International Library of African Music

PAPERS PRESENTED AT THE SYMPOSIA ON ETHNOMUSICOLEOY

1ST SYMPOSIUM 1980, RHODES UNIVERSITY (OUT OF PRINT)

CONTENTS:
The music of Zulu immigrant workers in Johannesburg  Johnny Clegg
Group composition and church music workshops  Dave Dargie
Music teaching at the University of Zululand  Khabi Mngoma
Zulu children’s songs  Bongani Mthethwa
White response to African music  Andrew Tracey

2ND SYMPOSIUM 1981, RHODES UNIVERSITY (OUT OF PRINT)

CONTENTS:
The development of African music in Zimbabwe  Olof Axelsson
Towards an understanding of African dance: the Zulu isishameni style  Johnny Clegg
A theoretical approach to composition in Xhosa style  Dave Dargie
Music and body control in the Hausa Bori spirit possession cult  Veit Erlmann
Musical instruments of SWA/Namibia  Cecilia Gildenhuys
The categories of Xhosa music  Deirdre Hansen
Audiometric characteristics of the ethnic ear  Sean Kierman
The correlation of folk and art music among African composers  Khabi Mngoma
The musical bow in Southern Africa  David Rycroft
Songs of the Chimurenga: from protest to praise  Jessica Sherman
The music of the Rehoboth Basters  Frikkie Strydom
Some aspects of my research into Zulu children’s songs  Pessa Weinberg

3RD SYMPOSIUM 1982, UNIVERSITY OF NATAL and 4TH SYMPOSIUM 1983, RHODES UNIVERSITY

CONTENTS:
The necessity of theory  Kenneth Gourlay
Music and liberation  Dave Dargie
African humanist thought and belief  Ezekiel Mphahlele
Songs of the Karimojong  Kenneth Gourlay
An analysis of semi-rural and peri-urban Zulu children’s songs  Pessa Weinberg
Western elements in Shembe’s religious dances  Bongani Mthethwa
An historical overview of Southern Nguni musical behaviour       Erich Bigalke
How my research developed                           Gerhard Kubik
Music, music depts., and the deepening crisis in South Africa   Chris Ballantine
African music and education                         Discussion
African music and education                         Discussion
An examination of Umzansi dance style              Johnny Clegg

5TH SYMPOSIUM 1984, UNIVERSITY OF CAPE TOWN
CONTENTS:
The origin and social significance of Malombo – Venda       Victor Ralushai
The state of Venda chordophones                Jaco Kruger
Zulu melodic and non-melodic vocal styles         David Rycroft
Some recent discoveries and recordings in Xhosa music DAVE DARGIE
Music and Islam                                     Achmat Davids
“Cape Malay” Music                               Desmond Desai
Meaning and cultural context of masks and masked dancing in Central Africa Gerhard Kubik
Old and new in the musical cultures of Israel       Uri Sharvit
Jewish Yemenite wedding ceremonies                Uri Sharvit
Vietnamese music                                    Tran Quang Hai
Indian musical instruments                      C.G. Henning

6TH SYMPOSIUM 1987, RHODES UNIVERSITY
CONTENTS:
Performing arts and politics in South Africa          Luvuyo Dontsa
Making African music relevant in the schools            Alvin Petersen
Shifting tonal levels                              Peter van der Merwe
From marabi to exile: black jazz in South Africa       Chris Ballantine
Some observations on Xhosa dance in the 1980s           Jasmine Honore
I am a performer (dance)                               Tossie van Tonder
The songs of Alfred A. Kumalo                           Bongani Mthethwa
Music among Indian South Africans 1920-1948            Melveen Jackson
Transcription of African music                          Andrew Tracey
The construction of the Venda xylophone                Jaco Kruger
Percy Grainger’s contribution to ethnomusicology     John Blacking

**7TH SYMPOSIUM 1988, UNIVERSITY OF VENDA**

**CONTENTS:**

- Africans in America, Harlem in Johannesburg     Chris Ballantine
- Music into the Indian South Africa economy     Melveen Jackson
- A transcription method of Xhosa dance-songs     Jasmine Honore
- Syncretism in church music     Bongani Mthethwa
- Traditional culture in the modern world (Nigeria)     Leon New
- The system of the mbira     Andrew Tracey
- Social context of tshikona and tshigombela (Venda)     Jaco Kruger
- African stories in education     Pedro Espi-Sanchis

**8TH SYMPOSIUM 1989, UNIVERSITY OF DURBAN-WESTVILLE and 9TH SYMPOSIUM 1990, UNIVERSITY OF NAMIBIA**

**CONTENTS:**

- African Music in Education     Pedro Espi-Sanchis
- The Role of Devotional Music in the Homogenisation of Hinduism     Sally Ann Goodall
- Musicology in Terms of the Sociology of Knowledge     Klaus F. Heimes
- Music Traditions in Independent India     Melveen Jackson
- Jabulani Buthelezi: Profile of a Zulu Troubadour     Mario H.A. Koppers
- Wada: Story of an African Drum     Jaco Kruger
- Ethnomusicology and Music Education     Logan Naidoo
- Scathamiya: A Zulu Male Vocal Tradition     Caesar Ndlovu
- Emerging Music Education Trends in Africa     Elizabeth Oehrle
- Structural Opposition as Composition     Andrew Tracey
- Counter-Harmonic Melody in Popular, Folk and Classical Music     Peter van der Merwe
- The Zulu Wedding as a Musical Event     Musa Xulu
- The Social Significance of Zulu AmaHubo Songs     Musa Xulu
- The Structure of Kwela Music (1954-1964)     Lara Allen
- Politics in Music: African Style in Jazz and Vaudeville     Chris Ballantine
- Developing Local Church Music for the Catholic Church in Namibia     Dave Dargie
- Women in the Music Industry in Zimbabwe     Angela Impey
Some Observations on Teacher Training for the Future in Namibia
Caesar Ndlovu

South African Considerations in Ethnomusicological Research
Musa Xulu

Herero Day
Gerhard Zeze

10TH SYMPOSIUM 1991, RHODES UNIVERSITY
CONTENTS:
Repressive State Policies on Development of Kwela (1955-1965)
Lara Allen

The African Elements in Early Black South African Jazz
Chris Ballantine

“People Must Share” the “Music for Liberation”
Jürgen Bräuninger and Zithulele Mahaye

Should Bach Survive in the New South Africa?
Johann Buis

African Methods of Music Education
Dave Dargie

Aspects of Zulu Maskanda Music
Nollene Davies

My Research Among the Tembe-Thonga
Deidre Hansen

Song in Civil War: Pietermaritzburg 1985-1989
Patti Henderson

Teaching Indian Drums in Durban
Melveen Jackson

Idiosyncracies of Musical Worship at St Bernard Mizeki the Martyr
Christopher James

Evolution and Spread of Kiba, Performance Style of Migrants
Deborah James

Contradictions of Artistic Expression in Venda Musical Culture
Jaco Kruger

Urban/Rural Interaction in Central African Guitar Styles (1960s)
Gerhard Kubik

The Guru-Sisya-Pampara in a University Context
Christine Lucia and Deepak Ram

Stringed Instruments in Southern Malawi
Moya Malamusi

Conditioning to One’s Ethnic Music
Sheila Morkel

Re-Incorporation of Musical Instruments in Isaiah Shembe’s Hymns
Bongani Mthethwa

Sathima Bea Benjamin: Domesticity, Jazz and Power
Carol Muller

Should African Music Be Notated?
Caesar Ndlovu

Basil “Mannenberg” Coetzee’s “Sabenza”
Norbert Nowotny

Education through an Emancipatory Curriculum
Elizabeth Oehrle

Multilingual and Cross-Cultural Musical Dictionary
Maria Smit

Socio-Political change and the National Anthem in South Africa
Musa Xulu

Revitalisation of AmaHubo Song Styles and Ideas in Maskanda
Musa Xulu
11TH SYMPOSIUM 1993, UNIVERSITY OF NATAL
CONTENTS:
Drumbeats, Pennywhistles and All That Jazz          Lara Allen
The Identities of Race, Class and Gender          Chris Ballantine
From Bows to Bands          Nollene Davies
The Musical Context of the Ratiep Performance          Desmond Desai
Whistling: A Component of Performing Arts          Luvuyo Dontsa
Africa Civilised, Africa Uncivilised          Veit Erlmann
Workshop Sample          Pedro Espi-Sanches
The Bhajan as a Means of Hindu Instruction          Sally Ann Goodall
Structural Relationships between Music, Social Life          Deidre Hansen
Ritual Happiness: Music and Human Rites          Charles Keil
Mmino wa Setšo Traditional Music          Deborah James
Historical and Philosophical Trends in Music Education          Elizabeth Lowernthal
Work in Progress: Mzilikazi Khumalo          Sikelela Msibi
Singing of Struggle and Sanctuary          Carol Muller
Kwangoma Workshop          Philip Nagle
Mbaqanga and Mahlathini          Norbert Nowotny
Netiem: Progress, Questions, Plans          Elizabeth Oehrle
Playground Rap          Alvin B. Petersen
Applications of Algorithmic Composition          Vevek Ram
The Role of Women in Taarab in Zanzibar          Janet Topp
The Origins of “Secondary Rag”          Peter van der Merwe
The Lion Sleeps Under Many Covers          Christopher Waterman

12TH SYMPOSIUM WAS NEVER PUBLISHED

13TH SYMPOSIUM 1995, UNIVERSITY OF ZULULAND and 4TH SYMPOSIUM 1996, RHODES UNIVERSITY
CONTENTS:
Methods of teaching African music: a report on some experiments          Dave Dargie
White pop and an imagined English-speaking community in South Africa          Carol Muller
1950-1990
The songs of the Venda Murundu school          Kaiser Netshitangani
The world of Jazz in inner Cape Town 1940-1960     Michael Nixon
Work songs: stylistic differences based on gender in Basotho adult songs     Flora Ntsihlele
The Talking Drum     Betsy Oehrle
Ethnomusicology and us     Elliot Pewa
Taking the homestead into the studio: the politics of production,     Toine Scholtz
Industry and new alternatives
Rap and the music     Simon Stevens
A socio-cultural basis of ethnic music with special reference to the     A.J. Thembela
Music of Ladysmith Black Mambazo
White, male African music ensembles in South Africa     Geoffrey Tracey
Music and commercial radio broadcasting in relation to the Reconstruction and Development Programme
Some aspects of tradition and change in Zulu music: an ethno-historical perspective
Speech     V.T. Zulu
The little jazz town: the social history and musical styles of black Grahamstown in the 1950s and 1960s
Making visible the invisible: creative processes and the music of Joseph Tshabalala
Significance in songs: a look at three traditional Xhosa songs     Dave Dargie
The West Sumatran Dabuih and the South African Ratiep     Desmond Desai
The incredible voices of Igongqo     Luvuyo Dontsa
The Little Library Project     Pedro Espi-Sanchis
Strumming is for beginners: on the social roots of musical style     Jaco Kruger
Multipart singing in sub-Saharan Africa: remote and recent histories unraveled
The Thojane: Sotho women’s initiation ceremony     Tsokolo ‘Muso
Red-carpet treatment of western classical music in black South African music competitions
The musical essence of Venda folktales     Flora Ntsihlele
Restructuring the narrative of womanhood through song: the women Dodo     Patricia Achieng Opondo
singers of Kenya

Panel discussion: Education and ethnomusicology chaired by Chris Ballantine, with Lumkile Lalendle, Sipho Dlamini, Dave Dargie and Betsy Oehrle

15TH SYMPOSIUM 1997, UNIVERSITY OF CAPE TOWN
CONTENTS:
“Three indigenous peoples of the United States of America and Mexico: contrasting strategies to sustain their dance and music” Joann W. Keali’iino homoku
Xhosa rhythms: links between voice and body rhythm in Thembu dance songs Dave Dargie
Sama: its nature, purpose and function in the Islamic world with reference to South African Islamic music. Desmond Desai
Current issues and trends pertaining to the advent of neo-traditional genres of music and dance in the contemporary African societies: an assessment of the Kenyan situation. Beatrice Obonyo Digolo

The Kirby Collection Deirdre Hansen
Mitambo: Venda traditional dance theatre Jaco Kruger
Discovering some of the characteristics of Namibian dance/music Minette Mans
The famous invincible Darkies: Cape Town’s Coon Carnival: aesthetic transformations, collective representations and social meanings Denis-Constant Martin
Expressing an explicitly African aesthetic in neo-traditional dance expressions Patricia Achieng Opondo
Exploring the waterfall: an analysis and application of compositional processes in Venda music David Patrick
The incorporation of ‘foreign’ concepts into the ‘traditional’ cosmology of the Xhosa-speaking people and its subsequent effects upon Xhosa ritual music Kathy Stinson

16TH SYMPOSIUM 1999, UNIVERSITY OF NAMIBIA WINDHOEK
CONTENTS:
African musical instruments into the next century Andrew Tracey
Performance as art: therapeutic efficacy of Dandanda song and dance in Zimbabwe Diane Thram
Education, genres and tradition in Southern Africa. The survival of Minette Mans
cultural traditions in a changing world

Crossing the great divide: reflections on applied Ethnomusicology in South Africa

Role of Ethnomusicology in society

Ethnomusicology: technology, ‘development’ and tradition at crossroads

Gender, migrancy and popular music in South Africa 1948-1960

The music of South African history – a discussion – the radio documentary

“when the west meets the south”

Dolores Buthelezi and the quest for ‘authenticity’ on sampling

17TH SYMPOSIUM TO BE PUBLISHED IN 2007

18TH SYMPOSIUM 2004, RHODES UNIVERSITY

CONTENTS:

South African music industry exploitation: an historical perspective

The bow project: composers re-imagine the bow songs of Nofinish Dywili

Island style: Séga as a source of resistance, meaning and heritage in Mauritius

Performance of place: how musical practices in Cape Town recreate a displaced community

Music, culture & identity: pasts, presents and futures of San musical tradition

The formation of an African orchestra

The importance of ending on the off-beat in Umzantsi & Isishameni dancing

Contesting versions of Handel’s Messiah in South Africa: the politics of distinction, authenticity and performing style.

Langarm in Grahamstown: the dance, the social history and the music

The use of the African end-blown flute and pipes in school

The ‘Mfudzimu Uripo’ ngororombe panpipe group: Murewa, Zimbabwe

Representing African traditional music in choral performance

Imagining a history of South African music

The post-apartheid South African gospel music genre in a nutshell

Developments in ‘The Talking Drum’

Ethnomusicology, world music and Shiyani Ngcobo: reflections on the
production of tradition in contemporary maskanda

Participation of Ikusasa Lethu at the East African Folklore Festival, Mbarara, Uganda Sept 2-6, 2004  Patricia Opondo

The contextual nature of the music of Africa  Elliot Pewa

The Click Song: representations of African indigeneity in the early exiled career of Miriam Makeba and her associates  Brett Pyper

Heart music in the African church  Joyce Scott

Paying the piper to propagandise history: media control and music  Diane Thram

Nationalism in Zimbabwe

Youth Day Suite: a study in cross-cultural composition  Gareth Walwyn

Symbolism of the Zulu bow, umakhweyana, in the area of Epaphala outskirts of Eshowe in Kwazulu-Natal province  Len Zulu