

The compulsory courses are: Critical Social Theory, Critical Media Theory and Critical Research Methods. We strongly recommend that students choose at least one optional course to audit (ie not for marks) to enrich their knowledge and experience during their degree.

THE PRAXIS NATURE OF THIS DEGREE

The projects undertaken by MA students in the School of Journalism and Media Studies should be research-based, probing and imaginative, self-reflexive, critical, analytical and civic minded, as well as technically excellent. As such, students will explore knowledges of production in the context of social and media theories which seek to understand the significance and/or role of these kinds of media productions in society. The media produced need to be more than simple media artefacts but – in the context of broader theoretical research – need to make intellectual contributions to the broader media environment.

THE PROJECT-THESIS RELATIONSHIP

Each student's work is likely to be somewhat unique to the research interest and research question being posed, but the Project-Thesis-theory relationship can take one of a number of forms:

» The practice project can be considered as an artefact which is constructed in a particular medium, and is based on the interest/concern of the student. It is research based, and will be assessed in terms of criteria established for forms of artefact 1,2, or 3 below. In this case the

practice project may have no relation to the thesis, or the thesis may use some aspect of the practice-project as the basis of its research.

» The practice project can be created to generate data for the thesis. In this case, the practice project is constructed in relation to a particular research question which will be undertaken in the thesis, but which is based on the data generated by the practice project. The practice project is undertaken first, and then is followed by the thesis. This is usually the case in action-research, in which there are several iterations of the practice/research cycle which is the basis of the thesis.

» Other iterations of this relationship are also conceivable.

The Project can take various forms:

1. It can be experimental in form or approach that is not standard in media work.
2. It can be an MA-level production that is significantly different from undergraduate-level work.
3. It can explicate a particular concept in media theory (or in media practice).
4. As a research method, the artefact can also generate data for the Thesis.

NOTE: Distinct criteria will be established for each of the above forms of the Practice Project.

THE WEIGHTING OF EACH OF THE COMPONENTS OF THE DEGREE:

• Coursework: 24% -- Social Theory module 8%, Media Theory module 8%,

DATES FOR SUBMISSION OF PROPOSALS TO HUMANITIES HIGHER DEGREES COMMITTEE 2018

SUBMISSION TO MA PROPOSAL COMMITTEE	MA PROPOSAL COMMITTEE MEETING	SUBMISSION TO HIGHER DEGREES COMMITTEE	HIGHER DEGREES COMMITTEE MEETING
12 February	15 February	28 February	14 March
19 March	22 March	5 April	19 April
30 April	3 May	14 May	28 May
18 June	21 June	4 July	17 July
13 August	16 August	29 August	12 September
15 October	18 October	31 October	14 November

DOCTORATE IN JOURNALISM AND MEDIA STUDIES (PHD)



PHD CO-ORDINATOR

Lynette Steenveld
l.steenveld@ru.ac.za
Room 204

Judged in terms of key performance indicators, Rhodes University is one of South Africa and Africa's outstanding universities with a proud reputation as a 'Scholarly University'.

Advancing the frontiers of knowledge to change society for the better, Rhodes provides a quality education to students from diverse social, economic and national backgrounds. The University produces the best undergraduate pass rates, outstanding graduation rates, and ranks amongst the highest per capita research outputs and percentage of staff with doctorates of all South African universities.

Doctoral studies are undertaken by full thesis and under the guidance of supervisors.

Students are accepted depending on staff availability, the candidate's academic record, and in relation to the topic.

At JMS you can either do a full-time or part-time PhD, depending on your research subject and time constraints.

For more information on specialities and staff available, contact:
ammadmin@ru.ac.za