**SJMS Research Report: 2009 (condensed from original Rhodes University report)**

[**https://www.ru.ac.za/media/rhodesuniversity/content/research/documents/Rhodes%20Research%20Report%202009.pdf**](https://www.ru.ac.za/media/rhodesuniversity/content/research/documents/Rhodes%20Research%20Report%202009.pdf)

Of the 18 full-time teaching staff employed in the School of

Journalism and Media Studies in 2009, six were dedicated primarily to the teaching of media theory (which forms the academic component of the degree) and 12 to the teaching of primarily production-based courses (television, radio, print, new media, photojournalism, and design).

In addition, we have two externally funded academics, both of whom teach in the media studies component of our curriculum. In keeping with previous years, the research output figures indicate that media theory teachers were primarily responsible for conference attendance, book chapters and journal publications while production staff were responsible for creative outputs. This is best explained by the fact that the majority of our media production teachers are employed by the university for their industry experience rather than their academic qualifications, and as a result, spend their first few years in the department completing higher degrees. This, together with the intensive nature of production teaching, means that they have little time (or the academic background) to publish in academic journals or attend academic conferences. Despite this, at least two of our production teachers did attend academic conferences while one of them managed to publish an accredited journal article and another a book chapter. One of our production teachers completed her

PhD in 2009 and has submitted a number of papers for publication consideration. Another production teacher should complete her PhD in 2010 and on completion, will be well placed to publish from her thesis. Forms of intellectual production other than scholarly publications included exhibitions and publication in a range of media. The total outputs for the Department of Journalism and Media

Studies for 2009 was as follows:

11 books/book chapters

10 journal articles

23 other publications

28 conference attendances.

At the start of 2010 we have 64 MA and five

PhD students.

Highlights for 2009 include:

• **Prof Jane Duncan** gave a presentation to the Parliamentary Portfolio Committee on Communications on the ‘*Costs of* *Communication in iRhini*’. She gave the keynote address on National Media Freedom Day at an event organised by the Mandela- Bay Media Association and NNMU titled ‘*Remembering Black Monday 32 Years On*’. She also gave a presentation titled ‘*A New* *Vision for Public Broadcasting*’ to the Save the SABC Coalition’s roundtable workshop.

• **Professor Larry Strelitz** was appointed Convenor of the NRF’s Assessment Panel for Communication, Media Studies, Library and Information Sciences. He has been reappointed for 2010.

• **Professor Fackson Banda**, SAB-UNESCO chair of Media and Democracy, successfully hosted a high-level colloquium on African journalism education, as part of the School’s preparation to host the 2nd World Journalism Education Congress (WJEC), with over 35 African journalism educators represented. Banda’s critical synthesis of the papers presented can be located at: [*http://wjec.ru.ac.za*](http://wjec.ru.ac.za). In February, Professor Banda held a workshop in Lusaka for selected Zambia National Broadcasting Corporation (ZNBC) staff – representing the different departments of the corporation, including news and current affairs, vernacular language sections, television production, etc. – on the principle and practice of development journalism in the context of public service broadcasting. In June, he conducted a training workshop for staff of the Government Communications and Information System (GCIS) in Pretoria, under the theme ‘Unraveling Media and Media Texts for Transformative Public

Communication’. Professor Banda was invited by the Communication University of China (CUC) to take part in a workshop in Nanjing and Beijing, September, organised by the UNESCO Chair of Media and Gender and presented on the African journalism educators’ colloquium referred to above. In February, he also moderated a regional media dialogue in Johannesburg, organised by the

New Partnership for Africa’s Development (NEPAD) secretariat, working with the African Union and the UN Regional Coordination Mechanism (RCM), to sensitise media to the programmes and activities of NEPAD. Professor Banda took part in the Association for Education in Journalism and Mass Communication (EAJMC) 92nd annual convention, Boston, USA, where his role included making the case for Rhodes University to host the 2nd World Journalism Education Congress (WJEC). Lastly he was part of the same panel as Ellen Johnson- Sirleaf, President of Liberia, and Raila Odinga, Prime Minister of Kenya. The panel, organised by Deutsche Welle Akademie and the

European Commission, discussed the role of new media in democracy and development.

• **Mr Reg Rumney**, Head of the School’s Centre for Economic Journalism in Africa (CEJA) partnered with the Rhodes Department of Political and International Studies to put together a programme of speakers for the yearly ‘Teach-in’, which comprises mainly lunch-time addresses at the university. The theme was ‘The Global Economic Crisis’. Mr Rumney was also a judge for the *Sanlam Financial Journalist of* *the Year Awards* and for the *Sunday Times* *Business Times* Lifetime Achiever of the Year and Business Leader of the Year Awards.

• **Mr Robert Brand** was a judge for the Sanlam Financial Journalism Awards and the Citadel Words on Money awards.

• **Professor Jeanne Prinsloo** co-ordinated the Journalism and Media Studies section for the annual South African Communication Associations annual conference.

• Under the leadership of **Professor Harry Dugmore**, Head of the Knight Project, the School created the first Citizen JournalismNewsroom in Africa. About 120 schoolstudents and 40 adults have been giventraining in ‘citizen journalism’ using cellphones as a primary tool of reporting. InNovember Professor Dugmore gave thekeynote address titled ‘*Transitions: creation**some scenarios for the transformation of**media and Journalism in SADC 2010 to 2015*’at IAJ/InWent Summer School.

• **Professor Anthea Garman** Co-ordinated the 2009 Think!Fest for the National Arts Festival from 3 to 11 July with lectures on the global economic crisis, the state of the humanities in South Africa (sponsored by the Academy of Science of South Africa), spirituality and sexuality and hip hop activism.

• **Professor Guy Berger** was appointed the Convenor of the Judges at the Mondi Shanduka Newspaper Journalism Awards, and the Caxton Community Newspapers awards. He was also elected as chairperson of the Southern African Media Sector Alliance. Professor Berger presented a Submission to Parliamentary Portfolio Committee on Communications on the proposed amendment to the Broadcasting Act, No 4 of 1999.

• The thirteenth Highway Africa conference was held in September with the theme ‘Reporting Africa: 2010, Development and Democracy’. This theme spoke to the anticipation of Africa of the world’s biggest sporting spectacle and at the same time spoke to the perennial issues of development and democracy. Over 573 delegates attended the conference representing 27 countries. In addition Highway Africa’s Training Programme facilitated a Photo-journalism Workshop in Harare in May and also held 2 ICT-related workshops, Freedom of Expression in Cyberspace (April) and ICT for Journalists (November). Finally, Highway Africa’s Future Journalists Programme (FJP) held 3 training workshops (Autumn, Winter and Summer Schools) and built the capacity of 15 students from 9 tertiary institutions.

• The School’s Sol Plaatjie Institute continued to offer its usual bouquet of professional short courses in 2009, offering seven, weeklong courses to managers from the print, broadcast, online and government media. These courses included the Essentials of Newspaper Management Course (EONM), the Essentials of Broadcast Management Course (EOBM) and the Government Media

Course. The Institute also launched a new programme entitled the Essentials of Managing Newspaper Convergence. This course was facilitated by **Prof Crosbie**. Together these courses attracted 80 participants, most came from South Africa and SADC states, but others came from as far afield as Ethiopia. Ten Ethiopian participants were sponsored by IREX. In addition to these management specific courses, the SPI also continued its collaboration with the SABC with the continuation of its ‘Putting Theory into Practice’ programme. This course, which was offered twice, encourages journalists to explore alternative approaches to telling development stories.

• As in the past, CueMedia, which encompasses CueTV, CueRadio, CueOnline, CuePix, CueBlog, and Cue Newspaper, covered the National Arts Festival while SciCue newspaper covered events at the annual National Science Festival.

• Under supervision, our Post Graduate Diploma students worked with Grade 8 and 9 learners in seven local high schools, to produce *Upstart*, a monthly literacy insert in the *Grocott’s Mail.*

• The School won the right to host the 2010 World Journalism Education Conference.

**Professor Larry Strelitz**

Head of Department

**Books/Chapters/Monographs**

**Banda,F**

*Banda,F*. “Levy Patrick Mwanawasa: An Incentive for Posterity”. Banda, F (Ed). NISC (Pty) Ltd. Grahamstown.

First Edition. 2009. 280 pp.

*Banda,F*. “Civic education for media professionals: a training manual”. UNESCO. Paris. First Edition. 2009.

1-85. ISBN: 978-92-3-104097-9.

*Banda,F*. “Zambia - teaming up for public interest communication”. In: Beyond broadcasting: the future of

state-owned broadcasters in southern Africa. Fesmedia Africa. Windhoek. First Edition. 2009. 45-68. ISBN: 9780868104553.

*Banda,F*, Mudhai,OF and Tettey,WJ. “Introduction: new media and democracy in Africa-a critical

interjection”. In: African media and the digital public sphere. Palgrave Macmillan. New York. First Edition. 2009. 1-20. ISBN:

978-0-230-61486-4.

**Berger,G**

*Berger,G*. “Beyond broadcasting: the future of state-owned broadcasters in Southern Africa”. Berger,

G (Ed). Fesmedia Africa Series/Highway Africa. Grahamstown. First Edition. 2009. 108 pp.

*Berger,G*. “Freedom of expression, access to information and empowerment of people”. UNESCO. Paris.

First Edition. 2009. 1-207. ISBN: CI/FED/2009/RP/1.

**Duncan,J**

*Duncan,J*. “Desperately seeking depth: the media and the 2009 elections”. In: Zunami! The 2009 South

African elections. Jacana Publishers and KAS. Johannesburg. First Edition. 2009. 215-231. ISBN: 978-1-77009-722-3.

*Duncan,J*. “Digital migration underway”. Beyond broadcasting: the future of state-owned broadcasters

in Southern Africa. Highway Africa and Friedrich Ebert Stiftung. Grahamstown. First Edition. 2009. ISBN: 9789991686301.

**Kyazze,S**

*Kyazze,S*. “What news? Uganda’s media struggle to stay relevant”. In: Doing digital media in Africa: prospects,

promises and problems. Konrad Adenauer Stiftung. Johannesburg. First Edition. 2009. 74-83. ISBN: 9780868104546.

**Prinsloo,JRJ**

*Prinsloo,JRJ*. “Textual analysis: narrative and argument”. In: Media Studies. Juta. South Africa. First Edition.

2009. 3, 204-253. ISBN: 9780702177668.

**Rau,A**

*Rau,A*. “Media leadership: strategies from Southern Africa”. Sol Plaatje Institute for Media Leadership.

Grahamstown. First Edition. 2009. 1-210. ISBN: 9780868104522.

**Publications Research Journals in Abstract and/or Full Paper**

**Amner,RJ**

*Amner,RJ*. “Film review: Hollywood on safari”. *Journal of African Media Studies*. 2009. 1(2),335-338.

**Banda,F**

*Banda,F*. “Explorando la educación en medios como práctica cívica en África”. *Comunicar*. 2009. 32(XVI),167- 180.

*Banda,F*. “Kasoma’s afriethics: a reappraisal”. *International Communication Gazette*. 2009. 71(4),227-242.

*Banda,F*. “China in the African mediascape: a critical interjection”. *Journal of African Media Studies*. 2009.

1(2),343-361.

**Berger,G**

*Berger,G*. “How the internet impacts on international news”. *International Communication Gazette*. 2009.

71(5),355-371.

*Berger,G*. “Review: *Taking journalism seriously. News and the academy* by Zelizer, B”. *Journal of African*

*Media Studies*. 2009. 1(2),329-331.

*Berger,G*. “Journalism takes flight”. *Rhodes Journalism Review*. 2009. (29),33-34.

**Duncan,J**

*Duncan,J*. “Whose 2010? Journalism and the media-sport-cultural complex”. *Rhodes Journalism Review*.

2009. 29,24-26.

*Duncan,J*. “The uses and abuses of political economy: the ANC’s media policy”. *Transformation*. 2009.

70,1-30.

**Prinsloo,JRJ**

*Prinsloo,JRJ*. “Theorising news mediations of the Zuma rape trial - citizen and subject in collision”.

*Critical Discourse Studies*. 2009. 6(2),81-96.

**Strelitz,LN**

*Strelitz,LN* and Mabweazara,HM. “Investigating the popularity of the Zimbabwean tabloid *uMthunywa*:

a reception study of Bulawayo readers”. *Ecquid Novi-African Journalism Studies*. 2009. 30(2),113-133.

**Other Publications**

**Amner,RJ**

*Amner,RJ*. “A civic engagement”. *Rhodes Journalism Review*. In: Rhodes journalism review. Garman, A (Ed)

School of Journalism and Media Studies, Rhodes University. Grahamstown, South Africa. 2009. 29, 63.

**Banda,F**

*Banda,F*. “China in the African mediascape”. *Rhodes Journalism Review*. In: Rhodes journalism review.

Garman, A (Ed) School of Journalism and Media Studies. Grahamstown. 2009. 52-53.

*Banda,F*. “Reconfiguring the contours of media studies. A book review: *Internationalizing media studies* (ed.)Thussu, DK”. *Rhodes Journalism Review*. In: Rhodes journalism review. Garman, A (Ed) School of Journalism andMedia Studies. Grahamstown. 2009. 69.

*Banda,F*. “When journalism is a blunt knife”. *Rhodes Journalism Review*. In: Rhodes journalism review. Garman, A

(Ed) School of Journalism and Media Studies. Grahamstown. 2009. 10-12.

*Banda,F*. “Exploring media education as civic praxis in Africa”. In: Mapping media education policies in the

world: visions, programmes and challenges. Frau-Meigs,D and Torrent, J (Eds) The United Nations-Alliance of Civilizations.

New York. 2009. 225-242. ISBN: 978-84-932380-9-4.

*Banda,F*. “The challenge Of African journalism education in the age of global terrorism”. In: The challenge

of change in Africa’s higher education in the 21st century. Mwenda, KK (Ed) Cambria Press. Amherst, NY. 2009. 195-223. ISBN: 978-1-60497-610-6.

**Berger,G**

*Berger,G*. “Blog postings on media issues (http://nml.ru.ac.za/blog/guy-berger,

http://www.thoughtleader.co.za/guyberger, http://www.pbs.org/idealab/guy\_berger\_1/)”. Roper, C (Ed)

Various. Grahamstown, Johannesburg, Boston. 2009.

*Berger,G*. “Converse (www.mg.co.za/converse)”. Dawes, N (Ed) Mail & Guardian. Johannesburg. 2009.

**Brand,RC**

*Brand,RC*. “South Africa’s financial press and the political process”. *Rhodes Journalism Review*. In: Rhodes

journalism review. Garman, A (Ed) School of Journalism and Media Studies. Grahamstown. 2009. 29, 9-10.

*Brand,RC*. “African economic community takes step forward”. In: African decisions. Retief, J (Ed) Highbury

Safika. Cape Town. 2009. 1st Quarter.

*Brand,RC*. “African growth and opportunity Act quadruples US trade with Africa”. In: African decisions.

Retief, J (Ed) Highbury Safika. Cape Town. 2009. 4th Quarter.

*Brand,RC*. Low opinions (wordpress blog http://robertbrand.wordpress.com/). Brand, RC (Ed). Grahamstown. 2009. 1-2.

*Brand,RC*. “Media complicit in economic crisis?”. In: The Media. Pretorius, L (Ed). Wag the Dog Publishers (Pty)

Ltd. Johannesburg. 2009. February, 27-28.

**Dugmore,HL**

*Dugmore,HL*. “Regular blogs on the Iindaba Ziyafika project”. In: MediaShift ideas lab: <http://www.pbs.org/idealab/>. Silverman, C (Ed) Knight Foundation. Boston, United States of America. 2009.

**Duncan,J**

*Duncan,J*. “A new vision for public broadcasting: what is to be done?”. In: Save the SABC coalition roundtable.

*Duncan,J*. “All can’t afford to call”. In: The Mercury.

*Duncan,J*. “All shall call? Cellphone costs in the spotlight”. In: Amandla.

*Duncan,J*. “Will Zuma administration open its ears to the street?”. In: Business Day.

**Garman,AC**

*Garman,AC*. *Rhodes Journalism Review*. In: Rhodes journalism review. Garman, AC (Ed) School of Journalism and

Media Studies. Grahamstown. 2009. (29).

*Garman,AC*. “Inclusion and exclusion in universities”. In: University world news (http://www.universityworldnews.com/article.php?story=20091218103703144). MacGregor,K and Maslen, G (Eds) Higher

Education Web Publishing Ltd. United Kingdom. 2009. 20 December, 2009.

*Garman,AC*. “Marketisation, globalisation and universities”. In: University world news

(http://www.universityworldnews.com/article.php?story=20091218101400410). MacGregor,K and Malsen, G (Eds) Higher

Education Web Publishing Ltd. United Kingdom. 2009. 20 December, 2009.

*Garman,AC*. “The awards that get the inner artist out”. In: Cue. Rennie,G, Accone,D, Sasson,R and Frost, P (Eds). School of Journalism and Media Studies. Grahamstown. 2009. 4 July, 2009.

**Research Papers presented at Academic/Scientific**

**Conferences** (Proceedings, Booklets and Attendance)

**Local Conferences**

**Amner,RJ**

*Amner,RJ*. “Fit for purpose: educating journalism students for democracy and development”. *Conference of African Journalism Educators.* Wits University, Johannesburg. South Africa. October 2009.

**Berger,G**

*Berger,G*. “It’s raining training…will the crops grow?”. *Women in Politics Thinktank.* Conference Resort,

Krugersdorp. South Africa. January 2009.

*Berger,G*. “Understanding the politics of digital transition”. *Digital Broadcasting Switchover Forum.* Sandton

Convention Centre, Johannesburg. South Africa. February 2009.

*Berger,G*. “XTRA XTRA, catch your workplace’s culture”. *Caxton Newspaper Editors Conference.* Roodevlei

Country Lodge, Pretoria. South Africa. May 2009.

*Berger,G*. “The struggle for press self-regulation in contemporary South Africa: charting a course

between an industry charade and a government doormat”. *Communication and Media: Past, Present and Future.*

University of Northwest, Potchefstroom. South Africa. September 2009.

*Berger,G*. “Promoting quality standards in African journalism education: a matter for the market, peer

accreditation or government regulation”. *Second World Journalism Education Congress. Africa-regional prepcom.*

Rhodes University, Grahamstown. South Africa. September 2009.

*Berger,G*. “Social organising of African journalism educators”. *Conference of African Journalism Educators.*

Sunnyside Park Hotel, Johannesburg. South Africa. October 2009.

*Berger,G*. “Attitudes and approaches of South African journalists”. *Sports Journalism and Ethics.* Protea Hotel,

Stellenbosch. South Africa. November 2009.

**Dugmore,HL**

*Dugmore ,HL*. “The African renaissance revisited: governance, growth, technology and hope in 21st

century Africa after the great recession of 2008-2012”. *ThinkFest (part of the National Arts Festival).* Rhodes

University , Grahamstown. South Africa. July 2009.

*Dugmore ,HL*. “Transitions: some scenarios for the transformation of media and journalism in SADC

2010 to 2015”. *IAJ/InWent summer school.* IAJ, Johannesburg. South Africa. November 2009.

**Garman,AC**

*Garman,AC*. “Transformation in the media: educating the next generation of journalists in South Africa”. *Courageous Engagement on Transformation (University of the Western Cape and the Johnnetta B Cole Global Diversity and* *Inclusion Institute).* International Convention Centre, Cape Town. South Africa. October 2009.

**Prinsloo,JRJ**

*Prinsloo,JRJ*. “Gender and institutional culture at Rhodes”. *Rhodes institutional colloquium.* Eden Grove,

Grahamstown. South Africa. January 2009.

*Prinsloo,JRJ*. Untying development’s straightjacket: masculinities, sexualities and social change, institute of development studies. Monkey Valley, Cape Town. South Africa. September 2009.

*Prinsloo,JRJ*. Gender and poverty reduction: voice, dialogue and targeting. HSRC, Benoni. South Africa.

October 2009.

**International Conferences**

**Banda,F**

*Banda,F*. “Towards an African agenda for journalism education: the role of the UNESCO chair”.

*International Forum of UNESCO chairs.* Communication University of China, Nanjing. China. September 2009.

*Banda,F*. “New media in democracy and development”. *The European Development Days.* Stockholm. Sweden.

October 2009.

*Banda,F*. “What are we measuring? A critical review of media development assessment tools”. *5th*

*International Symposium of the German Forum on Media and Development.* Katholisch-Soziales-Institut (KSI), Bad Honnef,

near Bonn. Germany. October 2009.

**Berger,G**

*Berger,G*. “Beyond broadcasting”. *17th Annual General Meeting of Southern African Broadcasting Association.* Maseru

Sun Hotel, Maseru. Lesotho. January 2009.

*Berger,G*. “Does journalism training make sense? And if yes, when and why?”. *Conflict Prevention in the*

*Multimedia Age: Documentation 2009.* Bonn. Germany. June 2009. 212-219.

*Berger,G*. “Social networking and African journalists: a social capital perspective on ‘highway Africa’

as the continent’s largest annual gathering of African media practitioners”. *Communication Education and*

*Practice in Africa: a Social Contract for the 21st Century?.* University of Legon, Accra. Ghana. August 2009.

*Berger,G*. *Association for Education in Journalism and Mass Communication.* Sheraton Hotel, Boston. United States of America. August 2009.

*Berger,G*. *Power reporting 2009. The African Investigative Journalism Conference.* University of Witwatersrand,

Johannesburg. South Africa. October 2009.

*Berger,G*. *Enhancing the future: Innovation and Collaboration.* University of Southern California, Los Angeles.

United States of America. November 2009.

**Brand,RC**

*Brand,RC*. “The business of business news: South Africa’s financial press and the political process”.

*International Association for Media and Communication Research Annual Conference.* University of Mexico, Mexico City.

Mexico. June 2009.

**Dugmore,HL**

*Dugmore,HL*. “The impact of new media on recent sub-Saharan Africa elections”. *Election times: Harnessing the Power of New Media (the digital media’s impact on political transparency).* Frankfurter Allgemeine Zeitung, Berlin. Germany.March 2009.

*Dugmore ,HL*. “The impact of new media on political transparency in turbulent times”. *Deutsche Welle*

*Global Media Forum 2009: conflict prevention in the multimedia age.* World Conference Centre, Bonn. Germany. June 2009.

**Garman,AC**

*Garman,AC*. “Public intellectual performance in post-colonial situations: South Africa’s fractious public

sphere”. *Towards a Global Humanities: Critical Traditions from the Global South.* Brown University, Providence. Rhode Island. June 2009.

*Garman,AC*. “‘Public’ as a mode of mass-subjectivity, ‘public interest’ as a rationale: an interrogation

of journalism's most useful tools”. *Journalism Research in the Public Interest Conference.* Institute of Applied Media

Studies, Zurich University of Applied Sciences, Winterthur. Switzerland. November 2009.

**Prinsloo,JRJ**

*Prinsloo,JRJ*. “Sexualising girls - concerning television fiction made for children”. *59th Annual Conference*

*of the International Association of Communication: Keywords in Communication.* Chicago. United States of America. January

2009.

**Concerts/Exhibitions/Performances/Workshops/Events**

**Amner,RJ**

*Amner,RJ*. Training. ““*Thinking like a journalist” and “journalism, democracy and development””*. Training workshops for SABC journalists. Africa Media Matrix, School of Journalism and Media Studies. Grahamstown, South Africa. 15 - 20 February 2009.

*Amner,RJ*. Training. *“A series of training workshops and support to citizen journalists at the citizen*

*journalism newsroom at Grocott's Mail”*. CJN training. Grocott’s Mail. Grahamstown, South Africa.

1 March - 30 November 2009.

**Banda,F**

*Banda,F*. Training. *“Development journalism for transformative broadcasting”*. A workshop for ZNBC staff.

Alliance Francaise, Lusaka, Zambia. 23 - 25 February 2009.

*Banda,F*. Training. *“Unraveling media and media texts for transformative public communication”*.

A workshop for GCIS staff. Government Communications and Information System (GCIS). Pretoria, South Africa.

23 - 24 June 2009.

**Brand,RC**

*Brand,RC*. Author of history display. *“The history of South African newspapers: timeline”*. Celebrating

140 years of Grocott’s Mail. Albany Museum. Grahamstown, South Africa. 4 May - 4 June 2009.

**Duncan,J**

*Duncan,J*. presentation of book chapter. *“Desperately seeking depth: the media and the 2009 elections”*.Book launch for *Zunami*. Constitution Hill. Johannesburg, South Africa. 21 July - 5 August 2009.

*Duncan,J*. Presentation. *“Costs of communications in iRhini”*. Parliamentary portfolio committee on communications. iRhini, South Africa. 13 October 2009.

*Duncan,J*. presentation. *“Remembering black monday 32 years on”*. Mandela Bay Media Association. Nelson

Mandela Metropole University. Port Elizabeth, South Africa. 19 October 2009.

**Garman,AC**

*Garman,AC*. Attendance. Franschoek literary festival. Town Hall. Franschoek, South Africa. 15 - 17 May 2009.

**Kyazze,S**

*Kyazze,S*. Trainer. *“Summer school”*. Vulindlela programme. Africa Media Matrix. Grahamstown , South Africa. January 2009.

*Kyazze,S*. Trainer. *“Vulindlela programme”*. Writing, editing and skills production workshop for soon-to-be new students at the school of journalism and media studies. Africa Media Matrix. Grahamstown, South

Africa. 2 - 6 February 2009.

*Kyazze,S*. Trainer. *“Autumn school”*. Future journalist programme. Africa Media Matrix. Grahamstown, South

Africa. 25 March - 2 April 2009.

*Kyazze,S*. Trainer. *“Winter School”*. Future journalist programme. Fountain Labs. Grahamstown, South Africa.

30 June - 10 July 2009.

*Kyazze,S*. Trainer/Mentor. *“Spring school”*. Future journalist programme west Africa. Africa Media Matrix.

Grahamstown, South Africa. 9 - 18 September 2009.

**Prinsloo,JRJ**

*Prinsloo,JRJ*. Seminar and panel discussion. Nobody is immune. Gender against men. HSRC buildings. Pretoria, South Africa. 3 December 2009.

**Schoon,AJ**

*Schoon,AJ*. Television Broadcast. *“Dance therapy at Keiskamma art project, a short documentary*

*insert”*. Masupatsela - a magazine programme on SABC2. SABC2, South Africa. 17 August 2009.

*Schoon,AJ*. Television Broadcast. *“Supporting orphans at the Jabez centre, a short documentary*

*insert”*. Masupatsela - magazine programme on SABC2. SABC2, South Africa. 31 August 2009.

*Schoon,AJ*. Television Broadcast. *“Makana Meadery and the triple bottom line - a short documentary*

*insert”*. Masupatsela - magazine programme on SABC2. SABC2, South Africa. 19 October 2009.

**International Visit**

**Berger,G**

*Berger,G*. International federation of journalists, Brussells, Belgium. Invited expert in deliberations towards a publication on the future of journalism. June 2009.

*Berger,G*. International federation of journalists, London, United Kingdom. Further participation towards publication on the future of journalism. November 2009.

*Berger,G*. University of Southern California, Los Angeles, United States of America. Provost’s distinguished visitor. Delivery of five lectures to USC students and faculty. 1 - 15 November 2009.