**SJMS Research Report: 2011 (condensed from original Rhodes University report)**

[**https://www.ru.ac.za/media/rhodesuniversity/content/research/documents/RRR%202011%20Web%20res.pdf**](https://www.ru.ac.za/media/rhodesuniversity/content/research/documents/RRR%202011%20Web%20res.pdf)

Staff from the School of Journalism and Media Studies produced research outputs across a wide range of platforms in 2011.

Two funded research projects are underway in the School. The project *Youth Identity, Media Use and Consumption*, and *the Public Sphere in South Africa* is led by **Professor** **Jane Duncan**.

**Professor Larry Strelitz**, **Professor Lynette Steenveld** and **Ms Priscilla Boshoff** from the School of JMS alsoparticipated in the joint project with the University ofCape Town, the Free University of Amsterdam and MediaTenor. The project is funded by the SA-NetherlandsPartnership on Alternatives in Development (Sanpad).

**Professor Herman Wasserman** and **Professor Anthea Garman** co-direct a Humanities Research Focus Area project on Media and Citizenship, funded by the AndrewW. Mellon Foundation. Three MA students, a PhD studentand a Postdoctoral Fellow form part of the researchteam.

Alongside formal research published as books, book chapters and journal articles, staff also contributed opinion pieces informed by their research to the news media, exhibited photographic work and organized workshops and conferences. Among these were presentations by Professor Jane Duncan to Parliamentary hearings on print media transformation. Prof Anthea Garman convened the *Think!Fest* series of public lectures at the National Arts Festival.

**Significant Research Aligned Events**

• **Professor Lorenzo Dalvit** was invited to give a lecture at the Bruno Kessler Foundation in Trento, Italy, and Gill Rennie received a USC Annenberg/Getty Fellowship for Arts Journalists to the University of

Southern California, Los Angeles.

• Several staff members contributed to the *Rhodes Journalism Review*, edited by Professor Anthea Garman.

• Prof Herman Wasserman’s book *Tabloid Journalism in South Africa: True Story!* was awarded the 2011Vice-Chancellor’s Book Award.

• Professor Anthea Garman was awarded the Vice- Chancellor’s Distinguished Teaching Award. Professor Wasserman received a B2 rating from the National Research Foundation (NRF).

**Professor Herman Wasserman**

Deputy Head of School

**Books/Chapters/Monographs**

**Berger,G**

*Berger,G*. 2011. “What It Means to Work Toward “Excellence”, in African Journalism Education”. In: *Journalism Education,* *Training and Employment*. Routledge. New York. 33-47. ISBN: 9780414884259.

**de Nobrega,C**

*de Nobrega,C*. 2011. “The State of Housing in the Eastern Cape: 40-Square-Metre Houses with a 30-Square-Metre Budget”. In: *The Fate of the Eastern Cape. History, Politics and* *Social Policy*. University of KwaZulu-Natal Press. South Africa. 264- 277. ISBN: 9781869141844.

**Duncan,J**

*Duncan,J*. 2011. “The print media transformation dilemma”. In: *New South African Review 2*. Wits University Press. Johannesburg. 345-368. ISBN: 9781868145416.

**Mavhungu,J**

*Mavhungu,J*. 2011. “Sustaining pluralism takes money...and more”. In: *Media in Africa: Twenty years after the Windhoek* *Declaration on press freedom*. Media Institute of Southern Africa. Windhoek, Namibia. First Edition. 101-102. ISBN: 9780868104744.

**Mavhungu,J** and **Dugmore,H**

*Mavhungu,J* and *Dugmore,H*. 2011. “Media Industry Clustering in South Africa: prospects for economic development and spatial reconfiguration”. In: *Media Clusters: Spatial Agglomeration* *and Content Capabilities*. Edward Elgar Publishing Limited. 306-327. ISBN: 9780857932686.

**Mdlongwa,F**.

*Mdlongwa, F*. 2011. “Want viable African media? Train your managers”. In *Berger,G. (ed.) Twenty years after the Windhoek* *Declaration on Press Freedom*. Windhoek: MISA. 89-90. ISBN: 9780868104744.

**Mkhize,N**

*Mkhize,N*. 2011. “Upscaling and Nationalising Social Grants: From Decentralised to Centralised Delivery”. In: *The fate of the*

*Eastern Cape. History, Politics and Social Policy*. University of KwaZulu-Natal Press. South Africa. 238-253. ISBN: 9781869141844.

**Prinsloo,J** and **McLean,N**

*Prinsloo,J*, Moletsane,R and *McLean,N*. 2011. “The internet and sexual identities: exploring transgender and lesbian use of the Internet in South Africa”. In: *Erotics: sex, rights and the* *internet. An exploratory research study*. Association of Progressive Communicators. 135-175. ISBN: 9789295096110.

**Wasserman,HJ**

*Wasserman,HJ*. (Ed.) 2011. “Popular Media, Democracy and Development in Africa.” *Routledge*. London. 288 pp.

*Wasserman,HJ*. 2011. “Whose ethics are they, anyway?” In: *Communication and Media Ethics in South Africa*. *Juta*. Cape Town. 9-24. ISBN: 9780702178092.

*Wasserman,HJ*. 2011. “Identification in transformation: An Overview of Media Discourses”. In: *The Political Economy of*

*Transformation of the South African Media*. Hampton Press. Creskill, N.J., USA. 117-132. ISBN: 9781572739901.

*Wasserman,HJ*. 2011. “Introduction: Taking it to the Streets”. In: *Popular Media, Democracy and Development in Africa*. Routledge. London. 1-16. ISBN: 9780415577946.

*Wasserman,HJ*. 2011. “Media”. *Encyclopedia of South Africa*. Lynne Rienner. Boulder, Colorado, USA. 196-199. ISBN: 9781588267498.

*Wasserman,HJ*. 2011. “Tabloid journalism and media pluralism”. In: *Media in Africa: Twenty Years after the Windhoek Declaration* *on Press Freedom*. Media Institute of Southern Africa. Cape Town. 120-121. ISBN: 9780868104744.

**Publications Research Journals in Abstract and/or Full Paper**

**Amner,RJ**

*Amner,RJ*. 2011. “Paper bridges: A critical examination of the Daily Dispatch’s ‘community dialogues’”. *Ecquid Novi: African* *Journalism Studies*. 32(1),25-48.

**Boshoff,PA**

*Boshoff,PA*. 2011. “Bollywood Nights: Indian Youth and the Creation of Diasporic Identity in South Africa”. *Topia: Canadian*

*Journal of Cultural Studies*. 26,29-46.

**Bradfield,SJ**

*Bradfield,SJ* and Srinivas,SC. 2011. “Continued consumerism: Perils to public health”. *International Pharmacy Journal*. 27(3),28-

33.

**Duncan,J**

*Duncan,J*. 2011. “The ANC’s poverty of strategy on media accountability”. *Ecquid Novi: African Journalism Studies*. 32(2),90-

105.

**Garman,AC**

*Garman,AC*. 2011. “The ‘refeudalisation’ or the ‘return of the repressed’ of the public sphere?” *Ecquid Novi: African Journalism*

*Studies*. 32(3),4-18.

**Prinsloo,J**

*Prinsloo,J*. 2011. “Negotiating transgender identities on the internet: a South African study”. *Agenda*. 25(4),30-41.

*Prinsloo,J*. 2011. “An elusive community? Lesbian usage of the Internet in South Africa”. *Communicatio: South African Journal*

*for Communication Theory and Research*. 37(2),291-307.

**Schoon,AJ**

*Schoon,AJ*. 2011. “Digital Sh1t: Mobile Website Outoilet, The Mobile Phone and the Marking of Space”. *Art South Africa*. 10(1),58-59.

**Wasserman,HJ**

*Wasserman,HJ*. 2011. “The Presence of the Past: The uses of history in the discourses of contemporary South African journalism”. *Journalism Practice*. 5(5),584-598.

*Wasserman,HJ*. 2011. “Towards A Global Journalism Ethics Via Local Narratives: Southern African Perspectives”. *Journalism*

*Studies*. 12(6),791-803.

*Wasserman,HJ*. 2011. “Mobile Phones, Popular Media and Everyday African Democracy: Transmissions and Transgressions”. *Popular Communication*. 9(2),146-158.

*Wasserman,HJ*. 2011. “Global journalism studies: Beyond panoramas”. *Communicatio: South African Journal for*

*Communication Theory and Research*. 37(1),100-117.

**Other Publications**

**Berger,G**

*Berger,G*. 2011. “Empowering the youth as citizen journalists: A South African experience”. In: *Journalism*. 12(12).

*Berger,G*. 2011. “How digital TV could drive information access”. In: *Media in Africa: Twenty years after the Windhoek Declaration* *on press freedom*. *Berger,G (Ed) Media Institute of Southern Africa (MISA)*. 169. ISBN: 9780868104744.

*Berger,G*. 2011. “Networking African journalism educators: bonding, bridging and linking”. In: *Global Media Journal African*

*Edition*. 5(1). ISBN: 20732740.

**Duncan,J**

*Duncan,J*. 2011. “A true David and Goliath battle”. In: *The Media Magazine*. Wag the Dog publishers. Johannesburg. 24-25.

*Duncan,J*. 2011. “Freedom on the ‘net - South Africa”. In: *Freedom on the ‘net*. Kelly,S. and Cooke (Ed) Freedom House. New

York. 292-298.

*Duncan,J*. 2011. “If they come for you, who will speak out?” In: *Daily News, 27 July 11 page 15, published as, “Why none*

*If us must tolerate the torturers”*. Farouk,F. (Ed) Sacsis, Daily News. Johannesburg, Durban. 15.

*Duncan,J*. 2011. “Local government elections: the will of the people?” In: *Sacsis Daily Dispatch, published as “ANC: Velvet*

*election glove or iron fist*” in *All Africa Pambazuka News*.

*Duncan,J*. 2011. “On Jimmy Manyi and Tahrir Square”. In: *Sacsis. The Daily News, 13 April 11, page 12, published as*

*“Freedom of press critical but SA moving to control”*. Farouk,F. (Ed) Sacsis, Daily News. Johannesburg, Durban. 12.

*Duncan,J*. 2011. “Spitting in the faces of the poor”. In: *The Media*. Wag the Dog publishers. Johannesburg. 9-10.

*Duncan,J*. 2011. “The access to information imperative”. In: *The Media magazine*. Wag the Dog publishers. Johannesburg. 12-13.

*Duncan,J*. 2011. “The circle of secrecy”. In: *Sacsis Saturday Dispatch, 10 December 11, page 10, published as, “Cwele circle of secrecy”*. Sacsis, Saturday Dispatch. Johannesburg, EastLondon. 10.

*Duncan,J*. 2011. “The gatvol factor”. In: *Sacsis Cape Times (republished as ‘Jacob Zuma is no working class hero’). The Witness*. *Farouk,F. (Ed) Sacsis, Cape Times, Witness. Johannesburg, Cape Town, Pietermaritzburg. 1*.

*Duncan,J*. 2011. “The politics of sex”. In: *Pretoria News and Saturday Star, 11 November 11, published as “Equality for*

*women on a slippery slope”*. SABC News online, SABC, Saturday Star, Pretoria News, All Africa.com. Johannesburg, Pretoria.

*Duncan,J*. 2011. “The prevention of scholarship Bill”. In: *Sacsis All Africa.com, University World News, The Media Online*. Sacsis,All Africa.com. Johannesburg.

*Duncan,J*. 2011. “The tragedy of Helen Zille”. In: *Sacsis Daily News, The Witness, The Star*. Johannesburg, Pietermaritzburg,

Durban.

*Duncan,J*. 2011. “The turn of the fascist”. In: *Witness, Daily Dispatch, Cape Times, Sacsis*.

*Duncan,J*. 2011. “Time to oversee the officials who spy on us”. In: *Sunday Times*.

*Duncan,J*. 2011. “Transformation is print media’s Achilles heel”. In: *City Press*. Haffajee,F. (Ed) City Press. Johannesburg. 12.

**Gess,H**

*Gess,H*. 2011. “Can Journalism Adapt?” In: *Rhodes Journalism Review 31*.

**Hills,P**

*Hills,P*. 2011. “Conflict and its Communicators”. In: *Rhodes Journalism Review 31: 52-53*.

**Malila,V**

*Malila,V*. 2011. Mobile: the challenge of a unique space for journalism. *Rhodes Journalism Review 31*: 5-7.

**Rennie,G**

*Rennie,G*. 2011. Precisely. Not five. Not seven. Six. *Rhodes Journalism Review 31*: 60-61.

**Schoon,AJ**

*Schoon,AJ*. 2011. Having a phone, having style. *Rhodes Journalism Review 31*: 12 - 13.

**Wasserman,HJ**

*Wasserman,HJ*. 2011. “Africa’s Society: Mobile Phones, Democracy and Social Change in Africa: Different Approaches”. In: *Africa Growth Report*. Fuller,M. (Ed) InnoVatio Publishing. Beirut, Boston, Pretoria, Tianjin, Zurich. 120-128. ISBN: 9783906501277.

*Wasserman,HJ* and *Jacobs,S*. 2011. “Commercialism, Zille, political reporting and Independent Newspapers”. *The Media*

*Online*.

*Wasserman,HJ* and Jacobs,S. 2011. “It’s time to be offended”. *Daily Maverick*.

**Research Papers Presented at Academic /Scientific Conferences** (Proceedings,Booklets and Attendance)

**Amner,RJ** and **Lunga,CM**

*Amner,RJ* and *Lunga,CM*. “Send in the mongrel newshounds of the rainbow nation: Exploring a hybridised normative model of press conduct through a South African editorial experiment”. *Annual conference of the Southern African Communication* *Association (Sacomm)*. UNISA, Pretoria. South Africa. September 2011.

**Dalvit,L**

*Dalvit,L*, *Siebörger,I* and *Thinyane,H*. “The expansion of the Siyakhula Living Lab: a holistic perspective”. *AFRICOMM 2011* *- Third International ICST Conference on e-Infrastructure and* *e-Services for Developing Countries*. Zanzibar Ocean View Beach Resort, Zanzibar. Tanzania. November 2011.

*Gunzo,FT* and *Dalvit,L*. “Exploring the Potential of a Mobile Computer Lab in a Developmental Context: The Teacher’s Perspective”. *Proceedings of the 10th European Conference* *on e-Learning*. Brighton Business School, University of Brighton, Brighton. UK. November 2011.

*Gunzo,FT* and *Dalvit,L*. “Bringing ICT to the community: mobile labs in a developmental context”. *Community Engagement* *2011: The changing role of South African Universities in* *Development*. East London International Convention Centre, East London. South Africa. November 2011.

**Dugmore,HL**

*Dugmore,HL*. “The Great Debate: Mobile and Convergence & 8211, the future of communication is here? Panel presentation”. *Highway Africa 2011*. ICC, Cape Town. South Africa. September 2011.

*Dugmore,HL*. “Practical: Citizen Journalism Experiments, with a focus on Communities of Practice”. *Digital Citizen Indaba 6.0*. ICC, Cape Town. South Africa. September 2011.

**Duncan,J**

*Duncan,J*. “The limits of South Africa’s media transformation”. *Rebuilding Egyptian media for a democratic future*. Higher Council of Culture, Cairo. Egypt. March 2011.

*Duncan,J*. “Voice, political mobilisation and repression under Jacob Zuma”. *Critical Studies Seminar series*. Department of Politics and Sociology, Rhodes University, Grahamstown. South Africa. May 2011.

*Duncan,J*. “The David and Goliath battle between corporate and community newspapers”. *Sacomm pre-conference on* *media, democracy and transformation in South Africa*. Unisa, Pretoria. South Africa. August 2011.

**Garman,AC**

*Garman,AC*. “Speaking Poetry to Power”. *Public Sphere Reconsidered: Theories and Practices*. University of Beira Interior,Covilhã. Portugal. May 2011.

*Garman,AC*. “Troubling White Englishness in South Africa”. *Images of Whiteness*. Mansfield College, Oxford. UK. July 2011.

*Garman,AC*. “The forgotten role of journalists in journalism research”. *International Association of Media and Communication*

*Researchers*. Kadir Has University, Istanbul. Turkey. July 2011.

**Rumney,RW**

*Rumney,RW*. “Getting real: putting the economy back into political economy views of news media production”. *Media,* *democracy and transformation colloquium*. University of South Africa, Pretoria. South Africa. January 2011.

**Schoon,AJ**

*Schoon,AJ*. “Teaching television production with the mobile phone”. *Rethinking motion picture and performance education* *in the new millennium*. AFDA, Johannesburg. South Africa. January 2011.

**Wasserman,HJ**

*Wasserman,HJ*. “De-centering infotainment: South African popular media and the politics of the everyday”. *International*

*Communication Association (ICA)*. ICA, Boston. USA. May 2011.

*Wasserman,HJ*. “China in Africa: The Media’s Response to a Developing Relationship”. *‘China in a Global Context’*. University of Nottingham Ningbo, Ningbo. China. May 2011.

*Wasserman,HJ*. “Do we have the skills to teach tabloid journalism?” *Mainstreaming Tabloids*. Media24, Johannesburg. South Africa. May 2011.

*Wasserman,HJ*. “Journalism for whom? Global and local dimensions of South African media freedom debates”. *International Association of Media and Communication Research* *(IAMCR)*. Istanbul. Turkey. July 2011.

*Wasserman,HJ*. “The Role of Journals in Journalism Research and Education: Core-Periphery Relations”. *International*

*Association of Media and Communication Research (IAMCR)*. Istanbul. Turkey. July 2011.

*Wasserman,HJ*. “Popular media, marginalization and citizenship in South Africa”. *Annual conference of the International* *Association for Media and Communication Research (IAMCR)*. Istanbul. Turkey. July 2011.

*Wasserman,HJ*. “The Presence Of The Past: The Uses of History in Contemporary South African Journalism Discourses”. *South* *African Communication Association*. Unisa, Pretoria. South Africa. September 2011.

*Wasserman,HJ*. “Media, Marginalization and Citizenship in South Africa”. *Sacomm Preconference colloquium on Media,* *Democracy and Transformation*. Unisa, Pretoria. South Africa. September 2011.

*Wasserman,HJ*. “An ethics of listening: thoughts on the disjunctures between media, democracy and citizenship in South Africa”. *3rd Global Media Ethics Roundtable*. Indian Institute of Mass Communication, Delhi. India. November 2011.

**Concerts, Exhibitions, Performances, Workshops, Events**

**Amner,RJ**

*Amner,RJ*. Workshop leader. “Think! Breathe! Be an arts journalist”. 1*2 workshops for the National Schools Festival*. Africa Media Matrix. Grahamstown, South Africa. 10 - 14 July 2011.

*Amner,RJ*. Workshop leader. “Introduction to the theory and practice of alternative journalisms”. *Short course for Zimbabwean* *journalists, Sol Plaatje Institute for Media Leadership*. Grahamstown, South Africa. 24 - 25 August 2011.

*Amner,RJ*. Editor, AMLF media coverage. “Africa Media Leaders Forum”. *AMLForum report, blog, Facebook page, etc*. El Mouradi Hotel. Tunis, Tunisia. 7 - 14 November 2011.

**Duncan,J**

*Duncan,J*. Organised public debate. “What kind of public broadcaster does the Eastern Cape need?” *What kind of public* *broadcaster does the Eastern Cape need?* Rhodes University. Grahamstown, South Africa. 3 May 2011.

*Duncan,J*. Presentation. “The state of media freedom in Southern Africa”. *Online media freedom workshop, hosted by Google,* *Global Voices and Committee to Protect Journalists*. Johannesburg, South Africa. 12 - 14 June 2011.

*Duncan,J*. Co organised conference. “Digital Citizens’ Indaba 6.0”. *Digital Citizens’ Indaba 6.0*. Cape Town International Convention Centre. Cape Town, South Africa. 19 September 2011.

*Duncan,J*. Presentation. “Print media transformation in South Africa - an overview”. *Parliamentary Portfolio Committee on* *Communications indaba on print media transformation*. Parliament. Cape Town, South Africa. 21 - 22 September 2011.

*Duncan,J*. Presentation. “An overview of the print media’s performance on their B-BBEE scorecards”. *Parliamentary hearing* *into print media transformation*. Parliament. Cape Town, South Africa. 15 November 2011.

**Garman,AC**

*Garman,AC*. Convenor. “Think!Fest”. *Ten day series of public lecture*. National Arts Festival. Grahamstown, South Africa. 1 - 10 July

2011.

**Greenway,PW**

*Greenway,PW*. Training Workshop. *Wildlife Photography Workshop for African Impact and Limephoto*. Thanda Game Lodge,

Mkuze, Kwa Zulu-Natal, South Africa. 27 - 30 June 2011.

*Greenway,PW*. Exhibition. “Wet Paint”. *Masters Fine Art students exhibition of works in progress at the National Arts Festival*.

Alumni Gallery, Albany History Museum, Grahamstown, South Africa. 30 June - 10 July 2011.

*Greenway,PW*. Training Workshop. *Wildlife Photography Workshop for African Impact and Limephoto*. Thanda Game Lodge,Mkuze, Kwa Zulu-Natal, South Africa. 22 - 27 July 2012. *Greenway,PW*. Exhibition. “Stage to Paper”. *Photographic Exhibition at the National Arts Festival*. St Peter’s Hall, Grahamstown,South Africa. 28 June - 8 July 2012.

*Greenway,PW*. Exhibition. *artEC New Signatures 2012 exhibition*. Four works selected for exhibition at the EPSAC Community Art Centre, Port Elizabeth, South Africa. 16 April - 26 April 2012.

*Greenway,PW*. Exhibition. *SASOL New Signatures 2012 Emerging Artist’s exhibition*. Both entered works selected for exhibition.

Pretoria Art Museum, Pretoria, South Africa. 30 August - 30 September 2012.

**Hills,P**

*Hills,P*. 2011. Photography. *Rhodes Journalism Review*. 31:52- 54, front and back cover.

**Kyazze,S**

*Kyazze,S*. Trainer. “Spring School”. *Future Journalists Programme (FJP), a programme of Highway Africa*. Cape Town InternationalConvention Centre. Cape Town , South Africa . 7 - 15 September 2011.

**Mathurine,JA**

*Mathurine,J*. Paper. “Managing Media and Technology: Challenges Facing Small to Medium Media Enterprises”. *Southern African Media Development Fund Consultative* *Workshop*. Johannesburg, South Africa, 23-24 June 2011.

*Mathurine,J*. Workshop leader. “Trends and Tools in Online Journalism”. Goethe Institute, Lagos, Nigeria, 9-15 June 2011.

*Mathurine,J*. Workshop leader. “Conversational Journalism”, Caxton Media Training Centre, Aloe Ridge, Johannesburg, South Africa. 6-7 June 2011.

*Mathurine,J*. Workshop leader. “Conversational Journalism”, Caxton Media Training Centre, Aloe Ridge, Johannesburg, South Africa.

15-16 July 2011.

**Schoon,AJ**

*Schoon,AJ*. Paper. “Digital Sh1t: Mobile website Outoilet, mobile phones and the marking of space”. *Synthetic Dirt Colloquium*. Rhodes University. Grahamstown, South Africa. 16 April 2011.

*Schoon,AJ*. Paper. “The ethics of making films on people with disabilities”. *Symposium on Ethical Reporting of Health issues*

*in Africa: Exploring civic awareness with journalism practitioners and educators*. Rhodes University. Grahamstown, South Africa. 18

June 2011.

**Wasserman, HJ**

*Wasserman,HJ*. Lecture at workshop. *Climate Change and the Media, hosted by South African Civil Society Information Service (SACSIS) and the Friedrich Ebert Foundation*. Johannesburg,November 2011.

*Wasserman,HJ*. Presentation to Library Academy of Research Librarians Consortium, on “Research in Journalism and Media

Studies”. *Mont Fleur, Stellenbosch, September 2011*.

**Distinguished Visitors**

**Dalvit,L**

*Professor L Dalvit*. Bruno Kessler Foundation, Trento, Italy. Lecture. October 2011.

**Rennie,G**

*Rennie,G*. USC Annenberg/Getty Fellowship for Arts Journalists. Los Angeles, USA, November 2011.

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