AFRICAN MUSIC JOURNAL VOLUME 4, NO. 4 1970

Contents			Page
EDITORIAL			5
Takada drumming	Ghana	S.Kobla Ladzekpo & Hewitt Pantaleoni	6
Cewa concepts of musical instruments	Malawi	G.T. Nurse	32
The Matepe Mbira music of Rhodesia	Rhodesia	Andrew Tracey	37
Ganda xylophone music: another approach	Uganda	Peter Cooke	62
Xizambi friction-bow music of the Shangana-Tsonga	South Africa/Mozambique	Thomas Johnston	81
The music of Zumaile Village, Zambia	Zambia	Atta Annan Mensah	96
Some music for the Lala Kankobele	Zambia	Marjory Davidson	103
Trees and Anthills: Songs of Karimojong Women's groups	Uganda	Ken Gourlay	114
On using the Stroboconn		A. M. Jones	122
RECORD REVIEWS			125
BOOK REVIEWS			126
"An Attempt to a Kinyankore Classification of Musical Instruments" By P. Van Thiel. Review of Ethnology 13, 1969. "The Study of Primitive Musical Instruments" by David Rycroft Review of Ethnology, 14 and 15, 1969. "Songs, Dances Mimes and Symbolism of Venda Girls' Initiation Schools"		Andrew Tracey	126
		Hugh Tracey	126
Series of 4 articles in African Studies 28, n1-4, 1969. by John Blacking.		Andrew Tracey	126
The Bantu Composers of Southern Africa by Yvonne Huskisson		Andrew Tracey	127
An Intro. to East African Music for Schools by S. Mbabi-Katana		Ken Gourlay	128
Musique de L'Afrique by Francois Bebey Folk Song Style and Culture by Alan Lomax		Brother Basil Hewett Pantaleoni	130 130
NOTES AND NEWS			132
AFRICAN MUSIC SOCIETY: RECORDS AND BOOKS FOR SALE			138
CONTRIBUTORS AND CONTRIBUTIONS			131,