and thesis project. Research Report: *The Venus Flower: An autoethnographic exploration of distortion in the female body due to fasciation and how that informs the making of an embodied performance*. Supervisor: Ms J de Rosenwerth. Co-supervisor: Professor J Praeg.

SHABALALA, Siyanda Buyile, BSocSci (UCT), in Clinical Psychology, **with distinction**, in the Department of Psychology. Degree by coursework and thesis. Thesis: Patterns of inclusion and exclusion among transgender women in South Africa: A critical narrative inquiry. Supervisor: Professor MM Campbell.

SHERMAN, Tasmin Leigh, BAHons (Rhodes), in Drama, in the Department of Drama. Degree by coursework and thesis project. Research Report: Not another fat joke: Exploring the traumatic impact of Fatphobia through comedy in *My Weight and Why I Carry It* (2021). Supervisor: Professor A Krueger.

SLABBERT, Maryna, BAHons (NMU), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: The effectiveness and feasibility of online prolonged exposure therapy for post-traumatic stress among university students. Supervisor: Dr DD Booysen.

SOJI, Yolanda, BAHons (Rhodes), in Drama, in the Department of Drama. Degree by coursework and thesis project. Research Report: *Wathinta abafazi, wathinta imbokodo: An interrogation of Imbokodo and the complexities of the experience of strength for a black woman*. Supervisor: Dr A Parker.

WOTSHELA, Siphosihle, BAHons (Rhodes), in Philosophy, in the Department of Philosophy. Degree by coursework and thesis. Thesis: A philosophical inquiry into the value of liberal education. Supervisor: Dr LJ Bloom.

DEGREE OF DOCTOR OF PHILOSOPHY

ANJUGU, Taimako Ajigo, BAHons (Jos), MA (Benue State), in French, in the School of Languages and Literatures. Degree by thesis. Thesis: “Délices et négation: une approche de l’écriture féminine à travers dix romans francophones africains.” [Delight and negation: An analysis of feminine writing in ten selected Francophone African novels.]
Supervisor: Professor PK Mwepu.

BARKER, Kim Elise, BA (WITS), MPhil (Cantab), MTh (UNISA), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: Impacts of participating in an anti-rape protest: listening to and thinking with the narratives of victim-survivors. Supervisor: Professor T Feltham-King. Co-Supervisor: Distinguished Professor CI Macleod.

GABIE, Sharon, MA (WITS), in Anthropology, in the Department of Anthropology. Degree by thesis. Thesis: Izit? Hoe lyk hulle? Kom ons †Xoa - A South African Khoe-San narrative. Supervisor: Professor J Owen (UFS).

MOKOATSI, Thapelo, MA (UFS), in History, in the Department of History. Degree by thesis. Thesis: Saul Msane: Friend or Foe of the people? The life of the late nineteenth to early twentieth centuries South African politician and journalist. Supervisor: Professor J Wells.

What is graduation?

Graduation is a time of enormous celebration for students and their families. It is a time to revel in a sense of achievement, to take photographs and store memories, to applaud and, of course, to dress up with the dignity that the ceremony deserves.

Graduating students traditionally wear an academic gown that marks them as ‘special’ and different to others attending the ceremonies. They walk across the stage, kneel before the Chancellor, who then taps them on the head with a ceremonial hat, before proceeding to the Registrar who ‘hoods’ them according to the degree they have earned.

For many attending the graduation ceremonies, a key question is what all this ceremony and procedure, much of which originated in Europe hundreds of years ago, actually mean in contemporary South Africa. One way to answer this question is to focus on the graduates themselves. As students walk across the stage today, they are not the same people they were who enrolled in the University three, four or more years ago. If the University has done its job well, they are completely different people.

The graduate looks at the world with an entirely different set of eyes. They now look for evidence for what is stated and to contest anything that does not appear to them to be valid or fair on the basis of the evidence presented.

At a university like Rhodes, graduates have also been trained to look through the lenses of theory. Theory is exactly like the lenses in a pair of spectacles. It allows us to see things we would not see without the spectacles, or to see things differently. Because theory allows us to see things we would not normally see, it allows us to imagine a world which does not yet exist, a world transformed from the one we currently inhabit. These are valuable attributes in the workplace and this is why graduates are highly sought after. They are especially important, however, in a fledgling democracy like ours.

As graduates walk across the stage today and participate in rituals which do not have their roots in African soil, one way to understand the proceedings is to see them as signifying an identity shift. Much as the way young men in some cultures, for example, may wear new clothes after an initiation ceremony, the wearing of an academic gown symbolises a shift in who the graduates have become. This shift is recognised by the Chancellor who taps them on the head and by the Registrar who places the hood over their shoulders. The Deans, academics, together with the entire University community, look on - celebrating and acknowledging our students’ achievements.

Enjoy the ceremony today, but, more importantly, remember its significance in the lives of our young graduates and, indeed, in the history of our country.

Amended: A contribution by Emeritus Professor Chrissie Boughey, Deputy Vice Chancellor Academic and Student Affairs, Rhodes University.

Yintoni uthweswo-zidanga?

Uthweswo-zidanga lixesha lobhiyozo elikhulu kubafundi neentsapho zabo. Lixesha lokugcoloda nokuchulumancela impumelelo, ukuthatha imifanekiso nokugcina iinkumbulo, ukuqhwebela izandla, yaye ngokuqinisekileyo, lixesha lokunxiba ngesizotha esifanele lo mnyhadala.

Kulisiko ukuba abafundi abathweswa izidanga banxibe izidanga zabo ezibaphawula ‘njengabakhethekileyo’ nabohlukileyo kwabanye abantu abazimase umnyhadala. Bahamba eqongeni, baguqe phambi kweNgqonyela, iye ibathwese indwe, phambi kokuba badlulele kuMabhalane-jikelele weYunivesithi oye ‘abafake umxwayo’, ohambelana nesidanga abasithwesiweyo.

Kuninzi lwabo bazimase iminyhadala yothweswo-zidanga, umbuzo ophambili ngowokuba lo mnyhadala, inkoliso yawo esusela eYurophu kumakhulu ngamakhulu eminyaka eyadlulayo, ingaba uthetha ntoni kuMzantsi Afrika wale mihla. Enye indlela yokuphendula lo mbuzo kukugxila kwabathweswa izidanga. Njengoko abafundi behamba kwiqonga namhlanje, abasengabo aba bantu babengabo mhla babebhalisela ukufunda kule Yunivesithi kwiminyaka emithathu, emine okanye engaphezulu eyadlulayo. Ukuba iYunivesithi iwenze ngokuphume izandla umsebenzi wayo, bangabantu abohlukileyo kwaphela.

Lowo uthweswa isidanga ulibona ihlabathi ngamehlo ohlukileyo. Ngoku ukhangelela ubungqina boko kuthethwayo aze aphikise nayiphi na into ebonakala ingenasihlahla kuye okanye enetyheneba ngokuphathelele kubungqina obunikezelweyo.

Kwiyunivesithi efana neRhodes, abo bathweswa izidanga bakwaqeqeshwe ukuba bajonge izinto ngamehlo enkcazo-bungcali(theory). Inkcazo-bungcali ifana nqwa neelensi kwiintanyongo. Isinceda ukuba sibone izinto ebesingenakho ukukwazi ukuzibona ngaphandle kweentanyongo, okanye sibone izinto ngendlela eyahlukileyo. Kuba inkcazo-bungcali isincedisa ukuba sibone izinto ebesingenakho ukukwazi ukuzibona, isinceda ukuba sibe nomfanekiso-ngqondweni wehlabathi elingekabikho, ihlabathi eliguquke kakhulu kwelo siphila kulo ngoku. Ezi zizidingo ezixabisekileyo kwindawo yokuxelengela yaye kungoko abo bathweswa izidanga belangazelelwa. Babaluleke ngokukhethekileyo, ingakumbi kulawulo lwentando yesininzi efana neyethu esakhulayo.

Njengoko abo bathweswa izidanga behamba kwiqonga namhlanje yaye bethatha inxaxheba kwizithethe ezingenangcambu ezikumhlaba waseAfrika, enye yeendlela zokubona ukuqhutywa kwalo mnyhadala kukubonisa inguqu ngokobuni. Oku kuyafana nokuba kwezinye iinkcubeko, umzekelo, amatyendyana anganxiba iimpahla ezintsha emva kolwaluko. Ukunxitywa kwesidanga kuphawula inguqu ekubeni lowo uthweswa isidanga uye abe ngubani na. Le nguqu iye iqinisekiswa yiNgqonyela eye ibabethe entloko noMabhala-jikelele weYunivesithi oye abaxakathise. Iintloko zamasebe, iimfundimanekunye nalo lonke uluntu lweYunivesithi, bayabukela – bebhiozela bekwaqaphela impumelelo yabafundi bethu.

Yonwabela umnyhadala namhlanje, kodwa ngokubaluleke ngakumbi, khumbula ukubaluleka kwawo kumlisela nomthinjana wethu othweswa izidanga, yaye nangokwenene, ukubaluleka kwawo kwimbali yelizwe lethu.

Ilungiselelwe nguNjingalwazi uChrissie Boughey, Owayesakuba nguSekela Ngqonyela weMicimbi yezeMfundo neyaBafundi, eRhodes University.

Wat is 'n gradeplegtigheid?

'n Gradeplegtigheid is 'n tyd van feesvieringe vir studente en hulle families. Dit is 'n tyd waarin prestasie gevier, foto's geneem en herinneringe gemaak word. Dis 'n tyd vir applous en natuurlik om aan te trek na gelang van die waardigheid wat die seremonie verdien.

Studente wat gradueer dra tradisioneel 'n akademiese toga wat hulle uitwys as 'spesiaal' en anders as ander mense wat die seremonie bywoon. Hulle loop oor die verhoog, kniel voor die kanselier, wat hulle dan met 'n seremoniële hoed op die kop tik voor hulle aanbeweeg na die registrateur wat vir hulle 'n 'kap opsit' volgens die graad wat hulle verwerf het.

Vir baie mense wat die gradeplegtigheid bywoon, is daar 'n sleutelvraag rondom wat al hierdie seremonie en prosedures, waarvan die oorsprong honderde jare gelede meerendeels in Europa ontstaan het, in kontemporêre Suid-Afrika sou beteken. Een manier om die vraag te beantwoord is om te fokus op die gegradueerde self. Soos studente vandag oor die verhoog stap, is hulle nie dieselfde mense wat drie of vier jaar gelede by die universiteit ingeskryf het nie. As die universiteit hulle werk goed gedoen het, is hulle geheel en al ander mense.

Die gegradueerde kyk met 'n nuwe paar oë na die wêreld. Hulle soek nou vir bewyse vir stellings wat gemaak word en bestry enige iets wat nie vir hulle geldig of regverdigbaar is volgens die bewyse wat aangebied word nie.

By 'n universiteit soos Rhodes, is gegradueerdes ook opgelei om deur die lens van teorie te kyk. Teorie werk presies soos die lense van 'n bril. Dit skep die geleentheid om dinge te sien wat ons nie sonder die bril sou kon sien nie; of om dinge anders te sien. Aangesien teorie ons die kans gun om dinge te sien wat ons andersins nie sou kon sien nie, gee dit ons ook die geleentheid om 'n wêreld te verbeel wat nog nie bestaan nie, 'n wêreld wat getransformeer het van die een waarin ons op die oomblik woon. Dit is waardevolle eienskappe in die werkplek en dit is waarom gegradueerdes gesog is. Hulle is veral belangrik in 'n jong demokrasie soos ons eie.

Soos wat gegradueerdes vandag oor die verhoog stap en deelneem aan rituele wat nie in Afrika gewortel is nie, is een manier om hierdie verrigtinge te begryp om dit te sien as 'n verskuiwing in identiteit. Op dieselfde manier waarop jong mans in sommige kulture nuwe klere ná 'n inisiasie-seremonie sou dra, simboliseer die dra van 'n toga 'n verskuiwing in die persoon wat die gegradueerde nou geword het. Hierdie verskuiwing word erken deur die kanselier wat hulle op die kop tik en die registrateur wat die kap oor hulle skouers plaas. Die dekane en akademici, saam met die hele universiteitsgemeenskap, aanskou dit – ter viering en erkenning van ons studente se prestasies.

Geniet vandag se seremonie, maar – belangriker nog – erken die uitsonderlike belang daarvan in die lewens van ons jong gegradueerdes en, inderdaad, in die geskiedenis van ons land.

Gewysig: 'n Bydra deur emeritus professor Chrissie Boughey, voormalige adjunk- visiekanselier akademiese en studentsake, Rhodes Universiteit.