**SCHOOL OF JOURNALISM AND MEDIA STUDIES**

**Introduction**

**Postgraduates / Graduations**

The School of Journalism and Media Studies celebrated 103 JMS graduates during the 2017 graduation ceremonies, ranging from BA, BJourn, PGDipJMS, PGDipMM, PGDipEJ, MA to PhD. A range of thought provoking research topics have been brought forward by our 3 PhD and 11 Masters students who graduated. One of our staff members obtained her PhD, another her MA and a third has submitted her thesis for PhD examination.

**Distinguished Visitors / International Visits**

During 2016 the School used the weekly research seminar as a space for discussions on institutional cultures, transformation and decolonization of higher education. We approached academics, researchers, writers, activists and journalists to share their experiences and findings. Instead of presenting formal research seminars, we aimed to host a series of conversations as a guide of what we as a School should know about others' research. T. O. Molefe, a writer and essayist based in Johannesburg, joined us to discuss his e-book on race in public and political dialogue in South Africa - 'Black Anger and White Obliviousness’.

We also welcomed other topics during the course of the year. Two of our visitors works for Code for South Africa, a Cape Town-based civic tech NPO that uses data and technology to drive social change. Daniela Lépiz, a Costa Rican data journalist working at Code for South Africa, presented a research seminar on data journalism and why it is important. Raymond Joseph, the head of the media programme at Code for South Africa, presented a research seminar and workshop named *"Data journalism, new narrative formats and story generating tools".*

Bridget Hilton-Barber, author of "Student Comrade Prisoner Spy”, joined us to discuss her experiences in publishing, while she was in Grahamstown for the launch of her book. Justine Limpitlaw, the author of the Media Law Handbook for Southern Africa, hosted a research seminar about the impact of colonial-era media laws on the sub-continent and moves to open up these laws, the growth of online activism and the threats posed by internet regulation, the battle for 'public' as opposed to 'state' broadcasters and challenges facing the SABC.

**Significant Research Aligned Funding and Events**

The Sol Plaatjie Institute (SPI) was awarded US$19,325.00 by UNESCO to do research on the financial viability of Southern Africa’s community media, especially on how this sector was impacted by advertising agencies’ pricing systems of their advertising spend. A Rhodes University MA graduate in Journalism and Media Studies, Meli Ncube, carried out the research which resulted in the publication of a 74-page booklet entitled “A Directory of Community Media and Advertising Trends in Southern Africa”. The booklet has been distributed to community media in Southern Africa.

The 20th Highway Africa conference was held in August under the theme “The internet and the media - Celebrations Reflections and the Future”. With keynote addresses, plenary sessions, panel discussions, training workshops, book launches and networking dinners, the two-day event explored the evolving impact of the internet on both journalism and the media, specifically the disruption that the internet has had on the media. Key funders of the conference were Telkom, the City of Tshwane, Barclays and MTN. The conference was attended by over 315 registered delegates, similar to the attendance from the previous year. They represented 28 African countries while beyond our continent we had attendees from America, the Netherlands and Canada. As part of the conference, the Bill and Melinda Gates foundation conducted workshops for solutions journalism while a Barclays Master Class focussed on the journalistic skills and techniques required for informed economic reporting.

Prof Dugmore obtained two research-related grants – both from the Open Society Foundation of South Africa (OFSAA) for R250 000 and R300 000. These are for the study of the financial sustainability of journalism in South Africa and for an investigation into the impact of other factors on the future of journalism in this country. This research has resulted in the creation of a journalism scenarios project that explores where South African journalism might be in 2027.

The Public Service Accountability Monitor (PSAM) is involved in a wide range of activities including research. Thoko Sipungu and Jay Kruuse are the lead researchers for the 2017 Open Budget Survey (OBS) of South Africa. Their research began in May 2016 with training on the survey instrument. This work is ongoing and builds upon the results that flowed from PSAM having undertaken the 2015 OBS. The survey results will be released in late 2017 after two peer reviewers have engaged with its initial findings and feedback has been provided. Thokozile Mtsolongo’s research focused on: (a) Health Systems Governance in the Eastern Cape: An analysis of Audit Findings,(b) An assessment of Health Infrastructure Maintenance in the Eastern Cape; and (c) Follow up research on the 2015 outputs related to Emergency Medical Services (EMS) in the Eastern Cape. Ms. Mtsolongo’s research was presented at the 2016 PHASA Conference in September. PSAM’s human settlements researcher, Thoko Sipungu completed a Budget Analysis Brief of the Department of Human Settlements which was then presented at a consultative session in May on the Development of National Human Settlements White Paper. PSAM’s environmental governance researcher Nicholas Scarr was involved in twenty-six regulatory scenarios concerned with activities that have the potential to impact negatively on South Africa’s coastal zone, including property development, deforestation, beach and estuary destabilization, and waste management. The Education Budget Brief produced by the Zukiswa Kota, has been used to influence and contribute to dialogue across multiple advocacy spaces. A public submission intended for both the Portfolio Committee on Education and Committee on Finance and Provincial Expenditure was completed and presented publicly before the Committees in November 2016.

The South African Reserve Bank Centre for Economic Journalism (SARB CEJ) is currently performing research to evaluate the demographic composition of newsrooms involved in the production of financial, economic and business specific journalism. The study will look to producing a yearly snapshot of the state of the financial press in South Africa to provide a basis for discussion and analysis of the changing trends in representation and narrative development in the South African financial press. The research will be collected into a web accessible database and funding to ensure this is an ongoing effort. The database and research will be published quarterly in a journal by SARB CEJ. This work will establish the prominence of work done by the SARB CEJ towards education and transformation of the South African financial press as well as acting as a focal point for research and innovation in the area of Economics and Financial journalism.

The SARB CEJ will be presenting papers of transformation and the development of a representative narrative in the financial press in South Africa at the SACOMM conference in 2017 and the World Economics Media and Management Conference in 2018.

Concerts, Exhibitions, Performances, Workshops, Events

**Schoon, A.**

**Schoon, A.** Documentary Screening. Digital Hip-Hop Headz. *Gumzo: New Dialogues in HCI, AfriCHI 2016*. Kempinski hotel and University of Nairobi, Nairobi. Kenya. 21 - 25 November 2016.

**Schoon, A. and Strelitz, L.**

**Schoon, A.** and **Strelitz, L.** Seminar. (Im)mobile phones: "Stuckness" and mobile phones in a neighbourhood in the global south. *Wednesday Lunchtime Seminar*. New Seminar Room, Political and International Studies Department, Grahamstown. South Africa. 12 October 2016.

Creative Writing

**Garman, A.**

**Garman, A.** (2016) Short story. In: Gamaker, E. (ed.). *Mostly About a Beetle*. 18th Ed. Johannesburg: School of Literature, Language and Media, Wits.

Distinguished Visitors

**Van Der Merwe, M.**

**Ms M Van Der Merwe**. David Schieferdecker - PhD student at the Institute for Media and Communication Studies, University of Mannheim in Germany, Mannheim, Germany. *Research Seminar: "Media consumption and the dynamics of race and class in contemporary South Africa: Results of a survey study"*. January 2016.

**Ms M Van Der Merwe**. T. O. Molefe - Essayist based in Johannesburg. He writes commentary and analysis on socioeconomic issues, politics, media and race. His writing has appeared in several South African publications, including The Daily Maverick, City Press, Cape Times, The Big Issue and Chimurenga Chronic, and he is a regular contributor to the blog Africa Is a Country. Mr. Molefe is the author of ‘Black Anger and White Obliviousness’,an e-book on race in public and political dialogue in South Africa, and a contributor to two anthologies of short fiction, ‘Bloody Satisfied’ and ‘Queer Africa.’ , Johannesburg, South Africa. *Research Seminar: ‘Black Anger and White Obliviousness’*. January 2016.

**Ms M Van Der Merwe**. Olubunmi Adegbola - Research fellow of the African Humanities Programme (AHP) and doctoral candidate of the university of Ibadan, Nigeria., Ibadan, Nigeria. *Research Seminar: "Points of view and Lexicalisation in the Discourses of Homosexuality in selected Nigerian newspapers"*. January 2016.

**Ms M Van Der Merwe**. Raymond Joseph - head of the media programme at Code for South Africa, a Cape Town-based civic tech NPO that uses data and technology to drive social change., Cape Town, South Africa. *Research Seminar/Workshop: "Data journalism, new narrative formats and story generating tools"*. January 2016.

**Ms M Van Der Merwe**. Justine Limpitlaw - Author of the Media Law Handbook for Southern Africa. Visiting Adjunct Professor with the LINK Centre at the University of Johannesburg. , Johannesburg, South Africa. *Research Seminar: Impact of colonial-era media laws on the sub-continent and moves to open up these laws, growth of online activism and the threats posed by internet regulation (including our own Film and Publications Amendment Bill), the battle for 'public' as opposed to 'state' broadcasters, challenges facing the SABC, including the Broadcasting Amendment Bill.*. January 2016.

**Ms M Van Der Merwe**. Mark Freeman - documentary film and videomaker with over 30 years of experience, a Professor of Television, Film and New Media in the School of Theatre, Television and Film at San Diego State University., San Diego, South Africa. *Research Seminar: "Community Partnerships - Making Video for Social Change"* . January 2016.

**Ms M Van Der Merwe**. Allan Zinn - Director of the Centre for the advancement of Non-Racialism & Democracy (CANRAD) at NMMU.Heather Robertson - 28 years’ experience in media including newspapers, magazines, broadcast and digital media (as deputy editor she was part of the launch team of Elle magazine in South Africa, she was deputy editor of the Sunday Times and editor of The Herald and Weekend Post). , Port Elizabeth, South Africa. *Research Seminar: "The Herald NMMU community dialogues: An exercise in listening" - The collaboration between CANRAD (the Centre for the advancement of Non-Racialism & Democracy at NMMU) and The Herald.* January 2016.

**Ms M Van Der Merwe**. Daniela Lépiz - Costa Rican data journalist working at Code4SA in Cape Town., Cape Town, South Africa. *Research Seminar: "What is data journalism? Why is it so important?”* January 2016.

**Ms M Van Der Merwe**. Kevin Durrheim - Professor of Psychology at the University of KwaZulu-Natal, where he teaches social psychology and research methods., Durban, South Africa. *Research Seminar: "A South African love affair with racism"*. January 2016.

**Ms M Van Der Merwe**. Dr Levis Mugumya - African Humanities Program Postdoctoral Fellow from the Department of Linguistics, English Language Studies & Communication Skills at Makerere University in Uganda. , Kampala, Uganda . *Research Seminar: "Recounting electoral violence: An Appraisal of electioneering news reports in Uganda"*. January 2016.

**Ms M Van Der Merwe**. Bridget Hilton-Barber - Author of "Student Comrade Prisoner Spy”, Haenertsburg, South Africa. *Research Seminar: "Student Comrade Prisoner Spy”.* January 2016.

Other Publications

**Amner, R. and Arnott, D.**

**Amner, R.**, **Arnott, D.**, **Avery, C.M.**, **Barker, K.E.**, **Bohmke, W.R.**, **Chiweshe, M.**, **De Lange, L.**, **Donaldson, N.**, **Green, S.J.**, **Haith, C.**, **Joseph, M.V.**, **Kelland, L.**, **Machanick, P.**, **Macleod, C.**, **Mavuso, J.**, **Moila, M.F.**, **Mrwetyana, N.**, **Naidu, S.**, **Ndabula, Y.**, **Paterson, C.J.**, **Pillay, J.**, **Quinn, L.**, **Ramani, E.**, **Reynolds, J.M.**, **Robertson, S.J.**, **Sutherland, A.E.** and **Tabensky, P.** (2016) ‘We will not be silenced’: A three-pronged justice approach to sexual offences and rape culture at Rhodes University/UCKAR. In: Macleod, C. (ed.). *‘We will not be silenced’: A three-pronged justice approach to sexual offences and rape culture at Rhodes University/UCKAR*. Grahamstown: Critical Studies in Sexualities and Reproduction.

Peer Reviewed Subsidy-Earning Journal Research Publications

**Boshoff, P.**

**Boshoff, P.** (2016) Lives "on hold": the Daily Sun and the South African identity document . *Communicare: Journal for Communication Sciences in Southern Africa*. 35 (1). p.40-58.

**Boshoff, P. and Garman, A.**

**Boshoff, P.** and **Garman, A.** (2016) Capital or critique? When journalism education seeks to influence the field. *Critical Arts-South-North Cultural and Media Studies*. 30 (5). p.607-622.

**Dugmore, H.**

Uys, M., Bassett, S., Draper, C., Micklesfield, L., Moneyki, A., de Villiers, A., Lambert, E.V., **Christie, C.J.**, **Dugmore, H.**, Faber, M. and et al., e.t. (2016) Results from South Africa's 2016 Report Card on Physical Activity for Children and Youth. *Journal of Physical Activity & Health*. 13 (S2). p.265-273.

**Malila, V.**

De Beer, A., **Malila, V.**, Beckett, S. and Wasserman, H. (2016) Binary opposites - can South African journalists be both watchdogs and developmental journalists? *Journal of African Media Studies* 8 (1). p.35-53.

**Malila, V.** (2016) Voting Void? Young South Africans, Elections and the Media. *Communicatio*. 42 (2). p.170-190.

**Malila, V. and Garman, A.**

**Malila, V.** and **Garman, A.** (2016) Listening to the 'Born Frees': Politics and disillusionment in South Africa. *African Journalism Studies (Formerly Ecquid Novi - African Journalism Studies)*. 37 (1). p.64-80.

**Malila, V. and Oelofsen, M.**

**Malila, V.** and **Oelofsen, M.** (2016) Young citizens in South Africa: A paradox of engagement with politics and the media. *Journal of African Media Studies*. 8 (2). p.187-203.

**Nyathi, S. and Garman, A.**

**Nyathi, S.** and **Garman, A.** (2016) Interrogating Citizen Journalism Practices: A Case Study of Rhodes University's Lindaba Ziyafika Project. *African Journalism Studies (Formerly Ecquid Novi - African Journalism Studies)*. 37 (4). p.100-114.

**Osisanwo, A.**

**Osisanwo, A.** (2016) Discursive representation of *Boko Haram* terrorism in selected Nigerian newspapers. *Discourse & Communication*. 10 (4). p.341-362.

**Steenveld, L.**

**Steenveld, L.** (2016) South African newspaper ethics and the politics of cultural belonging: Reflections on *The Spea*r. *Journalism*. 17 (3). p.297-314.

**Strelitz, L.**

Stupart, R. and **Strelitz, L.** (2016) Framing Famine: An Analysis Of Media Coverage Of The 2011 Famine In Somalia. *African Journalism Studies (Formerly Ecquid Novi - African Journalism Studies)*. 37 (1). p.100-119.

**Tsarwe, S.**

**Tsarwe, S.** (2016) Mobility, Connectivity and Sociability: The Dialectical Tension of the Mobile Phone's Prospects for Feminist Emancipatory Politics. *African Journalism Studies (Formerly Ecquid Novi - African Journalism Studies)*. 37 (4). p.5-24.

Peer-reviewed Proceedings

**Chatikobo, T., Indrajith, D. and Miya, M.**

Ciaghi, A., **Chatikobo, T.**, **Dalvit, L.**, **Indrajith, D.**, **Miya, M.**, Molini, P. and Villafiorita, A. Hacking for Southern Africa: Collaborative Development of Hyperlocal Services for Marginalised Communities . *IST-Africa 2016 Conference*. Durban, KwaZulu-Natal. South Africa. May 2016.

**Schoon, A.**

**Schoon, A.** Distributing Hip-hop in a South African town: From the Digital Backyard Studio to the Translocal Ghetto Internet. *Building Brediges, Breaking Barriers: AfriCHI'16*. Kempinski hotel and University of Nairobi, Nairobi. Kenya. November 2016.

Harrilal, B., **Schoon, A.** and Blake, E. Complementing backyard-bedroom recording studios with a mobile app. *The 5th International Conference on M4D*

*5th International Conference on M4D Mobile Communication Technology for Development*. Eduardo Mondlane University, Maputo. Mozambique. October 2016.

Research Papers Presented at Academic/Scientific Conferences (Non-peer-reviewed Proceedings)

**Chatikobo, T.**

**Dalvit, L.**, **Chatikobo, T.** and Ciaghi, A. Training and development of mobile apps for a rural area in South Africa: international and multi-disciplinary collaboration.*9th annual International Conference of Education, Research and Innovation*. Barcelo Renacimiento, Seville. Spain. November 2016.

**Chatikobo, T., Miya, M., Cristoferi, M. and Buthelezi, M.T.**

**Dalvit, L.**, **Chatikobo, T.**, **Miya, M.**, **Cristoferi, M.** and **Buthelezi, M.T.** Mobile phones and effective resource management in developing communities: the case of Dwesa.*5th Mobile For Development Conference (M4D)*. Eduardo Mondlane, Maputo. Mozambique. October 2016.

**Dugmore, H.**

**Dugmore, H.** Journalism students’ role orientations and the discursive constitution of a profession: a comparative analysis (Harry Dugmore; Thomas Hanitzsch). *6th European Communication Conference (ECREA)*. ICC, Prauge. Czech Republic. November 2016.

**Dugmore, H.** Encouraging socially committed dispositions journalism students in an era of consumerism: the views of South African journalism students. *World Journalism Education Congress*. Auckland University of Technology, Auckland. New Zealand. July 2016.

**Dugmore, H.** Multinational food and drink companies' social media strategy in South AfricaKeynote address. *The International Society of Behavioral Nutrition and Physical Activity (ISBNPA) annualconference.* ICC, Cape Town. South Africa. June 2016.

**Garman, A.**

**Garman, A.**‘Deeper and deeper and deeper’: ethnography and narrative nonfiction in South Africa. *Contemporary Ethnography across the Disciplines international conference*. University of Cape Town, Cape Town. South Africa. November 2016.

**Garman, A.** Reading: not just means but also method? (not just vehicle but also experience?). *International Communication Association Africa Regional Conference*. Daystar University, Nairobi. Kenya. October 2016.

**Garman, A.** Two of South Africa's Untellable Stories.*International Association of Literary Journalism Studies*. Pontifícia Universidade Católica do Rio Grande do Sul, Porto Alegre. Brazil. May 2016.

**Garman, A.** Riding the Waves: Journalism Education in Post-apartheid South Africa. *International Association of Media and Communication Research*. Leicester University, Leicester. UK. July 2016.

**Schoon, A.**

**Schoon, A.** Making Music Videos as Ethnographic Method. *Contemporary Ethnography Across the Disciplines 2016*. University of Cape Town, Cape Town. South Africa. November 2016.