AFRICAN MUSIC
JOURNAL OF THE INTERNATIONAL LIBRARY OF AFRICAN MUSIC
VOLUME 8 2009 NUMBER 3

CONTENTS

1. FROM THE EDITOR .................................................. 4
2. CONTRIBUTORS TO THIS ISSUE .................................. 6
3. SIMULTANEOUS MULTIDIMENSIONALITY IN AFRICAN MUSIC: MUSICAL CUBISM
   David Locke ........................................... Ghana ......................... 8
4. DRUMMING AMONG THE AKAN AND ANLO EWE OF GHANA: AN INTRODUCTION
   Willic Anku ........................................... Ghana ......................... 38
5. CARRYING SPIRIT IN SONG: MUSIC AND THE MAKING OF ANCESTORS
   AT ZEZURU KUROVA GUVA CEREMONIES
   Jennifer W. Kyker .................................. Zimbabwe ................. 65
6. MAKING VIOLENCE ORDINARY: RADIO, MUSIC AND THE RWANDAN GENOCIDE
   Jason McCoy ........................................... Rwanda ..................... 85
7. ON THE MUSICAL PATTERNING OF SCULPTED WORDS: EXPLORING THE RELATIONSHIP BETWEEN MELODY AND METRE IN A SOMALI POETIC FORM
   Fiacha O’ Dubhda ..................................... Somalia .................... 97
8. FROM “NOMA KUMHYAMA” TO “PATA PATA”: A HISTORY
   Rob Allingham ....................................... South Africa ................. 117
9. TEACHING-LEARNING PROCESSES IN MUZIKI WA INJILI IN DAR ES SALAAM
   Imani Sanga ............................................ Tanzania .................. 132
10. LOCATING HOPE IN PERFORMANCE: LESSONS FROM EDWARD KABUYE
    Kathleen J. Noss-Van Buren ................. Kenya ......................... 144

BOOK REVIEWS
   Andrew Tracey ........................................ 162
2. Carol A. Muller, Focus: Music of South Africa
   Andrew Tracey ........................................ 163

   Veit Erlmann ........................................ 164
   Veit Erlmann ........................................ 166
5. James Burns, Female Voices from an Ewe Dance-Drumming Community in Ghana: Our Music Has Become a Divine Spirit
   Sidra Lawrence ........................................ 168

CD REVIEWS
1. Kitaff
   Peter Hoesing ........................................ 174
2. Throw Down Your Heart: Tales from the Acoustic Planet Vol. 3, the Africa Sessions
   Ben Krakauers ......................................... 176

NEWS FROM ILAM .................................................. 178
ANNUAL SUBSCRIPTION RATES .......................................... 182
TRACKLIST .......................................................... 185

The opinions expressed by contributors are personal and are not necessarily those of the International Library of African Music