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FROM THE DIRECTOR OF THE ISEA



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ISEA BOARD OF MANAGEMENT

- The Vice-Chancellor (ex-officio)
- The Vice-Principal (ex-officio)
- * Prof F Hendricks (Dean of Humanities) Chair
- * Prof L S Wright (Director)
 - Dr S Fourie (Rhodes University Council)
- * Department of English Language and Linguistics: Prof R D Adendorff
 - Dictionary Unit for South African English: Ms E J Wolvaardt
 - National English Literary Museum: Mr M M Hacksley
 - Anthropology: Prof R C G Palmer
 - Drama: Prof G E Gordon
 - Education Faculty: Prof G Euvrard
- * Department of English: Prof D G N Cornwell
 - Department of English: Prof P S Walters (H A Molteno Professor)
 - Journalism and Media Studies: Prof G J E G Berger (Alt. Ms A Garman)
- * School of Languages: Prof R H Kaschula
- * Member of Executive Committee

ISEA ANNUAL REPORT JAN – DEC 2008

STAFF

Director

Prof L S Wright, BA Hons (Rhodes), MA (Warwick), D Phil (Oxon)

Alan Macintosh Research Fellow

M G Hendricks, BA, HDE (UCT), BA Hons, MEd (Rhodes), PhD (Witwatersrand)

Honorary Professor of Poetry Rhodes University

Prof C M Mann, BA (Witwatersrand), MA (Oxon), MA (London), Hon DLitt (Durban-Westville)

Research Officers

M Mbelani, BA (Educ) (UNITRA), BEd (UNISA), ACE (ELT), MEd (Rhodes)

B Seobi UED (Taung College of Education), DipEd Guidance (RAU), MA (Columbia College) (temporary appointment)

To be appointed

To be appointed

Research Associates

R S Berold, BSc (Eng) (Witwatersrand), MA (Cantab)

Dr W R Quince, BA, HDE (UNISA), MA, PhD (Southern Illinois)

Prof B M Pearce, BA Hons (Natal), MA (London), MA (Natal), PhD (London)

Prof D L Schaffer, BA Hons (Natal), MA (Leeds), PhD (Natal)

Visitor

H M Slinger HDE (Natal), TLSO (UNISA), LTCL (London), Dip. Television (Natal Technikon) President of the Shakespeare Society of Southern Africa (to June 2007)

Secretary, Shakespeare Society of Southern Africa

Professor Emeritus EE Baart, BSc Hons (Rhodes), PhD (Liverpool)

Co-ordinator Creative Writing Programme

R S Berold, BSc (Eng) (Witwatersrand), MA (Cantab)

Editor: English in Africa

Prof M J Marais, MA (UPE), DLitt et Phil (RAU)

Editor: New Coin Poetry

C A Warren, NDipLIS(PETechnikon), BA(Hons)(UNISA)

Editor: Shakespeare in Southern Africa

C J Thurman, BA Hons (Rhodes), MA(London), PhD(UCT)

Editor: Shakespeare Society *Occasional Papers and Reviews*

H M Slinger HDE (Natal), TLSO (UNISA), LTCL (London), Dip. Television (Natal Technikon)

Administrative Officer

C Leff, BA (Witwatersrand)

Publications Officer

B Cummings

Secretary

N Kelemi

CONSPECTUS

This report covers the period from January to December 2008.

Landmarks for this year include the following (further detail is included in the body of the report):

- In March, the Institute hosted 'Networking', a conference for English Teachers from the Eastern Cape which it is hoped will become a regular event, providing an opportunity for English teachers to meet each other, refresh their expertise, and confer on educational issues. The keynote speaker was Ms Penny Vinjevold, Deputy Director General of the Department of Education and Training. The conference was attended by graduates of the ISEA's ACE (ELT) programme since its inception.
- Growing out of the conference was a move to establish an English Teacher's Association for the province. A broad-based regional steering committee has been established and work has started on the creation of an appropriate organisation. The Association will be open to all English teachers in the province, subject to its own constitutional provisions which are being worked out.
- Wordfest 2008 was a very successful component of the National Arts Festival, evidencing growth in the number of book launches and in linkages with appropriate media.
- A proposal to establish a Masters degree in Writing in the Institute has received the University's support and has now entered the process of achieving national accreditation.
- Chris Mann embarked on an important tour of the United Kingdom and the United States, performing his poetry and lecturing.
- Chris Mann was awarded the Thomas Pringle Award for poetry published in South African journals by the English Academy of Southern Africa.
- The ACE (ELT) programme for in-service English teachers in the Fort Beaufort/ King William's Town districts, funded by the ZENEX Foundation, is in its final stages, with candidates writing their finals in December. A comparative test to measure the effectiveness of the intervention is currently being assessed. A new cohort of ACE teachers from the eastern section of the Province will commence learning in January 2009.
- A major 4-year programme funded once more by the ZENEX Foundation will see a cohort of teachers from the King William's Town District start study towards a B.Ed in January 2009. This programme will be undertaken in cooperation with RUMEP, the Rhodes University Maths Education Project, which will be working with mathematics teachers in the same schools.

STAFF NEWS

We welcomed Dr Monica Hendricks to her new position as Alan Macintosh Research Fellow. She has taken charge of the Secondary Schools Language Project in succession to Margie Probyn.

We also welcomed Deyi Mbelani in the post vacated by Dr Hendricks. Mr Mbelani holds an MEd from Rhodes, and is a graduate of the ISEA's ACE (ELT) programme.

Thapelo Lekena left us at short notice to take up a position in the DoE at Matatiele, but will continue her registration for the MEd in the Education department. We thank her for her continued support of the ISEA's educational initiatives. Her role as field officer for the ZENEX-funded educational research programme relating to implementation of the ACE (ELT) programme in the Fort Beaufort/ King William's Town area has been filled on a temporary contract by Ms Boitshepo Seobi. We thank her for stepping into the breach so willingly and at such short notice.

Two further posts, a Research Officer and an Assistant Coordinator, part-time, have been advertised to boost staff capacity on a new ZENEX-funded 4-year BED programme which starts in January 2009.

A further appointment of a temporary Field Officer has been made to enhance staff capacity to meet the demands of a new cohort of ACE students from Mount Fletcher, Maluti and Mount Frere. This post will be funded through the ISEA's partnership with the Eastern Cape Department of Education.

Dr Chris Thurman succeeded Dr Brian Pearce as editor of *Shakespeare in Southern Africa*. Dr Thurman, who did his undergraduate studies at Rhodes, subsequently completed a Masters in Shakespeare studies in the University of London, and a PhD on Guy Butler at UCT. We are most grateful to Dr Pearce for his years of service to the Journal, and offer congratulations to Dr Thurman.

Joan Metelerkamp was appointed as the new editor of *New Coin Poetry* in succession to Alan Finlay. Unfortunately she was able to complete only one issue before personal circumstances forced her to resign. Crystal Warren from the National English Literary Museum has subsequently been appointed. We would like to thank all three people for their support of *New Coin* over the years, and offer every good wish to Crystal Warren for a happy and successful tenure.

The Institute applied successfully for the allocation of an intern post to assist with the substantial administrative load generated through ISEA projects, especially Wordfest, the publishing programme, and the educational programme. This will relieve pressure on the Admin. Officer and the Secretary, and enable some proactive administrative initiatives to be undertaken.

DONORS

Financial support from the following sources is acknowledged with gratitude:

DALRO
Daily Dispatch
ECPACC
Exclusive Books
Faculty of Humanities, Rhodes University
Grahamstown Training College Fund
National Arts Council
National Lotteries Distribution Trust Fund
National Research Foundation
Rhodes University Joint Research Council
Rhodes University
SAfm
Standard Bank
The ZENEX Foundation

ISEA PUBLICATIONS

The Director, Beverley Cummings, Carol Leff, Nomangesi Kelemi

PERIODICALS

- English in Africa* 34.2 (October 2007). Ed. Mike Marais. pp.146.
English in Africa 35.1 (May 2008). Ed. Mike Marais. pp.200
- New Coin Poetry* 43.2 (December 2007). Ed. Alan Finlay. pp.64.
New Coin Poetry 44.1 (June 2008). Ed. Joan Metelerkamp. pp.76.
New Coin Poetry 44.2 (December 2008). Ed. Crystal Warren. pp.86
- Writing is Fun* Issue 8 2008 (October 2008). Eds. Cossie Rasana, Monica Hendricks and Laurence Wright. pp.8.

Shakespeare in Southern Africa 20 (2008). Ed. Brian Pearce. pp.96.

SOSSA Newsletter/OPAR December 2008. Ed. Hildé Slinger. pp.20.

English in Africa 34.2 carried articles by Cheryl Stobie, Ian Glenn, J. A. Inggs, Zoë Molver, Khaya Gqibitole, Dan Wylie, Paul Walters and Jeremy Fogg, and Crystal Warren, an interview by Walter Collins and reviews by Nick Meihuizen and Malvern van Wyk Smith.

English in Africa 35.1 includes a foreword by John Gouws, and articles by Isabel Hofmeyr, Meg Samuelson, Simon R Frost, Amanda Laugesen, Diana Cooper-Richet, Mastin Prinsloo, Russell H Kaschula, Deborah Seddon, Hennie van Coller and Nick Meihuizen and reviews by Neil ten Kortenaar, Dan Wylie, Bridget Grogan and Brian Walter.

New Coin 43.2 ran poems by Kelly Dyer, Kobus Moolman, Robert Berold and Khulile, an interview by Alan Finlay with Charl-Pierre Naudé, and further poems by Charl-Pierre Naudé, Bernat Kruger, Wangu Ike Muila, M F Bopape, Joan Metelerkamp and Vonani Bila.

New Coin 44.1 featured poems by Robert Berold and Mxolisi Nyezwa, an interview by Alan Finlay with Mxolisi Nyezwa, and further poems by Rosamund Stanford, Kobus Moolman, Bernat Kruger, Lesego Rampolokeng, Kelwyn Sole, Ken Barris, Hugh Hodge and Alan Finlay.

New Coin 44.2 includes poems by Marilyn Braam, Gail Dendy, Marike Beyers, Anton Krueger, Arja Salafranca, Jenna Mervis, John Simon, Ingrid Andersen, Karin Schimke, Anna Varney-Wong, John Forbis, Dawn Garisch, Deon Simphiwe Skade, Ross Fleming, Gallia Hillhouse, Elizabeth Joss, Monique Hechter, Genna Gardini, Rosalind Scrutton, Tendai R. Mwanaka, Brent Meersman, Damian Garside, Gus Ferguson, Len Verwey, Chris Mann, Clive Lawrance, Carol Leff, Harry Owen, Pumla Brenda Nkomo and Thandi Sliepen, two reviews by Moira Richards and an interview by Moira Richards with Colleen Higgs.

Shakespeare in Southern Africa Vol. 20 (2008) carried articles by Hui Wu (on Shakespeare) and Chinese Opera, Robert Jeffery and Laurence Wright, theatre reviews by Christopher Thurman, Laurence Wright and Rohan Quince, and book reviews by Tony Voss, Jayne Glover, Timothy Hacksley, Rebecca Fensome and Thomas Jeffery.

OTHER ISEA PUBLICATIONS

PROJECT BROADSHEET

Monica Hendricks, with Beverley Cummings, edited the Secondary Schools' Language Project broadsheet 'Writing is Fun'.

THE DALRO POETRY PRIZES

The awards for the 2007 issues of *New Coin* are in the process of being judged.

OTHER PUBLICATIONS

BOOKS

Mann, C. *Home from Home*. Forthcoming from Pietermaritzburg: University of KwaZulu-Natal Press.

Wright, L. (ed.) 2008. *Stimela: Railway Poems of South Africa*. Empangeni: Echoing Green Press. 78 pp.

STAFF NEWS



New appointments, left to right: Dr Monica Hendricks successor to Margie Probyn, Deyi Mbelani successor to Dr Hendricks and Nomangesi Kelemi



Dr Chris Thurman succeeded Dr Brian Pearce as editor of *Shakespeare in Southern Africa*



Crystal Warren has been appointed editor of *New Coin Poetry*

**NETWORKING: EASTERN CAPE ENGLISH TEACHERS'
CONFERENCE, 26-28 MARCH 2008**

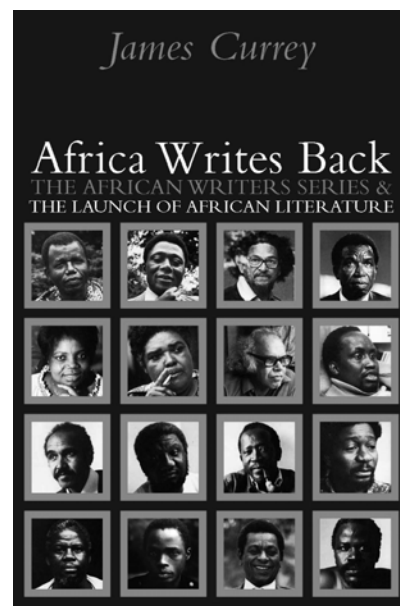
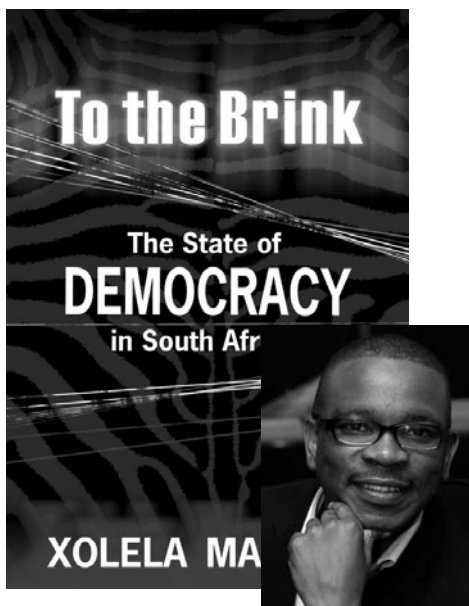
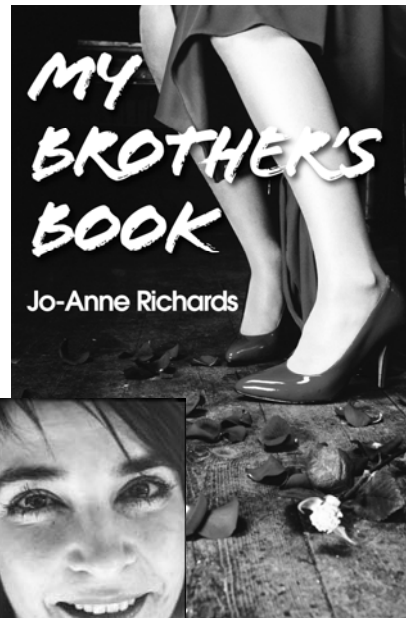
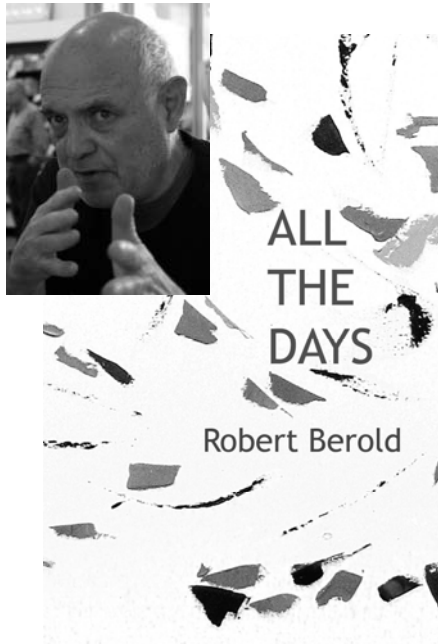


Left to right: Key-note speaker Ms Penny Vinjevold, Deputy Director General, Department of Further Education and Training; Sarah Murray R. U. Education Dept. and Janet Marx, ZENEX representative



Conference participants

WORDFEST 2008



RENOVATIONS: ST PETER'S BUILDING, 2008



5 May 2008



25 June 2008



18 July 2008



10 June 2008



26 August 2008

CONTRIBUTIONS TO BOOKS

Hendricks, M. 2008. 'Eastern Cape Schools – Resourcing and Inequality.' Forthcoming in *The State of the Eastern Cape*. Ed. Greg Ruiters. HSRC.

Mann, C with D Levey. 'Seeing the Cosmos in a Grain of Sand.' Forthcoming in *New Spiritualities: Religion and Society in South Africa Today*. Ed. D Brown. Pietermaritzburg: University of KwaZulu-Natal Press.

Wright, L. 'Inventing the Human: Brontosaurus Bloom and "the Shakespeare in us."' *Shakespearean International Yearbook 8*. Aldershot: Ashgate (2008), pp.238-260.

-----'. 'David Lurie's learning and the meaning of J.M. Coetzee's *Disgrace*.' Forthcoming in *Austerities: Essays on J M Coetzee*. Ed. Michael Neill and Graham Bradshaw. Aldershot: Ashgate.

-----'. 'Disgrace as J M Coetzee's *Tempest*?' *Renaissance Poetry and Drama in Context*. Ed. Andrew Lynch and Anne M Scott. Newcastle: Cambridge Scholars Publishing, pp.303-316.

-----'. 2007. 'Ecological thinking: Schopenhauer, J M Coetzee and who we are in the world.' *Toxic Belonging*. Ed. Dan Wylie. Newcastle: Cambridge Scholars Publishing, pp.24-42.

-----'. 'Irony and Transcendence on the Renaissance Stage.' Forthcoming in *World as Stage/Stage as World*. Ed. Christopher Wortham and Brett Hirsch. Brepols/UCLA Center for Medieval and Renaissance Studies.

JOURNAL ARTICLES

Hendricks, M. 2008. 'Capitalising on the dullness of the data: a linguistic analysis of a Grade 7 learner's writing.' *Southern African Linguistics and Applied Language Studies* 26.1: 27-42.

-----'. 2008. 'Grade-appropriate literacy and South African grade 7 learners' classroom writing in English.' Forthcoming in *Early Child Development and Care*.

-----' (with E Koch, M Jackson, and C Foli). 2008. 'Research in project ABLE.' *LEAP News 20: Newsletter of the Language in Education in Africa Project* 20 (2008): 22-24.

Mann, C. 2008. 'The Poetry of Belonging.' *English Academy of Southern Africa Newsletter* 2 (September 2008): 12-14.

Mann, C with D Levey. 2008. 'Lifelines: An holistic approach to environmental art.' *Alternation* 14.2 (2007): 218-237.

Mbelani, M. 2008. 'Seeing is natural, but viewing is not: teaching visual literacy in a rural classroom.' Submitted to *Education as Change*.

-----'. 2008. 'Winds of change in teacher classroom assessment practice: a self-critical reflection on the teaching and learning of visual literacy.' Submitted to *English Teaching: Practice and Critique*.

Wright, L. 2008. 'Archdeacon Merriman, Caliban, and the Cattle-Killing of 1856-57.' *African Studies*. 67.2 (2008): 257- 273.

------. 'Nathaniel Merriman's Lecture: "Shakspeare as Bearing on English History."' Forthcoming in *Shakespeare in Southern Africa*. 21 (2009).

------. 'Nathaniel Merriman's Lecture: "On the Study of Shakspeare."' *Shakespeare in Southern Africa*. 20 (2008): 39-61.

------. 'Cultivating Grahamstown: Nathaniel Merriman, Shakespeare and Books.' *Shakespeare in Southern Africa*. 20 (2008): 25-37.

------. 'Third World Express: trains as 'revolution' in South African poetry.' Submitted to *Literator*.

------. 2008. 'R L Peteni's *Hill of Fools*: Archaeology of a publisher's sub-title.' Forthcoming in peer-reviewed conference proceedings.

REVIEWS

Wright, L. 2008. Mussolini's Moment: Roy Sargeant directs *The Merchant of Venice* at Maynardville, January 2008. *Shakespeare in Southern Africa* 20 (2008): 68-70.

------. 'Something rotten in this age of hope': Review of *The HamletMachine*, directed by Wesley Deintje. Rhodes University Theatre, 28 September 2007. *Shakespeare in Southern Africa* 20 (2008): 66-68.

------. 2007. Review of *English Academic Literary Discourse in South Africa 1958-2004: A Review of 11 Academic Journals* by Derek Barker. Ed. Norbert H Platz. Trier, Germany: OPUS Online Server, University of Trier, 2007. pp. 281 plus Appendix. *Literatur in Wissenschaft und Unterricht* 39.2 (2006): 252-53.

POETRY IN BOOKS

Mann, C. 2008. 'Swimming.' In (anthology as yet unnamed) Ed. R Malan. Cape Town: Maskew Miller. Forthcoming.

------. 'Cookhouse Station.' In *Stimela: Railway Poems of South Africa* Ed. L Wright. Empangeni: Echoing Green Press. pp.49-50.

------. 'The Circus Train.' In *Stimela: Railway Poems of South Africa* Ed. L Wright. *Stimela: Railway Poems of South Africa*. Empangeni: Echoing Green Press. p.69.

------. 'Cicada.' In *Text bites*. Ed. C Thurman. Cape Town: Oxford University Press. Forthcoming.

POETRY IN PERIODICALS

Poems published in an accredited academic journal are indicated by an asterisk:

Leff, C. 'Flutter.' *A Hudson View Poetry Digest* 2.1 (Winter 2007/8): 16.

------. 'Pizzicatti Ramblings.' *A Hudson View Poetry Digest* 2.1 (Winter 2007/8): 16.

- '. 'Prohibited Goods.' *A Hudson View Poetry Digest* 2.1 (Winter 2007/8): 17.
- '. 'Springlove.' *New Coin* 44 (2): 68.
- Mann, C. 'Birth Pangs.' *New Contrast* 35.2 (June, 2008): 7-8.
- '. 'Basic Instincts.' *New Contrast* 35.2 (June, 2008): 8-9.
- '. 'The Whirlwind and the Spring'. *New Contrast* 35.3: 7-8
- '. Galapagos.' *New Contrast* 35.3: 8-9.
- '. 'Annunciations.' *Carapace* 67, February 2008: 10.
- '. 'Galapagos.' *The Spire*, February 2008: 15.
- '. 'Dove.' *The Spire*, July 2008: 15.
- *-----'. 'The mutability of science.' *Literator* 28(2) August 2007: 193.
- *-----'. 'A breath of awe.' *Literator* 28(2) August 2007: 194.
- *-----'. 'Home from home.' *Literator* 28(2) August 2007: 195-196.
- *-----'. 'The clan bard of the Drakensberg.' *English Academy Review* 25 (1) May 2008: 142/3.
- *-----'. 'In praise of good administrators.' *English Academy Review* 25 (1) May 2008: 144/5
- '. 'Moth.' *The Spire*, August 2008: 11.
- '. 'A breath of awe.' *The Spire*, September 2008: 7.
- *-----'. 'The gallstones in the cellar.' *Scrutiny* 2 13.2: 92
- *-----'. 'A farewell in advance of death.' *Scrutiny* 2 13.2: 93.
- *-----'. 'Real cricket.' *Scrutiny* 2 13: 2:94.
- *-----'. 'Taps.' *Scrutiny* 2 13: 2: 95.
- '. 'Crossing Over.' *The Spire*. March 2009: 8.
- '. 'Tea at Hlambeza Pool.' *The Spire*. December 2009: 15.
- '. 'The Parliament Within'. *New Coin*. 44 (2): 64-65.
- '. 'The Dancer in the Old Age Home.' *New Coin*. 44 (2): 65-67.

POETRY ON WEBSITES

- Leff, C. 2008. 'Visa for America' *Botsotso*.
- '. 2008. 'Jet lag synesthesia' *Botsotso*.
- Mann, C. 2008. 'A Breath of Awe.' *Poetry International Web*.
- '. 2008. 'Crossing Over.' *Poetry International Web*.
- '. 2008. 'Ideas of Modernity in Singapore.' *Poetry International Web*.
- '. 2008. 'Saying Goodbye to the Romans.' *Poetry International Web*.
- '. 2008. 'The Dragonfly.' *Poetry International Web: South Africa*.

DVD

- Mann, C with J Skeen. and K Moss. 2008. 'Epiphanies.' *Cathedral of St Michael and St George, Grahamstown*.

PRESENTATIONS/PERFORMANCES

RADIO INTERVIEW

Mann, C M. 2008. *Safm Literature*. 2008/05/18 1410-1430

RADIO OR TV PERFORMANCES OF POEMS

Mann, C M. 2008. 'The Seahorse Dance.' *Roots to Fruits*, SAfm 23 Jan.

----- . 2008. 'To - in a Supermarket.' *Morning Live*. SATV1 2 Jul.

----- . 2008. 'Dove.' *Morning Live*. SATV1 2 Jul.

POETRY PRESENTATIONS

Lifelines, *Quaker National Yearly Meeting*, Grahamstown: 5 Jan.

Lifelines, *Kingsmead College*, Johannesburg: 3 Mar.

Lifelines, *St Alban's College*, Pretoria: 4 Mar.

Lifelines, *UNISA*, Pretoria: 4 Mar.

Lifelines, *Pretoria Boys High School*, Pretoria: 5 Mar.

Lifelines, *Boekjool*, University of Pretoria: 6 Mar.

Lifelines, *Pretoria High School for Girls*, Pretoria: 7 Mar.

Lifelines, *Cranford College*, Pretoria: 7 Mar.

Lifelines, *Transvaal Museum*, Pretoria: 7 Mar.

Lifelines, *Bookfestival*, University of Pretoria, Pretoria: 8 Mar.

Lifelines, *Springfield Convent*, Cape Town: 12 May.

Lifelines, *Off the Wall*, Observatory, Cape Town: 12 May.

Lifelines, *Rustenburg Girls High School*, Cape Town: 13 May.

Lifelines excerpts, *Great Drakenstein Prison*, Cape: 16 May.

Lifelines, *Franschoek Literary Festival*, Franschoek: 16 May.

Lifelines, *Franschoek Literary Festival*, Franschoek: 17 May.

Lifelines, *Kingswood College*, Grahamstown: 7 Oct.

Lifelines, *St Andrews College and DSG*, Grahamstown: 10 Oct.

Heartlands seminar, *Bridgewater College*, Bridgewater, Virginia: 15 Oct.

Lifelines, *University of Virginia*, Charlottesville, Virginia: 16 Oct.

Lifelines, *Gordonstoun School*, Scotland: 1 Nov.

Lifelines, *Loretto School*, Edinburgh: 5 Nov.

Paschal Monologues, *Institute for Literature and Theology*, Glasgow University: 11 Nov.

Lifelines, *Centre for Life*, Newcastle: 13 Nov.

Creative Writing Seminar, *English Department*, Durham University: 14 Nov.

Lifelines, *School of Oriental and African Studies*, London: 19 Nov.

Lifelines, *English Department*, Cambridge University: 25 Nov.

Lifelines, *Milner Hall*, Winchester: 28 Nov.

Lifelines, *St John's College Auditorium*, Oxford: 29 Nov.

Poetry Performance, South African Film Festival, Barbican, London, 2 Dec.

Lifelines, Winchester University: 2 Dec.

Lifelines excerpts, Winchester College: 5 Dec.

INSTALLATION AND DVD

Mann, C with J Skeen. and K Moss. 2008. 'Epiphanies.' *SpiritFest, National Arts Festival Fringe, Grahamstown*. 26 June 5 July 2008.

PLAYS IN VERSE

Mann, C. 2007. *Frail Care*. SAfm Saturday Play. 8 September.

-----, 2007. *Maboon's Testimony*. SAfm Saturday Play. 22 September.

CONFERENCES AND PUBLIC LECTURES

Hendricks, M. Convenor 'Networking: Eastern Cape English Teachers' Conference, 26-28 March, 2008 at Rhodes University. Key-note speaker: Ms Penny Vinjevold, Deputy Director General, Department of Further Education and Training.

-----, and T Lekena. 'Troubling test results – Grade 10 literacy' at Networking: Eastern Cape English Teachers Conference, 26-28 March, 2008 at Rhodes University.

-----, C Foli and M J Jackson. 'ABLE an evolving model' at Ulwimi Lwenkobe Ngundoqo, repeated at Bilingualism Symposium, 8-10 October, 2008 at Sosebenza Community School, Tarkastad.

-----, 'Qualitative research results: Grade 4 classroom writing in English' at Ulwimi Lwenkobe Ngundoqo and repeated at Bilingualism Symposium, 8-10 October, 2008 at Sosebenza Community School, Tarkastad.

-----, 'The nuts and bolts of literacy development in English: evidence from an Intermediate Phase classroom.' Seminar, 12 September, 2008 in the Applied Languages Department, Nelson Mandela Metropolitan University, Port Elizabeth.

Mann, C. 'May you still see the rainbow through the storm.' Faculty of Humanities Seminar, 9 October, Rhodes University.

-----, 'May you still see the rainbow through the storm.' Keynote Address. *Conference on the Poetics of Conflict*, 17 October, Bridgewater, Virginia, USA.

-----, 'The Poetry of Belonging.' Acceptance speech, English

Academy of Southern Africa Pringle Award, 24 April, Rhodes University.

-----, 'The Role of the Poet during Conflict.' *Conference on the Poetics of Conflict*, 16 October, Bridgewater, Virginia, USA.

Mbelani, M. 'Seeing is natural, but viewing is not: teaching visual literacy in a rural classroom.' Networking: English Teachers Conference, 26-28 March, Rhodes University.

-----, 'Winds of change in teacher classroom assessment practice: a self-critical reflection on the teaching and learning of visual literacy.' 23-26 October, Kenton Conference, Magaliesburg.

Wright, L. 'Bi-valent theatre: *Umabatha* as a cross-cultural phenomenon.' 19th Biennial Conference of the South African Medieval and Renaissance Society, 5-8 September, Mont Fleur, Stellenbosch.

-----, 'A Grahamstown Story: Archdeacon Merriman and the Cattle-killing of 1856-57.' Shakespeare Memorial Lecture, 24 April, Rhodes University.

RESEARCH

- Deyi Mbelani has published one research article and submitted a second based on his MEd classroom-based action research into the teaching of visual literacy and its assessment.
- Dr Hendricks continues as part of a research team, the ABLE (Additive Bilingual Education) project, at the Sosebenza School in Tarkastad. Her research into the literacy and writing ability in English of Intermediate Phase learners enabled her to participate in the *Uhwimi Lwenkobe Ngundoqo* and then the Bilingualism Symposium held in association with the research project.
- Research into the impact of the ISEA's ACE (ELT) intervention is under way. The HSRC benchmark post-test has been conducted with the Grade 11 learners in the districts of Fort Beaufort and King Williams Town. Once the tests have been marked and entered into the database, the results have to be analysed against the pre-test results of the Grade 10 learners gathered in 2007.
- Laurence Wright continues his research into the reception of Shakespeare in South Africa. He published two articles on the Shakespeare lectures of Nathaniel Merriman, and prepared annotated editions of the lectures. He also heads the collaborative 'Southern Hemisphere Spread of Shakespeare' research and publication programme. A collection of essays entitled *Australasian Shakespeare in the Twentieth Century* is in preparation for the Fairleigh Dickinson University Press; while a similar compilation, *South African Shakespeare in the Twentieth Century*, will appear in *The Shakespearean International Yearbook* in 2009. Further publications from the programme have already appeared in *Shakespeare in Southern Africa* and *English Studies in Africa*. He is also preparing a volume drawn from contributions to the 'International Spread of Shakespeare' conference held in July. Two chapters on J M Coetzee appeared this year in separate essay collections, and a further will appear in 2009.

SECONDARY SCHOOLS' LANGUAGE PROJECT

The Director, Monica Hendricks, Deyi Mbelani, and Boitshepo Seobi

Of the original 37 teachers who registered for the ACE course in 2007, 31 wrote their final examinations in December 2008. The classroom practice of most teachers demonstrates better lesson planning and understanding of how to increase learners'

participation in lessons and pose challenging questions. In terms of their subject knowledge and confidence in English, teachers' post-test results demonstrate that they have grown considerably. To enrich the environmental strand of our academic programme and end the course on a high note, teachers went on an excursion to the Addo Elephant Park on Wednesday 1 October. For all except one of the students it was the first time they had ever visited a Nature Reserve.

A highlight of the year was a conference for ex-ACE students called Networking: Eastern Cape English Teachers. The conference, hosted at Rhodes University at the end of March 2008 with financial support from the ZENEX Foundation, combined formal paper presentations on the themes of Reading, Visual and Media Literacy, and Assessment, as well as panel discussions and interactive workshops on topics related to the themes. The conference was intended as a springboard for the formation of a professional association for English teachers in the Eastern Cape. The conference attendance rate of 72% (90/125) indicates a lively local interest in the conference topics and in the idea of forming an association of English teachers. That we attracted as nationally influential a figure as Penny Vinjevoold as Keynote speaker is also evidence of a broader affirmation of this project.

DINALEDI PROJECT

Because an ISEA-led team designed the materials for the Dinaledi Pilot English programme that was rolled out in the four provinces of Gauteng, KwaZulu-Natal, Limpopo and Western Cape, we were invited to attend a Dinaledi workshop on 4 December. The purpose of the workshop was to give the school facilitators in all the Provinces as well as the Department of Education, the evaluation team and the Zenex Foundation Programme Managers, an opportunity to reflect on the project, to network and to build a strong community of practice.

ISEA/ZENEX BEd PROGRAMME

Despite earlier indications that ZENEX would not be funding further in-service teacher-education initiatives for the time being, the ISEA was delighted to be able to respond positively to a proposal to run a 4-year B.Ed programme for 36 English teachers, starting in January 2009. The Institute will partner the Rhodes University Maths Project (RUMEP) in this intervention which sets out to assess the impact of such programmes in adequately-functioning schools in selected districts in the Eastern Cape. Schools are being identified and teachers signed up.

CAMPUS CREATIVE WRITING PROGRAMME

Facilitators: Robert Berold, Crystal Warren, Kwanele Butana and Anton Krueger

In 2008 a record number 40 people signed up for the programme. There was a lively, excited atmosphere, and for the first time the course offered an option in performance poetry. As in previous years *Aerial* magazine, featuring the best work from the course,

was edited and produced by participants. The ISEA Writing Programme has been running since 1997 and is open to anyone, young or old, student or non-student, rich or poor. We are most appreciative of the funding from the Grahamstown Teachers College Trust Fund, which enables a limited number of bursaries to be shared among those who could otherwise not afford the very modest fees charged. The programme uses a wide range of exercises to encourage and support different styles and genres of writing. Participants learn to give and receive constructive feedback, edit their work, and are helped with information about how to publish.

WORDFEST 2008

Chris Mann (Convenor), the Director, Nomangesi Kelemi, Carol Leff, Zelia Cobus and others (see pg 25).

Despite funding constraints, Wordfest 2008 was a great success.

The National Lottery Development Fund has still not paid for Wordfest 2007 despite the contractual obligation to do so. The National Arts Council provided Wordfest 2008 with an emergency grant. This was most welcome but a third of the amount required. This reduced our media coverage, the management intern programme and the projects for young people from disadvantaged backgrounds.

Targeted radio coverage led to Wordfest authors being interviewed regularly on the SAfm literature programme, on Umhlobo wenene and a wide cross-section of community radio stations, reaching at least five million listeners. Rhodes radio journalism students were of great assistance.

The number of book-launches increased dramatically to forty-five with a significant increase in the number of books in indigenous languages. This was due to increased enthusiasm from SA publishers. The range was considerable: new novels, biographies, histories, poetry collections and psychology with activist books in the fields of politics, women's rights and ecology.

WordStock decreased the space allocated to photographs and news items and increased the space for the reviews of new books, interviews with authors and articles by authors about their work. This policy improved the quality of the newspaper considerably. Distribution this year was limited to drop-off by runners as we were informed at the last minute that WordStock could not be inserted into Cue for technical reasons.

The book retail contract was again offered to Exclusive Books due to their excellent performance last year. The number of customers increased and turnover went up by thirty per cent. There was better coordination between the book launches and the supply of books for sale.

Wordfest subcontracted the Catering Division of the University this year. It was decided to change the menu to a fast and fresh format. This was a great success and led to an increase in customers. The literary placemats and signage continued to be

appreciated and the ambience was improved by hiring jazz guitarists at peak times. The new Rhodes staff appointed in the Eden Grove building meant there were many improvements to technical support. The appointment of an efficient Wordfest Technical Officer was also significant in the provision of what are increasingly sophisticated services at an event of this nature.

WORDFEST EASTERN CAPE

Since inception the administration of this province-wide event has been delegated as far as possible to participants, in order to encourage a sense of ownership and develop organisational skills. This policy paid handsome dividends this year when the event was managed by a team drawn from the writers, which arrived to start work a few days before the event.

Participants numbered over 120 and were accommodated as in previous years in a township bed and breakfast scheme, with over R60 000 being distributed to lower-income people as a result.

Improvements were made to the Daily Dispatch Reading Room thanks to an increase in the project-specific spend from the Daily Dispatch. The relaxed impression created by establishing as it were a living room with armchairs and reading lights into the formal educational institution of the venue made an important contribution to the ambience of Wordfest.

Due to the funding crisis staffing was limited to a short-term convenor and a number of even more short-term and part time contract employees. This put almost unbearable strain on the convenor and is unsustainable. This point has been conveyed to our sponsors.

Thanks are thus due in no small measure to all those Wordfest enthusiasts who one way or other kept the ship on course by assisting us with the myriad activities required to put a festival this size together:

Laurence Wright (chair), Zelia Cobus, Carol Leff, Nomangesi Kelemi, Jonathan Le Roux, Thembile Matiwane, Karen Jeynes, Khaya Thonjeni, Sue Abraham, Mary-Anne Hancock and staff of Exclusive Books, Charmaine Avery and staff at the Readers' and Writers' Restaurant, Yolisa Madolo, Mnoneli Dukisa and team (Eastern Cape Department of Sports, Recreation, Arts and Culture), Mandla Matyumza, Harry Owen, Robert Berold, Cathal Lagan, Eunice Yeates, Mary Fike and the staff of the Research Unit of the Finance Division Rhodes, Samantha Leighton, Mzuzile Lunke, Charmaine Mostert, Lorna Meaton and staff (Eden Grove Building Rhodes) Sonwabile Mfecane, Velile Msipha, Thembile Matiwane and Xolani Njobe.

DISTINGUISHED VISITORS

Ms Nosimo Balindlela, Premier of the Eastern Cape Province.

Ms Penny Vinjevold, Deputy Director General, Department of Further Education and Training.

Mr Godfrey Mona, Director, Sports, Recreation, Arts and Culture of the Eastern Cape.

GRADUATE SUPERVISION AND EXAMINING

A N Bell achieved his MA with distinction, for a dissertation entitled 'The Male Novelist and the 'Woman Question': George Meredith's Presentation of his Heroines in *The Egoist* (1879) and *Diana of the Crossways* (1885)'.

Monica Hendricks is external examiner for NMMU BEd Hons module: Teaching in a Multilingual Context

DEGREES IN PROGRESS

Mr Deyi Mbelani and Ms Boitshepo Seobi are preparing to register for research degrees in 2009.

EXTERNAL RESPONSIBILITIES

The Director serves on the English National Language Body, on the Council of the English Academy of Southern Africa, and on the General Executive of the Shakespeare Society of Southern Africa.

Monica Hendricks serves on the Boards of the Umthati Trust and the Masifunde Education and Development Trust.

Chris Mann serves on the Board of the Donaldson Trust, is Secretary/Treasurer of the Masikhulisane Trust, and Secretary of Spiritfest.

CONCLUSION

2008 was marked by extensive staff changes and plans for substantial expansion in accredited programme offerings in the Institute. We are appreciative of the support and expertise offered by the HR Division in the appointment and screening processes for appointments. The B.Ed intake which will register in 2009 promises to be a rewarding exercise in teacher education, especially gratifying in that the initiative is undertaken in association with RUMEP (The Rhodes University Maths Education Project) and offers the potential for concerted input in these key educational areas. The MA in Writing will allow the University to build on extensive experience in the Institute and cognate

departments to offer an area of graduate knowledge and practice of great importance to the intellectual future of the country. It seems appropriate to express particular thanks to all staff for their willing support of the ACE contact sessions which, of necessity, take place when school teachers are on leave and often when university staff might also expect to be on leave. Given that in mid-year the ACE sessions sometimes coincide with Wordfest and ISEA conferences, this dedication to full-on service delivery is something of which we can justly be proud. We look forward with anticipation to the expanded activities planned for 2009.

Prof L S Wright
Director

January 2009

