

**AFRICAN MUSIC JOURNAL**  
**VOLUME 2, NO. 1 1958**

<b>Contents</b>	<b>Page</b>
EDITORIAL	3
Main problems of stability and change in tradition	William Bascom 6
On transcribing African music	A.M. Jones 11
Towards an assessment of African scales	Hugh Tracey 15
Traditional music of the Ga people	Ghana J.H. Nketia 21
Organisation of music in Adangme society	Ghana J.H. Nketia 28
African musical instruments in Kenya	Kenya Graham Hyslop 31
Kenya's colony music and drama officer	Kenya Graham Hyslop 37
The begu Zulu vertical flute	South Africa A.J.F. Veenstra 40
African music in Rhodesian native education	Zimbabwe Jame McHarg 46
African music in Christian worship	Malawi J.K. Louw 51
Wandering from pitch	Lesotho Rev. Basil 54
African music within its social setting	Hugh Tracey 56
A tribute to Ralph Vaughan Williams, Gustav Holtz	Hugh Tracey and Percy Scholes 59
INTERNATIONAL FOLK MUSIC COUNCIL	60
A.M.S. EXHIBITION OF AFRICAN PAINTINGS	61
MUSIC FESTIVALS IN AFRICA (NOTES FOR THE GUIDANCE OF ADJUDICATORS)	61
INTERNATIONAL LIBRARY OF AFRICAN MUSIC	63
REPORT ON THE I.L.A.M. NYASALAND RECORDING TOUR	65
NEW ISSUES OF I.L.A.M. RECORDS	69
OSBORN AWARD 1958	74
BEQUEST OF I.L.A.M. LONG PLAYING RECORDS	76
NOTES AND NEWS	77
LETTER TO THE EDITOR	81
BOOK REVIEWS	
Prescriptive and Descriptive Music	Charles Seeger 85
African Song Sampler	Antioch College, Yellow Springs, Ohio, USA 86
Rythmes Du Monde	Le Bulletin des Missions 86
Ethnomusicology	Journal of the society for Ethnomusicology (J.B.) 87
Musique Centre-Aafricaine	Herbert Pepper (J.B.) 87
Musical Instruments, Horniman Museum	London County Council (H.T) 88
Panorama Grammaticale Zande	Fr. Imco and Fr. Gero (G.P.L) 88
LIST OF BOOKS AND PAMPHLETS RECEIVED	90
CONTRIBUTORS AND CONTRIBUTIONS	92
BOOKS AT PRESENT AVAILABLE	(INSIDE BACK COVER)