## AFRICAN MUSIC JOURNAL VOLUME 7, NO. 3 1996

## Contents

Emics and etics re-examined. Articles by three authors, from Africa, Europe and South America

Emics and Etics: Theoretical considerations		Gerhard Kubik	3
L'importance de la fonction musicale pour la classification des instruments de musique en langue Mpym	Central African Rep	Maurice Djenda	11
The discourse about other's music: reflecting on African-Brazilian concepts	Brazil	Riago de Oliveira Pinto	21
African methods of music education - some reflections	South Africa	Dave Dargie	30
Fact, Ideology and paradox: African elements in early black South African jazz and vaudeville	South Africa	Christopher Ballantine	44
"Drumbeats, Pennywhistles and all that jazz" the relationship between urban South African musical styles and musical meaning	South Africa	Lara Allen	52
Stringed instrument traditions in Southern Malawi	Malawi	Moya Aliya Malamusi	60
Sesotho music: A contemporary perspective	Lesotho	Robin Wells	67
BOOK REVIEWS			76
NOTES AND NEWS			152
CONTRIBUTIONS			20
CONTRIBUTORS			59