# Contents

## EDITORIAL

Physical phenomena determinants which appear to have determined the bases and development of an harmonic sense among Bushmen, Hottentot and Bantu Southern Africa Percival Kirby 6

Negro influences on Indonesia Southern Africa J.D.W. Jeffreys 10

A case for the name mbira Southern Africa Hugh Tracey 17

Patterns of Nsenga kalimba music N. Rhodesia John Blacking 26

The mbira music of Jege Tapera Zimbabwe Andrew Tracey 44

A report on the use of stone clappers for the accompaniment of sacred songs Nigeria Anthony King 64

Modern sculpture and sculptors in East Africa Uganda C. Todd 72

Music of my people II. Dances in Barotseland N. Rhodesia Agrippa Njungu 77

The guitar improvisations of Mwenda Jean Bosco S. Zaire David Rycroft 81

Tina’s lullaby S. Rhodesia or Mozambique Hugh Tracey 99

Obituary 102

## LETTERS TO THE EDITOR

## BOOK REVIEWS

Yoruba sacred music from Ekiti M. Mackay, A.T.N. Tracey 105

Steel Drums of Kim Loy Wong A.T.N. Tracey 106

Poesia Sudanese A.M. Jones 107

African Music and the church in Africa A.M. Jones 107

Muntu John Beattie 109

Les Cordophones Du Congo Belge et du Ruanda-Uvundi Dr Brother Basil 110

## RECORD REVIEWS

“Africa tanzt und singt”, “Time Out”, “African Music and Life Today” A.T.N. Tracey 113

“Music of Africa Series” B. Kingslake 114

“Wild Life Series” R. Riversidge 114

## NOTES AND NEWS

## NEW ISSUES OF I.L.A.M. RECORDS

## PUBLICATIONS RECEIVED

## CONTRIBUTORS TO THIS NUMBER

## CONTRIBUTIONS TO AFRICAN MUSIC