

PROJECTS AND EVENTS

The School operates a dynamic range of publications, projects and events – many of which involve JMS students.

GROCOTT'S MAIL

Grocott's Mail is a weekly newspaper that serves the community of Grahamstown and provides a space where students in the School can gain hands-on experience. It is the oldest independent newspaper in the country and provides a unique opportunity for students to learn how a newspaper works. This year a range of our specialisation students will work in the *Grocott's Mail* newsroom. The production of the newspaper takes place in the School.

GROCOTT'S DIGITAL

Grocott's Digital is a cutting edge intervention that leverages the convergence of traditional print news with dynamic online platforms and gives students a vibrant avenue of learning in this sphere. Students produce online news and features, and explore the craft of story-telling through text, sound, pictures and video on live web platforms. Grocott's Digital includes Grocott's Online and a digital subscription of the newspaper, social media and networks that extend the publisher's market and reach, as well as Grahamstown Now – a realtime mobile web platform.

THE RHODES JOURNALISM REVIEW

is a specialist magazine for journalists. The contributors consist of practitioners in the field, media experts, academics, monitors and researchers. The *Rhodes*

Journalism Review takes a strongly interventionist stance, setting agendas and promoting debates on critical media issues for journalists. It communicates successfully with striking and highly accessible design. The magazine is an integral part of the School of Journalism and Media Studies' outreach to the wider world of journalism in South and Southern Africa, and into the rest of Africa. A monthly web-based version RJRALIVE is published at www.rjr.ru.ac.za

SOUTH AFRICAN RESERVE BANK CENTRE FOR ECONOMICS JOURNALISM (SARBCEJ)

Funded by the South African Reserve Bank, the Centre was established to improve the quality of economics journalism on the continent through teaching, research and engagement with industry. SARBCEJ, situated in the JMS, offers a Post-Graduate Diploma in Economics Journalism, a part-time, two-year course targeting working journalists, and contributes to teaching economics journalism in fourth year and on the regular Post-Graduate Diploma in Journalism. SARBCEJ also administers scholarships for the standard Post-Graduate Diploma. The SARBCEJ website is <http://sarbcej.ru.ac.za/>

THE CENTRE FOR HEALTH JOURNALISM offers post-graduate degrees in Journalism and Media Studies with a specialisation in Health Journalism and Communication. The Centre offers resources and courses for working journalists. The director is Professor Harry Dugmore who can be contacted on h.dugmore@ru.ac.za.

EASTERN CAPE COMMUNICATION

FORUM (ECCF) is a non-profit organisation that works with local independent media in the Eastern Cape. There are about 40 independent publications from weekly to monthly and about 20 licensed newspapers from the Eastern Cape. The ECCF acknowledges the role that community media plays in our communities and understands the challenges the sector faces. For more visit their website: <http://www.eccf.org.za/>

CUE ONLINE

Cue Online is run daily during the National Arts Festival. This includes a website, mobile site, online advertising, and social media and networking channels. The team also produces and promotes original stories and complementary multimedia (audio slideshows, online video, podcasts) for Cue's wired audiences.

CUEPIX is the National Arts Festival photographic agency formed in 1999, and staffed by fulltime professional photographers and photojournalism students. This picture agency has catered for all the media photographic needs at the festival for six years. It provides a steady stream of images and text to the mainstream media and Cue newspaper. You can view pictures from previous festivals at www.cuepix.ru.ac.za.

CUE RADIO is an annual radio training project run by the school. Students produce professional broadcast material about the National Arts Festival, and are supported by school staff and top industry professionals. Although Cue Radio is a relatively young initiative,

it has quickly established itself as a vital training ground for radio and a space for innovative news production – particularly in the burgeoning field of culture and entertainment radio!

CUETV is the annual special television training project run by the school, in which students produce television material about the National Arts Festival, and are supported by school staff. CueTV has taken many forms over the years, from a local broadcast to a continent-wide satellite channel and online viewing site. If CueTV is convened, working on CueTV is compulsory for JMS4 TV students, unless otherwise arranged with the TV4 lecturer – and no student would want to miss this amazing opportunity to shoot breath-taking material.

RUTV is a local news and current affairs programme produced by television students. Students generate story ideas, shoot, write and edit these stories and then go on to produce a programme. The end product is web streamed to the AMM foyer monitors and other venues on campus. Stories vary widely – from trends, news and human interest stories in greater Grahamstown, to campus-based student issues. The RUTV4 Film Festival is a prestigious annual event, where all fourth year television students' top documentaries are shown. <http://rutv4.ru.ac.za> YOUTUBE: <https://www.youtube.com/user/paddyd2>

SOCIAL MEDIA

The School has an active social media network that connects JMS students and graduates on various platforms. The JMS website is a bustling page with regular news updates about events in

the School and student and alumni achievements. The page aims to provide relevant information and resources for staff and students, with interesting stories, images and multimedia about the ins and outs of the School. Our Facebook and Twitter pages invite staff and students to take part in the on-going discussions in the School, and aim to be informative and to keep in touch with alumni. *Facebook:* www.facebook.com/jmsrhodes *Twitter:* @RhodesJMS *Youtube:* <https://www.youtube.com/user/RhodesTV>

FUTURE JOURNALISTS PROGRAMME

The Future Journalist Programme (FJP) is an initiative of Highway Africa at the School of Journalism & Media Studies.

The FJP's mandate is to give a limited number of young (and mostly Black) journalism and media studies students from across South Africa, a set of skills and a big dose of confidence through residential workshops that include presentations, seminars, role-play exercises and occasional experiential learning.

From inception, the FJP Autumn, Winter and Summer schools were not supposed to replace tertiary education for aspiring media workers. Rather, it was supposed to complement them through exposure to innovative ways of media production without the pressure of course work or exams.

Because of the resources within the Africa Media Matrix (AMM), most FJP schools have been held in Grahamstown, which has always been a wonderful experience for students from other universities.

The FJP might not run this year because of limited funding.

HIGHWAY AFRICA CONFERENCE

The Highway Africa Conference is hosted by Rhodes University's School of Journalism and Media Studies in partnership with the Department of Communications (South Africa), Corporate South Africa, development agencies and media associations.

For seventeen years the Highway Africa Conference has been at the centre of Africa's debates on journalism, media and Information and Communication Technology (ICT). The Conference has over the years become the largest annual gathering of African journalists in the world. In the last eight years Highway Africa has evolved into a multi-pronged programme with the following components:

- » Research: mapping the terrain of the challenges of the interface of technology, journalism and the media;
- » Education and Training: responding to the identified gaps this project makes a practical intervention by re-skilling, upskilling, educating and training journalists;
- » Reporting Development: a project that seeks to challenge and transform how African journalism and media cover the development agenda. The project consists of three elements – a web portal (www.reportingDNA.org), an annual Reporting Development Forum and training workshops.
- » Conference: the flagship of the programme, it is a forum for critical reflection on journalism, media, technology, democracy and development in Africa.

The 2018 Conference Theme focuses on Civic Media and Digital Citizenship and will be on 30-31 August this year.

SOL PLAATJE INSTITUTE FOR MEDIA LEADERSHIP (SPI)

The Sol Plaatje Institute for Media Leadership is the School's media management training arm. Its core purpose is to enable recent graduate and working professionals to develop the skills and knowledge they need to lead successful media enterprises. The Institute's educational and training activities include the Postgraduate Diploma in Media Management and a basket of short courses that target editors and managers of print, broadcast and on-line media. The Institute will offer the following short courses:

SPI SHORT COURSE DATES 2018:

- » ESSENTIALS OF NEWSPAPER MANAGEMENT
13-17 May (Johannesburg),
20-24 August (Johannesburg)
- » ESSENTIALS OF BROADCAST MANAGEMENT
12-16 March (Johannesburg);
20-24 August (Johannesburg)
- » ESSENTIALS OF DIGITAL MEDIA MANAGEMENT
12-16 February (Johannesburg)
23-27 July (Johannesburg)
- » ESSENTIALS OF MANAGING PEOPLE (HR)
17-21 September (Grahamstown)
- » GOVERNMENT MEDIA: ESSENTIAL TOOLS FOR EDITORS AND JOURNALISTS
26 Feb - 02 March (Johannesburg)
16-20 April (Pretoria)
23-27 July (Grahamstown)
- » ESSENTIALS OF NEXT NEWSROOM MANAGEMENT
22-26 October (Johannesburg)

- » ESSENTIALS OF MEDIA LAW AND ETHICS IN THE ERA OF DIGITAL AND SOCIAL MEDIA
12-16 November (Johannesburg)

In addition to its regular offerings the SPI also designs and facilitates tailor-made programmes for a variety of organisations interested in promoting sustainable media in Africa. The Institute also conducts research into aspects of media management policy and practice and its research department frequently produces short books and research reports of interest to people in the media industry.

Go to <http://spi.ru.ac.za/> or contact the short course coordinator: spi@ru.ac.za.

THE PUBLIC SERVICE ACCOUNTABILITY MONITOR (PSAM)

The Public Service Accountability Monitor (PSAM) has been engaged in social accountability monitoring since 1999. PSAM works across Southern Africa and aims to improve public service delivery and the progressive realisation of human rights by using various social accountability monitoring tools to monitor the public resource management cycle. These tools enable citizens to hold government officials accountable for the delivery of services and the performance of their duties.

PSAM also offers a training course which provides an introduction to a rights-based approach to social accountability monitoring, the social accountability system and a complete set of tools for public resource management monitoring (budget analysis, expenditure tracking, performance monitoring, integrity monitoring, oversight tracking). The course is aimed at members of civil society engaging in, or planning

to engage in, social accountability monitoring and advocacy work (in particular, decision-makers and trainers on social accountability monitoring and advocacy). It also targets Parliamentarians and journalists who routinely cover Parliament and government in their work.

PLEASE VISIT THE PSAM WEBSITE FOR MORE INFORMATION AND DATES OF THE COURSES:
<http://www.ru.ac.za/psam/>

JMS ACADEMIC STAFF

Extended biographies can be found under staff at www.ru.ac.za/jms



PROFESSOR (MEDIA STUDIES) AND HEAD OF SCHOOL

Larry Strelitz

l.strelitz@ru.ac.za Room 105

Larry teaches Media Research Methods at Honours and Masters level. His primary research focus is in the area of qualitative audience studies.



PROFESSOR (WRITING & EDITING) AND DEPUTY HEAD OF SCHOOL

Anthea Garman

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Anthea Garman teaches writing and editing and multimedia storytelling. She supervises postgraduate research students and is the co-ordinator of the Practice-Based MA. She is the editor of the Rhodes Journalism Review.



TEACHING ASSISTANT (JMS 1)

Olutobi Akingbadi

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Olutobi is a PhD candidate with research interests in the intersection of health journalism and communication with digital media and contemporary societal issues. He has previously served as Tutor in the department and will be one of the JMS 1 teaching assistants.



LECTURER (WRITING & EDITING)

Rod Amner

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Rod teaches the JMS1 introductory journalism course and works with fourth year students in the Writing & Editing specialisation. He is working on a practice-led PhD which aims to connect everyone interested in education in Makana - learners, parents, teachers, experts, officials and others - with each other in a networked communicative ecology. He also supervises a number of Masters students, who are experimenting with media practices that aim to deepen democracy and development in some way. He will be on sabbatical in the second semester.