

**AFRICAN MUSIC JOURNAL**  
**VOLUME 6, NO. 2 1982**

<b>Contents</b>			<b>Page</b>
A WORD FROM THE EDITOR			3
Effutu Asafo: Its organization and music	Ghana	A. Turkson	4
A history of Kenyan guitar music 1945-1980	Kenya	John Low	17
Manding/Fula Relations as reflected in the Manding song Repertoire	The Gambia	Roderic Knight	37
Long trumpets of Northern Nigeria in history and today	Nigeria	K.A. Gourlay	48
Songs and tales of the Arimi of Tanzania	Tanzania	Howard S. Olson	73
Evidence of the Indonesian origins of certain elements of African culture: A review, with special reference to the arguments of A.M. Jones		Roger Blench	81
The Gora and the 'Grand' Gom-Gom: A reappraisal of Kolb's account of Khoikhoi musical bows	South Africa	Erica M. Mugglestone	94
Parallelisms in traditional African system of music education and Orff Schulwerk		W.K. Amoaku	116
The "Henrique Preto" Samba	Brazil	Haydee Nascimento	120
NOTES AND NEWS			132
CONTRIBUTORS AND CONTRIBUTIONS			36, 16